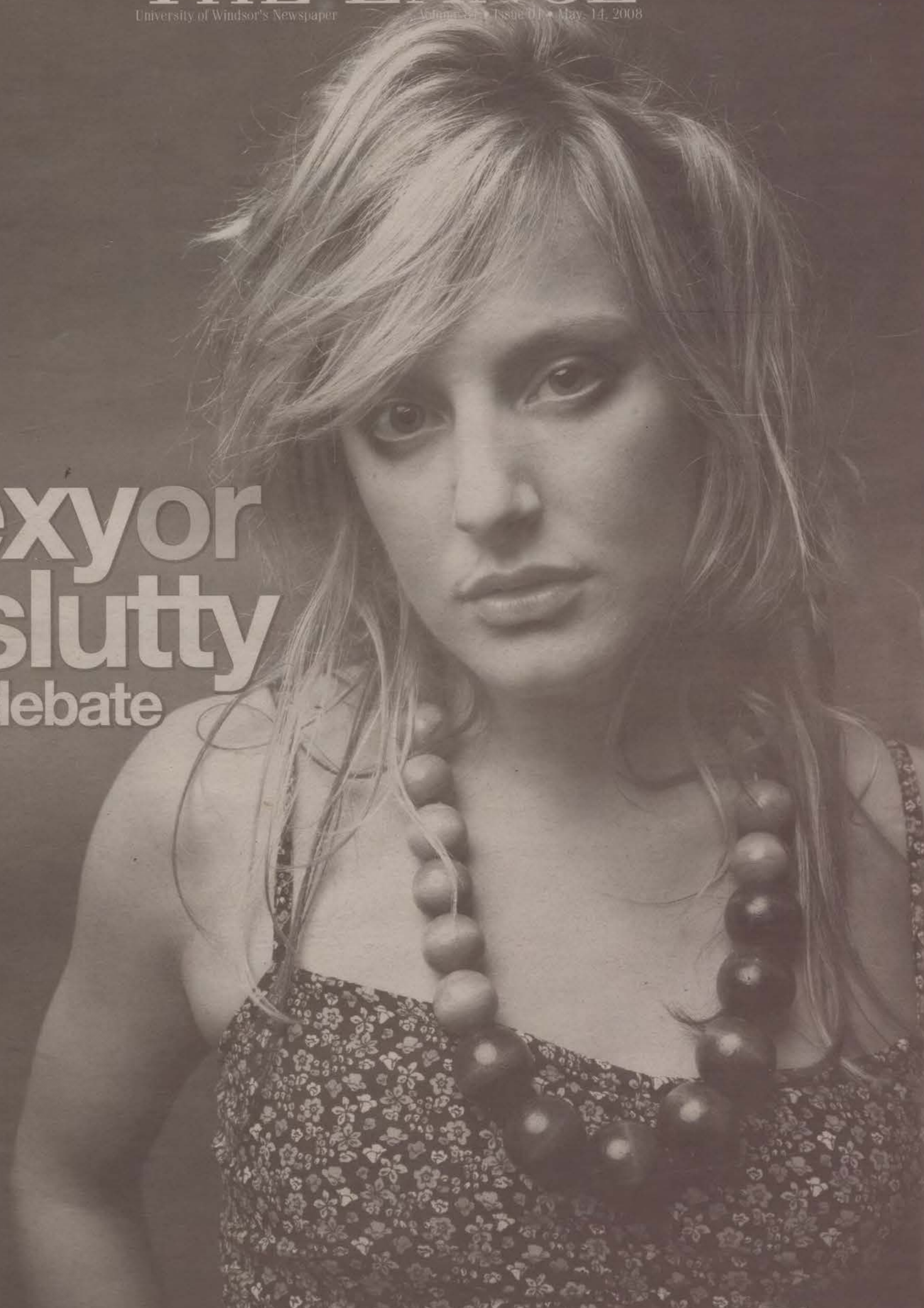


THE LANCE

University of Windsor's Newspaper

Volume 41 • Issue 01 • May 14, 2008

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thedebate





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THE LANCE

NEWS

It's not easy being green

Near half of the campus is within reach of a recycling station, so why are we still throwing most of it out?

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Mission Statement

The goal of *The Lance* is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social, economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press. Any material containing a racist, sexist or otherwise prejudicial substance or tone will not be printed.

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UWindsor discovers it's not easy being green

Hannah Larking
Lance News Editor

The University of Windsor has taken strides recent years to become a more environmentally friendly campus. Although the advancements are evident, there is always room for improvement.

Since John Regier, manager of housekeeping and grounds at facility services, started working on the campus, a lot has changed. "Three years ago... basically the only recycling we had was blue bins in office areas mainly for fine paper [and cardboard]," Regier explained.

Now, between 40-50 per cent of outdoor campus and all major academic buildings are garnished with recycling stations. Also, residence services was lauded when they recently decided to outfit each of their rooms with recycling bins.

It's no longer just paper that the university is concerned about. Facility services has investigated and implemented ways of properly disposing of computers and lights. "[Fluorescent] tube lights have a percentage of mercury in them and

in the past, lights have just been sort of thrown out into a general garbage and then you'd have all of this mercury going into the landfill. Now we package the lights and they're brought in and they're handled in an environmentally friendly process," Regier said.

But it's not easy being green. "Recycling stations are fairly expensive," said Arthur Barbut, policy advisor at the office of the vice president administration and finance. "I think we're spending about \$80,000 a year on them," Barbut explained, adding that each individual outdoor unit is worth about \$1,500.

"It's one thing to have them available, but it's critical to get people to use them and use them properly," Barbut said. "We have a big problem with contamination. A lot of people throw food in the paper [or bottle] recycling. The city actually discards anything that's tainted."

In addition to its recycling initiatives, The University of Windsor is also in the process of switching from chemical pesticides to a more environmentally friendly lawn treatment process. "You

can see by the sheer number of dandelions that we're not using chemicals to treat them, and people have to understand that right now the environmentally friendly products are just not as aggressive," said Regier.

Naturalized areas have also been developed near football fields, and Regier explained that they're currently seeking out other areas around campus where they might continue to landscape in that way.

For Regier, it's all in the name. "We're just getting ready to change our name to environmental services, to be more in tune," Regier said.

The environmentally friendly fever has spread across campus and Martin Deck, marketing manager at the University of Windsor's Bookstore, supports the trend.

"The Bookstore is always interested in selling green products," Deck explained. "For many years we've been selling recycled greeting cards, paper and notebooks, and organic cosmetics—but our most important recycling initiative is to reuse textbooks by



Photo by Hannah Larking

Recycling stations covering nearly half of campus are a costly expense, says Arthur Barbut, policy advisor for VP Administration and Finance.

buying them back, selling them used, and then buying them back again. We encourage all our students to buy and sell as many textbooks as possible."

The Bookstore contributed to making the campus greener by participating on Earth Day and shutting off the majority of their lights all day.

As for the future, "We're hoping

to have a campus cleanliness day where we have faculty, staff, students, and whoever wants to volunteer for the initiative, to go on campus and help us with the clean up," Barbut explained. "It's really more a matter of educating people so they know where the recycling stations are and how to recycle properly."

Any comments? uwlance@uwindsor.ca

Vandals 'fess up to trashing pub, expected to pay repair bill

Hannah Larking
Lance News Editor

On April 11, former University of Windsor pub, The Basement, was vandalized by a handful of people who have now come forward to confess.

The damage took place late on Friday, April 11, and it's possible that it could have stretched into the early hours of Saturday morning, explained Tiffany Gooch, UWSA President.

"[The vandalism consisted of] mostly holes in the wall, kicked in holes in the pillars and wall ...

There were also signs that were stolen, but they were all returned, and I think there was news of glass being broken but that was cleaned up by Custodial Services before we were able to see it," Gooch added.

The damage totals \$1,200.

"There are a number of persons that have come forward involved in [the case]," said Robert Cowper, director of Campus Community Police. "We took the reports and put forth a number of names to be dealt with for persons responsible." But aside from that, Campus Community Police is currently

not involved.

The case now rests before the Academic Integrity Office. Danielle Istl, the academic integrity officer who is heading the case, refused to comment.

Right now everything has been cleaned up behind the closed doors.

Cowper assures that money to repair the damages will not be coming out of the pub budget or student tuition. "Restitution is being requested from the responsible people," Cowper said.

In terms of what is to come

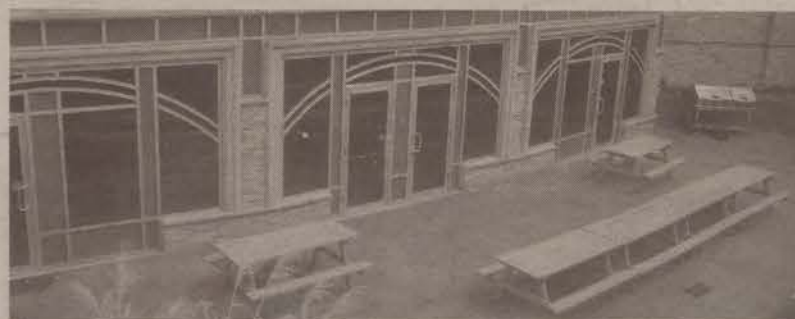


Photo by Hannah Larking

Locked up tight: The Basement has had its door closed since mid April and there are currently no set future plans for the vacated space.

for the space, no one can really say yet. "We're researching all of our options, making sure anything we do is sustainable... There are

a lot of options in front of us, and we're looking at everything," Gooch said.

Any comments? uwlance@uwindsor.ca

go past the pages

UWindsor profs promote business savvy for immigrants

The Odette School of Business and the Faculty of Law collaborate for a series of seminars

Hannah Larking
Lance News Editor

Two researchers from the Odette School of Business and the Faculty of Law are collaborating to support immigrants interested in pursuing an entrepreneurial career.

Myra Tawfik, a law professor and Francine Schlosser, a management professor at the Odette School of Business have compiled a series of seminars, workshops and mentorship programs to assist immigrants in establishing a successful business.

"It is a program of eight seminars—four in the fall, four in the winter—and then there will be a culminating mentorship forum in which we'll match immigrants who have participated in the seminars with successful established entrepreneurs in the community to try to increase their network and their contacts," Tawfik explained.

The two faculties unite through two major programs: the Centre for Business Advancement and Research (CBAR), which is with the Odette School of Business, and the Intellectual Property Legal Information Network (IPLIN), founded by Tawfik. Each program consists of generally, very strong students, more often than not in the field of law or business, Schlosser explained.

"We're bringing these two groups of students together to run a particular program relating to helping immigrant entrepreneurs start businesses," said Tawfik.

"The students will be delivering all the workshops that are in this proposal that's been funded by the government. We put the proposal into the Social Sciences and Humanities Research Council of Canada (SSHRC)," Schlosser explained. In consequence, they have received \$77,500 in funding.

The project is also being supported by additional funds from the Law Foundation of Ontario and an in-kind contribution from the Odette School of Business.

Tawfik and Schlosser focus on immigrants because they are the most disadvantaged at this time. Immigrants here are already learning, explained Schlosser, about North American culture.

But the information that the seminars will be providing is applicable anywhere. "There are things that are specifically targeted for the types of obstacles that immigrants face, but it's not a program that is exclusively relevant to them. It can apply to different groups or really any individual in the community who



Photo courtesy of Daily News

Dr. Francine Schlosser and Myra Tawfik pool their knowledge from the fields of Business and Law to encourage aspiring entrepreneurs.

wants to know how to establish a business," explained Tawfik.

More than anything, the program aims to help immigrants who already have an interest in becoming entrepreneurs. The greatest outcome for this program is for individuals to start establishing businesses in this city, and as a result, diversifying and strengthening our economy, said Tawfik and Schlosser.

The program will begin in the fall with a series of four seminars compiling the latest in business and legal knowledge, and continue into the winter semester.

At the end of the program, there will be a one-day mentoring forum to pair each student with an individual from a well-established business in the city, which intends to help them gain entrepreneurial experience.

Any comments? uw@lance@uwindsor.ca

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National Campus News

Fredericton universities help evacuated flood victims

Danielle Webb
The Xaverian Weekly (St. Francis Xavier University)

CUP - Sandra Craft is a scientific technician in the department of biology at the University of New Brunswick (UNB) in Fredericton. But lately, she has been volunteering her time with the New Brunswick Region of the Canadian Red Cross, helping local evacuees affected by recent flooding in the provincial capital.

In a joint effort between UNB, St. Thomas University, and the Red Cross, New Brunswickers affected by the flooding St. John River are finding relief in a time of devastation.

Heavy rainfall and rapidly melting snow led to increased water levels in the province's major river in the past few weeks. Levels crested in the city on Thursday, May 1, at 8.33 metres, just centimetres below records set in 1973.

Earth Hour reaches energy-savings goal in Ontario

Michelle Cinelli
Ryerson Free Press (Ryerson University)

CUP - Ontarians believe they met their goals during Earth Hour, which featured 300 communities participating worldwide (150 of them in Canada), and an estimated 30 million people. Ontarians met their goal by having their power usage down to 2,738 megawatts.

Ontario met its goal, with total savings across the province reaching 5.2 per cent. Usage hit a low of 2,738 megawatts, down from the usual average of about 3,000 megawatts from 8:00 pm to 9:00 pm on a Saturday night in March. By the next Monday, usage returned to normal.

The province met that goal at 8:36 p.m.

Monday's energy usage was roughly the same as the Monday before, peaking at about 19,000 megawatts. The August 2003 province-wide blackout stunted consumption initially, Young said, but then things went back to normal.

Andrea Hirsch, from Flick Off, agrees the event was successful because its goal was awareness. "It did a lot to spark conversation, and it's a good first step," she said, adding that the awareness will hopefully get people making conscious efforts to do more to conserve.

Prof raises awareness about sexual assault

Hannah Larking
Lance News Editor

May is sexual assault month across Canada and the University of Windsor is taking advantage of the opportunity to raise awareness.

Dr. Charlene Senn is a professor of Psychology and Women's Studies with areas of expertise in sexual assault and violence against women. Over the years, her research has proven that sexual assault on campus at Windsor is just as high as any other. In the broad definition, 8-18 per cent of women are sexually assaulted within a three-month period.

"In Canada, there is no rape law. [It has not been there] since 1985. Instead, there is sexual assault, which includes any form of non-consensual sexual touching, from kissing or grabbing ... all the way to what we would normally call rape [or intercourse]," explained Senn.

For an act to be non-consensual, a level of force is involved. The degree of coercion employed varies from case to case. "For example, if there were weapons involved, and also, abuse of authority is considered to be counter to consent. If the [victim] is unconscious, or intoxicated or sleeping, obviously then no consent can be given, and those [circumstances] are covered in the law," said Senn.

Many people may not be aware of the how much of an umbrella term sexual assault is. "In general conversation, I think that many things that are legally sexual assault are not labeled as such by people in the population," said Senn. "Most people still use the



Between 8 and 18 per cent of women are sexually assaulted over a three-month period. Most of these women do not report their cases to an authority, but 70 per cent will tell a friend or family member.

term rape to indicate intercourse, and don't necessarily understand that the sexual assault law actually covers a lot more than that."

According to Senn, there have been statistics gathered by Campus Community Police, but the numbers they have do not give a true reflection of how many women are victimized. "You can expect [the reports gathered by Campus Community Police] to be low, because very few women actually report sexual assault to authorities, and most of the ones that are reported are likely to be stranger sexual assaults, and those are the least common kinds of sexual assault," explained Senn.

The most common kind of

sexual assault on campus, is a sexual assault perpetrated by a male acquaintance, usually in the context of a party, on a date, or even just studying, and these are the cases that are least likely to be reported.

"A woman has the option to either report to Campus Community Police or to the City Police, because it is a criminal act. Many women go to Health Services, not wanting to report officially, but what they want is the plan B or the morning after pill. Many women are concerned about infections, because men who sexually assault are not likely to wear a condom," Senn said.

In addition to this, if a woman

wants to gather evidence but is not sure whether they want to prosecute or not, they go to the sexual assault treatment centre at Windsor-Regional Hospital and collect a rape kit and choose to press charges later.

While many women choose not to report their sexual assault cases to an authority, 70 per cent of women report to their friends and family, said Senn. This means friends and family have a responsibility to play in supporting the woman and assuring her that what happened is not her fault.

For more information or advice, contact Health Services at (519) 973-7002 or www.uwindsor.ca/health.

At a GLANCE

Feb. 17, 1983 (25 years ago): CFS referendum soundly defeated

On the Canadian Federation of Students (CFS) question during the 1983 SAC (Students' Administrative Council) elections, students handily defeated the proposed fee increase - and subsequently severed this university's ties with CFS - by a margin of 600 votes.

Incoming SAC President David Laird said it was "a clear mandate by the students saying they don't want to belong to CFS."

Tim Feher, the CFS Field Officer, said that there was nothing that he could have done that would have affected the outcome of the

referendum. He stated that he had been at this campus a number of times in the past year to try and promote the organization.

March 17, 1967 (41 years ago): We're still number one

The Lancers made it four out of five and two straight CIAU (Canadian Interuniversity Athletic Union) championships as they stormed from behind to beat a stubborn University of British Columbia Thunderbirds 87-82.

The Thunderbirds came on like gang busters behind the rebounding of big Ian Dixon and the shooting of Bob Molinski and Neil Murray but the blitz basketball system of coach Bob Samaras began to click in the second half as the Lancers came

back five times to knot the score and then finally go ahead.

April 14, 1978 (30 years ago): Leddy to retire after 14 years as president. They're letting him keep an office, though

That the University's retiring president, John Francis Leddy, is more of a scholar than an administrator is attested to by the number of books and papers cluttering up his office and his desk.

In his 14 years at the university, Leddy has overseen its development from a small denominational school to a major institution serving 6,700 students.

Leddy will have no official position after his retirement, but he indicates that the change will

be welcome. He will have an office in the Leddy Library to research books and articles he intends to write.

April 14, 1998 (10 years ago): Tuition hike official, Law students to see largest fee increase

The university's new budget, contains higher fees for students across the board.

Law students will be the hardest hit, swallowing an increase of ten per cent. Full and part time education students will be paying 8.5 per cent more next year. Undergraduate students enrolled full-time in arts or social science programs can expect to pay \$1,740.50 per semester, up from \$1,590.50 per semester this year (1998).

Campus Briefs

Press conference to announce funding for Italian Studies Program

A press conference on Monday, May 12, in the University of Windsor CAW Student Centre Commons Area announced the fund-raising efforts for the Italian Studies Program have passed the halfway point towards its \$3 million goal, thanks to major gifts from the Cassamarca Foundation, Pat D'Amore, local Italian clubs and the Italian government.

Dr. Antonio Rossini, professor of Italian Language, Culture, and Literature, discussed the history of the program and its future.

Dr. Ross Paul, President of the University of Windsor, explained the significance of the funding.

Raffaele Meo, chair of the Italian Studies Fund-Raising Campaign, spoke about the importance of maintaining Italian language and culture in today's global economy.

Cool off at the beach

Sand Point Beach, located on Riverside Drive, is open and guarded for summer swimmers. The beach welcomes families to come swim from 1 p.m. – 7 p.m., every day of the week, weather permitting starting Monday, May 30.

Parks and Recreation urges everyone to enjoy the summer and always swim in a guarded area with a friend. Nine indoor and outdoor pools open for the summer on Thursday, June 26. All pools open at 1:30 p.m. except Gino Marcus, which opens at 1 p.m. Recreational swimming is available at designated time at Adie Knox Herman Recreation Complex, Atkinson Pool, Lanspeary Pool, Gino Marcus Community Complex, Mic Mac Pool, Remington Booster Pool, Riverside Centennial Pool and Windsor Water World.

Come and "De-Stress" Yourself

Come and De-Stress yourself on Monday, May 26 with the Distress Centre of Windsor-Essex County. The event will be held at Toscana

Restaurant and Wine Bar from 6 p.m. to 9:30 p.m.

The Distress Centre's first annual De-Stress night targets women looking for a relaxing night of great food, drinks, pampering and shopping. Tickets are \$40 each or \$70 for two. To buy tickets or for more information about De-Stress 2008, please contact Soula or Fabiola at destress2008@gmail.com or (519) 256-5000.

The Distress Centre of Windsor-Essex County is a registered charity and a United Way Member Agency. It exists to provide emergency crisis intervention, suicide prevention, emotional support and referrals to community resources by telephone, to people in Windsor and the surrounding area. Currently, over 50 dedicated Phone Volunteers help provide this valued service between the hours of 12 p.m. and 12 a.m. 365 days a year and approximately 3,000 callers use and appreciate the service on an annual basis.

New microscope provides inside look at living cells

Biology researchers at the University of Windsor, using a

remarkable new microscope, will be able to get a much closer and more accurate picture of the complex process of live cell division, perhaps enabling a better understanding of how certain cancers spread, says Dr. Andrew Swan, an assistant professor in the department.

Swan is one of at least six lead researchers who will be using the department's new \$523,000 acquisition, known as a confocal laser scanning microscope.

The new microscope – acquired with funding from the Natural Sciences and Engineering Research Council, the Canada Foundation for Innovation, the Ontario Research Foundation, the University of Windsor and an in-kind contribution from Olympus Canada, a Markham, Ontario firm that designs and delivers health care imaging systems – relies heavily on laser technology.

A laser penetrates substances on the slide and focuses with pin-point accuracy on the exact location that the researcher wants to study. The information is sent to a computer and assembled on a

screen in a single image where it can be manipulated, enabling scientists to see the entire interior of a cell.

Swan's studies focus largely on the fruit fly, *Drosophila melanogaster*, one of the most well-characterized models for studying biology at the sub-cellular level.

He said he fully expects the new microscope to be booked solidly by other researchers on campus.

Excellence in Leadership dinner tickets on sale

The third annual Excellence in Leadership dinner will be held Wednesday, May 14, at the Caboto Club on 2175 Parent Avenue.

The night will feature Silken Laumann, Olympic athlete and motivational speaker.

The event will begin at 6 p.m. with book signing to follow. To purchase your tickets contact hmorgan@leadershipwindsor-essex.org or call 519-258-1883. Tickets are \$75 person or \$750 for table of 10.

The event is being hosted by Leadership Windsor/Essex.

Yes, I am wearing University of Windsor clothing!

Wear your University of Windsor insignia clothing during Head Start and you can enter a contest to win up to **\$100** in Bookstore gift cards.

Head Start takes place on Thursday May 22, Friday May 23, Monday May 26, Thursday May 29, Friday May 30 and Monday June 2.

Wear your University of Windsor insignia clothing on those days, and drop by the Bookstore or the Bookstore's table at the CAW Student Centre, fill out a ballot and you could win a \$25 gift card (drawn daily) or a \$100 gift card (drawn on June 2, 2008).



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Drafts, transfers add depth to Lancers men's basketball

Michal Tellos
Lance Sports Editor

Athleticism and offensive depth has been kept in mind thus far, as freshman pick-ups and veteran transfers in the off-season have added to the quick and agile Windsor Lancers men's basketball team.

Coach Chris Oliver has kept busy since the end of the season, making several additions to the team. Players brought to the Lancers have been drawn from near and far, and Oliver has created niches for each of them to fill.

Oliver stated that "adding a point guard was a priority," later adding that this has been accomplished with Ellis Ffrench, a Nova Scotia native. With veteran point guard Ryan Steer graduating this year, Ffrench is expected to compete for a position on the starting line up.

"He did nothing but win in

high school and we definitely want people who have that competitive mentality in the program," said Oliver.

Ffrench led his high school to an undefeated streak dating back to December 2006.

Another requirement for the men's team was for a tall, athletic guard, a role that has been filled by first-year St. Catharines Ontario native Steve Priolo. Oliver explained that the six-foot-five Priolo is expected to compete against taller perimeter match-ups, adding depth to the team with his height.

"He is one of the top five most talented high school players in the province this year staying in the CIS," said Oliver of Priolo, who was extremely sought after within Ontario.

Within the Ontario Basketball Association, he played for the Niagara Thunder, being named MVP before leading the team to a championship title.

He was also an all-star in the Niagara region, being nicknamed Niagara's Mr. Basketball. His high school also decorated him with awards and recognitions of achievement in multiple years.

Further additions thus far include Division I transfers Andre Smyth and Matt Day. Oliver looks to make use of their experience in college-level basketball, especially in light of the numerous veteran departures.

"Smyth is one of the top transfers in the country and will add experience and competitive toughness. Day adds some height and skill to our line-up. Both Smyth and Day bring experience and are multi-skilled inside-outside players who will have an impact right away," Oliver explained.

Oliver expects the recruits to play well with the existing Lancers, picking up where the graduates left off. He stresses the speed and quickness of the new team, as well as the shooting ability of each

player on the court.

"Our style will change a little as we transition to a more athletic multi-dimensional line-up. Our posts can play inside and outside and our guards can all shoot and attack off the dribble. These four players fit our philosophy perfectly as we will play faster," he said.

Much of the team has already commenced training activity, indicates Oliver. "A majority of our players have stuck around Windsor this summer to work on their strength and conditioning as well as their individual skill development."

Oliver is looking for continued success with the 2009 Lancers men's basketball program, despite missing key scorers and leaders.

"The biggest thing will be getting players to believe in themselves and our style as we have been so dominant the past few years by our outstanding graduating class," he said.

Any comments? uwlance@uwindsor.ca



Photo courtesy: golancers.ca

Steer, Allin are graduating veterans.

Stephenson drafted by Blue Bombers

Michal Tellos
Lance Sports Editor

The Lancers all-time rushing leader has been drafted to the CFL.

The Winnipeg Blue Bombers on April 30 drafted Daryl Stephenson, a Lancer running back, in the third round, 24th overall.

The London native led the CIS in rushing on two occasions, shattering any previous Lancer rushing records.

Stephenson was only a few hundred yards away from breaking the all-time CIS rushing record, and is the only CIS running back to ever rush for 1,000 yards in three straight seasons.

Stephenson was one of the most awarded and recognized athletes in CIS football. In addition to his rushing numbers, he was awarded the Hec Crighton Trophy as the CIS Most Outstanding Player in 2006. He was also named a CIS first team all-Canadian in 2005 and 2006, rookie of the year in 2004, when he broke the rookie rushing record.

Playing in Winnipeg will also be a reunion for Stephenson who will play with former Lancer, Arjei Franklin.

Any comments? uwlance@uwindsor.ca



Photo courtesy: golancers.ca

Daryl Stephenson, drafted by the Winnipeg Blue Bombers.

Women's basketball stays positive

Michal Tellos
Lance Sports Editor

Coach Chantal Vallée feels positive about the way her team is working together thus far, particularly with new recruit Bojana Kovacevic.

Although no further recruiting has been finalized yet, Vallée has a good feeling about the Lancers women's basketball program for the upcoming year.

Freshman Kovacevic looks as if she will fit in perfectly with the existing players, allowing the team to continue playing in the style they have been.

"I think they're going to fit really well. Kovacevic has already been coming out to the gym and scrimmaging with us on open time and she's really, really just been fitting right in with the girls, and been able to follow the speed, and actually been quite a good scorer even, and a really good defender. So it's been really good to see her, and she'll definitely help our team to be better," said Vallée.

With such positive, tightly knit team dynamics, it appears unlikely that strategy next year will change for the women, especially considering the number of remaining players.

"Now, because we have

everybody back, we might replace a couple more players, but it will be fairly similar as long as this nucleus of girls are together," said Vallée.

The focus and goals of the team is unlikely to change either, she explained. The key is to improve depth and consistency in all aspects.

"A little bit of the same. We still want to have very strong post play, and we've been working actually – some of my girls are in every day for individuals to improve their post play this summer, and we're going to make sure that the guards can shoot the threes (three pointers), so just a little more depth at every position," she said.

The women's defensive game will remain mostly the same as well. "Still a lot of pressure on defence, not a run-and-gun kind of game, a lot of running," she said. Although only one recruit, Kovacevic, has been finalized, Vallée is currently working on a few more.

The women had a strong finish last season, and played its first home playoff game in history. Though they went deep in the playoffs, they came up short of a CIS championship.

Any comments? uwlance@uwindsor.ca

Laying down on the job: field gets new turf

Michal Tellos
Lance Sports Editor

The Prestige XM turf, the university stadium's new turf, is still on track for completion in mid-June, as construction began recently. The old field was torn up, and the new turf will be laid soon.

The turf, which will cost nearly \$1 million, was paid for mostly by the Windsor Alumni Association, which donated \$500,000. Also, the Windsor Essex Catholic District Schoolboard, will give an annual fee of \$25,000 for 10 years.

Among the donators was Richard Peddie, who gave \$100,000. Peddie is the President of Maple Leafs Sports and Entertainment, and a Windsor alumnus.

The new field turf will be invulnerable to weather, which has often adversely affected sports such as soccer, football, and rugby. By comparison, too, the new turf will require little to no maintenance.

One of the reasons Gord Grace, Director of Athletics, chose this turf was finance, because,



Photo by Michal Tellos

The old field at the Lancer's stadium has been torn up, and the new turf is currently being laid.

in addition to requiring little maintenance, the turf could also generate revenue.

will allow it to be played on more often, by more teams.

Grace hopes that intramural and high school sports can find use

for the new turf as well.

The producer and installer of the new turf is FieldTurf Tarkett, a company renowned globally

for their turfs, installing them in countless communities, schools, and stadiums.

Any comments? uw lance@uwindsor.ca

Newly hired coach feels good about next season

Michal Tellos
Lance Sports Writer

Recently hired coach Kevin Hamlin of the Lancers men's hockey team is positive about the next season.

Despite a dismal season last year, Hamlin, in combination with his staff and players, plans to work hard and turn the program around to become a national competitor.

Hamlin was previously the coach of the hockey program at St. Clair College, holding that position until the program was cancelled. He was excited when presented with the opportunity of coaching the Lancers.

"Well I'm really excited about the challenge that lies ahead of us. It's something I've thought about over the years," said Hamlin.

Last season proved disastrous for the Lancers, who finished last in their division and the league, with a measly six wins and 13 points.

The disappointment culminated with the departure of former head coach Pete Belliveau in favour of a different coaching position.

Hamlin is optimistic, however, that the new players and staff will yield better results, through hard work and a competitive attitude.



Photo courtesy: golancers.ca

Kyle Nishizaki and his team have themselves a new coach.

"I can say our record would indicate that we have a lot of work to do, and there's some things

in sports that can't change, and one of them is the past. What's happened has happened, and we

can only determine what's going to happen ahead of us. We're doing everything we can to compete at a very high level of play," he said.

"I can only ask of my players what I am willing to do myself, and that is work as hard as I possibly can," he added.

Hamlin feels that his staff is one of the hardest working in the country, and he has personally committed himself entirely to the betterment of the program, promising to work as hard as possible, and asking no more than that from his players.

"Since our staff has taken over, I would challenge any staff in the entire country that has worked as hard as we have. And that'll continue. That's my promise to the program," he said.

"The day I can't or am not in the position to outwork another program is the day that I shouldn't be here. We're going to continue to work hard and try to create something special in the city," he explained.

It has been the mission of the hockey program to recruit as much local talent as possible, and Hamlin and his staff have held true to this idea, recruiting three local players for the next season.

"We're really excited about

the players that have committed to the University of Windsor. We made a commitment to try and get as many local players that are capable, to stay in Windsor and play," he said.

"We've been very successful thus far in getting local players that play in the Ontario Hockey League, or a high level of play, of Tier Two or Junior B, to stay in the area and play. To have guys like Danny Anger, Matt McCready, Brett Oliphant, to have players like this who are local to stay here and play is really exciting," he added.

Although it is difficult to say what could happen next year, Hamlin has certain goals for his team, even though he too is uncertain as to where they might end up.

"We want to be the most improved program in the country, and we feel that we can do that. That is in our reach," he said.

"I don't know where that will put us in terms of our division or across the country, but there is no reason whatsoever, given the talent we have coming in, and the core of returning players, that we should not be much improved over last year," he explained.

Any comments? uw lance@uwindsor.ca

Electronic Music Fest brings in big names

Andrea Keelan
Lance Writer

The time is fast approaching for the biggest local summer music festival. The Detroit Electronic Music Festival (DEMF) will be taking place from May 24 - 26 in Hart Plaza, located in downtown Detroit. And, according to festival director Jason Huvaere, this year is going to be bigger and better than ever.

With a host of sponsors like MySpace, Vitaminwater, and Beatport, an online music store widely recognized as the leading source for electronic music downloads, DEMF 2008 is promising visitors production enhancements in terms of soundstages, lighting, and of course bringing some big time names to the home of techno music.

Attendees at this year's festival will find numerous DJ and live sets from artists like Benny Benassi, Dubfire, James Zabiela, Richie Hawtin, Moby, Carl Craig, and Lee Burridge, just to name a few.

Huvaere said that everyone involved in DEMF is very excited to have these mainstream artists become a part of the festival this year.

He even stated that artists like Moby and Benny Benassi really wanted to play the festival to be able to connect with electronic music fans, as well as bring mainstream attention to DEMF and electronic music in general.

Huvaere also voiced concern over many people keeping techno in the back of their minds, as something that happened in the past or that only ravers can enjoy.

He feels that with so many names in the electronic music world becoming mainstream, it's a step forward for people to realize what the spirit of electronic music is really about, as well as how it has evolved.

In that vein, it's easy to see why

electronic music is so important in Detroit and why it continues to be the torchbearer for North America as the home of techno music.

According to Huvaere, both electronic music and the city of Detroit are resilient and evolving. In a way, they nurture one another and bring people together in celebration. DEMF continues to nourish electronic music and music fans continue to nourish Detroit.

Another major part of DEMF is the sponsors. Huvaere said the sponsors become part of the family and they really care about the festival.

Beatport and Red Bull Music Academy aren't easy sponsors to get, either. Beatport only supports four events a year and DEMF 2008 is the first event that Red Bull Music Academy has ever sponsored.

Now, for any of you environmentally friendly people out there concerned with the amount of garbage and waste that accumulates at festivals like this, put your mind at ease.

Huvaere and the conscientious people at Paxahau Event Productions have made sure that DEMF 2008 will be as eco-friendly as possible by initiating a recycling program during the festival.

Huvaere was adamant that "going green" does not cost a lot of green. He said that the process of initiating this type of program was so simple, painless, and affordable that from now on, there is no way companies can use that excuse anymore.

In fact, Huvaere said that companies have a responsibility to implement environmentally friendly programs and that if anyone needed information about doing so, they could contact his company to find out how.

Approximately 60,000 people are expected to attend the festival. The festivities will be happening



Photo Courtesy: Paxahau/Movement

Moby, pictured above, is among the big names that will be DJing at this year's Detroit Electronic Music Festival.

each day from noon until midnight at Hart Plaza.

For more information, visit DEMF's MySpace page at <http://www.myspace.com/detroitmusicfest>

for a complete lineup of artists and other goodies. For any charitable people who want to volunteer some of their time to DEMF 2009, feel free to

check out the volunteer section on the MySpace page or email the DEMF coordinators at volunteer_09@demf.com.

Any comments? uwilance@uwindsor.ca

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Check out this sprawl: urban blight as an artform

Cristina Naccarato
Lance Writer

Artcite is currently accepting submissions from the Windsor-Essex and Detroit area for their newest collaborative photography installment, "Check Out This Sprawl."

The exhibit will be presented alongside the Citizen's Environment Alliance's (CEA) annual "Smogfest" events in Artcite's west gallery.

The photographs submitted to Artcite must investigate or highlight issues of sprawl in the area.

The photographs may include themes of community, economy, social impact of big box and suburban development, encroachment of farmland and green spaces to big box and housing developments, historic buildings lost to new development, under-utilized and ailing buildings and neighbourhoods, or urban blight.

Artcite is also looking for photographs that reflect positive social change in the community, such as revitalized buildings, neighbourhoods, and guerilla gardening, among other things.

All submissions that fit the above criteria will be included in this collective installation.

There are no restrictions in regards to photo dimensions and photos can be in colour or black and white, and can be digitally printed.

The photos will be hung in a first come, first hung in salon style. There is also no limit on the number of photographs a person may submit, but Artcite is asking that individuals include an identification label with the artist's name, address, telephone number, and e-mail address.

In this exhibit work from celebrated photographer John Ganis of Detroit, among many other photographers will be displayed.

Ganis is currently showing a number of his photographs in a traveling installation called, "Imaging a Shattering Earth" at the National Gallery of Canada.

More information is available online at, www.johnganisphotography.com.

Another featured artist is Adam Glover with his installation piece, "Man Made."

According to Glover, "Man Made" is "an installation based on selectively choosing and displaying some of the 'video images' from my ever growing collection of urban subject matter across a series of out-dated televisions at random looping intervals."

Glover stated, "These images



Photo Courtesy: Dan Bernyk

An example of urban sprawl is shown through Dan Bernyk's "Urban Landmines," 2008, made of fabricated steel and found objects. Collection of the artist.

address the issue of urban sprawl but from the point of view of an individual trying to look for the soul within it. There is a terrible beauty within the face mass-production."

Glover works with image creation, manipulation and multiplication.

Additionally, Glover has also been "actively engaged in the capturing the likenesses of subjects that reflect the role of the individual within the generic," in his words.

Through this, Glover has begun the production of video loops based on a process of fragmentations using older technologies and showing the leavings of a sprawling community.

If you are interested in submitting to this collective installation, all submissions are to be brought to Artcite, located at 109 University Ave. W., by Saturday, May 17 at 5 p.m.

The "Check Out This Sprawl" exhibit will open on Friday, May 23 at 7 p.m. and runs until Saturday, June 21 at 5 p.m.

For more information about Artcite and their upcoming events, visit them online at <http://www.artcite.ca>.

Any comments? uwance@uwindsor.ca

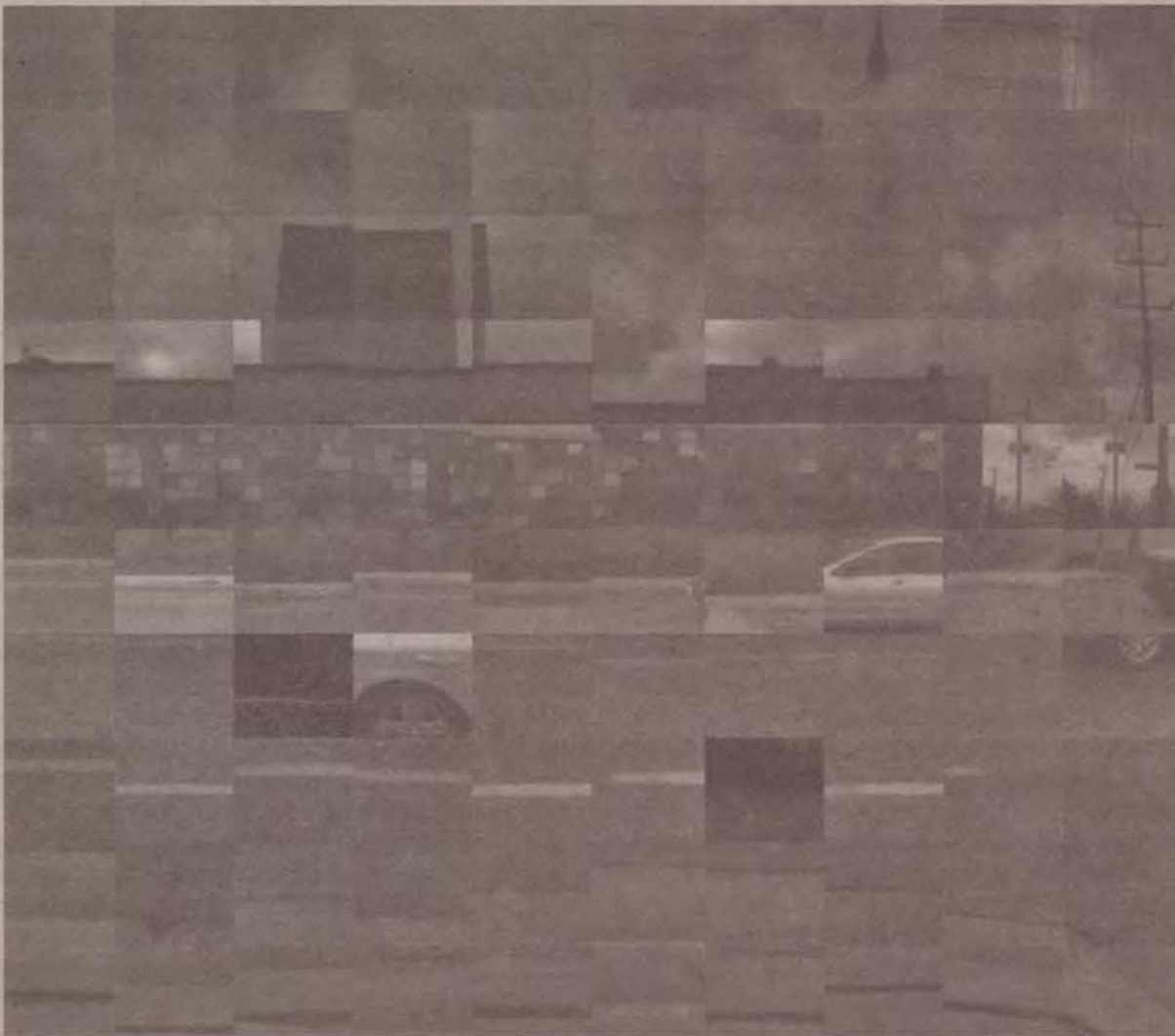


Photo Courtesy: Adam Glover

Featured artist at Artcite's "Check Out This Sprawl" exhibit, Adam Glover's artwork, "Man-Made," 2008. This piece includes a multiple-channel installation using television and randomly looping content.



VINTAGE VAULT



The Front (1976)

Martin Ritt

Jeff Vandusen

Lance Writer

Woody Allen stars in this Martin Ritt directed and Walter Bernstein penned comedy about the Hollywood Blacklist in the 1940s and 1950s.

What's notable about the movie is a number of those involved—Martin Ritt, Walter Bernstein and actors Zero Mostel (of *The Producers*), Lloyd Gough, and Herschel Bernardi—were once professionally blacklisted after investigations led by the HCUA (House Un-American Activities Committee) for their alleged sympathies and subversive activities for and with the Communist Party.

Woody Allen plays Howard Prince, a low-rent, apolitical bookie and cashier who agrees to front for his blacklisted writer friend Alfred Miller (played by Michael Murphy) by signing his name to his television scripts for

money. When Prince becomes a success in the television world, other writers ask him to front for them.

Critics tended to pay more attention to Woody Allen's role in the film, which is good and witty and alarmingly not that neurotic, but the best part of the movie is Zero Mostel—who is really quite insane as Hecky Brown, a blacklisted nightclub actor desperate for work.

Zero is a joy—he's a genius performer who likes to jitter and jerk his limbs and widen the hell out of his eyes under his balding head. He's a less-hateful W.C. Fields.

When Zero was brought before HCUA in 1955, he made a joke of the whole proceeding and pled the Fifth Amendment. Zero appeared without a lawyer and said that appearing before the committee was the first time he'd been on television in years.

Woody Allen appears before a HCUA committee in *The Front* and tells them that they can all go "fuck themselves."

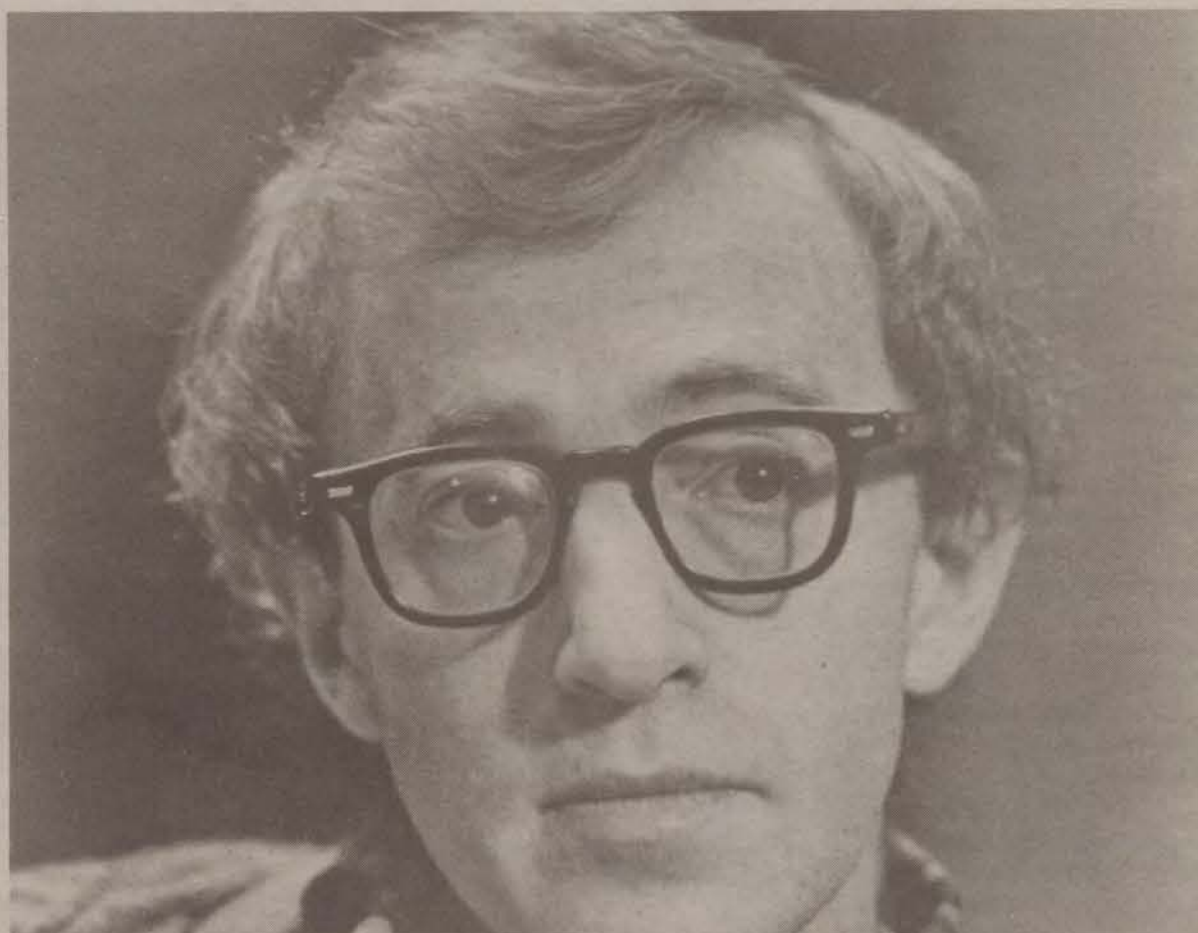


Photo Courtesy: images.google.com

Woody Allen stars as Howard Prince in the 1976 film, *The Front*, but the real star is Zero Mostel as Hucky Brown.

Are You There, Vodka? Handler's cocktail for a successful book

Lindsey Rivalt

Lance Arts Editor

Are You There, Vodka? It's Me, Chelsea

Chelsea Handler

Simon Spotlight

Entertainment

272 pages

\$28.99

Underneath it all, Chelsea Handler is a normal girl like you and me.

In this collection, her new book, *Are You There, Vodka? It's Me, Chelsea*, she reveals stories we can all relate to—from Asian massage therapists believing her to be a lesbian because she demands they use their bare hands instead of a towel to massage her, to dealing with a boyfriend who has affairs with small dogs, and pretending you're on a honeymoon with your own father in a scheme to score first class treatment.

Are You There, Vodka? It's Me, Chelsea focuses on Handler's youth and later relationships.

Handler recalls fondly the 1967 banana yellow Yugo jalopy her father would drive her to school in. Of course, this was in 1984.

Her home life and childhood is certainly bizarre. Handler, the youngest of six children, admits her mother told her that she was a mistake. This led Handler's childhood to be largely unsupervised as her parents were just tired by that point.

This freedom leant to Handler in her childhood worked its way into her adult life as she represents herself as a smarmy, midget-loving, Jewish-princess always looking for money, booze, and a good time.

The collection opens with Handler telling everyone in her elementary school that she is to star in a movie alongside Goldie Hawn, the sequel to *Private Benjamin*, something that is clearly a lie. Handler's reflections on her childhood behaviour pave the way to explaining her behaviour in her adulthood.

As for her writing and ability to keep the reader entertained, Handler is right up there with such authors as David Sedaris and Sarah Vowell.

While her style is admittedly much more vulgar than either Sedaris or Vowell, the truth she conveys in her work is on the same level.

From the essays in this

collection, you'd assume Handler does nothing but drink, have sex, and act smarmy, she does keep herself busy.

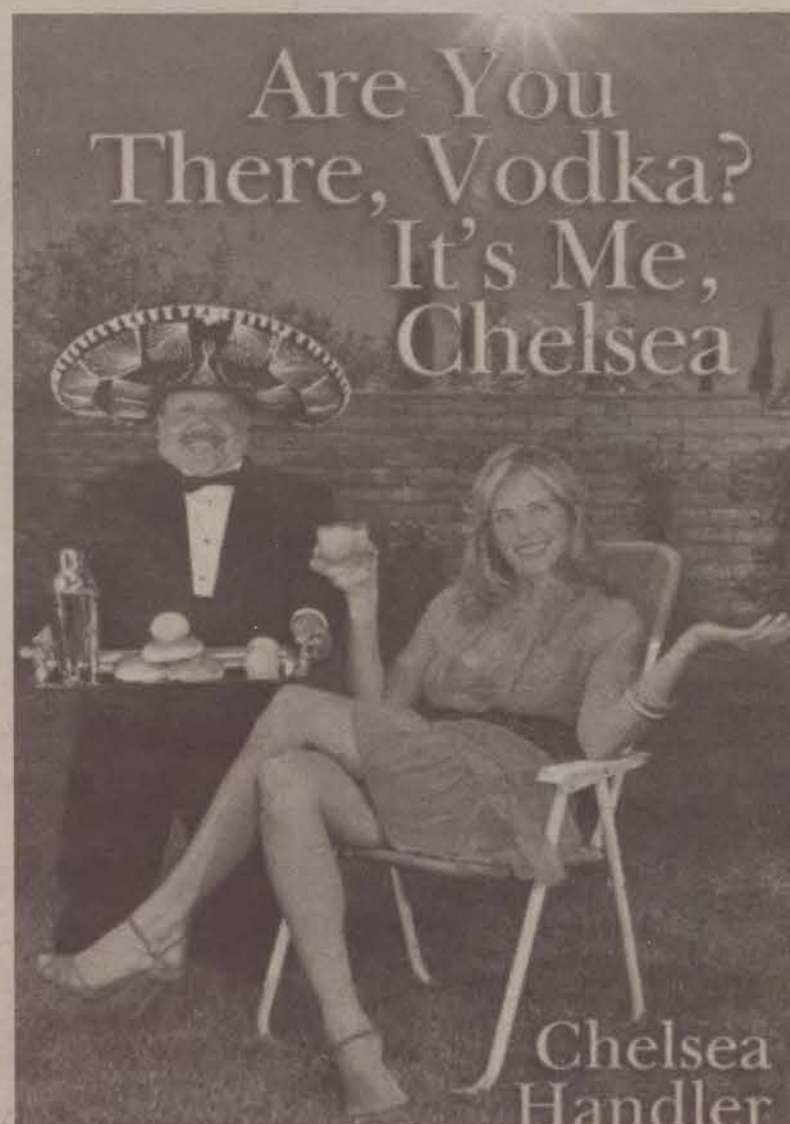
This is Handler's second book, the first being *My Horizontal Life: A Collection of One-Night Stands*, in which Handler recounts her stories of sexual encounters, both successful and failed.

In addition to writing, Handler has her own late-night TV show on E!, *Chelsea Lately*, and appears regularly in the online series *In The Motherhood* with Leah Remini and Jenny McCarthy.

Handler has a sly way of sneaking in her opinions and making jabs at the expense of celebrities throughout her writing—from calling Scientologists crazy, recalling Tom Cruise humiliating himself on Oprah, and referring to Angelina Jolie and Brad Pitt as home wreckers.

Are You There, Vodka? It's Me, Chelsea is short enough for an easy read and entertaining enough not to be annoying. Handler's sense of humour, while offensive at times (she refers to midgets as nuggets, among other things), is well-delivered.

PLEASE SEE "Handler's," ON PAGE 13.





Goldfrapp:
Seventh Tree

Burton Taylor
Lance Writer

Never making the same album twice, UK ambient synthpop duo Goldfrapp continues clearing new artistic ground with *Seventh Tree*, their fourth album.

Unfortunately, this is a bit of a misstep.

Over the course of 40 or so minutes, Alison Goldfrapp and Will Gregory lead us down a garden path rather than take us on a significant acoustic journey.

Many of the songs blur and melt into a malaise of sweet cooing and soft, warm sounds.

The songs aren't bad. Not at all. Tracks "Happiness" and "A&E" capture the sound of the album but in a quarter of the time.

But, a same-ness of sound cumulates into a failed effort of *Seventh Tree* as an album.

Established fans of Goldfrapp will want to pick this up (if you haven't already, what's wrong with you?) but will likely ultimately find it wanting.

While attempting to strike out new lush territory, it only finds middling success. It is less strange and less compelling than their previous records.

It takes the glam of *Supernature*, the dance club appeal of *Black Cherry*, or charming eclecticism of *Felt Mountain*.

Unfortunately for this reason, it isn't well suited for new fans either.

One might be pressed to identify a definitive Goldfrapp album, but I can easily say that this isn't their best effort.

To Goldfrapp newbies, I recommend seeking out any of their previous albums (*Felt Mountain* particularly) before trying to climb this tree.



Doe Deere:
Supernatural

Lindsey Rivait
Lance Arts Editor

Is she a deer? A human? Either way, Doe Deere is bringing the '80s back.

Don't be frightened, this Russian-born artist formerly from the band *Sky Salt* does not have a mullet or wear day-glo pink lipstick. Doe's self-released five-song CD permeates the sounds and attitudes of the 1980s. Doe feels that the '80s were the biggest party of the century and yearns to go back and re-live it as she missed out on it the first time around.

Doe's songs focus on love, relationships, and being a super girl. Her vocals are powerful and melodic, conjuring images of Shakira.

The album begins with "One Touch," a song clearly inspired by Depeche Mode and Olivia Newton John. That may sound absurd, but Doe really does capture that magical decade in her music. "SF Disco" consists of one part Duran Duran, one part Blondie. Doe successfully fuses together different '80s acts to obtain her own unique style—a difficult and impressive feat considering she's working in a style that's 30 years old.

Listening to *Supernatural* is like being stuck in a time machine, but instead of getting eaten by dinosaurs, you're transported to 1985, shoulder pads, big eyebrows, leg warmers, and all.

Emulating the '80s is fine and all, but how does it hold up? The electronic-infused tracks are definitely enough to get you up off your seat and moving. *Supernatural* is full of dance-pop goodness. It's more than nostalgia; Doe brings the '80s back authentically, leaving the cheesiness behind.



Mic Boyd:
Lost in the Woods

Lindsey Rivait
Lance Arts Editor

Canadian hip hop artist Mic Boyd, who has previously worked with his big brother, the Juno-nominated producer Classified on tracks "Sibling Rivalry," "Live It Up," "Ain't Hard to Find," and "It's Sickening," is back with his newest release, *Lost in the Woods*.

Lost in the Woods fuses together infectious hooks with Boyd's style of witty lyricism.

Classified also brings his own flavour to the album, making *Lost in the Woods* an album you don't want to miss.

The album also includes an appearance by the Canadian Urban Music superstar Jordan Croucher.

The songs featured on *Lost in the Woods* show Boyd at his best. His work invokes insight and emotion in the listener.

Mic Boyd is an expert storyteller, using his catchy and clever raps as well as his sense of humour to convey his messages.

The first single from the album is "Guess Who's Back," with Boyd announcing his return, of course. The head-bop-inducing song was definitely the best choice for first single. It serves both as an introduction to the artist and an excellent example of the talent Boyd possesses.

Following the success of his debut effort, *The Ten Bux EP* in 2003, Mic Boyd went on to perform on three nationwide tours, sharing the stage with such big name acts as Ludacris, Busta Rhymes, Snoop Dogg, The Game, Maestro, Choclaire, Good Charlotte, and Alexisonfire. His return was greatly anticipated, and how that it's here, you better enjoy it.



Sleepercar:
West Texas

Lindsey Rivait
Lance Arts Editor

Formerly with post-hardcore band *At The Drive-In* and alt-rock band *Sparta*, Jim Ward takes his audience on a different kind of journey with his latest band, *Sleepercar*.

West Texas, the first album from *Sleepercar*, explores the genre of alt-country. Ward has been interested in performing alt-country until at least the demise of *At The Drive-In* in 2001. He was slated to start up an alt-country band then, but got involved with *Sparta* instead. Whenever Ward found time between promotion and touring with *Sparta*, he would work on finishing *Sleepercar* material.

West Texas makes for good weekend listening—it's mellow, relaxed, but still full of rock.

"A Broken Promise" is full of flowing melodic lyrics, while songs like "Wasting My Time" emanate Ward's rock roots.

Other songs, like "Fences Down," have more of that original country twang and sadness to it, but it all creates a well-rounded album.

For Ward's first foray into alt-country, *West Texas* comes out impressive, as if he had been performing alt-country all along.

The album has been seven years in the making, and definitely worth the wait.

Art and the City

When you're all dressed up and have nowhere to go you can always count on The Lance to point you in the direction of something worth checking out. Here are your event listings for the week of May 14-21.

Wednesday, May 14
BookFest Windsor presents: Windsor Reads Elijah of Buxton Week (until May 16)
Windsor Jewish Film Festival @ Cineplex Odeon, Devonshire Mall (until May 16), Tickets \$10, call 519-973-1772
Dennis Smith (photography) @ Common Ground (until May 25)
Social Code, Summerside @ Chubby Pickle

Thursday, May 15
UWindsor Women's Chamber Choir @ Assumption Church, 12 p.m.
NOT_digital, Helsinki Go @ The Room
Albrecht Dürer Lecture Series @ Art Gallery of Windsor, 7-9:30 p.m., \$10

Friday, May 16
Windsor Light Music Theatre Presents: Thoroughly Modern Millie @ Chrysler Theatre, tickets \$30 adult, \$25 senior, \$15 children 12 and under

Saturday, May 17
The Locusts Have No King @ Phog
Mr. Chill, Ron Leary @ Taloola Café
The Purple Theatre Company presents The Red Bicycle @ Mackenzie Hall, 8 p.m. \$14/\$7 students

Monday, May 19
2nd Creative City Walk w/ Mayor Eddie Francis @ Ambassador Park, 10 a.m.

Handler's shenanigans coming to Auburn Hills

CONTINUED FROM PAGE 12.

When it comes down to it, reading Handler's work makes one feel a little more functional in their own childhood, home life, and relationships at the end of the day, but at the same time, a little jealous.

After all, I've never been dumped by a red-headed boyfriend

while another man I was dating hid under the bed, nor have I ever been pulled over for drunk driving and sent to jail thanks to a surly passenger only to experience a strip search—or what Handler now refers to as "anal rape." I guess we all have our dreams.

If simply reading about Handler's life isn't enough for you, be sure to catch Handler in the flesh

performing her stand-up comedy routine at the Meadowbrook Amphitheatre in Auburn Hills, MI, at 8 p.m. on August 9. Tickets range from \$10-\$59.50 USD, and are available through <http://www.ticketmaster.com>.

For more information about Handler and her work, visit her online at <http://www.myspace.com/chelseahandler>.

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EASY

1

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All the Sexpert • scott4@uwindsor.ca

Sexy or Slutty: The Debate

This age old debate is never a tired one – what is the difference between sexy and slutty? It is in the media all over – snapshots of celebrities in their sexy or slutty outfits who are strutting their stuff down the red carpet. Since celebrities do it, women in everyday life follow their lead and may come across to others as sexy or slutty.

History of language – slutty and sexy

According to merriam-webster.com, a “slut” is defined as a “promiscuous” or “saucy” woman, or a prostitute. The word sexy on the other hand is defined as sexually “suggestive, stimulating, erotic, attractive, interesting or appealing.” The word slut has a negative connotation, and sexy has a positive connotation. The way these two words are described sets up a binary in our language and in the way we use these words when talking about other people.

The word slutty has many different interpretations as you can see from the definition above; however, one thing to notice is the inherent gender stereotype in the word.

The word slutty always refers to a woman, but never a man. The equivalent word used towards men is often “playa” or “dab man.” In other words, men are praised and looked up to for being “sluts,” whereas women are not. When men are accused of being a “playa,” they often refute this label by saying “don’t hate the player, hate the game.” Even the term “womanizer” is not used equivalently.

In western culture, men are assumed to always be ready for sex at all times, so the way men are socialized does not allow them to call other men sluts. Based on this understanding, having a high sexual frequency (real or perceived) is considered to be negative.

The only way the word slut can have a positive connotation is when it is used in a humorous way. Friends sometimes call their friend a slut in a joking manner, and this is not intended to be an insult. The other time the word is as a term of endearment is when, in the heat of passion, the word “slut” is used to refer to a woman in a “sexy” way.

The term still means “sexually loose,” but when referred to in

this context, it is intended to refer to how sexual or even submissive a woman is, therefore, it is not used as a negative label. There are still many people who find this term problematic because of the negative connotation and history attached to it, however, the word “slut” has been reclaimed by some people who are sex positive in a similar way that “whore” has been reclaimed.

The word sexy has much less social history and appeal, and when you try to get more information on its use in history and culture there is almost no information about it. This goes to show which words are preferred in our culture and why. The gender stereotypes in the language we use is deeply embedded in assumptions that are made about men and women, and it impacts the way we interact and define men and women in our culture today.

Media and Cultural Influences of Sexy or Slutty

The gender stereotypes mentioned above are also carried over into our daily lives in the media and in our culture. Besides using words such as “slut” or “sexy” to define women’s sexual frequency, it also defines a woman’s sexual image.

Everywhere in newspapers, magazines television and movies, women are being judged for what they decide to wear. Celebrities have a lot of pressure to look perfect any time they walk outside of their home, because the paparazzi are always there waiting to find women who are not done up so they can sell photos to the media who can then claim that one day of going without makeup or wearing sweat pants means they are “falling apart” and less appealing than in the past.

Several magazines are devoted to looking at who looks better or who looks “slutty” in certain clothes when compared to other clothes. These same labels are also applied to women who are not celebrities. Unfortunately, these judgments always refer to the woman’s sexuality even though they are talking about their clothing.

Sometimes a woman’s sexual orientation is based on her social label of “sexy” or “slutty.” For example, it is now socially acceptable for two feminine and attractive looking women to be

kissing and this is called “sexy,” but if a butch-looking woman or a woman who does not fit the stereotype of beautiful is showing public affection with another woman, then this is considered to be offensive, unattractive, promiscuous or “slutty.”

This same reasoning is used towards women who are bisexual. It is considered to be sexy if she wants to have a threesome with a male partner and a woman, but if she chooses not to be with a man, then she is considered to be a “lesbian,” or “confused” or she just “needs the right man to make her straight.”

Therefore, a woman’s sexuality cannot include men’s sexuality because she is often defined by her relationship to a man. When her sexuality is based on her own preferences and it is not related to men somehow, then it is often seen as negative. These are some of the more common ways that the words sexy and slutty are used in our culture and influenced by the media.

Conclusion

Our current notions of sexy and slutty are still driven by historical, cultural and gendered notions today. But there is never a better time than the present to reconsider the language we use and how we relate this to other people. Now is the time to redefine sexy and slutty. Why should we continue to use these words at all?

And why should slutty and sexy continue to be used in such a binary manner? Does there really need to be such extreme language and notions in our society? In an ideal world, it would be better to just refer to people as “sexually fluid” where there are more and less sexual people, and it does not have to be deemed positive or negative, but just “sexual.”

This is very unlikely to happen given the current state of sexual politics in the world, but the next time you use the word slut in a negative way, remember that it is only referring to someone who is having more sex than you are. If you desire more sex, then seek out more consensual sex and keep the labels where they belong – in the past.

All the Sexpert is a researcher and teacher in the field of sexuality. She has an Honours B.A. in Sociology (Windsor), a MA degree in Sociology (Windsor), is currently pursuing a second MA in Social Work. Campus Kiss is currently syndicated at universities across Canada.





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THE LANCE

University of Windsor's Newspaper

Volume 81 • Issue 2 • June 18, 2008

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THE LANCE

NEWS

NSERC comes up with cash
Natural Sciences and Engineering Research gets over \$4.5 million in funding to over 44 researchers.

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SPORTS

Lancers vying for Beijing
The Lancers will be hosting the announcement of who will be selected for the 2008 Canadian Olympic team.

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ARTS

Young artist opens gallery
22-year-old Vincent Franzoi cuts the ribbon on his new gallery and collection.

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CAMPUS KISS

Better safe than sorry
Getting tested for AIDS/HIV and STIs is never something you want to think about, but you should.

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ALSO: CFS needs to let student groups go
Carleton argues CFS is going too far to keep their members locked up.

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June 18, 2008

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Mission Statement

The goal of *The Lance* is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social, economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press. Any material containing a racist, sexist or otherwise prejudicial substance or tone will not be printed.

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Letters will be accepted until the Thursday before publication and must include the writer's name, major of study and phone number. Contents ©2008/2009. Reproduction in any way is forbidden without the written permission of the Editor-in-Chief. *The Lance* is a member of the Canadian University Press.

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THE LANCE

Professors find funding of their own

Natural sciences and engineering research at Windsor gains \$4.5 million in funding

Hannah Larking
Lance News Editor

Over \$4.5 million in funding

was granted to 44 researchers (NSERC).

at the University of Windsor by Canada's Natural Sciences and Engineering Research Council

According to Dr. Ranjana Bird, Vice-President of Research, the funding provides researchers

in academia with the opportunity to build their research programs. "It's not a project—it's a program, and [the researchers'] focus is on training highly qualified people—that is, graduate students, undergraduate researchers, post doctorates and so on. [NSERC's] mandate is to build the research capacity in academic institutions and allow a researcher to develop his or her own research program," Bird said.

The list of researchers includes Dr. Dennis Higgs, who was granted \$135,000 to study round gobies. "[The round goby] is a fish that's taking over the great lakes," Higgs explained.

"What we're trying to do is work on sensory systems, and we're looking at how these fish use hearing, sight and feeling to find each other. We're also trying to make a trap to lure the gobies in through sounds and smells."

Many of the researchers will be enlisting the aid of both undergraduate and graduate students. "I currently have five graduate students and a bunch of undergraduates," Higgs said.

This funding is nothing new to the university. Higgs' funds are a five-year continuation for what he has already been working on for the last five years. Several of the grants are just renewals.

"We are funded on a continuous basis. This is not new, but there are some new researchers," said Bird.

And according to the results the researchers have been using the funds to the best of their abilities. "Our success rate has been about 90 per cent," Bird added.

Bird stressed the diversity of the areas that have received funding. "If you look at our list, you can see that the researchers come from all different disciplines.

We have funding in mathematical modeling and we have funding to look at gene profiling in aquatic organisms. It's a wide spectrum."

The roster ranges from studies on modeling of air quality to traffic control, from aquatic life to bioenergetics. Chris Lee received \$96,500 in funds for his research on understanding the impact of traffic flow interruption and vehicle mix on congestion and safety for solving cross-border traffic issues. His main focus will be local: on Huron Church Road.

"Basically we're going to collect some traffic count data... and then we will develop a mathematical model to identify the relationship between traffic characteristics like accidents and so on," Lee explained.

"Then we will suggest some intelligent traffic control technologies in order to relieve the congestion and reduce the potential for conflict between cars."

Potential technologies to help alleviate these problems consist of separating the movement of trucks from the movement of other regular passenger vehicles because the two drive at different speeds, Lee said.

All of the research that has been funded focuses on basic research with application that can benefit our society, Bird explained.

For more information on NSERC and grant applications, visit their website at www.nserc.ca.

NSERC is the national instrument for making strategic investments in Canada's capability in science and technology.

NSERC supports both basic university research through discovery grants and project research through partnerships among universities, governments and the private sector.



Dr. Dennis Higgs is an assistant professor at the University of Windsor, in the Department of Biology whose research is largely focused around the sensory ecology of vertebrates.



Windsor's honorary degree recipients lauded

Lance Staff

The University of Windsor conferred honorary degrees to Ann-Marie MacDonald, Paul Thistle, the Honourable David Onley, Sheila Watt Cloutier, Avis Glaze, and Douglas Lawson. During the spring convocation, these recipients are honoured for their outstanding contributions to the arts, social justice, education and community service.

Ann-Marie MacDonald

Canadian novelist, playwright, actor and broadcast journalist, Ann-Marie MacDonald received her Honorary Doctor of Humanities. Née Baden-Baden, West Germany, MacDonald graduated from the National Theatre School in 1980 after which she became popular in Toronto thespian. She won a Gemini Award for her role in the film *Where the Spirit Lives* in 1989.

As a playwright, *Goodnight Desdemona (Good Morning Juliet)* won Governor General's Award for Drama, and the Chalmers Award for Outstanding Play and the Canadian Authors' Association Award for Drama.

She became a decorated novelist with *Fall on Your Knees*, based on her childhood and eclectic family heritage, won the Commonwealth Prize (1997) and was the second Canadian novel to be featured in Oprah's Book Club (2002). Her second novel, *The Way the Crow Flies* (2003) was nominated for the Giller Prize (2003) and was honoured as the Fiction Book of the Year (2004) by the Libris Awards.

Sheila Watt-Cloutier

Sheila Watt-Cloutier received an honorary Doctor of Laws.

She is a Canadian Inuit activist and has been a political representative for Inuit at the regional, national and international levels, most recently as International Chair for Inuit Circumpolar Conference, where she linked issues of climate change with human rights.

Watt-Cloutier has worked on a range of social and environmental issues affecting Inuit, and has most recently focused on persistent organic pollutants and global climate change, bringing worldwide attention to the plight of the people of Nunavut, many of whom have died or been injured by melting ice and unstable glaciers due to global warming, as well as climbing suicide rates because of the loss of traditional Inuit hunting

practices.

She has received numerous awards and honours for her work including the Mahbub ul Haq Human Development Award, from the United Nations Human Development Awards and the Champion of the Earth Award, from the United Nations Environment Programme.



Sheila Watt-Cloutier received a Doctor of Laws for her advocacy for Inuits.

The Honourable David C. Onley



Ontario's 28th Lieutenant Governor, David Onley received an honorary Doctor of Laws for advocating for people with disabilities.

The Honourable David C. Onley received an honorary Doctor of Laws degree.

Having taken the office of Ontario's 28th Lieutenant Governor in 2007, Onley is the province's first person to hold that office with a visible disability, and he has worked to use his position to remove physical barriers to Ontario's 1.5 million people with disabilities.

A Scarborough native, Onley was paralyzed at an early age due to a battle with polio.

A Windsor Faculty of Law graduate, Onley was also a news anchor, host and producer for science and technology, as well as weather for 22 years with CityTV, CablePulse 24 and CP24's weekly technology-based series *Home Page*.

Avis Glaze

Avis Glaze received an honorary Doctor of Laws degree.

She is currently Ontario's Education Commissioner and Special Advisor to the Minister of Education. Glaze has served as Chief Student Achievement Officer of Ontario, CEO of The Literacy and Numeracy Secretariat, and as a Commissioner on the Ontario Royal Commission on Learning.

She received the Order of Ontario (2003) as a teacher, administrator, author and international educator. She was chosen by the Canadian government to assist with educational reform in South Africa and has served as Chairperson of the Harry R. Gairey Scholarship Fund, an initiative that provides opportunities for outstanding black students to attend university. Among other honours, She has also received The African Canadian Achievement Award, the Distinguished Educator Award, the Pace Setter Award and Educator of the Year.



Avis Glaze received an honorary Doctor of Laws for her services as Ontario's Education Commissioner.



Paul Thistle received a Doctor of Laws for his medical services in Zimbabwe.

Paul Thistle

Paul Thistle received an honorary Doctor of Laws degree.

Thistle serves as the chief medical officer and chief of staff at Zimbabwe's Salvation Army Howard Hospital, in Africa where he is often the only physician providing health care for up to 250,000 patients. He still currently resides there while conducting HIV transmission and treatment research.

He has volunteered as a Salvation Army physician in 1994, following an obstetrics and gynaecology residency at the University of Toronto.

Douglas Lawson

Douglas Lawson received an honorary Doctor of Laws degree.

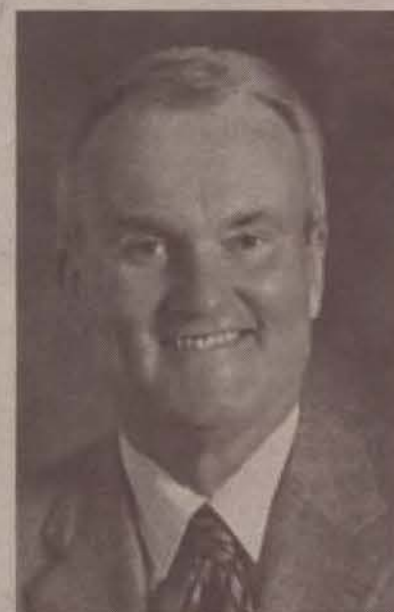
Lawson has served on the Board of Governors for the University of Windsor for nine

years and chaired the Windsor and Ontario Chambers of Commerce, the Association of District Health Councils of Ontario and the Advisory Board to Hospice of Windsor.

While he was not chairing, he has served as the vice-chair of the Ontario Arts Council and Enwin Powerlines Ltd.

He has served on Canada's first Press Council, the AIDS Committee of Windsor and the United Way, and was outspoken in his interests to merge Windsor's hospitals while a member of the Community Health Restructuring Committee of Ontario.

For his contributions, Lawson has received the Order of Ontario, a 2004 Clark Award from the University of Windsor; the Governor General's Canada 125 Medal, the Queen's Jubilee Medal and the Bicentennial Award of Merit from the Law Society of Upper Canada.



Douglas Lawson received an honorary Doctor of Laws for his services in the Windsor community.

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National Campus News

OUSA Elects New President and Executive Team

TORONTO, May 31 — The Ontario Undergraduate Student Alliance (OUSA) is pleased to announce the election of Trevor Mayoh to the position of President, effective immediately. Trevor replaces David Simmonds, who completed his one-year term on May 14. Joining Trevor in the OUSA executive team will be Vishal Tiwari (McMaster) as Treasurer and Jacqueline Cole (Western) as Secretary.

OUSA represents the interests of more than 135,000 professional and undergraduate, full- and part-time university students at seven institutions across the province.

CFS meeting boasts walkouts, wranglings, and wordsmiths

Carl Meyer
CUP Ottawa Bureau Chief

CUP — Members of the Canada's largest student lobby group ultimately voted to adopt a series of controversial motions at their semi-annual general meeting, but not without fierce debate and at least one walkout.

The Canadian Federation of Students (CFS) voted on policy changes and bylaw amendments on the last day of their meeting, May 25.

Some of the most hotly debated motions included changes to how member locals can leave the Federation, new environmental initiatives, and policy that takes a stance against non-academic codes of conduct.

Member locals watched as delegates from the Kwantlen Student Association (KSA) picked up their belongings and walked off the floor after a motion passed to amend the bylaws concerning defederation.

(The KSA was involved in a defederation vote this past April. A majority of students there voted to remain in the CFS.)

The amendment changed several significant parts of the bylaw, such as empowering of the national executive to schedule the referendum date, and changing quorum for any referendum vote to be a minimum of 10 per cent.

Previously, the bylaw only barred defederation votes from taking place during summer months or the winter break, and required referendum notice to be delivered at least six months prior to the vote. As well, the quorum requirement was previously set at five per cent.

Quit smoking: benefits immediate

Hannah Larking
Lance News Editor

University of Windsor has taken another proactive step to lessen the number of smokers on campus. The office of Training and Development in the department of Human Resources recently released an e-digest on the benefits of smoking cessation.

Marcela Ciampa, manager of Training and Development for the Department of Human Resources, organized the publication. "My role is to provide learning opportunities for staff," Ciampa explained. "One area that staff [we're] really interested in, is the whole area of wellness."

Ciampa has worked alongside nursing students to research and gather information on the health effects of smoking along with the immediate and the long-term benefits to butting out. Their hope is to provide the public with enough reasons to consider quitting. And the facts are there.

According to a fact sheet released by the Ontario government in 2006, tobacco-related diseases cost the Ontario economy at least \$1.7 billion in healthcare annually and account for at least 500,000 hospital days each year.

The same publication reports that the 16,000 annual Ontario deaths caused by tobacco-related diseases trump deaths caused by alcohol, car accidents, suicide and murder by six-fold.

Lung cancer is the most prevalent cause of cancer death as it is lethal, with a five-year survival rate of only about 15 per cent. Smoking also causes many other cancers including pancreatic, stomach, bladder, kidney, cervical, esophageal, laryngeal and oral.

In addition to the threat of disease, cancer poses serious threats to reproduction.

Studies have shown that smoking makes it more difficult for a woman to become pregnant, and harms many aspects and every phase of reproduction. Smoking while pregnant can also cause complications including premature birth, low birth-weight infants, stillbirth, and Sudden Infant Death Syndrome (SIDS).

Smoking reduces bone density among most menopausal women. It doubles and triples the likelihood of developing cataracts and causes peptic ulcer disease.

There are long-term benefits of quitting that may seem obvious, such as a decreased risk of cancer, stroke and chronic lung disease, but there are also effects that can be felt much sooner. According to a report entitled "Smoking: A Thing of the Past?" released by Warren Shepell, some effects of butting out are immediate.

The article cites that within eight hours of quitting, carbon monoxide levels drop and oxygen levels rise to normal. Within 48 hours, your chances of having a heart attack begin to decrease and your sense of smell improves.



Photo by Ryan Rogers

Marcela Ciampa, the university's manager of Training and Development services for the department of Human Resources, releases a monthly e-digest to educate employees on wellness.

Within 72 hours, your bronchial tubes relax making breathing easier and your lung capacity increases.

Quitting smoking for two to three months improves your circulation and increases lung functioning up to 30 per cent. Quitting smoking for one year cuts the risk of a heart attack in half.

Quitting can be hard, but there is always support available locally at Health Services in the CAW, and even on the Internet. "There are some great tools online that might be of interest to students," Ciampa said. "Friends are a great support network as well. Smokers tend to

treat cigarettes like their friend," Ciampa explained, "because they see smoking as a method of coping with stress, or as a reward, or simply as something to do when they're bored."

According to Shepell's report, "For some, quitting would be like losing a chum."

In the long run, the improvements to quality of life make it worth it.

For more information or help on quitting smoking, telephone or e-counseling is available at 1-800-361-5676 or www.smokershelpline.ca

Any comments? uw@lance@uwindsor.ca

At a GLANCE

September 2, 1997 (11 years ago):
U of W procures new president
from Laurentian

This summer the University of Windsor's Board of Governors unanimously approved Dr. Ross Paul as the university's new president.

Board of governors Chair Donna Miller said "Dr. Paul is a person committed to supporting students, building consensus on campus and reaching out to the community."

Paul, whose term begins in early 1998, is currently the president of Laurentian University in Sudbury. He is also currently the chair of the Policy and Planning Commission of the Council of Ontario Universities, vice-president of the World University Service Canada, and vice-president for North

America of the International Council of Distance Education. He holds a PhD in comparative education from the University of London, England.

September 16, 1982 (26 years ago): Residence rooms hard to come by this year

Increased applications for residences and changing demographics of the student population are two of the major reasons for the scarcity of residence rooms this year, says David McMurray, Director of Residence and Food Services.

"We sent out 9,000 application forms for residence and 3,500 were returned," McMurray said. Residence capacity had been 1,468 students, but because of increasing demand had been increased to 1,500 by purchasing new beds and eliminating single rooms.

"We overbook six-10 per cent and we are fairly certain that there

will be a certain number that do not show up," McMurray said. He went on to point out that really the residences are not overbooked this year, just filled to capacity. He was pretty certain that the 102 people on the waiting list would be able to be accommodated.

October 16, 2001 (7 years ago):
Campus thirsty for completion of pub terrace

When it was announced that the university pub would undergo a total renovation, students waited with anticipation to see the final result.

That result is a beautifully decorated and designed hangout/dance bar, where many University of Windsor students choose to have lunch, meet up to dance and occasionally have a few beers.

The project, coming along nicely in the initial months, was set to be complete sometime around last February.

However, for those who have visited The Thirsty Scholar since its grand opening, it has been very apparent that the patio would not be finished for quite some time.

"The reason as to why there was a delay in the production of the patio was in relation to general contractor problems," said UWSA Vice President of Finance & Operations, Robert Dufour.

Apparently, the contractor assigned to the project had to file for bankruptcy, leaving The Thirsty Scholar unfinished.

Upon the completion of insurance and legal procedures undertaken by the university, the patio has finally opened its doors for U of W students.

It may seem like an awkward time for the big opening of the patio, as we are nearing the onset of winter. However, this cozy alcove makes for a perfect smoke break location, while serving to give students a much needed breath of fresh air.

Campus Briefs

UWindsor pride is its own reward for prize-winners

The University Bookstore announced the winners of its draw for wearing University of Windsor clothing during Head Start.

Keith Tierney won the grand prize of a \$100 University Bookstore gift card. Winners of \$25 gift cards are: Mike Fisher, Craig Brown, Kim Fraser, Nancy Barkley, Katlyn Ferrusi, Courtney Carroll, Kristen Hallett won the \$100 gift card prize in the Head Start scavenger hunt draw, open to Head Start students only.

Winning \$25 prizes in this contest are: Victoria Dennis, Catherine Racicot, Dylan Reimer, Adam Chamberlain, Chris Thibert, and Kristina Fernandez.

"The University Bookstore is pleased to sponsor a display of campus pride during the orientation programs," said marketing manager Martin Deck. "Our visitors get excited when they see that students

and employees are happy to be here."

Summer job stories to inspire employment-seeking youth

A first summer job can teach many lessons. Richard Caron, dean of science, worked cutting grass on the rifle ranges at Canadian Forces Base Borden. He says the work was mundane, but he played an important role in the lunch room.

"I was the fourth person," Dr. Caron recalls. "It was there that I learned to play cribbage."

Marty Lowman, who counsels students as the Advising Centre's "Uncle Marty," worked shoveling clay at a brickyard: "I was in good shape by the end of the summer."

And Brooke White, director of Student Development and Support, foreshadowed her current role by supervising a neighbourhood playground program for younger boys.

"Several of us got together and applied for government funding to start a summer park program in our area," she says.

Those stories and others have been posted by Windsor's Service Canada Centre for Youth on its "Humble

Beginnings" wall, as inspiring examples to young people conducting their own job searches.

"We hope this will encourage students and youth who may be looking to land their dream job right from the outset to know that even the most prominent and respected members of the community may have started out in very common summer jobs," says Jessica Shultz, a youth services officer.

She invites others interested in participating to send an e-mail with their current positions and the first summer job to: jessica.shultz@servicecanada.gc.ca.

And, by the way, the first summer job of DailyNews editor Kevin Johnson was acting in a summer stock production of *Godspell*.

Plantings add greenery to residence rooftops

When people cross the Ambassador Bridge, they will see a new symbol of the University of Windsor's environmental pinnacle—a series of plantings completed this week will swath the tops of Macdonald and Laurier Halls in green.

The residence towers, flanking Vanier Hall, are 10 stories high. They have been outfitted with rooftop planters containing native vines, grasses and sedges—Virginia creeper, red switchgrass, and black carex. "We want Windsor to be a destination," said UWindsor president Ross Paul. "No one crossing into Canada will be able to miss this high-flying symbol of our commitment to the environment. I am really grateful for the inspired leadership of Noel Harding and Rod Strickland who encouraged this development and whose ideas and hard work will help transform this campus in the years ahead."

John Regier, manager of environmental services in Facility Services, says the project is "pretty novel" for Windsor, and bodes well for campus beautification efforts.

He designed the planters, built from recycled plastic material, as a student project for the Green Corridor course. They are mounted on brackets, watered by a drip irrigation system, and will be fixed with trellises for the vines.

Over time, the plants will grow to envelop the tops of

both towers. Regier says the plantings are purely cosmetic and will have no adverse effect on the buildings. The plantings were completed this week by local contractor Munger Lawnscape Inc. Owner and president Jamie Munger welcomed the challenge.

"This was definitely an experience," he said. "No one else in Windsor has had the opportunity to do something like this."

Governor General's Silver Medal winner

Honoured Thursday, June 12 was Monique Raheb, winner of the Governor General's Silver Medal as the undergraduate student with the highest academic standing in her graduating class.

Raheb graduated in October 2007 with a Bachelor of Business Administration Honours degree, co-op option, with a grade point average of 12.54 out of a possible 13. Her professors describe her as an active questioner, outstanding student and loyal friend.

Following graduation, Raheb took a position with Collins Barrow, where she worked during her co-op work terms.

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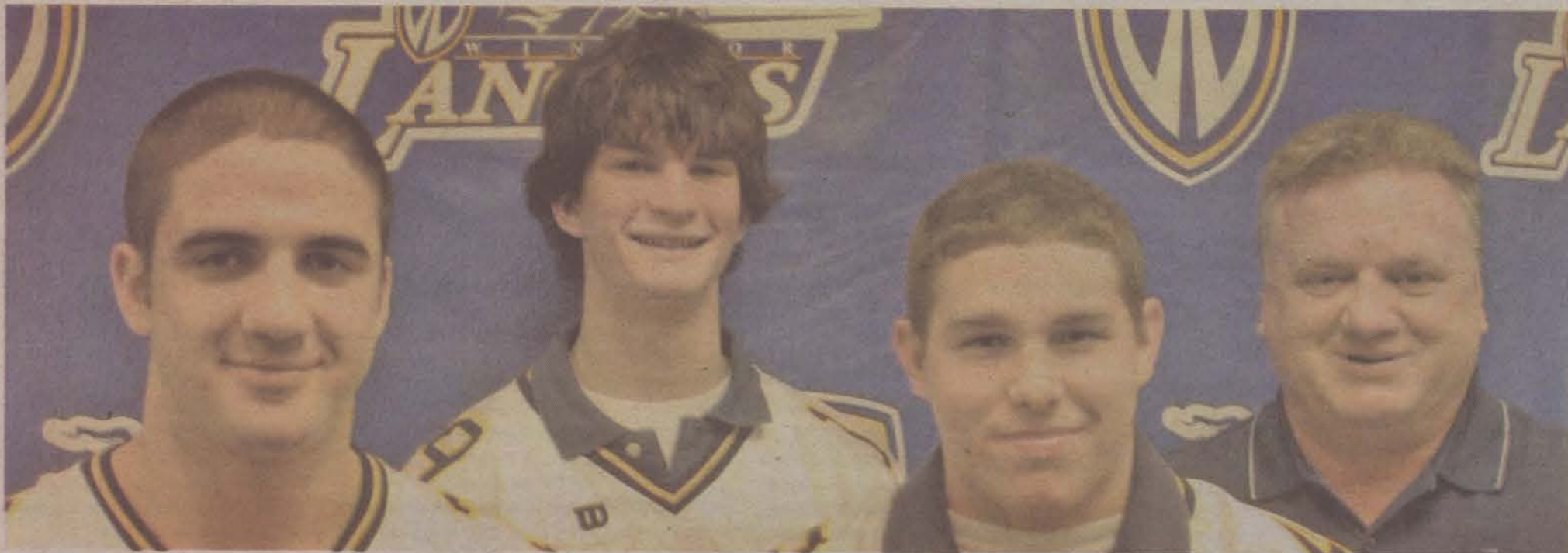
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Morencie making moves for improvement



Rebuilding with talented new recruits. From left to right, quarterback Sam Malian, receiver Jordan Brescadin and linebacker Brad Adams along with Lancer's head coach Matt Morencie.

Michal Tellos
Lance Sports Editor

After a disappointing season record of 2-6, Lancer football's head coach Mike Morencie and his staff have been working hard since last season to try to turn things around come this fall.

With the departures of, among others, stars Daryl Stephenson and Kyle Sleightholm, both of whom went to the Winnipeg Blue Bombers, Morencie and his staff were left with many empty spots to fill. This meant a lot of work for Scott Fawcett, a member of the coaching staff, who scouted players from all across of North America.

"Scott Fawcett has done a great job coordinating our recruiting this year, he sort of took over that job. He's done a magnificent job. Kids are from all over the place.

"And I think there's a significant amount of kids in the entire class here who are going to be difference makers for a much better football team come August," said Morencie.

The number of new recruits is much higher now than Morencie had initially expected, he explains.

"We sort of went into this thing this year thinking that we should get twenty to 25 first-year kids. Well now we're close to forty. And that's just the way these things go sometimes," he said.

"You get the ball rolling and all of a sudden a lot more kids are making you think and are making sense, so I guess we're going to have a lot bigger camp than I thought we would, and we'll kind of rake through the players and see where they fall. This is a slightly bigger class than we were

counting on," he added.

Although he is excited about the talent coming to the Lancers, Morencie stressed that each player is at a different level of maturity.

"Well, like everything else, some kids are going to be able to compete for playing time, and some kids are still in the development stage," he said.

"So amongst those forty kids you'll probably have ten who will compete for some playing time as back-ups and what-not. Then you probably have another twenty who will bust their rear-end to try and get their foot in the door, and then you have another ten kids who are the developmental kids who will have to get in the weight room, and will have to get bigger, faster, and stronger over time before they're able to help you," he said.

With such diverse rookies, Morencie joked that an

improvement from last year shouldn't be too hard. The players that have remained, he said, should help too.

"We want to be better, and it shouldn't be hard. The season we had last year was a disastrous season for us and we don't want to visit that again.

"We've got a pretty good football team. If everybody comes back in good shape, if everyone works hard during the off-season and summer, there's no reason why we can't have a great football team again," he explained.

"The team that went six and two a few years ago - we still have the majority of those guys here, and there's no reason why we can't have that season again. That's going to be our intention all through work-outs, the summer, and trying to get ready for camp," he said.

There won't only be improvements among the players, either, as Morencie, speaking for the football department, is ecstatic about the new field coming in.

"Everybody in the program is excited as hell. It's a big deal for us. We're going to have a constant and consistent surface all the time, bad weather is not going to have as bad an effect upon us.

"It's going to give us the greater ability to practice a little bit earlier and a little bit later in the year, you know both ways, because we don't have to worry about the elements. It's going to be great for our athletics department on a bigger basis, but real important for the football program on a smaller basis," he said.

The Lancers will play their first game of the season against the York Lions in Toronto on Sept. 1.

Any comments? uwlance@uwindsor.ca

Adjetey-Nelson sets personal best and achieves "B" standard

Lance Staff

Lancer track and field stand out Jamie Adjetey-Nelson has achieved an Olympic B standard in the men's decathlon at the Pan Am Multi-Events Challenge in Santo Domingo, Dominican Republic.

Adjetey-Nelson scored a personal best of 7,728 and finished fifth overall in the two-

day competition, and was a mere 19 points out of a podium finish. His performance was 103 greater than his previous personal best of 7,625 points.

Athletes who attain the "B" standard will be included in the event only if additional competitors are needed to make the event competitive (i.e., not enough athletes have attained the "A" standard). This is subject to

the Qualifying Guidelines, entry process, and declaration process. If the "B" standard is used, only the number of athletes needed to make the event competitive will be included. These athletes must declare, and they may be invited for inclusion only after the close of declarations.

Athletes who attain the "A" standard will automatically be included in the event.



Adjetey-Nelson's scores

100m dash	10.70 sec.
Long jump	7.65 m
Shot put	14.12 m
High jump	1.91 m
400m run	50.09 sec.
110m hurdles	14.97 sec.
Discus	41.17 m
Pole vault	4.40 m
Javelin	56.87 m
1,500m run	4:53.91 min.

Olympic track team to be named in Windsor

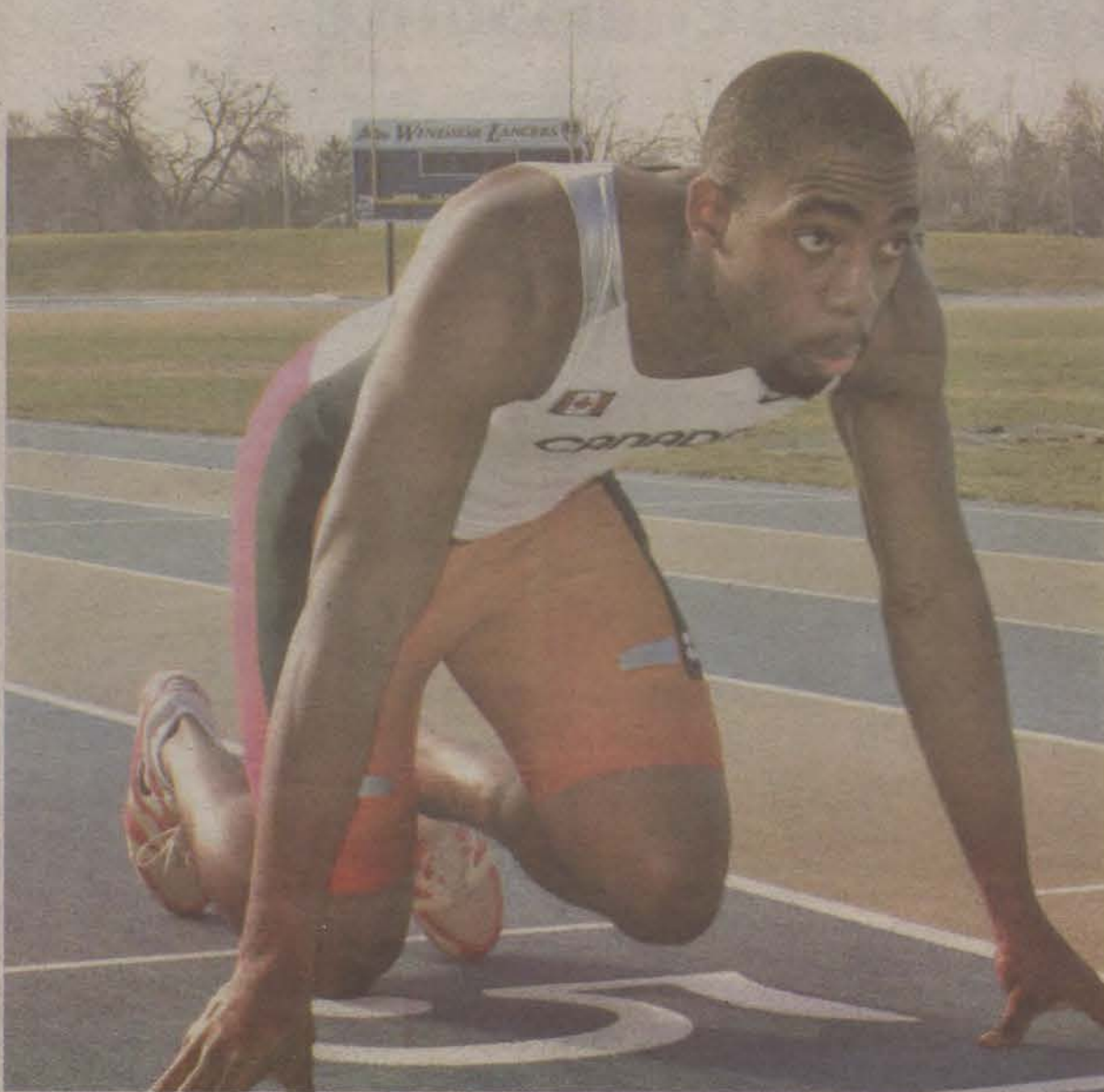


Photo courtesy of www.golancers.ca

The announcements for the 2008 Canadian Olympic team will be made on home soil for the Windsor Lancers this year. The Olympic Trials will be held at the St. Denis Centre in early July, which will feature Lancers like decathlete Jamie Adjetey-Nelson, who is looking to make it to Beijing this summer.

Michal Tello
Lance Sports Editor

The University of Windsor will be hosting much more than just the 2008 Canadian Olympic Trials

in early July, they'll be hosting the announcement of who will be selected for the 2008 Canadian Olympic team.

The University of Windsor, jointly with the Windsor Legion

Track and Field Club, will host the 2008 Canadian Olympic Trials at the St. Denis Centre, from July 3-6.

Dennis Fairall, head coach of Lancers track and field, is

the co-chair of the organizing committee for the event. He has been working closely with the head of the Windsor Legion Track and Field Club, Darryl Snyder.

"It has to be hosted by a track and field club and the university," explained Fairall, who has been meeting with his committee at least once a month for the last year.

The selection process has been a long journey for Fairall and his peers, and it dates back to the successful hosting of the Pan-Am Juniors a few years ago.

"We bid for it two years - 2007-2008, knowing that 2008 would be the Olympic Trials. So we were selected as the host from five different cities to host the Championships. Right after the Pan-Am Juniors, which was held here successfully, we knew we were going to be in line for a few key events," said Fairall.

The University of Windsor also hosted the first ever Canadian integrated track and field event, meaning that its participants were both disabled and able-bodied. This successful event won the track and field department two prestigious awards, the National Tourism Society's Canadian Sport Event of the Year, and the Canadian Sport Tourism Alliance Prestige Award.

An event on so grand a scale will undoubtedly boost publicity for the university, and for the city itself.

"Not often do we get CBC (the Canadian Broadcasting Corporation) coming in here doing or covering an event, so we're getting national and international exposure from this event. It's very

important for the City of Windsor and the university. The fact that it is held right at the University of Windsor is an honour, and we're getting great publicity out of this," said Fairall.

The event's results will also draw much attention from media and fans alike.

"On the Monday, following the event, on July 7, they're having a press conference, and they will actually announce the Olympic team in Windsor," explained Fairall.

Although global stars such as Perdita Felicien, Mark Boswell, and Kevin Sullivan will be present, there will also be a few more familiar faces. Nearly 20 former or present Lancers will compete in the trials, and among the most likely of these to move on are former Windsor stars Ryan McKenzie and Jamie Adjetey-Nelson.

"I think they both have outside shots at the standard. They're going to have to make the standard probably ahead of time, but you know I think they should both be on the medal podium, which would be great," explained Fairall.

In order to proceed to the Olympics, an athlete must not only perform an event at the Olympic standard, but make it to the medal podium as well.

The event will take place from Thursday through Sunday, July 3-6, at the St. Denis Centre off campus. A student, faculty, or staff pass for all four days is priced at \$20, and can be purchased via telephone, (519) 253-3000 ext. 2477.

For more information, feel free to visit www.canadiantrials.ca.

Any comments? uwlfance@uwindsor.ca

Lancers set to represent

Olympic trials will boast many members of the Lancers

Lance Staff

Six members of the Lancers Track and Field team qualified for the Olympic Trials at the Saturn Midwest Distance Solution meet in Hillsdale, MI.

Melissa Bishop (800 metres), Hannah Eberhard (1,000 metres), Kevin Savard (800 metres), Adam Kellar (800 metres), Mitch Tome (800 metres) and Andrew Aquanno (3,000 metres) all qualified.

These athletes will join sprinter Jenn O'Brien, hurdler Noelle

Montcalm, pole vaulter Erika Reiser, decathlete Jamie Adjetey-Nelson and 800 metres runner Raeleen Hunter.

Some Lancer alumni have also reached the Olympic trials standard. Long jumper Osi Nriagu, javelin thrower Mike Harber, 1,500 metres runner Jackie Malette and 5,000 metres runner Ryan McKenzie are all in the running for the Olympic Trials which will be hosted at the University of Windsor Stadium from July 3-6.

McKenzie, a Lancer record

holder and past CIS Athlete of the Year, qualified in Portland, Ore. with a time of 13:39.45 minutes, finishing third in his heat.

To qualify for the Beijing Games, he'll have to run the same race at 13:28.00 twice, which is the Olympic B standard, and win the Olympic Trials held here in Windsor next month.

McKenzie, 28, is a three-time Canadian university male athlete of the year and Lancer record-holder for the 600 and 1,000 metres.

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Vincent Franzoi's Riverside renaissance

Paul Breschuk
Lance Writer

By the works on the gallery walls and the grin on the artist's face, one can easily surmise that all is right in the world of Vincent Franzoi. As a 22-year-old artist, university student, gallery owner, Rotary Club member, and arts department director for the Follow the Leader Foundation, Franzoi has reason to be happy. His tireless work in the studio, however, is evidence that he's not completely satisfied. It also speaks of a desire to build, piece by piece, a future of greater accolades and nobler achievements.

His current setup, working full-time in the studio of the Vincent Franzoi Art Gallery, is enough to make fellow artists drool. Such a position, however, is not without its challenges.

When asked how running a gallery might affect his work, the artist coolly shrugs off the notion. Indeed, this is a brave face set against art's dark side: an uncomfortable and threatening world of commercial concerns. Instead, he praises the virtues of staying true to your vision.

Effectively becoming a personal mantra, "doing your thing," has been translated into the paintings and sculptures lining the gallery. His work, as well as

his handling of a growing list of gallery patrons and apprentices, exudes a confidence rarely found in young artists.

Perhaps borrowing from the radical ways of his admitted favourites (Pablo Picasso and Vito Acconci), Franzoi demonstrates a will to explore, without reserve, a variety of different media and subject matters. Creating a field of diverse styles, the acrylic paintings in his gallery range from figurative works and impressionistic renderings to the completely abstract.

Regardless of the format, Franzoi's creative strategy remains the same: to draw upon the energies of the unconscious mind. In light of this, it's best we start our tour with abstraction.

Displaying an attractive grid of scraped paint is *Escape from Yourself*, one of the gallery's largest and most impressive pieces. Its colours, some bleeding into others, are dragged from each end of the canvas to form the layers of a giant cross-hatch.

Other works further this linear aesthetic with the use of collage. In their assembly, strips of wallpaper and furniture upholstery are used to reinforce lines while their original design patterns allow for hints of ghost-like curvilinearity.

In contrast with such linear domination are the organic swells



Photo by Paul LaBute

Vincent Franzoi's untitled art pieces on display at the new Vincent Franzoi Art Gallery, located at 4782 Wyandotte St. E.

of *The Puzzle Pieces Don't Fit*, *The Conversation*, and *Breathe*. In these works, curling pockets of colour expand, contract, and trade places all while swimming across the canvas like alien life-forms in a Petri dish.

While his paintings appear to be the mainstay, Franzoi's sculptures and framed mirrors are also quick to grab the viewer's attention.

A signature facet of his custom frames, essentially bringing them to life, is the use of thickly sculpted

plaster. Sprouting mythological figures, autumn trees, and swirling cosmic vortices, the frame becomes, quite paradoxically, the centerpiece.

Most notable amongst these sprawling, natural forms, are the trees (such as the one found in *Mirror 6*).

As if transplanted directly from Tim Burton's personal orchard, these trees stand in timeless petrification. Yet, despite their stone-like appearance, they maintain a dignified, aged frailty: a

benevolent warmth which endures past the autumn months and into death.

The Vincent Franzoi Art Gallery can be found at 4782 Wyandotte St. E. Part of the artistic revival of Pillette Village.

It forms a trio with across-the-street neighbours Paula's Gallery and the Nancy Johns Gallery.

Franzoi, along with Johns and other local artists, can also be seen Sundays at Pillette Park, painting live, en plein air.

Comments? uwindsor@uwindsor.ca

Phog Lounge offers fashion and art at T-Shirt Art Show

Cristina Naccarato
Lance Writer

The third annual Original T-Shirt Art Show hosted by Phog Lounge is just around the corner, featuring many new designers and designers you already know and love.

Phog has been draping their walls with local clothing creations

for the past three years, during the months of June and December and now it kicks off June 16 and finishes at the end of the month.

The T-Shirt Art Show provides a fantastic opportunity for local do-it-yourself clothing designers to put their work on display and even make a profit off their labour of love. It's also a great chance for customers to expand their

wardrobe while supporting the arts community in Windsor.

The t-shirt designs are not exclusively limited to residents of Windsor. The T-Shirt Art Show is open to anyone who wants to put their work on display. In the past, Phog has featured designs from all over the county.

The T-Shirt Art Show isn't limited to only t-shirts. Every

year the designers bring in other apparel such as bags, totes, scarves, wraps, and vintage finds.

Tom Lucier, owner of Phog Lounge explained, "It works like this. If people see something on the walls that they want, they simply look at the price tag and give that amount of money to the person behind the bar. We hold it for the artist until their next visit

to Phog. The shirts are cash and carry. Pay and take it."

The t-shirts range in price from \$10 to \$75, but the normal range is around \$15 to \$20 a piece.

Lucier also participates in the T-Shirt Art show with his handmade silkscreened tees.

Other staple designers include

PLEASE SEE, "Newcomers," ON PAGE 11.

go past the pages

Eye on the Arts: Explode When They Bloom

Lindsey Rivalt
Lance Arts Editor

Kingston, ON-based rock band Explode When They Bloom is exploding onto the Canadian music scene with the May 30 release of their first full-length album, *As the Animals Make Their Way Through the Crowds*.

Explode frontman Jay Ouellette and drummer Dave Allens first met in public school where they formed a Metallica cover band called Syndicate.

"After playing the worst grade school graduation show there ever was, we parted ways," recalled Ouellette. In 2006, after Allen's band Disposition called it quits, they teamed up once again and were joined by former Disposition guitarist Jon Hopper. Bassist Aaron Lynn later joined the band as well.

Their new album was recorded at the Sound Foundry, in Kingsville, over a year with producer Brett Humber. Recording the album served as an eye-opening experience for the band.

"We learned so much from the start to the end of making the record. When you lay stuff down you suddenly hear all the little minute things everyone else is doing," said Ouellette.

The lengthy album title is

courtesy of a Deftones lyric from their self-titled album.

"I just remember hearing it for the first time and loving the idea of that line. I always felt we were a band that tried to make good catchy songs that stuck in your head, but at the same time have a rawness that makes the music very real and alive. It seems like a lot of music today is picking only one of those directions, which seems just crazy to me," explained Ouellette.

Each song from the album defines a time period for the band. Tracks "Got'em in Spades" and "Moonlighting Woman" were completed near the end of the album's recording. Ouellette considers them the stand out tracks.

"We had more of a clear idea of how to make things sound a certain way, and they are just focused songs. I really like 'Satisfaction' because it leaves the record off, leaving hints toward where we want to go next," said Ouellette.

Musically, each band member differs in their tastes and inspirations. Ouellette admits that it's difficult for all four members to find something they all enjoy.

"The fact that we all have such diverse taste really makes the music unique," he said.

Even though Explode has

only been around for a couple of years, they've already talked to multiple production companies and a label.

"We're really building up big plans so the rest of the year should bring in a lot of good things," said Ouellette.

As for what the audience can expect at their live shows, Ouellette stressed not to expect the same thing twice. Explode is always working with their songs and are open to trying new things.

"We work constantly at taking our live shows to new heights every time we play," said Ouellette. "Just because we are growing in taste and ability doesn't mean we have to leave our old stuff behind."

In addition to touring a lot more, Ouellette said he hopes Explode can change the way people think and feel about records.

"We'd like for people to fall in love with records again. With the way music is distributed and treated these days it seems like record infatuation is a ways away, but there are millions of people out there that want good records, not just hot singles. I think a song can capture a time in your life but a record can change it," he explained.

As for what the future holds for Explode, the band plans to



Photo by Chris Towle

Kingston-based Explode When They Bloom celebrates the release of their new album, *As the Animals Make Their Way Through the Crowds*.

tour, record, and have a good time.

Ouellette is optimistic about the band. "Opportunities open up for us all the time, some big, some small. When we're ready the right opportunity will come at the right time."

As the Animals Make Their Way Through the Crowds is available

online on cdBaby and iTunes. If technology isn't your bag, you can always pick up a copy at Dr. Disc or at one of their live shows.

Catch Explode When They Bloom at 10 p.m. on July 11 at the Coach and Horses. For more information, visit them online at <http://www.myspace.com/explodewhentheybloom>.

Newcomers to t-shirt show

CONTINUED FROM PAGE 10.

fellow silkscreener Mary Ellen Kellington, who has been featured in the Harvesting the F.A.M. Festival and other art shows.

Windsor illustrator Julie Tucker has also been featured, along with spray-paint designer Derek Cerovski who graduated from the University of Windsor with a Bachelor in Fine Arts.

Fairly new to the show is Sophia Tanninen who has only been displayed once before. She has a small business called "Stinc."

Another newcomer is Melanie who "creates stunning images using sewing and buttons," as Lucier describes.

If you're in the downtown area anytime between June 16 and June 30, be sure to pop into Phog Lounge, located at 157 University Ave. W., for a quick peak at the fabric covered walls.

There are so many designs that there is sure to be something that will interest everyone who passes through.

Don't miss your chance to support local artists and designers and find yourself a unique new item to add to your wardrobe!



Andrea Keelan
Lance Writer

Death Cab For Cutie:
Narrow Stairs

Following in the footsteps of their platinum 2005 release *Plans*, the new record is appealing not only to indie fans, but to the mainstream as well.

Narrow Stairs still possesses intensely insightful and beautiful lyrics that could only come from the mind of Benjamin Gibbard.

Haunting lyrics like "I've been slipping through the years and my old clothes don't fit like they once did so they hang like ghosts of the people I've been" from the track "You Can Do Better Than Me" are contrasted against an upbeat and simple tune that create a new sound for the band, but leaves the listener feeling that they're listening to an old school Death Cab song.

The best way to sum up *Narrow Stairs* is that it is a record you have to grow into, but it's also something familiar without being boring; akin to a much-loved sweatshirt that you just can't let go of.

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VINTAGE VAULT



Jeff Vandusen
Lance Writer

Intolerance: Love's Struggle Throughout the Ages (1916) D.W. Griffith

Commonly mistaken for an apology, D.W. Griffith's mammoth three-plus hour 1916 film *Intolerance* was anything but.

With its gigantic sets, interweaving narratives and piles upon piles of extras, you could be forgiven if you overlooked it as one ball park-sized put-on. Griffith was legitimate and crafted one of the finest films of the silent era.

Griffith was a sentimental southern gentleman and liked to depict things with an old-fashioned eye. He was also an innovator, and virtually invented the film grammar we all know and take for granted.

Griffith would bring out the emotion in his characters and situations by a quick close up on a face, or by cross cutting between tense scenes.

The "last minute rescue," commonly parodied today by a damsel in distress tied to railroad tracks saved by a dashing hero from being turned into human slurry under a train, was made famous by Griffith.

A year before making *Intolerance*, Griffith had made *The Birth of a Nation* from a novel *The Clansmen* by Thomas Dixon—a novel involving the early history of the Ku Klux Klan.

At the time of its release, *The Birth of a Nation* was the highest-grossing film ever made, pulling in more than \$10 million at the box office (a modern equivalent is about \$200 million). It was also the first American film screened in the White House—President Woodrow Wilson, so bowled over by the film, would remark that Griffith was writing history "with lightning."

The Birth of a Nation is a fantastic Civil War battle epic with beautifully constructed scenes (take a look at Lincoln's assassination at the hand of John Wilkes Booth) and was the first ever Hollywood blockbuster.

The film also caused a public outcry because of its sensitive depictions of race.

Griffith's old southern sentimentalities would strike a chord with some people while a good many others would call him a bigot. The Ku Klux Klan would even go so far as to use the film as a recruitment tool. To this day, *The Birth of a Nation* is still a touchy subject (and, to think, it's ironic that a lot of people call *Gone with the Wind* their favourite movie, but decry *The Birth of a Nation* for being racist).

If you ever want to know the immediate power of film, look no further than Griffith: he started it all.

Intolerance covers approximately 2,500 years of history, from Ancient Babylon to modern times. It brings us through

the crucifixion of Jesus, the St. Bartholomew's Day Massacre, and modern America.

These interweaving narratives, though confusing at times, are held together by a lone woman tinted in purple (played by Griffith's muse Lillian Gish) rocking a cradle.

Intolerance was a massive undertaking, probably the biggest in Hollywood at the time. Griffith, inspired by Italian epics like Giovanni Pastrone's *Cabiria* and *The Last Day's of Pompeii*, thought he could make a better movie—and did.

He constructed life-sized sets of Ancient Babylon and filled them with semi-nude women and nobles dressed in lavish costumes.

Eventually, the Babylon sets would be moved to the corner of Sunset and Hollywood Blvd. where they would sit for years, crumbling and decrepit before being declared a fire hazard by the Los Angeles fire department and removed (Griffith couldn't afford to demolish the sets himself).

Looking at Italian epics with a jealous eye wasn't Griffith's whole reason behind making *Intolerance*.

The backlash from *The Birth of a Nation* had got to him (this is where people commonly mistake *Intolerance* as Griffith's apology for making *The Birth of a Nation*) and thus he made *Intolerance* as a response and extended a middle finger at his critics.

The central idea behind the film was that the world was the



way it was because of peoples' intolerance toward others' views. Griffith would blame peoples' intolerance and hypocrisy for the crucifixion of Jesus, the slaughter of French Protestants during the St. Bartholomew's Day Massacre in 1572, and the amoral greed of capitalism for ruining the lives of Americans.

Griffith was something of a social libertarian—he just wanted to be left alone to make the movies he wanted to make. Unfortunately, the "intolerance" brought about by *The Birth of a Nation* that would prompt Griffith to make *Intolerance* would eventually end in bankruptcy and a broken career.

Art and the City

When you're all dressed up and have nowhere to go you can always count on The Lance to point you in the direction of something worth checking out. Here are your event listings for the week of June 18-25.

Wednesday, June 18

Ron Leary wsg Christina Martin @ Phog

Thursday, June 19

Theatre Windsor presents The Foursome @ Market Square, 2109 Ottawa St. (until June 22) WIFF presents Up the Yangtze film screening @ Art Gallery of Windsor, 7 p.m. Tickets \$10 Matthew Barber wsg Travis Reitsma @ Phog

The Locusts Have No King w/ The Tyres @ The Room Trivia King Live and Karaoke Idol @ The Mill

Friday, June 20

Grandstand Fashion Show IV @ Phog

I Dance Therefore I Am feat. Kero, Vex, FURS, Garth, J-Child, and Mach-X @ The Loop

Saturday, June 21

Parlour Steps @ Phog See Spot Run w/ Inoke Eratti @ Chubby Pickle

The Naughty Show opening reception @ The Pelissier St. Gallery

Monday, June 23

Open Mic Surgery with Tara Watts @ Phog

Tuesday, June 24

CJAM's Radio Free Tuesdays @ Phog

Kelly Hoppe and Darren Dobsky @ Aardvark Blues Café

Girls in Trucks fails to deliver well-rounded storylines

Stefanie Helbich
Lance Writer

Girls in Trucks
Katie Crouch
Little Brown and Company
256 pages
\$23.99

When I picked up *Girls in Trucks* by Katie Crouch I was expecting an intriguing tale of southern life, a kind of life which is absolutely alien to me and which, even after reading this book about a woman's ties with the south, is still absolutely foreign to me.

The story of Sarah Walters is the story of her experiences as a Camellia (what is a Camellia? I am still left wondering this) and the ties which bind them together.

Told in a series of short

vignettes and snapshots into their lives, the story swings back and forth from the present to the past to the future, leaving the reader with a feeling of disorientation and confusion.

The author tries to tell the story of a woman who lost her connection with South Carolina, with her parents and her friends, but instead gives the reader only fragmentary glimpses into the lives of Walters and her friends.

The novel starts out in Charleston, South Carolina with our protagonist, a pre-teen, and her introduction to the Cotillion Training School. A society filled with scandal and uptight white women is bound to be interesting! Unfortunately, Sarah is introduced to the Cotillion Training School but Crouch doesn't follow through—we see fragments of her debut ball,

but the focus is on how defiant and tawdry they can be.

The good part is that it helps to build Sarah's character. The bad part is that Sarah's character, as we follow her through the story, doesn't change. She remains defiant and full of angst and as she gets older we are treated over and over again to intimate glimpses of the degrading and damaging relationships that she finds herself in.

Seeing the bad sides of a relationship isn't disheartening—I don't pick up a book for it to be all sunshine and roses. But I do expect to feel sympathy and empathy toward the characters, and I think that is one of the things a good book does. Instead I feel nothing for Sarah.

As she leaves for a northern college and later for New

York City I find myself feeling revulsion for her character—she continuously degrades herself in her relationships and doesn't seem to make progress in finding happiness in her life.

While I love the fragmented story style of novel writing, I think that Crouch didn't fulfill her reader's appetite for the story by using such a method. I wanted to see the in-between times, see what happened to her fat friend Annie and how she grew up to be the way she was. I wanted to see her friend Charlotte's road to recovery from drug and alcohol addiction, and I wanted to see Bitsy's struggle with breast cancer and femininity.

To Crouch's credit she does a good job of providing insight into some aspects.

One chapter, titled "Bitsy's List" is a letter written from the

second-person perspective that gives the reader the role of her husband's mistress. It is eloquently written, as Bitsy's character might have written it, and is one of the only times I felt a true emotion for a character in the book.

All things considered, *Girls in Trucks* is a novel that contains many stories within it, and for all of its flaws was a quick, entertaining read.

Crouch chronicles the journey one woman makes in order to find happiness and contentment in her life, something that is intricately woven and tied to the South, and while Sarah doesn't make any massive changes by the book's end to her many and various personality flaws that keep drawing her away from those who love her, she does end up happy.

Comments? uw@uwindsor.ca

House keeping?

Mike Horoky
3rd Year Social Work

By fall, 2008, there are some changes that will have taken place at U of W. We'll have a new president, a renovated St. Denis Centre and a pub-less campus. One change that should take place is a greater effort from the manager and supervisors of housekeeping to ensure all areas on campus are cleaned on a regular basis. God knows that wasn't happening during the fall and winter semesters of 2007/2008.

For starters, Leddy Library had a tendency to look a bit shabby at times, especially during mid-term and final exams. While the bathrooms were still kept fairly clean, certain study floors in the library's main and west building became quite disgusting.

Garbage in the form of wrappers, bottles, pop cans, and half-empty food containers could be seen overflowing from trash bins or sitting in study cubicles for up to three or four days. If it was a case of housecleaning staff being unable to access these areas due to student traffic, then perhaps they should consider hiring midnight staff to clean these areas when fewer students are present.

However, there were other areas on campus that were far more neglected than our campus library. Prime examples of this included the bathrooms and classrooms that occupy Dillon Hall, and various classrooms in

Chrysler and Memorial halls. Some of these areas were only cleaned a couple times during each semester.

The bathrooms in Dillon Hall became somewhat disgusting. Last March, I grew tired of seeing urine stains and pubic hairs accumulating on the toilets and tiles of the men's bathroom on the third floor.

I decided to approach two members of housekeeping staff, who happened to be performing other tasks in the building. I inquired if the bathrooms were going to be cleaned soon because it had been a little while since the last cleaning. One of them said there was only a month left in the semester, so those areas probably wouldn't get done until school was over (!). He added: "We just do what we're told" in a very nonchalant manner, and continued on his merry way. Meanwhile, the CAW centre gets cleaned on a nightly basis.

Perhaps it's time for John Regier, the manager of housekeeping, to change what supervisors communicate to the staff as priority. Cleaning a classroom, or especially a bathroom, a couple of times a semester is completely unacceptable. I'm sure members of the housekeeping department, management or otherwise, wouldn't permit these conditions in their homes. Why should we, as students, tolerate these conditions on our campus? That being said, I look forward to seeing this much needed change being implemented in time for fall 2008.

My signature on the doctor's note

Anonymous
3rd Year Science Student

I am a third-year student. I committed my first academic offence in the second semester of my second year.

I altered a medical note to excuse a mark I received on a mid-term exam. After getting a mark of 30 per cent on a midterm, I thought that if I was to get a medical note saying that I was sick and alter it to match the date of the exam, I would be able to either write the midterm again or perhaps have the value of the midterm added to my final exam.

After I obtained the medical note, I altered it by changing the date of the illness. I then gave it to the professor.

When the department secretary checked into it, the doctor's office told her that the date on the note the university had was different than the date in the doctor's file.

The secretary notified the professor, who then talked to the Associate Dean.

As you can imagine, I didn't get a re-test or the value of the midterm added to my final exam. I thought that if I was to drop the course I would not be in any further trouble and that would be the end of it.

Little did I know that the Faculty of Science would pursue it. A few days after dropping the course, I received an email from the academic integrity officer requesting a meeting, telling me

that a complaint for academic misconduct had been filed against me by the Faculty of Science.

At her office she asked me if I wanted to have any legal representation. After waiving my right I gave her a statement. I told her that I did not alter the note and I had nothing to do with it. However, I obviously lied.

I thought that the worst-case scenario would be a letter of censure, which according to Bylaw 31, is a written reprimand, and a warning that if I commit any other offence I could get suspended or worse.

I told her that I wanted the University to take my case to a Judicial Panel and I refused to settle.

My case was then referred to a Judicial Panel but I didn't do anything about it.

Near the end of the summer I returned a call to the academic integrity officer, one day before my Judicial Panel hearing.

She informed me that the university was seeking at least a one-semester suspension.

I finally realized how serious the case was. I decided it was time to tell the truth, and I settled my case with the university for more than just a letter of censure, but less than a suspension.

It would have gone even better for me if I had told the truth up front, from the very beginning.

What I regret is that I ever altered the medical note in the first place.

Instead, I should have accepted my mark as it was. Fail or no fail, it would have been much better than what happened due to a moment of irrational thinking.

Out of my personal experience with the school's academic integrity system, I have a few words of advice to other students in a similar situation, or for those who are thinking about doing something dishonest to get ahead. Always be honest with your work at school.

If ever faced with a situation where you think you were graded unfairly or anything similar, approach your professors and they will do the best they can to assist you.

However, if it is your fault, like in my case, accept your disappointment, learn from it, and make sure you don't repeat the same mistake.

And, last but not least, if you do commit academic misconduct, be honest with the university and accept responsibility for what you've done.

Best of luck to all students with their academic journey at the University of Windsor. May it be sincere and successful.

Danielle Issi is the University's Academic Integrity Officer. True stories like the one above are written by students on a voluntary basis as an educational sanction in an academic misconduct case. The intent of these stories is to raise awareness about the importance of academic honesty, with the hope that students who read them will learn from the experiences of the writers and make the right choices if faced with a similar challenge. Academic integrity matters. Earn your degree.

CFS needs to let student groups go

Leaving the student federation is harder than ever

The Charlantan editorial staff
Charlatan (Carleton University)

OTTAWA (CUP) - They say if you care about something, let it go. But when three universities in British Columbia started holding referendums to pull out of the Canadian Federation of Students, the lobby group decided to play for keeps.

The first two university student groups voted strongly in favour of leaving, but the third group, representing students at Kwantlen College, had its referendum delayed when the CFS dragged it

to the B.C. Supreme Court to get it pushed back to September. The judge dismissed them and said the referendum should go ahead in April.

If a student group wants to leave the CFS it has to get a petition signed by 10 per cent of the group's population. At Carleton that's 2,000 signatures. The petition also has to be sent to the CFS executive six months before the vote noting its exact times.

There's also red tape surrounding policies on campaign periods, who is allowed to campaign,

and control over the wording of the referendum question.

But if a group does jump through all these hoops and escapes with a majority that wants to de-federate, is that it?

Not quite.

The national executive has to look over the results to determine if they are "in order" and then makes a recommendation on whether to accept de-federation.

If the CFS really cares about students and isn't just after numbers and monetary support, it should make the process to leave easier and more transparent.

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HARD # 8

CAMPUS KISS

Ali the Sexpert • scott4@uwindsor.ca

It's better to be safe than sorry

The importance of getting tested



It is something you never want to have to think about, but you should. I am not referring to exams at school. I am referring to physical tests, more specifically, getting tested for HIV/AIDS and STI's (sexually transmitted infections).

Most people assume that if they use a condom then they are safe against any diseases or infections, but this is untrue. Read on to learn more about the risks of catching an STI, or HIV/AIDS, and find out how and where to get tested.

The Myth about Catching STI's

Most people falsely assume that as long as you use a condom during intercourse that you are safely protected against all STI's. Condoms are the most effective method to protect against STI's, however, there is still no guarantee that you will not catch anything. STI's can be spread from skin to skin contact that is not just in the genital area. Using a condom reduces the probability of catching an STI, but there are still risks involved.

Certain STI's such as herpes and genital warts are viruses that live in the skin. These STI's can be shed from skin to skin contact even when there are no symptoms present. This is particularly true about herpes.

Herpes does not only live in the soft, warm crevasses of the genitals but it can grow and shed on your skin. They are also easily spread onto the lower stomach area, rectum, and can also be spread onto the face – all with no actual blisters or physical

symptoms present. An easy way to know that you will have a herpes breakout is to notice a tingling sensation in your skin.

However, many people do not recognize any symptoms, so this is an STI that you have to be very careful with. This also includes oral sex, because these STI's are spread through shedding of the skin and saliva. So using a dental dam on a woman during oral sex is important as well as using condoms among males.

The Myth about Catching HIV/AIDS

Ever since the social panic over HIV/AIDS started in the 1980's, public awareness about HIV/AIDS has grown, yet there are still many people who are misinformed about how to catch it.

Human Immunodeficiency Virus (HIV) is a virus that infects people by lowering their immune system resulting in Acquired Immune Deficiency Syndrome (AIDS). AIDS is a disease that renders people vulnerable to contracting other diseases and infections – like small colds – which debilitate the person, and if left untreated, they can even die from it.

Even though there is no cure for HIV/AIDS, there is support for people who suffer from it which can be found at the AIDS Committee of Windsor. Also, Dr. Barry Adam, who is a Sociology Professor and well known AIDS researcher in Canada, teaches at the University of Windsor.

He has a wealth of knowledge on the subject. He will be speaking at the upcoming Annual General

Meeting for the AIDS Committee of Windsor about how local schools are educating youth about AIDS. For more details about this upcoming event, contact the AIDS Committee of Windsor at 519-973-0222.

The biggest myth that people misunderstand about HIV/AIDS is that it is not a "gay disease." The majority of new infections are actually being spread by heterosexual contact, especially among heterosexual couples that are seemingly "monogamous," where one partner has cheated, become infected, and spread it to their partner.

Also, there has been some research that indicates it can be spread through oral sex, especially if the person who is giving oral sex has a tongue piercing. This is an open wound that can transmit the disease. Also, kissing someone who has blood in their mouth is another way to spread HIV/AIDS. The only other way you can catch it is from blood, semen, vaginal fluids and breast milk. You cannot catch it from hugging a person, holding their hand or touching them.

New Developments in Canadian Testing For HIV/AIDS

It was recently reported that the Ontario Provincial Government is launching a groundbreaking HIV testing program that will offer free onsite testing that determines infection within 60 seconds after the drop of blood is tested. The whole process will only take approximately 20 minutes as opposed to several days.

There will also be 24 new anonymous testing sites created

in northern and rural communities, as well as 50 more anonymous testing sites across Ontario.

This is important because according to Frank McGee of the AIDS Bureau, "About 30 per cent of people who are HIV positive in Ontario are unaware of their status," and he also said that "we understand people may fear knowing the results, but getting tested will help alleviate the anxiety and will make a difference in the effectiveness of treatment."

This is very good news for Ontario and we hope that other countries also take this initiative to help reduce the prevalence of HIV/AIDS.

Getting Tested in Windsor

Now that you know the truth about the spread of HIV/AIDS and STI's, it is important to continue to use protection. It is also important to get tested on a regular basis. Testing is recommended every year if your relationship or sexual status does not change. If you feel you may have been infected, you should get tested after three months and again six months afterwards to confirm whether or not you are HIV positive.

The following scenarios also indicate that you should be tested: if you have never been tested before; if you have had several new sexual partners; if you feel that you have been at risk for catching an infection or disease from unsafe oral or penetrative sex; or if you may have come into contact with fluids of an infected person. According to one study conducted at Stanford and Duke,

getting one HIV test during a person's lifetime can reduce new HIV infections by 20 percent.

Where to Get Tested in Windsor

There are several locations to get tested for HIV/AIDS or STI's. For STI testing you can go to health services at the university on the second floor of the CAW Student Centre. You can also go to a family doctor for testing, or if it is an emergency, you can go to the hospital. For information about safer sex, HIV/AIDS, caregiving for an infected person or proper nutrition when infected, you can call the AIDS Committee of Windsor's advocacy and information line confidentially at 519-973-0222, Monday to Friday, 9 a.m. - 5 p.m. Or, e-mail them your questions at admin@aidswindsor.org.

You can also get confidential and anonymous testing at the Windsor-Essex County Health Unit located at 1005 Ouellette Ave., (519) 258-2146. There is also confidential and anonymous testing at the Windsor Regional Hospital at their HIV Care Program that offers information about counseling and safer sex education. You must call ahead and schedule an appointment at (519) 254-6115. Since Health Canada estimates that more than 50,000 Canadians are living with HIV and another 15,000 are unaware of their HIV infection, it is better to be safe than sorry so get tested today!

Ali the Sexpert is a researcher and teacher in the field of sexuality. She has an Honours B.A. in Sociology (Windsor); a MA degree in Sociology (Windsor); is currently pursuing a second MA in Social Work. Campus Kiss is currently syndicated at universities across Canada.



See you Soon!

The Lance will be publishing monthly all summer



THURSDAY JUNE 19

SANDER VAN DOORN

SUPERNATURALISTIC TOUR 08



FRIDAY JUNE 27

GLENN MORRISON

MAUTRAP/MORRISON RECORDINGS



SUNDAY JUNE 29TH

NIC FANCUILLI

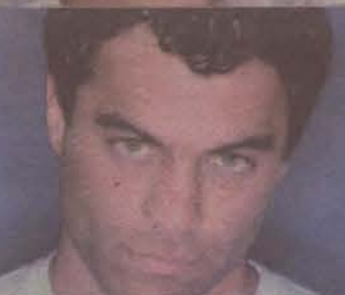
SKYLARK/BUICK PROJECT/SAVED SESSION



FRIDAY JULY 04

MARKUS SCHULZ

COLDHARBOUR, ARMADA



SATURDAY JULY 05

ANTHONY ATTALLA

SYSTEM RECORDINGS



FRIDAY AUGUST 01

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THE LANCE

University of Windsor's Newspaper

Volume 81 • Issue 3 • July 09, 2008

NOW PLAYING

A photograph of a man and a woman sitting in the foreground of a theater, looking at each other. The theater has a large marquee with the words "NOW PLAYING" illuminated in bright lights. The stage is visible in the background, with red curtains and warm lighting.



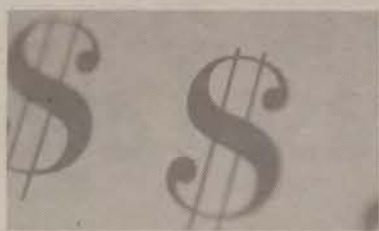
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THE LANCE

NEWS

Parking prices just went up
The Board of Governors intentionally raised the price - they say it's to discourage commuters from polluting.
PAGE 4



SPORTS

Lancers best bets fall short
Former Lancer Ryan McKenzie and current Lancer Jamie Adjeley-Nelson peaked, but fell short.
PAGE 8



ARTS

Mick Jagger makes you hurl
What movie featuring Mick Jagger caused screeners to lose their lunch?
PAGE 12



CAMPUS KISS

Lights, camera, ACTION!
The details of doing the dirty deed once the lights go down.
PAGE 14



ALSO: Windsor's latest CBC celebrity Katie Kerr, famous from "How do you solve a problem like Maria?" discusses her future in theatre.
PAGE 11

Volume 81 Issue 3
July 9, 2008

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Mission Statement

The goal of *The Lance* is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social, economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press. Any material containing a racist, sexist or otherwise prejudicial substance or tone will not be printed.

The Lance is published by the University of Windsor Students' Alliance and prints 10,000 copies every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

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Letters will be accepted until the Thursday before publication and must include the writer's name, major of study and phone number. Contents ©2008/2009. Reproduction in any way is forbidden without the written permission of the Editor-in-Chief. *The Lance* is a member of the Canadian University Press.

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BACK OF THE TOLDO BUILDING

Parking pass prices are increased again

Students might begin considering bus routes to spare the environment and their wallets

Hannah Larking
News Editor

A motion was passed at the June 24 Board of Governor's meeting to raise the price of parking passes once again. According to Stephen Willetts, Vice President of Administration and Finance at the University of Windsor, the proposal was put through by parking services to increase the price of parking passes by 10 per cent, which approximately equates to an increase of \$24 per year.

Parking passes are on sale now for \$264.

The prices will continue to consistently rise as a result of mandatory expenses parking services incurs, like employee salaries, maintenance expenses and fees for the use of the parking lots, said Willetts.

"We need our parking fees to cover these costs," said Dave Cooke, former MPP and Cabinet Minister sitting on the Board of Governors. "For me, as one of the board members, I think our

parking fees are very low and from an environmental viewpoint, we could raise the price even more," Cooke added, citing that if the prices were raised, less students would be able to afford the passes resulting in less greenhouse gases emissions and the other negative effects vehicles have on the environment. Parking pass prices remain competitive not only with other organizations in Windsor, such as hospitals, but also with other universities in Ontario, said Willetts. The University of

Windsor continues to have one of the lowest collegiate parking pass rates in Ontario, and because of this the increase is reasonable, Cooke and Willetts agreed.

While the University of Windsor is still more affordable than the University of Western Ontario's rates of \$320 per year and Toronto's minimum of \$688 a year, Windsor's prices are still higher than the University of Guelph, Waterloo, and Carleton. Prices are expected to be increased in the next few years. "Over time

it would be nice to look at a grand master plan for a parking garage and the only way we could do that would be to increase the prices," Cooke said. "This year was simply a step to make sure the amount of money we were using for parking services was not coming from students' tuition or the government – that money is for education."

Parking passes may be purchased at parking services on the second floor of the CAW Student Centre.

Students line up for new disability studies program

Hannah Larking
News Editor

A new honours bachelor program in disability studies will be added to the curricular roster beginning this fall.

The program coordinator, Dr. Irene Carter, who is currently a professor of social work at the University of Windsor, explained that it will be co-hosted by the school of social work and the department of psychology – giving it an ideal niche to flourish.

The University of Windsor will be the only university to offer disability studies as a full-time undergraduate program in Ontario, putting it at the forefront of the province.

"The program will be accepting students from four different areas: high school students coming in, university students transferring from a different program, graduates of disability studies college programs, and professionals working in the community," explained Carter. "Professionals working in the community will be able to take

the program both part-time and full-time."

According to the program description, students entering the pre-disability studies program will take faculty of arts and social science courses for their first two years. In their third and fourth years, however, six disability studies courses will be added to the mix including Theories of Disability and the Social Model, Historical Approaches to People with Disabilities, Community Practice, and Community Orientation to Disability Issues.

The outline that was submitted to the program development committee for approval explains that the program intends to provide the knowledge and skills necessary to understand and work with persons with disabilities. This academic and field experience will equip students with analytic abilities in relation to disability issues, which when combined with other academic areas of study, will enhance their ability to work in the broad areas of disability policy, accessibility and service delivery.

In the initial steps to gain

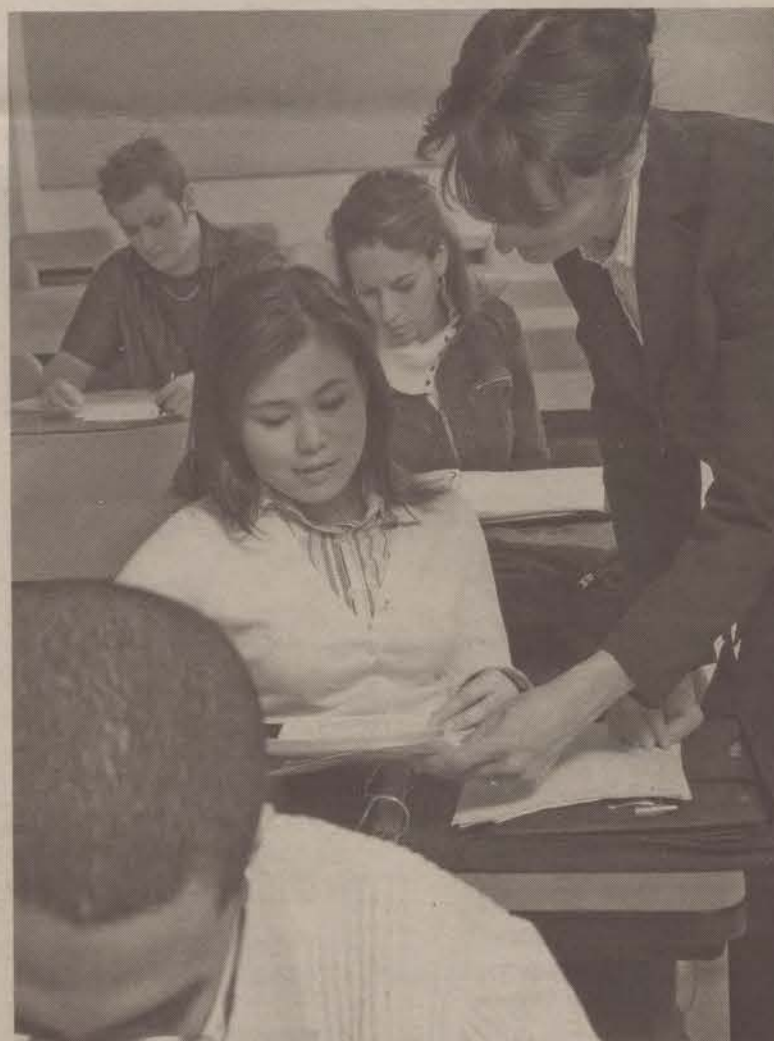
approval for the program, several surveys were taken to predict its success level. The results were pleasantly surprising, said Carter. With approximately 19.5 per cent of the total number of students surveyed from St. Clair College and Lambton College selecting 'very' as their level of interest in the program.

Carter explained, in our changing society, this degree takes a step in the right direction. Windsor is a community that prides itself on diversity, and this program stresses community support as critical.

As far as career opportunities go, there are several options in the field of disability studies. Graduates may be interested in pursuing a job in social planning, service delivery, agency supervision, government administration or policy analysis in disability policy and accessibility.

"It's the first new program that has been approved at the University of Windsor in a number of years," Carter said.

For more information about the program, you can visit www.uwindsor.ca/disabilitystudies.



A few reasons to hit the road this summer

Hannah Larking
News Editor

The answer might seem obvious to an offer of time off and relaxation, but more and more, people are becoming occupational martyrs and finding it difficult to simply disconnect. In a society where the line between home and work life keeps fading away, it seems like now, more than ever, is the best time to take a break.

Stress has become a popular facet in our lifestyle, and with the quality of work life and the quality of home life constantly overlapping to the extent that they do, studies are finding a more frequent need for people to take a rest, but at the same time, a higher level of reluctance to do so.

"Whether you are a professor or a student, no matter what domain you work within or what age you are you need time to just enjoy and relax," says Dr. Debbie Kane, a professor in the faculty of nursing at the University of Windsor. "If you don't get a break, you end up getting resentful and you don't get the time you need to bring your stress level down."

According to Dr. James Coyle, professor in the school of social work at the University of Windsor, a certain amount of stress is a normal part of life – as long as it is manageable. "It is important to have a way of coping with stress on an ongoing basis," Coyle said, "and there are a number of ways to do this, such as exercise, doing things you find fun, expressing your feelings both when things are going well and when things are stressful – but it is also important to take breaks."

Learning how to relax is especially important for students. "Taking a break is a way of allowing your body to have an extended period of rest which allows you to get away from the stress of work – and from a student's perspective, that's schoolwork," Coyle explained.

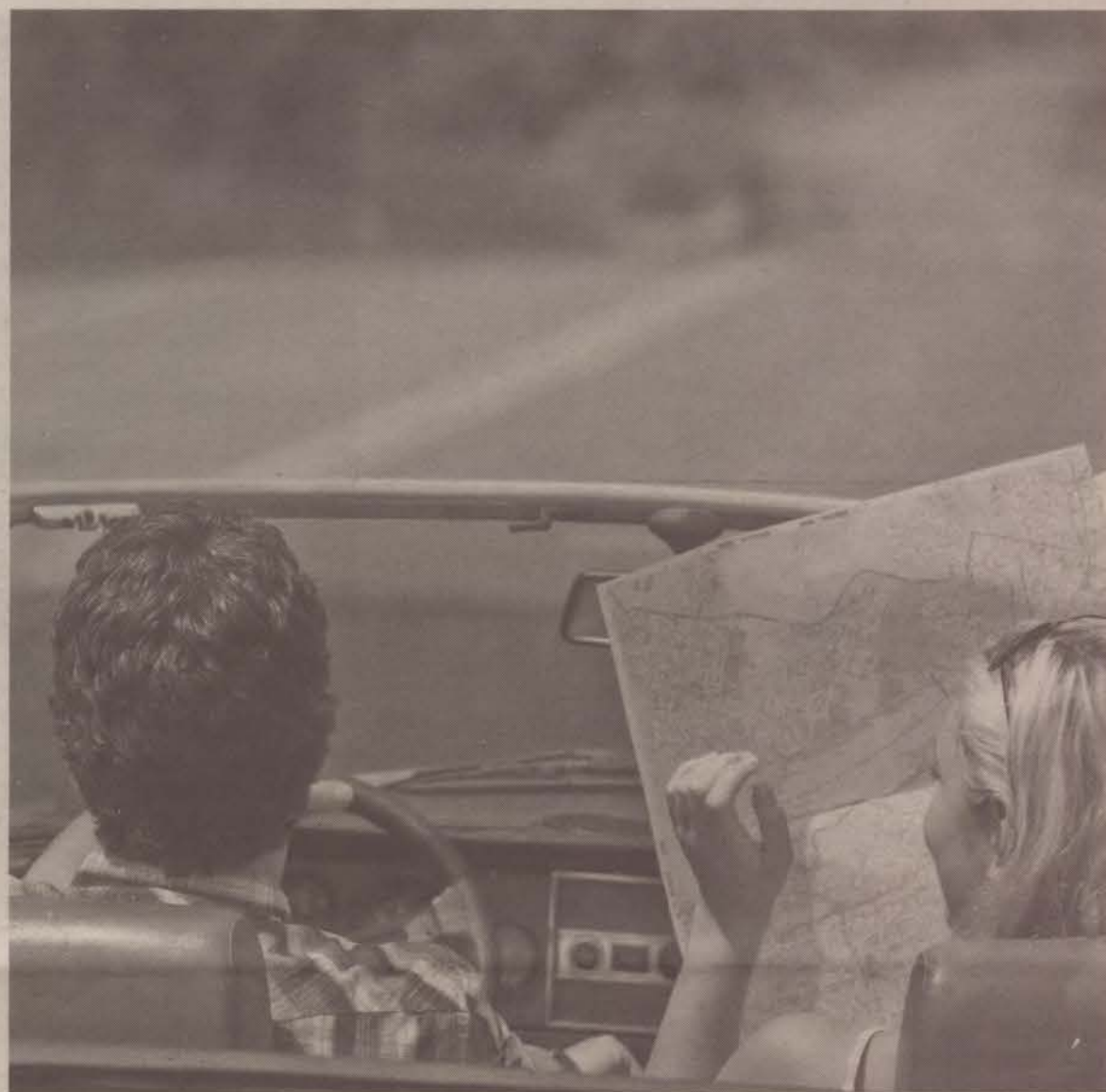
The way semesters are laid out can be very overwhelming for some students at certain obvious times of the year. Coyle reminds students that amid the stress and chaos of papers, midterms and exams, it is important to take breaks from your work.

"Taking a break is a good thing to do because it allows you to regenerate your energy. Generally, people are able to concentrate better after they have taken a break," Coyle said. For students, summer vacation is the perfect opportunity to get away from the stress of classes and calm down.

"If work is all you're doing, there is no time to play, and that's what regenerates you. That's what tends to create endorphins in your brain, which make you feel better, and when they are there you have a more positive outlook on life – which helps you get through the stress," Coyle said.

Sometimes, it seems that our technological shortcuts are doing more harm than good. "An interesting thing that has come up in research that I've done, is finding that all the new technology being created that's supposed to help facilitate getting our work done, in fact quite often prevents us [from being able to relax]," Kane explained.

"Now people have blackberries on next to their bed, students are



emailing at all hours ... and that almost makes it like you don't have nights, you don't have weekends – you're always connected to work. You need to turn off all of the electronics and just enjoy your time," she added.

Kane was also quick to admit that sometimes it's not just the students that have trouble turning things off. It's important

for professors to know when to take a break as well. "Truly you want a professor who's starting in September relaxed."

The moral of the story is, don't forget to book time off and get away. The benefits of vacations are numerous. Vacations can be inspirational, and give you a chance to think and reload – the perfect way to re-motivate yourself for

when you have to get back to the grind. They can keep you healthy – high stress levels are bad not only for your mental state of mind, but also physically – a lot of joint and muscle pain can be attributed to stress. Finally, summer vacation is a great opportunity to spend time with friends. So go ahead – hit the road.

Any comments? uwlance@uwindsor.ca



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National Campus News

Memorial University of Newfoundland crowned most enterprising campus in Canada

Ian MacDonald
The Muse

ST. JOHN'S (CUP) – For the third year in a row, student entrepreneurs from Memorial University of Newfoundland will represent Canada on the international stage.

Advancing Canadian Entrepreneurship (ACE) Memorial competed against other Canadian colleges in the National Exposition placing first, declaring them the Most Enterprising Campus in Canada.

The prestigious award is not only a reflection of the community work the organization has done, but is also their ticket to represent Students In Free Enterprise at October's international competition in Singapore.

One of the group's projects re-invigorated a Labrador pottery studio that was forced to close in 2005.

The studio, Moulder of Dreams, was created in 2001 to provide work opportunities for people living with muscular dystrophy.

Bill C-61 bad for students, say campus bookstores

Rebecca Vasiliuianu
The Cord Weekly

WATERLOO (CUP) – Bill C-61, which outlines various amendments to the Copyright Act, has many campus bookstores across Canada worried about the continued overpricing of course materials, as well as a decrease in their accessibility.

Industry Minister Jim Prentice introduced the Bill in the House of Commons about three weeks ago. It aims to halt copyright infringement by preventing people from copying or sharing electronic material.

According to Chris Tabor, manager of the Queens University Bookstore, Bill C-61 threatens to keep course books expensive while creating new restrictions that will make it more difficult for students to complete their readings.

Tabor believes that "the Copyright Act has not been fair to students both academically and financially."

He says changes allow publishers across Canada to create Canadian import monopolies, making it impossible for bookstores to buy from distributors around the world whose prices may be cheaper.

Windsor breaks records outside Olympic Trials

Temperature and rainfall for the month of June hit all-time highs

Hannah Larking
News Editor

Windsor had one smog day in the month of June, contributing to a total of four for 2008 so far, which may not sound like a cause for concern, but this year's weather has been anything but predictable.

On Sunday, June 8 and Monday, June 9, Windsor broke a heat wave record when the city hit highs of 33 and 34 degree Celsius – temperatures that, according to Environment Canada, haven't been reached since 1968.

In addition to this, so far this summer Windsor has beat its own personal best for rainfall, with an estimated 172 millimetres last month alone.

Last year at this time Windsor had experienced 19 smog alert days already. Luckily for us, we have only had one smog day in June – but with heat and moisture extremes like this, it's good to stay informed on what smog is, and what you need to do when a smog alert is issued.

According to Dr. Iris Xu, a professor of civil and environmental engineering at the University of Windsor, smog usually refers to two pollutants. "One is PM25, which refers to a particulate matter with a diameter of 2.5 micrometres or smaller. Because of their small size, they are capable of reaching deep parts of human lungs, and these particles



Photo courtesy of wikipedia.com

As an alternative to driving personal vehicles, Environment Canada strongly recommends using public transit, like Transit Windsor, on smog alert days. Transit Windsor is currently pursuing funds to make transportation on these days free to the public, in an effort to cut back on the emission of greenhouse gases and other harmful chemicals.

are often coated with chemicals," Xu explained.

The other is ozone. A report written about smog on the Environment Canada website describes it as a result of stagnant air on hot and sunny days trapping pollutants. When combined with sunlight, this results in unacceptable levels of ground level ozone. These pollutants build up over time, so anything people can do to reduce individual contributions to smog can be beneficial to air quality, not only on high pollution days, but every day.

The government has monitors

set up so that concerned citizens can know in advance if there appears to be a smog day coming. "If someone in Chicago or Detroit has high readings, then a few hours later or the next day, we might too," said Xu.

People most likely to be affected by smog are the young, the elderly, and anyone with respiratory problems, Xu said. These people will cope best indoors avoiding strenuous activity. "When a smog alert is issued, it causes a chain of events to occur that spread the word around of what to avoid – such as exercising at

certain hours," Xu explained.

Local authorities might also suggest ways of reducing the smog condition, such as by taking local transit instead of driving personal vehicles to reduce greenhouse gas emissions.

In fact, on smog alert days in the summer of 2003, there were free transit days provided by Transit Windsor and funded by Environment Canada and the City of Windsor. Transit Windsor continues to actively pursue funding in hopes of providing free transit days in the future.

Any comments? uw@lance@uwindsor.ca

At a GLANCE

September 9, 1997 (11 years ago): Enrolment down at U of W

For the third year in a row, enrolment is down at the University of Windsor.

First year full time enrolment for general Bachelor of Arts degrees in the College of Arts and Human Sciences have taken a "downturn," according to Assistant Registrar – Liaison and Applicant Services, Joseph Saso.

First year full time enrolment in engineering is down by about 25 students.

"Human Kinetics (enrolment) is virtually dead on what it was last year," he said.

He also said that enrolment by secondary students as first year full time students has declined by

about 200 people per year over the last three years.

Declining enrolment means decreased revenue from students for the university. It was one of the reasons given for this year's 10 per cent tuition increase.

December 2, 1982 (26 years ago): Bomb scare at U

University Security were called early Thursday morning to respond to another bomb scare. This was issued at approximately 2 a.m.

Student patrol member Mr. Devan Paisley was doing his final check in room 150 of Essex Hall when his attention was directed to a device in the doorway of an exit by another student.

"I wasn't going to take any chances," reports Paisley, who alerted members of Security on campus.

The phony device did appear to be a homemade bomb. The object

was a beer can which contained batteries and what appeared to be a switch attached.

Windsor Police Explosive Experts were called in to dismantle the device.

While the object was a hoax, it was a very real threat to the men in charge of dismantling it. Essex Hall, which houses the Physics, Engineering and Chemistry faculties as well as the Computer Centre, was cleared before the device could be removed from the building.

October 9, 2001 (7 years ago): New residence: living in style

There are four main residence buildings on the campus of the University of Windsor that house mainly new students.

However, a new residence building is in the works for the influx of students that are expected in the upcoming years to satisfy the double-cohort.

It is going to be a five-story building situated on Sunset Avenue, and will accommodate approximately 348 students of mixed years and majors, in a suite style of lodging.

At an information session held last week in regards to the new structures that are to enhance the campus, this residence was deemed one of the top new projects at Windsor.

The typical residence bedrooms are usually quite small, crowded and cold in appearance, and this new project hopes to change this.

The rooms will be two bedrooms suites with double size beds, rather than the usual single, a study desk per student, night tables, desk and floor lamps, cable television and Internet hookups.

Each suite will include a full sized refrigerator, full bathroom with shower stall, common room/kitchenette along with a dining table, set counters and kitchen shelving.

Campus Briefs

YQG seeks board members

Your Quick Gateway (Windsor) Inc. (YQG), a wholly owned federal share capital corporation of the City of Windsor seeks qualified individuals to serve as Board Members. The mandate of the new Board, among others, is to assist in the development of an appropriate governance structure, short and long-term strategic plan, Airport Master Plan, and make recommendations for an appropriate and sustainable funding model for infrastructure investment.

The Board will be comprised of up to 12 Directors. For a list of required qualifications and application instructions, visit www.windsorairport.net

Golden Key International Honour Society returns from South Africa

A group of students from the University of Windsor's

Golden Key International Honour Society chapter recently returned from Cape Town, South Africa with more passion to make their South Africa Outreach Program a reality.

In partnership with their counterparts at University of Cape Town, the students set off at the beginning of May to initiate a project bringing volunteers to teach high school students in improvised communities health and life skills workshops. The 10-day trip in May was packed with visits to local high schools for impoverished students, children's orphanages, and remote clinics for communities. After an eye-opening experience, they came back with a drive, and commitment to make this project a success.

Golden Key International Honour Society is a world-wide university honour society, recognizing outstanding academic achievement and connecting high-achieving individuals locally, regionally & globally with lifetime opportunity, reward & success.

For more information please contact Madhu Rupasinghe at (519) 990-4939, or by e-mail at gkbusinessrep@gmail.com.

Cora Breakfast & Lunch opens in Windsor

Cora Breakfast & Lunch, located at 4328 Walker Road, had its grand opening on June 23 at 9 a.m. To inaugurate the restaurant opening, Madame Cora Tsoufidou, Founder and Chair of the Board of the Cora Franchise Group, along with the Cora team and the new franchisees, Sofian Caplat and Mondeep Narewal, proudly hosted a Cora style opening ceremony.

The event featured the symbolic cracking of eggs for the first omelet created in the restaurant. Mayor Eddie Francis also joined Mrs. Tsoufidou for the ceremony. As a demonstration of its support and dedication to the Windsor community, the Cora team presented a cheque to the Downtown Mission of Windsor.

The restaurant, famous for its all-day breakfast fare that boasts mounds of fresh fruit artfully prepared by onsite specially-trained "fruiters", specializes in fruit, cheese, cereal, crepes, omelets, pancakes, waffles and French toast. Over the years, Cora

has conjured up more than 100 menu ideas, inspired by family traditions, health trends, customer requests and suggestions from her children.

Recognized in 2005 among Canada's 50 Best Managed Companies, today, the restaurant chain is operating in eight provinces with a total of 94 restaurants. The restaurants operate as Chez Cora in Quebec and as Cora Breakfast & Lunch in other provinces. The chain plans to further expand its successful concept across Canada.

Michael "Pinball" Clemons to Launch Summer Jobs for Youth Program

On July 7 at 10 a.m. at the Caboto Club, New Beginnings will be kicking off the Youth Opportunities Strategy: Summer Jobs for Youth Program. The initiative, which is funded by the Ministry of Children and Youth Services, will hire two hundred youth between the ages of 15 to 18 from neighbourhoods where opportunities are needed the most. The four neighbourhoods are City Centre, Sandwich Towne, Drouillard Road and

part of Forest Glade.

To help celebrate the first day of work, CFL Legend and Toronto Argonauts CEO, Michael "Pinball" Clemons, has been invited to Windsor to share his personal thoughts and to motivate youth for their first employment experience.

For more information about this event, please call Program Manager Dan Petoran at (519) 971-0973 Ext. 239 or dpetoran@inwindsor.com. This event is open to the media and all are welcomed to attend.

Lighter, stronger car parts the goal of plating research

A UWindsor researcher will spend the next several years developing a process that may lead to the production of lighter, more durable car body parts.

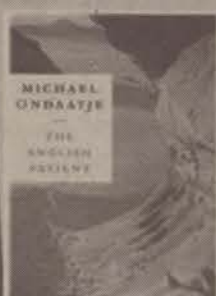
Mordechay Schlesinger, Professor Emeritus in the Department of Physics and a General Motors Academic Research Fellow, received \$240,000 in funding and in-kind contributions from General Motors Canada, as well as \$120,000 from the Ontario Centres of Excellence for his research.

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Lancers just miss the Olympic standard

Michal Tellos
Lance Sports Editor

Former and current Lancers competed hard and well during the 2008 Canadian track and field championships, which this year doubled as the Olympic trials, but it was not enough.

Former Lancer star Ryan McKenzie and current Lancer Jamie Adjetey-Nelson both performed to their peak abilities, but it was not enough in either case, as neither qualified for Beijing.

Adjetey-Nelson set a new personal best scoring 7,787 points in the decathlon, which was only enough to take the silver medal. Taking the gold was long-time rival and number-one ranked Massimo Bertocchi, who even managed to achieve the A-standard of 8,000, scoring 8,014 points.

Adjetey-Nelson sought to explain that although Bertocchi was ranked first, everyone was a threat.

"He's ranked number one, but you got to look out for any of the guys there, we all work together to push each other. We're not really competing against each other, we're kind of working together to help each other get personal bests," he said.

Scoring 4,280 points in the first day, Adjetey-Nelson's position appeared strong, and he was happy with two of his performances in particular.

"A PB [personal best] in long jump and a fast 100, it's looking good right now but it's too early to tell what's really going to happen," explained Adjetey-Nelson after



Lancer freshman Erika Reiser clears the bar in pre-liminary pole-vault.

placing first in the initial two events.

Adjetey-Nelson's new personal best in the long jump, 7.68 metres, was set on his first jump with local fans cheering him on.

"He's still got a great lead and a great chance to make the standard. I think he performed extremely well. Great 100, great long jump and great high jump - fantastic," added the head coach of Lancers track and field, Dennis Fairall at the end of the first day.

Adjetey-Nelson's second day, however, proved to be too weak of a showing, when he only managed to score 3,507 points. He had worked hard on some of his weaker events, but he struggled nonetheless.

"He's a decent pole-vaulter, he's really worked a lot. We're so lucky to have a guy like Dave Steen live right in Windsor. Dave

Steen was the Olympic bronze medalist in 1988 in the decathlon," explained Fairall.

The two athletes who beat Steen, years later, admitted to using steroids during the games, making the Tecumseh firefighter a true gold medalist.

Steen, along with the young Lancers pole-vault coach, had been working with Adjetey-Nelson, who still had trouble with the tricky event.

Adjetey-Nelson also had trouble with some of the strength competitions, such as the discus throw, where his last two throws were both foul.

If he were to have placed first, or achieved the A-standard, he would have entered into the rising stars pool, and most likely been selected by Athletics Canada to go to Beijing in August.

"If he goes to the rising star

pool then he would be able to be selected by Athletics Canada. If he doesn't win, he doesn't go in the rising star pool, unless he gets 8,000 points which is A-standard, which means he's almost automatic," explained Fairall.

McKenzie, another Lancer record holder, meanwhile, won the gold medal in the 5,000 metre race, but he still fell short of the Olympic standard by over 20 seconds, finishing with a time of 13:42.14.

In 2007, McKenzie won a gold medal in the 1,500 metre race, making this year's medal his second in two years in different events.

Although these two superstars had the best chances of representing the Lancers in Beijing next month, several other Windsor students and alumni made notable appearances at the trials.

The men's long jump competition saw a silver medal from Osi Tadinma Nriagu, and a fourth place finish from Benjamin Warnock.

The women's pole vault also had two Lancers competing, including freshman Erika Reiser, who is only eighteen years old. Fairall stresses that although these athletes are young, the experience of being in an Olympic trials is invaluable to them.

"But important is experiencing a trials and an atmosphere to get them prepared in sight for four years down the road. It's a four-year process, this isn't a one-year process of training for the Olympics. I think we got a couple of athletes that could be fighting for a spot in 2012," he explained.

"It's important for them to experience what it's like to compete in an Olympic trials this year," explained Fairall.

The Trials, which were co-hosted by the University of Windsor, and Windsor Legion Track and Field, ended on Sunday, July 6. The university's recently renovated field and stadium was utilized for the event.

The event was an overall success for the City and University of Windsor, with available tickets selling out. Local figures and politicians also made appearances.

Although it was essentially already recognized, the Canadian Olympic team was officially announced over breakfast on July 7, at the St. Clair Centre for the Arts.

Any comments? uwlance@uwindsor.ca

Morencie drafts two local Royal Arcanum award winners

Michal Tellos
Lance Sports Editor

Jason Schneider and Corey Harris, recently drafted football rookies, have much in common, and Lancers football head coach Mike Morencie is equally excited about both of them.

Both Schneider and Harris were the 2007-2008 winners of the annual Royal Arcanum Award, each winning it in their respective division. Aside from the prestige of the award, it also came with a

\$1,000 purse for each winner.

Schneider is one of seven quarterbacks drafted by Morencie this season, and he led his high school, General Amherst, to an A/AA division championship. Morencie has recognized the maturity of the six-foot-five, 195-pound athlete.

"Jason at General Amherst had an outstanding year, leading his team to a championship. He showed a very mature level of play all year, throwing the football around," he said. He also ended up

playing in the OFSAA West Bowl, winning the championship, in addition to helping the basketball team reach the league final.

Harris, a six-foot-three 210-pound receiver from Brennan - a school that now has a collection of Royal Arcanum winners - has a slightly different history. The 2007-2008 season was, actually, his first ever playing football.

The multi-athlete usually played volleyball and basketball, but an injury during that season led him to try football, in which,

thanks to his natural athletic ability, he quickly excelled.

"Corey is a multiple-sport guy, who, you know, is a basketball player who came into football late in his career, but he shows tremendous athleticism on the field," said Morencie.

In addition to football, Harris was also a first-team all-star in baseball and basketball, playing several positions and scoring often from all of them. He also maintained a B level average throughout his high school years,

while, furthermore, volunteering for a number of school-related activities.

Although both athletes are rookies, learning the ropes might be different for each of them.

"We've just had some throw-arounds basically so far, and like everyone else, they've got a lot to learn. They're young kids, and they both have to learn a new system," explained Morencie.

Less experience might make progress a bit slower for Harris,

PLEASE SEE 'Seven' PAGE 9

2008-2009 looks consistent for track and field

Michal Tello
Lance Sports Editor

The 2008-2009 track and field season looks as if it will once again be business as usual for the dominant Lancers.

Head coach Dennis Fairall was quite pleased to announce his new recruiting class, which consists of 26 new faces.

Fairall described the recruits as, "some very strong athletes who are strong in some areas."

Among the most exciting rookies will be Jaideen Lowe of Toronto. Lowe is an OFSAA (Ontario Federation of Secondary School Athletics) gold-medalist in the triple jump, and is also the defending Canadian National Junior champion.

In addition to the already talented, promising line-up, the Lancers have also added five more female pole-vaulters, two of which were OFSAA medalists this year.

The most exciting male recruit is probably Shea Pierre, also from Toronto. Pierre is a sprinter who will likely contend for the 100 metre title in 2009. Also, he will play football for the Lancers in the fall.

From the local crop, Fairall and the Lancers added Josh Huffman of Harrow High School, Vincent Massey's Mark Dufour and Jesse Bauer, and Drew Patterson of St. Anne's High School - all for middle distance.

Keeping themselves even busier, the Lancers track and field staff have also added at least two valuable transfers to the team as well.

Raeleen Hunter, a West Virginia native, has transferred to the Lancers program, and is considered to be an instant threat in the 800 metre race, where she

has previously ran a 2:06.

Nathan Reiter, a 2007 OUA bronze medalist in the 1,000 metre race, will also join the Lancers, after enrolling in the faculty of education.

The Lancers will look to capture their eleventh consecutive OUA team title in 2009, and hopefully fight for a CIS championship as well, a title that was just out of their reach this year, as they finished the competition with a bronze medal.

Of equal importance to the team and to Fairall is the return of national star Jamie Adjetey-Nelson, in his final year of eligibility. Adjetey-Nelson has led the Lancers to a plethora of medals and titles, is a CIS record-holder in the pentathlon, and top contender in the decathlon as well.

Fairall points out that Adjetey-Nelson is not only a top competitor, but a team leader and motivator as well.

"Well it's great for us. Jamie is a great team athlete outside of his performances on the track, and he's such a gamer. Like I've seen him so many times just pull performances out of his rear end when you don't expect it - and that's what you need," said Fairall.

"But it's his leadership skills which are just unbelievable. I think he inspires everyone around him with his performances and his attitude as well. A great leader," he added.

Although Adjetey-Nelson is currently focusing on the outdoor season, he will be ready to return next year.

"Yes, I'm in the faculty of education, and, one more year of eligibility so, when this season is done I'll start thinking about the indoor season," he said.



Jamie Adjetey-Nelson will return to the Windsor Lancers for his final year of eligibility.

Photo by of Michal Tello

Seven quarter-backs will compete for playing time

CONTINUED FROM PAGE 8
said Morencie.

"I think the learning curve is going to be a bit steeper for Corey, not having played that much football. Jason, being a quarterback - those guys tend to pick up the system a little quicker than everyone else. But you know, so far they've had good days and bad days like all young kids have," he explained.

As far as playing time is concerned, Morencie thinks it's still far too soon to make any judgments. "It's very difficult to say. It's good to speculate,

but you've got to get them into camp, and you've got to get them competing against all the other kids," said Morencie.

The situation for each player will be slightly different, if not only due to their positions, and the amount of players trying out for them.

"We've got a lot of quarterbacks coming into camp, we've got seven quarterbacks at camp in August so it's going to be a bit of a shoot down, you know, a lot of kids competing for spots, competing for playing time," said Morencie.

He went on to explain that a

quarterback's preparation and learning strategy is different than any other player's, as he stressed the mental aspect of the game.

"The biggest thing Jason has to do right now is get himself as prepared mentally as he can, to get himself ready for camp and to handle the mental aspect - the toughest thing for quarterbacks," explained Morencie.

Harris also has an edge over other players, as he lives in Windsor, and has thus been able to start practicing already. Come fall, then, his lower amount of experience will not be nearly as

apparent.

This extra boost of experience will come in handy since there is also a large group of rookie receivers coming to camp.

"You know, he's probably getting a leg up on others by being here during the summer," said Morencie.

"Some of the young fellows who are out of town, or even some of our first-year veterans who have gone back home for the summer - Corey's probably getting a leg up on them because he's here and he's learning the stuff during the summer," he added.

Although Harris and Schneider are certainly different, their pasts and positions, along with their identical decorations, will make for an exciting match-up sometime in the near future.

"Again, you have to go to camp to figure how everything is going to get settled out. Once camp is done, we're looking forward to seeing these two young guys do that," said Morencie.

Training camp will be starting as soon as athletes begin to arrive from around the country, with the first game being on Labour Day weekend.

Fringe Festival provides colourful theatre

Kate Hargreaves
Lance Writer

The independent theatre phenomenon known as Fringe Festival will no longer leave Windsor on its fringes.

With the first ever Windsor International Fringe Festival running July 18 through July 27, Windsor will welcome the colourful addition to its summer festival season.

Popular across western Canada since the 1980s, Fringe Festivals combine live theatre and arts from professional and budding performers. Audiences can see local acts alongside international touring groups for a diverse theatre experience.

Since Fringe Festivals are un-juried, meaning that performers are not judged and are instead accepted on a first come first serve or on a lottery basis, they also present an opportunity for new and established artists to learn from one another.

Windsor's Fringe Festival has been in the works since 2006, when not-for-profit theatre company The Actor's Theatre of Windsor (ATW) decided to put their community on the Fringe map.

"Since the closure of the Capitol Theatre last year, ATW moved the development of the Windsor International Fringe Festival to the 'front burner' because performing artists in our community needed alternate opportunities to perform," said Mona el Baroudi, Artistic Director of the ATW and Producer of Windsor Fringe.

Although this is the inaugural year for Fringe Festival in Windsor, enthusiasm has been building for the project since the early planning stages.

"Windsor is a unique city with its own spirit and character and Windsor Fringe reflects that," said el Baroudi.

The personality of the community is also reflected in the vastly different venues selected to host Windsor Fringe.

They include the Art Gallery of Windsor and The Capitol Theatre in addition to downtown bars the Boom Boom Room, and The Room.

"We wanted the festival to be a celebration of downtown Windsor," said el Baroudi. "In the spirit of Fringe, we wanted to include some traditional spaces (such as the Capitol), while exploring 'non-traditional' spaces that have not previously seen a lot of theatre use."

The wide range of performance spaces echoes the diversity of the theatre on offer at Windsor Fringe. Transcendental Masturbation sees Vancouver's Glenn Callender UFA pick up his accordion and perhaps even don a sparkly Speedo for his much-anticipated one-man comedy act at the Boom Boom Room.

The venue also hosts performances of a far more serious nature, including the Homeless Coalition of Windsor-Essex County collaboration with Monkeys with a Typewriter, Surf's Up, a show which raises awareness about a form of homelessness called couch surfing.

While many Windsor Fringe shows cater to a mature audience, the festival boasts its own family friendly Fringe event, Kids Fringe, which runs simultaneously with Windsor Fringe and features entertainment for children at the Capitol Theatre.

Kids can take part in the interactive Cap'n Matt's Treasure Hunt, presented by Windsor's Join Hands Puppeteers or travel to Imperial Japan with Theatre Intrigue's Youth Production of The Mikado.

In the course of the 10-day festival, Windsor Fringe will present a total of 176 performances

from 26 theatre companies based across Canada and the United States.

Tickets are \$5 per show for children up to age 14, and \$9 for adults. A Fringe Friend pass allows you to catch up to five shows for \$37, while the Fringe Frequenter pass runs \$68 for 10 shows.

All Fringe-goers aged 14 and over need to have a Fringe Button to enter any performance.

The button, which has a one-time cost of \$3 in advance, helps to offset the costs of the festival since all money from ticket sales goes directly to the performers. Many downtown restaurants will offer discounts to Fringe button wearers during the course of the festival.

Windsor Fringe does not stop at indoor performances, operating four free outdoor festivals during its inaugural run.

"Several of these festivals were looking for either a new home or access to a new audience," said el Baroudi, "offering them a home to flourish and grow on the artistic side, while taking advantage of better economies of scale and better access to grants and community fundraising on the business side, forming one new cultural mosaic."

One of these free events is Windsor Visual Fringe, co-produced by Artcite as a new form of their Art Seen project. Various pieces by Windsor and Detroit visual artists will be on display in downtown storefronts and other public spaces over the course of the Fringe.

Also taking place downtown on Saturday, July 19 is the popular Chalk & Chocolate festival, which combines chocolate sampling with sidewalk chalk art, bringing a bit more colour to the corner of Chatham and Pelissier Streets.

On Sunday, July 20, the same corner will be lively again as the home to Buskin' to the Beat, a



Photo Courtesy: Windsor International Fringe Festival

Glenn Callender dons a sparkly speedo for his much-anticipated one-man comedy act, Transcendental Masturbation, at the Boom Boom Room.

world music and dance event.

Finally, Fringe has collaborated with the annual Windsor International Buskers Festival, bringing wacky street performers from all over the world to Charles Clark Square and Senator Croll Park July 24 through July 27.

With so many downtown events in only 10 days, el Baroudi says the first ever Windsor Fringe is "taking the motto 'go big or go home' and running with it."

"Our goal is to put Windsor on the map of Fringe Festivals that run all across North America,"

she said.

"This first year is truly only the beginning, and with such a large arts community, there are many new potential directions to explore. We feel that we want to offer a festival that at the end of the day makes you laugh, cry, and most of all gets you talking," el Baroudi continued.

For more information check out www.windsorfringe.com, pick up your Fringe button, and get downtown Windsor this July where it's all happening on the Fringe.

Comments? uwlance@uwindsor.ca

go past the pages

Eye on the Arts: Katie Kerr

Lindsey Rivait
Lance Arts Editor

UWindsor vocal student Katie Kerr has beat out 200 potential Maria von Trapps Canada-wide in her quest on CBC's television series, *How Do You Solve A Problem Like Maria?*

Kerr has landed in the top 10 picks to star as Maria in *The Sound of Music*, produced by Andrew Lloyd Webber, David Ian, and David Marsh, at The Princess of Whales Theatre in Toronto.

Currently, Kerr has survived and is in one of the remaining top seven spots on the show.

Before heading off to Toronto to compete in Maria, Kerr had been in quite a few musical productions in Windsor, including her favourites—Annie, Anne of Green Gables, Into the Woods, and, of course, *The Sound of Music*, which she was in twice.

She knew from an early age that she was meant to perform.

"I've wanted to perform ever since I was little. I watched Shirley Temple and I wanted to sing and dance and act and I wasn't going to be stopped," explained Kerr.

It was Kerr's mother who had heard about the show.

Acting on a whim, Kerr and her mother drove to Toronto for the auditions.

When Kerr originally auditioned for the show, she was only 18-years-old, the show's cut-off age. Now, at 19-years-old, Kerr is the youngest of the remaining competitors and the closest in age to the character of Maria.

While some may cite her young age as a detriment, Kerr believes her age gives her a real advantage over her competition.

"It's close to the age of Maria as the real person rather than the 30-year-old that Julie Andrews portrayed," Kerr stated.

Instead of reinventing what Andrews did in her performance, Kerr can easily portray a relatable and realistic Maria.

If Kerr hadn't been chosen for Maria, she said she'd "probably be home, working at the day camp I work every summer, doing my local nanny jobs on the weekends, making money to go to school."

In the meantime, Kerr is enjoying her time on the show.

"We get along really well," said Kerr of her fellow Marias.

"Everyone is really supportive and there to help you, and there are so many coaches. It helps a lot," she continued.

Winning Maria would bring a lot of attention to Windsor as well as to Kerr herself.

"It would be a nice change, great for our city and for Toronto

to get an unknown on the stage and have sold-out tickets for a big number like this. Just to have this novice knock the pants off you," said Kerr.

Maria will definitely jump-start Kerr's career and help get her foot in the door.

"If this doesn't work out, I'm sure someone out there in TV land is watching and thinks I'd be great for something else, and it will start chain of events," Kerr explained.

Kerr's future is up in the air right now, but she is keeping an optimistic view.

"This really is going to be the deciding factor. There's going to be a lot of things lined up already, if I don't get it, there's always something coming up in Toronto to keep me here, or something else somewhere else to take me there," said Kerr.

"I just want to perform, make people happy, and entertain. If I can do that, everything is good," said Kerr.

Kerr provides some thoughtful words for up-and-coming performers: "Don't let anyone tell you you're not good enough or too young, or that you're not what they're looking for. They don't know what they're looking for if they haven't seen you yet."

Catch Kerr on *How Do You Solve a Problem Like Maria?*



Photo Courtesy: <http://www.katie-kerr.com>

UWindsor vocal student, Katie Kerr, is well on her way to a promising career. The 19-year-old is in the running to become the next Maria von Trapp thanks to CBC's *How Do You Solve A Problem Like Maria?*, airing Sundays and Mondays, 8 p.m.

on the CBC, airing Sundays and Mondays at 8 p.m. You can vote for Kerr online, by phone (through landlines and payphones only), or through text messaging.

For more information, check out <http://www.cbc.ca/maria>. Voting

opens after each performance show and is restricted to 10 votes per voting method.

For more information about Kerr, visit her online at <http://www.katie-kerr.com>.

Comments? uwilance@uwindsor.ca

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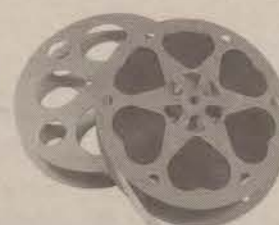
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VINTAGE VAULT



Jeff Vandusen
Lance Writer

Performance (1970)
Donald Cammell, Nicolas Roeg

Performance was the movie that caused the wife of a Warner Bros. studio executive to vomit in shock during a test screening.

Some of its sex scenes, shot on 16mm, were so explicit that the processing lab refused to develop them. The lab tried to destroy the negatives with a hammer—on the rule of the studio bosses.

Most of the test audience had walked out of the first preview screening and the film's release was delayed for two years while it was re-edited three different times.

Film critic Richard Schickel of *Time Magazine* had called it: "the most completely worthless film I have seen since I began reviewing," and he'd been reviewing for about 10 years, receiving the Guggenheim Fellowship six years prior, but in this case, he was very wrong.

The few years it took *Performance* to get on the screen made it the stuff of cinematic lore.

That's all part of the *Performance* legend. What began as a project the higher-ups at Warner Bros. had no interference in (because the bosses were under the impression they'd get the Rolling Stones equivalent of *A*

Hard Day's Night) had ended in a complete surprise that the studio wanted no part in it.

Here we're treated to a film that's the very epitome of sex, drugs and Rock and Roll—all three in droves—and features Mick Jagger as an eccentric, Borges-reading, mushroom popping, wash-up rock star named Turner in his first acting role.

Performance revolves around Chas (James Fox), a "performer" (a hit man, or enforcer) for an East London crime racket led by a fat man in tweed named Harry Flowers.

Chas leaves his gang after a brutal attack at his flat by other Flowers' goons, dyes his hair red and runs to a West London "hidey-hole" where he meets Turner and his friends Pherber (the delicious Anita Pallenberg) and Lucy (Michele Breton).

It all gets quite nutty from that point on and we're treated to a sex-laced psychedelic live-in where Lucy and Pherber bathe with Turner and pop drugs.

Take a look at a Guy Ritchie film and then watch *Performance* and you'll see where he gets his ideas from.

Probably the finest scene in the film is where Jagger plays a gangster and, with slicked back hair and a brown suit, performs "Memo from Turner" in a low-lit hallucination.

The scene comes off as a little



Mick Jagger stars in the shocking film, *Performance*, which once made a studio executive's wife vomit during a test screening.

unnerving, perhaps it's a way to say that the life of a rock star and a gangster aren't too different from one another, but "Memo from Turner" is one great song and watching a young, vintage 1968 Mick Jagger waltz around with a fluorescent tube is a sight to see.

Performance is both a gangster film (arguably the best British gangster film ever made) and a spiritual experience. You can't help but want to see it because of its stormy past—although today, nothing in that movie is conceivably taboo on screen.

It's impossible to look away, even if you're compelled to

vomit in shock like that studio executive's wife. It's an exhilarating experience.

Such were the luxuries of our parents, though, their gift to us and perhaps their curse on us is that it's becoming increasingly harder to shock.

You'd have to have some guy torturing kittens in order to be moved.

That's what's wonderful about *Performance*. The experimental baptism of fire that was the 1960s counterculture brought us The Rolling Stones and Antonioni's *Blow-Up* making art like *Performance* acceptable.

All I Could Bare: Craig Seymour's journey in D.C.

Lindsey Rivait
Lance Arts Editor

All I Could Bare: My Life in the Strip Clubs of Gay Washington, D.C.

Craig Seymour
Atria

256 pages
\$26.99

Who said you couldn't strip your way to an M.A.? Craig Seymour uses stripping as the topic for his master's thesis, experiencing the scene in Washington, D.C., and examining how it changed him—for the better—in *All I Could Bare*.

Seymour's love affair with strip clubs surfaced shortly after he ventured out to one to see a special appearance by his favourite gay porn star, Joey Stefano.

Soon, the timid Seymour was at

the strip club on a regular basis.

Citing that he was happy with his life and his boyfriend, he rationalized that things were getting too soft and predictable. Going to the strip club was something different, and something for him to look forward to.

Later, Seymour decided to do his master's thesis on strip clubs as an excuse for going to them so often.

He interviewed the strippers about why they worked there, and the customers about why they went.

Included in his memoir are snippets of his interviews and a history of the gay scene in Washington, D.C.

At the time, Washington was the only place in America where a dancer could be completely nude on stage and have the customers touch them any way the dancer allowed. Strip club regulations are

not so lax nowadays.

Eventually, Seymour took the plunge into actually stripping after one of the male strippers, Nico, accused him of thinking he was better than the dancers.

Seymour soon discovered that the stripping world was much more complex than he first assumed.

Seymour examines racial dynamics in the stripping world, his toffee-coloured skin making it difficult for patrons to determine his ethnicity. He admits this worked to his advantage since he could be whatever his customers wanted him to be.

Most interesting in this book is a tale of Seymour's relationship with conservative Internet pundit Mike Drudge of the *Drudge Report*. Seymour remains vague about the nature of his relationship with Drudge, except to mention their mutual obsession with *The Young and the Restless*.

Different types of intimacy are examined in *All I Could Bare*, especially the intimacy between customer and stripper. Stripping is generally thought of as cold, but this is definitely not the case for Seymour.

Because of the touching and the fact that customers confided their problems and desires to the strippers, stripping became more of a warm physical relationship.

Seymour takes us from his stripping jobs to his gig as a writer, where he uses snippets of interviews he conducted with Mariah Carey, Mary J. Blige, and Janet Jackson to show the reader more about himself.

More than anything, *All I Could Bare* is a story of risks, and if Seymour never took the risk of becoming a stripper, he may not have become a writer, either.

Comments? lw@lance@uwindsor.ca

Art and the City

When you're all dressed up and have nowhere to go you can always count on The Lance to point you in the direction of something worth checking out. Here are your event listings for July 9-20.

Wednesday, July 9

WIFF presents The Honeydripper film screening @ Riverfront Festival Plaza, 9:30 p.m. Tickets \$10

Ron Leary w/ Scotty Hughes @ Phog

Trevor Malcolm Jazz Trio open-jam @ Koko Pellies

Thursday, July 10

Bluesfest International @ Riverfront Festival Plaza, opposite Caesars Windsor (until July 13)

Friday, July 11

Ringo Starr @ Caesars Windsor
The Original Lady Eyes w/ Lee Gaul, Tara Watts, Travis Reitsma @ Phog

Explode When They Bloom @ The Coach and Horses

Mr. Chill & The Witnesses @ Big Tony's

Saturday, July 12

Harvesting the FAM Garden Party @ Dominion House, 2-8 p.m., \$5

Another Saturday Knight wsg Hard Sell @ Phog

Intra Meridian w/ Brane, R.O.A., Theory Astray @ Chubby Pickle

Sunday, July 13

WSO Woodwind Quintet @ Odette Sculpture Park, 7 p.m.
Credible Witness, Italian Edition, The Pounds @ Chubby Pickle

Monday, July 14

Open Mic Surgery w/ Tara Watts @ Phog

Milkmen @ Milk

Tuesday, July 15

Super Fun Film Society @ Phog
Kelly Hoppe, Ron Leary @ Aardvark Blues Cafe

Wednesday, July 16

Ron Leary, Mr. Chill @ Phog
Thursday, July 17

Reba @ Caesars Windsor
Carbon Dating Service w/ Ride 'til Dawn, You & Me @ Phog

Friday, July 18

Art Schmooze 08 Fundraiser for ACWR @ Victoria Tavern, 5-10 p.m.

Explode When They Bloom w/ Ictus, The Good Times

Saturday, July 19

Essex County Cemetery Tour, contact Mackenzie Hall @ 519-255-7600

The Carps, Square Root of Margaret @ Phog

Sunday, July 20

Roxi DiIte presents the Mad Hatter's Cabaret @ Dean Martini's, 8 p.m.

Maryam Yousif: anatomy and awkwardness

Paul Breschuk
Lance Writer

After recently graduating with a B.A. Honours in both Visual Arts and Communication Studies, Maryam Yousif is planning one last hurrah before leaving town in search of a Master's degree.

In the intimate space of the Common Ground Art Gallery, her latest exhibition will feature hung canvases, paintings, drawings, and crochet.

A celebration of bodily forms, her acrylics chart various states of mutation.

In some works, the deformity seems welcomed and glorified whereas the hapless creature in *Crossing the Desert with an Infected Leg* is not as fortunate.

These figures, however, convey a sense of calm as they model under our scrutiny.

This is especially true with the nude of *10-Foot Banner*: a diminutive, disarming, and charmingly awkward young woman.

She stands, smirking at the viewer, with arms slightly stretched.

Directly behind each hand is a radiating orb of creative energy, perhaps guiding her fingers to a nearby paintbrush.

LANCE: Could you describe your creative process by charting out the birth of a work from concept to canvas?

MARYAM YOUSIF: I could not chart out the process in specific steps, and that's why I enjoy it. I do recognize habits and patterns but they're not static. It's almost like dreaming all the time... déjà vu.

L: In the past you've done much work with drawings/graphic art while this show focuses on paintings. How does this switch (from felt pens on paper to acrylics on canvas) affect the images and ideas you try to convey?

MY: It doesn't affect it in that it's a completely different experience. With painting, the body plays a stronger role, like a ninja or a wizard twirling his wand for some magic goodness. In that way, painting can be performative. The act of drawing has always been personal and intimate for me. The sensation of mind-hand connection is intense.

L: Your figurative works seem, primarily, to display lone anatomical forms while there is a distinct absence of non-living objects. What is behind your divorcing of the human body from the things of the outside world?



Photo Courtesy: Maryam Yousif

Maryam Yousif, "Threedom," 2008, ink on paper, 10" x 7".

MY: I think I'm very sensitive to the language of the human body and its ability to express emotion. I can't help but feel attracted to that awkward hopelessness. I can relate to it, and so it's a way of trying to understand myself in relation to everything and everyone else. Therefore, to use an inanimate object to express that awkwardness is to admit defeat in searching for answers.

Yousif's exhibition, titled, I won't use anything you're not happy with, so I know it's in your hands, may be seen at The Common Ground Art Gallery located within Mackenzie Hall, 3277 Sandwich St. It runs from July 23 to Aug 6.

Comments? uwlance@uwindsor.ca

L: By moving your work from the private studio to the public gallery, you've made an attempt to place your art within the social sphere. In what other ways can artists show their work or make creative contributions to the community?

MY: That idea has already been expanded beyond the gallery walls. One example is graffiti. When it's done well, it can be a contribution to the community. Also, the act of giving away works of art. I think it's important to disassociate art from big money and the idea of investment so to be enjoyed completely and holistically.

L: Where will Maryam Yousif be in 10 years and what will she be doing?

MY: She hopes to continue her journey into the "rugged and raw." She'll be meeting her basic needs, feeding her chickens, completing books, and learning many languages as she plunges through the dusty atmosphere with love and harmonics.



Lindsey Rivait
Lance Arts Editor

Brant Bjork:
Punk Rock Guilt.

Brant Bjork, founding member of Kyuss and drummer of Fu Manchu, and also a huge figure in the stoner rock and desert rock genres, is back with his sixth solo release, *Punk Rock Guilt*.

The term "Punk Rock Guilt" represents Brant's personal rock 'n' roll freedom, and the notion of freedom is abundant in this recording.

Brant's record is relaxing to listen to. Between long and flowing guitar-infused songs to the tune of 10 minutes in length ("Lion Wings" and "Locked and Loaded"), to the general mix of mellow and rock, this album makes for perfect summer listening.

This album was known as an untitled piece of work dubbed the *New Jersey Sessions*, recorded in 2005 and received its name thanks to a common phrase that Queens of the Stone Age frontman, Josh Homme, used to describe the break-up of Brant's former band, Kyuss.

Punk Rock Guilt is the first album released on Brant's own label, Low Desert Punk. Let's hope it's one of many more to come.



Photo Courtesy: Maryam Yousif

Maryam Yousif, "We're + Hoping," 2008, ink on paper, 10" x 7".

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MEDIUM

#38

CAMPUS KISS

All the Sexpert • scott4@uwindsor.ca

To risk it or not to risk it? Sex at the cinemas

Now playing

This column was intended to include a look at the history of people who have sex in the theatre, but after doing my research, I discovered that it is very hard to find this information.

So this column will not focus on the history, but on the modern pros and cons of engaging in sexual behaviour in the theatre. Exhibitionists – this one is for you!

Sexual Behaviour in the Theatre

It is a common social myth that it is acceptable and easy to have sex at the movies; however, it is not as easy as people may think.

It depends on a number of things including the time of day, how many people are in the theatre, what sexual act you are engaging in and the space and set up of the theatre itself.

All of this needs to be taken into consideration. And despite what people might think, spontaneous sex in the theatre is not a good idea at all! Now let me explain why this is something that needs to be thought out.

If you want to have sex in the theatre, it is important to consider the time of day that you are going.

If you want to go during the daytime, make sure it is not a weekend as there are often many children watching movies at that time of day.

It also depends if it is summer or not because in the summer adolescents sometimes get into movies that appear older than they are.

It is best to go to a movie where there is less of a chance of running into children or youth so you do not corrupt them with your depravity in public.

This brings me to my next point. It is best to engage in sexual behaviour when there are fewer people in the theatre. When there are more people, it increases your chances of getting caught.

Not to mention that regardless of where you are located in the theatre, the projectionist can see you at all times, so it is not a good idea to sit where you will be more visible – such as in the middle rows or closer to the front of the theatre.

If this is reported to the



manager, you will be publicly humiliated and asked to leave, arrested, or you can be banned from the theatre. Now you know why the back seats at the theatre are always so popular!

Next you need to consider what sexual act you will engage in. If it is oral sex, then it is definitely easier to give to a male in the theatre than a female, however that can be part of the challenge when you want to have sex in the theatre.

Some people think that it is easier to have intercourse or penetration while in the theatre – but this can also be really obvious to others since one person is on the bottom and the person on top is bounding up and down.

Bringing sex toys into the theatre might actually make it easier, but then there are cleanliness issues (you do not know when the chairs have last been cleaned and what if you leak fluids all over the seats?), however, it is easier than one person sitting on the other.

Not to mention how difficult it will be for you to stay quiet with all the excitement from doing that in a theatre. The adrenaline rush might give you away.

Finally, it is important to consider the space in the theatre. New theatres have larger chairs and more space to move around in.

Some of the newest theatres give you the option to lift up the

cup holder so you can cuddle during the movies with your partner.

According to Wikipedia.com, the theatre was the place you could go when you were under-aged to have some privacy in the dark with your partner. Some theatres have love seats, and one even has sofas (Parkway theatre in Oakland California).

Exhibitionism

When someone wants to engage in any sexual acts in public places or show their genitals in public places, this is a form of exhibitionism.

Exhibitionism is described as “extravagant and conspicuous behaviour intended to attract attention to yourself” or the “psychological need and pattern of behaviour to exhibit naked parts of the body to another person” which is considered to be socially taboo, distasteful, and even a mental health disorder!

What makes this illegal is that the person exposes them self to an unwilling participant and this is considered to be indecent exposure, which can lead to fines or jail time.

In Canada, the law regulates those who engage in indecent exposure in order to reduce public nuisances, street congestion and disorder, and to reduce children's exposure to nudity and behaviour that are ethically and morally questionable. Therefore, you

can be charged for engaging in sexual behaviour if you get caught and someone reports you to the police.

So it is important to realize that engaging in exhibitionism does have serious consequences, and you must consider the ethics involved. However, there are ways to engage in exhibitionism safely without bending the rules.

Acceptable Exhibitionism

One way to engage in acceptable and safe exhibitionism is to make sure that you are engaging in consensual exhibitionism, because if you involve unwilling people, then they may be unhappy, disturbed or annoyed with your behaviour. So make sure it is consensual! Engaging in exhibitionism with a partner is ideal for this. It is smarter to engage in socially acceptable forms of exhibitionism such as wearing revealing clothing, asking your partner not to wear underwear while out in public, or going to nude beaches or kink clubs if you feel that you want to engage in more sexually explicit exhibitionism. It can also be satisfactory to engage in some simple public displays of affection (PDA's) such as holding hands or kissing in public. Riskier forms of socially acceptable PDA's include grinding or other sexual behaviour on the dance floor at

clubs. Usually when you are in a location that requires an age limit and alcohol is involved, it is more acceptable because there is less of a chance of exposing yourself to people who are minors. This tends to be more acceptable legally, and is often expected behaviour when at a bar.

Conclusion

Regardless of how or where you are engaging in exhibitionism, have fun and play it safe within Canadian laws. That is the best way to test your own limits and learn what other's limits are as well. So now that you are informed about having sex in the theatre – it is your own choice to make. Do you risk it or not? That is for you to decide!

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All the Sexpert is a researcher and teacher in the field of sexuality. She has an Honours B.A. in Sociology (Windsor); a MA degree in Sociology (Windsor); is currently pursuing a second MA in Social Work. Campus Kiss is currently syndicated at universities across Canada.



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THE LANCE

NEWS

Faculty and Admin negotiate
The University and Faculty Association call in a conciliator to help make a
mends.

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SPORTS

Wheelchair athletes represent
Wheelchair sports are growing fast,
and the University of Windsor is in the
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New accordians, The Simpsons and his
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How modern women stay sexy
Balancing good looks, good health and
a strong mind in today's world.

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ALSO: The pub is still closed - no plans yet.
The UWSA is looking to reinstate the students' pub
before exploring alternative options.

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Mission Statement

The goal of *The Lance* is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press. Any material containing a racist, sexist or otherwise prejudicial substance or tone will not be printed.

The Lance is published by the University of Windsor Students' Alliance and prints 10,000 copies every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

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Support for Campus Appeal promotes pride

Hannah Larking
Lance News Editor

The University of Windsor's Campus Appeal hopes to increase its number of supporters this year with its payroll deduction campaign.

Each year Campus Appeal is supported by over 300 faculty and staff members who charitably donated to an area of their choice at the university. This year their payroll deduction campaign provides the option of donating a percentage of your pay cheque back to the university.

Nadia Hachem, development officer at Campus Appeal, said the idea is catching on. "It's picking up," Hachem explained. "It's more of getting people aware of the program now—that's what we're working on... This summer we're trying to raise awareness, and we're hoping the actual Campus Appeal campaign, which is payroll deduction, will help."

Hachem, who is a graduate of the Psychology and Biology program at the university, added that Campus Appeal is a great way to show pride in the university. "I am so proud to be associated with the university—as a student and now as an employee," she added.

Donations can be made out to any domain at the university, including scholarships, bursaries, teaching, research, equipment, or



funding for a new building. "It's whatever area you feel strongest about," said Hachem.

Campus Appeal offers students and staff an outlet to demonstrate pride in the university and a commitment to its success. In the most recently released brochure for Campus Appeal, Dr. Bruce

Tucker, chair of Campus Appeal Campaign and associate vice-president of Academic Affairs, describes Campus Appeal as a way of saying thanks to the people have supported him in the past, both as a student and a professor. "It gives me a great deal of satisfaction to know that my gift will help others to enjoy academic life as much as I have over the past several decades," Tucker explained.

For students and staff, giving

back to the university can inspire others to do the same. "When people from our campus are giving to our campus, it encourages people outside of campus to invest in us as well," Hachem said. "Sponsors and donors are more willing to invest in something that we feel passionate about and that we ourselves are donating to," she added.

Campus Appeal aims to highlight what the University of

Windsor has to offer. "If you work or study here, you know better as to what needs more. You know what your department might need whether its money for scholarships or campus [infrastructure]," Hachem explained.

Payroll deduction is just one way to show your pride. Campus Appeal also suggests wearing UWindsor clothing, hanging your UWindsor diploma in your office, buying a bumper sticker or window

decal for your vehicle, volunteering on campus, mentoring a student, attending a Lancer game, or enjoying the Soundsation music series of University Players.

For more information about the 2008 Campus Appeal campaign you can check out the online brochure or contact Nadia Hachem at (519) 253-3000 extension 4279 or email nadiah@uwindsor.ca

Any comments? uwlance@uwindsor.ca



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Faculty Association negotiates new collective agreement

Hannah Larking
Lance News Editor

The University of Windsor's Faculty Association is currently in negotiations with university administration over a new collective agreement.

According to Dr. Brian Brown, Faculty Association president, the last four-year agreement expired on June 30, 2008. "We are currently negotiating a new collective agreement, or terms and conditions for faculty and librarians, contract academic staff and sessionals," Brown explained.

The Faculty Association, also known as WUFA, defines itself as a democratic, membership-based organization of professors, librarians and other academics working with others and for themselves to promote their rights and improve the quality of academic life at the University of Windsor.

Negotiations began on June 3, and both parties have been meeting continuously since then. We were meeting every day, with the exception of Sundays, until



July 8, said Brown.

"On July 8 the administration filed for conciliation, and so negotiations stopped at that point. The conciliator has just arrived in town as of [July 28]," Brown

added. "When negotiations reach an impasse, either party can call on the Ministry of Labour to appoint a conciliator and that is what the administration did."

Brown hopes the conciliator will help get talks going again. "He's here to kick start negotiations and help us get beyond the impasse that we are at, at the moment," Brown explained.

Common topics of discussion at these meetings include salary, benefits, working conditions and academic freedom. "All issues are open in the terms of a collective agreement."

In addition to this, changes in legislature may also have been made in the last four years that affect the agreement. An example of this is the provincial law that was altered for retirement. "Professors and librarians can

teach past 65 now [with the change in the legislation]. There is no normal retirement date," Brown explained.

While the negotiations do hope to add some new things to the agreement, a lot of the talks revolve around improving conditions that are already in place, such as benefits and salary. "There is a scale increase that goes along with our monetary proposals, plus there is what's called PTR or Promotions through the Ranks—we have a proposal on that too. Basically you put all of these things together, and try to negotiate a collective agreement where the terms and conditions are met and both the administration and the Faculty Association are satisfied before we sign off," said Brown.

For more information about

the University of Windsor Faculty Association, visit their website at uwindsor.ca/wufa

Any comments? uwance@uwindsor.ca



Dr. Brian E. Brown said negotiations include salary increase and benefit improvements.

Clarifications & corrections

The Lance corrects all errors of fact as soon as possible after they are identified. The Lance also publishes clarifications of information that could have been misunderstood or misinterpreted. If you know of an error, please call (519) 253-3000 extension 3909 or email uwance@uwindsor.ca at any time.

Last issue's article entitled "Parking pass prices are increased again" should have read:

The University of Windsor charges \$264.00 annually or yearly (12 months) and \$220.00 for two terms (eight months) or \$110.00 for one term. Prices that were listed for the University of Guelph, Waterloo and Carleton were for two terms only, thus they were incomparable. The University of Windsor maintains the lowest rate in Ontario for parking passes in a comparable lot.



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National Campus News

Code conflict continues at U of O

Emma Godmere
The Fulcrum (University of Ottawa)

OTTAWA (CUP) – Students at the University of Ottawa are hopeful that a Code of Non-Academic Conduct proposed earlier in April will be avoided.

When word quickly spread of controversial hearing processes and offences that included penalties for “disruption,” “camping and sleeping,” and “unauthorized entry...without just cause” on campus, hundreds of students gathered in protest on April 25.

“I am...discouraged by a university that wants to impose an unjust and oppressive Code of conduct on all students,” said incoming student union president Dean Haldenby.

Since April, about 3,000 students have signed a petition marking their opposition to the Code and support for several student union proposals, including the creation of an ombudsperson for the university – a proposal which garnered almost two thirds of student support in a February referendum.

New tax could hinder campus radio, podcasters

Morgan Modjeski
The Manitoban (University of Manitoba)

WINNIPEG (CUP) -- The Copyright Board of Canada is considering a law that would tax websites for distributing music and other media – a move that could be harmful for smalltime podcasters and campus radio stations.

The tariff was introduced by the Society of Composers, Authors and Music Publishers of Canada (SOCAN), and would only tax sites that distribute or use SOCAN-licensed material.

“SOCAN restructured the tariff by identifying an extensive list of online uses of music, including on-demand streaming, webcasting, music streaming on gaming sites, and other services that potentially include podcasting,” said Michael Giest, a University of Ottawa prof who holds a research chair in Internet and E-commerce law.

The legislation would tax sites 25 per cent of their gross revenue, or 25 per cent of their gross operating expenses, with a minimum monthly fee of \$200.

An earlier version of the tariff, which sought to tax Internet service providers, was rejected in 1995. If passed, the tariff, would mandate people who communicate music to the public to have a licence for doing so.

University pub still “nothing”

No decisions have been made since The Basement shut its doors in mid-April

Hannah Larking
Lance News Editor

The University pub has been bolted up since mid-April and according to UWSA president Tiffany Gooch, still no decisions have yet been made.

“As of right now, everything remains the same,” Gooch said, “There haven’t been any decisions, but we have been looking at a few different proposals, and the university has leant out a helping hand because they would like to see the pub opened and they want



UWSA president Tiffany Gooch said, “Right now, [the pub] is nothing.”

to help us in any way possible to get it open.”

It’s hard to believe that there is currently no action behind the closed doors that take up a large portion of the CAW Centre’s basement, but Gooch assures



that it’s just that: “Right now it’s nothing. And the UWSA has no intentions of finding a quick fix. “I’ve always said that I wanted to make sure that any decision we made and any decision to open the pub had to be based on sustainable solutions and that we weren’t going to rush into opening it back up because there’s some quick fix,” Gooch explained.

“Really, it’s a band-aid thing. Do we want to put a band-aid on it so we can open it right away? Or do we want to have something that actually changes the initial problems we saw,” she added.

Gooch cited financial instability as a main concern and reason for the pub being shut down. “We were having a lot of difficulties and until we have something that’s not just a fix for this year but for future years we’re not revisiting this every year, we will not open it. Right now we’re really evaluating if these are solutions that will actually fix these fundamental problems and if they are, then we will be able to make the strides to get it open.”

The university administration has also stepped in to offer a helping hand in the decision

making process, by suggesting ways in which the pub could save money.

Currently, student council is only discussing ways to reopen the space as a pub once again. As far as alternatives go, none have really been mentioned.

“Because we really have been putting a lot of our energy into seeing if there are any possibilities to open it again [as a pub]... the idea of what will be done with the space if it isn’t a pub, hasn’t been visited yet,” explained Gooch.

Any comments? uw@uwindsor.ca

At a GLANCE

March 10, 1998 (10 years ago): UWSA joins lobby group

During the UWSA general election, voters were choosing whether to join the Ontario Undergraduate Students Society (OUSA).

In one of the closest races of the election, the “yes” side won, 784 to 625. The elections ballot included a question on whether or not to join OUSA. For the past two years, UWSA has been an associate member of the organization.

“Our trial membership in OUSA allowed us to participate in the group, and see how it works from the inside,” said UWSA President Dave Young.

Students will be paying \$1.95

a year in membership fees to the organization. Waterloo, the University of Toronto, Brock, Western, and Wilfrid Laurier University are the other members of the alliance, which says it is working on a creative resolution to Ontario’s post-secondary education problems.

OUSA is currently asking members to lobby for a tuition freeze, in response to the provincial government’s stance on tuition increases and controlled deregulation of fees.

September 23, 1982 (26 years ago): Faculty association goes on strike

At noon this past Monday, the Faculty Association of The University of Windsor informed the Board of Governors that it was officially going on strike.

Minutes after the announcement, the Board of Governors issued a press release

that stated: “Due to the strike by the Faculty Association, all day and evening classes are cancelled at the main Windsor campus and the extension campuses of Sarnia, Chatham, and Leamington. Every attempt will be made to maintain non-academic services, and all other employees are expected to work.”

The Faculty Association reached its decision to strike following a 10 a.m. meeting of its members at Donlon Hall. This meeting, which was part an explanation of the Board’s most recent offer and part an open forum for faculty members was closed to the media. As well, Student Council President Jim Boyer was asked to leave, although he was granted an opportunity to speak on student behalf after the meeting ended.

The Association’s decision followed an intensive weekend of negotiations between the two parties. The Board of Governors

final offer is “for a one-year agreement and includes a salary scale increase of 10.25 per cent retroactive to July 1, 1982 staged over two payment periods. The salary package also includes \$1,150.00 per faculty and library member as a progress-through-the-ranks salary supplement. The total monetary package approximates an increase of 13.8 per cent and if accepted would represent the sixth highest settlement among the Ontario universities in the current year.”

October 22, 1965 (43 years ago): Viet Nam yeah and nay

TORONTO - - A group of about 50 pickets representing the Action Committee for democracy marched in support of U.S. policy in Viet Name.

Alongside them about 800 more students from an international protest day, protested the first group.

Campus Briefs

Students Offering Support (SOS) Celebrates Its National Launch on Nine University Campuses

Saturday July 26, 2008 marked the national launch of Students Offering Support, a student social venture run by university students. It empowers student volunteers to raise marks, raise money and raise roofs to help marginalized children acquire an education and break free from the cycle of poverty.

In the last four years on two university campuses, SOS tutored over 2500 students and raised over \$130,000 for sustainable educational projects around the world. Imagine the possibilities in 2009 with the national expansion of SOS on nine campuses across Canada.

Volunteers Needed for Canadian Transplant Games

Organizers are looking for volunteers to help at the 2008

Canadian Transplant Games being held in Windsor from August 4th through 9th.

With events taking place at venues around the city, there are a variety of positions that need to be filled at different times.

Whether it's helping out at an event, assisting the athletes or working a booth, being a volunteer will allow you the opportunity to experience the games firsthand. Watch them from this unique perspective while supporting a worthwhile endeavour with people making the most of their second chance at life. As host city for the 2008 Canadian Transplant Games, Windsor will be keen to showcase the city and highlight the unique bond that they share with the United States through sport.

For more information on how to experience the Canadian Transplant Games as a volunteer in Windsor visit their website at www.ctawindsor.org <<http://www.ctawindsor.org>> and download the form.

The first training session is Wednesday, July 23rd at 7:00 p.m. at the College Avenue Community Center. You may also register at that time.

Peace, Religion and Media Workshop

The First Students Workshop on Peace, Religion and Media will be held in Iran, from November 9 to 22, 2008 simultaneously with The Second International Conference on Religion and Media. It will provide a unique opportunity in a friendly environment for the young participants to explore the complicated relationship between religion and media and to enhance their knowledge and skills in redirecting the power of this relationship towards the positive aim of building a culture of peace.

We cordially invite young journalists, film and media activists, NGO workers, peace and human rights activists, community leaders and researchers who have at least a bachelor degree in related fields to apply for the workshop.

All costs of the program in Iran (accommodation, food, local transport, etc) will be covered for participants but they are responsible for their own air fare. Further information could be found here: <http://www.religion-media.com/workshop.htm>

Student receives inaugural gambling treatment award

A UWindsor PhD candidate has received funding from the Ontario Problem Gambling Research Centre to examine why some problem gamblers quit addiction treatment programs and return to gambling.

Kevin Gomes, a PhD student in clinical psychology, was awarded the inaugural G. Ron Frisch scholarship award, which will give the student \$25,000 research funding per year for three years while he works to complete his doctoral degree.

Gomes said problem gamblers drop out of treatment programs at a rate of about 50 percent and that a better understanding of variables to predict drop-out rates can inform treatment options that are tailored to individual client needs.

Previous research indicates that good treatment results are often predictable based on the availability of social support and motivation for change, Gomes said, while drop-outs tend to reflect such circumstances as depression and stress.

"Problem gambling is where

alcoholism was 50 or 60 years ago," says Dr. Ron Frisch, the scholarship's namesake and a Psychology Professor Emeritus at UWindsor's Problem Gambling Research Group. "It's a relatively new social problem and we're trying to better understand the dynamics associated with it so that we can ultimately treat it better."

Gomes is a native of Vancouver and did his undergrad at Simon Fraser.

Deadline approaches for Volunteer Internship Program

Deadline approaching for volunteer internship applications.

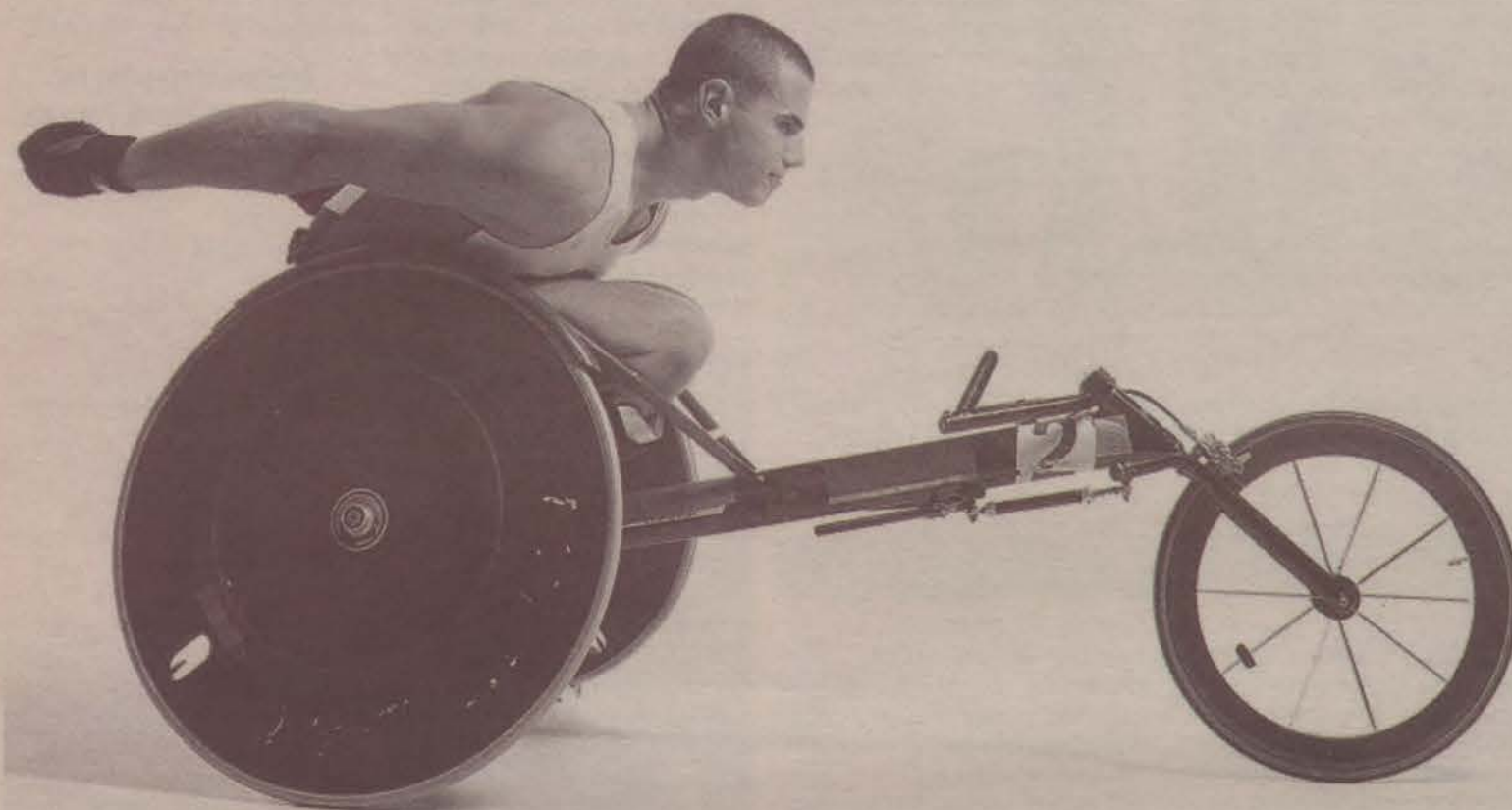
University of Windsor students who want to enhance their resumes with related experience desired by employers should check out the Centre for Career Education's Volunteer Internship Program (VIP). The program places volunteer students with non-profit organizations. Participants get work-related experience, a chance to network with professionals, and recognition on their university transcripts. The application deadline is August 15 to participate in Fall 2008.

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Windsor a growing hub for wheelchair sports



Michal Tellos
Lance Sports Editor

Wheelchair sports are growing each year. Need proof? Just take a look at both the city and University of Windsor, where several large-scale wheelchair events have been held here just this summer.

Near the beginning of July, the Canadian Olympic Trials were held in conjunction with the Canadian Track and Field Championships.

Also, for the second consecutive year, this championship was integrated, that is, inclusive of both able and disabled athletes.

Jeff May, a nationally decorated wheelchair athlete who has won the Ontario Championships 24 times, who has been a Canadian champion, and winner of the Maui Marathon, believes that there is room for much more exposure and publicity.

"We get very little to no television coverage, even during the Paralympic Games. It's very sad that even in the year 2008 we are still struggling to be taken seriously as athletes. In my sport [track & field] the able-bodied competitions hardly get covered either," he said.

"I mean look at the Olympic Trials hosted right here in Windsor this year, they were not broadcast live. CBC just taped it and put an edited package together and aired it two weeks after the fact," he contested.

"If the best able-bodied meets can't get covered live in this country what hope is there for Para Athletics?" he asked.

However, May did state that Windsor is a forerunner in wheelchair sports.

"I do believe Windsor is leading the way, though, as the first integrated Canadian

Championships in track & field, meaning both able-bodied and athletes with a disability competed at the same competition venues at the same meet, [was] held right here in Windsor the past two years," he said.

Shortly following the trials, on July 12, the University of Windsor stadium played host to the Boiling Point Classic – an international tournament.

The tournament, only in its second year of existence, was organized by May and the president of the Windsor Bulldogs Disabled Sports Club, Dave Greig. It has been a huge hit since its inception.

"Our inaugural event was held right here at the new University of Windsor stadium on July 7th 2007. We secured the bid to host the selection trials for the men's and women's 1500 metre wheelchair events to be held at the IAAF

World Championships in Osaka, Japan later that summer. Quite the feather in our cap considering Dave and I were both under the age of 30 and rookie event organizers," he said.

"We welcomed 100 athletes from 10 different countries in that first year and it received rave reviews within the Para Athletics community all across the globe," he added.

This year's tournament, if possible, was an even greater success, with greater involvement and attendance.

"The '08 edition saw three new World Records established and multiple Canadian records were broken as well. We also hosted the first ever Ontario Para Athletics Championships, which really added something to the developmental aspect of our program. It allowed the best Ontario athletes to see and compete on the same track

as the elite international athletes, which I know was exciting for them," he said.

Just over two weeks later, the city of Windsor played host to yet another big wheelchair sports event, this time involving the Paralympic women's wheelchair basketball team.

Attending the event were several team members, including Windsor's own Misty Thomas, and Saskatchewan's Lisa Franks, a World-Record holder and gold medalist in track and field in past Paralympic games.

The team took part in a meet-and-greet with Mayor Eddie Francis on Tuesday, July 29, and an exhibition game the following evening, featuring the team itself along with several other local personalities.

Although these events are landmarks within the sport, May stresses that to the average sports fan, wheelchair sports are completely unknown.

"As both a high level athlete and an event organizer this has been the source of my biggest frustration," he said.

"We have amazing athletes and once people are exposed to it they love it, yet I'm still trying to figure out how to get the average sports fan into our venues in the first place, to get that initial exposure," said Greig.

In regards to aspiring wheelchair athletes, May stressed that they don't give up, and go out and simply try.

"The opportunities and support systems are out there, unfortunately you need to go out and look for them. A perfect example is the Windsor Bulldogs Disabled Sports Club, which has been around for over 30 years right here in Windsor and yet no one knows about us," he explained.

"We joke among ourselves that we are the best-kept secret in Windsor. Unfortunately we don't want that title," he said.

Comments? uwlance@uwindsor.ca



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Summer of Beijing 2008: a survival guide

Peter Henderson
The Fulcrum (University of Ottawa)

OTTAWA (CUP) – It's 2008 and the Olympics are upon us once again.

This year's outing, taking place from Aug. 8–24, is sure to be a spectacle of the highest order. According to former International Olympic Committee President Juan Antonio Samaranch, we are to expect the greatest Games in history. Athletes and heads of state will compete for national glory against the backdrop of China's first Olympiad.

Human rights concerns and terrorist threats are sure to keep the eyes of the world focused squarely on Beijing, as an expected 4 billion people tune in to the biggest sporting event of the year.

Unlike the Olympics competitors who have dedicated their lives to excelling at sport, we have taken the scenic route.

For all of you couch potatoes out there who have yet to break 12 seconds in the 10-metre fridge dash, here is an essential guide to watching the Olympics without breaking a sweat.

Know your schedule

CBC and TSN have complete Olympic coverage this year, with

CBC getting the majority of the events but TSN getting full highlight coverage.

Thankfully, calculating the correct time for live events is easy: China is 12 hours ahead. At press time, a full broadcast schedule was unavailable but a preliminary schedule of the events is available on CBC's website at cbc.ca/Olympics.

Remember that all the events will be summarized on Sports Centre every night, so if you miss the water-polo finals it is not the end of the world. This year the entire Games will be broadcast in glorious High-Definition, so you can see every precise smack of the balls in table tennis.

Gold medal grub

Unlike shorter sporting events like the World Series or the Super Bowl, the Olympics are a long-haul event.

The snacks and drinks that go down so easily during the fourth quarter or the ninth inning are ill-suited for the long-distance snacking that the Olympics require.

Stay away from high-fat, high-calorie snacks like wings, chips, or soda or you'll burn out early. Go for healthy alternatives, like vegetables and dip, shrimp

rings, and beers with less alcohol percentage. Green tea is a healthy alternative to coffee for those marathon sessions of marathon watching.

Get a comfy spot

If you still have that mouldy old fold-out couch you found on the side of the road in second year, now is the time to upgrade. In a university town, couches and chairs are dime-a-dozen, and an upgrade is only a quick visit away.

Buyer beware, but I can assure that there's nothing better than settling in for a long night of sports with a beer in one hand and a (slightly stained, slightly smelly, incredibly comfortable) used Barcalounger under your butt.

Bonus points for recliners, as a mid-broadcast nap is always acceptable (as long as you wake up before the finals).

Have a blast

This is the most important part. Don't like archery? Change the channel, maybe the hilariously odd equestrian (read: horse) events are on. Never watched a game of handball?

Maybe it'll turn out to be your new favourite sport. Try something new until it fits, because

the Olympics offer something for everyone.

Also, at all costs avoid discussing the controversies surrounding the Olympics, and simply forget about other immediate worries.

Nothing sucks the fun out of a room faster than stories about

human rights abuse or rising tuition costs.

Although important, these concerns can wait for another time and place -- you've got some synchronized swimming to watch.

Comments? uw lance@uwindsor.ca



Photo courtesy of wikipedia.org

Men's volleyball looks to improve

Michal Tellos
Lance Sports Editor

In addition to picking up some new players during their off-season, the Lancers men's volleyball recently took part in a friendly match against Vanguard Volleyball Club in an attempt to better themselves before the season's commencement.

The friendly tournament also included local volleyball club teams, but the team to beat was Vanguard, the only volleyball club in central Ohio specifically for men.

"Vanguard Volleyball is a great club only three hours from us. This is a great opportunity for our neighbours to the south and this summer 'friendly' (match) is a great way to showcase our campus and for them to see some great athletes," said Shawn Lippert, assistant coach of the team.

Vanguard has a prestigious reputation, as it has been known to produce NCAA Division-I players for its closest D-I school -- Ohio State University.

Prior to playing in this friendly, the coaching staff acquired several valuable players from varying sources.

Top recruit Justin Kuskoff, a Sarnia native, committed to the Lancers near the end of May, and head coach Huub Kemmere is excited.

"He is quick, intelligent, and has a knack of finding the floor in his offence. Justin's presence in the team's dynamic will be a definite plus for the program," said Kemmere.

Kuskoff was a multiple award winner in his hometown, and also across OFSAA. Several other recruits will aim to make a difference for the Lancers this year as well.

Kyle Williamson, a talented 6'5" player, can play any position.

Playing for the Riverside club team, and for the Essex Red Raiders in high school, Williamson was named a city all-star, helping his team to a silver medal in the city championship. He was also a runner-up for a WESPY Award.

Colin Stoliker, a Chatham

native, will also join the squad. Playing for his hometown club and school team, he has helped his school win three straight SWOSSA titles, even winning a gold medal at OFSAA in the last attempt.

Another addition to the team will be Kyle Bendell, a former Toronto Blues Under-18 club player.

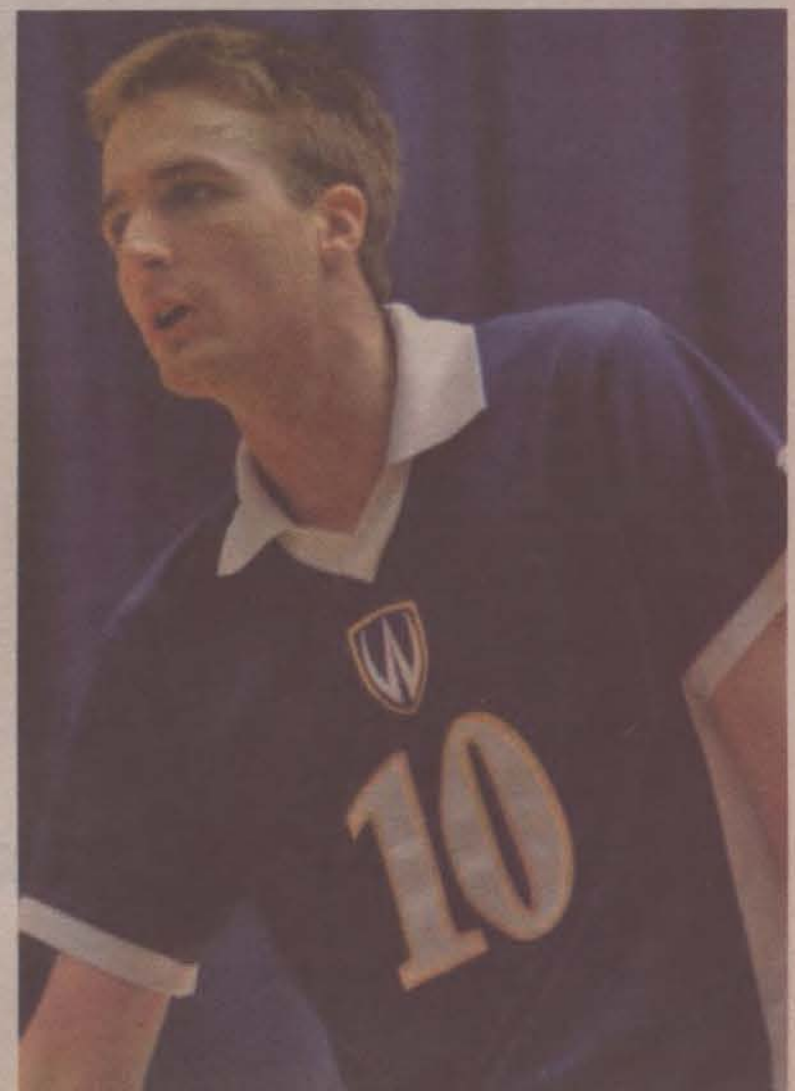
A left-side player, he is known for his effective serving abilities, and high kill percentage at the net.

Lippert is looking forward to seeing all of these players work well together. "These recruits will add height, muscle and talent to our young and up-and-coming team," he said.

Of the future of the team and players, Lippert said that they "will challenge for minutes immediately and will hopefully send our program into the upper levels within the OUA."

The Lancers will look to improve sharply from last year, when they finished near the bottom of the OUA.

Comments? uw lance@uwindsor.ca



Lancer Stephen Gomes

"Weird Al" talks accordions and The Simpsons

Lindsey Rivait
Lance Arts Editor

Every outcast's favourite pop parody superstar is hitting the road again for the summer in anticipation of new projects and eventually a new album.

Entering the third decade of his career as a parody master, "Weird Al" Yankovic is still going strong. His latest album, 2006's *Straight Outta Lynwood*, has gone gold, along with his first top 10 hit, "White & Nerdy," which peaked at number nine on the Billboard charts.

The album didn't start off so well, however. One of the songs set to be included on the album didn't quite make it that far, but it did attract quite a bit of attention to Yankovic and open more doors for him.

Yankovic's song, "You're Pitiful," a parody of James Blunt's "You're Beautiful" was pulled due to protests from Blunt's record company, Atlantic Records, delaying the release of the album.

"You're Pitiful," however, is available in MP3 format from Yankovic's website and MySpace, as well as on numerous fan pages.

This has prompted discussions of whether or not Yankovic would further this idea, releasing songs on his website and iTunes once he's recorded them.

"I've been discussing that very subject with my manager and record label, and it seems like a very real possibility for the future," he said.

This would allow Yankovic to release songs on a more immediate basis.

Instead of waiting to have enough material for the next album, the parodies would remain more current, memorable, and relevant.

Moving past that, Yankovic has picked up a new instrument for his studio recordings, which

we can look forward to in the future. Yankovic has upgraded to the digital accordion, which he has been very impressed with. Roland's FR-7 V-Accordion, a second-generation digital accordion, features 30 sounds.

"I'm not using it on this current tour, but I certainly might later on," he said, also stating that the new accordion is "pretty cool."

Musical talent does run in the family. Now that his daughter Nina is five-years-old, almost the same age Yankovic was when he received his first accordion, she's taking piano lessons.

"If she wanted to branch out to the accordion, I guess I could give her a few tips," he offered.

On whether or not he thinks Nina will follow in her famous father's footsteps, Yankovic is doubtful.

"I would seriously doubt it, but if she decided that's what she wanted to do, I certainly wouldn't stand in her way. Actually, right now she says she wants to be a bird trainer when she grows up. But she's only five—there's a chance she may change her mind someday."

While Yankovic does have some top-secret projects in the works that he wouldn't comment on, he has eliminated the prospect of a live album and more rare song releases.

"The live songs sound an awful lot like the studio recordings—plus, we released a live concert DVD a few years back, so you can always play that and just face away from the TV," he said.

Yankovic got such wide exposure as a parody artist in the late 1970s and early 1980s on the *Dr. Demento* radio show. Every so often, Yankovic contributes some of his older rare recordings to *Dr. Demento's* Basement Tapes compilations, but appears to have run out of a useable rare back catalogue.

"If I haven't released it already, there's probably a pretty darn good



Photo By: Leland Schuler

"Weird Al" Yankovic, playing live above, has had a busy summer, touring all over Canada and the U.S. After the current tour wraps up at the end of the month, Yankovic will start working on his newest album.

reason why not," he explained.

Of course, Yankovic has had a lot of highlights in his career—winning three Grammy Awards, scoring six platinum and four gold albums, meeting Michael Jackson before he was creepy—but the one that stands out most for him is appearing on *The Simpsons*.

"That show is still amazingly good after nearly two decades, and I'm sure it will be in syndication until the end of recorded history," said Yankovic.

As for how the tour is going so far, Yankovic maintains it's

going well. "No fatalities yet," he commented.

"There are a lot of costume changes and video projection on a big screen—it's a veritable multimedia extravaganza," said Yankovic.

The shows are high-energy and feature the same band Yankovic has been working with for many years.

After the current tour is finished, Yankovic plans to begin work on the next album. Although the finished album is far away, Yankovic promises it will arrive

on Tuesday. "I'm not sure which Tuesday, but that's the day albums come out."

Yankovic, always willing to encourage the younger generations of parody artists, leaves us with a little advice for them: "Give up—the field is already overcrowded as it is."

Yankovic is on tour throughout Canada and the U.S. until the end of August.

For more information and tour dates, visit Yankovic online at <http://www.weirdal.com/>.

Comments? uwlance@uwindsor.ca

go past the pages

Author examines white people and the stuff they like

Lindsey Rivait
Lance Arts Editor

**Stuff White People Like:
A Definitive Guide to the
Unique Taste of Millions**
Christian Lander
Random House
224 Pages
\$16.50

White people like all sorts of things—expensive sandwiches, eating brunch, '80s nights, and not owning TVs, among a list of 150 things as outlined by *Stuff White People Like* author, Christian Lander.

These aren't just any white people, though. The list consists of stuff left-wing hipsters enjoy. Whether you identify with that class or not, the book and blog it is based off of are worth the read.

Since the book's release, updates to the blog have been slow, but Lander promises that new content lies ahead once his busy schedule dies down. "The study has not been completed by any means," he said.

As for how white people react to the long list of stereotypes, Lander says most of them get it. Most people say they laugh out loud at some entries, but some entries make them cringe because they feel guilty.

"Some people get offended

and say, 'Well, I don't like sushi, so I guess I'm not white,' and they get upset, like 'How dare he make generalizations about white people that don't apply to me, I'm really offended by that.' That's always my favourite reaction," Lander said.

Lander gets his inspiration for the entries from his own life. "I go after myself on this," he explained. Lander digs into himself in the entry about bikes. "I ride a six-gear bike, so I know how pretentious I am for doing that and I know how pretentious it is for me to talk about how much I love it. So, I had to call myself out, and it hurt a bit. And the 'Knowing What's Best for Poor People' one, my family grew up voting NDP, so that one hurt me," he said.

While the chief purpose of the blog is to make people laugh, Lander, an aspiring comedy writer, says it inspires discussion about class and the changing face of North America. "I think by breaking it down to stuff, I mean, it's just stuff, sandwiches, strollers, Priuses, these are just things. It makes people a little more comfortable to talk about race because it is just things. It's done in a humorous way. You're meant to have a laugh here, and not a mean-spirited laugh," Lander explained.

In the back of the book is the "How White Are You?" quiz,

where readers can calculate their white percentage. Lander says his is in the 92 per cent range. "But, I don't like outdoor performance gear," said Lander, who is adamant about staying indoors and not camping.

As for Lander's top white people guilty pleasure, he's a big fan of the TV show, *The Hills*.

"I live in L.A. They have those establishing shots in the city. I ride my bike everywhere, so I've always wanted to be one of those bicyclists who bikes past Lauren and Audrina having lunch or something, but it's never happened," said Lander.

Lander's other projects include a clip-on bin for garbage cans to make the world a little more efficient for those collecting cans and bottles with a return value.

"In Ontario it's super easy, you just bring it back to the Beer Store and buy more beer. In the U.S., the supermarkets don't take back the cans; you have to bring them to a recycling centre. A lot of people throw them in these big recycling bins that look like garbage cans," explained Lander. The bin would have an indicator on it to alert can collectors when it was empty or full.

For more information about white people and the stuff they like, visit Lander's blog online at <http://stuffwhitepeoplelike.com/>.

Comments? uwilance@uwindsor.ca

The Joys: not fluffy pop

Lindsey Rivait
Lance Arts Editor

The Joys' name may sound soft, but their music and attitude is anything but. "We enjoy it, which is why we picked it. It's just about the joys of life, the joys of music, the joys of living. I don't think that's poppy," explained Ken Ross, bassist of The Joys.

The newly signed band hailing from London, ON features former Popjoys members Sarah Smith on vocals and Mike McKyes on guitar. They were later joined by Glen "Archie" Gamble on drums, and Ken Ross on bass.

The band has had many successes over their short career, including numerous awards from the London Music Awards, the Toronto Independent Music Awards, and the COCA Entertainment Awards.

Their new 10-track album, *Unfold*, was released July 8. Emotional personal events in the bandmembers' lives permeate the album, most notably the

passing of McKyes' mother. Smith immortalizes McKyes' mother in the title track, singing of her wish to become a butterfly and transcend physical pain.

In 2005, the band recorded their first album, *Demolition Sessions*, which was released independently. Two years later, they released a self-titled three-song single, which was certified gold in Canada.

Demolition Sessions was recorded in only one day. Working on *Unfold* was much different for the band since they were able to dedicate more time and energy into crafting each song in addition to working with industry professionals like Tom Treumuth, the same producer who worked with Big Sugar. "A lot more time and energy went into it (*Unfold*) and I think that reflects in the sound," said Ross.

The Joys' writing process is always fresh and changing. "One of the cool things about being in the band is that it's always something

PLEASE SEE, 'Keep truckin' on PAGE 12.



Photo Courtesy: Koch Entertainment

London, ON band The Joys have a lot to be joyful about. Their newest release, *Unfold*, hit shelves July 8.

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Chasing the art of Windsor artist Charles Meanwell

Paul Breschuk
Lance Writer

Midsummer midday Windsor: typically and excruciatingly hot and humid. What better time to conduct art review fieldwork? Besides, an afternoon of such masochism is fitting in a city where smog is credited for spawning beautiful sunsets. We like the things that hurt us (as much as I hate factories, I love them). Thus, armed with maps, printouts, an eager assistant, and a digital camera, I began my search for the locations that have inspired Windsor-born artist Charles Meanwell.

Meanwell's exhibition, appearing at the Art Gallery of Windsor until Aug. 24, stands as a collection of modern impressionistic landscapes (with a few portraits in the mix). Like a cross-section of Windsor's scenery, this collection features the renderings of actual locations throughout the city. Reading like a set of directions, the titles for each work describe their origins: Ouellette at Wyandotte, University at Cameron, Blossoms Gilles Dufferin, etc. In a semi-scientific manner, using these clues to plot areas of interest, I set out to find the exact locations so as to reproduce his paintings in photographic form.

My goal was to recreate the paintings' scenery from the same perspectives as the originals. A comparison of the two should answer the question: which objects did he ignore and which objects did he add? Not wanting to completely spoil their mystery, I chose a select amount of locations while avoiding the ones that seemed more secretive and personal.

Although this experiment felt, at times, like grave digging, it was

a sincere attempt to gain insights regarding Meanwell's creative processes. After all, I admire his work and share a similar connection to the urban landscape of Windsor.

Arriving at intersections in a state of excitement and disorientation, I would begin with a search for any recognizable landmarks: stop signs, notable awnings or telephone poles. After some rough triangulation, the image that I sought after would suddenly come alive in the camera's viewfinder.

A thrilling wave of conquest washes over.

This wave is followed by a more reserved sense of awe as I snap a photograph of something I first saw through another person's artistic vision.

Wanting to stand over the exact ground that once held the artist as he worked, I felt as if I was searching for a ghost. Indeed, driving and craning my neck around town, it was foolish to think I could ever gain any ground on the elusive Meanwell.

Time had marched on since his paintings. Seasons have changed. Trees that were once hibernating skeletons became giant green obstructions. The construction at Walker road, either progressing or regressing, distorted the landscape at a daily rate.

As if he sensed that some lowlife would try to deconstruct his art in this way, Meanwell also left behind various traps and trickeries. Certain angles and perspectives wouldn't match. My camera met with impossibilities.

One of his paintings had such an ambiguous perspective that it forced my venturing out in the middle of a busy road. Standing in the line of traffic with a camera

pressed against my face, without wits or peripheral vision, I felt the first hints of directed contempt.

By such incongruities, Meanwell's line of sight seemed to exist outside the realm of physics. Perhaps he painted while having an out-of-body experience. Nevertheless, I came away from this experiment with only a bigger

list of questions. It seemed that by moving closer to the site of creation I was put further away from its secrets. However, getting lost can often be a most enjoyable and revealing experience.

In his collection, Meanwell's love for the city is palpable. One can easily tell that he's drawn upon childhood memories, walking

routes, and favourite haunts to tell the story of Windsor's forgotten nooks and crannies. His work is a dedicated study that is refreshingly absent of politics and cynicism (a difficult task in light of the city's current social and economic plight). Instead, he succeeds at depicting Windsor for what it is: a beautiful, ugly city.



Photo Courtesy: Charles Meanwell



Photo By: Paul Breschuk

The location of Charles Meanwell's painting, "Giles and Janette," was sought out by Paul Breschuk in his quest to photographically recreate the artist's work.



Photo Courtesy: Charles Meanwell



Photo By: Paul Breschuk

Charles Meanwell's "Pelissier at Main" as compared to Paul Breschuk's photographic recreation.

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The Joys plan to keep on truckin'

CONTINUED FROM PAGE 11.

different. Mike will bring in a guitar riff, go over and start to get the music together with the band. Sarah will write the words. That's one way of doing it, but it could be the opposite way. Sarah comes in and brings something, or she has an idea. There's really no set way to do it, we just work together," said Ross.

Ross attributes hard work and dedication to the success of The Joys. "In previous experiences, you put out an album and all this stuff and you expect things to happen, but with everyone in the band being experienced in the industry for ten years, we know you have to work hard and always work it

and go out there and play as much as you can wherever you can," he said.

The Joys are currently promoting their new album and playing shows just about every night—something Ross cites as the most exciting time in his musical career so far. "The release of this album is pretty exciting. It's been a long time coming," said Ross. The Joys play over 200 shows a year, making the band a fulltime job for its members.

Ross promises high-energy shows. "There's a great positive vibe coming off of the stage we really feed off the crowd, so we'll go out there and give it our all and the crowd gives it back to us and we give it back to them. It's like a

two-way street, we feed off each other," Ross said.

Ross hopes the band can continue sharing their feelings and music with the world for a long time.

As for the future of The Joys, the plan is to stick with what they're already doing. "Keep on truckin', playing live shows, meeting as many new people as we can, and go in and record another album, and keep the circle continuing," said Ross.

The Joys will be playing alongside April Wine and Honeymoon Suite at Lake Fest in Belle River on Aug. 8. For more information, visit The Joys online at <http://www.thejoys.ca>.

Comments? uwilance@uwindsor.ca

VINTAGE VAULT

Jeff Vandusen
Lance Writer

La Grande Illusion (1937)
Jean Renoir

Jean Renoir, son of impressionist painter Pierre-Auguste, directed this 1937 film about a daring escape from a German fortress during the First World War.

But *La Grande Illusion* isn't just an escape film—that'd be like generalizing *The Fountainhead* as just being a novel about architecture.

Looking at the time *La Grande Illusion* was released, with fear of the Nazi party's ever-reaching influence and the German Blitzkrieg hungrily setting its sights on Europe and the rest of the Western World, *La Grande Illusion* stands as a beautifully nostalgic love poem to old world values, class, race and common human decency.

Renoir had said himself that the film was "a story about human relationships."

He was sure that "such a question is so important today that if we don't solve it, we will just have to say 'goodbye' to our beautiful world."

La Grande Illusion is a masterpiece of cinema, a term not happily thrown around, it's a triumph of narrative and probably one of the most-copied films in history.

Take a look at *The Great Escape* (with the creative ways of depositing tunnel dirt), *Das Boot* (particularly when the whole U-boat crew belts out the war song "It's a Long Way to Tipperary"), *The Shawshank Redemption*, *Casablanca* (where French patrons of Rick's sing "La Marseillaise" in unison) and Jim Jarmusch's *Down by Law* and see what I mean.

Its influence on movies and television programs about prison escapes runs deep.

The story of two French reconnaissance pilots, one a stern, aristocratic career soldier (Pierre Fresnay) and the other a Parisian mechanic (Jean Gabin), shot down and imprisoned in a German fortress is at the core of most war films.

The rest of the film is specifically character driven. Up to a grand escape, we get to know a few Germans as well as the French prisoners—worlds collide on screen and there is quite a language barrier.

Capt. von Rauffenstein (played by the infamous Erich von Stroheim), the tri-lingual German ace pilot that shot the French soldiers down, politely invites



La Grande Illusion is a masterpiece of cinema and probably one of the most-copied films in history.

the fresh captives to a gourmet dinner and apologizes for their misfortune, wishing things could go differently.

Later in the film, we meet von Rauffenstein again in a castle fortress as a prison warden. He was once before defeated in the air, and moves around the prison broken, burnt, and in a neck brace tending to his flowers—not because he has nothing better to do, but because it is symbolic of his own coming death—there is nothing meaningful left for him as a career soldier.

When Capt. von Rauffenstein says to confidant and fellow career soldier Capt. de Boldieu "... believe me, I don't know who is going to win this war in the end, whatever it is will be the end of the Rauffensteins and the Boeldieus," he reaffirms Renoir's mournful idea about the nature of war stating that for man to fight man was ridiculous.

The future was in the nameless fighting the nameless in an all around futile crusade.

When von Rauffenstein shoots Capt. de Boldieu and watches him die, he grieves over the senseless waste of life.

The Parisian mechanic Marechal befriends former Vaudevillian actor Rosenthal, a descendant of rich Jewish bankers, and the two of them plot their escape from von Rauffenstein's fortress by running to neutral Switzerland.

This is where Renoir depicts salient anti-Semitism.

The two discuss Paris and the theatre, but don't really get along. When the two escape to Switzerland, they become friends.

"Frontiers are an invention of men. Nature doesn't give a hoot,"

Rosenthal says.

Though *La Grande Illusion* does revolve around a prison escape, at its core is an unshakable and caustic anti war message. Nazi propaganda minister Joseph Goebbels was so offended by it—calling it subversive art—he ordered every print to be seized and burnt.

When the Germans were aiming their guns at Paris and capture seemed immanent, any known prints and negatives of the film were confiscated and thankfully not all were destroyed.

Renoir, a former reconnaissance pilot and prisoner of war himself, was empathetic toward the plight of a common soldier, regardless of their nationality, and was not afraid to depict sentimentalism on screen.

To him, war seemed more suitable to a career soldier than a normal citizen.

War was not ideally fought over hatred and political means, but men of honour doing battle to achieve glory. To a career soldier, however, war was an honour, not a patriotic duty, and the way the world was turning out was a real shame.

It was Renoir's aim to try to sway the German people out of the frenzied Nazi nationalism that had gripped the nation and whipped the rest of the world into fearful appeasement. He wanted to remind everyone of what old world values, respect, and duty were.

In 1938, Renoir had said "I made *La Grande Illusion* because I am a pacifist," but by then all hope had been lost.

Two years later, France would be captured and Renoir would flee Europe, his dream shattered.

Comments? uw@lance@uwindsor.ca



Josh Kolm
Lance Writer

Living With Lions:
Make Your Mark

In a genre that constantly suffers from a myriad of bands with an inability to set themselves apart, Vancouver punk-pop outfit, Living With Lions strive to do things differently. Other punk-pop bands, without using the groan-inducing emo label, have been migrating to a more earnest and reflective mood, and as a result have lost a lot of the passion that comes with a little grittiness. LWL's most distinctive aspect is how they manage to keep their songs heartfelt and rousing at the same time.

The album avoids running together. It engages the listener and prevents passivity to know each song offers something different.

While LWL is ambitious within their own genre, they fail to do so on the greater scale. There are a lot of minor details that separate them from their contemporaries, but they lack any major elements that define them as a band and elevate them beyond being defined solely within their genre. At their very worst, Living With Lions sounds like a good punk-pop band, but they have a slight resourcefulness that hints they would have some amazing things to offer if given the chance.

Art and the City

When you're all dressed up and have nowhere to go you can always count on The Lance to point you in the direction of something worth checking out. Here are your event listings for the week of August 6-13

Thursday, August 7

WIFF presents The Forgotten Woman @ Art Gallery of Windsor, 7 p.m. Tickets \$10
Walking Into the Vanishing Point Conceptual Works by Bill Vazan @ Art Gallery of Windsor

Friday, August 8

Belle River Lake Fest @ Lakeshore Soccer Park
Climbing Mountains: The Alchemist and the Poet (Collette Broeders, John Wilkinson) @ Common Ground Gallery (until August 20)

Area 51 @ The Whiskey
Defending the Caveman @ Chrysler Theatre

Saturday, August 9

Belle River Lake Fest @ Lakeshore Soccer Park
Isobelle Gunn @ Phog

Sunday, August 10

CJAM 91.5 FM presents The Paperbacks, The Locusts Have No King @ Phog

Tuesday, August 12

Special Noise w/ .D @ Phog
Kelly Hoppe & Ron Leary @ Aardvark Blues Café

Wednesday, August 13

Nude Food Night @ Taloola Café
The Scarecrows @ Phog

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MEDIUM

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CAMPUS KISS

All the Sexpert • scott4@uwindsor.ca

How modern women keep it sexy

Being a modern woman is not as easy as it sounds. She needs to learn how to balance her career and personal life carefully. Today women have high demands in their life as well as a reputation to keep because it is still what you look like more than what you do - unfortunately. But this is slowly changing in some ways. Women today should value their minds and bodies, but discrepancies in society still influence expectations for who women are. This article is dedicated to all the women who want to 'keep it sexy.'

Historical view of women and social expectations

Throughout history women have been seen through a dichotomous lens. This is the gender binary - women are supposed to be 'feminine' whereas men are supposed to be 'masculine.' What our society considers to be masculine or feminine changes over time, so this can be a confusing concept to follow when you really think about it. Throughout time, women's gender roles have been categorized, labeled and made out to be a certain way. Women are still defined by their biology and reproductive parts, however, there are other social attributes that have been attached to women's gender roles in modern society.

Women are considered to be either dark (lusty) or light (virginal) - a 'saint' (innocent and good) or 'sinner' (corrupt and a temptress). Women who are more stereotypical in gender are seen to be more innocent or 'pure' which makes them more socially respected, valued and appreciated. However, what is projected the most about women in the western society is their body, so how are modern women supposed to know how to find the right balance in their life? Women who have the 'bad girl image' such as Angelina Jolie in the movie *Wanted* (2008), are considered to be strong and sexy, and valued more for their sex appeal. This is the ageless 'gender conundrum' that modern women face. If they are sexy, they are valued for their body. If they are smart, then they are considered to be less attractive or even asexual. These are confusing times we live in!

When you start thinking about this concept, you realize that there are other questions to ask as well: should women be valued for their



biology? If not, then what should they be valued for? Does valuing a woman more for her mind or talents make her more 'masculine' or less 'feminine'? This is an age-old debate. Each woman feels differently about this and needs to decide what she values more. So how does a modern woman accomplish feeling valued for more than her body, but not just for her mind? This is a delicate and difficult task, but it can be accomplished.

The compromise of the modern woman

Modern women need to have it all: the looks, the brains, the career and sometimes the family. New television programs such as *Lipstick Jungle* (by Oliver Goldstick from *Ugly Betty*, Timothy Busfield from *The West Wing* and Candace Bushnell from *Sex in the City* are executive producers of this show) portrays women who 'have it all.' This television show captures modern women in all of its glorious complexity. There have been positive reviews of this show from women who have made comments such as "This show is so good. You can actually tell the characters apart. They have relationships and problems you care about. You can even identify with them ... finally, a show that doesn't feature sex crazed neurotic

morons" (comment on www.imdb.com). What is also revolutionary about this show is that it portrays older women who 'have it all.' Instead of a television show that portrays women in their 20's who are trying to 'get a man and figure it all out,' that is not how all women define happiness or success. Even though these are heterosexual women, love and their careers are important to them but so is their success, relationships with each other and themselves.

So why are these media portrayals so important? These images are important because TV shows like *Lipstick Jungle* are paving the way for modern women to have real role models instead of unrealistic portrayals of women that are in television shows like *Desperate Housewives*, or *One Tree Hill*. Even though these are modern 'Soap Operas' they do not give any indication about how modern women find a balance between beauty, success or sometimes even fame. So it is important to take notes from more positive and realistic portrayals of women in our culture.

Tips for the modern woman

Here are some tips that will help any modern women be the best that she can be.

1) It is helpful to have a vision, some goals and to follow your

dreams. Do what you feel is right for you: use your body and/or your brains to achieve your goals when necessary and don't apologize for doing this. It is your right as a modern woman to value all aspects of yourself.

2) Have the right attitude! Your perception and outlook on life is very important. If you only value yourself for your body or just for looks, then you will be unbalanced. Just like in America's *Next Top Model*, it is more than just the looks - there is some substance to it as well!

3) Embrace Androgyny. Having a more androgynous blend of masculine and feminine traits is much sexier than taking on too much of either. A woman who is sometimes assertive or who chooses to sometimes be passive can also be sexy. However, women do not have to be passive because of their biology. A woman who knows how to mix the right amount of androgyny in her personality and social life is often very appealing and many people find this sexy. And if you also have an androgynous appearance this can be very sexy (think Shane from *The L Word*).

4) Believe in Yourself! Find a way to appreciate all your assets and be confident in yourself. Having low self esteem or not valuing who you are is very poisonous. Being confident and

positive is what makes a woman sexy more than any other trait.

5) Take Care of Yourself. Self-care and 'me time' is not selfish time. If a person is too overwhelmed with responsibilities in her life than she may forget about herself and if she becomes neglected, then things may start to fall apart in her life. Never forget to take care of number one who is always you! Always make time for yourself - schedule this time every week whether it is to read a book, take a bath, exercise or go out with friends. Also make sure this includes eating well and exercising - maintaining a healthy lifestyle will help you feel and look better. Self-care will also help you feel refreshed and ready to take on the world as a modern woman.

Conclusion

Despite how complicated it may be it is possible to be a sexy modern woman, but it does not happen by accident. I hope you have enjoyed this edition of campus kiss. And if you have anything to add to this list about what you think is sexy, or if you have a column idea then please write me at the email above!

All the Sexpert is a researcher and teacher in the field of sexuality. She has an Honours B.A. in Sociology (Windsor); a MA degree in Sociology (Windsor); is currently pursuing a second MA in Social Work. Campus Kiss is currently syndicated at universities across Canada.



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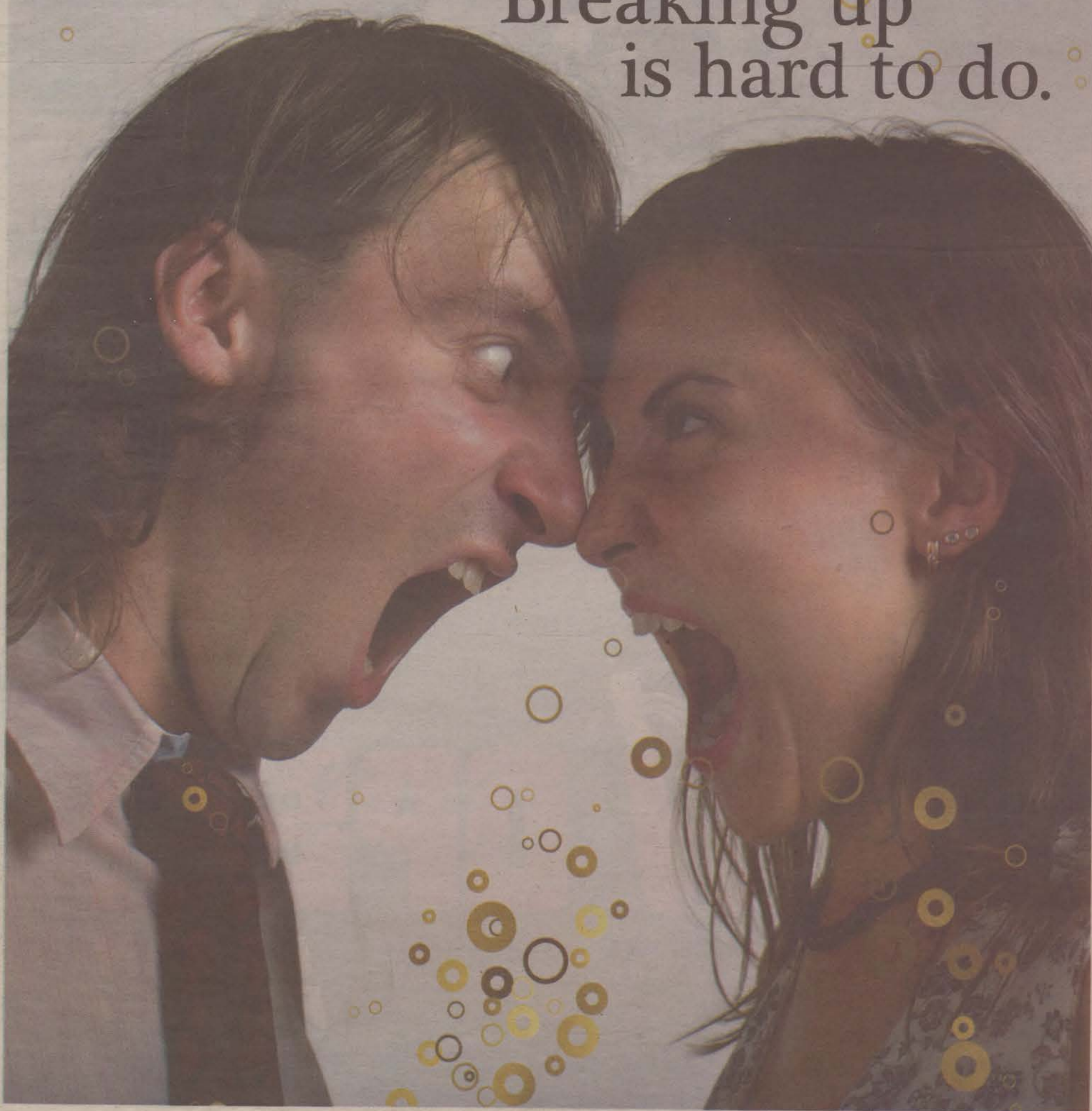
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NEWS

Pub is back in business

The UWSA reunited with the University of Windsor to get the student pub back for the beginning of this semester.

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SPORTS

Roster spots: who's up for it?

The Lancers men's basketball team's graduation has left roster spots up for contention this year.

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ARTS

FAM Fest is bigger than ever

The Harvesting the FAM Festival is so big, it's going to take three days to cram all that local art in.

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CAMPUS KISS

'Back to school' blues?

References for how to cope with entering a long-distance relationship, end a summer fling, or embrace being single.

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ALSO:

Being Marky Mark's dead wife

Marianthi Evans, Windsor alumna, plays opposite Mark Wahlberg in the upcoming flick, Max Payne.

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Volume 81 Issue 5

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The goal of *The Lance* is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social, economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press. Any material containing a racist, sexist or otherwise prejudicial substance or tone will not be printed.

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UWindsor pub reopens after five month hiatus

UWSA partners with UWindsor to use combined buying power and make food the new focus

Hannah Larking
Lance News Editor

After five months of silence, the university pub will re-open on Sunday, August 31.

According to UWSA president Tiffany Gooch, after weeks of discussion, the catalyst came from an approach by the university, "[They] wanted to help us. They came to us and saw the need for a pub on campus," Gooch explained.

"They wanted to see that we had tried everything to keep the pub profitable or break even at least."

There were several proposals tossed around, one of them was the idea of combined buying power for pub food. "A bit of a history behind this is that, before [we owned the pub] the university owned it," Gooch said.

In the past, the pub has been in competition with food services more than anything else. A partnership between the university and the UWSA in this way was unprecedented, Gooch added.

This idea of combined buying power will cut pub food costs significantly. "The university buys their goods with three other institutions in Ontario and they get their food at a much lower cost than we do," Gooch said.

Another positive aspect of the partnership would be that the pub will now be on the 'basic' portion of the meal plan.

When residence students come in, they have to buy a meal card which is prepaid, and a small portion of that card is 'Flex' dollars, but most of that money is attributed to 'basic' dollars, which you can only spend at food services including

The Market Place, Vanier and Crocodile Grill, Gooch explained.



The University of Windsor pub will open its doors for the first time in five months on August 31, students must bring their student cards to get in after 10 p.m.

The pub will now be one of the basic providers on campus, which gives students more of a selection.

"In this case, it's really a matter of drawing students in with the money they've already paid for the year," Gooch added.

One of the main reasons the university sided for why having the pub on campus would be a good thing is that it keeps downtown from drawing too many students away. "To them it's a matter of, if

we've got a pub on campus, at least we have Walk Safe—there are other ways to keep our students safe while they're on campus," Gooch said.

Because of the new agreement with the university, the pub will now have a greater emphasis on food: "The change that we're trying to make during the day is, we move from a pub that has food, to a restaurant that has alcohol," Gooch said. During the day, the pub aims to alter its menu to have

a smaller amount of more quality items.

Even though the new proposal does involve the university, the pub will remain a student-run facility. The UWSA is currently hiring a new management team and staff. "It's looking like it will be a really good team, and we'll be putting more pressure on training everyone appropriately. We want to make sure the service is good," Gooch added.

A new policy that has been

implemented and will take effect opening night is that students must bring their student cards to enter the pub after 10 p.m., and students bringing friends from other schools will have to sign them in.

As for getting out of debt, Gooch's outlook is positive: "I've always said I wanted [the pub] sustainable, and I think we now have the best partner we can for a sustainable solution."

Any comments? uwlance@uwindsor.ca

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Vandalism triggers need for awareness

Hannah Larking
Lance News Editor

On August 19 University of Windsor president Dr. Alan Wildeman released a statement regarding the recent discovery of racial graffiti on campus.

The vandalism, which he described as "offensive and discriminatory," was found in a public washroom, and has since been reported and removed by the Campus Community Police.

"Our campus is dramatically enriched by the engagement of all who work and study here. Racist or other discriminatory or phobic comments are completely unacceptable, and a blatant contradiction of the basic spirit

and aspirations of this university," Wildeman continued in the statement.

Wildeman assured members of the community that were affected by the graffiti that appropriate action was being taken. "The University of Windsor embraces an open, fair and just community where all can feel welcome and safe. We will not take lightly attempts by anyone to undermine that principle," said Wildeman.

According to Tiffany Gooch, UWSA president, this is not uncommon on our campus. "It's happened in a few different instances — last year in [the Education Building], in the law building... and there's no way that the university or students

can control what students are writing."

The UWSA has suggested the implementation of a system in which students can report vandalism they see around campus anonymously via email. "It's a way to raise awareness, and I don't think there's ever really been anything like that at the university," Gooch said.

"The problem that arises from this is that students see something, they get upset about it, and then they walk away... we can't expect that the university is going to see everything written," Gooch added. "We're the ones that study and work here, and when we see something we want changed, we should report it."



Think green campaign launched on campus

Awareness bbq kicks off campus cleanliness committee's latest crusade for environment

Hannah Larking
Lance News Editor

The University of Windsor's campus cleanliness committee launched a "think green, keep it clean" campaign with a barbecue on Monday, August 26.

Arthur Barbut, Special Projects Manager at the Office of the Vice-President Administration and Finance, said that the campaign aims to get staff and faculty out to sign a pledge that commits them to making campus cleaner and more environmentally friendly by littering less and recycling more.

From there, the committee will take its campaign to Welcome



Week. "We're going to be there for three days... trying to get new students to sign our pledge to keep our campus litter-free," Barbut

explained.

"We're trying to target all students, but we feel that [Welcome Week] is where we can make our

case the best, because the students coming in will see that the campus looks pretty nice and we will try to encourage them to keep it that way. We also want them to take ownership — it's really everybody's campus... the onus is on all of us to not litter in the first place."

Right now, about 60 per cent of the outdoor campus is covered with recycling stations, and Barbut hopes that within three years, it will be the entire campus. However, it will take help from staff and students to make the system work. "One of our biggest concerns is contamination. We're trying to educate students that, if you're

not sure, throw it in the garbage," Barbut said.

Barbut also added that there will be an incentive for staff and students to think green and keep it clean. During the upcoming year, members of the campus cleanliness committee will be on the lookout for "litter-picker-uppers". If someone from the committee sees a student picking up litter voluntarily, they will be rewarded with environmentally friendly tote bags, water bottles or travel mugs. "We're really trying to foster this culture of being self-conscious about what we do and trying to be more environmentally friendly," Barbut explained.



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Mary Anning: Footprints of a fossil hunter

Desiree Chevalier
Lance Writer

Women have historically encountered a multitude of barriers in their pursuit of careers outside the home. As an increasing number of women choose to pursue studies in science, they continue to encounter the challenges inherent in a predominantly male field. However, women who pursue careers in science today can continue to break barriers knowing that they do not walk alone; they tread in the footprints of previous generations of women scientists. Mary-Ann Anning was one of these pioneering women. Born in the coastal town of Lyme Regis in Britain in 1799, Anning sought to bring the world knowledge of its ancient past. Anning was a fossil hunter.

Every once in a while, the earth offers us a glimpse into its ancient past through the discovery of fossils; the remains of mammals, dinosaurs, plants, and microscopic animals that once roamed the earth are today excavated by university-educated paleontologists and displayed in museums all over the world. Fossils not only provide us with an understanding of the evolutionary history of the earth; they also provide modern scientists with information about the ancient atmosphere, climate, seawater levels and temperature. They can also help estimate the age of surrounding rock sequences. Anning, a poor girl from Lyme

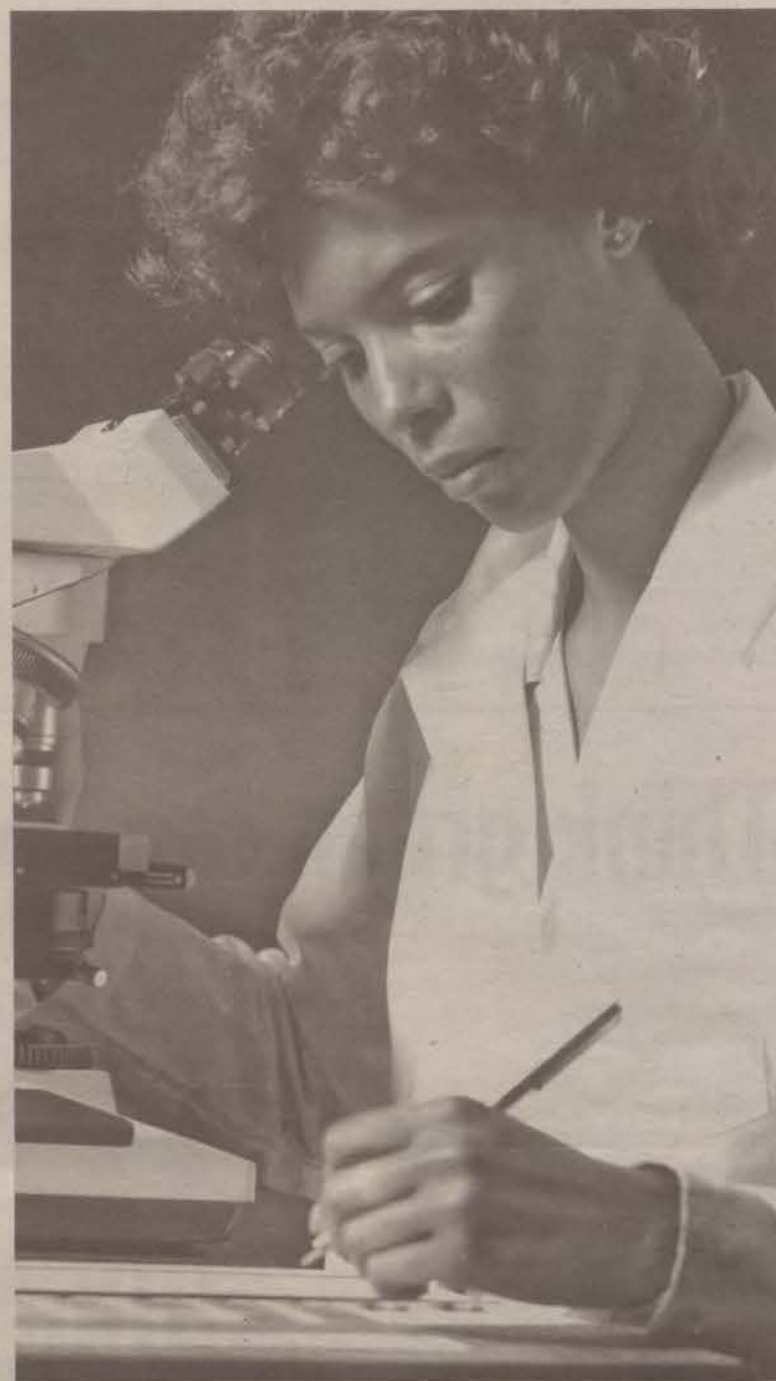
Regis in Great Britain began her life as a fossil hunter at 13 years of age. Throughout the course of her life, Anning would discover numerous fossils that had never before been seen by human eyes. Her discoveries are featured in numerous textbooks even today. Despite deserving recognition as a legend in the field, the movement of fossil hunting in Britain from an amateur hobby to a legitimate collegiate endeavor in the mid 1800's brought about an exclusion of women involved in the field. Many women, including Anning, were denied credit for their discoveries.

At the dawn of the 1800's, fossil hunting became a popular hobby, especially among women in the upper classes. The pursuit and characterization of fossilized plants and animals offered wealthy women a reprieve from the monotony and ceremony involved in the daily life of a noblewoman. Experts in the study of early female fossil enthusiasts termed Britain a "collectivist climate;" the inclusion of women in fossil collection and studies was considered both acceptable and welcome, since many men were interested in the establishment of paleontology and geology as legitimate professions. Women comprised a network of field collectors, assistants and artists and also helped characterize discoveries using comparative anatomy.

Anning was unlike most of

her female counterparts, in that she became a fossil hunter not only out of interest, but also out of need. Anning's father taught her how to carefully excavate and locate fossils along the coast of their hometown, Lyme Regis, in order to supplement the family income. After his death, when Anning was only 13 years old, she continued to search for fossils to save her family from financial ruin. Anning's hard work paid off. When word of her discoveries got to London, she not only enjoyed a significant amount of fame and monetary compensation, but her work would eventually form the basis of many geological publications. Cynthia Burek has written several articles on the history of women in science and notes in a 2001 publication that Anning's incredible knowledge of anatomy was considered to be "better than some eminent professors" and notes that Anning was awarded a government grant and made an honorary fellow of the Geological Society of London for her contributions to the field. Although Anning had two fossils named after her, her work is largely unknown today and credited to its purchasers, not to its discoverer.

Despite the challenges she faced, Anning now offers women scientists today the confidence needed to pursue their research, and the comfort that they are not alone, so they may continue where there are no paths, aspiring to create their own.



New elections policy has UWSA going green

Hannah Larking
Lance News Editor

The UWSA has amended some of its bylaws and policies this summer, one of which was a drastic cut in the amount of paper permitted during UWSA elections.

The change was triggered by a need for a more environmentally

friendly way to advertise and draw awareness to candidates. The amount of posters allowed for students running in the election has been cut by 10 per cent.

"Last year, if you were running for an executive position, or for senate or board, you could have 500 posters. If you were running for council, you could have 250 posters. That just meant a lot of

posters in the CAW Centre," said UWSA president, Tiffany Gooch. "Now, if you are running for an executive position, you can have 50 posters, if you're running for board or senate you can have 25 posters, and if you're running for council you can have 10."

The reduction is significant, and Gooch hopes it will push candidates toward more talking

in election.

"Our goal, in the future, is to have a wall dedicated to the UWSA elections so that each candidate could have one poster there and that way you could see everyone whose running and utilize space better," Gooch said.

Cutting back on paper is not the only way the UWSA elections will be going green. In addition to

this, all voting has been switched to online ballots. Now, in order to vote, students will be required to login as they would to their email accounts, with their UWin ID and password. This ensures optimal security.

For a complete list of all policy and bylaw changes, visit the UWSA website at www.uwsa.ca

Any comments? uwance@uwindsor.ca



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National Campus News

Young people more likely to quit their jobs than 20 years ago

Stacy Cardigan Smith
The Uniter

WINNIPEG (CUP) – During the lazy days of summer, it's easy to ponder quitting your job in favour of floating around for a few months.

For past generations this daydream would have been just that – a dream. But for those born in Generation X and Generation Y, it's often a reality.

Young people today rarely stay with the same job for more than 10 years, and it's common to see a five or seven-year itch, said Mark Shayna, vice president of David Aplin Recruiting's Winnipeg region.

"It's just a different mindset then there was 20 years ago," said Aplin.

Employees are even willing to leave a job without having another one lined up, he says. So is there anything that employers can do to counter this trend?

According to a recent study by Aplin Recruiting, 90 per cent of Gen Xers and 96 per cent Gen Yers named advancement opportunities as their number one incentive when looking for a job.

Bus attacks spur fear mongering

Jon Knech
The Gateway

EDMONTON (CUP) – Whenever an event as tragic and random as Tim McLean's death last month on a Manitoba Greyhound occurs, it undoubtedly shakes our sense of security.

Our national insecurities are on display in a clear glass case, but we lose the ability to examine them logically.

The first ridiculous idea asserted is that Greyhound buses should have security on par with airlines. Not only is this idea impractical, but it also displays a startling ignorance of exactly how bus travel differs from airline travel.

The majority of stops in small towns are at truck stops, restaurants, or even just street corners. Even if there were metal detectors at Greyhound stations and random wand checks, it's highly unlikely Greyhound could shield against weapons the way airports can.

Additionally, a random attack of this nature could have happened anywhere in society, not just on a bus.

Meet the new president: Dr. Alan Wildeman

Hannah Larking
Lance News Editor

The University of Windsor officially welcomed its sixth president and vice-chancellor, Dr. Alan Wildeman, on July 1, 2008.

Wildeman, who succeeds Dr. Ross Paul, made the move to Windsor from the University of Guelph where he was Vice-President Research.

Wildeman completed a BSc and MSc in biology at the University of Saskatchewan and then came to Ontario to finish a PhD at the University of Guelph. He then went on to do work in France.

"After a few years in Europe, I returned to Canada and took a faculty position at Guelph, where I taught genetics and molecular biology and did research on how cancer cells grow. Eventually I became Vice-President (Research) at Guelph, and held that position for seven years before coming to Windsor," Wildeman said.

Wildeman hopes his stay at the University of Windsor will be one of "continual improvements in the education experience of students, in our ability to support research, and in our ability to have an impact on the community around us."

"This will require that I work with faculty, staff and students to understand where the most pressing needs are, and that collectively we identify paths to help us get where we need to go," said Wildeman.

In the brief time he has already

been here, Wildeman has identified areas that could use improvement. "It is already clear to me that we could do more in terms of centralizing student services and providing better spaces for learning in some of our programs," said Wildeman.

"The University of Windsor is a great institution that has changed the lives of many, many

students. We need to be continually thinking about how we adapt what we do to align with the realities of an increasingly globalized and multicultural world. This is something that I think the University of Windsor can excel at," he added.

Wildeman, full of positives, said that he was honoured to be here, and that he would do whatever he

could to make staff and students' time at the university the best it could possibly be.

"I wish all of you success in your programs of study, and success outside of the classrooms and laboratories as you participate in campus and community life. We are very proud to have you with us."

Any comments? uw@lance@uwindsor.ca



Photo courtesy of www.canada.com

At a GLANCE

October 4, 1963 (45 years ago): Smoking rules needed

Speaking of campaigns, we think that it is time that someone (is anyone in the S.A.C. listening?) started to do something about the smoke fiends in the Grotto.

There are quite a few students who think that floors were made to grind cigarettes on. About now, most of our readers are thinking, "Who the hell does he think he is, anyway?"

Before you conceive of us as some stodgy individual who sits in the Press Office on the second floor and hurls invective down at the mere mortals in the Grotto, please take note. We have ourselves ground the occasional cigarette into the Grotto. We admit that this was a thoughtless

and destructive gesture. We would ask all students who use the Grotto to ask themselves if they are as guilty as we. We would ask them to consider the fact that one cigarette makes very little difference, but 1,800 cigarettes ground into one floor by 1,800 students makes for quite a mess.

November 11, 1977 (31 years ago): Cutbacks threaten academic quality

The university system is being starved and academic quality is now on the cutting board, according to Dr. Paul Cassano, Chairman of the Ontario Council of University Faculty Associations.

Cassano, of the French Department said faculty members across the province feel they cannot provide the level of education the students deserve because of tight budget restrictions.

The Ontario Government is presently "entertaining the

possibility of cutbacks and internal redistributions," said Cassano. He added he feels there is a program assessment taking place that could lead to the scaling down of programs, or their termination.

September 9, 1997 (9 years ago): U of W mourns loss

Dr. Ron Ianni, who retired as University of Windsor President earlier this year, died on the weekend after a battle with Amyotrophic Lateral Sclerosis (ALS), commonly known as Lou Gehrig's Disease.

He leaves behind his wife Mina Grossman and no children.

He received numerous awards and recognitions, including the Order of Canada and the Order of Ontario.

Ianni was president from 1984 to 1997. A University of Windsor Alumni, he returned to the university in 1971 after receiving a Ph.D. in international law from

the University of London, England to become a professor of law. He was Associate Dean of Law and Dean of Law prior to becoming president.

August 30, 2006 (2 years ago): U of W undecided to participate in Maclean's rankings

Eleven of the largest academic institutions in Canada united against furnishing Maclean's Magazine with the necessary information that they use for their annual rankings of universities across the nation. Windsor was not among the group.

Neil Gold, Provost and VP Academic for the University of Windsor, said Windsor was not asked to be a part of this stance against Maclean's.

"Every institution is considering its own position in relation to participating in Maclean's, and we're in the process of doing that ourselves," said Gold.

Campus Briefs

Kinesiology prof to join paralympians at Beijing games

A University of Windsor kinesiology professor is going to Beijing to help disabled Canadian boccia players prepare for the XIIIth Paralympic Games, to be held there September 6 to 17.

Krista Chandler will work as the team's sports psychology consultant.

"I assist athletes with the mental aspect of their game," Dr. Chandler says. "I provide them with the necessary mental tools to perform at their best."

Approximately 4,000 paralympic athletes will compete in the games, with more than 150 representing Canada. Many of the athletes to whom Chandler provides services have cerebral palsy, brain injuries or other non-progressive conditions. All use wheelchairs.

Chandler is not allowed to interact with the athletes during a match, but assists before

and after events with the use of imagery and help in developing a pre-shot routine, as well as calming athletes' nerves.

"As the competition gets tougher and tougher, the anxiety really builds," she says.

Chandler has been working with the team since 2005. She travelled to the Paralympic world championships in Rio de Janeiro in 2006 and to its world cup in Vancouver in 2007. She performs the same duties for the Canadian paralympic swim team and travelled with that group to the Paralympic Pan-Am Games in 2007.

This year's Canadian boccia team has several medal contenders, including Vancouver's Paul Gauthier, who won gold in Athens in 2004.

Health awareness leads to increased use of alternative medicine

A UWindsor psychology professor has found that people who use the services of practitioners such as chiropractors and massage therapists are taking a proactive approach to their health rather than rejecting conventional medicine.

Sirois, who operates a health and well-being lab at the University, compared surveys taken from 199 people in 1997 and 1998 to another 239 that were taken in 2005. Participants in the study were asked about their motivations for using the services of chiropractors, reflexologists, massage therapists and practitioners of homeopathy and naturopathy, acupuncture and Reiki, a Japanese spiritual touch therapy.

She divided patient motivation into two categories - "pull" factors, or the perceived positive aspects of complementary and alternative medicine, such as its holistic approach and a desire to be more proactive about health; and "push" factors, or the perceived negative aspects of conventional medicine, such as unpleasant side effects, ineffective treatment and aspects of the doctor-patient relationship.

After comparing responses, Sirois found more pull factors reflected in the 2005 group than those from the group in 1997-98. The majority of both groups indicated they use complementary and alternative

medicine to supplement rather than replace conventional medicine, a finding that is consistent with other research.

Use of complementary and alternative medicine practitioners increased in Canada from 15 percent in 1994 to 20 percent in 2003. One national survey found that in 2006, 54 percent of Canadians reported using either an alternative medicine product or practitioner in the previous year.

"Phishing" email scam

A "phishing" message has been circulated to some University of Windsor e-mail account holders recently with the subject "RESPONSE REQUIRED FOR EMAIL UPGRADING AND SECURITY". It was purported to be from IT Services and claimed that your e-mail access would experience "service interruption" unless you "confirmed" your account details by providing your UWin ID and password. This message claims to come from the University.

This message is not from the University of Windsor or IT Services. IT Services does not ask clients to send confidential

information through e-mail or Web forms. Please do not send any account information in this manner in response to these types of messages.

IT Services invites anyone who receives a suspicious e-mail message to forward it with questions to the HelpDesk. More information is available on phishing attacks in the Winter 2008 insight article "Gone Phishing".

Looking for an easy five bucks?

The Bookstore is offering customers five dollars to explore up stairs. The University Bookstore is offering its customers a quick five bucks—provided they make their way upstairs. Through August and September, customers who visit the information desk on the Bookstore's top floor will receive a coupon for \$5 off their next \$20 purchase, excluding text books. "The goal is to increase awareness of the general reading books on the top floor of the Bookstore," explains marketing manager Martin Deck. "We'll offer everybody a break on all non-textbook purchases for the next few months."



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Soccer set to put their preparation to the test

Michal Tellos
Lance Sports Editor

The Lancer soccer program, including both the men's and women's team, has done plenty of homework over the summer to prepare for the upcoming fall season.

Recruiting and practice aside, as much work has been done off the field to help develop the Lancers into strong contenders.

"We've managed to bring in a full-time goalkeeping coach this summer," said Steve Hart, Director of Soccer Operations and men's head coach.

A fitness coach has also been introduced.

"He's been working with the players for the last couple of months, and he will be more in the future, especially during the off-season, we'll be working on building up body strength in certain players, and speed in other players. He's looking at all different aspects of the players," said Hart.

Both of these new coaches will work equally with the men's and women's teams.

In further efforts to prepare for the fall, the Lancers recently hosted a goalkeeping clinic that attracted nearly 30 goalkeepers of all ages. Angelo Verardi, head coach of the women's team, was pleased with the outcome.

"We had almost thirty goalkeepers attend, starting at age eight all the way up to eighteen. It was nice. Both genders, male and



female. It was our first annual, and we're hoping to expand on it next year. Feedback was great from the coaches and the kids," he said.

In addition to the goalkeeping coach, Hart recently announced to the players that they would now be playing year-round.

"Also we told our players that this year we're going year-round, which means that even though our season ends at the end of October/November, we're going to give them a few weeks off and then go

play at a local indoor league from January onwards," he said.

Hart also stressed the importance of synergy between the two programs.

"A big part of my summer job this year has been to focus on making sure that coach Verardi and I are on the same path," he said.

"We organize things together, we're using resources together, we're using funds together, whereas in the past it's been two

different programs, two different entities," he explained.

Each member of each coaching staff, if possible, will also watch and analyze the games of the other respective team, in hopes of learning as much as possible.

This season should be an interesting one for both teams, as both have undergone serious changes since 2007.

Verardi will be entering into his first year as coach of the women's team, and he has done quite a bit

of recruiting over the summer.

"With the new recruits coming in, and a couple of walk-ons, it will be a little different team this year, the makeup of the team will be. But all I can say is that the girls will be ready, by the time we hit the field, we'll do our best," he said.

The men's team may suffer a bit more this year, as they graduated eight players this year, including the captain, a few OUA all-stars, and five starters. With that in mind, Hart is realistic with his goals.

"I think this year though, with the amount of players we've lost, I think I'd be happy if we can repeat. I would love if we could do better but right now my goal is to repeat. If that's what we can do then I'll be happy," he said.

The two coaches also benefit from having different priorities when scouting out players.

"Skill is number one, it has to be number one. But there are a lot of skilful players out there, what we've been doing, is trying to look for skill with a little bit of size, and a lot of speed," said Hart.

Meanwhile, Verardi is more based at the back.

"I'm heavy on the 4-4-2 formation, defending is a big thing for me," he said.

The men's home-opener will take place on Aug. 28 against local travel team Caboto Club, while the women will commence on Sept. 3 against Chatham Extreme.

For a complete schedule or roster of both teams, check out golancers.ca.

Comments? uwlance@uwindsor.ca

Walk-on golfers encouraged to hit the links with the Lancers

Michal Tellos
Lance Sports Editor

With the Lancers golf team ready to tee off in the coming weeks, head coach Dave Saunders is calling upon any people interested in the sport to come out and audition.

The golf program suffers a few major blows, but most immediate is Windsor's proximity to schools that are very big on golf.

"There are some good golfers in this area, both male and female but unfortunately we lose a lot of them to Detroit Mercy or Davenport," said Saunders.

"You know I can probably name off fifteen or twenty names in the last five or six years, good local kids who have gone to EMU, Davenport, and so forth," he added.

Another point of weakness for the golf team this year will be the amount of returning players.

"I'm losing the majority of my team. Of the guys who played pretty much in every event last year, I've only got one guy who is returning," said Saunders.

The final obstacle for the golf team is perhaps the hardest to deal with – the fact that few people try out for the team.

"There are a few girls who I've spoke to at the university who have expressed interest in playing, yet at the last minute they back out, citing that they can't handle the workload, and it just seems to be on the girls' side, that they find it to be a struggle," said Saunders.

Saunders recommends to students like these to simply approach their professors, provide them with team schedules.

Ultimately, Saunders stresses academics over athletics, which is unlike other schools.

"A good example is Lindsey McEwen who played for me two

years ago. She was the captain and she played four years ago in Eastern Michigan. She found that stuff that was promised to her wasn't give, as far as taking care of all the bills and that," he said.

"But also she didn't get the education. Once she came to Windsor and did her graduate studies she found it much tougher over here because we actually care about school first and athletics second," he added.

Saunders has specific goals for this season, and he doesn't find them to be unreachable.

"I'd like to at least challenge for a spot on the podium in any

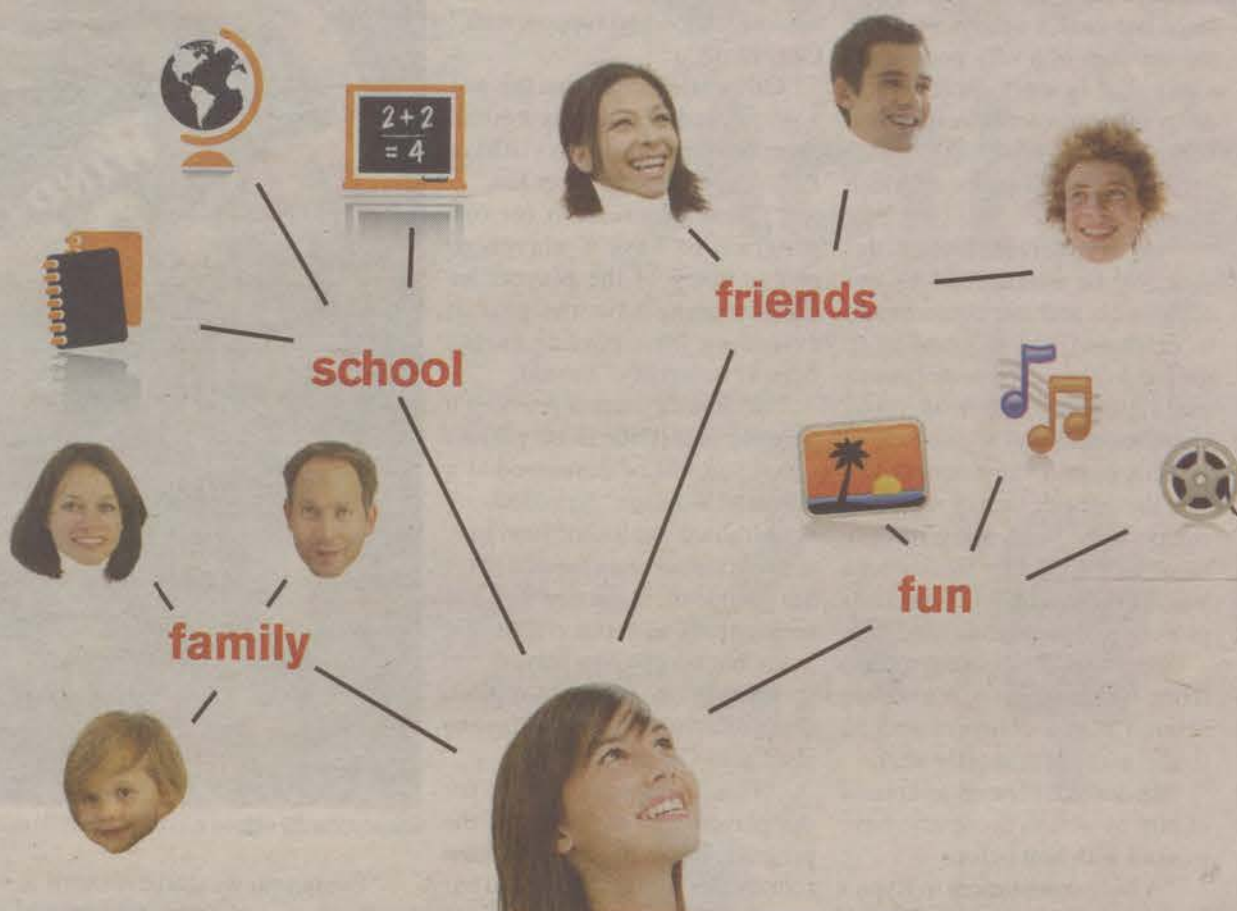
event. I think based on the results of what the kids are sending me over the summer, I think that's a strong possibility. I'll probably be disappointed if we don't," he said.

Any golfers interested in trying out for the Lancers can contact Saunders via his email address, drsepg@hotmail.com, or call him at 519-560-0180.

There will be a team meeting on Tuesday, Sept. 2 at 12:30 p.m. at Sutton Creek, followed by a tryout at 2 p.m., followed by another tryout at the same time on Sunday, Sept. 7.

Comments? uwlance@uwindsor.ca

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Tough litmus test for Lancers b-ball

Michal Tellos
Lance Sports Editor

Chris Oliver, head coach of the Lancers men's basketball team, has some tough games ahead of him.

The boys will be going up against Division I teams three times in three days, playing against Southern Illinois on Aug. 30 at 7 p.m., Morgan State on Aug. 31 at 1 p.m., and Southern Illinois again on Sept. 1 at 11 a.m. Each game is a home game.

Oliver feels that these games will be good litmus tests for his very new team.

"More so than other years there is a great curiosity with this year's team for both the coaching staff and our supporters," he said.

"We have graduated four fifth year seniors who accomplished a lot in their careers and have brought in at least six new first year recruits or transfers to replace them the best we can," he added.

"Because of this curiosity these games are important for establishing a very early team identity as our internal leadership

and team make-up have all changed since last year. I believe we have the makings of a very good team - one that is more athletic and deeper than any team we have had in the past," he added.

Oliver is also aware of which area to focus on.

"I believe our team success this year will be determined by our selflessness and our commitment to defending and rebounding so the focus of our early performance evaluation will focus on those areas," he said.

This season the Lancers will face the difficult task of replacing veteran Ryan Steer, who has begun his athletic career by signing with Wurzburg, a team in Germany's professional basketball league.

Steer was in talks with a team from England, but Wurzburg offered him a contract and he signed with them shortly after.

His coach is pleased and proud of him, as well as those who have worked with him before.

"A huge compliment to Ryan's hard work in developing himself as a player while at Windsor and to all those who helped him from

our coaching staff, to athletics administration and support staff," Oliver said.

Oliver later added that this was a great credit to the basketball program at the university - to have a player go as far as Steer has.

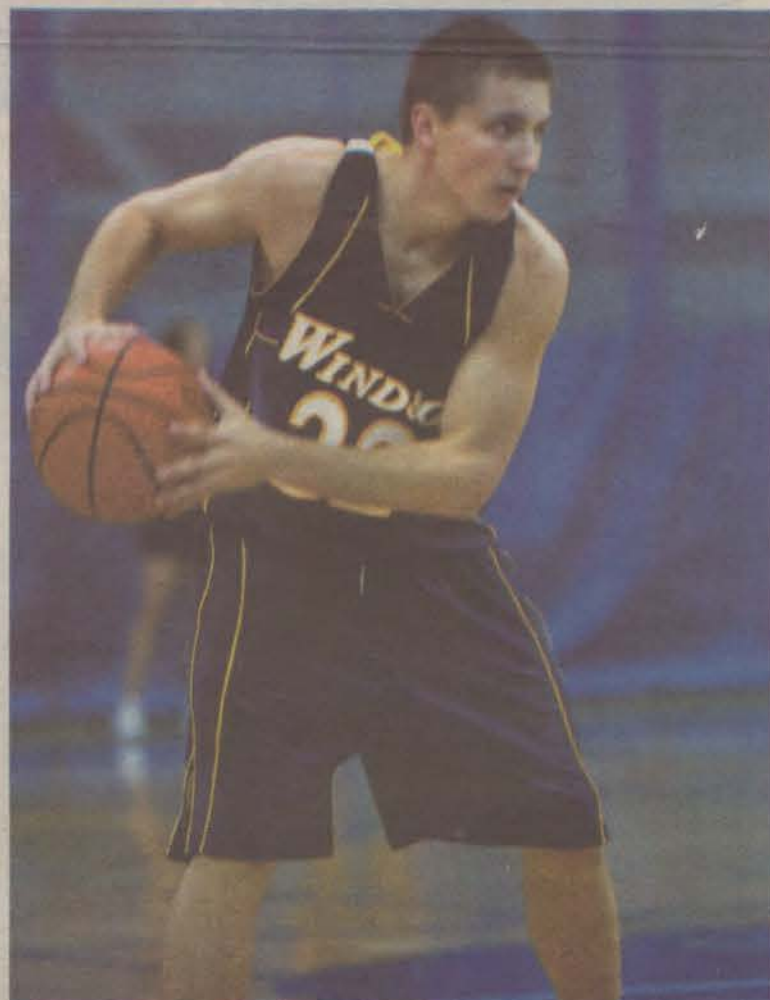
"Great progression for our program to have a player go pro as many of the players we are recruiting have the goal of extending their playing career beyond university," he said.

"So Ryan's success provides a tangible reality for those players - that you will be developed as a player at Windsor," he added.

Although the loss of Steer may seem devastating on paper, Oliver has confidence in the new kids, not seeing them as replacements for Steer, but simply new players.

"Not really trying to replace Steer, (Kevin) Kloostera or anyone else," said Oliver.

"This is an opportunity for our players who have been in the program to play a more significant role and for those coming into our program to compete for playing time and starting positions," he said.



Steer recently signed a contract with Wurzburg, a professional German team.

"Every year we start over with a new team and every spot and role on our team is up for grabs to those who earn them," he added.

For a complete schedule of the Lancers men's basketball, check out golancers.ca.

Comments? uwlance@uwindsor.ca

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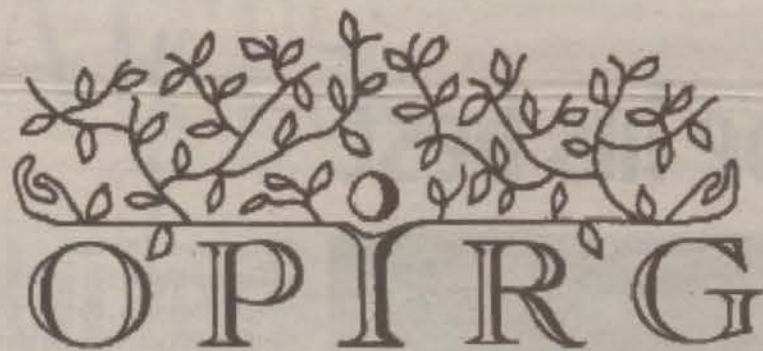


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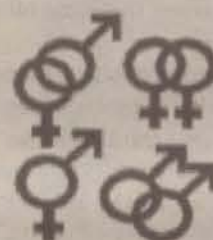
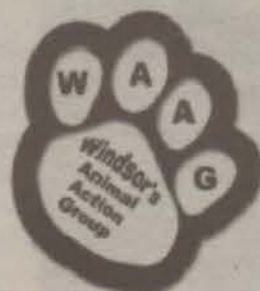
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Fans push British racer to be his best

Michal Tellos
Lance Sports Editor

The Detroit Belle Isle Grand Prix will be a three-day event taking place on Belle Isle from Aug. 29-31, and Indy Racing League driver Darren Manning recently paid a visit to Devonshire Mall.

Manning, originally from England, came a long way to be where he is today, starting from go karts in his garage.

"We started out as a hobby in go karts. And then, after that, it just kind of progressed. Really, it just started in the garage of my old manor as a hobby. Just kind of got involved with a race team, started winning. It just grew and grew and grew into the monster that it is now," he said.

Manning is also proud of the fact that nothing thus far has been given to him, and that he has worked his way up from the bottom – something which gives him just a bit more drive.

"It just gives me the motivation and the determination that I think the guy who had it handed to him on a silver platter don't have. Maybe, I know that everyone wants it, and everybody wants to win badly but I believe when you've had an upbringing like I



Darren Manning at the 2008 Indianapolis 500

Photo courtesy of wikipedia.org

have, you want it just that little bit more," he said.

Manning was on a publicity tour at Devonshire Mall to promote the Detroit Belle Isle Grand Prix, an event in its second year.

The track at Belle Isle is very unique, quite unlike the conventional racetrack, something Manning credits to the league

trying to diversify.

"The Indy-car series historically has been mainly oval-based, whereas in the past few years, it's been trying to become more diverse, from short track ovals to speedways, road courses, street courses. So now that they've got that I think next year is going to be more, I think there will be nine

road and street courses and nine ovals in short and long track. So at the end of the season there will be a real champion of everything," he said.

"The Belle Isle Track, as a track, is so individual – obviously on an island. You don't get many tracks like that," he said.

"The challenge it brings with the walls, the margin for error is zero. If you make a mistake you're into a wall, and you break your car. You've really got to be on your game," he added.

Manning later went on to describe the course as fairly well-rounded, despite its uniqueness.

"The Belle Isle Track is a good combination of fast corners, slow corners, and a nice long straightaway good for overtaking,

and it's great," he said.

Little will change in Manning's strategy this year, but he will do a few things to improve on his fourth place finish from last year.

"So there may be some parts, some changes to the car on suspension and set-up wise that we can bring over to Detroit to hopefully make the day go faster. And hopefully I'll know the track better as well," he said.

Besides placing fourth there last year, one reason Manning loves Belle Isle is the fan base.

"Well here it's crazy, I think they're sold out already. There's even a whole grandstand for Canadians. They're making a real big effort for the surrounding areas," he said.

"The fans are what it's all about for us," he later added.

The event, which will take place from Aug. 29-31, is not just a race, but a three-day event.

"You hear the noise from the cars, and you can go lay on the beach. It's quite cool on the parade lap that we do as well. You go down to the waterfront, and there's thousands of boats that have come out to see you as well. It's pretty cool," he said.

Bands will be playing over the course of the weekend, thanks to a partnership with XM Radio, with Sugar Ray headlining on Saturday evening.

A partnership with the City of Windsor has also created unique ticket packages specifically for Canadian residents.

For tickets or more information, feel free to visit <http://www.tellusdetroit.com/sports/bigp/index.html>.

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Harvesting the FAM: supporting local artists

Josh Kolm
Lance Writer

For a festival with goals as bold as Harvesting the FAM—an annual showcase of art, film, music, and more—Windsor seems to be a logical city to accomplish them in, according to co-founder and organizer Murad Erzinclioglu.

"I think it's a great spot to set up shop as an artist or musician," Erzinclioglu said about the city.

"A lot of venues are open to play and a lot of galleries are displaying work. There is constantly opportunity here in comparison to other cities. A lot of the bands and artists that I meet coming through the area on a national scale have all been very surprised and very taken aback by how great the scene is around here and how much we really do have to offer."

"I don't know what it is that breeds this extremely artistic culture, but there are more bands, more active artists and filmmakers and people who are really gunning to get their stuff out there."

With the festival ready to roll out for its third year, Erzinclioglu's mind is centred on improvement and expansion. The festival, formerly held in the CAW Student Centre, is moving to the downtown area for a three-day festival spread out over dozens of venues.

"A lot of the changes were made so we can make the festival self-sustaining so that we can make it bigger and better each passing year," Erzinclioglu explained.

"These venues are more set up for art and film and music as opposed to having to morph a building into what is needed. We can actually have artists with wall displays as opposed to sitting at a table the whole day," he continued.

In addition to adding room for talent, the change in format gives artists the opportunity for more attention.

Artists in each medium will receive their own day to showcase their work. Friday and Saturday will be devoted solely to film and art, respectively, with a music showcase closing out each day. Musicians will also be playing all day Sunday.

"It gives the fans the ability to see more talent at the festival," Erzinclioglu said about the three-day set-up.

"They don't have to choose between 'Will I see this film or this act?' They can actually check out everything day by day. The beauty of spreading it out over three days is that the films and the artists will all have their time in the sun," said Erzinclioglu.

A large part of being able to expand the festival to its greatest potential involves going where the support is. Festival organizers had to deal with unstable planning conditions that threatened to hinder their lofty goals.

"It started to get to the point where it seemed like the support from the university kind of waxed and waned a little bit," Erzinclioglu said. "There's a new student

association every year. The first year we did the festival we got great funding and a lot of support. It was nothing but a good thing. Last year's student association wasn't as interested in the festival. They didn't see as much benefit as the previous council did. That kind of tied into [the move] too.

"We had to use [the CAW Student Centre] to the ultimate extent we could. It helped us get our feet on the ground and helped us put the whole thing together in the first place, but last year it just seemed like we were out of space. We can't make it any bigger. Expanding here is really not much of an option.

"These are the venues that support us all year round, letting us do art shows and fundraising. So it seemed kind of strange to me that our biggest event and our biggest money making tool for the people that help us isn't happening downtown."

The amount of talent the festival is drawing in is literally too large to list.

"It's looking good, the numbers we are supporting. We have 18 films being displayed, 62 artists showing their work, 75 music acts, all over three days," Erzinclioglu is eager for people to see the staggering amount of variety the acts have to offer.

"The festival is extremely diverse. We have artists in every genre, fashionistas, photographers, mixed media and spoken word artists. It's kind of endless the variations and variety of people



Photos Courtesy: Murad Erzinclioglu

Harvesting the FAM showcases films, arts, and music. The third edition of FAM will take place in downtown Windsor, Sept 12 to Sept 14.

that we have," Erzinclioglu explained.

"For what we do, an independent inter-arts festival, I don't think I've ever seen anything as big and diverse as this in Windsor. I'm getting pretty excited about these three days. It's really going to be

something else."

The third edition of the Harvesting the FAM Festival runs from Sept. 12 until Sept. 14. Information on talent, venues and more can be found online at www.famfest.ca.

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Eye on the Arts: Marianthi Evans

Lindsey Rivait
Lance Arts Editor

UWindsor BFA Acting graduate, Marianthi Evans has sprouted from a girl who never thought her dreams could come true to starring alongside Mark Wahlberg in the upcoming movie, *Max Payne*.

"I always wanted to be an actress since I was a little girl, but I always thought, 'Oh, stop dreaming. What's the chance? It's not going to happen,'" she recalled.

Originally from Toronto, Evans made the move to Windsor for the University's BFA Acting program.

"One of my friends, Canadian actor Shawn Lawrence, said, 'You want to be an actress? Get training,'" explained Evans. After graduating from UWindsor in 2004, Evans found her agent and has been going on auditions and gigs ever since.

Evans cites her favourite experience as working on *Max Payne*, her first big-budget role.

"Not only because of Mark Wahlberg [Max Payne], but director John Moore was great," she said.

Her favourite role, however, was in a short film called *Embedded*, where she played a character named Meg. "I liked her. She was challenging because she's not me at all. I was able to get more experience to see if I can create someone who is not me," she explained.

Evans got the call from her

agent in February about the audition for *Max Payne*. Six weeks later, Evans received another call informing her that she was cast for the role of Michelle Payne, Max Payne's dead wife.

"I was on hold on the film for about six weeks because it was between me and another actress. Apparently Fox Studios wanted the other actress but director John Moore wanted me, so they were fighting. Here I am, some girl from Toronto, and there's already some feud going on," joked Evans.

While Evans' character is dead, she does play a central role and appears in the film through flashbacks.

"You just have to look at every option and every angle of who the character is, what was her life like before, what is her life like after, what happened before the scene, what's going to happen after. You have to think of everything and anything and just try to build on that," she explained.

Although much preparation went into her role, Evans couldn't locate a copy of the 2001 video game the movie is based on. "I really like those types of video games, but no, I haven't played it," she said.

As a graduate of the BFA acting program, Evans feels that UWindsor helped her prepare for her acting career.

"The great thing about the Drama Department is they give you different tools and methods you can use to learn how to develop a character or learn how to become someone else. Before I

entered university, I never thought to change the physical attributes of a person or change the vocals or change anything," explained Evans, who found the character questionnaires she had to hand in to her professors especially helpful. "If it wasn't for that, I don't think I'd be able to fully mould myself into another person," she said.

Besides her role as Michelle Payne, Evans has been busy with a photo shoot for Air Miles, which will be on their website and in grocery stores in September. She also recently shot a commercial for Sun Life Financial.

Evans leaves this advice for aspiring actors: "If you can't take rejection, don't be an actor. If you're just doing this to become rich and famous, don't be an actor. It's such a hard non-stable business. There's so many people out there that can do just what you can, maybe even better. It's just a matter of the right person seeing you," she said.

"About 95 per cent of the business is rejection. I've gone on so many auditions. I might book one out of 20," she continued.

All the hard work has paid off for Evans, who is excited about appearing on the front cast page on the *Max Payne* Internet Movie Database (IMDb) entry. "That's like my little pat on my back, my nice little ego boost," said Evans.

Be sure to check out Evans in *Max Payne*, which hits theatres October 17. For more information about Evans, visit <http://us.imdb.com/name/nm2561177/>.

Comments? uwlance@uwindsor.ca



Photo Courtesy: Skylar Entertainment

UWindsor grad Marianthi Evans stars alongside Mark Wahlberg in *Max Payne*, coming to theatres on October 17.

Drama students give reason to party: UPlayers' 50th

Courtney Lyons
Lance Writer

University Players is celebrating its 50th anniversary.

In those 50 years, University Players has brought you the beauty of human emotion through their theatrical presentations.

In addition, the School

of Dramatic Art (SODA) is celebrating its 40th year of providing exceptional theatre training to students from across the country and around the world.

There is certainly much to celebrate and the drama students are preparing to party with four special anniversary events and

PLEASE SEE, 'UPlayers,' ON PAGE 17.



go past the pages

LANCE OUT LOUD | L.O.L

www.thelanceonline.ca

UPlayers: celebrates 50 years of dramatic history

CONTINUED FROM PAGE 16.

six shows.

In 1958 Daniel Patrick Kelly was hired and began formalizing productions done on campus, creating University Players.

The theatre originated in two surplus army barracks, known as "the huts," one for set and costume construction and the other as a theatre.

Much later, University Players found its permanent home in the campus's own Essex Hall.

In the recent years SODA has built its home in the new \$8.5 million Jackman Dramatic Art Centre, located across from Macdonald Hall.

The founding of University Players, however, was only the beginning for Kelly.

Ten years later, UWindsor experienced the birth of the SODA; the first of its kind in an Ontario University.

The school began a training program for actors; a training program which can now boast that it has trained some of the best

actors of the country.

Within film and television former grad success stories include Star Wars, My Big Fat Greek Wedding, How to Lose a Guy in Ten Days, Stargate Atlantis, Slings and Arrows, and Little Mosque on the Prairie to name a few.

Within the theatre community many former drama students have gone on as the leaders and stars of Canadian Theatre.

Hardly a season has passed without a Windsor grad gracing the boards at Shaw or Stratford festivals.

It isn't all acting for SODA over in the Jackman Dramatic Art Centre.

The school boasts five drama degrees and one certificate: Bachelors of Fine Arts in Acting, General and Honours Bachelor of Arts, Bachelors of Drama, Education and Community, Bachelor of Art in Drama and Communication, and Certificate in Arts Management.

Each degree is specialized in a particular focus.

To celebrate the anniversary season, both the University Players and SODA have events planned. To kick the school year off, the first of four events will be the Hip Hip Hooray Anniversary Party on Sept. 10, in the Jackman Dramatic Art Centre.

This will be an open house of performances and a special welcome to our new University President as well as honoured SODA alumni Antoni Cimolino, General Director of the Stratford Shakespeare Festival.

Come see the performances, displays, and activities, and load up on champagne (if you're old enough), mouth-watering hors d'oeuvres, and punch.

The event runs from 5 p.m. to 7:30 p.m. and tickets are \$25 and available at the box office located in Essex Hall.

Also from Sept. 18 to the 28, the first show of the University Players' six show season, Measure for Measure, will be presented.

The Shakespeare classic with its contemporary twist is sure to shock and delight viewers in ways that Shakespeare, strippers and Drag Queens only can.

Ticket prices for University Players vary from as low as \$5. For a University Players Student Friends Card, students may see shows at a discounted rate of \$5.

The friends' card is a six punch card available for purchase from the box office for \$30. Individual tickets are \$17 in advance or \$11 right before the show if tickets are available.

For more information about the anniversary season and events please contact the box office at (519) 253-3000 ext. 2808 or outside the theatre in Essex Hall.

Comments? uwindsor.ca

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Lost film textures of the 60s and 70s

Paul Breschuk
Lance Writer

I must confess that it took a Monty Python reference to point me in the direction of Sam Peckinpah's 1971 film, *Straw Dogs*. Best known for the violent Western, *The Wild Bunch* (1969), Peckinpah's distinct visual approach leaves images hard-edged, naked, and bleeding. *Straw Dogs*, originally banned in the U.K., is no exception.

Intentional or not, such grimy imagery is prevalent in many films from the 60s and 70s. Much of the over-saturation, haziness, and impossibly dark night scenes are resultant of primitive technology. The cheaper the budget, the more grimy the product. However, with bigger budgets and bigger names, such as the case with *Straw Dogs*, this effect seems more intentional. And so we've returned to Peckinpah, who, I suspect, was conscious of grimeophilic viewers like myself.

By virtue of their visual aesthetics, as well as infamous rape scenes, one can easily link *Straw Dogs* to *Midnight Cowboy* (1969) and *Deliverance* (1972). While each film studies escaping characters that are "out of their elements," the more obvious link is the connection between actors Dustin Hoffman (*Midnight Cowboy*, *Straw*

Dogs) and Jon Voigt (*Midnight Cowboy*, *Deliverance*). Aside from disturbing subject matter, their sheer griminess provides reason enough for viewing. *Deliverance*, in particular, stands out as a prime example. Taking Southern Gothic to the extreme, this movie can be summed up in five words: moonshine, chest hair, tobacco stains.

Only one film surpasses the grizzle of *Deliverance*. That film, shot in 1977 at Batchwana Bay, Ontario, goes by two names: *Rituals/The Creeper*. You won't be able to sit through it.

Of course, not all films from this era share this grimy aesthetic. On the opposite end of the spectrum lies the immaculately crisp and clean Kubrick with such films as *2001: A Space Odyssey* (1968) and *A Clockwork Orange* (1971). There were also giant blockbusters with amazing cinematography, which brings Lawrence of Arabia to mind.

Then we have a film like *The Texas Chainsaw Massacre* (1974), which, I suspect, planted the seeds of obsession in my childhood brain. Like old 8 millimetre film family vacations, its colours buzzed with warm nostalgia. Perhaps it was its low budget that caused the film's pervasive and haunting orange

PLEASE SEE 'Stark,' ON PAGE 19.

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Gordon Parks Jr.'s *Super Fly* (1972) exposes a gritty urban landscape.

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VINTAGE VAULT

Jeff Vandusen
Lance Writer

Vicky Cristina Barcelo-
na (2008)
Woody Allen

Vicky Cristina Barcelona revolves around two people, Vicky (Rebecca Hall) and Cristina (Scarlet Johansson), two best friends with opposing and often clashing views on love and relationships who spend their summer holiday in Spain and become enamored with a dashing and sensitive Spanish painter named Juan Antonio (Javier Bardem).

Vicky is an uptight intellectual woman in Spain studying Catalan culture. She's emotionally repressed and, according to the narrator of the film, is a product of "puritanical American values."

Vicky is engaged to marry a Wall Street stockbroker named Doug (Chris Messina) and is not a girl without her cultural reservations.

When Juan Antonio approaches her and Cristina at their table at dinner and asks them to go to Oviedo with him for the weekend, she shoots him down, questioning his motives and his outlook on life for having the audacity to do so.

Despite all her hang-ups, though, Hall's character's underlying contradictory interests make for a strangely appealing woman who gets under your skin.

Cristina, quite the opposite, is someone who gets on your nerves. She sees herself as an artist and freethinking intellectual, despite not really being committed enough to either and preferring instead to leech herself off of the local Spanish artists and intellectuals.

She's one of those people who knows what she doesn't want, but spends years trying to "find herself."



Penelope Cruz in Woody Allen's 2008 film, *Vicky Cristina Barcelona*, one of Allen's sexiest films since *Match Point*.

Juan Antonio finds her striking, goes to bed with her and eventually lives with her, much to the annoyance of Maria Elena (Penelope Cruz). Juan Antonio's striking and borderline psychotic ex-wife who had one time put a knife in his back in fit of her own brand of fiery passion.

It's in examples like Cristina and Maria Elena that we find a common theme in Woody Allen's movies.

Most characters seem to suffer from a perpetual existential crisis and the only real way for them to properly quell that existential angst is through art or sex—and there's a lot of both in *Vicky Cristina Barcelona*.

Since 2005's *Match Point*, *Vicky Cristina Barcelona* is one of Woody's sexiest films (if you were to go and see it for the over-hyped shared kiss between Johansson and Penelope Cruz, be prepared to be very disappointed unless you're a fan of subtlety

and tasteful, minimal depictions of sexuality).

This isn't something to find creepy, it's not like typical faïre where sex is used as a nihilistic escape. The sexuality in *Vicky Cristina Barcelona* is very complicated.

With *Vicky Cristina Barcelona*, we encounter a very elating film that both affirms and celebrates the unpredictability of life and love.

Underneath all the elation, there's a rather subtle criticism of Americans abroad and the inevitable clashing of values and lifestyles.

This is the sort of thing that would go over most heads if you don't get the joke.

Woody Allen hasn't lost his New York eye on the world. He makes witty jokes out of American characters that prefer talking about how great it is to be able to watch a Mets game while flying 40,000 feet over Europe, than to

drink in the fact that they were 40,000 feet over Japan.

Americans seem to be running into other Americans they know by name, but wouldn't normally talk to at home; they suddenly become like old friends anyway because they have something to relate to and can go out and play golf in order to talk about it.

In one of the funnier scenes, we find a sloppy-looking Doug standing post-coital in socks and boxers in the bathroom, having a cell phone conversation that consists of where his friend should stand to get the best reception.

Vicky Cristina Barcelona marks the third film since *Match Point* in the European phase of Woody Allen's career.

As of late, the film has received fairly favourable press, but even the really positive reviews all appear to have a chunky bone to pick with Woody.

For whatever reason, it's as though critics are hesitant to

admit he's in the pantheon of great American filmmakers.

Since 1992, critics and audiences seemed to be asking the same question over and over again: "Where's Woody Allen?"

It's not exactly the smartest thing to say, since when we're talking about a filmmaker with a rock steady output (one film a year), it's very hard to ignore him.

Americans in general, lead by the fashionable critics who towed the tired contradictory criticisms of the day, seemed to care less and less about his movies, which is strange because he produced seven great films at a very regular rate, three of which were small masterpieces.

There was a sort of changing of the guard at most major publications and a new generation of film critics, drunk on the potentially poisonous influence of the then recently retired Pauline Kael, followed a trend of trashing Woody because he wasn't young, hip, edgy, or remaking *Annie Hall*, *Crimes and Misdemeanors* and *Manhattan*—even when some were arguing he was.

In an irony of ironies, it took *Match Point* for anybody to take notice of Woody Allen as a serious filmmaker again.

It's in *Vicky Cristina Barcelona* that we find Woody departing from his usual staples of filmmaking where we find a new kind of romantic comedy that is very different from what we're used to.

Woody makes extensive use of close-ups in this film, something he's not known for using.

It's odd that Woody had to leave the continent in order to hone his skills to create films very different from what people are used to. Europe was the sort of muse Woody Allen seemed to need.

Comments? uwilance@uwindsor.ca

Stark, grainy images

CONTINUED FROM PAGE 17.

haze. Such rusty hues! It was beautiful: my first introduction to a completely raw film.

Shortly after, I stumbled upon the stark, grainy images of Harlan County U.S.A. (1976), a documentary covering a shockingly violent Kentucky mining strike. Needless to say, whatever notions

I'd previously held about "rawness" were completely thrown out the window.

At this time, I was accustomed to the more controlled visual environments of '80s and '90s Hollywood. I was accustomed to the sterile sheen of Robocop, Short Circuit, and any movie starring Eddie Murphy. These were also the halcyon days of immortal good-guy Tom Cruise as he was garishly pimped around by Jerry Bruckheimer (Days of Thunder, Top Gun). In our youth, we lack the means of straying beyond these safety nets (but

what a comfortable safety net The Goonies was). Sadly, current trends in film seem to find ways of making even a pile of garbage look clean and sexy.

After The Texas Chainsaw Massacre, I came across other gems such as Cool Hand Luke (1967), Targets (1968), and Deathdream (1974), which have come to epitomize the washed-out, oversaturated colours of this era.

Of course, a study of such films cannot be complete without entries from the state of Pennsylvania: from the steel mills and plaid jackets of Deer Hunter (1978)

to Tim "Dr. Hook" McCracken's neck-beard in Slapshot (1977). What could be more grimy than plant closures and "old time hockey"? Also making a good showing is the original Rocky of 1976 before things went glam and the series got hooked on cocaine.

However, the New York films of the 70s, such as Mean Streets and the blaxploitation, Super Fly, were particularly expressive in their portrayal of a most gritty, urban landscape. It was from this city where my search for grime reached its apex as I discovered Martin Scorsese's 1976 Taxi Driver:

a film that can be viewed purely for its mesmerizing backgrounds. Ground zero for grittiness, the film is unsurpassed in its artful depiction of the seedy, pre-Guliani New York: a mecca of drug dealers, pimps, and porno theaters. As a side plate for the New York experience, I also recommend Andy Warhol's Trash (1970), and the grim, cult classic, Driller Killer (1979). Caveat emptor: these aren't date movies.

In fact, none of the preceding titles are date movies. For that sort of fare, anything from director Todd Solondz will suffice.



Sara Bareilles:
Little Voice

Andrea Keelan
Lance Writer

Chances are that if you haven't heard "Love Song" by Sara Bareilles, you've been living under a rock, or someplace that doesn't receive radio transmissions. Love the song, hate the song, or just plain sick of the song, you owe it to yourself to give Little Voice a listen.

Little Voice feels like it could easily be the soundtrack to a movie like Garden State or some other film labeled as "indie" without being too pretentious. It feels like she should be some underground indie artist, she appeals to a range of people that she's crossed over into mainstream consciousness.

The track "One Sweet Love" will certainly be featured in some romantic movie soon enough. Her voice and lyrics are haunting and filled with hope and regret that make Bareilles' music irresistible.

"Come Round Soon" is a saucy and sexy track devoted to being led on by a player. "Many the Miles" is a soulful song about having to decide between living her dreams that take her away from the person she loves or staying with that same person.

Basically, if you hate "Love Song" by now, that's fine. But don't begrudge yourself the rest of the album because of one song. And who knows: you might end up falling in love with "Love Song" all over again.



Great Big Sea:
Fortune's Favour

Josh Kolm
Lance Writer

With Fortune's Favour being the ninth studio recording in the group's 15-year career, one would expect the added obstacle of career-fatigue to make a typical album all but inevitable.

Instead, we are presented with what is much more than the standard GBS album. It is noticeable from the start how much more dynamic and complex the band sounds.

Producer Hawksley Workman clearly had some influence, as the tracks feature more instruments layered into the much fuller sounding songs. The first few tracks are also disarmingly heartfelt, and as a whole the album is easily the most compassionate from the typically up-tempo band.

While a certain few tracks sound like they are performed by an entirely different band, the GBS mainstays still remain. Traditional maritime folk and drinking songs pepper the album. As intricate as the album sounds, the songs remain accessible.

Some fans may be turned off by how drastically different some songs seem, but that comfortable GBS feel lingers.

Great Big Sea proves they can still create relevant, interesting music by expanding on the elements that give the band its signature sound instead of changing them.



Madonna:
Hard Candy

Andrea Keelan
Lance Writer

Has Madonna opted for a new career as a female Willy Wonka? Naw, she's just released a new album entitled Hard Candy! The 50-year-old pop sweetheart has used this record to once again do something different while keeping her image fresh and current.

Hard Candy seems like the natural follow-up to 2005's Grammy Award-winning Confessions on a Dancefloor. It has the electronica feel that makes it easy to dance to in clubs, but with a slight hip-hop tweak to the songs.

Pharrell Williams from The Neptunes does vocals on "Heartbeat," "She's Not Me," and "Incredible," which has the most urban feel of all the tracks and is arguably the best on the record. Madge also hooks up with the notorious ego that is Kanye West on "Beat Goes On." And of course, we've all heard the first single "4 Minutes" featuring Timbaland and Justin Timberlake on vocals. JT also has producing credits on the album.

Hard Candy is a great mix of pop, hip-hop, r&b, dance, and disco that makes the perfect sugar high without any stomachache to follow it. Let's face it: for a woman who's been in the business for nearly 30 years, Madonna looks better than a Girl Scout, and her tracks are just as delicious and satisfying as their cookies.



Manafest:
Citizens Activ

Josh Kolm
Lance Writer

Toronto-based hybrid rapper Chris Greenwood, a.k.a. Manafest, has been known for building a sound based on aspects of both rock and hip-hop. As songs from his most recent album, Citizen's Activ, begin to get mainstream exposure, it is a bit disheartening to see a potentially original view conform to mainstream standards.

Greenwood tries to create a unique sound by mixing styles, and there is something to be said for that. On many occasions he seems to take the worst elements of both genres. The production fails to provide any rhythms or beats that sound remotely groundbreaking. His lyrics, (often buzzwords and clichés) don't help. Greenwood manages to create something new that still manages to sound like it's been done before.

It's true that the songs can be catchy and even a little bit infectious. While that doesn't help them become any more exciting, it hints at a greater level of competence than Greenwood lets on. Tracks like "Live On" show what he is capable of when his lyrics talk about personal experiences he knows instead of simplistic club decadence.

Whatever potential brilliance Manafest shows is undermined by constant appeals to the lowest common denominators of both rock and rap.

Art and the City

When you're all dressed up and have nowhere to go you can always count on The Lance to point you in the direction of something worth checking out.

Here are your event listings for Aug 27-Sept 5

Thursday, August 28

Benny Benassi @ The Boom Boom Room

Stitch n' Bitch @ Artcite

Friday, August 29

Poughboy @ Phog

Jeff Burrows @ The Whiskey
The Drowning w/ Eclectic Chair @ Chubby Pickle

Saturday, August 30

WIFF presents free screening of Rebel Without A Cause @ Dieppe Park, Riverside Dr. W., 9:30 p.m.

Monica Tap: Split Seconds @ Art Gallery of Windsor (until Nov. 16)

The Rusty Halos @ Taloola Café
The Folks @ Coach and Horses
Punk-a-Palooza '08 @ The Complex, 12 p.m.-11 p.m.

Sunday, August 31

The Perpetrators @ Phog
Windsor Symphony Orchestra @ Oak Park Village, LaSalle
Dusty @ Aardvark Blues Café

Thursday, September 4

Shores of Erie International Wine Festival @ Malden Park (until Sept. 7)

Broken City Lab presents back-to-school Visual Arts dance party @ LeBel, 7-11 p.m.

Twilight Hotel @ Phog

Friday, September 5

The Beat Communique @ Coach and Horses

Saturday, September 6

Corprophemia @ Coach and Horses



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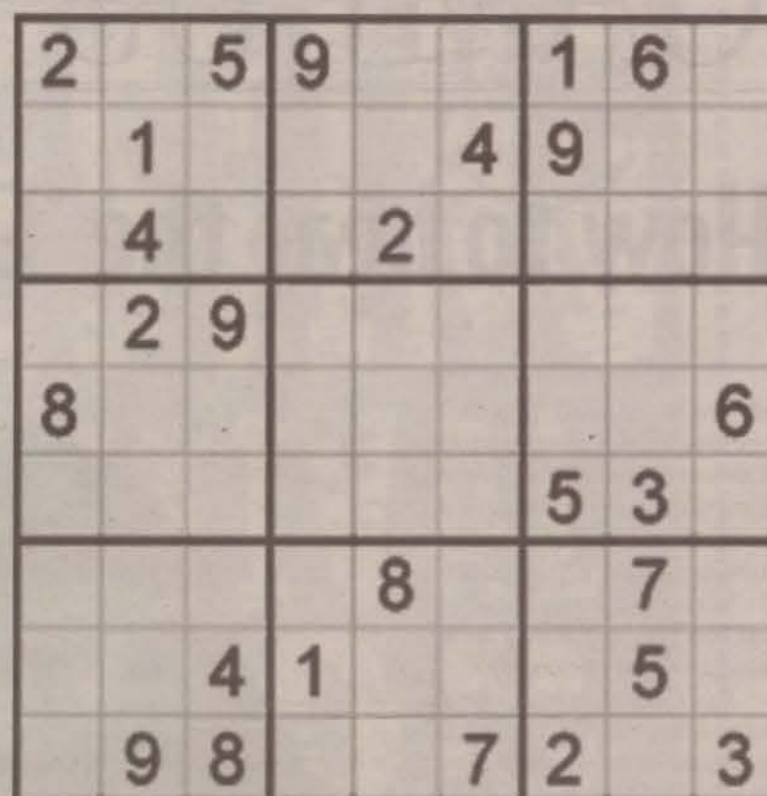
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How to beat the 'End of the Summer Blues'

You can recognize it usually in mid- to late-August, that time of year when you realize the summer is almost over and school or work is starting again for the year.

With the end of summer in sight, it can make it hard to focus on the fun we had during the summer and how that may or may not have impacted our relationships.

This time of year can be hard for people going to school because sometimes it marks the beginning of a long distance relationship, a break up from a summer fling, or changes in the routine of a couple's life.

For others, it is a reminder of how they would like to start a relationship; to have someone to share the upcoming holidays with. People often recommended supplementary reading to each topic throughout this column.

But please remember that regardless of whatever category you fit into, they all have their challenges and benefits and you never know which situation you may find yourself in so learning about all of them will be helpful.

The end of summer for singles

For many single people, the fall can feel like a fresh start. It's time for a new wardrobe, a new semester in school, or possibly even a new job. It can be a very positive time of year, and it can also be a time of hope for those who would like to start a new relationship.

Depending on what kind of relationship you are looking for, it can be an excellent time to start thinking about the kind of relationship you want and how you can fit it into your life.

For those of you who are new to university, it is important to remember that along with all the excitement also comes responsibility that can be very new and overwhelming.

It is crucial to realize that along with frosh week, all the social planning and scoping out the 'hotties,' you have to fit in school and possibly even a part-time job into your schedule.

The easiest way to do this is to be a planner and make decisions – even if it is not typically your style.

It is easiest to do this with an agenda book – where you write down all your courses, when

assignments are due as well as your hours for working. Then you can plan in homework time and then the best part – social time.

If you are shy and not very good with meeting new people it should not be hard during frosh week or if you live in a dorm as there are plenty of people including roommates, floor-mates, RA's (residence assistants) and others who can help you adjust to this new life.

If you do not wish to meet people through friends, then it is a good idea to join some local dating sites such as www.lavalife.com, www.plentyoffish.com or www.matchmaker.com. For more info on dating sites check out: <http://www.conlinedatingsites.com/>.

There are also many clubs in downtown Windsor, and coffee shops like 'Milk' to meet new and interesting people.

Another good thing to remember is that you may find a relationship when you are least expecting one. Just being involved in the hobbies and interests you have will help you meet people with similar interests, which could spark dating or a new relationship.

For those of you who are returning to school or entering the workforce, a lot of the same advice is helpful about planning your life.

You can join a dating site

or become involved in your community and in hobbies to meet people.

What may be different for you is the environment you are in. When you do not live in the dorm and you are older and have more experience with dating, you may be choosier about who you would like to date.

You may actually want to have a strategy in place for meeting new people. It is helpful to add some reading about this to your list along with those new textbooks or work books.

One helpful book is: 10 Commandments Of Dating by Ben Young and Samuel Adams (no not the maker of beer!)

Or you might want to stay single, and not date. Or you may want to very casually date, but not get serious with anyone. If that is the case, then you should know that there is nothing wrong with being single despite what others say – so embrace this if it is what you choose.

Some excellent reading on this topic includes: *Interdisciplinary Perspectives on Being Single* edited by Rudolph M. Bell and Virginia Yans, *Singled Out*, by Bella DePaulo, *The Joy of Being Single* by Allia Zobel, or one of my personal favourites, *Quirkyalone: A Manifesto for Uncompromising Romantics* by Sasha Cagen.



End of summer blues for couples

The end of summer blues for couples is different and can be much more complicated. If you are entering into a long-distance relationship because you or your partner is going away to school, then it may be a huge change to your relationship. This can be particularly difficult if you are really close with your partner. It is important to talk about this well before you separate for school, and to keep the communication going. That is easier said than done, but it is helpful to have a plan and decide how often you can handle taking time apart and decide who can visit who and how often. For an excellent guide to help with this read *Long Distance Relationship Survival Guide: Secrets And Strategies From Successful Couples Who Have Gone The Distance* by Chris Bell.

For couples who may be ending a relationship because someone is going away for school then it is important to end the relationship as positively as possible, decide if you will stay in touch and find ways to remember the good times you had. If you are ending a summer fling or a rebound relationship with someone, it may not end very well depending on who is being dumped, but it is important

to be clear about your needs and expectations. If someone was expecting more than the other person and it cannot be sorted out in a compromise, then breaking up might be the best solution. If you were the person who was dumped and you need some support other than a friend's shoulder to cry on check out *Dumped: The Ultimate Guide To Starting Over* by Ana H. Weber or a fun book called *The Dumped!: Fun & Games Activity Book Featuring Word Scrambles, Connect-the-Dots, and in-depth Psychiatric Analysis for the Unexpectedly Single* by Josh Lewis.

For couples who may have been together for a while and they are getting bored or feel that their relationship has become too routine, the end of summer may be a time to remind you to take control of your relationship to make it the best it can possibly be. Perhaps there are some issues that you need to work on (as all relationships have). But more importantly, you want to dedicate yourself to spending more quality time with your partner, because life gets so busy that you may not have as much time to be with them as you were planning. Some helpful books include: *Ten Stupid Things Couples Do to Mess Up Their Relationships* by Laura C. Schlessinger, *Love Bets: 300 Wagers to Spice Up Your Love Life* by Sharon Naylor or *Fun & Creative Dates for Dating Couples: 52 Ways to Have Fun Together* by Howard Books.

Conclusion

Whatever situation you find yourself in, the end of summer blues is never fun. So a solution to this is to do something active to change your unhappiness! These books are just the beginning of rethinking how to approach relationships and tend to issues. It is also useful to keep a journal or write down goals for yourself to work on related to relationships. So there are many ways to beat the end of summer blues! If you have any questions about sex or relationships please email Ali at scott4@uwindsor.ca.

Ali the Sexpert is a researcher and teacher in the field of sexuality. She has an Honours B.A. in Sociology (Windsor), a MA degree in Sociology (Windsor), is currently pursuing a second MA in Social Work. Campus Kiss is currently syndicated at universities across Canada.



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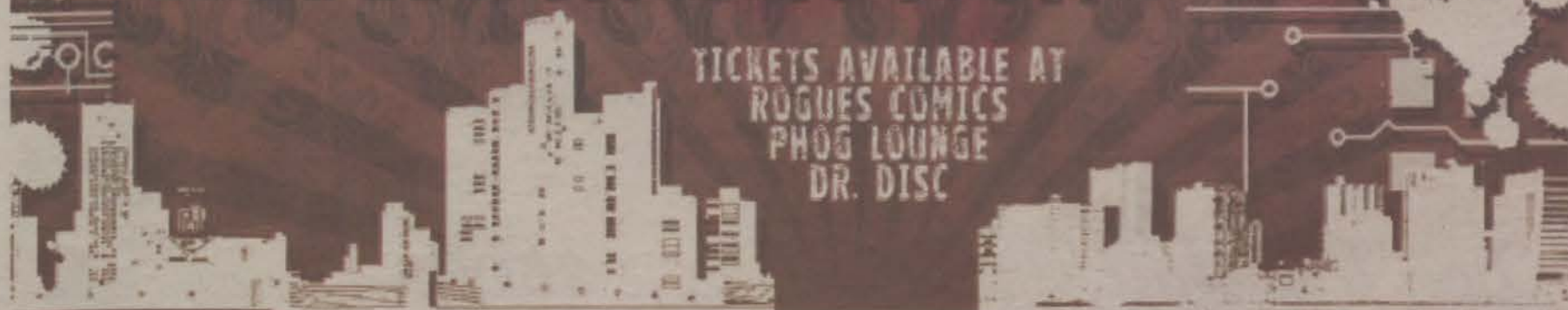
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THE LANCE

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PAGE 9



ARTS

The biggest act in town
Benny Benassi is the biggest talent
of his kind, and he's made Windsor a
regular stop on his tour.

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CAMPUS KISS

Can you be addicted to sex?
See what the believers and the skeptics
think about men being addicted to sex.

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ALSO: The profs are ready to walk out
The Windsor University Faculty Association is over-
whelmingly prepared to strike if necessary. UWSA
says it's okay with them.

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Mission Statement

The goal of *The Lance* is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social, economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press. Any material containing a racist, sexist or otherwise prejudicial substance or tone will not be printed.

The Lance is published by the University of Windsor Students' Alliance and prints 10,000 copies every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

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BACK OF THE TOLDO BUILDING

Exec raises mired by conflict of interest?

Hannah Larking
Lance News Editor

A recent increase in salary for the UWSA executives is raising the brow of former board of directors member, Robert Wagner.

The UWSA executives requested a \$1,500 raise each (totaling \$6,000) that was approved unanimously by the board of directors. This money was originally meant to be used as a gratuity to be spent at the University of Windsor's student pub, The Basement. The 'tab' was instated eight years ago as a raise, said UWSA president Tiffany Gooch. But when the pub closed

last April, the board decided to keep this money as a salary increase. "There hadn't been a raise since 2004 for executives," Gooch said. Now that the pub is reopened, they want another \$1,500 — and they've got it.

According to Wagner, this raise was unwarranted. The UWSA executives already get a raise each year based on a CPI pegged at a certain percentage that coincides with costs of living, said Wagner. The executives submitted their request to reinstate the tab to the board of directors along with a whole new budget for approval.

"The board of directors unanimously approved all items

on the executives' wish list," Wagner added.

In addition to this, a relationship between Shae Kavanaugh, an executive, and Aaron Campbell, a member of the board of directors, which was confirmed by the UWSA president, was not addressed in the decision making process.

Normally, in a situation like this, a conflict of interest is declared, said Wagner. The person in the relationship who sits in a position of influence should announce the conflict, and abstain from voting.

This did not happen. According to Gooch, the relationship had never really been mentioned before, and their training conferences

across Canada never discussed how to handle a relationship in the workplace, let alone when dealing with pay raise. "There was no discussion at the training regarding relationships between elected UWSA members," Gooch said.

According to Gooch, when the pub reopened, the executives did not get a cutback in their salary because they were already being paid at the increased rate since April.

"We basically, through all of this, got a \$1500 raise (each). The board was fully aware of this, and when the decision was being made to reinstate the tab, they saw this

as fine," Gooch explained.

Aaron Campbell arrived at the decision to give the executives a raise completely on his own, Gooch explained. Gooch later admitted that the raise probably would not have happened if the pub had not closed.

Gooch cited only two reasons for why the pub tab is necessary: It allows us [the executives] to eat on campus and engage in conversation with students, she said.

The tab is convenient because we're always here. "Sometimes we eat two meals a day here," she added.

Any comments? uwilance@uwindsor.ca

UWindsor's medical education building to open "very shortly"

Hannah Larking
Lance News Editor

The University of Windsor's highly anticipated medical education building will be welcoming 24 new students very shortly, said Brian Mazer, the special advisor to the provost at the university.

Mazer says the new building will be used jointly by the Schulich School of Medicine and Dentistry program and by the University of Windsor as a whole. However, only the medical school part of the building will be functioning for the fall semester. "We never intended for classes for the university as a whole to start in the fall," Mazer explained. "We planned to start using it primarily in January."

Currently, the medical students only have partial occupancy of the building. While making plans for the building, the university and the board of governors requested a three-storey building to be built, but only anticipated uses for the first two floors. They now intend to schedule additional courses in the top floor as they go through the fall 2008 term.

The building is equipped with two multimedia classrooms for video conferencing with medical students in London, ON and these two rooms are presently operational. The two rooms are essentially mirrors of one another with a control room in the middle. Each holds 50 students. One will be used primarily by the medical school and the other primarily

by the university. "The reason we haven't moved the medical students in yet is because the technology involved with these rooms requires training for faculty and staff that will begin soon," Mazer said. Right now the students are doing their video conferencing out of the Centre for Teaching and Learning.

In addition to the two multimedia classrooms, there are 10 small group learning suites that will also be shared between the medical school and the university. "They're good rooms for graduate and upper year seminars because they seat about 12 or so students," explained Mazer.

On the second floor, there is also a gross anatomy lab and a virtual anatomy lab. The virtual

anatomy lab will have two giant projectors at the back and will allow students to view the screen through glasses in 3D. With this technology, students will be able to see a heart in three dimensions and watch as the camera moves through veins and different parts of the heart.

There is also a suite on the second floor called the clinical skills laboratory. The suite contains 10 clinical skills examining rooms and two tutorial rooms. "These clinical skills examining rooms look like an average doctor's office examining room, with blood pressure machines and stethoscopes," Mazer said. The exercises completed in these rooms will be done both independently by medical and nursing student, but

there will also be what is known as inter-professional education in which the rooms will be shared jointly by the two student bodies.

"In addition we foresee the possibilities, for sure, of other disciplines such as clinical psychology and social work for example, who may want to be part of that inter-professional education and who may also have their own use for that clinical skills lab," Mazer added.

The clinical skills laboratory will also be available and used for interviews in medicine as they do in London, but it can also be used for the Objective Structured Clinical Examinations (OSCEs), which are the clinical skills tests that nurses, doctors and other

PLEASE SEE "Collaboration" ON PAGE 5

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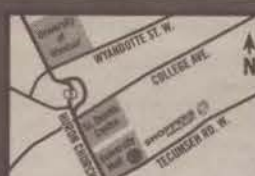
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WUFA secures 96 per cent strike mandate

Both University of Windsor Student Alliance and Graduate Student Society give their support

Hannah Larking
Lance News Editor

On September 4, WUFA released the results of their week-long poll for a strike mandate showing a 96 per cent majority in favour. According to the press release, the vote came as a last result when negotiations in August faltered.

"A strong mandate is the best way to secure a fair, equitable collective agreement, an agreement that includes sector parity in wages and benefits, an agreement that embodies robust principles with respect to employment equity, and an agreement that preserves the quality of education at the University of Windsor," The Windsor University Faculty Association (WUFA) argued in its statement. The poll took place from Aug. 27 to Sept. 3.

According to Brian E. Brown, WUFA president, the university

administration's reluctance to take WUFA's contract proposals seriously, or approve sector parity in benefits in working conditions indicates that they are willing to sacrifice educational quality at the University of Windsor.

"A strong mandate ensures that the administration must take us seriously at the table. Our members overwhelmingly support our negotiating team," Brown said.

In the last few months, WUFA has gained the support of both the Graduate Student Society (GSS) and the University of Windsor Students' Alliance (UWSA). "Too much is at risk at this institution," Brown said. "Students and faculty have united to preserve quality education at the University of Windsor."

"Frankly, the students want to see this issue resolved," said UWSA president Tiffany Gooch. "We think it's unfair for us to

be caught in the middle of this situation, but we want to see both sides come back to the table and reach a fair agreement. We want what is best for students—quality education at the University of Windsor."

"We support the efforts to secure fair rights and working conditions for the backbone of this institution, which is the faculty, library staff and sessionals, but ultimately no one wants to see a strike. We've encouraged both parties to make a concerted effort to reach an agreement before such action is necessary," Gooch added.

Gooch explained that the UWSA is often caught in situations like this, because they are a multi-purpose organization. We represent, advocate and provide services for students, Gooch said. "What makes that difficult as a task is that in all three of these situations we're dealing with the

university. As representatives, we have to make sure we're voicing exactly what students need and want. As advocates, we have to lobby for the university to take action on issues that we need, and we're partners, when it comes to providing the services that students need. I think they understand that our hats need to change," Gooch said.

The UWSA recently became business partners with the university when they accepted a plan for the pub that affiliates them with the University of Windsor's food services. In the negotiations, the question of increasing tuition costs was addressed. "[WUFA's answer] was that tuition has gone up every year, regardless of this going on. They've always raised it to the highest percentage they could," Gooch said. "I will still be lobbying for no tuition increase."

Should a strike occur, Gooch said council will have to reconvene.

"Discussions never reached the point of what will happen in the case of a strike."

In terms of what exactly is being supported based on WUFA's presentation to the UWSA, Gooch said there really is no argument. "The issues are all confidential. We can't know exactly what's being negotiated and that's what makes this really difficult for us, because we don't know exactly what's happening in that negotiating room."

The exact wording that was used in the UWSA support vote read as follows: "Be it resolved, that the UWSA supports WUFA's efforts to sustain the quality of our education at the University of Windsor and to secure better rights and working conditions for faculty, library staff and sessionals."

The UWSA's majority was in favour, but it was a close vote, Gooch said.

Any comments? uwlfance@uwindsor.ca

Collaboration with Schulich School of Medicine and Dentistry poised for success

CONTINUED FROM PAGE 4.

clinicians all have to pass for professional qualifications. The laboratory is set up such that it could host those clinical skills tests for other disciplines as well.

Students will also have access to a multipurpose laboratory which will be divided into two with a portable wall. Half of the room will be used by the medical school as a computer laboratory, but also as a histology lab, said

Mazer. Since microscope use has become essentially obsolete, the program did not buy any. "It's all done digitally now, and that's where they'll be doing that work on slides and those sorts of imaging issues," Mazer explained. The other side of the room will be used by the university as a computer instruction facility.

The main feature of the medical education building is actually found in the atrium between it and the Toldo Health and Education

Centre, where a three-storey living wall will stand. The wall will be made up entirely of plant growth, with water running down it. In addition to its aesthetic value, the living wall will also serve as a natural air filter. As the air goes through the atrium, the roots of the plants and the membrane that they are in will filter things out of the air. From an energy perspective it is also beneficial because it means that the air being circulated is already clean,

and thus, in the summer, hot air from the outside does not need to be pulled in and cooled, or, in the winter, cold air from the outside does not need to be pulled in and heated. "The building was designed to be as energy efficient as possible," said Mazer.

Even the windows are strategically placed on each of the east, west and south sides (the north side connects to the Toldo Health and Education Centre) of the building to provide natural

light and save energy.

The medical education building committee hopes that its energy saving techniques will earn it certification in Leadership in Energy and Environment Design (LEED), making it the first building on campus to have that qualification.

For more information on the medical education building, or to view photos, please visit www.uwindsor.ca/meb

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Your guide to campus living – 101

Justin Bondy
Lance Writer

Students! Welcome to a new semester of your life in higher education, both social and institutional. As such, I thought a little personal advice might prove profitable to you acolytes and anyone else who could use a little direction.

Now, the first thing you should know is that I am doing this out of benevolent good will, for I too was once like you—totally stoked, ready to rock, and completely lost in a world that is definitely not going to give you an inch unless you earn it. I hope that my own experience and the experience of yours and my peers and advisors will translate into an overall fantastic run through this coming year. For your convenience, I have broken the advice down into two simple categories, as follows.

Academics

In the spirit of this category, I decided to take the advice that I am about to give. That is, get the tough stuff done first! One of my sage professors gave the advice of attacking your assignments like a hungry dog so that you do not end up with four term papers, one week to complete them, and a caffeine-induced heart attack as a result. As I have learned from my many horrible and crippling failures, you must, must, must heed this advice.

It is very simple, and very easy, so it will also be very difficult: get an agenda. They give them out for free at the CAW Centre. Or get an electronic planner, or just a novelty-size, dry-erase calendar that you can tack up on your bedroom wall. Make it visible and easy to access so you have no excuses not to use it. Whatever your medium may be, mark out checkpoints for yourself at regular intervals so that you can

leisurely do the research (unless you really like the fourth letter of the alphabet on your papers) and easily write out a very flawed rough draft. I suggest you get a nice pen from the Bookstore and a pad of paper, because Facebook and the Interwebs are not your friends.

Also, your friends are not your friends either. Lock your doors or hide in the Leddy Library on one of their vacuum-of-space quiet floors. I was resistant to this advice from friends and professors, because I was sure that I wrote better essays on the computer—except I did not. Also, try hard to have a first draft done at least a few days before the due date. This will give you time to run it by peers, professors, your parents, people you see on the street, and your pet parrot—a good critique of your work will expose weaknesses, and will make a B-paper into an A-paper.

Katy, a fourth-year student, insists that you definitely use your professors' office hours for this very purpose. Remember: you are paying thousands of dollars to go here, and that money pays your professors' salaries—but please don't point this out to them—just be sure to get your money's worth.

Do not forget about your readings either! No matter what you may think, you cannot, in reality, read twelve chapters one day before your exam—unless you can speed read—or you're a robot. Whenever you have some free time before or after class, whip out the textbooks, pull the cap off your highlighter like it's a live grenade, and just get down to it. You will be less stressed, and you might even contribute to class discussions.

Social Life

In the four months that you will spend at the University of Windsor during your first term,

you may just squeeze in some of the best times of your life—which will make high school seem like a fever-induced, NyQuil-fueled nightmare that you just woke up to find is nothing close to reality. If you are naturally social, you will have too many friends to count. If you have not been social in the past, now is the time to open up because nobody knows you, and they certainly do not care about that embarrassing incident where your shorts ripped up the bum in gym class.

Angela, a fourth-year Sociology student advises to not be afraid to just say "Hi" to a fellow classmate, chances are they are interested in making a new friend. This is absolutely true. I would suggest sitting next to people who you do not know, and simply saying, "Hey, my name is [your name here]. Who are you?"

Most of my friends that I have known since first-year I met by using this simple introduction. And if you come up against that one person who hates you for no reason—who cares? There are 20 other people behind you who would love to meet you.

You may also have a fair chance at romance, and it is almost inevitable that you will find a few men or women of your dreams.

Of course, there is always a dark side. For you residence residents, Emily, a fourth-year English student, has this advice: do not commit floorcest. In other words, it may seem like a good idea to date someone on the same floor as you—until you break up. Remember, you have to live in close quarters with these people.

He or she may seem like the perfect mate, until you find out that they eat cobwebs, or that they cannot stand M. Night Shyamalan movies, and you realize that the two of you would never work, and you hate them, you just hate them. But, I digress. And that is just about as far as I shall delve into romantic

endeavours. Relationship advice is always ignored, unless the advice is terrible, in which case it is always followed. You have been warned.

Windsor's overall social scene is out to get you involved, too. Do you like live music? Try the Chubby Pickle on Ouellette, which is Windsor's main drag. Milk Bar and Phog Lounge downtown on University Ave. host plenty of interesting events from poetry readings and live music to fashion and art shows. Coffee Exchange might just become a second home to anyone who enjoys caffeinated beverages. And just across the street, you can check out a movie at The Palace. Within a two-block radius, you can get McDonalds, sushi, or wood fire baked pizzas, or Chinese, Indian, and African cuisine. No description of downtown would be complete without mentioning The Loop on the corner of Chatham and Ferry. The Loop is the mainstay for anyone who just wants to have a great time, dance like nobody is watching, drink like nobody is counting, and then walk down a flight of stairs.

If you do not want to go downtown, there is always Big Dick's Tap & Eatery on Wyandotte, or even the University Pub in the basement of the CAW Centre. Further west, you will find a host of restaurants, pubs, bars, bubble tea houses, and grocery stores. I feel like I am writing a tourist pamphlet here, but these places are all worthwhile.

Even if you are not of legal age to drink alcohol, most of the pubs serve delicious, study break foods during the day, and the Chubby Pickle has consistent shows for all ages.

So, that is university life. For more information, you can ask any second-year or over—they will be able to point you in the right direction. Remember: just say "Hi. I would like to meet you."

Any comments? uwlance@uwindsor.ca

Wildeman still presidential-homeless

Status on the Sunset Ave. estate and other presidential perks

Hannah Larking
Lance News Editor

It's been over two months since the new University of Windsor president Dr. Alan Wildeman succeeded Dr. Ross Paul, but he's still not living in the presidential estate.

Wildeman was appointed Windsor's sixth president on June 30, but the infamous house on Sunset Ave. was only recently evacuated by Paul, who resided there for 10 years. According to Stephen Willetts, vice president of administration and finance at the University of Windsor, the president left towards the end of August.

Willetts also said that the house is currently undergoing what seems like overdue renovations, including new paint jobs and other projects. "I think it's been probably 10 or 12 years since any serious work has been done on the property," Willetts explained.

In addition to a home, the new president will also be getting a leased car, internet and phone service, a month and a half of paid vacation and eight hours of housekeeping each week. Paul left the university-owned home around two or three weeks ago and is now out of the province.

Paul plans to return to the university in two years to teach. Similarly, after Wildeman's contract expires, he will be offered a position as a tenured professor in the faculty of science.

Any comments? uwlance@uwindsor.ca



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National Campus News

Listeriosis outbreak likely won't affect students, says doctor

Ashley Lockyer
The Muse

ST. JOHN'S (CUP) – The outbreak of listeriosis connected to contaminated meat at a Maple Leaf Foods plant in Toronto has people across the country worried. But students don't need to panic, says a student health doctor.

"Healthy people who are exposed to listeria bacteria have a very low risk of being affected," said Dr. Norman Lee, chief physician at Memorial University of Newfoundland's Student Health Centre.

Consuming products contaminated with listeria is not fatal for most adults with uncompromised immune systems.

However, as demonstrated by the rising number of deaths, listeriosis infection should be taken seriously, especially by the elderly, young children, pregnant women, and anyone with a weakened immune system.

UBC takes steps to ban bottled water

Ian Turner
The Ubysses

VICTORIA (CUP) – University of British Columbia biology student Nicole Brown says there should be more water fountains on campus because "bottled water is expensive."

Brown is not alone. Students and administration at UBC are trying increase access to free water on campus. The move follows an NDP media campaign launched this June criticizing the lack of free drinking water available at UBC.

Global TV further questioned UBC's environmentally friendly image in a report that highlighted the university's lack of water fountains. The Global report focused on new UBC buildings that have few or no water fountains, and the administration's downplaying the fact.

"It's surprising, considering they put themselves forward as leader of the environment," said NDP health critic Adrian Dix. "It's really supporting bottled water. If you're a student, that's really difficult. Some students have lots of resources, and other students don't. There are low-income, high-cost years."

UBC's student government, the Alma Mater Society, says Society-owned business in the building will halt sales of bottled water in the upcoming months.

Highest "green" honours received by locals, Cox and Swanson

Michael Cox
Lance Writer



On Sunday, August 31, University of Windsor communications studies major Aelwynn Swanson, McMaster University political science-labour studies major and Windsor resident David Cox received the Green Party of Canada's highest honour, The Green Order of Canada. Former Green Party of Canada leader Jim Harris presented the awards at a rally in Guelph for Green Party candidate Mike Nagy. They received the awards for their work on a campaign video for the upcoming by-election in the Guelph riding. Swanson and Cox collaborated on an Internet video called "Why Vote Green." A song written by Cox specifically for the video called "The Green Song" accompanies the two-minute video, which was directed and produced by Swanson. The Green Order of Canada is given to party volunteers who have contributed to 18 years of service, members who have run for parliament, people who donate greater than \$1,000, and those who have made an exemplary contribution to the Green Party. You can find the video on YouTube under "Why Vote Green."

Any comments? uwlance@uwindsor.ca

SWAN capable of predicting hazards

Desiree Chevalier
Lance Writer

A University of Windsor associate professor is leading the way on the development of an automated system capable of detecting hazardous events before they occur.

In the wake of climatic changes that constantly influence our rainfall patterns and the flooding and landslides that can follow, a method of collecting data that tells us more about the timing and nature of these events could prove vital. The Sensor Web Automation Network (SWAN), led by Dr. Phil Graniero and composed of students and collaborators from academia, industry, and government organizations across Canada, is working to improve our understanding of complex environmental events.

OSWAN is developing an automated system of cooperating sensors that provide constant feedback on everything from weather conditions to water levels, detecting the possibility of hazardous events before they happen. This technology can revolutionize how we understand water resources and manage disasters, saving time, money and lives in the process.

In today's world of advanced technology, data makes the difference. Having larger quantities of reliable data allows us to detect patterns and search for clues that can provide insight into complex systems. One of these systems, perhaps the most complicated and least understood is our environment. With a variety of ever-changing conditions, the task of collecting useful

measurements of temperature, humidity, rainfall, wind speed, soil moisture, river speeds and even movements of the earth can seem impossible over a large or remote geographical area. In the past, shortcomings in available technology created barriers to collecting continuous, detailed data. Computer processing speeds and capabilities limited the power of analysis tools and predictive models. A way to mesh massive quantities of data into a sensible interpretation seemed elusive.

Graniero's multi-disciplinary team of computer scientists, geographic information system experts, field hydrologists, and earth scientists are finding new ways to gather detailed environmental data and feed them to live, 'intelligent' decision analysis tools for real-time evaluation. Graniero relates that, to our benefit, "The technology isn't limiting science the way it used to... the main limitation today is our imagination, and how quickly we can transform our ideas into useful tools." The SWAN team's efforts to reduce technological boundaries and make environmental data more timely and useful will undoubtedly prove to be an asset for resource managers, conservation authorities, and municipalities interested in better city planning and management, civil defence, and public safety.

Government agencies such as the Ontario Ministry of the Environment, a SWAN partner, see a wealth of potential uses for the technology in disaster management and water quality assessment. Massive pulses of water associated with flooding

events can cause a flush of fertilizers and sewage into our water supplies, compromising water quality. This contamination can sometimes prove to be more harmful than the flood event itself, affecting the drinking water of hundreds or thousands of people in affected areas. Improved data allows scientists to make better, more accurate predictions that can improve the quality of life for people not just in Canada, but the world over.

While Graniero and his associates have mainly focused on understanding watersheds and water resources though ground-level data collection, many other applications of the technology have yet to be fully explored. They have taken sensors that are normally put underground to detect rock movements and hill-slope failures and strapped them to tree branches. By tracking the bending branches, they can estimate the amount of snow captured in trees within a forest. As temperatures rise and the snow melts, the monitoring system could predict the size and timing of the water surge downstream, and evaluate the risk of floods. As ideas and technology continue to mesh in multi-disciplinary studies, the sky really is the limit. Funding for the SWAN team is provided by GEOIDE, Ontario Centres of Excellence, and Solinst Canada Ltd. As a member of both the Earth and Environmental Sciences Department and the Great Lakes Institute for Environmental Research, Graniero lectures on various topics including watershed hydrology and geographic information system technology.

Any comments? uwlance@uwindsor.ca

At a GLANCE

October 27, 1967 (41 years ago):
We've got it -- Football now!

Approval for the application for entry of the University of Windsor into intercollegiate football competition was announced October 19 by J. F. Leddy, president.

Associated in the announcement of the decision was Rick Wyszynski, president of the Students' Administrative Council, who expressed his gratification and that of the Council and student body.

"I would like to commend Joe Bardswich, chairman of the Football Now Committee for his leadership in this regard," Wyszynski said.

The University plans to seek entry into the Central Canada Intercollegiate Football Conference immediately and to begin competition in 1968.

March 31, 1998 (10 years ago):
Grad students court-legal troubles?

The Graduate Student Society is now in the process of pulling its money out of the CAW Student Centre despite warnings that pulling its capital funds out of the building could cause them legal headaches.

In a referendum held by the GSS, graduate students voted to divert the operational funds and capital funds they currently contribute to the Student Centre. GSS president Richard Phillips

says he wasn't surprised with the response to the first two referendum questions, which asked graduate students if they wanted to pull their capital and operating funds out of the CAW Student Centre and divert them to the Grad House.

"I think the first two (questions) were no-brainers, and I don't mean that pejoratively," he said.

The funds to support the Student Centre were believed to become the responsibility of the University of Windsor.

March 3, 1983 (25 years ago):
Windsor votes out of CFS

By a margin of two to one, University of Windsor students voted overwhelmingly to reject the Canadian Federation of Students

(CFS) referendum. The final vote tally was 1,389 for the No vote and 783 for the Yes vote.

David Laird, SAC President-elect, felt glad that students voted CFS down by such a clear majority. "There is no doubt in my mind that students do not want to belong to CFS." He also objected to people who felt students had made an uninformed decision. "I really do think it was an educated choice."

Helena Mitchell, Chairperson of CFS-Ontario, said that the University of Windsor voting out of CFS "doesn't help build national unity." She added, "I really think there are many excellent services from CFS."

Mitchell also said that Windsor was one of the founding members of the National Union of Students (NUS) which later amalgamated into CFS.

Campus Briefs

Windsor Light Music Theatre looking for a choreographer for The Producers.

Windsor Light Music Theatre is accepting applications for the position of choreographer for the upcoming Spring 2009 production of Mel Brooks' Tony Award winning musical, *The Producers*.

Interested applicants should send a resume c/o Production Chairperson, Windsor Light Music Theatre, 2491 Jos. St. Louis, Windsor, ON N8T 2M4 or via e-mail to ticketmanager@windsorlight.com or contact Windsor Light Music Theatre no later than September 15, 2008.

For further information call 519-974-6593 or visit www.windsorlight.com

Crooners, warblers and divas take the stage at UWindsor Idol

Organizers were delighted with the quantity and quality of contestants in yesterday's

UWindsor Idol singing competition.

"I don't envy the judges their task," said Jennifer Barone, senior manager, marketing, publications and web in the Office of Public Affairs and Communications. She waited along with 29 entrants and their fans for the judges panel to hand down its decision.

In the end, contestants Alex Kais, Alysia Therrien and Jennifer Morin won the right to advance to the on-line vote. Video clips of the three finalists will appear on the UWindsor Idol Web site, which will be accessible to voters with a UWin ID and password from 12:01 a.m. Monday, September 8, until 11:59 p.m. Sunday, September 14.

The \$500 winner, who will record the new UWindsor song, will be announced in the September 16 edition of Daily News.

Commitment to healthy choices earns praise for Vanier cafeteria

Healthy choices have earned Café Chez Vanier certification under the Eat Smart award program—the first workplace to be approved

by the Windsor Essex County Health Unit. Criteria include a menu featuring a variety of nutritious foods including whole grains, vegetables and fruit, lower fat options and substitutions; an excellent record in safe food handling; and smoke-free dining.

Students have noticed. Food Services department head Dave McEwen says Heather Harvey, a registered dietitian with the Health Unit, worked closely with executive chef Bernard Wolter and manager Jane Meunier to help the university qualify for the program.

Grants assist exploration of social sciences and the humanities

Seven researchers at the University of Windsor have received a total of \$493,879 in funding from the Social Sciences and Humanities Research Council.

Some of the researchers to receive grants include: Dr. Carol Davison, an associate professor in the Department of English, for research in the influence of Scottish authors on the genre of Gothic Literature;

Dr. Guy Lazure, an assistant professor in the Department of History, to examine the 17th century migration of artisans and intellectuals from Seville, Spain to the royal court in Madrid, where they went on to create a new class of nobility; Dr. Todd Loughhead, an assistant professor in the Department of Kinesiology, to explore the characteristics that define leadership qualities among young athletes; and Dr. Eleanor Matlicka-Tyndale, a professor in the Department of Sociology and Anthropology, to better understand how second-generation immigrant youth from south Asia view cross-gender relationships in relation to their understanding of their heritage and ethnic identity.

Health awareness leads to increased used of alternative medicine

A UWindsor psychology professor has found that people who use the services of practitioners such as chiropractors and massage therapists are taking a proactive approach to their

health rather than rejecting conventional medicine.

Dr. Fuschia Sirois operates a health and well-being lab at the University. After comparing surveys taken from 199 people in 1997 and 1998 to another 239 that were taken in 2005, she was able to divide patient motivation into two categories: "pull" factors, or the perceived positive aspects of complementary and alternative medicine, such as its holistic approach and a desire to be more proactive about health; and "push" factors, or the perceived negative aspects of conventional medicine, such as unpleasant side effects, ineffective treatment and aspects of the doctor-patient relationship.

Sirois found more pull factors reflected in the 2005 group than those from the group in 1997-98.

Use of complementary and alternative medicine practitioners increased in Canada from 15 per cent in 1994 to 20 percent in 2003. One national survey found that in 2006, 54 percent of Canadians reported using either an alternative medicine product or practitioner in the previous year.

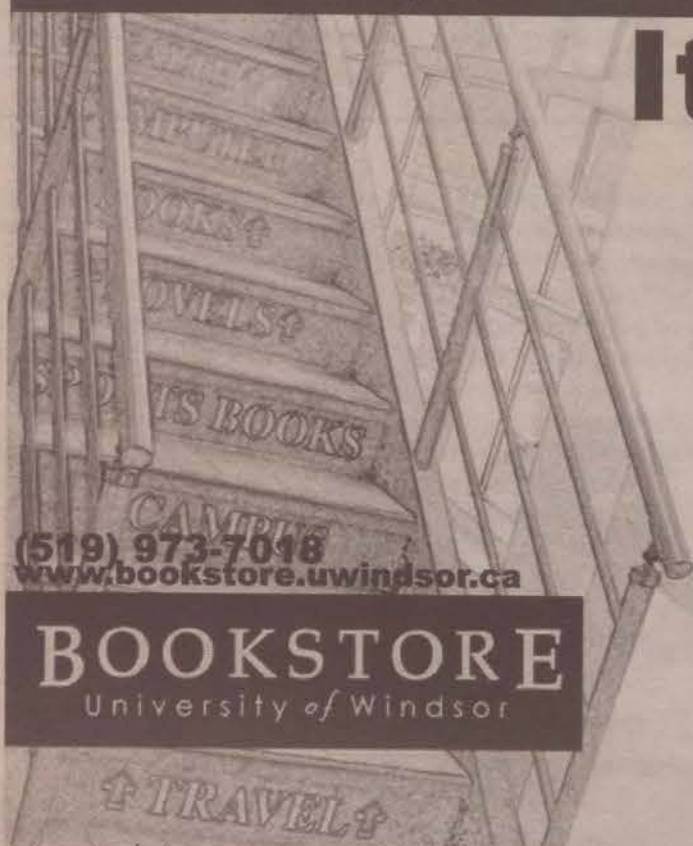
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Lancers beat Varsity Blues to move up 2-0

Michal Tellos
Lance Sports Editor

Lancer fans went home happy Saturday afternoon as they saw the boys in blue and gold go up 2-0 in the season thus far.

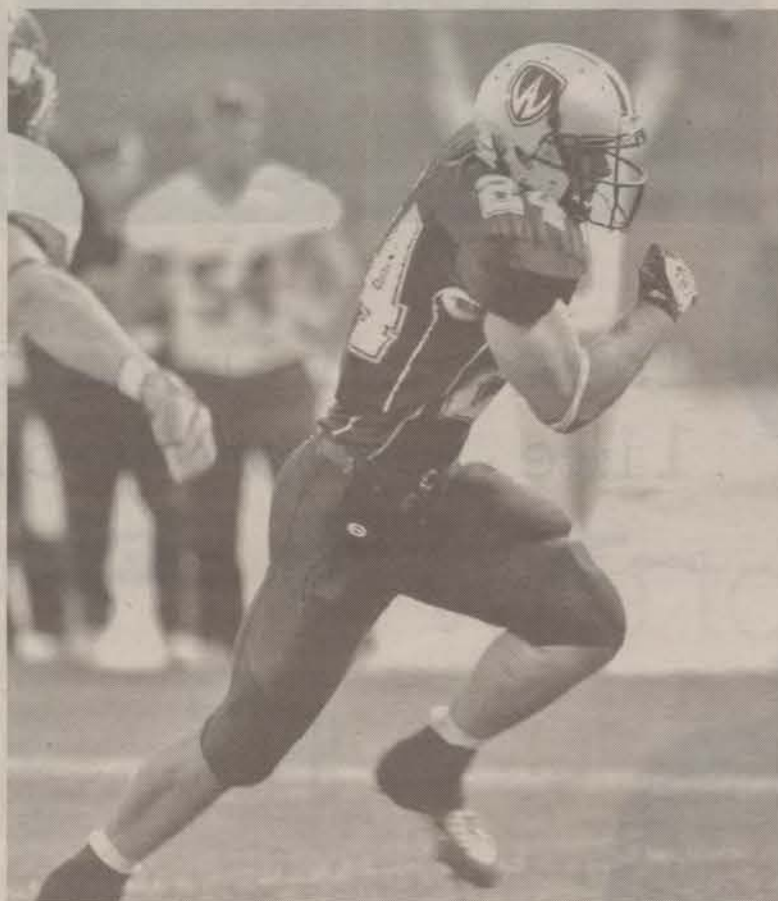
Less than a week after demolishing the York Lions in the season opener 40-7, the Lancers ran over the Toronto Varsity Blues at the home opener, 38-14. The Blues had just come off their first win in 49 games.

The game opened up quickly as the Lancers looked to set a winning tone early on.

"Toronto was coming off a big win, and we wanted to set out early that we were going to beat them, try to get their confidence down a bit, and I think we did that," said Daryl Stephenson, fifth-year running back.

Rookie quarterback Sam Malian, starting in his first home game ever, was a little bit nervous, as he threw an interception early in the first quarter.

"The first game at home I had a little jitters in the first quarter, I threw that first interception," he said.



Daryl Stephenson rushed for 123 yards in the win against Toronto.

"After a while I settled down and it was just another game of football," he added.

After settling down, Malian hooked up with Ricky Postma for his first of four touchdown passes

of the day.

Early attempts by Toronto to bounce back in the second quarter were quickly squashed by a few big runs from Stephenson, and a few big passes from Malian.

A huge pass to receiver Cory Fernandes seemed to float forever, but was finally caught with one hand for a dramatic touchdown, ending the first half with a score of 17-7.

The second half proved fruitless for the Blues who managed to get on the board just one more time. Malian, however, threw for two more touchdowns, contributing to Windsor's 21-point half.

Malian connected with veteran receiver Glen MacKay for a touchdown in the third quarter, and with Stephenson on a screen pass to seal the deal in the fourth quarter.

Although the Lancers fought hard as a team to win their first two games, all eyes will now be on Stephenson.

Stephenson is poised to break the CIS all-time rushing record within the next few games, and it could very likely occur at homecoming this weekend.

With just 113 yards left to go to be top dog, neither Stephenson nor Head Coach Mike Morencie are thinking about that.

"We have to get wins as opposed to records. Records don't get you any points in the standings, so we'll get a W first, and if we get a record while we're getting a W, that's great," said Morencie.

"I just want to beat Guelph. Last time I set a record it was against Western, and it was a bad

PLEASE SEE 'Getting wins' ON PAGE 13

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Rugby struggles in season-opening loss

Michal Tellos
Lance Sports Editor

It was a rough start to the season for the Lancers rugby team as they decisively lost their home opener to the Western Mustangs, 62-3.

Head Coach Andrew Ciavaglia stated that the team simply lacked intensity, made mistakes, and was out-performed as a result of them.

"Just basically we got out-rucked I guess you would say at the breakdown," he said.

"Western was a little quicker than us at the breakdown, we turned over a lot of balls at the ruck, and they turned those mistakes into points," he added.

In defense of his team, Ciavaglia explained that the team has been scrambling to regroup all summer, and the fact that every player went home was of little help.

"We were actually counting on Steve Piatek to return this year, and he got a pro contract in August and he left for France and that put a big change into our plans," said Ciavaglia.

"So we've had to work different players that had come off injury into the mix at bigger positions," he continued.

"Some players were supposed to come back, and some players graduated. Over the summer, the guys go home, as you know, and they basically play club rugby over the summer," said the coach.

"I've tried to change our offence, but basically with new players you kind of have to regroup," he added.

Some of the graduated or non-returning players include former OUA all-stars Andrew Ziricino, who was recognized twice as an all-star by the OUA, and Graham Haigh.

This offence that has to regroup has posed a particular challenge for Ciavaglia.

"The offence that we had at the end of last season that we were going to carry forward to this season, because of Steve not coming back, has undergone some changes, as in a different skill set," he said.

"Steve was a big kicker, and we don't really have that skill set right now," he added.

However, the season is long from over, with, according to Ciavaglia, the most key games still to come.

"I think our target games are Laurier, U of T, and Waterloo, and Guelph. We have to target those games specifically and we have to get wins there to get in the

playoffs," he said.

To win in those games, Ciavaglia says lessons need to be learned from the loss to Western.

"We have to really pick up the intensity on the rucks. We're going to work on that this week. Our winger-defence has to improve," he said.

"Western did a lot of kick and pressure, and sometimes we were out of position, and we made

mistakes, and we turned over the ball. So big thing this week is kick-return defence and rucking," he added.

With the 190-pound Piatek gone at fullback, Ciavaglia has looked to other players to take up his leadership role, in hopes of making the playoffs this year, despite still lacking some rudimentary skill sets.

"Steve Young is our captain

this year, and he's just been really good, outstanding, as a team leader. He's definitely been on the field. He's greatly improved his game over the summer," he said.

Young is a native Oil City, ON and stands 6'3 at the prop position. He is an intimidating figure at 285 pounds.

"Matt Bloch has really done well and shown some good leadership," said Ciavaglia of the

first-year centre.

The Lancers will play a key road game on Saturday, Sept. 13, against the Guelph Gryphons.

It will be the first of two meetings between the teams scheduled this season.

For a complete roster, results table and schedule of the rugby team, feel free to visit www.golancers.ca.

Comments? uwlance@uwindsor.ca

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Lancers soccer struggles on the road

Michal Tello
Lance Sports Editor

In their OUA debuts, the Lancers men's and women's soccer teams have both had a lack-luster start, failing to win a game throughout their road trip last weekend.

Each respective team went on the road this past weekend, with the first game being against the McMaster Marauders on Saturday, and their second against Brock Badgers on Sunday.

McMaster proved to be too much to handle for the women's team, who was handily defeated 5-0.

The men fared slightly better, managing to end the game in a 1-1 draw, after a late game Lancer equalizer, in what was generally a rough affair.

"There were six yellow cards and a man sent off in the last few minutes," said men's Head Coach Steve Hart.

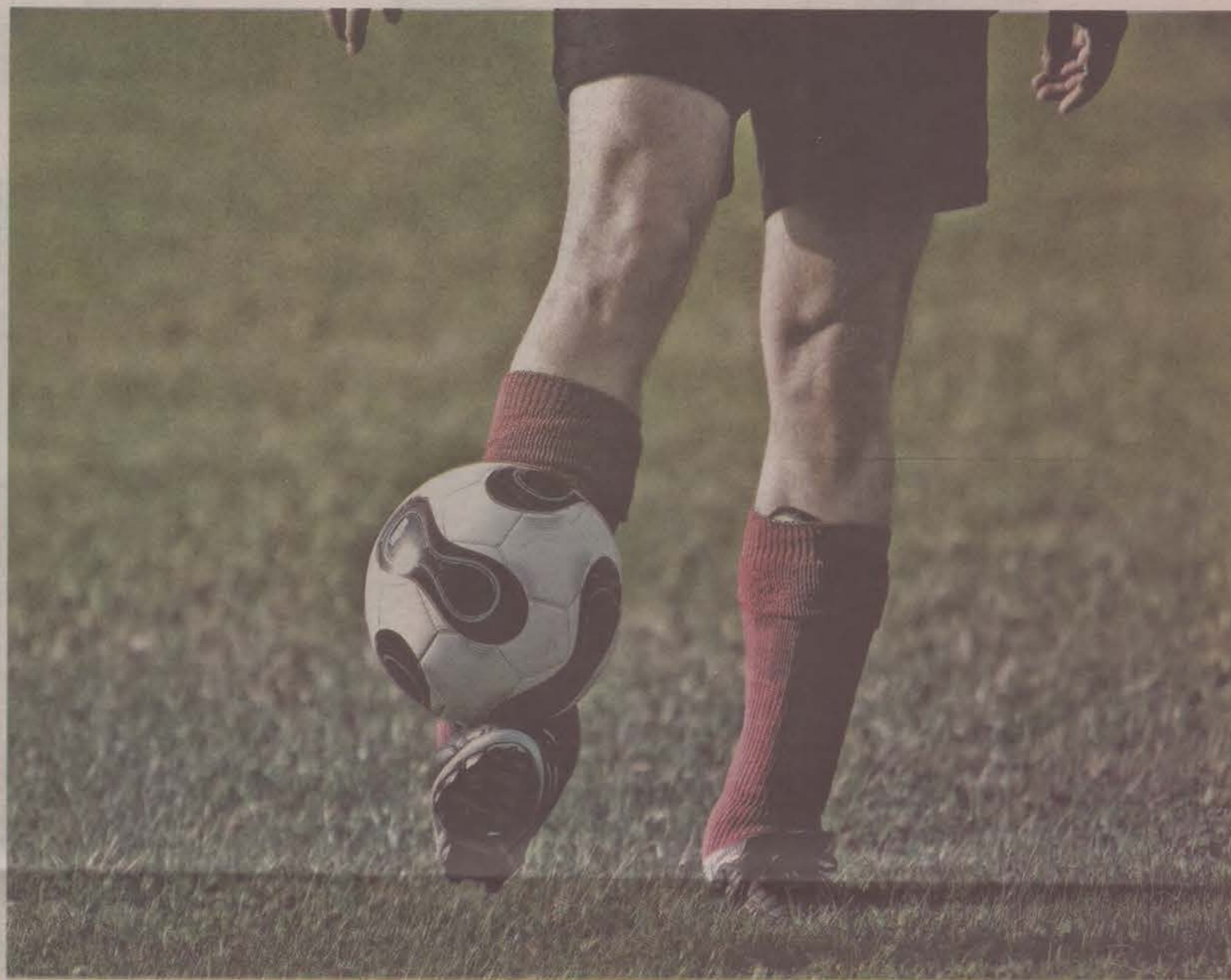
Lancer Adam Almeida had the equalizing goal.

The second day proved less tragic for the women, though ultimately still ending with a 2-0 loss to Brock, meaning the women have yet to score a goal against an OUA team so far this season.

Once again, the men performed slightly better, but not well enough, as they came to a 2-2 tie with Brock, squandering their one goal lead in the dying minutes of the match.

"They were winning 1-0, we tied it up, and then we went ahead 2-1, and then they scored with two minutes to go to get the equalizer," said Hart.

The men's team currently sits in fifth place in the OUA West



division with two points.

The women's team, however, sits in last place in the OUA West with zero points, behind also winless Waterloo due to goal aggregate.

Both teams will be embarking on another road trip this weekend, first stopping in Guelph on

Saturday, which will be followed by a game against Waterloo on Sunday. Each team played a couple of pre-season games against local clubs, either tying, or, usually, beating them, often by great margins.

The men opened the season against the Caboto Club, a local

team, who handily defeating them 5-0.

The men then played the Border Stars, a member of the Canadian Soccer League, coming to a 1-1 draw.

The women opened their season against local team the Tecumseh Soccer Club, beating

them 2-0.

The women then blew out local club Chatham Extreme by a racked up score of 14-0.

For a complete roster, results table, and schedule of men's and women's soccer, feel free to visit golancers.ca.

Comments? uwlance@uwindsor.ca

Gettings wins more important than breaking any records

CONTINUED FROM PAGE 9.

loss, so I don't want to have that same feeling of doing that and losing," said Stephenson.

"So definitely next weekend, I don't care if we pass all over them, I just want to win. You know, homecoming – the biggest thing is just to win. Yards are going to come," he added.

Although the team is exhausted from not having a day off in nearly one month, Morencie stresses that relenting is not an option, and now is the time of year to make any necessary changes.

"This time of the year is when

we start making changes. We got some extra time now, a couple of days break. We'll put some of our new stuff in, our new stuff offensively, defensively," he said.

"We're going to be a mix of pass-run team. Got to get our pressure up a bit on defense but other than that we're okay," he added.

Malian is ready to work as well, particularly on offence, although he does feel confident about the team.

"We just have to fine-tune some things on our offence but I think we should be alright," he said.

Despite the win, Morencie was slightly displeased with the effort put forth in their second game, giving his squad an overall B- achievement. He cited their on and off effort.

"I thought we had a pretty good effort against York last week, and a little bit of an indifferent effort today. We were good at times and we were bad at times, it wasn't our best effort," he said.

Aside from Stephenson, much attention has been paid to Malian, who has surpassed expectations of him thus far.

"He's just the guy that makes the best decisions, that's all. That's

the reason that he's playing – he's the best decision maker. He understands the game very well, he was coached very well at the high school level," said Morencie.

His mature character also appeals to Morencie.

"He's got a certain 'moxy,' you know? He knows how to handle himself, and we're seeing the fruits of that right now," he said.

"You know Sam's doing a great job out there and it takes a load off me. We're not the same offence where we just smashed it all the time, now we're going to throw the ball to people, and eventually that's going to open up

the run a lot more, so I'm pretty happy about what's going on," said Stephenson.

Malian has been the only good surprise for Morencie so far, though, as he consistently expects a very high level of play from all of his players, particularly those who are returning from previous seasons.

The homecoming game is this Saturday, Sept. 13, against the Guelph Gryphons, starting at 7 p.m.

For a complete roster, results table, or schedule of Lance football, feel free to visit golancers.ca.

Comments? uwlance@uwindsor.ca



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Benny Benassi brings the noise

Grammy winning DJ goes from bike riding in Windsor to opening for Madonna

D'Arcy Bresson
Managing Editor

It's not everyday a Grammy Award winning musician peddles past the University of Windsor. He may not be as recognizable as Billy Joel or some of the other baby boomer idols that now pass through Windsor on their post-career casino tour, which is one of the things Benny Benassi loves about the Rose City. He can peacefully enjoy a bike ride along Windsor's picturesque waterfront.

The Italian DJ is accustomed to playing for tens of thousands of raving fans like the 60,000-plus that recently packed the Stadio Olimpico in Rome for Madonna's Sticky and Sweet Tour. The Queen of Pop invited Benassi to open for her.

To think, just a few days prior, Benassi performed a sold-out show at the Boom Boom Room in Windsor for the third time in two years.

From Reggio nell'Emilia, Italy, by way of Milan, Benassi began DJing during the late 80's before taking up producing in the mid-90's. Now, 23 years later, his popularity continues to grow.

To those unfamiliar with many genres of electronic music, Benassi's sound might be blown off as techno. To the more discriminating ear, Benassi's unique music is a kind of electro, sort of house-tec, a little bit dirty,



and a whole lot of sexy. Whatever the sound is—he owns it.

Benassi was influenced by the synthesized sounds prevalent in the Italian nightclubs during the late 80's. He says the influential sound is difficult to describe but is was "kind of like Joy Division and New Order—except good."

Since the release of the

mega-hit Satisfaction in 2002, Benassi has been redefining the traditional electronic genres, which has brought him success both commercially and in the clubs. "Satisfaction changed everything," says Benassi, "the song's success allowed me to do what I love—to produce, to play, to travel."

Success in the DJ world ultimately means making loads of money but Benassi has achieved the elusive status of a crossover artist—someone who can bring new fans to the genre. The success of Satisfaction attracted music fans that would not otherwise listen to electronic music. It's now commonplace to hear someone say they hate techno but they like Benny Benassi. This crossover appeal has landed Benassi's music in television commercials and even garnered his own special edition Coke bottle as part of Coca-Cola's promotion of the Beijing Olympics.

Benassi has also remixed music for artists such as Outkast, Moby and Public Enemy—for which he won the 2008 Grammy for Best Remix. "My manager said if I do more work in the United States, I could maybe win a Grammy," said Benassi, "but I thought that would never happen."

So when his record company approached him about remixing one of Public Enemy's tracks he obliged. "Next thing I know, I'm skiing in Italy and my manager calls me while I'm on the slopes and says, 'You won the Grammy! I told you!'"

Winning a Grammy has once again changed everything for Benassi. Of all the music awards, the Grammy remains the most prestigious and winning one gives even little known artists the street-cred and freedom to do what they like.

Benassi has spent his most recent production days remixing and sampling whatever he wants. Typically a DJ needs permission before remixing a song but winning a Grammy has given Benassi the credibility to reverse that order. He now works first then asks for a blessing. Most artists approve of his work but not always. "Artists either say, 'That's great,' or they say, 'What the is that?'"

A recent remix of Iggy Pop's Sixteen made its way onto Benassi's latest album Rock N Rave and an upcoming David Bowie collaboration also received a go-ahead. Benassi requested, out of politeness, to not disclose the two major bands that dislike his

remixes. "That's okay, I like [the remixes] and I still play them." (A quick YouTube search will reveal some clues)

The schedule of an international DJ can be arduous. Benassi's schedule, for example, took him from Windsor to Toronto so he could fly to a gig in Gatineau, Que. the same day. He flew to Edmonton, Alta. the next day and back to Toronto the day after. He made a point of arriving in Windsor a day early so he could relax and do what he enjoys most—bike riding. "I do it to stay in shape but to also clear my head."

"When I retire, I want to open a bike repair shop," says Benassi. "I like to repair bikes and give them to people," he continues as he flips through photos of a 40-year-old bike he's in the process of restoring for a friend.

His manager then interrupts and reminds Benassi he's not allowed to retire. In the meantime, Benassi looks forward to returning to Windsor.

"I love Windsor, it's always a good vibe," says Benassi in his thick Italian accent. "It's like Ibiza."

Really?

"Ha, ha. No. I joke...but Windsor's very good."



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Chantal Boucher uses art to face her shadow

Paul Breschuk
Lance Writer

In previewing the work of Chantal Boucher, an up-and-coming talent from the University of Windsor, I was surprised to learn that the September exhibition would mark the first in her career. It seems that after an intensive summer of painting, she has finally succumbed to the prodding of her fans and prepared a selection of her work for viewing.

Her show, *Facing Your Shadow*, is a collection of oil and acrylic paintings that range from abstraction, pointillism, geometrical explorations, and other more figurative renderings which capture the human form in various states.

An extreme example of such bodily dissection is found with the painting, "The Pain You Can't See," which features a woman's naked torso. Within the custom box frame are multiple canvases, acting as layers of flesh and musculature.

Multiple wounds, ranging in size and location, allow the viewer to delve beyond the surface and see a naked heart (as well as the gallery wall in behind). Thus, by completely seeing through the body, the viewer leaves the painting without finding any concrete evidence of pain.

However, aren't the gaping flesh holes themselves sites of pain? Are they the self-inflicted manifestations of pain that a cutter seeks as manageable visual evidence? Amid this backdrop, Boucher reveals that her other love, psychology (her program of study at the university), plays a major role in her work: "Human functioning has always intrigued me. Not only do I get my inspiration from theorists ... Carl Jung for example... but also through the simple observation and experience of everyday behavior."

As her paintings deal with both the pleasant and the macabre (sunbursts and bloody tears), Boucher offers an unadulterated

view into her psyche. "It can be very challenging but also very rewarding to confront personal fears and anxieties ... essentially the dark side of our personalities, or our 'shadow'... and I definitely try to illustrate this in my work."

Another cerebral aspect of her work are the writings she's assembled above each painting. These words, often asking introspective questions, point out the various ironies in how we understand both the paintings and ourselves.

With her predilection for creative writing, Boucher's words play a critical role in the production of her work. She explains that after receiving the preliminary inspiration, her first instinct is to write about it. Such writings are then used "as a foundation in determining a way to express that inspiration through paint."

A coming-out party of sorts, this premiere features a deceptively wise and polished talent. In fact, it was shocking to see the degree of refinement in a supposed 'new-comer.'

It becomes obvious, then, that the little experience she's had in exhibiting is made up for by years of careful study. With practice being the most important type of experience, Boucher has obviously devoted much time and energy to



Photo Courtesy: Chantal Boucher

Chantal Boucher's "Beautiful Pressure." Her exhibit is on display at Common Ground until Sept 17.

her painting. Proof of such hard

work can be found on the walls of the Common Ground Gallery (located at Mackenzie Hall, 3277

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"Facing Your Shadow" runs until Sept. 17 with the opening reception on Sept. 13 at 7 p.m.

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Elliott Brood touches base with their Windsor roots

Lindsey Rivait
Lance Arts Editor

Canadian death country trio Elliott Brood have a lot to be proud of. Besides having released their second full-length album *Mountain Meadows* on Six Shooter Records, Elliott Brood are currently preparing for yet another tour across Canada and Europe, and are nominated best band of the year and best album of the year in the XM Satellite Radio Verge Awards.

Founding members Mark Sasso and Casey Laforet went to high school together in Windsor before moving to Toronto and forming a band. They were later joined by Stephen Pitkin. Their Windsor roots still play a large role in the band.

The Ambassador Bridge theme of their 2005 album *Ambassador* came about after the songs were written. Their video for the song "The Bridge" focuses on the bridge's designer Joseph Bower and incorporates some history of the bridge as well. "It's kind of an homage to Windsor, we're proud of being from Windsor," said Casey Laforet.

Elliott Brood was able to spend more time recording *Mountain Meadows* than they did with *Ambassador*, which was recorded very quickly and on a tight budget. "We tried a lot of things and had a lot of time to try different instruments and stuff," said Laforet.

Mountain Meadows references the Mountain Meadows massacre where 120 people were slaughtered by a Mormon militia in 1857 in the Utah Territory in an area known as Mountain Meadows. Men, women, and children were emigrating to California from Arkansas when

they were attacked shortly before the Utah War started. Seventeen children were spared and adopted into Mormon families who believed the children were too young to remember the tragedy.

The album isn't a direct account of the Mountain Meadows massacre, but the theme is present throughout the songs. "We always want there to be a theme. That's what we've done in the past, there's always an underlying theme to it, but it was never really understood what it would be. It kind of came after we had all the songs, then we'd try to draw parallels between the stories and the song," explained Laforet. "The songs are tied together. It's a feeling in the whole record rather than the individual songs," he continued.

The idea for the *Mountain Meadows* massacre theme came from Sasso, who watched a documentary about the event and suggested the name to the rest of the band. "Mountain Meadows sounds so nice, but then you find out how many people were murdered there, it kind of changes the feeling," explained Laforet.

As for the Mormon reaction to the album, Laforet says he hasn't heard much from them, but there have been a few CD orders from Utah. "Hopefully we'll get to see the place one day, travel through and see where it all happened. It's nice to know that people from there are finding out about it and ordering it," said Laforet.

The song-writing process is always different and always evolving for Elliott Brood. Previously, Sasso would write the majority of the songs while Laforet would fill them out and arrange them. Now with three members, the band collaborates

more often.

"There's a song we're working on right now that we started as practice. We started throwing ideas out and then we wrote some lyrics. There's no set way. A song comes in that's already been started or it starts from scratch and everybody listens," he said.

One of the band's major objectives is to tell good stories. "We look up to good songwriters, like Neil Young and Bob Dylan and those people that can make your imagination work. The songs aren't a literal thing. Hopefully people can listen to it and make up their own conclusions," said Laforet.

Playing with Wilco was a definite standout experience for Laforet in his music career. "It was really cool being on stage with them. We did four shows with them and it was just crazy because it introduced us to a lot of people who never heard of us," he said.

Laforet also found many travel opportunities thanks to being in the band, traveling to Australia and Spain. "I would have never gone to any of the places I've been if it wasn't for music. I'd be working full time and all that," said Laforet.

The band is set to begin their new tour on Sept. 11, where they'll be playing across Canada and Europe, with a couple dates in the



Photo Courtesy: Victor Tavares

Mountain Meadows, the latest album from Elliott Brood, is available now. Catch them on tour throughout Canada and Europe starting Sept 11.

U.S. "We have to focus on that and trying to stay healthy for it. We've made a commitment to eat better and not party as hard as we have in the past because we're getting old," laughed Laforet.

Laforet says the band is working on playing more dates in the U.S. as well. "We'd really like to get into the States. That's the only place we haven't gone yet,"

he said.

Besides the tour, the band is discussing doing film scores and writing music for movies. "There's a few offers on the table for that that are coming about," he confirmed.

For more information about Elliott Brood, visit them online at <http://www.elliottbrood.ca>.

Comments? uwilance@uwindsor.ca

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Art and the City

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Here are your event listings for the week of Sept 10-17.

Wednesday, September 10

Hip Hip Hooray! 50th Anniversary Party @ Jackman Dramatic Art Centre, 5 p.m.

The Pack A.D. wsg The Hotel Lobbyists @ Phog

Friday, September 12

FAM Fest Film @ The Loop, Terrace 285, Boom Boom Room (see famfest.ca)

The Rotary Club Silent Auction @ Nancy Johns Gallery, 7 p.m.

Young Rival @ Phog
Citizen Erased @ Chubby Pickle

Saturday, September 13

FAM Fest Art @ Terrace 285, Phog, Pelissier Street Gallery, Milk, Sanctuary Tattoo, Artcite, Rogues Gallery Comics (see famfest.ca)

Stefan @ Taloola Café
Chantal Boucher, Facing Your Shadow opening reception @ Common Ground, 7 p.m.

Sunday, September 14

FAM Fest Music @ Phog, Chubby Pickle, The Room, Boom Boom Room, The Loop, Milk, Coach & Horses, Fish Market (see famfest.ca)

Monday, September 15

Open Mic Surgery w/ Tara Watts @ Phog

U4IA @ Billie's Place

Tuesday, September 16

Get Lit Up (book sale and trade night) @ Phog 7 p.m.

Wednesday, September 17

Medley of Minds opening reception @ Common Ground

Keepin' 6 keep coming back to Windsor

Cristina Naccarato
Lance Writer

Keepin' 6 are no strangers to the Windsor punk/ska scene. These Mississauga natives have been playing in our city since 2004. Their high energy, dance party shows make it clear as to why their Windsor fan base keeps growing and growing.

In 2007, Keepin' 6 released their debut album, *Uncensored*, which received great reviews and got their name out internationally.

They also recently released a music video for "LT (Stop Tellin' Me Lies)" that has been playing on MuchMusic and The Punk Show, getting them even more attention in the punk/ska community.

Lead singer Bryan Hotchkiss tells The Lance, "We've definitely been gaining more and more fans and in a wider range. We just released the *Uncensored* album in Japan this past May and we were able to pre-sell over a hundred copies before it was even released. We have fans in Europe on our MySpace ... it's starting to grow ... slow but steady."

In the future, they hope to get out of Canada and tour Europe and Asia and continue to increase their fan base worldwide.

The boys in Keepin' 6 met in 1991 where they were in a split class in grade school together. They all listened to a wide range of music that influenced them in different ways.

"It just came together. We always wanted to push for the punk/ska sounds, but we all have a wide range of genres that we incorporate into our music as well. The most dominant would be punk ska ... that would be the most recognizable. It's always been the same feel, we were a bit

different when we started off but we have evolved into what we are now," said Hotchkiss.

Their sound's influence is all over the map from Operation Ivy to Bad Religion to Rage Against the Machine, yet they manage to pull it all together and create fun, fast-paced, catchy punk/ska.

Keepin' 6 shows are an experience of their own. If you're looking for a night of dancing and sing-alongs, a Keepin' 6 show is worth checking out. Hotchkiss, when asked what his favorite part about reforming, said that it's "the energy, if people are digging it, more power to them. We feed off the energy of the crowd, if they're getting into it, we'll definitely be getting more into it. Just interacting with the fans and meeting new people from new cities is always nice. People can expect a nice raw high energy set, good punk/ska."

In the upcoming months, Keepin' 6 are going to be touring with Montreal based, ska/reggae band, One Night Band. They also have plans for more videos and another album that is currently in the works. They are still writing, but have new songs that are on the go right now.

Keepin' 6 will be playing at the Loop on Sunday, Sept. 13 as a part of the Harvesting the FAM festival, which mostly features



Photo Courtesy: Stereo Dynamite

Keepin' 6 returns to Windsor to play at the FAM Fest, Sept 13 at The Loop.

Windsor talent, but since Keepin' fun once again.

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For more information about Keepin' 6, visit them online at: <http://www.myspace.com/keepin6/>.

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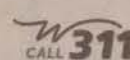
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VINTAGE VAULT



Jeff Vandusen
Lance Writer

Broken Blossoms (1919)
D.W. Griffith

D.W. Griffith was a director commonly associated with making films of massive scope. With *Birth of a Nation* (1915) and *Intolerance* (1916), he helped make American filmmaking into something more than just passive, amusing, and minor entertainment and a diverting novelty.

Griffith, always thinking bigger than most producers could handle, propelled American movies, and thus the cinema in general, to a popular art form, expanding the possibilities of the medium that ushered in a modern day cinematic grammar and the movie as a spectacle.

Broken Blossoms is in many ways the antithesis of Griffith's spectacles; a beautifully intimate and touching movie that revolves around a Chinese Buddhist traveling to England to preach love and tolerance.

Set entirely in the gritty inner city Limehouse neighbourhoods of London at the end of the 19th century, the film features possibly the first ever interracial relationship in American cinema.

The fragile and virginal Lucy Burrows (played by Griffith's favourite actress Lillian Gish) is oppressed and brutalized by her prizefighter father, Battling Burrows (Donald Crisp).

She is one day beaten into submission by her father and winds up wandering the London docks confused, stumbling her way into the care of a gentle and sensitive Chinese storeowner



Lucy Burrows (Lillian Gish) and Chen Huan (Richard Barthelmess, with elastics concealed around his forehead) in D.W. Griffith's 1919 film, *Broken Blossoms*. Photo Courtesy: images.google.com

named Chen Huan (Richard Barthelmess, with a tight elastic band carefully concealed around his forehead to give him more "Oriental" features).

The two develop a relationship while Chen Huan nurses Lucy back to health. But when Battling Burrows hears the news, he starts seeing red.

In the film's most famous scene Lucy locks herself in a closet and Burrows, drunk on rage and whiskey, tries to get to her by hacking the door down with a hatchet. Griffith got chills directing the scene. Gish, screaming like a maniac, was so convincing that Griffith shouted threats back at her to get more of an effect. It was

the kind of working relationship Gish had with Griffith where he was able to get genuine emotion out of her, and some of the best acting ever captured in film. This scene in particular is certainly one of the finest depictions of fear in cinema history.

The popular notion of Griffith's racism, or at least ignorance, is certainly to come up when watching *Broken Blossoms*.

In the opening credits, Chen Huan (Barthelmess) is referred to as "The Yellow Man" and the London opium dens, which Chen Huan frequents in the film, are depicted in a deplorable and squalid manner. The dens are seen as some sort of tragic respite

that certain people, downtrodden and beat by society, especially the Oriental immigrants (shown as a mix of peaceful Buddhists and corrupt knaves), would go.

Much like in *Birth of a Nation* where mostly white actors were filmed in black face (there were a few African American actors), *Broken Blossoms* uses mostly white actors with elastic bands tied around their foreheads to give them more "Oriental features."

It's in these Oriental stereotypes that you could find yourself compelled to once again point the finger at Griffith for being a racist.

Ignorance isn't something to thrust upon Griffith. In a film that

features a tender interracial love affair that is ultimately destroyed because of violent racism, we see a very progressive notion in Griffith.

At a time where there was a growing anti-Chinese sentiment in the U.S., the sympathetic depiction of an Oriental in *Broken Blossoms* preached a message of tolerance.

Broken Blossoms stood as a return to form for Griffith, away from his newfound interest in films with complex, interweaving narratives and three-plus hour running times. It was a film that brought him back to his roots, and proved he was still capable of crafting smaller films, even with his bigger ideas.

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The Subways:
All or Nothing

Dave Konstantino
Lance Writer

The Subways' second album *All or Nothing* was recorded in LA and produced by Butch Vig (Nirvana, Smashing Pumpkins).

The album starts off with the arpeggiated rocker "Girls & Boys" and then launches into the dirty grungy "Kalifornia." This album shows The Subways' step more into a dramatic pop world. This is evident on tracks such as "Alright," "Move To Newlyn," "Strawberry Blonde," and "Lostboy." The album is also contrasted with much heavier songs such as "Shake! Shake!," "All or Nothing," "Turnaround," and "Obsession." The band mixes the sounds of Nirvana, Oasis, Supergrass, and other British Pop and features dual/interchanging vocals by lead singer Billy Lunn and Charlotte Cooper.

A few of the songs on this album were actually played live by the band even before they set foot in LA to record it. *All or Nothing* shows the UK three-piece maturing as a band.



Sloan:
Parallel Play

Dave Konstantino
Lance Writer

Sloan's newest album *Parallel Play* was recorded at the band's rehearsal space in Toronto and was released in June of 2008. Overall, the album is the band's shortest and it contains 13 songs (three songs written and sung by each member except for drummer Andrew Scott who has four songs on this album).

The album opens with the Patrick Pentland rocker "Believe in Me." "Cheap Champagne" is a Fergusson catchy pop number, "I'm Not a Kid Anymore" is a Murphy written rocker, and "Emergency 911" is a Scott penned and sung punk number.

Other great tracks include the salty rocker "Witches Wand," the classic rock drenched "The Other Side," and the Bob Dylan and the Band influenced "Down in the Basement." *Parallel Play* mixes the pop and rock styles of each individual member. It comes off sounding like a unique Canadian album from one of Canada's greatest bands, Sloan.



Radiohead:
Best Of

Dave Konstantino
Lance Writer

Radiohead's *Best Of* CD collects the bands singles from their first six albums (no *In Rainbows* material here).

This 17 track set attempts to highlight the bands career in under eighty minutes.

While the CD does have great tracks such as "Paranoid Android," "Karma Police," "Just," and "Pyramid Song," it is impossible to try to put all the great songs the band has created on to one disc.

The album was compiled without the band's permission as one last cash-in from EMI.

The band is no longer with the label and has said they have no interest in releasing a greatest hits CD. If you really like Radiohead, this collection may be of no use to you.

If you are interested in getting into Radiohead I suggest either buying their actual albums or getting the limited edition two disc set which adds more songs and interesting B-sides such as "Talk Show Host."

Teen angst at its best

Blood Roses
Francesca Lia Block
Harper Collins Canada
144 pages
\$18.99

Stefanie Helbich
Lance Writer

Surrealism is not something that is normally encountered in literature, particularly in young adult literature. Sure, of course, there are exceptions. But with Francesca Lia Block, an author born in LA, every word in her stories paint a surreal picture of a beautiful, majestic California.

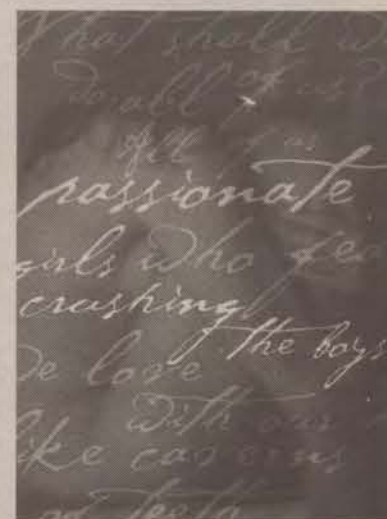
Perhaps most famous and recognizable of her stories is the *Dangerous Angels* series, which tells the complicated story of a girl named Weetzie Bat, her lover Secret Agent Lover Man, her best friend Dirk, and his partner Duck. Her newest book, *Blood Roses*, is no exception to her poetic style that keeps drawing her readers back.

In a series of short stories Block captures the magic of being a teenager and experiencing love, along with the traditional teen angst that comes with the years between 12 and 18.

Each of her nine stories deals with a transformation, whether physical or emotional, and each of her characters comes out a changed person afterward.

"Skin Art" is one memorable story where a typical valley girl falls in love with a tattoo artist and begins to grow tattoos all over her body, and only when her passion is sated and she realizes that the rush of love isn't everything that it is supposed to be do her tattoos fade, just like teenaged infatuation.

Dealing with love is a recurring



theme, and Block addresses the feeling adeptly in the stories throughout the short collection.

In "Giant" Rachel feels so strongly and hugely that she becomes the size of her emotions—a feeling that everyone who has been in love has felt at some point or other in their life, that their emotions are so great that they want to shout it from the rooftops because they are afraid that if they don't say something they will explode.

Even though the book reuses some tired imagery that has been tossed around many times by young first-year university creative writers trying to be poetic and capture their wounded hearts, Block uses a particular charm and magic in her writing that most writers can't seem to create. Block captures the angst of being a teenager in love in a way that the best teenaged writer is incapable of articulating.

This collection is classified as a young adult novel but the book has the potential to appeal to everyone from the ages of 12 and up and particularly to those who wish to relive the magic of their youth, to reuse a tired old cliché.

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Transit Windsor, The Board of Directors, and City Council are seeking your feedback on how to restructure and improve the transit system. Please join us at any of the following meetings and let your voice be heard:

DATE	LOCATION	TIME
Thursday, September 11	St. Clair College – near Student Centre 2000 Talbot Road West	11:00 AM – 3:00 PM
Tuesday, September 16	Devonshire Mall – near Jacob's 3100 Howard Avenue	9:30 AM – 9:00 PM
Wednesday, September 17	University of Windsor Outside the CAW Building	11:00 AM – 3:00 PM
Thursday, September 18	Tecumseh Mall – near Zeller's 7720 Tecumseh Road East	9:30 AM – 9:00 PM
Friday, September 19	Windsor International Transit Terminal 300 Chatham Street West	7:00 AM – 9:00 PM

Alternatively, we welcome you to email your comments to: transitsuggestions@city.windsor.on.ca.

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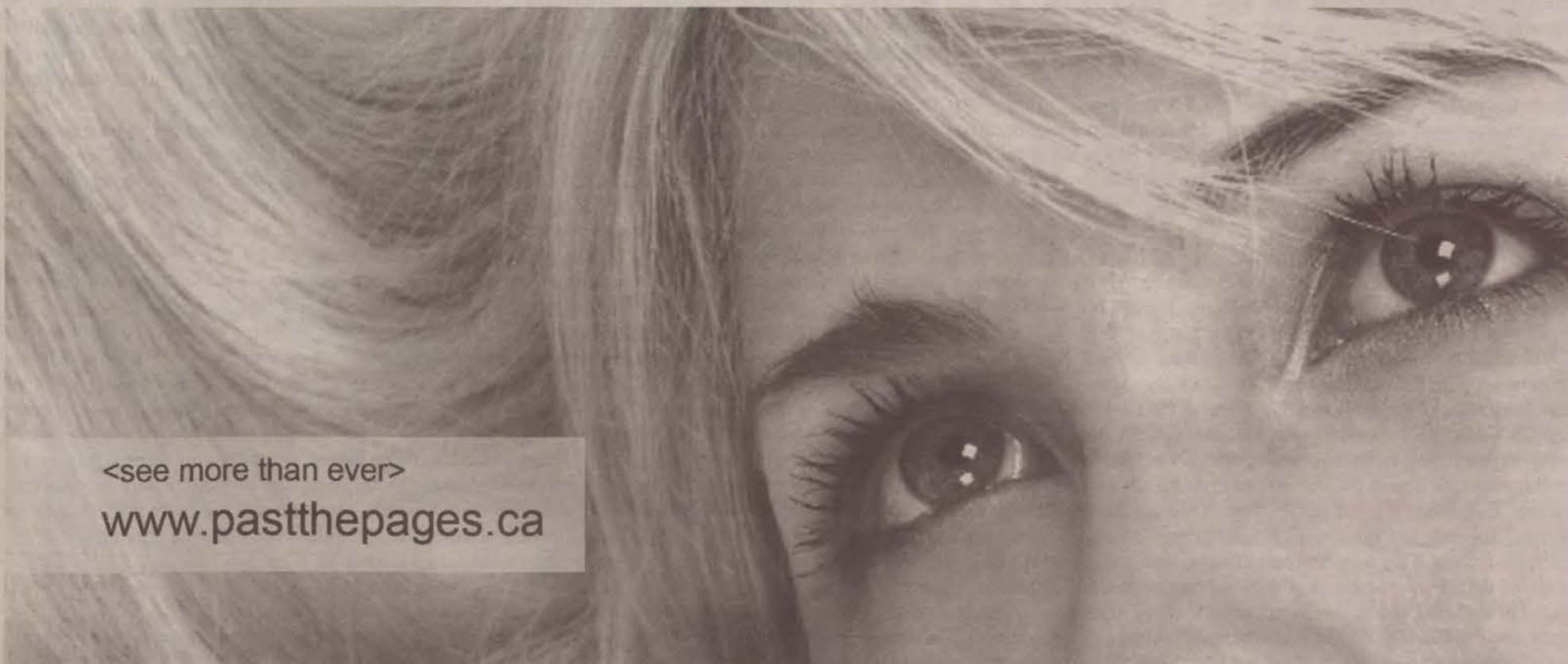
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Is there really such a thing as sex addiction?

Since David Duchovny admitted himself for sex addiction, the media has been in a frenzy. Many people seem surprised because his character in "Californication," the 2007 comedy/drama TV series, is also addicted to sex.

They're also surprised because he is a male and according to Western culture, males are supposed to like sex. The thought of men having a sex addiction is often joked about.

There are broad assumptions that there is no such thing as sex addiction for men, and that they don't ever struggle with sex addiction. These are false assumptions to make, and whether you believe men can be addicted to sex or not, it is important to be educated about it.

Sex addiction defined

There are several different definitions of sex addiction, but according to one of the leading experts in the subject – Patrick Carnes (a U.S. psychiatrist), sex addiction is "a persistent and escalating pattern of sexual behaviours that are acted out despite increasingly negative consequences to self or others." Wikipedia also says "the behaviour of a person who has an unusually intense sex drive, or obsession and addiction with sex." These definitions are incredibly vague and non-specific to what determines "sexual obsession." Important details such as the specific activities, the frequency, time consumed engaged in the activities, et cetera, are not described in these definitions. Even experts don't agree on a concrete definition of sex addiction because there is no diagnostic category for it in the Diagnostic and Statistical Manual of Mental Disorders (the 'Bible' of diagnosing clinical conditions). However, Impulse Control Disorder, Not Otherwise Specified (or NOS), and Sexual Disorder NOS are categories which may be used for the psychological categorization of sex addiction.

Sex addiction for one person may vary greatly from another making specific details difficult to define. Everyone has a different sexual appetite, frequency and interest for sex. This may be one reason why it is not currently listed in the DSM. Another reason may also be the lack of research to back up this claim that it is an



addiction.

According to Carnes, merely 3-6 per cent of the population is considered to be addicted to sex, and there is also little data about diversity issues related to sex addiction and how it relates to women or other marginalized groups. Since there is no consensus about sex addiction among experts, and because there is such a low number of researched data on the subject, it has not been given very much validity in the past. However, since Duchovny, it has become a hot topic of debate once again.

'Anti' sex addiction

Non believers often think that sex addiction is just a joke because the typical image of a man in Western culture evokes a virile fellow who's ever-ready to get between the sheets. Experts who disagree with the label say that it is inaccurate to call it an addiction because it does not manifest the same way as other addictions. According to Paul Fedoroff, the head of the Sexual Behaviours Clinic at the Royal Ottawa Mental Health Centre, characteristics of addiction include: "dependence on an external substance, an increasing tolerance for that substance, and withdrawal when it's removed." He also said, "If we start talking about sex addiction, we also have to talk about addiction to [other behaviours] like sleep, or eating, or breathing." This perspective is

not shared by all professionals however, which is why this is such a hotly debated topic. For those who do not agree with sex addiction, it seems to be more about the label itself and the lack of clarity about what makes it an addiction. Also, because it is one of the basic functions of being a human, it is hard to classify as an addiction.

'Pro' sex addiction

For believers, like Carnes, there are specific identifiable stages to sex addiction. Whether it is solitary activity (such as viewing and/or distributing pornography such as pictures, audio, or sex games, or reading written material such as erotica, romance or fantasy text, or newsgroups), or interactive sexual activities such as chat rooms, discussion boards or engaging in cybersex online (Ferree, 2003), sex addiction is a serious condition when it interferes in a person's life and becomes a compulsion.

Carnes differentiates between levels of sexual addiction. Level one includes being in compulsive relationships, engaging in online sexual activity, masturbation or pornography. Level two - engaging in risky and intrusive behaviors like exhibitionism, voyeurism, indecent phone calls, and unwanted sexual advances on other people, and level three which is considered to be "high risk" behaviours which includes becoming involved in child molestation, incest, rape,

or performing a profound violation of individual and/or cultural boundaries. Carnes has also identified phases of sexual addiction which can also be found in his book, "Out of the Shadows: Understanding Sexual Addiction."

Believers argue that sex addiction is a compulsive disorder that is related to, or can result in, other serious problems such as: legal, financial, relationship (sexual or otherwise), social, emotional, occupational, high-risk sexual behaviours and isolation. Treatment for this condition includes the 12-Step program called 'Sexaholics Anonymous' which is group therapy, individual therapy, couples therapy or private residential treatment, which is what

Duchovny is currently undergoing. Treatment depends on the severity of the concern and a physician often prescribes treatment, or a therapist, once the issue has been revealed. For more information about sexaholics anonymous and for locations visit the website: www.sa.org.

Conclusion

It's easy to see that much more research is needed in the area of sex addiction, and it would also be helpful if a consensus could be made about how to treat it. It also appears that the debate around sex addiction is more in the label itself than it is in the actual condition. A more appropriate

term, like 'Sexual Behaviour Disorder,' could end some of the debate about whether it is an addiction or not. Also, if people would realize that the DSM is an ever-changing diagnostic tool, which can omit or included new or obsolete conditions, some anxiety regarding the fallacy of sex addiction could be appeased.

With more research on this condition, it could be re-labeled for the DSM to give those who suffer from it a legitimate clinical title to diminish some of the social stigma. People, like Duchovny, will unfortunately continue to be the hot topic of gossip regardless of his treatment and recovery because of the myths that exist in our culture.

However, if you take a serious look at the research, it's easy to see that this is no joking matter, regardless of the social stigma. The most humiliating aspect for people like Duchovny is not only the jokes, but a possible negative impact on his reputation.

He will likely forever be associated with this condition, and his family and career may also suffer from it. Some people may believe that this is a publicity stunt to get higher ratings for Californication, but if this is true, then it is a hefty price to pay for more publicity and money.

'Ali the Sexpert' aka Allisa Scott is a researcher and teacher in the field of sexuality. She has two degrees from U Windsor (Honours B.A. in Sociology); MA in Social Work (WLU); MA degree in Sociology with a published thesis about sexuality. She also holds a minor in studies in sexuality from Windsor.



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THE LANCE

NEWS

Teachers are ready to strike

The Windsor University Faculty Association has set a deadline, and are ready to strike on Wednesday morning.

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SPORTS

Stephenson breaks CIS record

Hec Creighton Award winner Daryl Stephenson breaks the all-time CIS rushing record in lopsided loss.

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ARTS

Artcote gallery's tiny wonders

Karina Giboulo's miniature models jabs at the Western world's obsession with over consumption.

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CAMPUS KISS

Understanding identity labels

In a new world of gender politics and sexual identity, All the Sexpert breaks down what's what, and how to find out without ostracizing them.

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ALSO:

Opinion: students sound off

You speak out on the UWSA executive's recent pay raise and our coverage of it.

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Mission Statement

The goal of *The Lance* is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press. Any material containing a racist, sexist or otherwise prejudicial substance or tone will not be printed.

The Lance is published by the University of Windsor Students' Alliance and prints 10,000 copies every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

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Classes cancelled in the event of WUFA strike

Lance Staff

As the Windsor University Faculty Association approved last week, they are ready and willing to go on strike on Wednesday morning, 12:01 a.m. This will mean the cancellation of classes for all students.

WUFA is the certified

bargaining agent for all faculty, librarians, sessional members and ancillary academic staff at the University of Windsor.

What you need to know: no student refunds are being considered at this time. The University of Windsor intends to do everything in its power to ensure that students are able

to complete their semester successfully. Students will not be penalized for crossing picket lines.

Any interruption of classes will be communicated through the student webmail, telephone system, and area radio stations. Classes will not be moved off of campus.

All parking lots will be open, with no parking enforcement. Athletics and Recreation Services, Student Health Services, Student Counselling, the Bookstore, Residence Services will continue to operate at regular hours.

Food and Catering Services may have to reschedule some of their hours. The UWSA, CAW

Student Centre, The Pub, Used Bookstore, Walksafe and Womyn's Centre will continue to have regular office hours during any strike. Find more details at www.uwindsor.ca, www.uwindsor.ca/wufa, www.pastthepages.ca and www.thelanceonline.blogspot.com for up to date coverage if negotiations fail.

UWindsor Alert initiated

A new campus-wide emergency notification system could save lives

Hannah Larking
Lance News Editor



On Sept. 8, an emergency notification system was initiated at the University of Windsor that could save lives with just a few clicks.

The new system, known as UWindsor Alert, has been in the works for about a year, according to Chris Zelezney of Campus Community Police.

"After the Dawson College [shooting] and the Virginia Tech [massacre], we wanted to get a head start ... We have a responsibility to students, staff and faculty to provide a safe environment,"

Zelezney explained.

Signing up is completely free of charge—that was a priority in the development, Zelezney said.

Individuals are able to subscribe to the notification using their UWin personal identification code, and can register home, work and cell phone numbers, along with any additional emails.

The system also conveniently allows for a significant other contact option for students or staff who have parents or spouses outside the city.

Zelezney assures that the contact information that is provided will remain confidential within the system for the sole purpose UWindsor Alert.

In addition to it being a notification for a potentially armed attacker, the system is also able to warn recipients of anything from an impending natural disaster to a chemical spill, said Zelezney.

"We wanted a program in place that would address a wider range of dangers." The system



is capable of sending alerts to designated parties, as well, such as by a department or a specific campus region.

When a threat is identified, UWindsor Alert will notify all subscribers via phone, text messaging, voicemail, email, fax and PDA within minutes.

For more information, or to register for UWindsor Alert, visit www.uwindsor.ca/alert

Any comments? uwlance@uwindsor.ca

Corrections & Clarifications

QUOTE INACCURACY

In last week's issue, an article entitled "Exec raises mired by conflict of interest?" contained an inaccurate quote suggesting that UWSA executives get an annual raise based on CPI. There are no regular adjustments for the cost of living.

The Lance corrects all errors of fact as soon as possible after they are identified. The Lance also publishes clarifications of information that could have been misunderstood or misinterpreted. If you know of an error, please email uwlance@uwindsor.ca or call 253-3000 extension 3909 at any time.

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The Basement: same couches, new attitude

The student pub is under new management, and Nic Gesuale has big plans for the place

Michael Cox
Lance Writer

The University of Windsor student pub, The Basement, reopened on Aug. 31 under the new management of Nic Gesuale.

In the UWSA's hunt for a new manager, they formed a hiring committee consisting of three UWSA executives and their general manager and operational manager. Among other qualifications, they were in search of someone with "restaurant sense," explained Gooch. After interviewing five candidates, the committee decided on Gesuale.

Before accepting the position, Gesuale worked for 10 years as the owner and operator of Sam's Pizzeria, a campus favourite and the oldest pizzeria in Windsor. "We could tell he had the passion, and so much experience," said Gooch. "He has glowing references, I checked them myself."

Gesuale discussed new ideas for the pub with enthusiasm, putting an emphasis on student wants and needs. "Every student should be entitled to have a pub that's there for them," Gesuale said.

Gesuale explained that the quintessential role of a pub is the food provider. "I started to adopt a menu that had quick service and quality foods ... it is a slimmed down version of the menu that was already there."

Gesuale added that the current menu is temporary, and to expect a new one in October and a permanent one in January.

Response has been positive, Gesuale said. The patio, tables



Photo courtesy of Hannah Laking

and floors have all been cleaned, something that Gesuale made a priority.

There are also plans to install speakers and new lighting.

Declining numbers in the evenings and fewer people going to pub nights on Thursdays was a major contributor to the former pub's decline. A confident Gesuale responded to these qualms with vigour. "The nightlife is going to come back to the pub, that's for

sure."

Whether the Pub succeeds is yet to be seen, and Gesuale admits that this relies heavily on student turnout. "If they don't come out to support it ... the UWSA is going to have no choice but to close the pub down."

In its previous years of operation, the pub had racked up almost \$700,000 in debt, with students citing cleanliness and slow service as their main reasons

for not offering their business. Unable to keep up with the renovation bill resulting from The Thirsty Scholar's rebranding into The Basement, in addition to its substantial monthly losses, the UWSA made the decision to close the pub in April.

Last year's executive board decided to close the pub. The current board wanted to revive it, explained Tiffany Gooch, president of the UWSA. This opportunity

arrived in the form of an offer of partnership between the UWSA, the university and food services.

"At that first meeting I was very skeptical. It seemed too good to be true," Gooch said, regarding the University's offers.

The agreement they settled upon has food services receiving 15 per cent of the pub's income, in exchange for the pub's access to the university's meal plans.

Any comments? uw@lance@uwindsor.ca



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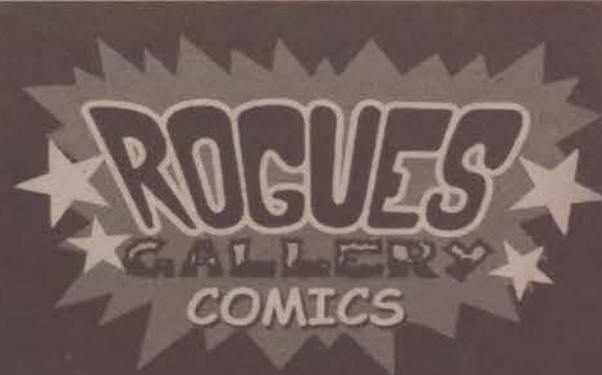
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Beyond Sonny and Cher: biologists demystify duet behaviour in tropical birds

Desiree Chevalier
Lance Writer

If your rock star dreams have fallen through, but you're still looking for a legitimate career in music, you may want to consider ornithology—or, the study of birds.

Dr. Dan Mennill, a biology associate professor at the University of Windsor, was lucky enough to be able to pair two of his lifelong interests in his most recent study that led him into the lush tropical forests of Costa Rica. There, Mennill conducted groundbreaking research into the duet behaviour in breeding pairs of rufous-and-white wrens.

The evolutionary significance of these highly complex songs remained elusive for decades. In spite of the inherent challenges, Mennill and a research team comprised of students and Dr. Stéphanie Doucet, fellow researcher and biology associate professor, were able to examine several hypotheses on duet behaviour using innovative new acoustic technology.

Duet behaviour is common among birds, primates, insects and frogs residing in tropical locations. Previous hypotheses attempting to explain the evolutionary significance of duet behaviour cited communication between breeding pairs in dense vegetation (explaining the propensity of duet behaviour among tropical species) and territory defence as potential explanations. However, a variety of challenges made testing the hypotheses difficult; everything from a lack of infrastructure in countries where fieldwork needed to be conducted, to technological limitations, made the research difficult for the team. Unfazed, Mennill and his team worked to transform the challenges into opportunities for innovation and expansion. Mennill and Doucet first established a small research centre in Costa Rica that would



Mennill and Doucet along with a research team comprised of students examined hypotheses on duet behaviour using innovative new acoustic technology.



Photos courtesy of Dale Morris



Photo courtesy of Dale Morris

Mennill discovered rufous and white wrens used their duets largely to locate one another in the thick tropical vegetation.

house the researchers and provide them with a home base for their operations. Concurrently, Mennill worked with engineers at Cornell University to develop a microphone system complex enough to allow the researchers to triangulate the position of the breeding partners and even allow playback of recorded or simulated

duets from realistic positions.

Mennill and his team discovered that pairs used their duets largely as a method of communication in order to locate one another in the thick tropical vegetation. After hearing a song from their partner, the other mate sings back, using their songs as a guide for determining one

another's location. Using the microphone system, Mennill was no longer hindered by the very challenge that causes the birds to duet in the first place; a lack of visibility.

Mennill also discovered that duet behaviour was used to defend a breeding pair's territory. Pairs of wrens looking to infringe on

another pair's territory might expect to participate in a duet duel; each pair tries to out-duet the other in order to establish their dominance over a particular territory.

Although he also spoke of the great importance of laboratory work and literature review in a good research project, Mennill emphasized that fieldwork provides researchers the chance to observe behaviours and collect data that simply can't be found in a book or simulated in a laboratory. Mennill's innovative approach to studying tropical bird duets finds application in other systems as well.

For example, gibbons in Southeast Asia frequently duet with one another, representing another system just waiting to be studied using the new acoustic technology. Mennill's lab will use the technology to study two new frontiers in ornithology: behavioural studies of birds at previously impossible scales (recording up to 10 territories at a time) and to conduct studies of bird behaviour at night.

In spite of the many challenges they are faced with, Mennill and his team continue to illuminate the unique world of tropical bird duets to the research community.

Any comments? uw lance@uwindsor.ca



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National Campus News

Roommate clash turns violent for Wilfrid Laurier students

Jeremy Tremblay
The Cord Weekly

WATERLOO (CUP) – Two Wilfrid Laurier University students were sent to hospital last week after their roommate reportedly attacked them with a kitchen knife.

Last Thursday, at around 1:30 a.m., Waterloo Regional Police responded to a call where two students were later transported to Grand River Hospital in Kitchener, Ontario for stitches. Peter Sauder, 21, says he received eight stitches on his forearm and an additional five stitches on his shoulder.

Sauder alleges he was assaulted while sitting on a couch, watching TV with friends.

Cameron Christie, 21, says he was asleep when some of his roommates, including the suspect, came home from a bar. Around 1:30 a.m., he heard screaming and woke up in a daze.

The suspect was released on promise to appear in court. John Bland, 22, will appear in Kitchener Court on Oct. 28 to face two charges of assault with a weapon.

Women's coffee habits don't affect caffeine jolt: study

Sean Steels
The Gateway

EDMONTON (CUP) – Research from the University of Alberta on the effects of caffeine shows that whether you're a habitual user or just need the occasional pick-me-up, caffeine still provides the kick you need to make it to that 8 a.m. class.

The study, which originated as an exercise to increase students' practical experience in professor Michael Kennedy's undergraduate kinesiology course, yielded sufficient evidence to warrant publishing, explained Megan Hudson, a U of A master's student in physiotherapy.

As a student in Kennedy's class last year, Hudson was a contributor in its development.

The study used a sample of 20 undergraduate women – 10 habitual drinkers and 10 occasional drinkers. The study used only women for multiple reasons, from practical restrictions to a desire to reverse gender-biased trends in the scientific community.

The study concluded that regardless of consumption habits, coffee provided an increase in mental alertness and a calming effect on heart rate.

SSHRC funds seven UWindsor profs

Federal government pushes research in social sciences and humanities

Kim Daigneau
Lance Writer

Seven UWindsor professors have received \$493,879 in funding for research projects in the social sciences and humanities.

The Social Sciences and Humanities Council of Canada (SSHRC), a federal agency that promotes and supports university-based research and training in the humanities and social sciences, allotted the three-year grant in an effort to encourage knowledge in the field.

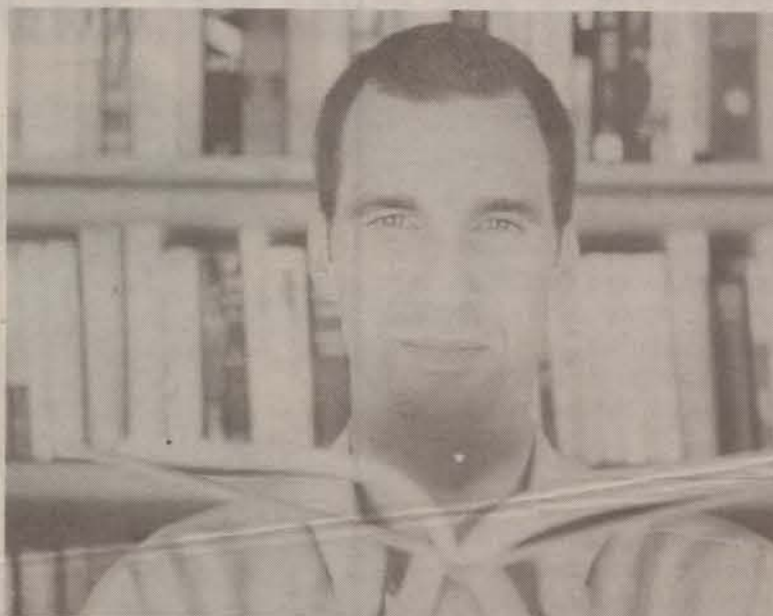
Dr. Carol Davison, an English professor at the University of Windsor, received \$75,690 to examine the influence of Scottish authors on the genre of gothic literature after putting in an application last October. She intends for her research to bring together two of her favourite passions: gothic literature and Scotland.

"The Scottish component [of the gothic novel] has never been closely examined, and that is what I am going to do," states Davison. She has already conducted a lot of research in this area through her readings in literary history, general history, genre history and intellectual history; however, she says she still has a fair bit of reading to do with primary texts, many of which are very rare.

Davison plans to use the money from the grant to travel to Scotland where she will live and work in Edinburgh for several months while she conducts the research for her project. When she is finished collecting the research needed for her project, she plans to write a book that will be a speculative and theoretical study on the role of Scotland in gothic novels.

Dr. Guy Lazure, a history professor, received \$51,000 to explore the migration of a group of 17th century artisans and intellectuals from Seville, Spain to the royal court in Madrid. He was informed of the grant in early April after applying for it in October of last year. This research project is sort of a continuation of the research Lazure conducted for his PhD dissertation on a similar group of scholars and humanists he had followed through the 16th century, he explained.

"With this project, I want to find out what happens to them in the 17th century ... when there is a transition from when [this group] actually leaves their hometown and makes it to the court of the king," said Lazure. "I want to see



how the story ends."

He plans to use his grant money to travel to Spain and investigate the archives to find the documents needed for his research with the help of a graduate student. The money will also be used for traveling to various conferences and lectures to make the results of his research known to the scholarly community in both Europe and the United States.

Lazure's ultimate goal for the completion of this research project is to write a book based

on all the research and feedback he collects.

Dr. Dragana Martinovic, a professor in the faculty of education, is a recipient of a \$25,000 yearlong International Opportunities Fund, which she will use to research methods to improve the security and privacy of conducting business on the Internet and to help restore consumer confidence in e-commerce. The project, Martinovic said, is about data management on the Internet, especially data communication

and transfer.

"Our interest is to find out how legally and technically electronic data is managed when it crosses the boundaries between two countries, especially Canada and the United Kingdom," Martinovic explained.

This project is related to both the security and privacy issues of data communication on the Internet as well as organization of data communication in a business setting, in terms of dealing with consumer trust.

Martinovic's research has so far proven that the trust in consumers is somewhat diminishing over time, and because of this, she has decided to find an explanation for why there is a discrepancy between the involvement of people on the Internet but not in e-commerce. She explains that her goal is to achieve her results fast because ultimately this study would inform legislators, governments and businesses in terms of how to deal with data transfer across the borders.

To learn more about the SSHRC grant, or read about other recipients please visit www.sshrc.ca

Any comments? uwlance@uwindsor.ca

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Campus Briefs

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The Canada Hungary Educational Foundation (CHEF) through its web project (hungarianpresence.ca) is holding an essay and video competition for Canadian high school and post-secondary students under the age of 25.

The competition is entitled "Becoming Canadian - A Celebration of Refugee and Immigrant Experiences in Canada."

Its aim is to examine aspects of the refugee or immigrant experience from a personal perspective.

Eligible students are encouraged to submit entries, in the form of an essay, a piece of short fiction, or a video.

The deadline for the competition is Oct. 31, 2008.

The first prize is \$1,000 in each age category.

Contest details, rules and entry form are at www.hungarianpresence.ca

Ontario schools set out to prove that their profs deserve props: nominations begin for TVO's Big Ideas Best Lecturer Competition

Everyone remembers the "one" – the teacher who changed their whole way of thinking; the educator who stood out as the most inspirational teacher they'd ever had; the mentor so motivating, so enthusiastic, so engaging that the whole class would sit up and take notice – that one lecturer who instilled a sense of school pride and accomplishment.

To spur on some friendly competition between university and college campuses, TVO has upped the ante, offering not only much deserved recognition and bragging rights to the winner, but also presenting a \$10,000 scholarship to the winning school. As an added incentive, nominators will automatically be entered into a contest to win one of two iPod touch devices.

This year, a panel of judges will choose 10 finalists from the nominee list.

For complete entry details, please visit tvo.org.

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Call for Action Groups

It seems like everyone has an issue or idea they care about: saving the environment, economic inequality, racism, human rights...the list is endless. But what if you have an issue or idea you feel is important and would like to represent? You might not have all the connections, support, or resources to fight the problem by yourself, but that's where OPIRG can help! OPIRG can give you lots of resources such as telephone, fax machine, printer and activist library access, as well as a meeting place and OPIRG staff support.

So be active! Get Involved! To join an existing OPIRG group or start your own visit our table at Club Days (Sept. 16 & 17), drop by our office at Dillon Hall or phone OPIRG's Coordinator Jim Davies at 519-255-9519 or 519-253-3000 ext. 3872 or email opirg@uwindsor.ca. We would love to help! We want to see a more active and progressive community, and we want you to be a part of it.



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email: opirg@uwindsor.ca web: <http://opirg.uwindsor.ca>

Stephenson grabs CIS record in Lancer loss

Michal Tellos
Lance Sports Editor

It was a bittersweet Saturday night for Lancer football, as Daryl Stephenson became the number one running-back in CIS history in a rainy night-game that was ultimately a mop up by the visiting Guelph Gryphons, who won 34-8.

Stephenson, who went into the night with 4,625 yards, needed 113 to break Manitoba running-back Dominic Zagari's all-time CIS rushing record. He accomplished the feat on a short run toward the end of the fourth quarter, ultimately ending the game with 115 yards, 4,740 all-time.

Following the game, his long time coach, Coach Mike Morencie, heaped congratulations onto him.

"As disappointed as we always are when things happen this way, we can't overlook a tremendous effort by Daryl tonight, in horrific conditions, and a team not playing well – still able to get 115 yards and get the all-time CIS rushing record," he said.

"He's a fabulous running back who still has a tremendous career ahead of him. I think he'll play football for a long time, possibly at the CFL level, maybe even in the NFL. I think he'll play in the NFL because he's that kind of back," he added, citing Stephenson's unique playing style.

Morencie repeatedly commented on the strong character and leadership skills that Stephenson possesses, which,

coupled with his outstanding level of talent, make him a rare asset for any team.

The president of the University of Windsor, Dr. Alan Wildeman, echoed Morencie's sentiments.

"On behalf of the university, congratulations – this is an extraordinary accomplishment," he said.

"The very best of luck for a long career after this," he added.

Stephenson himself, showing no feeling of achievement, could not have been less pleased with how things turned out.

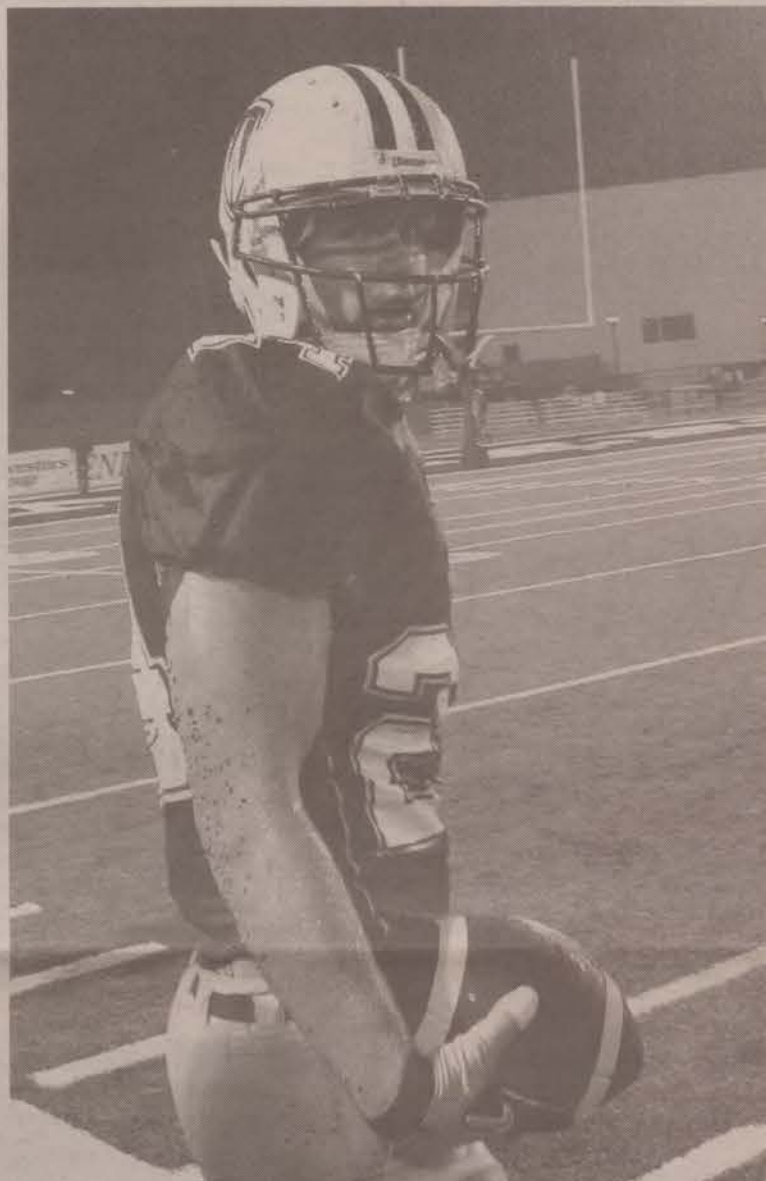
"It's tough doing this on a loss, but the only thing we can do is turn it back around for next week, and put this and the record and all that behind us," he said.

He thanked those who have been around him for the last few years, specifically his offensive line.

"I just want to say thanks to the coaches, coach Morencie for giving me the opportunity to get a career," he said.

"I'd like to thank my o-line (offensive line) for the last four and a half years – this is their record. After every game, there's no way of telling what they did, the only way to see it is through my yards. It's just as much their record as mine," he added.

In an effort to promote the event, the athletics department distributed Daryl Stephenson bobble-head dolls to the first 500 people who purchased tickets. Wildeman himself bought a bobble head which will immortalize



Daryl Stephenson walks off the field with the game-ball.

Stephenson's accomplishment forever.

"It will be on display for everyone that comes in. They'll flip its little head and they'll all

look at it and say that's Daryl," he joked.

Stephenson's performance was, however, a diamond in the rough that night, as the rest of the

team struggled in all aspects of the game – a game which should have been an easy win over the winless Gryphons.

The Lancers seemed to hold together for the first few minutes of the first quarter, before giving up a field goal.

The game was still in reach when the Gryphons passed for their first touchdown in the second quarter, ending the half with a 10-0 score.

The third quarter opened up with some promise, too, as the Lancers immediately registered 1-point on a touchback, and showed some promising drives early. However, critical mistakes led to their collapse as Guelph ended the quarter with another touchdown, ultimately adding two more with a field goal in the fourth to ice the game, 34-8.

The lone Lancer touchdown came in the final few minutes on a 48-yard pass from rookie quarterback Sam Malian to veteran receiver Mike Harrington. It was much too little much too late.

Aside from Stephenson's performance, Morencie couldn't think of much that went well for the team that night.

"We had problems all over the place. We are really disappointed," he said.

"Defensively we didn't keep our lanes of support and that's something that we've talked about a great deal that we just didn't do and we gotta keep working on it. Offensively we were grab-bag PLEASE SEE 'Lance football' ON PAGE 11



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Rugby suffers another blowout loss at home

Tanya Quaglia
Lance Writer

Rain, mud, and the hope for sweet redemption, could not help the Windsor Lancers men's rugby team earn themselves their first win.

The Lancers were handed their second embarrassing loss of the season this past Saturday, this time coming at the hands of the undefeated McMaster Marauders. The final score was a disappointing

62-0.

This marks the second time in as many games, that the Lancers have been defeated by an enormous margin of 60 or so points.

Their first loss of the season, a 62-3 blowout, came at the hands of the powerful and also undefeated Western Mustangs.

If it weren't for Steve Young, the Oil City native being successful on a penalty goal, the Lancers could easily have been shut out then as well.

"I was not happy with that game against Western. I didn't feel we brought out mental game with us. They are a tough side, we know it, but we didn't get up for it," says Head Coach Andrew Ciavaglia.

Even though two unsatisfactory losses are nothing to be proud of, hopes of making the playoffs are not lost.

"Despite some shortcomings, we still have the guys to get us into the playoffs," said Ciavaglia.

"We need to play rugby the

best we can, as a group and not as individuals, and that will result in victories," he added.

There is always something to be learned from a loss. After tough games, such as the past two versus the Mustangs and Marauders, Ciavaglia says he tells his team and coaching staff not to dwell but to think ahead.

"We have to be accountable for our mistakes. We are all responsible, as coaches and players, to be accountable for the

performance of the team. They can't externalize the game by blaming the referee, if you missed a tackle - you missed. Let's correct them together and be better next week," he said.

This weekend's home game, on Saturday Sept. 20 at 3 p.m. versus the Toronto Varsity Blues, may prove to be an easier test.

The Varsity Blues have a 1-1 record, and are no stranger to tough losses after being demolished 86-3 by the strong and undefeated Queen's Golden Gaels.

Ciavaglia had previously identified the game against Toronto as a key game in terms of making the playoffs. It will be the first of several big games that will close out the season, including games against Guelph, Laurier, and Waterloo.

Hard hits, tackles, and determination could, hopefully, earn the Lancers their first win of the season.

The Lancers may not have the best team in the OUA West this season, but that does not mean that they cannot be successful. Ups and downs are to be expected during a rebuilding year, particularly the very first one after losing a handful of key players.

According to Ciavaglia, a few key positions still require filling to achieve any major success.

"The next couple of years are going to be rebuilding years. We need to convince more recruits to come to the university. We really need a number ten next year and a number nine," he said.

"Right now we have guys sliding into those slots, it's not an easy spot to play. They are doing well, but we need another Piatek and Chino to fill those spots," he added.

Steve Piatek and Andrew "Chino" Ziricino both played more than one position, with the former being a two-time OUA all-star, once as a full-back and once as a centre.

Ciavaglia also says that everyone is welcome to come out for the team.

"We are always looking for eager athletes to join the program, a lot of football and hockey players make an easy transition to the game."

Even though the Lancers have had a disappointing start to the season, the men's rugby team remains confident and hopeful that they can lead the march into the playoffs.

For a complete roster, schedule, and results table for the Lancers rugby team, feel free to visit golancers.ca.

Comments? uwlance@uwindsor.ca

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Lancer soccer program steps up on the road

Both the men's and women's teams earned points against Guelph, Waterloo, despite weather

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Michal Tellos
Lance Sports Editor

Points were earned by both sides as the Lancer men's and women's soccer teams both improved on this week's road trip against the Guelph Gryphons on Saturday and the Waterloo Warriors on Sunday.

The men managed to beat the Gryphons by a score of 2-0 on Saturday, with goals scored by Steve Adaimo and rookie Mike Watson, making it the second week in a row that he has scored.

The results of Sunday's game didn't show on the scoreboard as the Lancers thoroughly outworked the Warriors who nevertheless came out victorious by a close score of 1-0.

Men's Head Coach Steve Hart was pleased with all the results under the weather conditions, which were rainy, and, as a result, extremely muddy.

"The conditions with the rain were pretty bad all weekend. And because both games were on grass we were in for pretty poor conditions. It was hard to play good soccer with the rain and stuff, it really was. Both fields were pretty muddy," he said.

In both games, the Lancers dominated the competition.

"Saturday we dominated the game in the first half but we couldn't score, and then Steve Adaimo got the go-ahead goal half-way through the second half and then we got the insurance goal with about ten minutes to go - Mike Watson scored it," said Hart.

Sunday's game had the same dominance but with different

results.

Extremely strong winds plagued the entire afternoon. Defending against the winds successfully in the first half provided the Lancers with relief, but it just wasn't their day.

"We hit the crossbar, we hit the post, but the ball just wouldn't go in the back of the net. We dominated literally the whole game but we just couldn't score," Hart said.

The women, though less successful than the men point-wise, still had greater success than last weekend, and Head Coach Angelo Verardi was pleased.

The women suffered a 2-1 loss to the Gryphons on Saturday, while managing a 0-0 tie with the Warriors on Sunday.

Saturday's game was close.

"The girls played well. We came out of the first half 1-1 with a goal by Sabrina Bernardi. We pretty much dominated the last twenty-five minutes of play in that half. We came out in the second half, and gave up an early goal, which made it 2-1," said Verardi.

"We both just went back and forth from there. We had quite a few chances but we couldn't put it between the goalposts. But things are improving and looking up," he added.

Sunday afternoon saw the girls pick up their first point of the OUA season.

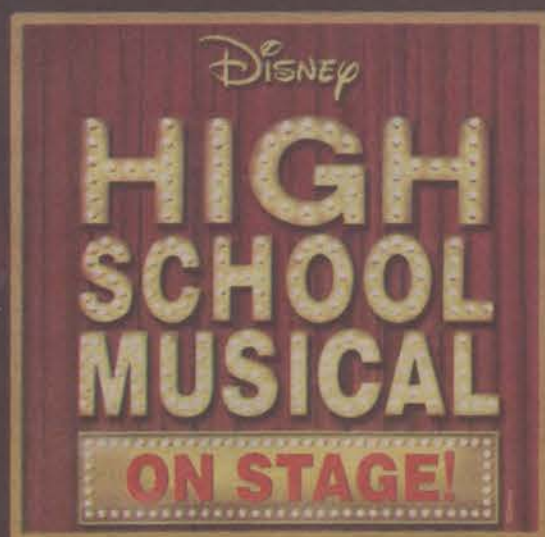
"We tied nil-nil. It was a good game again, we almost had a goal from a header," said Verardi.

Each team will play at home this weekend against the Brock Badgers on Saturday, and the McMaster Marauders on Sunday.

Comments? uwlance@uwindsor.ca

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Lance football looks ahead

CONTINUED FROM PAGE 9

all night, we just didn't have any continuity and we didn't put any long drives together. Special teams was my biggest concern - we drew blank. I mean we were awful," he added.

Little mention was made of the fact that the night was supposed to be a celebration, as it was the Lancers' homecoming game. A special ceremony took place before the game started as well, as the field was dedicated to the alumni who raised the money to pay for it.

The Lancers will hit the road this weekend against a team that has struggled so far this season, the

Laurier Golden Hawks. Morencie stresses that there is no time to waste in rebuilding.

"We gotta pick the pieces up real quick for Laurier next week. They'll be smarting too; they lost two in a row," he said.

The game will, in all likelihood, have major playoff implications for the Lancers, who will have their hardest two weeks after that, first hosting the Ottawa Gee-Gees, then visiting the Western Mustangs.

"Oh, it's huge. We screwed up tonight by not taking care of this one, so now it makes next week real, real important," said Morencie.

Comments? uwlance@uwindsor.ca

Karine Giboulo's insatiable groundhogs

Paul Breschuk
Lance Writer

From China, by way of Montreal, comes Karine Giboulo's take on factory life, globalization, and a most bloated consumer culture. Collected under the title "All You Can Eat" are stories told through media ranging from paintings, drawings, and sculpture. The title, referring to the prevalent over consumption found in the western world, brings to mind the mantra of buffets and wing nights. Humorous and cynical, her work underscores the industrialization of both food and humanity.

At centre stage of this exhibition is Giboulo's ingenious work in piecing together a miniature, three-dimensional factory. Standing like an industrial dollhouse, the six-foot tall structure is modeled after a factory in Shenzhen, China (where Giboulo herself visited). While Artcote's gallery houses Giboulo's replica, the replica itself houses an assortment of peculiarities.

The miniature complex contains all the essentials of a working factory: warehouses, conveyor belts, assembly lines, and staff cafeterias. Meticulously placed details, such as telephones and fire extinguishers, dot the walls and breathe life into the backgrounds of each miniature

room. It is Giboulo's dedication to such particulars that make the scenes come alive. However, talk of meticulousness should begin with the carefully sculpted clay figures that populate the factory.

A variety of windows throughout the factory offer unique views of its inner workings. Participating in an act of voyeurism, the audience is encouraged to peer into each scene where intimate moments of the workers' lives are juxtaposed with the unpleasant realities of industrialized labour. Down to their identical uniforms, these workers are formed with the utmost attention to detail. Seen in a variety of states, (at work or play), each character tells a story through expressive eyes and tired limbs.

Another prevalent feature of the factory is the Miracle Grow-injected baby pigs. With this synthetic boost, the pigs suddenly grow large enough to be shipped off, slaughtered, and turned into ribs for a sports bar. In fact, the final products roll across a sky bridge that's connected to the venue for a competitive eating contest. Representing the human competitors are two obese groundhogs. Fittingly, the next room shows one such groundhog fighting for its life in a hospital, on a gurney and under defibrillators.

Besides the obvious statement regarding over consumption, Giboulo alludes to a more subtle phenomenon that's found with our returning to the factory.

Inside, she has created a scene of one worker spraying another with the aforementioned Miracle Grow. The target of the attack immediately sprouts pig ears and a tail, strengthening the symbolic link between worker and product.

Like human capital, the workers are harvested from the small, antiquated villages that surround the factory. Within the complex, they find themselves herded between the cafeteria, production line, and sleeping quarters. Every action is observed by militant-looking police officers while every free minute is absorbed by the omnipotent punch clock.

Further strengthening the connection between the human workers and the animal products is the factory's inner "cycle of life." Directly below the female sleeping quarters, which gives home to a visibly pregnant worker, is a nursery which grows a curious mix of cabbage and children (who seem to be born wearing factory uniforms). Thus, inside the womb of a worker, or in the soil of the on-site nursery, future workers are in constant production at the

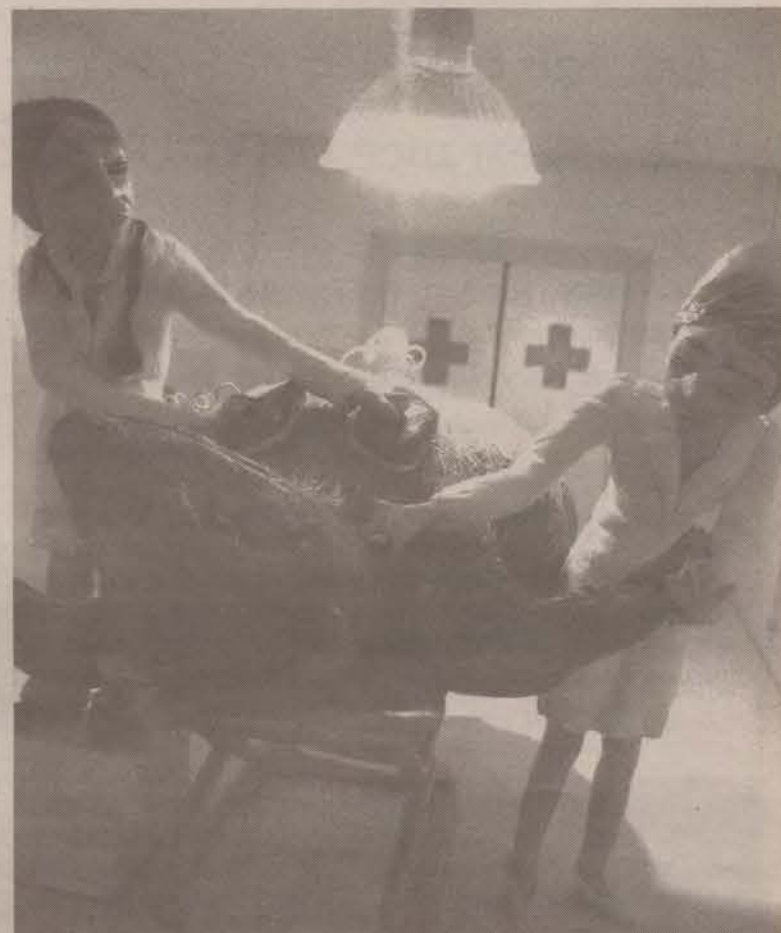


Photo by: Mallory d'Aragon, artwork courtesy of the artist

Karine Giboulo's "All You Can Eat" underscores the industrialization of both food and humanity.

factory. "All You Can Eat" explores the regimental living conditions of Chinese laborers as well as the thoughtless over consumption of what they produce. The factory model, along with other fascinating sculptures and paintings, can be seen until Oct. 4 at Artcote, 109 University St. W.

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Rotary LaSalle gives a little bit of art and soul

Lindsey Rivait
Lance Arts Editor

Craft vendors, live entertainment, and a wine tent will be set out in Gil Maure Park in LaSalle as part of the Rotary Club of LaSalle-Centennial's Art & Soul event from Sept. 20-21.

The event, in its second year, celebrates art and culture with even bigger and better entertainment and vendors than last year.

According to Manasi LaRiviere, Public Relations Chair of the Rotary Club of LaSalle-Centennial, Art & Soul "has more of a boutique feel to it." The event features 30 high-quality vendors.

"We wanted more arts and crafts that were feasible to purchase," LaRiviere explained. Vendors will be selling handmade jewellery, contemporary art, glasswork, and much more.

LaRiviere is certain that the turnout will be higher this year for the event. "I think there will be more this year simply because we

have a few new things happening," she explained.

In addition to arts and crafts vendors, Art & Soul will be hosting the region's largest high school Student Art Competition, with 21 of the area high schools competing for Best in Show.

"There's an emphasis on education and community awareness of the importance of art and culture," said LaRiviere. The Student Art Competition results will be presented on Sunday, Sept. 21 at 12:30 p.m.

The Family Fun Zone, sponsored by Active Body Physical Therapy, features entertainment for the kids, including bouncy castles, a Guitar Hero competition, pony rides, obstacle races, face painting, craft making, the LaSalle Fire Department, and the Windsor Star "Raise-A-Reader" tent.

New at Art & Soul this year is the Art of the Vintner tent, with wine-tasting for adults. Visitors to the tent will be able to see what makes this region's wines

so special. The Art of the Vintner tent will give people the option of buying a glass of wine or the bottle.

Art & Soul will also have dancers, martial arts demonstrations, live music, and Elvis impersonators.

All proceeds from the festival go back to the Rotary Club. "The great thing about Rotary is that 100 per cent of profits go back into community events," said LaRiviere. "Whatever it is we're fundraising for, it goes toward community projects."

Some of those community projects include baskets for families at Christmas, and a major clean water project.

The Rotary Club of LaSalle-Centennial is committed to the community. The organization provides humanitarian services, encourages high ethical standards, and helps build goodwill and peace in the world. Their goals are to provide services to their community to address today's most critical issues.

Their international project, The Challenge of Clean Water, focuses on initiating a clean water purification and provision project at a school and hospital near Jagadhri, India. In January, the Crystal Drop Gala will be hosted to raise money for the cause. LaRiviere says the gala

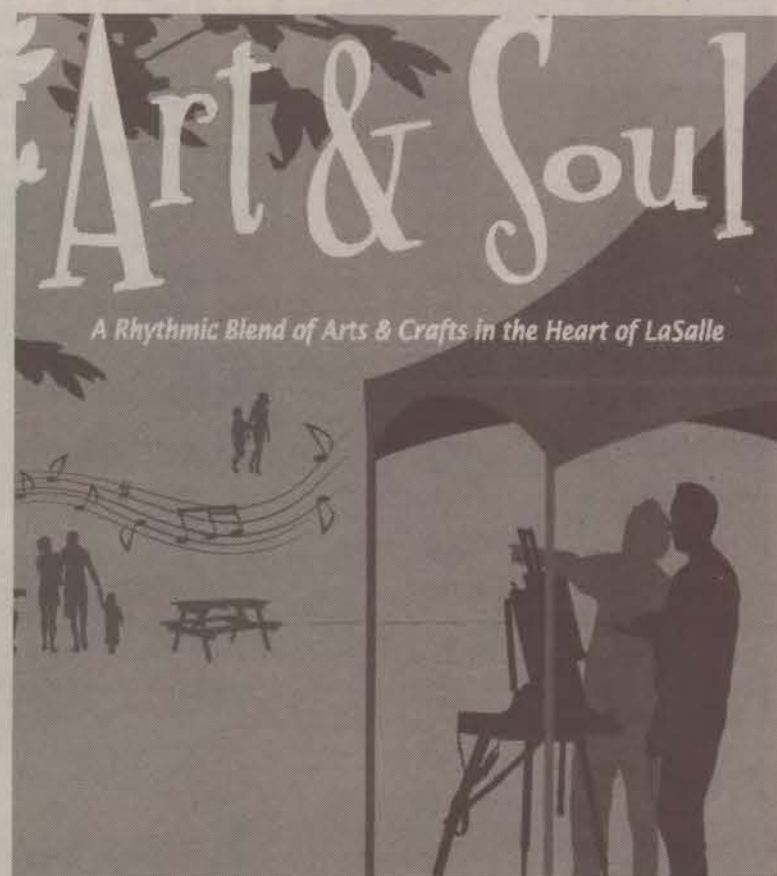


Photo Courtesy Rotary Club LaSalle-Centennial

The second Art & Soul event features art, music, and fun for all ages.

will feature a clean water theme, Indian cuisine, and dancing.

The Art & Soul event takes place Saturday, Sept. 20 from 12 p.m. to 8 p.m. and Sunday Sept. 21 from 10 a.m. to 4 p.m. at Gil Maure Park, Front Road and Laurier Drive, LaSalle. Admission

is \$5 and children 12 and under get in for free when accompanied by an adult.

For more information, visit the Rotary Club of LaSalle-Centennial online at <http://www.rotarylasalle.org>.

Comments? uw@lance@uwindsor.ca

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Art and the City

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Here are your event listings for Sept 17-24.

Wednesday, September 17

Windsor Light Music Theatre
AGM @ Windsor Light Music
Theatre Hall (2491 Jos St.
Louis) @ 7:30 p.m.

Ultra Violet @ Chubby Pickle
Medley of Minds opening
reception @ Common Ground,
6 p.m.

Cool Buzz @ Aardvark Blues
Cafe

Thursday, September 18

UPlayers presents William
Shakespeare's Measure for
Measure (until Sept. 28)

WIFF presents The Edge
of Heaven @ Art Gallery of
Windsor, 7 p.m.

Guitar Army @ Chubby Pickle
Travis Reitsma @ Sanctuary
Coffee Lounge

Friday, September 19

Innes Wilson & His Opposition
wsg Hotkid, Cursed Arrows @
Phog

Air Supply @ Caesars Windsor
Funnelfest: Blastphemy w/ Gnar
Shesh, Kalesnikovs, Death
and Tragedy @ Coach & Horses
Client 9 @ Silk

Saturday, September 20

The Tree Streets w/ Hello
Bella, Time, The Painted Birts @
Chubby Pickle, 9 p.m.
Konquistador wsg Helsinki Go
@ Phog

Air Supply @ Caesars Windsor
Funnelfest: Lodown w/ Destroy
Thy Will, Dan Keeler @ Coach &
Horses

Travis Reistma @ Taloola Cafe

Sunday, September 21

Roy Mahal @ Phog
Dusty @ Aardvark Blues Cafe

Monday, September 22

Goblin Market @ Artspeak Gal-
lery (until Sept. 27)
Open Mic Surgery w/ Tara Watts
@ Phog
Milkmen @ Milk

Tuesday, September 23

Super Fun Film Society (details
on 48Hour FlickFest) @ Phog
Kelly Hoppe & Ron Leary @
Aardvark Blues Cafe

Wednesday, September 24

You Say Party! We Say Die! wsg
Beast @ Phog
Ultra Violet @ Chubby Pickle



VINTAGE VAULT



Jeff Vandusen
Lance Writer

Kiss Me Deadly (1955)

Robert Aldrich

Mickey Spillane wrote the trashy Mike Hammer pulp novels for about 50 years.

Hammer was a New York private eye who was also a violent and hard-assed boor who hated law enforcement and took justice into his own hands.

Hammer was a complete contrast to Raymond Chandler's Philip Marlowe and Dashiell Hammett's Sam Spade, two archetypically philosophical hard-boiled detectives who spoke like Romantic poets and operated in a moral and non-violent manner.

Robert Aldrich directed the adaptation of Kiss Me Deadly and crafted a Grand Guignol film unlike any other noir that came before.

Aldrich hated the original Spillane novel, and made Hammer fit into an increasingly paranoid 1950's America.

In Kiss Me Deadly, Hammer is still the lone anti-hero private detective.

He doesn't sit in a dingy back alley office to do business, but operates from an upscale Hollywood apartment he pays for by blackmailing his clients—adulterous couples who come to him individually and in confidence to dig up dirt on their spouses.

Hammer drives fast cars, dresses in fancy suits, drinks fine scotch, and listens to jazz. Unlike in the Spillane novels, Hammer doesn't seem to have much interest in dealing justice, just in making money.

He talks tough and blunt like Tony Curtis' Sidney Falco in Sweet Smell of Success (1957) and the Los Angeles police even refer to Hammer as a "bedroom dick," an impolite way of calling him a petty divorce detective bent on making cash.

The opening minutes of Kiss Me Deadly take no time in establishing the type of narcissistic bully Mike Hammer is.

When we see him almost run down a stranded woman named Christina (Cloris Leachman) screaming and fleeing for her life, (and apparently naked under an overcoat) from the "laughing house," the first words out of Hammer's mouth aren't to ask her what the problem is or to ask her if she's all right but to bark, "You almost wrecked my car!"

"You're one of those self-indulgent males who think about

nothing but his clothes, his car, himself. I'll bet you do push-ups every morning just to keep your belly hard," Christina says to him. Mike retorts with "You got a problem with good health?"

After Mike and Christina are kidnapped by a sketchy Doctor Soberin (Albert Dekker), tortured and driven off a cliff, Hammer is put in the hospital and forced into an exceptionally strange scenario dealing with Cold War paranoia about nuclear annihilation, eccentric and shadowy characters and a "great whatsit" that could mean the end of the world.

Kiss Me Deadly is at the pinnacle of film noir. It doesn't stoop to comfortable clichés like poetic voiceovers spoken by detectives with tough lisps.

This is something to be expected from the guy who directed the bizarre horror show Whatever Happened to Baby Jane (1961) and The Big Knife (1955), two films that dealt with the nightmarish and mad lives of unbearable and angst-filled people.

Kiss Me Deadly, with its purposefully awkward camera angles and abrupt cutting feels like some uncomfortable and apocalyptic B-movie. It's a fast and deliberate terror.

Comments? uwllance@uwindsor.ca



Photo Courtesy: images.google.com

Robert Aldrich's 1955 film *Kiss Me Deadly* is at the pinnacle of film noir.

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Eye on the Arts: Pat Robitaille

Josh Kolm
Lance Writer

Windsor's own folk-rock songster Pat Robitaille's top priorities are his musical standards.

Putting over 250,000 km on a three-year-old van touring and promoting seems to indicate that.

"I've become an unbelievable parallel parker. I want you to put that in the story, I can parallel park like you've never seen."

Robitaille is a rare kind of artist in the sense that he maintains a high level of artistic integrity both in the creation of his music and in utilizing it as a career.

In a fashion that more resembles a DIY punk band than a singer-songwriter, Robitaille is content with remaining totally independent, using only the help of a single tour manager to book shows, fill orders, assemble CDs, and create exposure.

"It's really hard without the help of any promotion to build a following in a large way," Robitaille says about his completely autonomous role.

"From a career standpoint, I just want to see how far I can push being an independent musician."

Robitaille's independence is not for a lack of opportunity.

"I had an opportunity three

years ago to sign to some U.S. labels," Robitaille said about his experience with the prospect of mainstream exposure.

"I was supposed to hook up with a bunch of other songwriters and do an album. I totally bailed on it. I wanted to do my own thing and that was when I picked up the van and just started touring independently."

Foremost to Robitaille is ensuring his songs are honest to himself.

"You put yourself into your songs. People will respond if there is an amount of honesty to them."

"The best part about playing music, I find, is creating it. Just sitting and writing a song, that's what I love."

Robitaille feels his recently released third album, the emotionally arousing *Two Forty Eight*, incorporates that sincerity in a way he wasn't able to do when he started performing.

"I feel like lyrically and musically it's a lot more honest. It's totally and wholly me. I was trying a little too hard before to be something instead of just saying something."

The reaction from crowds shows that there is definitely a response to Robitaille's music. While thrilled by the crowds and readily available to talk to fans

after a performance, he hopes fans find something in him, rather than having to find it for them.

"I don't think about [getting new fans] too much. Just kind of hope that people will pick up on whatever music I put out there. I don't go out of my way to try to get new fans or impress old ones."

"I've had shows where I play to a packed room of people who've never heard me before and buy a whole bunch of records afterwards. That does feel good, too. But people that come up and say, 'I just saw you and I'm going to buy your record,' usually what they're liking is more the atmosphere of the show. The new fans are exciting but it's a little more surface."

For Robitaille, it's about when fans feel as personal listening to a song as he does writing them.

"What's exciting is when someone comes up to you after a show and says, 'I've just lost someone and your music helped me get through it.' It's a different ballgame when someone says they've found a connection with your song. That's more of an emotional thing. It really makes what you're doing seem worth it."

"That's the ultimate honour."

For more information, check out Robitaille online at <http://www.myspace.com/patrobaille/>.

Comments? uwlance@uwindsor.ca

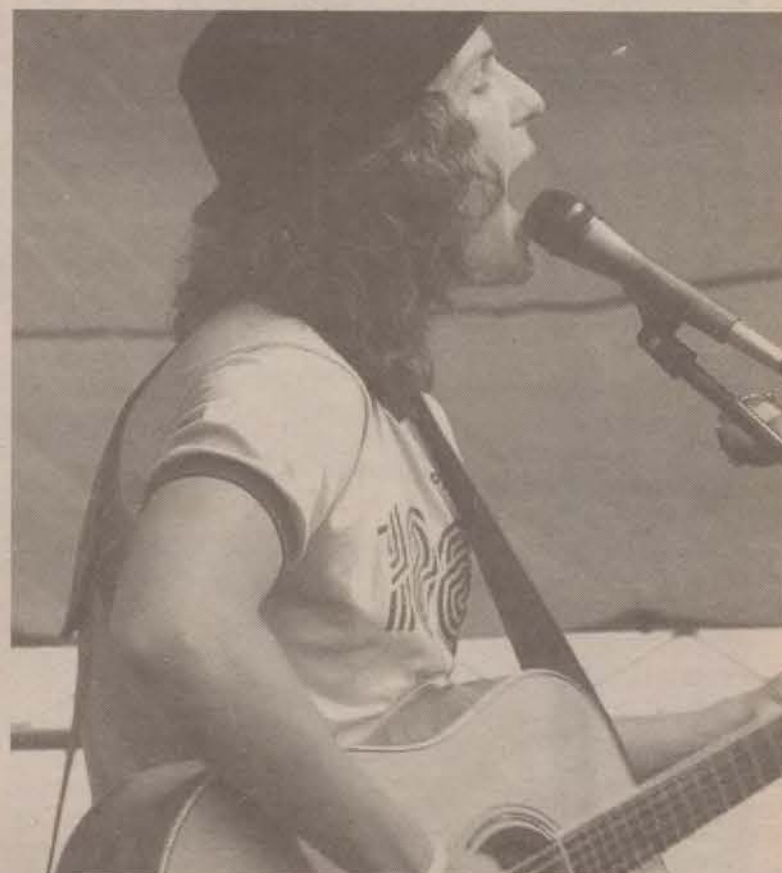


Photo Courtesy: Pat Robitaille

Windsor's Pat Robitaille maintains a high level of artistic integrity both in the creation of his music and in utilizing it as a career.

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Don't tell me what I don't want to hear

Jeff J. Galad
Drama in Education student

It upsets me to see published for the entire student body to view an article giving students a thought to question the integrity of our Student Leaders. Although I am happy to be informed where my student fees are being distributed, this can simply be done through financial statements that we all have access to.

I encourage you, as a reporter before writing an article such as this one to spend a day with one of these fine leaders. Watch as their day commences at 9 a.m. and hopefully finishes at 9 p.m. The amount of hours, hard work and most of all passion that these leaders display each and every day, goes unrecognized and now certainly by your article, unappreciated.

Keep in mind; these leaders have a sense of professionalism and modesty not to brag of the countless hours, outside their salary contract that they work. Not only do these leaders give up a year of studies to take on this role, they fight each and every day for issues and problems that we the students want resolved.

Their accomplishments have been greater than could ever

be expected thus far. Take a look at the pub in the CAW basement across from your office, re-opened because of their hard work. I also encourage you before commenting on their pub tab to take a look at other restaurants and venues. What managers and owners pay for product at their own establishment?

What managers and owners have a cap on how much product they can have at their own restaurant? Although the executive team doesn't directly personally own the pub, they over see it to ensure that it is in fact successful this year. I would be insulted if they couldn't eat there for free.

On a second note, I'm sure my fellow students would be happy to see the cost and waste that goes into publishing this school news paper. (Not that you would never publish that) Keep in mind, our student fees are also used to pay your salaries and print of the paper.

I can't tell you how many times outside my office in the Jackman Dramatic Art Centre have I seen 2 or 3 huge stacks of un-read issues now doomed for the garbage. Its unethical how much paper is wasted each volume and issue. I highly suggest that you take on a

21st century tactic of e-mail and electronic copies as you are killing trees that I would like my grand children one day to climb on.

This student news paper should be about student life, an easy, enjoyable read for the University of Windsor family to step away from a text book, not to anger them with half a story. I know that journalism can't always be positive, but it can at least tell the entire truth and the back round story so then people can make judgments and conclusions on their own, instead of guided ones by student reporters.

Although you may never, I only think it's necessary to share with the student body a day in the life of these student leaders, show campus what really goes on up in their offices, instead of putting a negative notion in their head.

Journalism: a thankless job

Dear Jeff,

Thanks for your concern regarding the last edition of The Lance. It's encouraging that you hold the student body's elected leaders in such high regard, and I'm sure they appreciate your kind words.

But no matter how "passionate" or "fine" they are, the Lance cannot ignore its place in the student community, which is to follow the actions of the student body's elected officials.

Without sounding like a walking cliché, it is the job of a responsible paper to be a guard dog for the public's best interests, not the lapdog of the people in charge. This sometimes means reporting on the failures of our elected officials – like Nixon in Watergate, like Liberal Prime Ministers Jean Chretien and Paul Martin, Jr. in the Gomery Commission, and like former Detroit Mayor Kwame Kilpatrick when he was perjuring himself and obstructing justice.

These are the things that newspapers are challenged to do

for the public.

Where student funds are being spent and how are they being spent are continuous questions The Lance is obligated to ask of the UWSA's elected officials – whether that makes you angry or not.

As an immediate example, the threat of a WUFA strike may suspend classes indefinitely. What will become of your tuition? What if the strike lasts for a week, two weeks, or more? Will you ever see that money again? The Lance cannot ignore the impact that these decisions may have on the student body.

The article you're questioning was a direct response to students approaching The Lance believing that this was a story of interest and importance. It is our job to publish articles of this nature, and it would be twice the disservice to the student body to not report on them.

Letters to the editor are published in the format in which they are received. They may be edited for clarity or for length.

Having their cake and eating it, too

Sam Shinde
3rd Year Political Science

It's ironic how the UWSA offers a food bank to assist students who are in need of basic nourishment – while the executives of our student government feast at the pub at the expense of those same students. The four executives of the UWSA had already been receiving a \$1500 tab to be used at the pub. Once the pub closed, the board of directors deemed it appropriate for that pub tab to be converted into wages. But once the pub re-opened this September, the executives were granted an additional \$1500 tab for the pub, on top of the \$1500 raise they had just received as a result of the perceived closing of the pub a few months prior.

UWSA President Tiffany Gooch has publicly admitted that had the pub not initially closed at the end of May, the additional \$1500 raise would never have been implemented, so the fact that the board of directors approved this additional \$6000 (\$1500 x 4 executives) in student money to be spent towards burgers and pizza is heinous. Just because the executives have been getting paid

at the increased wage rate since April, doesn't mean that their wages can't be cut back to the original salary rate. In reality, our executives are essentially profiting from the failure of the pub which may lead some students to believe that the UWSA administration only closed the pub to personally gain from the re-opening a few short months later.

Gooch's argument for the necessity of the pub tab is a mockery of each student's hard earned tuition money. The majority of class schedules obligate students to remain on campus during mealtimes, but we either bring our own food, or use our own money to purchase food on campus. The UWSA executives should lead by example and begin to do the same. Gooch claims that the tab allows for the administration to "engage in conversation with students," which can be done in all parts of campus. Being a pub regular myself, anytime the executives and other UWSA members have been eating at the pub – which is quite frequently – I have never seen any executive stray away from their own booth to take the time and commune with other students.

Additionally, the fact that the relationship between Shae Kavanaugh (VP of Administration) and Aaron Campbell (Board of Directors member) was not disclosed is another travesty of democracy in itself. The idea for the executives to receive a raise originated from Campbell himself, and I'm sure he's benefiting from the new pub tab now that it has been reinstated. Regardless of what training the members of the UWSA had or had not received, the president has an obligation to oversee the proper administration of decision-making, and Tiffany Gooch failed to do this. If Gooch and the rest of the UWSA executives are relaxing the rules of democratic order this early in the school year, I can't imagine the decision making process of the UWSA will have any organization or even an essence of fairness by January.

For once, I had faith that this year's UWSA government would bring about a refreshing change from the plague of lackluster administrations which have haunted U of W students for years. Unfortunately it seems not much has changed.

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CAMPUS KISS

Ali the Sexpert • scott4@uwindsor.ca

Understanding identity labels

In the past, people's identity labels seemed simpler than they are today. A person's sexual orientation was considered to be gay, straight or bisexual and gender was only identified as either male or female.

As society has progressed, these simplistic terms were deemed to be problematic and confining for some. Today, there are many more categories, and it can be confusing.

So this edition of campus kiss is dedicated to demystifying identity labels.

Sexual identity and gender label basics

Some people wonder why it's important to use these labels at all. For many, this is too obvious to explain. For those who fall within the 'majority' of gender and sexual orientation labels (i.e. heterosexual male or female), it may not need to be stated or important to the person at all.

But for those who do not identify in the majority, it can be very important for them to state their gender or sexual orientation label because for them, it may not be obvious.

It's further important because a person's identity is the lens through which they experience life and perceive themselves. For those who use minority labels, it is often a process of awareness and self acceptance.

They may struggle to understand why they don't fit into the predetermined labels that are considered to be 'normal.' When you don't fit into these categories, identity can be incredibly difficult.

Those who identify as a minority, (especially an invisible minority like sexual orientation or some gender labels), often suffer social ridicule, rejection, isolation and confusion regarding who they are.

So on top of the developmental changes that are happening to them biologically, socially and emotionally (like everyone else), they have added stresses and challenges. This is not always a negative experience for everyone; however, our society often does not recognize, validate or accept difference of any kind, so it can be an incredibly difficult process for some people.

Before these labels are explored further, it is important to



understand the difference between gender and sexual orientation labels.

This may seem very basic to some people, but there remains confusion when believing that sexual orientation and gender are the same thing – yet they are very different and should be recognized as such.

Sexual orientation is an enduring pattern of emotional, romantic, and/or sexual attraction to other people. Since sexual orientation encompasses all of this, it is easy to see that using the three labels of straight, bisexual or gay may not apply to all people.

Any individual's taste for attraction, desire and emotional connection may vary from person to person. Using rigid categories such as straight, bisexual or gay can be too restrictive.

According to WebMD, gender identity refers to the consistency and persistence of one's individuality as male, female, or androgynous and the internalized representations of those gender roles.

Gender identity is a person's social role or label that identifies their self perception of being male, female or androgynous. Gender identity in Western culture remains very rigid, and social attitudes towards anyone who does not simply identify as male or female are often negative.

Fluid gender and sexual orientation labels

There are many new sexual orientation labels used today to describe a person's preferences. LGBTQ stands for lesbian, gay, bisexual, transgender/transsexual/two-spirited, queer/questioning.

Those who are lesbian or gay are sexually attracted to the same sex. Bisexuals are typically attracted to both males and females. The other labels will be described in more detail below.

Pansexual - A person who is romantically/sexually attracted to or openly attracted to people of many different gender identities.

This term reflects a non-binary understanding of gender and its interplay with sexuality and is increasingly being used to reference the understanding that there are many genders, not just two genders or sexes, as implied by the prefix 'bi.'

Questioning - A person who hasn't decided what their sexual orientation is, and they're considering different options and may be experimenting with different sexual orientation labels.

Queer - An umbrella term to encompass all sexual orientation labels, or to refer to political activism or academic inquiry about LGBTQ issues, or as a self-identifying label for persons who

experience their sexuality as more fluid than the individual LGBTQ labels imply.

Gender labels have also changed over time, and today there are a few new labels that are commonly used such as:

Genderqueer - A gender-variant person whose gender identity is neither male or female, is between or beyond genders, and is some combination of genders or who refuses gender altogether.

Often includes a political agenda to challenge gender stereotypes and the gender binary system.

Transgender or Trans-identified - A person who was assigned a gender at birth (based on their biological sex characteristics), who feel that this is a false or incomplete description of their gender identity.

A person who views their gender as more fluid than strictly male and female or a person who expresses their gender in ways that challenge societal expectations of the range of possibilities for women and men.

It's also an umbrella term for people who don't identify with mainstream gender labels. Trans persons may be gay, lesbian, bisexual, queer, two-spirited or heterosexual.

Some people who identify as trans see themselves as gender-variant while others define

themselves as female or male, regardless of their sex at birth.

Conclusion

Gender and sexual orientation are only two examples of a person's experience, but they are very important parts of a person's identity.

It is important to remember that we all identify differently, and it is important to respect how a person identifies regardless of any pre-conceived notions you may have about who they are.

If you are unsure about how a person identifies, it is considered polite to ask them. Many times, people are more than happy to explain themselves instead of being judged or assumed to be something they are not.

Assumptions are often problematic in our culture, because they can lead to judgments about people that are unfair, negative and stigmatizing.

Also, people who identify differently are often shunned, ostracized and sometimes also at risk for physical danger and violence for violating social norms.

It is therefore important to not make assumptions about others. It is in human nature to be curious, to question and to identify things in order to understand them. But it is an entirely different thing to label someone against their will.

This is why gender and sexual orientation labels are so important to understand. So the rule of thumb is, if you don't know – then ask.

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<http://72.14.205.104/search?q=cache:L6Ck3JdWQ34J:www.pflagcanada.ca/pdfs/questioning.pdf+gender+identity+labels&hl=en&ct=clnk&cd=2&gl=ca&client=firefox-a-pflag's+gender+and+sexual+orientation+info>

<http://www.positivespace.ubc.ca/Terminology.htm> - List of Terminology

'Ali the Sexpert' aka Allisa Scott is a researcher and teacher in the field of sexuality. She has two degrees from U Windsor (Honours BA in Sociology; MA in Social Work (WLU)). MA degree is Sociology with a published thesis about sexuality. She also holds a minor in studies in sexuality from Windsor.

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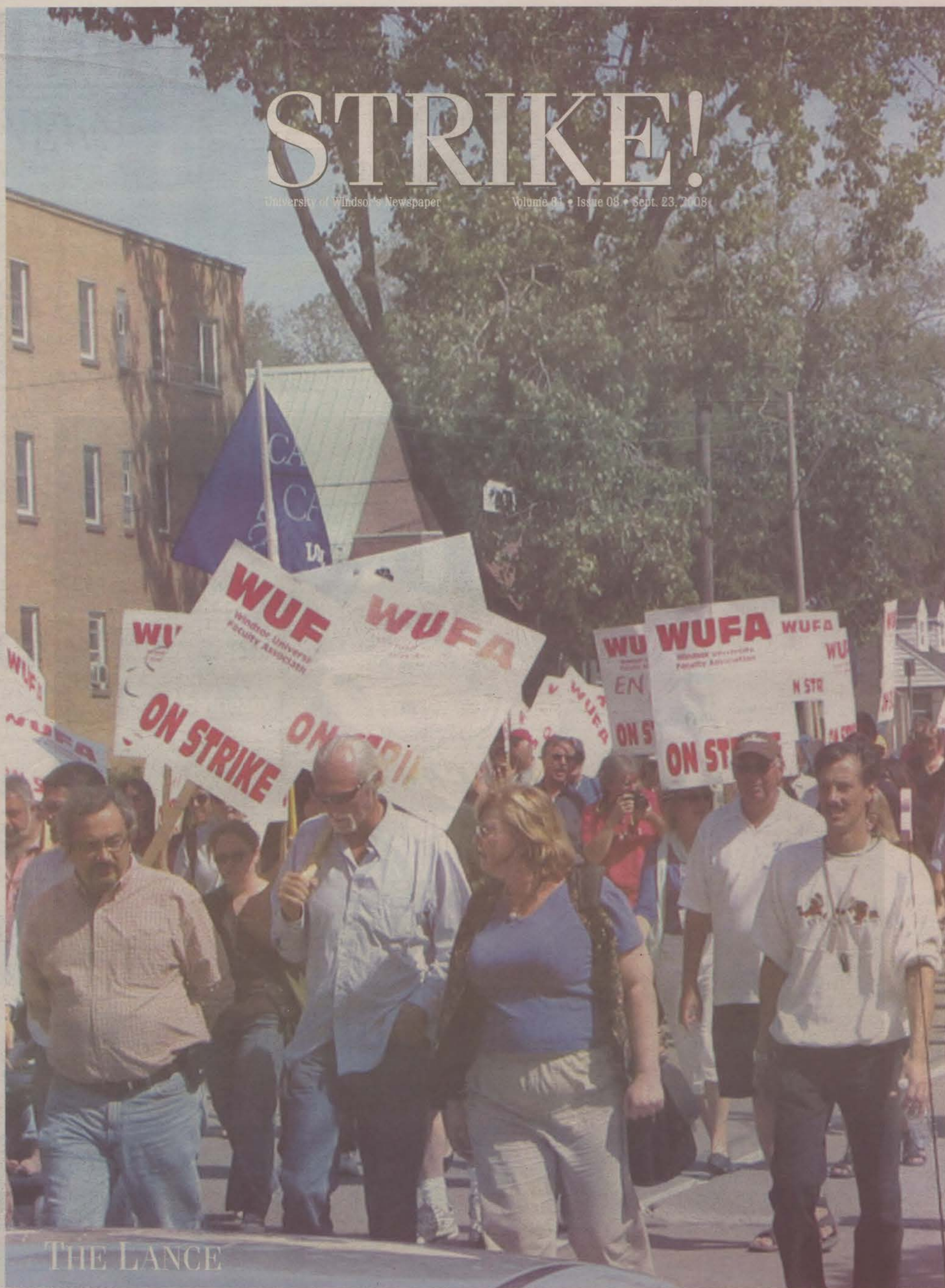


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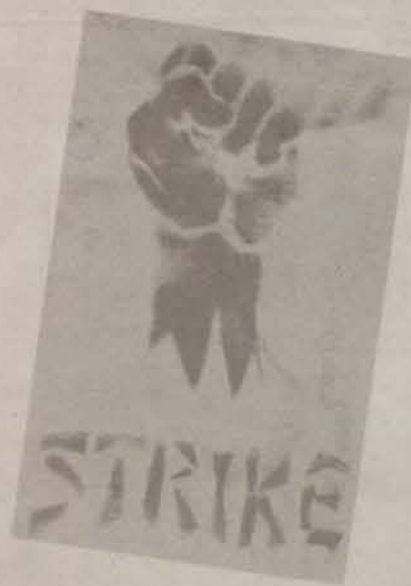
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University of Windsor's Newspaper

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NEWS

Steerike!

The Windsor University Faculty Association and University of Windsor administration have reached an impasse in negotiations for a new collective bargaining agreement.

PAGE 4



SPORTS

Football fumbles at Laurier

The playoff picture starts to look slim with another loss to Laurier, and a tough schedule on the horizon.

PAGE 11



ARTS

The show must go on

Strike or no strike, Shakespeare's Measure of Measure makes the grade.

PAGE 12



CAMPUS KISS

I Am Porno

The impact of pornography on a male's self-image has been disproportionately unreported, so Ali asks, do men compare themselves to porno?

PAGE 18



ALSO:

What's the latest buzz on energy drinks?

With all of their attributable characteristics and late-night boosts, what impact are energy drinks having on us long term?

PAGE 6

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Mission Statement

The goal of *The Lance* is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press. Any material containing a racist, sexist or otherwise prejudicial substance or tone will not be printed.

The Lance is published by the University of Windsor Students' Alliance and prints 10,000 copies every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

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Letters will be accepted until the Thursday before publication and must include the writer's name, major of study and phone number. Contents ©2008/2009. Reproduction in any way is forbidden without the written permission of the Editor-in-Chief. *The Lance* is a member of the Canadian University Press.

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BACK OF THE TOLDO BUILDING

WUFA gains support from across Canada

Ryan Rogers
Lance Editor-in-Chief

Last Wednesday, Sept. 17 just after 2 a.m., the Windsor University Faculty Association and the administration of the University of Windsor met an impasse in negotiations for a new collective bargaining agreement, and the WUFA exercised their legal right to strike, canceling all classes and labs.

The past contract between WUFA and UWindsor expired on June 30, 2008, and the two teams had been in negotiations to reach a new agreement since June 3, when the two sides exchanged proposal packages. A month later, contract talks broke off, and the administration requested a conciliator to help the process along.

With no end-to-the contract negotiations in sight, WUFA conducted a strike vote on September 4, which was overwhelmingly approved by 96 per cent.

The first morning of the strike, approximately 600 WUFA members and supporters assembled outside Chrysler Tower and marched around the campus.

UWindsor sent out a notification to all students that classes were cancelled. The usually busy student traffic around campus came to a standstill.

On the first day of the strike, University of Windsor President Alan Wildeman released a statement highlighting some of the issues that were holding the negotiations up. The letter indicated, "It is ... essential that we address rumours that persist and that detract from everyone's goals of reaching a settlement."

Wildeman indicated that "the University gained an appreciation of WUFA's position," on a series of issues, and were willing take those items off the table. These issues included the calculation of the Windsor Salary Standard, the hiring of teaching-only members of the faculty, and a "matter of concern to WUFA members regarding research was that one of the consequences of them withdrawing services would be that while they are on strike the University would not sign applications for research funding."

On these issues, the letter indicated that the administration would "re-evaluate its position on this and any other issues related to its operations during a strike."

The matter of not allowing professors to get their grant applications signed without crossing the picket line was a major point of contest from the WUFA. Picket signs called for the resignation of University of Windsor, provost and vice-president academic, Neil Gold.

Gold sent out the email which stated, "Research grant applications must be signed by your Dean (whether or not required by the application) and Vice-President, Research or Office of Research Services (as required) and will only be signed if you have signed the 'Notification of Intention to Continue All Normal Duties in the Event of a WUFA strike' form, have reported to your Dean and are performing duties assigned."

In response, the president of the Canadian Association of University Teachers (CAUT), Jim Turk, commented, "I am speechless that any university



Brian Brown, WUFA president, receives a cheque from Larry Hale, president of the Canadian Association of University Teachers' Defense Fund.

would, in a short-term dispute over a collective agreement, threaten the long-term future of the faculty and of the university by blocking new research grant applications." Turk has threatened a motion of censure against the University of Windsor at their upcoming CAUT council meeting.

The CAUT Defense Fund (CAUTDF) also organized a flying picket and presented a \$1 million line of credit to support WUFA at a rally held on Friday.

Representatives from many faculty associations across the country also joined the rally and donated thousands of dollars in support of the WUFA.

Peter Simpson, the secretary of the CAUTDF, said that the \$1 million is a symbolic gesture. "Should they need \$2 million, they could have it. There's approximately \$20 million in the fund. The point is to symbolize by exceeding what they need right now, is to symbolize the extent of support."

said Simpson.

Many supporters demonstrated their shared commitment to the WUFA's strike at the rally on Friday. Canadian Auto Workers Union (CAW) president Ken Lewenza, Windsor-Tecumseh MP Joe Comartin and Windsor-West MP Brian Masse all shared words with the assembled crowd encouraging all members to stand behind their unions and not to cross the picket lines.

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Academic dishonesty increasing at UWindsor

Hannah Larking
Lance News Editor

UWindsor's Academic Integrity Office is currently compiling a 2007 to 2008 year-end Comprehensive Student Discipline Report, and statistics are showing an increase in reported incidents of dishonesty from last year.

"I investigated 129 complaints in the 2006 to 2007 academic year, as compared to approximately 190 in this past academic year," said Academic Integrity Officer Danielle Istl.

Last year, the majority of offences were given admonition, which, according to the report, is an oral or written notice to the student stating that he or she has violated student rules and that continuation or repetition of the conduct found wrongful within a period of time stated in the warning may be cause for more severe disciplinary action. The second highest form of sanction imposed was a censure, defined by the Academic Integrity Office as a written reprimand for violation of a specified regulation, including the possibility of more severe disciplinary sanction in the event of conviction for the violation of any university regulation within a period of time stated in the letter of reprimand.

According to the 2006 to 2007 Comprehensive Student Discipline Report, 69 plagiarism offenses were reported, down from 88 the previous year. Of those 69 incidents, 36 were given admonition and 24 a censure, while five were suspended.

There were 11 incidents of cheating on a clicker test, up from zero the previous year, and eight

incidents of cheating on an exam, up from one the previous year, with five of the perpetrators being suspended as a result.

A study released in 2006 that surveyed 1,228 students, showed that the students considered the top five most serious offenses to be copying from another student during a test or exam without his or her knowledge (87.3 per cent), copying from another student during a test or exam with his or her knowledge (86.6 per cent), helping somebody else cheat on a test or exam (86 per cent), using illegal crib notes (cheat sheets) during a test or exam (85.7 per cent) and turning in a paper either purchased or plagiarized, in large part, from a term paper "mill" or website (84.8 per cent).

The same study also stated that 69.7 per cent of the student respondents have suspected another student of cheating during a test or examination and 55 per cent indicated that they were sure they had observed a student that had cheated during a test or examination. Almost half of student respondents (48.3 per cent) reported they would be unlikely to report another student for cheating and 62.1 per cent believed the typical student at the university would be unlikely to report another student for cheating.

If a faculty member suspects a student of any academic dishonesty offence, they will file a report. "Once a file reaches my office, we attempt to contact students by email first, sometimes by phone if it is urgent, and if the student does not respond to those communications, we often send a letter to the local address shown

on the SIS," said Istl.

"What the student is typically told is that a complaint has been filed against them and they are provided with the particulars—the alleged offence in the particular course and semester. They are also asked to contact the Academic Integrity Office to arrange a meeting to discuss the complaint," explained Istl.

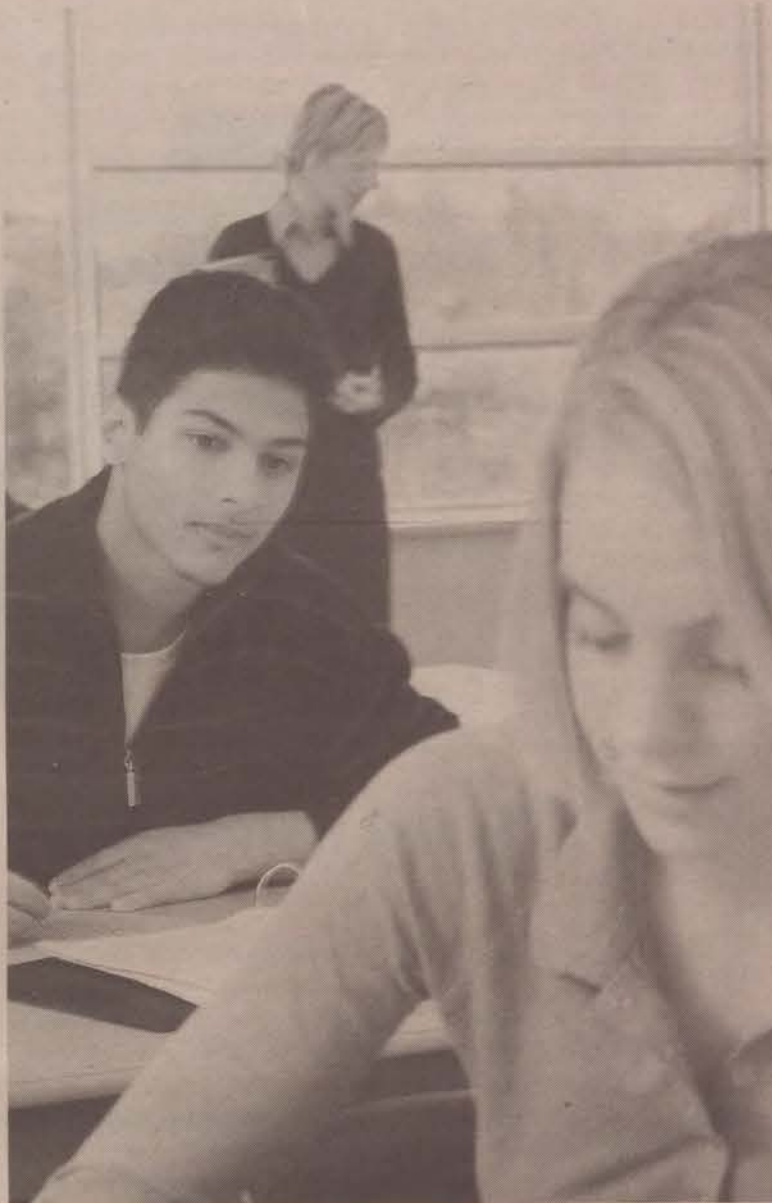
Each case requires a full investigation, which usually means an interview with the student. Every student is given the opportunity to come to the Academic Integrity Office, Istl said.

"If a student refuses to come, then we have no choice but to resolve the case without the student's input."

Further investigative measures may include something as simple as seeking additional information from the professor, to something as complicated as involving an outside expert like a statistician or a handwriting expert to review the evidence and provide a professional report, Istl explained. The measures to be taken are evaluated on a case-by-case basis.

At the end of a meeting with the Academic Integrity Office, students are given a Record of Meeting form to fill out that indicates the date, time, student's identification number, the alleged offense, the complainant, course, semester, year of study and program major.

"On the second part of the form students initial a box confirming that I have reviewed the relevant portions of Bylaw 31 with them before proceeding," Istl explained. Bylaw 31 outlines the possible



misconducts and consequential sanctions imposed.

"They initial another box indicating that either they are waiving their right to counsel for the purpose of the meeting, or they wish to invoke their right to counsel. In student disciplinary matters, there is no legal right to counsel, but we extend it

to students nevertheless," Istl continued. The last part of the form is the student's response after the interview, for example, whether they accept responsibility for the offence or not, with or without a statement, Istl said. "At the end of the meeting they are asked to sign the form and they are provided with a copy."



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The buzz on energy drinks could shock you

Hannah Larking
Lance News Editor

The hype behind energy drinks is understandable—pun intended. Students are able to stay up late when they need to cram, and then concentrate early for the morning after class. They're conveniently located close to the candy aisle at our local 7-Eleven, and The Bookstore was giving them away for free this month.

However, what might appear to be your gift from God in midterm season may in fact turn out to be a serious health problem waiting to happen. Energy drinks have risen in popularity faster than they make your heart beat, but a medical conference in Prince Edward Island has cited a cause for concern in your midnight miracle.

While their benefits seem necessary in the moment, health repercussions have one doctor from that same conference referring to energy drinks as the cigarettes of 30 years ago.

The high amounts of caffeine in the drink claim to increase performance level, concentration and metabolism, but research has displayed that the bad might be outweighing the good; the same ingredients that helped you finish your 12-page essay last night, could also be helping you develop a cardiac arrhythmia—a potentially fatal heartbeat irregularity.

According to an article released by the Pennsylvania Medical Society, other harmful side effects include hypertension, anxiety, headaches and interrupted sleep patterns. In addition to this, energy drinks should be avoided by individuals younger than 18, those who are pregnant or nursing, or those with a family history of heart disease, high blood pressure, depression or glaucoma; however, not all brands bare these



Some energy drinks can contain up to two or three times the amount of caffeine in a cup of brewed coffee.

warnings.

The same article stated some energy drinks contain up to two or three times the amount of caffeine in a cup of brewed coffee—which ranges from 80 to 135 milligrams—plus an additional equivalent of five teaspoons of sugar.

"Energy drinks contribute to sleep disturbances, obesity, tooth decay, and dehydration ... We're looking at a generation that will have serious problems with osteoporosis based on a lack of calcium intake and obesity from too much sugar. Brittle bones and too much

weight just spells trouble," said Philadelphia physician and Chair of the Philadelphia Assembly, PA Academy of Family Physicians, Suzan Steele.

The vast majority of university students are too young to have even identified a heart condition that may turn energy drinks into personal ticking time bombs.

New concoctions being popularized in bars across the nation combining alcohol with energy drinks are hazardous, Steele explained. There are natural ways to get a burst of energy slowly and safely.

Dr. Anthony Kovatch, a pediatrician from Pittsburgh emphasizes that athletes are no exception to the rule. "In the humid heat of summer ... if you drink this stuff because you're hot, you're defeating the purpose. Not only does caffeine raise your heart rate, it's a diuretic. It increases the kidney's disposal of fluid from the body. You're likely to go to the bathroom more often, which is a problem in the middle of any sporting event. And you may think you are getting hydrated, but instead, you're getting dehydrated. And that can be dangerous."

According to a study released by the Canadian Broadcasting Corporation (CBC), one 250 ml can of Red Bull energy drink contains 600 mg of Glucuronolactone, a naturally occurring substance manufactured by the human body that gained notoriety due to rumours that it was a Vietnam War era drug that led to several brain tumour deaths at the time.

One 250 ml can also contains 80 mg of caffeine, a chemical we know best for its ability to interfere or block adenosine—the nucleoside responsible for keeping you awake. Most energy drinks are much higher than the Food & Drug Administration (FDA) limit, according to Judy Foreman in an article published in the Boston Globe. The FDA has a limit of 65 mg of caffeine per 12 ounces in sodas, but does not regulate caffeine levels in energy drinks—some of which, such as Cocaine, contain over four times that amount.

Students looking for alternative and more natural pick-me-ups should know they are available and encouraged. Energy in low fat milk, unflavoured water, diluted fruit juice, vegetable juice, peanut butter, bananas, eggs, figs, molasses, green vegetables, almonds, beets, oatmeal, lentils, bananas, sardines, yoghurt, apples, brown rice, cantaloupe and parsley, are all slow and safe ways to get a healthy burst—and that's just naming a few.

Other ways to boost your energy are through herbs and vitamins such as ginger, liquorice root, ginseng, green tea, B-50 vitamin formula and NADH.

Exercise is also always beneficial—particularly methods in yoga and tai chi, both of which are geared towards relieving stress, improving energy levels, and increasing concentration.

Any comments? uwlance@uwindsor.ca



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National Campus News

Memorial University of Newfoundland crowned most enterprising campus in Canada

Ian MacDonald
The Muse

ST. JOHN'S (CUP) – For the third year in a row, student entrepreneurs from Memorial University of Newfoundland will represent Canada on the international stage.

Advancing Canadian Entrepreneurship (ACE) Memorial competed against other Canadian colleges in the National Exposition placing first, declaring them the Most Enterprising Campus in Canada.

The prestigious award is not only a reflection of the community work the organization has done, but is also their ticket to represent Students In Free Enterprise at October's international competition in Singapore.

One of the group's projects re-invigorated a Labrador pottery studio that was forced to close in 2005.

The studio, Moulder of Dreams, was created in 2001 to provide work opportunities for people living with muscular dystrophy.

Bill C-61 bad for students, say campus bookstores

Rebecca Vasluianu
The Cord Weekly

WATERLOO (CUP) – Bill C-61, which outlines various amendments to the Copyright Act, has many campus bookstores across Canada worried about the continued overpricing of course materials, as well as a decrease in their accessibility.

Industry Minister Jim Prentice introduced the Bill in the House of Commons about three weeks ago. It aims to halt copyright infringement by preventing people from copying or sharing electronic material.

According to Chris Tabor, manager of the Queens University Bookstore, Bill C-61 threatens to keep course books expensive while creating new restrictions that will make it more difficult for students to complete their readings.

Tabor believes that "the Copyright Act has not been fair to students both academically and financially."

He says changes allow publishers across Canada to create Canadian import monopolies, making it impossible for bookstores to buy from distributors around the world whose prices may be cheaper.

UWSA prepares for Passa Passa V

Hannah Larking
Lance News Editor

On Sept. 27, the university pub will be hosting its fifth Passa Passa—the event that, last year, had students accusing Windsor police officers of excessive force and overreaction when it came time to break it up.

Passa Passa, a Caribbean-themed event, was held at The Basement on Jan. 20, 2008.

"My knowledge as a student at the time was that the event started off flawlessly," said UWSA president Tiffany Gooch. "And then at the end of the night there was a kerfuffle inside, and apparently door staff had it under control, but there was an issue with Campus Community Police and

the Windsor Police Service coming in astronomical numbers that were uncalled for and unwarranted," said Gooch.

"They had a really hard time getting students out through the coat check, and then kicked the students out of the building—which is a 24-hour building," she added.

Since the event, a student support group known as Students Against Anti-Black Racism has been formed to address not only that specific incident, but any other form of racism on campus.

"There's been a lot of studies outside of that to see what all the factors were that contributed to the catastrophe that happened after," Gooch explained.

The night ended in chaos, with

26 Windsor police officers arriving on scene along with canine units to control the crowd.

"In terms of preventative measures for this year—we have an amazing door staff that we hired in the summer and I have full confidence in, in terms of how they can facilitate entry and exit from the pub," said Gooch.

"We've had so many great events where it's just been facilitated so well by our door staff to the point where Campus Community Police officers, who are mandated to be there, are standing around doing nothing, because they don't need to do anything because the door staff is doing so well," she added.

Passa Passa is being put on by Fusion this year. "It's a student

group event that is equal to any other event that's happened in the pub so far. We've made sure that in any case, depending on the amount of people that are supposed to be coming, you would have a certain amount of door staff there, and a certain amount of Campus Community Police officers."

Gooch said that right now, the UWSA is in the process of mandating a policy so that every student group is treated equally in terms of what security there is available. It will be based solely on how many people will be attending—nothing else, Gooch explained. "I see no issues this far ... We were at capacity three times during Welcome Week and there were no problems."

UWSA president hopeful for council by-elections

Hannah Larking
Lance News Editor

Nominations for by-election positions on the University of Windsor Students' Alliance closed on Monday, Sept. 22. The by-elections will be held Oct. 7, 8 and 9.

Some of the positions that will be available include a seat on the university senate and a representative on the university's Board of Governors, both to be

elected campus-wide. In addition to this, one representative from each the Faculties of Arts and Social Sciences, Human Kinetics, Law, Odette School of Business, two representatives from each the Faculties of Education, Engineering and Nursing, plus one inter-faculty program representative, one first year students representative and one representative for students living in residence were up for grabs.

UWSA president Tiffany

Gooch feels optimistic about the by-elections. "We have a lot of positions open, and I'm really encouraging people to get out and run in the by-election," Gooch said. "There are students that would like to see things changed in the UWSA and students that would like to be a part of the decision making and the best way to do that is to run."

Voting this year is done completely online. "Last year when [the elections] went from paper to

online voting, the turnout was a lot better," Gooch explained.

Gooch added that she is looking forward to the new personalities that will be added to the council. "There's also a board of governors position opening, and that position in itself is really important because all of the university finances go to the board ... I'm really excited to work with that person and fight another tuition increase in the spring."

Any comments? uwlanice@uwindsor.ca

At a GLANCE

March 24, 1983 (25 years ago): Campus station awarded FM license

"There has never been any doubt in my mind getting the FM license," said Walter Manzig, CJAM Station Manager, after learning on Tuesday from the Canadian Radio-Television Telecommunications Commission (CRTC) that CJAM had received their FM license.

When asked how he felt about the station receiving the license, Manzig pondered, "How does one feel after two and a half years of work?" CJAM had been attempting to receive an FM license for over 10 years. Manzig felt that the University of Windsor always had the potential for operating an FM station, and now "...the CRTC

agrees with us."

Pierre Pomtbriand, Director of Information Services at the CRTC in Ottawa, when contacted by The Lance, said CJAM will be broadcast at 91.5 FM. He added that the license would expire in September 1987.

Pomtbriand said CJAM would have a progressive format with their programming format and music. CJAM would have a format not generally carried by other radio stations in the Windsor area.

September 16, 1963 (45 years ago): Father LeBel resigns

Rev. Eugene Carlisle LeBel, first president and founder of Assumption University of Windsor, has announced his retirement as president of the University of Windsor.

Father LeBel, first Catholic priest to be president of a

nondenominational university in Canada, explained at the announcement of his retirement that he had accepted the appointment as president of the University of Windsor on the condition that a successor be sought to take his place when he reaches the retirement age of 65 next year.

As Father LeBel's successor, the University chose Dr. Francis Leddy. Dr. Leddy is currently head of the department of classics, dean of the arts and science and academic vice-president of the University of Saskatchewan.

November 20, 2001 (7 years ago): Grade controversy unresolved

Engineering students are outraged over their options for settling the grade dispute in required course Computer Aided Analysis II (06-85-11-01).

The problem arose when

complaints that the course was not properly taught were voiced. The final grades for the course were unusually high.

As a result 46 per cent of the students received an A average, in the C+ course. The professor who taught the course no longer works at the university.

A year later students have been informed that the grades they received are no longer valid.

Mike Welwood, a third year mechanical engineering student said, "They just changed my grades. 85-211 was deleted and in its place was a cumulative average of the rest of my grades from that semester. It has brought down my entire average."

Students were given two options. Option one said, "You may accept a grade based on aggregate standing," or option two, "You may write the final exam for 85-211 and obtain a grade based in your performance in the final examination."

Campus Briefs

Applying to Windsor Law?

University of Windsor's Faculty of Law is hosting an information session on Tuesday, October 7, 2008 at 5 p.m. The event will take place at the Moot Court in the Ron W. Ianni Building, all interested applicants are welcome.

Planning a career in teaching?

University of Windsor's Faculty of Education is hosting an information session on Monday, October 6 and Tuesday, November 11, from 5 p.m. to 6:30 p.m. The event will take place in the Ambassador Auditorium on the top floor of the CAW Centre.

University moves to quell graduate student concerns

The University of Windsor has devoted a section of its online list of Frequently Asked

Questions to the concerns of graduate students.

The questions answered range from whether graduate assistants will be paid during the work stoppage by the Windsor University Faculty Association to the effect of the strike on thesis defenses.

"A disproportionate number of the questions we were getting came from graduate students," said Lori Lewis, manager of news services in the office of public affairs and communications. "We realize this may be an especially difficult time for them and wanted to address their particular needs."

The University of Windsor has cancelled classes today, the third day of a strike by the Windsor University Faculty Association; most other campus services continue to operate. Find more information at www.uwindsor.ca/strikeinfo.

ACE's 2009 National Student Entrepreneur Competition: Call for qualified applicants

If you are a successful entrepreneur attending a

Canadian university or college full time, or you know someone who is, now is the time to submit your nomination for the 2009 National Student Entrepreneur Competition, operated by ACE and proudly presented by CIBC.

The National Student Entrepreneur Competition celebrates the commitment, determination and achievements of student entrepreneurs. Through this annual program, ACE and CIBC create a platform for young business leaders to network with like-minded students, showcase their business on a regional and national stage to top executives and leading entrepreneurs, receive relevant training and leverage valuable mentorship opportunities to accelerate the growth of their business.

Nominations and self-nominations will be accepted starting Tuesday, September 9, 2008 on www.acecanada.ca, and will close on Friday, December 12, 2008. The competition is open to full-time students at Canadian universities or colleges who are running their own businesses.

Twelve provincial champions

will be named in January 2009, earning the right to represent their province at one of three regional competitions held in Calgary, Halifax and Toronto. Regional champions will then move on to the final round of competition taking place at the ACE National Exposition, May 4 to 6, 2009 in Toronto. Each provincial champion will receive complimentary lodging and travel to attend their regional event. Regional champions will receive a \$1,000 cash prize plus complimentary lodging and travel to the ACE National Exposition, and the national champion will receive a \$10,000 cash prize. If eligible, he or she will also represent Canada at the 2009 Global Student Entrepreneur Awards, operated by Entrepreneurs' Organization (EO).

To be eligible for the award, students and their businesses must be a full-time undergraduate and/or graduate student at a Canadian university or college for the 2008-2009 academic year, be a founder and have at least 50 per cent ownership of the company, have been in business for at least the past six months, and have not competed in the final

round of the National Student Entrepreneur Competition in the past.

Forge a healthier you with fitness centre membership

The Forge Fitness Centre offers members a healthier lifestyle for less than a dollar a day.

Access to its exercise equipment—including treadmills, stationary bikes, cross trainers and weight machines—is free for full-time students. Alumni qualify for an annual rate of \$305; it is open to members of the general public for \$364 a year.

UWindsor employees can buy an annual pass for \$205 or a six-month pass for \$124. They can also buy a \$358 annual family membership, which allows access for all family members older than 17.

The centre also offers personal training at an additional cost. These fitness services include body fat testing and workout sessions and training for athletes of all ages and abilities.

For more information, please visit us at www.uwindsor.ca/forge.

The last day to return textbooks or courseware for fall 2008 semester classes is **October 2, 2008.**

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Lancers soccer hosts home opening games

Michal Tellos
Lance Sports Editor

The men's and women's Lancer soccer program held their home opening games at Alumni field last weekend, and each team managed to earn at least one point.

The two teams played host to two tough teams: the Brock Badgers on Saturday, and the McMaster Marauders on Sunday.

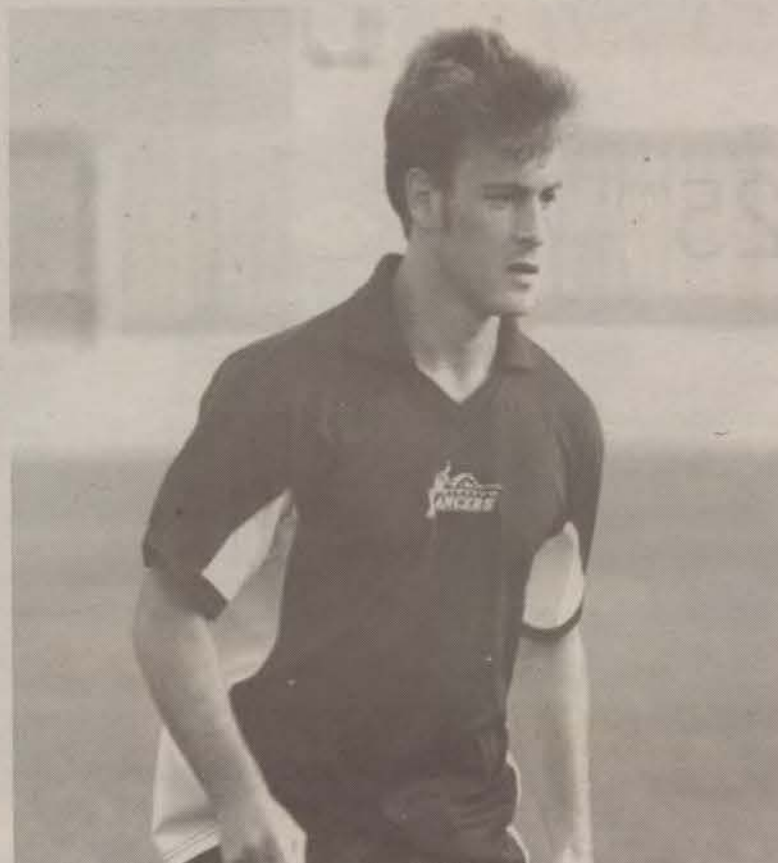
The men fared very well over the weekend, picking up a 4-2 win against the Badgers, and a 2-2 tie with the Marauders, earning four points overall.

Rookie striker, Steve Alaimo, broke the first game open within the first eight minutes, scoring his third goal in three weekends.

The game went back and forth until Duop Wur scored for the Lancers with just six minutes left, two finish the game with a two-goal lead.

The men's Sunday game was also back and forth, eventually not finishing the way the Lancers would have wanted, however.

Gino Berardi opened the



Gino Berardi helped the men's team to a 2-2 tie on Sunday.

scoring for the Lancers early on. Two Marauder goals then seemingly put the game out of sight, before Ryan Wise tied the

game with 10 minutes remaining, thus scraping one point out of a last minute effort, finishing the weekend on a high note.

The women failed to match the men's success, tying to the Badgers 2-2 on Saturday, and losing to the Marauders 0-1 on Sunday, thereby earning only one point.

Goal-scorers for the women on Saturday included April Leclair, who tied it up going into the half, and Cassandra Vanbake, who briefly gave them the lead.

Needless to say, Sunday was a disappointing outing, as the women's Lancers failed to score against the Marauders for the second time this season.

Scoring has been the biggest problem for the women so far this year.

Solid goaltending on behalf of Rebecca Singer kept the game close throughout.

This weekend put the men into a decent position of fourth in the OUA West division, with nine points.

However, the women, still struggling to get their first win, are

currently in last in the OUA West division with two points.

The season's difficulty will only go uphill from here, as the Lancers have several tough games ahead of them.

The men's and women's Lancers will both host a tough game against the strong Western Mustangs on Wednesday night at 5 p.m. and 7:15pm, respectively.

The Mustangs currently sit ahead of both teams in the standings.

The weekend's road trip will likely prove to be even more challenging, as both teams will face off against the York Lions – one of the best teams in the country – on Saturday afternoon, and the Laurier Golden Hawks on Sunday.

York's men's and women's team is ranked first and second in the country, respectively, while Laurier also ranks above the Lancers.

For a complete roster, schedule, and results table, feel free to visit golancers.ca

Comments? uwlance@uwindsor.ca

Lancers fastpitch splits weekend games after Western losses

Michal Tellos
Lance Sports Editor

The Lancers fastpitch team hosted two teams for two games

each this weekend, losing to the Laurier Golden Hawks in both games on Saturday, but pummeling the Waterloo Warriors in both games on Sunday.

Coming off two losses to the Western Mustangs, things did not improve for the Lancers on Saturday against Laurier. Both teams took advantage of a

struggling Lancers offense, and a shaky recovery after a few errors led to eventual losses.

The Lancers failed to score a run against Laurier, and a few

critical errors cost them both games.

"The first game against Laurier we lost 6-0. We had just one bad

PLEASE SEE 'Lance Fastpitch' ON PAGE 11

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Lancer football drops key game on the road

The playoffs will be that much harder to reach now, with two huge games upcoming

Tanya Quaglia
Lance Writer

The Lancers football team fell 33-18 to the Wilfred Laurier Golden Hawks this past Saturday, in a key road game.

Despite playing decent football, in the first half of the game especially, the Lancers could not hold off the Golden Hawks' powerful offence.

The game was tied 15-15 after the first half. Stephenson put the Lancers on the board at 6:59 of the second quarter by running for a touchdown - their only one of the contest.

The Lancers were looking to lead heading into the third quarter until the Golden Hawks tied the game on a touchdown by Shamawd Chambers at 14:42 of the second quarter.

Even though the Lancers fought hard, they could not hold off the Golden Hawks offensive line in the second half of the game.

The Lancers were losing 29-18 heading into the fourth and final quarter.

The lead was too much for the Lancers to overcome. Even though they held the Golden Hawks to only four points in the fourth quarter, the lead was too great for the Lancers to fight back.

The Lancers played strong throughout the game and, even though it will be difficult, can still earn themselves a playoff spot.

They significantly improved their play from last week's disappointing loss to the Guelph Gryphons.

Rookie Jordan Brescacin



earned 104 receiving yards on just four catches. Brescacin, a Tecumseh native and St. Anne's

High School graduate, also had one 50-yard reception, although he did not record a touchdown.

The Golden Hawks' Luke Thompson was the star of the game, as he single-handedly tore

threw the Lancers' defensive lines. He threw for 302 yards, running in two touchdowns himself.

Lancer rookie quarterback Sam Malian improved from last week, but not nearly enough, as he threw for 248 yards, and no touchdowns.

The 6'1 205-pound rookie managed to avoid throwing an interception this week, however, which can certainly be counted as an improvement.

Malian still seems to be far from the form that defined him in his first two career games.

The recently crowned CIS all-time leading rusher, Daryl Stephenson, was held to a season-low of 61 yards on just 10 attempts.

With the loss, the Lancers fall to a 2-2 record, losing their second straight game that looked like an easy win on paper.

The Lancers next game is at Alumni Field at the University of Windsor Stadium, versus the 3-1 Ottawa Gee-Gees.

The home game against Ottawa will be followed by an equally hard road game against the undefeated Western Mustangs the following week.

With the playoffs only a month away, this game is a must win if the Lancers want a chance at post-season glory.

The home crowd will hopefully give the Lancers the motivation and determination they need to come away with a victory.

For a complete roster, schedule, and results table of Lancer football, feel free to visit their website, www.golancers.ca.

Comments? uwlance@uwindsor.ca

Lancers fastpitch has to focus on themselves

CONTINUED FROM PAGE 9

inning where I think they scored five runs on a couple of errors. But the second game it was 0-0 going into the bottom of the seventh, and then they put one run across on us," said head coach Paula Stamatiadis.

"It [offence] was kind of rocky on Wednesday against Western and again against Laurier," added Stamatiadis.

Stamatiadis attributed this rockiness to nerves and a misplaced focus.

"I think the big thing for us is

to just try and stay relaxed when we're on the diamond, and just focus on our own game - not worry what the other team is doing," she said.

"If we make a mistake or two we tend to lose focus a little bit," continued Stamatiadis.

On Sunday the team finally was able to relax, as they destroyed the Warriors 12-3 and 8-1.

"The girls finally relaxed at the plate - they went up and just swung, and they scored twenty runs in two games so we can't complain about that at all," said Stamatiadis. Scoring more offense

has been a goal for the team this season.

Standouts from the games against Western included Melissa Bowyer and Jacqueline Liffiton.

Bowyer pitched a whole first game and over half of the second, while Liffiton got on base five times out of seven at bats.

Despite these outstanding performances, both games resulted in Lancer losses.

Stamatiadis singled out Lyndsay Shincariol who scored a grand slam in the first game against Waterloo from Sunday's pair of wins.

The Lancers now stand at an even four wins and four losses on the season, with many games still to come, making the playoffs a completely open picture.

The fastpitch team is also still looking to build on its goals from last season as well. These goals are largely to round out the team more, but they specifically focus on the outfield and offence.

"We were looking to add some strength in our outfield, and definitely wanted to increase our runs scored - beef up the offence a bit," said Stamatiadis.

The team will go on the road

this weekend for the first time, facing off against the Queen's Golden Gaels on Saturday, and the York Lions on Sunday.

Stamatiadis is confident that the team can hold it together against those two opponents.

"We just have to make sure we're playing within ourselves and concentrating on getting our job done," she said.

For a complete roster, schedule, and results table of the Lancers fastpitch team, feel free to visit their website at www.golancers.ca.

Comments? uwlance@uwindsor.ca

UPlayers' show goes on, despite WUFA strike

Burton Taylor
Lance Writer

The University Players celebrated their 50th anniversary with last week's opening of their new production of Shakespeare's *Measure for Measure*.

The comedy opens as Duke Vincentio (Kelly Penner) mysteriously takes leave of his city, leaving governance to his deputy, Angelo (a deliciously supercilious Alex Crowther). Angelo, a kind of early modern Rudolf Giuliani, gets tough on crime by cracking the whip on sexual improprieties. Before long, the city's riffraff and ragamuffins, its pimps and prostitutes are rounded up and tossed in the clink.

Lost among them is a young paramour, Claudio (Chad Thurlow), who, for impregnating his lady friend, Juliet (Darwin Lyons), before they're married is sentenced by Angelo to death (a crime that might have won him an all expense trip to the RNC convention today). Lounge lizard Lucio (the physically exuberant Mischa Aravena), a friend of Claudio, calls on Isabella (Heidi Lynch), a nun and Lucio's sister, to petition Angelo for her brother's life. All goes awry when Isabella inspires not sympathy in Angelo's heart but a dirty, dirty love. In

private, the hypocrite Angelo makes Isabella an indecent proposal; her brother's life for her chastity. However, Duke Vincentio hasn't actually left town. Instead, he's in disguise to observe his city unseen, and works to set things right when he discovers Angelo's hypocrisy.

The play is set in a messy and amusing mash-up of 16th Century Italian royal court and 70's New York City. There are oceans and centuries between the worlds of the red and white popish gowns of the court and the banging S&M, and retro pimp chic that the seedy underbelly are rocking throughout the play, and these dissonant costumes wonderfully accentuate the distance between these classes.

The play's set is skeletal. Director Brian Rintoul relies on only a few monitors and a sparse amount of props to set the sense of place, wisely trusting his actors to fill each scene.

Some in the audience may be shocked, or equally pleased, by the pole dancing and kinky outfits present. However, I fully endorse this sexed-up Shakespeare, and add that the sexual innuendo in the original language of the play is far much more dirty than anything shown on stage.

I cannot speak ill of a single



Heidi Lynch as Isabella and Chad Thurlow as Claudio in the UPlayers' production of *Measure for Measure*.

performance in the production. There are the wildly entertaining misfits, such as Lucio, a madam Mistress Overdone (Jaime Polatynski), and Pompey (an entirely charming Eric Finlayson). Pompey's a local tapster (that's p.i.m.p. to you and me), impromptu defense lawyer, and possessor of an impossibly prodigious and dexterous ass.

The supple emotional core

of the comedy rests in the young lovers Claudio, and his Juliet, Mariana (Julia Macleod). Mariana is a maid to whom Angelo had been engaged to many years earlier but who he had left when her dowry was lost at sea. The play finds her pining for him still. How can we feel anything but scorn for a woman who on paper looks like a total tool? It should be difficult to empathize for a woman hopelessly

in love with a sleazeball, such as Angelo. But we do. Macleod deserves special praise for giving a poignant performance that delivers real pathos for a character that risks ridicule.

Measure for Measure takes a long look at marriage, lust, justice and virtue, while remaining both moving and entertaining. By any measure, this production is a treasure.

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fiftywatthead releases their new album, Fogcutter

Lindsey Rivait
Lance Arts Editor

Windsor band fiftywatthead don't worry too much about being heavy and loud, or fretting over song lyrics, or even stressing out about recording an album. This laid-back band, celebrating the release of their third album, *Fogcutter*, on Sept. 27 at the Coach & Horses, have a genuine, if not ear-splitting, sound.

While the band is originally from Kingsville, Ont., the members now reside in Windsor. "We call Windsor home," explained fiftywatthead guitarist Ben Guthrie.

Along with Guthrie, Vocalist J. Drummond, bassist Bill Butt, and drummer Kevin Patrick, had been in different bands previous to forming fiftywatthead.

"We'd all known each other and all played together before," said Guthrie. In 1999, Guthrie, Butt, and Patrick were jamming when J., who was living in Toronto but was in town, decided to get up

and be the band's vocalist. "And that was it. He jumped in there and we said, 'That's good,'" he continued.

Recording *Fogcutter* was an excellent experience for the band, which recorded the album at Tempermill in Detroit, MI. The band worked with engineer Tony Hamera. "It went so smooth and it was easy and it was just a really good studio," said Guthrie.

Working close to home definitely had a positive influence on fiftywatthead and how well recording the album went. "We'd always gone away to Hamilton or Toronto to record before and were sleeping on peoples' couches during the recording. This one was nice because we could just drive there and then when we were done our session, we just drive home," said Guthrie.

Although fiftywatthead has a heavy and loud sound, their influences range from heavy to smooth to metal to classic rock. "We do have a pretty solid, believe it or not, classic rock foundation



Photo Courtesy: Signed By Force Records

Windsor's fiftywatt head doesn't strive to be the heaviest band in Canada, it just seems to happen naturally for them.

to it all. We grew up listening to Detroit rock radio, listening to ACDC and Zeppelin. We also liked a lot of nosier kind of stuff, a lot of heavier stuff, even a lot of metal bands like Slayer and Mastadon," explained Guthrie.

Guthrie and Patrick also went to Humber College to study jazz. Their well-rounded musical background attributes to their success as a band today.

Coming up with the songs is just as laid back as recording them. "We don't force anything. If somebody has an idea, we'll just throw it out there and jam on and slowly a part will come here a part will come there and we'll turn it into a song eventually. Sometimes it doesn't, it just dies on the vine.

If it's an idea and nothing evolves from it, we don't push it, we just let it go," Guthrie said.

Be prepared for loud and heavy music during their CD launch. "People tell us it's very loud. You're not going to get a lot of theatrics; you're not going to get a lot of jumping around. It's just going to be us doing the best we can. We don't put on a big goofy rock show or anything like that, it's just four guys playing our hearts out," Guthrie explained.

fiftywatthead has been called the heaviest band in Canada, something they don't let get to their heads. "I don't think we're the heaviest band in Canada. It's all a matter of opinion," explained Guthrie. "We never strive to be

heavier or be louder, we just do what we do, and that's it, period."

One highlight for Guthrie was playing a show with Mastadon. "The high points are always playing with bands you look up to," he said.

Guthrie also says the band is happy with their new record label Signed By Force out of Montreal. "We're pretty excited about working with them because they're a really good label. They're hard workers and we're looking forward to seeing what they can do for us," he said.

Catch fiftywatthead at the Coach & Horses on Saturday, Sept. 27. For more information, visit fiftywatthead online at <http://www.myspace.com/fiftywatthead>.

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DRIVING TODAY FOR A BETTER TOMORROW

Artcite heats up fall with the Fahrenheit Festival of Fire

Cristina Naccarato
Lance Writer

Just as we all begin to bust out our hats and scarves in preparation for the cool fall weather, Arcite is preparing to heat things up one last time with the sixth annual Fahrenheit Festival of Fire Sculpture on Saturday, Sept. 27.

This family-friendly event is Canada's first and only fire sculpture festival. This year, the festival will feature the acclaimed Fire Fabulon Troupe from Detroit, MI and 12 sculptures created by local Windsor and Essex County residents, as well as other artists from across Canada.

A fire sculpture focuses not only on the creation of a beautiful object, but also on the creative way the sculpture burns as performance art.

Skilled fire artists are able to choke the oxygen and control the shape, pace, and way the sculpture burns, so it isn't set ablaze like a bonfire. According to Arcite, the big art burn is "fleeting, kinetic, and encompasses a singular moment that can never be precisely restaged. The lasting value of the unique art form of Fire Sculpture is literally created before—and in—the spectator's eyes: the final artwork is only completed when the sculptures are finally torched and witnessed

by the crowd." All of these events will also be accompanied by CJAM 91.5 FM DJs.

Arcite was greatly assisted in putting together this event with a \$75,000 grant from the Ontario Trillium Foundation (OTF); Gary Baxter, Mayor of the Town of LaSalle; and Terry Fink, Director of Culture and Recreation Services for the Town of LaSalle.

Arcite Administrative Coordinator Christine Burchnell states, "This grant will assist us in introducing an exciting, new contemporary art form to a greater audience, and we are pleased to be able to offer the use of the special events trailer to assist other non-profit groups. We are very thankful for the Ontario Trillium Foundation's continued commitment to the development of arts and culture in our community."

Town of LaSalle's mayor Gary Baxter adds, "This grant is an investment in our community's cultural vitality. I'm delighted that the Town of LaSalle and the Vollmer Culture and Recreation Centre will be partnering once again with Arcite Inc. in the presentation of this exciting, new art spectacle that will enthrall audiences of all ages."

The main event will be held at the Town of LaSalle's Vollmer Culture and Recreation Complex

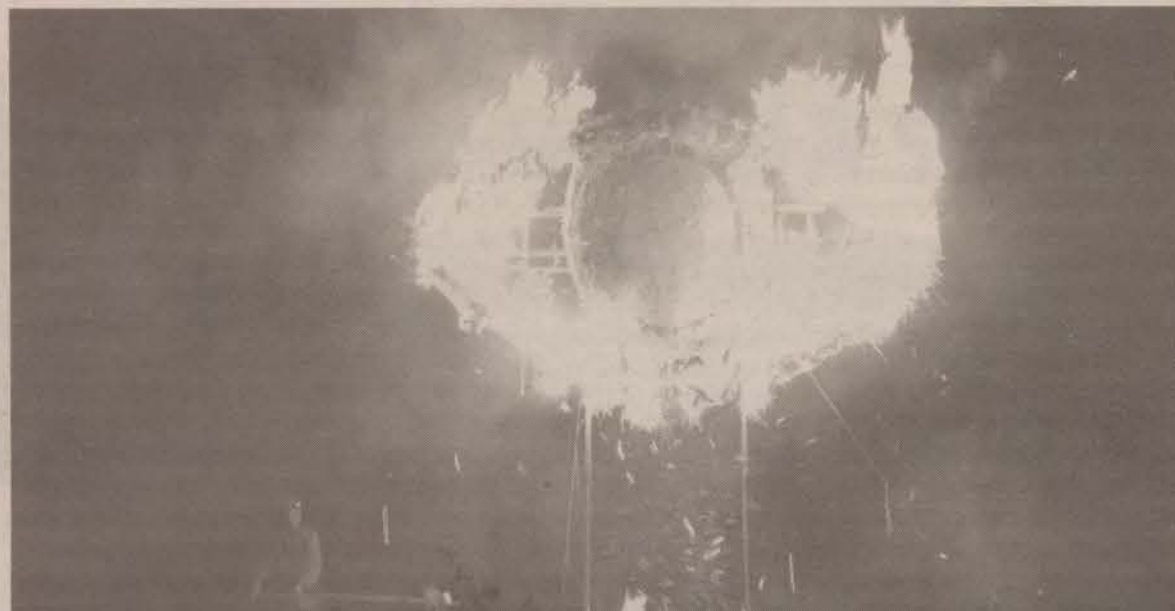


Photo Courtesy: Leesa Bringas

The sixth annual Fahrenheit Festival is set to heat up the city on Saturday Sept. 27.

located at 2121 Laurier Parkway on Saturday, Sept. 27, or Sunday, Sept. 28 in case of rain. Doors open at 6:45 p.m. and start off with the Fire Fabulon Troupe's performance at 8 p.m. and another at 10:15 p.m., while the big art burn will be held at 8:30 p.m.

You're encouraged to bring your own supplies, like chairs, blankets, and bug spray. No drinks or coolers will be permitted onto the site. Admission is only \$5, and children under the age of 10 get in free. You can either buy your tickets at the door or in advance at Arcite, located at 109 University

Ave. W or call them at 519-977-6564. There are a series of pre-fest events that will be free and open to the public. They begin Wednesday, Sept. 24 and end the afternoon of Saturday, Sept. 27 and are at a number of different locations around the city.

These events include guest speakers talking about the history of fire festivals, how to build fire sculptures and the techniques on how to control the burn. For additional information about these events, link to <http://www.artcite.ca/fahrenheit/>.

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Nick Shields talks tumours, vids and flicks

Lindsey Rivait
Lance Arts Editor

Would you rather live your dream, causing you to die early but also making a name for yourself, or would you rather live a long life without ever being able to achieve your dreams?

UWindsor graduate Nick Shields examines this quandary in his latest film, *Planting Vines*.

Shields has spent most of his life being either in front of or behind the camera. Realizing acting wasn't for him, he's been happy working at his own production company, Suede Productions, since 2003.

Shields has been in the business since he was a child growing up in Toronto. His father was a set designer, so Shields spent a lot of his time on commercial, television, and movie sets. He has appeared in many films and television programs, but found he didn't enjoy acting. "I didn't enjoy that job at all. I prefer telling people what to do," laughed Shields.

Shields and his business partner and fellow UWindsor communication studies graduate Cameron Hucker created Suede, a company that serves all of North America. Suede has two divisions: client-driven (music videos, television commercials, and corporate videos) and self-generated (feature films, documentaries, and television programming).

Planting Vines is about a young architect who has the ability to visualize the structures he designs.

"He can see them completed. He draws those designs based on what he sees," explained Shields.

Just before his dream of designing a building that actually gets built is realized, he has a seizure and finds out that he has a brain tumour.

"It's the brain tumour that's been giving him his gift all his life. It's been growing and it's now become a problem. They want to do surgery right away and of



Photo By: Quinn Bisutti

The Suede Productions team working on their latest film, *Planting Vines*.

course, he doesn't want to. He wants to realize his dream. At risking his own life, he postpones his surgery to try to realize his dream," Shields continued.

Production on *Planting Vines* is right on schedule. "The team has been dynamite. So we're in really, really good shape, no bumps," said Shields.

The first cut of the film should be ready in March. "At that point, distributors will have the first look and then from there it will hit the festival circuit," Shields explained.

The first thing Shields had to do when writing the film was to decide what kind of a statement he wanted to make. "You have to go to wanting to tell something. You have to want to make a comment about something in the world. What that is, to any writer, is up to them. You have to intend to make a statement," said Shields.

"My favourite part of it is

writing dialogue. Although, those that are sitting in on me will think I'm a lunatic, but I have a tendency to want to act it out. A lot of talking to myself," explained Shields.

"Then it also leaves for far less revisions because you've actually heard it out loud, which makes it a lot more natural. People don't speak with proper grammar; they don't speak in complete sentences. You have to catch that groove," he continued.

As for his most memorable experience filming so far, Shields says his was during a shoot for Chrysler when he and Hucker were filming in Costa Rica. "We were hanging off of these ropes about 400 feet off of the jungle floor and both he and I were filming from up there. That was a blast," he said.

Shields recently shot a piece for Discovery on the Caesars Windsor sign.

"They had me hanging off that building as well. So that was kind of cool. Those are fun. When you talk about favourites, I look at it more about what I'm enjoying about it on the way less about what the final product is. Every final product has its good and bad moments," he explained.

After *Planting Vines* wraps up, Shields and his crew will be working on some more commercials. Shields will also be producing a film tentatively titled *Saving Grace*, and working on music videos—definitely not one of his favourite things to do. "We don't enjoy those, but actually the band was great," said Shields in reference to Windsor-based band, Michou. Their video, "Control," is currently on rotation on MuchMusic.

For more information about Suede Productions and their projects, visit <http://www.suede productions.ca/>.

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VINTAGE VAULT



Jeff Vandusen
Lance Writer

Notorious (1946)
Alfred Hitchcock

In Alfred Hitchcock's *Notorious*, Alicia Huberman (played by Ingrid Bergman) sits in a Rio de Janeiro café after a white hot jolt to Brazil to snuff out a group of fugitive Nazi businessmen. She turns to speak to T.R. Devlin (Cary Grant):

"Go on," she purrs. "You can hold my hand. I won't blackmail you for it afterwards. Scared?"

"I've always been afraid of women," Devlin responds with adroit dryness. "But I get over it."

Devlin, the cold and stoic OSS agent, dare not give up his stony professionalism for the love of the dipsomaniac expatriate daughter of a German spy. He can't resist and in the next scene, high atop the Corcovado overlooking Rio, he's kissing her.

Alicia and Devlin don't smooch each other for a few seconds like they're devouring a handful of peanuts; they give slow, passionate and highly audible pecks that quickly build into an amatory embrace separated by sparse dialogue and then more pecking.

Censors weren't quick enough to notice this and, contrary to their rule that no passionate scenes that may "stimulate the lower and baser element" were to be shown in American motion pictures, those quick pecks flew right over their heads.

In what may seem like an idyllic honeymoon in South America, complete with gin sipping on the Rio streets, "Aquarela do Brasil," and overhead shots of the Christ the Redeemer statue, *Notorious*, the suspense film Hitchcock made that on the surface appears to be about Nazi hunting and espionage, is really about extreme sexual frustration.

The ridiculous plot is written in order to prevent Devlin and Alicia from satisfying their lust for each other. The movie wouldn't be nearly as enticing if Devlin had taken advantage of a drunken Alicia at the party held at her Miami Beach house just 10 minutes into the film.

We want Devlin and Alicia to consummate and the suspenseful plot eagerly advances in anticipation of it. Each time they get close to finally doing it, something about the sinister runaway Nazis or conspicuously placed uranium ore pops up and distracts us. Add a second man

to the mix, the wealthy German businessman who was once in love with Alicia named Alexander Sebastian (Claude Rains), and we get an awkward love triangle. Devlin is frightfully unhappy with. Devlin objects when his superiors tell him that Alicia, like Mata Hari before, must worm her way into a German's bed in order to spy on the enemy. "I don't think she's that type of woman," he whines before reluctantly returning to his hotel room to tell Alicia that the OSS wants a mole in between Sebastian's sheets.

But Alicia is that type of woman. After a dinner date with Sebastian at his mansion in the hills, she sleeps with him. Devlin is uninterested in any important information Alicia may have about the Nazis. He'd rather hear about whether or not she went to bed with Sebastian.

"You can add Sebastian to my list of playmates," Alicia bluntly says to him before they break out into a quiet argument.

The rest of *Notorious* is really a case of one-upmanship. Watching Alicia trade juicy secrets with Devlin and emasculating kisses with Sebastian is one thing, but to watch Devlin squirm and cross his arms whenever Alicia tells him information is another.



Photo Courtesy: images.google.ca

All of that adds up to a really compelling subtext to the film, dripping in perversity. The horny Devlin can't bear to even think about the sort of things Alicia may be doing with Sebastian, but because it's in his job description, he has to listen whenever Alicia relays important information to him at a rendezvous on a park bench. She's just doing a job for him, but he'd rather be doing something (or someone) else.

We're only really partially aware of the ride Hitchcock is taking us on when viewing *Notorious*. Whatever forbidden "lower and baser element" the censors were trying to suppress under the Production Code was completely bypassed by Hitchcock. He loved to stimulate that "lower and baser element" in the repressed film viewer and that was primarily how he built suspense. *Notorious*'s most-famous scene, involving a misplaced wine cellar key passing from Alicia to Devlin at a house

party Sebastian puts on, plays out like adultery.

The fact that the two of them are going to use the key to get into Sebastian's wine cellar, away from his watchful eye, to look for a mysterious metal ore and dig up dirt on the shady Nazi conspiracy is pure bunk. What worries us about them getting caught is not the fact that they could be killed for knowing too much, but that Sebastian will catch them fooling around behind his back.

A favourite maxim of Hitchcock's was that suspense lay in the anticipation of a bang and not in the bang itself. *Notorious* is all about the anticipation of a bang; the bang in Alicia and Devlin finally getting together and Sebastian getting what's coming to him. While we never actually get to see any of this occur, all the fun of *Notorious* comes from us wanting it. Only Alfred Hitchcock could pull a stunt like this and execute it so well.

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Eye on the Arts: TIME

Josh Kolm
Lance Writer

Having just finished a four-song EP and planning their largest Ontario tour yet, TIME has used the year to live up to some of their ambitions and improve themselves as musicians.

"Over the past year we have definitely grown as a band," they said, answering as a group. "We have been working real hard with writing new tunes. We've been aiming at writing some songs with a little more technicality, good musical numbers without losing the grooves."

"We have got some more exposure through radio play at the Rock 95.1, which has got our name out there around the city, and it has also given us some good shows."

TIME's biggest accomplishment from a career standpoint has shown the band also has the musical sensibilities to succeed. "With music, really technical songs can get hard to follow without a trained ear, so you need to have a balance to keep musicians and non-musicians interested."

Even though they are welcoming the airtime, TIME doesn't seem like they'll fall into the mediocre trap other modern-rock bands have. "I can't stand



Photo By: Lindsay Sheppard

TIME, having just released their newest four-song EP, is gearing up for their largest Ontario tour yet.

when bands aren't willing to venture with different sounds. They stick to their formula and lose a lot of feel, making them no different than other bands."

The band asserts that they are reluctant to change as well, but in order to stay honest to themselves. "We will keep our style no matter what. We aren't changing for no one. Even if we were playing stadiums that wouldn't stop us from playing those small clubs we

always love playing."

Despite having a stellar year, TIME has still been limited in accomplishing certain goals. The band is hopeful their recent exposure will result in some cash flow.

"We'd love to get all our stuff out there to the people. Right now we're restricted to picking and choosing songs to record because we don't have the money to record everything, and in doing

that we leave a lot of good songs unrecorded. It will be good if we had a record deal, just because then we could record a good full-length album without leaving so many tunes out."

The band sees a record deal, however, as just a vehicle by which to establish a lasting career. "This isn't a hobby of ours. This is our life, this is the life. We want to get on a big tour because we love to play. We love the nightlife. We want to get out there and let people know we're here and we're legit. We're not going anywhere."

Catch TIME on Oct. 2 at the Chubby Pickle and Oct. 3 at The Basement. For more information and show dates, visit <http://www.myspace.com/timerockandroll/>.

Art and the City

When you're all dressed up and have nowhere to go you can always count on The Lance to point you in the direction of something worth checking out.

Here are your event listings for Sept. 24 - Oct. 1

Wednesday, September 24

You Say Party! We Say Die! wsg
Beast @ Phog

Thursday, September 25

Two Hour Traffic @ Phog
Jessica Simpson @ Caesars
Windsor

Friday, September 26

Goblin Market opening reception @ Artspeak, 6-9 p.m.
Lindy @ Phog
Fuck the Facts @ Coach and Horses

Saturday, September 27

Sun Parlour Chorus 64th Annual Show—Thanks for the Memory @ St. Clair Centre for the Arts, 7:30 p.m. Tickets \$18, call (519) 948-0637

Fahrenheit Festival @ Vollmer Complex (LaSalle)
fiftywatthead @ Coach and Horses

Matthew De Zoate, Andrew Devillers @ Phog

Sunday, September 28

Squirt Bob 11-CD-Release @ Phog

Monday, September 29

Open Mic Surgery w/ Tara Watts @ Phog

September 30

CJAM's Radio Free Tuesdays @ Phog

Wednesday, October 1

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Answers to left

CAMPUS KISS

Ali the Sexpert • scott4@uwindsor.ca

Attention men: Do you compare yourself to porno?

Pornography is everywhere: in all forms of media (television, magazines, video, etc.), and visible on the streets, in the movie theatre and just about everywhere else. Pornography has also been normalized in Western culture and is considered to be an acceptable form of entertainment for men.

It's a growing interest for some women. Even though pornography is considered to be "entertainment," there are many people (especially men) who learn about sexuality by viewing it.

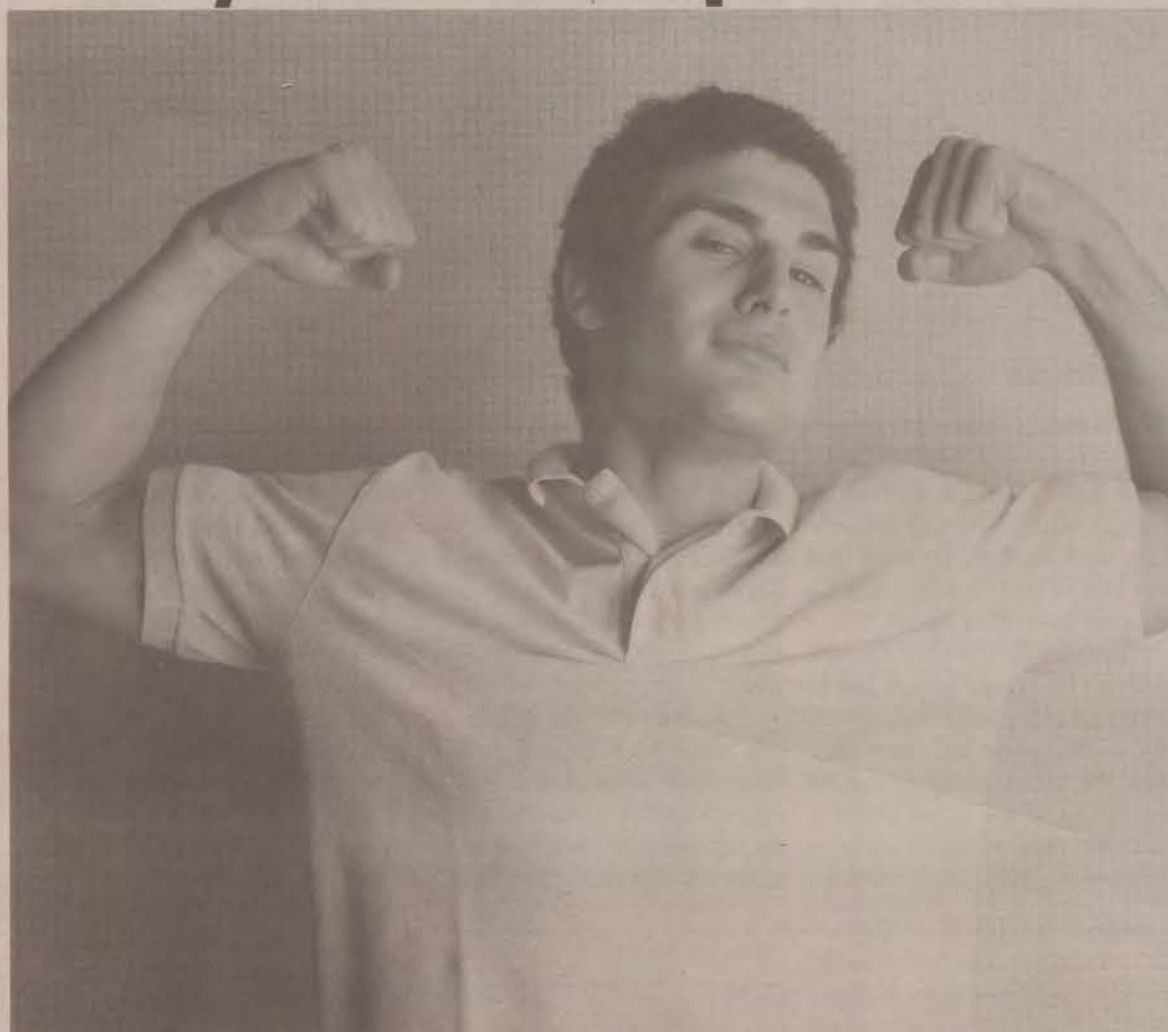
This starts at a young age for many men, and often becomes a regular interest for them. Despite the fact that it is considered to be "entertainment," pornography can have a number of negative impacts on a man's self esteem, the way he relates sexually to his partner and how he views sexuality overall.

History of Pornography

Pornography, or porn, is "the explicit depiction of sexual subject matter with the sole intention of sexually exciting the viewer." The word 'pornography' itself dates back to 1864, and it describes the life and manners of prostitutes or their patrons. Many cultures have varied histories of pornography. It has been documented that in the mid 1800's, nude photos were found to be circulated by artists and the elite upper class. Porn at this time was made by men for men, and it depicted primarily heterosexual images men receiving oral sex.

Porn is classified as 'obscene material,' and many laws have been introduced to control it. In the US, there are restrictions on mailing porn. Britain had a task force to reduce porn, and since the 1950's, a lot of it was destroyed. Some of it remains in private collections and museums. The 20th century brought a whole new era to porn, with visual and print materials becoming more easily accessible. With the invention and improvement of film over the years, porn became even more accessible. In the 1980's, people were able to view porn in their homes on their VCR and on cable TV. From the 1990's and onwards, it has become an even larger industry.

According to 2003 statistics, the porn industry makes \$57 billion worldwide, and the numbers are going up every year. Studies in



2001 put the total (including video, pay-per-view, Internet and magazines) between \$2.6 billion and \$3.9 billion. In the US, the porno industry is bringing in up to \$15 billion annually. Each year, in Los Angeles alone, more than 10,000 hardcore films are made, with approximately 400 Hollywood movies a year.

In April of 2008, Canada joined the adult entertainment news when it reported that "Northern Peaks" was named "Canada's first adult video channel programming significant Canadian content." It is reported that Northern Peaks will be offered for subscription only on cable TV in the near future.

Now pornography is readily available on the Internet, and the industry is widening to meet the needs of the varying tastes of its audiences - and not just men, though, the majority of viewers are still men.

Men and Pornography

For years research has focused on the impact pornography has had on women, but much less is devoted to how it impacts men.

Pornography is a bonding tool that men use with each other and it's common for young boys to get their first pornography from their fathers or older brothers.

This often takes the form of magazines and videos, and is now readily available on the Internet, but it is still 'passed down.' It is also expected that men will enjoy pornography, and the argument is often given that men are biologically programmed to like it. It's viewed as an innocent masturbatory device that is socially acceptable for young boys and adult men to use. But if it is considered to be harmless, then why do some men have issues with their size, body or their sexual self esteem overall?

One theory is that men compare themselves to pornography, which leads to unrealistic images and goals of sexual stamina and physique, which may harm men's sexual self-esteem.

Pornography portrays muscled men with very large penises, and since young men are exposed to this 'ideal' image, this is what they try to live up to. When men get into relationships, they may

feel insecure if they do not live up to this image of men in porn. Some men internalize this message so strongly that it can lead to a condition called body dysphoria, which is a condition that causes general feelings of sadness or an uncomfortable mood. This can also cause feelings of anxiety, irritability or restlessness.

Another condition is called body dysmorphic disorder, which occurs when a person has a preoccupation with their appearance. This negative view can lead to body dysphoric or even feelings of self-hatred. Men who suffer from body dysphoria often see their bodies as larger or smaller than it actually is, and this really impacts their self-esteem and sexuality.

Some men with body dysphoria are addicted to fitness and weight training, which they feel will make their bodies more perfect if they work hard enough. This is very common among heterosexual and gay men in particular.

In regards to a man's sexuality though, feeling that you don't measure up can result in depression, stress, and major

self-esteem problems. Sometimes men with these issues do not date, do not feel attractive at all, and they suffer alone in silence feeling negative about themselves, but they may continue to watch porn and feel like they do not measure up.

The solution to this varies depending on the person, but it may not include cutting porn out. It's important for men to realize that the actors in porn are selected to meet a certain 'status quo' and are often disproportionately well endowed and muscular, with body types that only represent a small proportion of the general population.

Sometimes being with a partner who is accepting and finds you sexy can help you recover from these feelings, but it is often a deep-rooted problem that may need attention. If you feel that you suffer from low self esteem or an image disorder then visit counseling services on campus at the 2nd Floor of the CAW Student Centre, call (519) 253-3000 Ext. 4616 or email them at: scc@uwindsor.ca.

Always remember that sexy is different to everyone, and comparing yourself to anyone other than yourself can lead to an unhealthy body image and sexual self-esteem problems.

[http://www.guardian.co.uk/world/2003/nov/08/gender.weekend7 - Men and Porn](http://www.guardian.co.uk/world/2003/nov/08/gender.weekend7-Men-and-Porn)

[http://everything2.com/e2node/History%2520of%2520porn%2520%2528c.1840%2520o%25201930%2529 - History of Porn](http://everything2.com/e2node/History%2520of%2520porn%2520%2528c.1840%2520o%25201930%2529-History-of-Porn)

http://www.slais.ubc.ca/COURSES/libr500/03-04-wt1/assignments/www/G_Abaee/history.htm - History of Porn

<http://www.healthymind.com/s-porn-stats.html - Internet Pornography Stats>

<http://www.canada.com/topics/news/national/story.html?id=36aa16ff-ae4-4cd1-9dd6-83a720dd73e8 - Canadian Porn Channel>

http://ca.askmen.com/sports/bodybuilding_150/190_fitness_tip.html - Men and Body Dysphoria and body dysmorphic disorder

'Ali the Sexpert' aka Ailsa Scott is a researcher and teacher in the field of sexuality. She has two degrees from U Windsor (Honours BA in Sociology; MA in Social Work (WLU); MA degree in Sociology with a published thesis about sexuality. She also holds a minor in studies in sexuality from Windsor.

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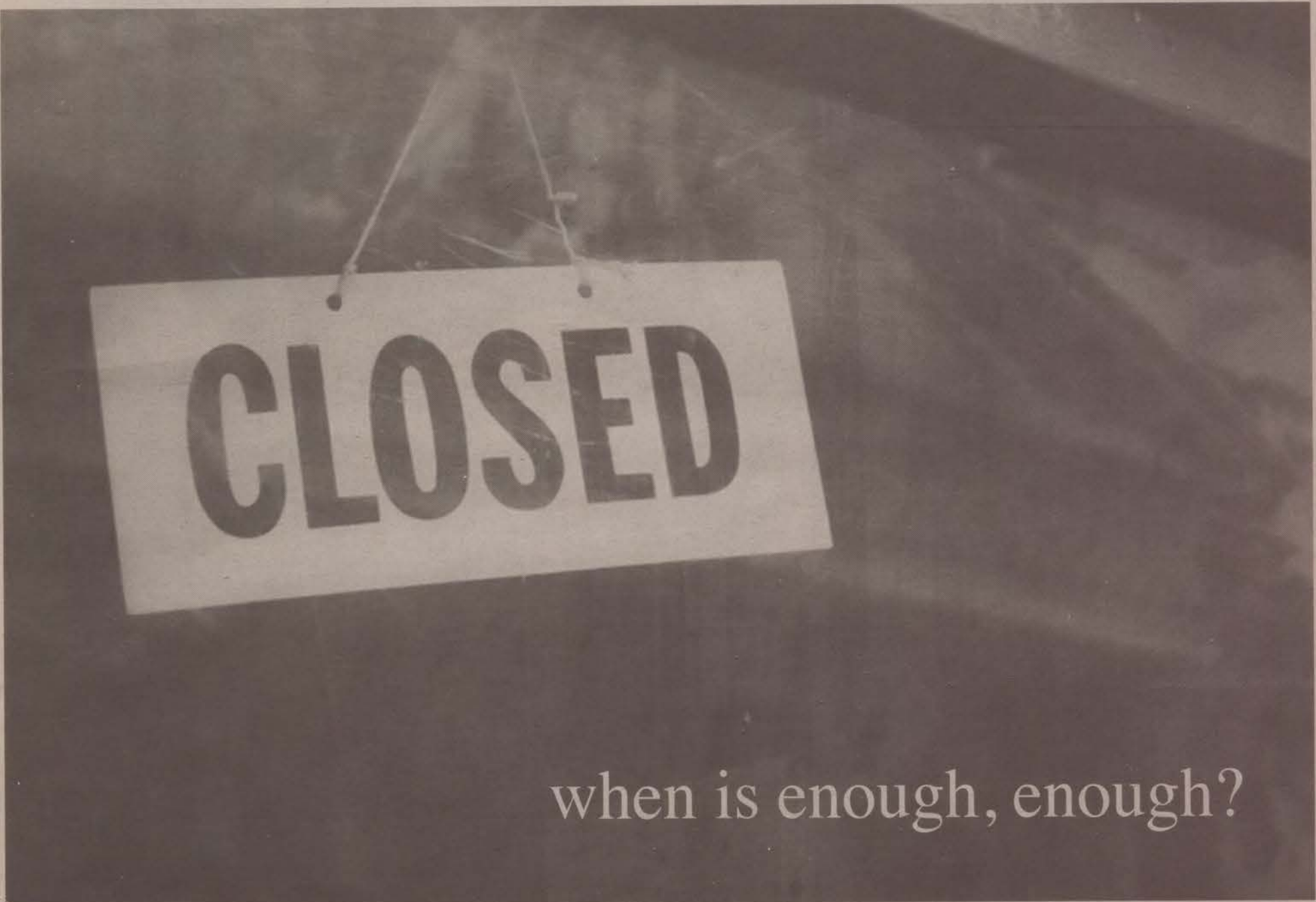
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University of Windsor's Newspaper

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THE LANCE

NEWS

Counselling week on the bubble
People are starting to fear that the newly implemented counselling week will be eliminated once strike wraps up.

PAGE 4



SPORTS

Lancers knock down a giant

The Lancers are used to being upset after football games, but not in this way, after beating the Ottawa Gee Gees.

PAGE 9

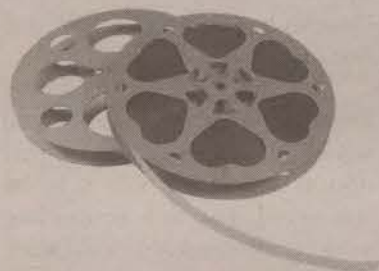


ARTS

Marathon movie makers

Contestants sign up to write, direct and film a movie in only 48 hours.

PAGE 12



CAMPUS KISS

What makes you jealous?

Ali argues that there are innate parts of our character that hardwire us to be jealous of our lovers.

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ALSO:

Mixed messages during student rally

How one student felt after the UWSA 'study session' turned into a WUFA rally last Tuesday.

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The goal of *The Lance* is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social, economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press. Any material containing a racist, sexist or otherwise prejudicial substance or tone will not be printed.

The Lance is published by the University of Windsor Students' Alliance and prints 10,000 copies every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

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Strike jeopardizing the new counselling week

Justin Bondy
Lance Writer

The Windsor University Faculty Association entered their second week of striking last Wednesday, outlasting the last strike in 1982 that went on for six days.

The partisan bickering has swollen over into student minds, and divided many between various perspectives. Outright support for the faculty has been the loudest and most present opinion from students, as displayed by the many student-organized rallies; however, there are a great number of students who find themselves the victims, caught directly in the middle of a debate that nobody expected would go on quite so long.

Residence Services has kept

a close eye on students, and residence life manager, Sandra Davis, says there have been no major problems.

Though about 50 per cent of residence students went home, Residence Services, in conjunction with residence advisors, hosted dinners, movie nights, and a range of other activities to occupy residence students who stayed behind. As well, students were encouraged to keep pace with their readings, and develop effective study habits, with programs put on by Residence Services.

International students who had no choice but to remain in residence, were offered many opportunities such as a trip to Pelee Island during the second week of the strike. Nonetheless, some students say that it is still

tough to deal with the boredom.

There are some surprises that have arisen from the strike. Gregory Marcotte, Director of Registrarial Services, reports that an additional 43 students have registered at the university since the strike began. He attributes this to the strike itself, since the add/drop date, which was originally Sept. 17, was pushed back. International students who experienced delays with their visas, as well as students transferring from other universities represent the majority of the late registrations.

Local businesses have not shared that increase in business. Giglios, a local market, has experienced a steep decline in student business, due to the fact that students are just not around. The story is similar for many

businesses around the university.

Of course, with all of the time lost due to the strike, many students are wondering where their money is going. Calculated at approximately \$2,800 for tuition, over 12 weeks, for 13,000 students, students have nearly lost a cumulative \$3 million worth of education within the first week of the strike. However, reassurances come from both sides of the negotiation table, with both WUFA and the administration each citing the fact that no university in Ontario has ever lost a semester due to a faculty strike.

Assignments will inevitably be delayed, and a more condensed schedule will be the only real option if the semester is to be recovered. The new counselling week break scheduled for the week

following Thanksgiving weekend should not be a solid entity in the minds of students, according to several professors, because as the semester progresses, it will most likely be a victim to the time lost during the strike. Thus, the faculty association and the administration are taking the long view that students are paying for a semester, which is not lost, and not for each individual week.

If students are already familiar with the quick pace of intersession or summer session, then there should be little problem. For those who are unfamiliar with the pace, be prepared for marathon studying until the watch is reset for the coming winter term, and for now, stayed tuned to webmail for more strike updates.

Visit www.pastthepages.ca for more.

Essex Hall cancer study causing concern among employees

After troubling diagnoses, the release of the draft report has been delayed for further review

Hannah Larking
Lance News Editor

The results from a study completed at the University of Windsor's Essex Hall sparked by a worrisome rate of cancer diagnoses have not been released, raising concern amongst employees and students.

The university has refused to share the details of a draft report on the analysis, explaining that it needs further review.

Aldo DiCarlo, a physics laboratory coordinator at Essex Hall and president of CUPE Local

1393, said that the cancer rates first started to become suspicious around eight years ago.

According to Leigh Harold, occupational health and safety manager at the university, over the last few years the University of Windsor expressed concern regarding the number of cancers that had occurred in workers from Essex Hall. However, there is no documentation of prior complaints, she added.

DiCarlo explained that the cancers that were being diagnosed, such as rare forms of leukemia, were not typical of Windsor.

Throughout the last year, a consulting epidemiologist has been conducting the study. "The study will compare the number of cancers within Essex Hall to the number of expected cancers in both Windsor and Ontario," Harold explained.

According to a report on www.cancercare.on.ca, an estimated 62,780 cases of cancer were diagnosed in Ontario during 2007. Of all new cancer cases in 2007, 87 per cent were in people over the age of 50, 12 per cent in people between the age of 25 and 49 and one per cent in people under the

age of 25. As of 2007, 44 per cent of men and 39 per cent of women have a probability of developing cancer in their lifetime.

More specifically, Windsor continues to have some of the country's poorest quality air, which is primarily attributable to the large amount of industries in both this city and Detroit. Though Windsor's cancer rates remain in line with the rest of the province, it still ranks high against the rest of the nation.

Even still, as DiCarlo pointed out, many of the diagnoses that triggered this study were not

respiratory cancers.

Harold said that the university has yet to receive a final report, and that currently, that is the only hold up. "The final report is expected the week of September 29," Harold explained.

Harold went on to add that the delay does not indicate a cause for concern.

"There has been a number of hygiene sampling (indoor air quality) investigations throughout the building which show that all items measured are within legislated limits," Harold said.

Any comments? uwlance@uwindsor.ca

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Canada votes: your election guide

Mallory Daragon
Lance Writer

Canadians are well aware that an important election looms on the horizon. They know the ins and outs of the campaign, the names of the candidates, and are all too familiar with the daily attack ads. But which election? The unfortunate truth is that too many Canadians immediately think of the race between Barack Obama and John McCain, south of the border. And who can blame them, as we are constantly bombarded with issues, pledges and scandals? Let's put the Americans aside for just a moment.

October 14, 2008 marks the day of Canada's 40th federal election. Voters on this side of the border have a few more faces to get to know, and many more platforms to understand. The following is a brief summary of Canada's four most prominent political parties, and their leaders.

Conservative Party of Canada

Leader: Stephen Harper
Slogan: "Stronger, Better, Safer Canada"

Platform: There are seven official issues that the Conservatives are focused on this election: Sovereignty, The Environment, Healthcare, Taxes, Child Care, Crime and Government Accountability. Under Stephen Harper, the Conservatives wish to further economic development in the Arctic; this translates into protecting Canada's airspace, waters, and land in that region. When it comes to the environment,

the Conservatives feel their recent record will speak for itself. Though they backed out of the Kyoto Protocol, which was a global effort by the United Nations to reduce carbon emissions by 2012, they set their own targets for fewer emissions in Canada by 2020. Since 2006, the Conservative government has reduced the GST by two per cent, and claimed to resolve fiscal imbalances between provinces (according to the Ontario government, there are still inequities in what the province receives for health and employment insurance, compared to other provinces).

They have continued a \$41 billion investment initiative in healthcare that was negotiated by the previous Liberal government, while also spending \$400 million to improve electronic record keeping. In an effort to crack down on crime, Harper recently announced his support for passing a law to sentence young offenders to life sentences for violent crime. He also said that if re-elected, he would take away a judge's ability to give conditional sentences, or sentences to house arrest. The Conservatives support a continued Canadian Forces presence in Iraq, at least until 2011. They also promise targeted tax breaks, which will appeal to working, middle-class voters.

Liberal Party of Canada

Leader: Stéphane Dion
Slogan: "Richer, Fairer, Greener"

Platform: The Liberals are promising a plan for the 21st

Century. Central to the campaign is Dion's Green Shift initiative. Surrounded in controversy, it's as simple as taxing the big polluters in industry and converting the profit into tax breaks for Canadians. At the end of four years, Dion claims these tax breaks would be in the amount of \$40 billion. Furthermore, they will not reverse the Conservative's recent GST cuts. In order to support Ontario's economic crisis, Dion has pledged to join with Queen's Park to develop new, more effective economic programs that would come to the aid of Ontario's labourers. When it comes to healthcare, Dion wants to spend \$900 million over four years to create a program for catastrophic drug coverage, and \$420 million to establish a fund to assist in the training of new doctors and nurses.

The Liberals are also making poverty an important issue in their campaign, and so have come up with the 30-50 plan; they wish to reduce the number of Canadians living below the poverty line by 30 per cent and decrease the number of children living in poverty, by 50 per cent. To do this, they will increase minimum wage and resolve fiscal imbalances.

Dion's Liberals plan on investing an additional \$8 billion on a national transit strategy that would enable cities to expand their transit fleets and green their transit systems. If elected, they also promise to improve border crossings. Dion recently made promises to spend \$1.2 billion over four years to revamp student tax credits. He also wants to provide students with universal \$5,000 student loans and \$3,500 bursaries

for students from low-income families. Liberals agree that a more effective military and political strategy will have to be found to justify Canada's continued presence in Afghanistan.

New Democratic Party of Canada

Leader: Jack Layton
Slogan: "Shifting Priorities from the Boardroom Table, to the Kitchen Table"

Platform: Jack Layton's NDP is also arguing in favour of environmental change. He backs up the charge of the Liberals to make the big polluters of industry pay, but claims he is a stronger leader: the only person who can get it effectively done. In response to the rapidly spiraling economy, Layton has also promised a plan to protect current jobs, and foster new ones. He has vowed to modernize public healthcare and announced a \$200 million annual plan to combat the family doctor shortage across the country.

Layton, who is strongly opposed to the creeping privatization of healthcare, also said that graduating medical students will be forgiven their debt if they agree to work their first 10 years in family medicine. In addition, the NDP is working hard to advocate human rights. The Conservative government recently removed the word "equality" from the mandate of the Status of Women in Canada (a federal agency promoting the social, democratic and economic participation of women in Canada). Calling on that, Layton has promised that on top of restoring the \$5 million in budget

cuts to women's organizations; he will also increase funding by \$120 million, annually. Another amendment to Conservative policy that Layton has pledged to make is to restore the \$45 million in funding to arts and culture that Harper recently cut. With the economy, the NDP plans to cancel corporate tax cuts and use the excess \$8 billion to create 40,000 new manufacturing jobs. They support an aggressive job creation strategy through their idea of green-collar jobs—sustainable jobs in the new energy economy. Finally, the NDP is the only party that supports immediate troop withdrawal from Afghanistan.

Green Party of Canada

Leader: Elizabeth May
Slogan: "Changing the Climate in Parliament"

Platform: Elizabeth May has gone on record as saying that the Green Party of Canada, though thought to be a "one issue party," is not. The Greens are endeavoring to make even global issues such as Making Poverty History, elimination of nuclear weapons, reforming the UN and stopping the genocide in Darfur, Sudan part of their election platform. They are for fair trade, and wish to refine the trade laws between Canada and our trading partners. This will both promote the fair labour practices in other countries and ensure economic sovereignty in Canada. The Greens also have strong policies concerning childcare, seniors and human rights (sex,

PLEASE SEE, "Federal" ON PAGE 8.



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The future looks golden for South Africa

Sheena Brennan
Lance Writer

A group of University of Windsor students are striving to improve the quality of life for teenagers afflicted with HIV or AIDS in Cape Town, South Africa. Gary Kalaci, creator of the project known as the Golden Key South Africa Project has made this poverty-stricken area, the focus.

Specifically, the project focuses on high school students in the area, teaching them lifestyle, health, and micro-business skills. By doing this, the team estimates that they will see the number of high school students living with HIV drop to a much lower number than the current 75 per cent in Cape Town.

The team would like to see a great economic change. They expect this to happen by teaching the students to harness the skills they already have and use them to make a living. They also plan to teach the students how to apply for jobs and how to properly barter with their specific skills.

Cape Town, South Africa was chosen primarily because there are universities in the area that take part in the Golden Key organization. As a member of Golden Key, Kalaci felt that individuals who live in Cape Town should also have these opportunities.

This is not possible because many of the teenagers in Cape Town living with HIV and AIDS



Photo courtesy of the South Africa Project sponsorship package

will not live long enough to make it to university.

Although the focus of the project is primarily in Cape Town, the members hope to expand to other areas and eventually other countries in the future.

This project has been underway since May 2007 when Kalaci conducted the pilot project. While in Cape Town, the area was examined to decide where to focus his attention with regards to the age bracket and the area. He had to make sure the area was

safe for the volunteers, and finally he wanted to make sure that his endeavour would not waste resources provided by sponsors.

Once a year, in May, team members from Windsor and surrounding areas plan to make the trip to Cape Town. While there, they intend to speak to the high school students and reinforce the importance of healthy living, lifestyle skills, and micro-economic skills such as finding a specific ability and using it to make money.

Because sponsors pay for the volunteers to take the trip to South Africa, Kalaci guaranteed that all funds raised by clubs and individuals would be used strictly for materials.

Everyone is encouraged to apply to join the project, said Kalaci. "It is for anyone who truly wants to make a difference."

Although everyone can apply, only some will be chosen to take the trip. The team encourages all students regardless of their major. Nursing students could attain some volunteer experience working in South Africa teaching about the dangers of HIV and AIDS. Business students can help teach the importance of using any skills they may have to make a living. It does not matter what your abilities are, everyone's skills can be utilized.

Even if you are not able to visit South Africa, there are different tasks that need to be completed here in Windsor.

This is an experience that only 20 individuals were able to participate in last year, mainly due to the limitations of the project, and they hope to receive more interested parties this year and in the years to come.

Kalaci encourages anyone who is interested in sponsoring, volunteering, or just learning more to contact him at gary@kalaci.com. For sponsorship or more information, please contact Sarah Maccarone at (519) 890-7939.

Any comments? uwlance@uwindsor.ca

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National Campus News

Cocordia University dodges strike

Jacob Serebrin
The Concordian

MONTREAL (CUP) – After months of negotiations, Concordia University's part-time teachers have reached an agreement with the university.

The deal, reached Wednesday night, puts to rest fears of a strike by part-time faculty that would have virtually shut down the Montreal university.

"We have resolved an agreement in principle," said Maria Peluso, president of the Concordia University Part-Time Faculty Association.

"It's a very good effort on the part of both parties to arrive at an understanding."

However the agreement's details are not yet clear.

"We're not really commenting," said Christine Mota, director of media relations for Concordia University. "It's fair to say that everybody is pleased that we're at this stage."

While Peluso also couldn't comment on the specifics, she says she is happy with the deal.

However, in a previous interview, Peluso said the union was ready to give up on a demand for pay equity with part-time teachers at l'Université du Québec à Montréal and l'Université de Montréal.

The agreement marks the end of a six-year process that played out both at the negotiating table, and in the courts.

In recent weeks the part-time teachers, who conducted a rotating strike last spring, seemed poised to go on a full strike.

"We were prepared to go to war if necessary, but that has never really been our approach, so I'm pleased that we've had sufficient understanding and dialogue that has gotten us to a final agreement."

However, it could take months before a new contract is formally signed.

"We have a long way to go, from this agreement, in principal. We then have to put text to the collective agreement itself... then the membership has to ratify it, then the board has to ratify it. We still have the next nine months to work for it," said Peluso.

"So members are not going to get paid and things are not going to change until that whole process is completed, but at least we have a deal," she added.

Biologist tackles effects of mating on offspring

Desiree Chevalier
Lance Writer

What's at stake when you choose a mate? Most people think about a potential partner's intelligence, temperament, sense of humour and appearance when deciding who they should and shouldn't date. But what about genetic quality? Is it possible that the feelings of attraction or repulsion you experience with a particular person have a genetic basis? University of Windsor biologist Dr. Trevor Pitcher is studying mate choice and its implications for offspring fitness in fish, and his studies say a lot about other systems as well that have important applications in today's society.

Pitcher and his research team currently study the importance of genetic quality in salmon offspring hatched in supportive breeding programs. Throughout Canada and the world, supportive breeding programs that bolster natural populations of threatened and endangered species are becoming a necessity. Supportive breeding involves the release of individuals bred in captivity into the wild to help increase local populations.

For salmon, one of the most commercially important fish in Canada, supportive breeding programs have been employed for years. In many cases, fish are mated randomly, or, at best, with dissimilar individuals in order to decrease the chances of inbreeding and improve stock health.

Inbreeding tends to increase the likelihood of offspring having heritable diseases and defects, usually resulting in a decline in the overall health and reproductive potential of offspring. Pitcher and his team wondered what potential benefits might be experienced by offspring of parents who were allowed to exhibit mate choice, especially when compared to the offspring of randomly mated parents. The fact that mate choice is anything but random in nature gave a great deal of merit to Pitcher's hypothesis; in reality, females spend a lot of time and energy examining males, even when they only receive genes (i.e. sperm) as is the case with salmon.

Pitcher describes the importance of genetic quality in a recent study discussing the major histocompatibility complex, or MHC genes. The MHC genes house the instructions for making proteins that can alert the immune system to the presence of any intruding pathogens, or agents of disease. Different combinations of alleles can make up an individual's MHC genes, with certain alleles providing protection against particular pathogens. As a result, offspring can benefit from the genetic make-up of their parents in two ways.

First, an individual who inherits a particularly helpful set of MHC genes, such as a resistance to a common fatal pathogen, would have a higher rate of survivorship than individuals lacking the same



Photo courtesy of www.uwindsor.ca/pitcher

protection. Second, an individual with a wide variety of different MHC genes would experience a broader spectrum of protection against pathogens and have increased survivorship. This could explain why it appears as though females prefer to mate with males possessing different MHC alleles than themselves.

If a female chooses to mate with a male possessing very different MHC alleles from her own, any resulting offspring would have broader protection against pathogens than if the female mated with a male possessing similar alleles to her own. By removing mate choice, as is currently the standard practice in supportive breeding programs, the quality of offspring produced is eroded.

And MHC genes are just the beginning. Pitcher and his research team study a variety of questions concerning the genetic

architecture of fitness, including the different ways in which individuals exercise mate choice (pre and post copulation) and the importance of male and female roles in paternity outcomes. In a recent undertaking to better understand the complex problems experienced by threatened and endangered fish species, Pitcher has started the preparations for an international conservation breeding centre for threatened and endangered aquatic species.

For Pitcher, the best research avenues are those that address questions from a multi-disciplinary point of view, because in matters of conservation, the answers are seldom confined by the boundaries of the various scientific disciplines. Pitcher is an assistant professor in evolutionary ecology and conservation biology of fishes at the University of Windsor.

Any comments? uwlance@uwindsor.ca

At a GLANCE

September 23, 1982 (26 years ago): Faculty association goes on strike

At noon this past Monday, the Faculty Association of The University of Windsor informed the Board of Governors that it was officially going on strike.

Minutes after the announcement, the Board of Governors issued a press release that stated: "Due to the strike by the Faculty Association, all day and evening classes are cancelled at the main Windsor campus and the extension campuses of Sarnia, Chatham, and Leamington. Every attempt will be made to maintain non-academic services, and all other employees are expected to work."

The Faculty Association

reached its decision to strike following a 10 a.m. meeting of its members at Donlon Hall. This meeting, which was part an explanation of the Board's most recent offer and part an open forum for faculty members was closed to the media. As well, Student Council President Jim Boyer was asked to leave, although he was granted an opportunity to speak on student behalf after the meeting ended.

The Association's decision followed an intensive weekend of negotiations between the two parties. The Board of Governors final offer is "for a one-year agreement and includes a salary scale increase of 10.25 per cent retroactive to July 1, 1982 staged over two payment periods. The salary package also includes \$1,150.00 per faculty and library member as a progress-through-the-ranks salary supplement. The total monetary package approximates an increase of 13.8 per cent and

if accepted would represent the sixth highest settlement among the Ontario universities in the current year."

December 9, 1982 (26 years ago): University has \$1.38 million surplus

During last Tuesday's Board of Governor's meeting it was announced that the University of Windsor has a \$1.38 million surplus.

The reasons for the surplus were: the enrolment of 650 more students than expected; the success of short-term financial investments; and sound financial management practices.

The Board of Governors allocated the funds in the following manners:

- \$15,000 for a tarpaulin for the St. Denis Athletic and Community Centre.
- \$10,000 for a floor for trade shows at the St. Denis Centre.

- \$15,000 for a two-way communications system for university employees.

- \$60,000 for a computer software system for the student records system.

- \$21,000 for a sound system for the St. Denis Centre.

- \$100,000 for general building repairs and renovations, such as new kitchen facilities.

- \$50,000 for the reconstruction of the Press Box at the South Campus Facility that burned down.

- \$810,000 for the renovation of university equipment, including a \$310,000 investment in computer systems.

The board also decided to place \$300,000 in a contingency fund.

Dr. Mervyn Franklin, president of the University of Windsor, noted that in preparing the spring budget, administration made a projection for student enrolment was low by about 600 students.

Federal election set for Oct. 14

CONTINUED FROM PAGE 5:

sexuality and aboriginal status). They wish to further Canada's social climate into a realm of equality and fairness. Of course, they also have their environmental policies, as their name implies. Like the Liberals and the NDP, they wish to impose a tax on big industry polluters and make actual reductions in CO₂ emissions. May says that the planet needs Canada; the Greens wish to avert an international climate catastrophe while working to preserve and restore the environment in our own backyard.

Extending her greening of Canada to the economy, May is a firm believer that Canada can maximize economic efficiency by "getting prices right" and turning to a new industry: green technology and systems. One of the ways the Greens will do this is by building a railroad, modeled after the high speed and energy efficient trains in Europe. May hopes to connect the nation, and create new jobs with this plan.

For more information on candidates and issues, visit www.nodice.ca or follow the election news at www.cbc.ca/news/canadavotes. Cast an informed vote on Oct. 14.

Campus Briefs

CBC News throws the politicians to the voters!

CBC News is dedicated to ensuring politicians speak to the real concerns of voters by putting the politicians to the ultimate test – throwing them to the voters to see if they can influence their vote. CBC News' Mark Kelley moderates two debates called The X Challenge. Politicians participate in two town hall debates with a twist: popular candidates field probing questions from a live audience on two key election issues: the environment and the economy. The audience will be polled on their party affiliation at the start and end of each program to see if the politicians' arguments swayed their vote. How well do Canadians really understand the issues and the positions of each party?

On Wednesday, Oct. 8 at 7:30 p.m. on CBC Newsworld, the debate comes from Vancouver and the environment takes centre stage. Many voters place the environment high on their priority list but admit to engaging in practices that aren't very green. Whether

they drive an SUV, fly often, or work in an industry that leaves a large carbon footprint, self-admitted environmental offenders gather to voice their concerns and spar with the politicians on how they propose to conserve our planet.

Each 90 minutes The X Challenge will contain five debates with a dramatic focus on one of the defining issues, giving each party a fair opportunity to win over voters. After each individual debate, the audience will vote for whom they think won the round, which will then be revealed to viewers. The X Challenge puts both voters and candidates to a real test, breaking assumptions and shattering stereotypes.

For more information, please contact Laura Gatsos, Media Profile at (416) 342-1825 or laura@mediaprofile.com

Program to introduce girls to careers in engineering

Ask students what an engineer does, and most stumble for an answer. Yet engineers have a hand in making just about everything we use in everyday life. Engineers design cars, build bridges, manage factories and clean our drinking water. They create better lipstick, help hospitals run more smoothly,

and design smaller and more powerful cell phones—and this list barely scratches the surface. In short, professional engineers get to do what they love while making our lives a bit easier, safer, or just more fun. Plus, they're well paid. A Canadian engineer-in-training, fresh out of university, normally has a starting salary of \$40,500 to \$60,000 per year. Yet many high school students miss these career opportunities because they don't know what engineering is. As a result, they don't choose it as their course of study in university. This is even truer for young women.

The University of Windsor, along with students and volunteers from the community, is planning an activity to introduce girls to engineering careers. The Faculty of Engineering will host the fourth annual Go Engineering Girl on Saturday, Oct. 18 from 9 a.m. to 1:30 p.m. It's open to girls in grades 7 through 10 and their parents or guardians. Attendees will meet engineering students as well as women who work in different fields of engineering. The day will begin with a presentation on engineering and the career opportunities it offers. The girls will then participate in hands-on activities with the help of engineering students and researchers. This year, the girls will use teamwork to

build boats from a given set of materials. A fun competition will follow to see how much weight each boat can hold before it sinks. Meanwhile, parents will hear from a panel of engineers, students, and faculty about engineering careers and life in university. They'll enjoy a tour of the University campus and then join the girls for the "Float Your Boat" competition. A free lunch will follow and everyone will have a chance to talk with engineering students and view their projects. Go Engineering Girl is free but registration is limited. If you would like to register, or would like more information, please call Mike Konstantino at 519-253-3000, ext. 2578, or e-mail him at ystopeng@uwindsor.ca.

Planning a career in teaching or law?

University of Windsor's Faculty of Law is hosting an information session on Tuesday, Oct. 7 at 5 p.m. The event will take place at the Moot Court in the Ron W. Ianni Building. University of Windsor's Faculty of Education is hosting an information session on Monday, October 6 and Tuesday, November 11, from 5 p.m. to 6:30 p.m. The event will take place in the Ambassador Auditorium on the top floor of the CAW Centre. All interested applicants are welcome.



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Lancer football stuns Ottawa Gee-Gees

Tanya Quaglia
Lance Writer

After losing the relatively easy past two games, the Windsor Lancers football team went back to their winning ways this past Saturday in front of over 1,500 fans at Alumni Field.

In a surprising upset, the Lancers defeated the highly favoured Ottawa Gee-Gees by a score of 40-38, in what was a highly unusual game.

The win catapults the Lancers into a tie for third place in OUA standings.

The first quarter was shaky for both teams. Each side had difficulty generating enough offence to get their teams on the board. Windsor quarterback Sam Malian had one interception, while Gee-Gees quarterback, Josh Sacobie was intercepted three times.

Heading into the second quarter, Ottawa had a narrow 3-2 lead.

Windsor came out strong in the second quarter of the game. Just 36 seconds into the quarter, Running Back Daryl Stephenson gave Windsor the lead with a six-yard run for the touchdown.

Barely a minute later, defensive back Matt Bucknor returned a fumble to get his team the touchdown and further extend the growing Lancer lead.

Malian then led the charge by throwing two successful back-to-back touchdowns. The first one was run in by rookie wide receiver Jordan Brescacin and the second was scored by wide receiver Glenn



Daryl Stephenson looked in fine form against Ottawa, running for 136 yards.

Mackay.

The two touchdowns gave Windsor a 30-3 lead. With the crowd behind them, the Lancers extended their lead to 37-3

after defensive lineman Seamus Postuma earned Windsor another touchdown off of the one-yard line.

However, the Gee-Gees, one of

the top teams in the country, did not go down without a fight and scored two touchdowns in thirty seconds to close the gap, making the score 37-16 heading into the second half of the game.

Ottawa came back into the second half of the game with renewed spirits. They kept Windsor off the board and scored 11 points to silence the cheering crowd. Heading into the fourth and final quarter, the Lancers still had a 37-27 lead.

Windsor gained a bit of an edge early in the fourth quarter as Stephenson helped put the Lancers in field goal range. Kicker Robert Eeuwes was successful on the field goal and extended Windsor's lead back to 13 points.

The Gee-Gees got the momentum back on their side after scoring a touchdown just two minutes later. However, despite the last minute effort, the Gee-Gees could not close the gap and Windsor held on for a nail-biting,

crucial win.

Stephenson looked back in fine form in the game, running for 136 yards and one touchdown.

Malian also looked much improved, throwing for two touchdowns and 224 yards total.

Leading the receiving core was rookie Jordan Brescacin with 89 yards, and Glen MacKay with 77, each scoring a touchdown as well.

Next week does not get any easier for the Lancers as they face the 4-1 Western Mustangs at their homecoming game.

A win will be hard to come by as the Mustangs have one of the top teams in the country. Their only loss of the season came at the hands of the undefeated Queen's Golden Gaels.

Windsor must battle hard and do whatever it takes to win. One more win, and the Lancers will be that much closer to post season glory.

Comments? uwlfance@uwindsor.ca

Golf team struggling but improving

Michal Tellos
Lance Sports Editor

The Lancers men's and women's golf teams have missed the podium so far, but Head Coach Dave Saunders is confident that, if they keep consistent, things will improve.

The first tournament of the year was the annual Lancer

Invitational, held at Sutton Creek Golf and Country Club, on Sept. 15. There, the men placed fourth, while the women, amongst tougher competition, placed fifth.

Both teams had individual standouts, however, with Wesley Ladouceur shooting a 74 for the men.

"Individually for the Lancers PLEASE SEE 'Golf shooting' ON PAGE 10.

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Golf looking to make par

CONTINUED FROM PAGE 9

we had Wes Ladouceur shoot 74, which got him tied for seventh, but only two shots out of the lead which got him right in the thick of things. He played really well and really consistent," said Saunders.

For the women, first-year Claire Coughlin stepped up to the plate.

"On the girls' side the lone Lancer was Claire Coughlin, she finished in fourth with a score of 92, just a few shots off the lead," added Saunders.

Waterloo won the men's event with a team score of 294, while Western won the women's event with a score of 275.

The women also had to deal with Davenport, a school from Michigan that is known for its golf team.

More recently, both teams attended the Western Invitational on Sept. 25, at the St. Thomas Golf and Country Club. There, both teams struggled on a foreign golf

course.

"The guys struggled, which is easy to do on that course – I think all the scores were high from all the schools," said Saunders.

"Wes and Michael Ayotte – they were the Lancers who scored 78," he added.

Waterloo won the event in the men's category, with a team score of 299, while the women's category was won by the host team, Western, who shot a combined 240.

Although the team may appear to be off to a lack luster start on paper, Saunders is confident that this largely rookie team is growing, gaining valuable experience on the way.

To get better, the team just has to maintain and work on consistency.

"We just have to work on consistency. The problem is that a lot of these guys, it's their first time they play the golf course. We don't really get chances to play practice rounds at a lot of these courses," said Saunders.

The much smaller three-person women's team is getting better each time.

"They're improving after each round, and they are actually getting better. And I think – they're all first year – once they get used to playing tournament competition it could bode well," said Saunders.

"With it being a younger team, which is good – I'll have them for four years – it's just good experience," he added.

The team's next outing will be in the backyard of perhaps their toughest opponent, Waterloo, in the Waterloo Invitational – an all-weekend affair.

The men are going to play at Whistlebear Golf and Country Club, while the women will play at Cambridge Golf and Country Club, a course that hosts PGA qualifying schools.

The event is scheduled for Saturday, Oct. 4 and Sunday, Oct. 5, and will be followed immediately by the Guelph Open on Oct. 6.

Comments? uwlance@uwindsor.ca

Lancer soccer struggles

Michal Tellos
Lance Sports Editor

The Lancer men's and women's soccer teams have each struggled again this past week, with both squads tying once and losing twice.

On Wednesday, Sept. 24, the teams played host to the Western Mustangs.

The men managed to escape with a 1-1 tie, salvaging one point, while the women were defeated by a 2-1 margin.

The following weekend, the teams went on a two-game road trip, starting with a stop in Toronto to play the very strong York Lions teams on Saturday.

The men were slaughtered 5-0 by a team that played up to their first-place CIS rank, while the women fared slightly better, losing 2-0.

The final stop of the trip was at the Laurier Golden Hawks, who defeated the men 3-1, while only managing to tie the women, 0-0.

Based on numbers alone,

it would seem like the teams, particularly the women, are still struggling with scoring goals – something which will have to change immediately.

The men managed to cling to their fourth place position in the OUA West division, with 10 points, while the women, though winless, managed to move into seventh place, ahead of the Guelph Gryphons.

Perhaps the only shining light for the women's team has been the goaltending, which has been decent or better in almost every game played.

The Lancers will host the Waterloo Warriors on Saturday, Oct. 4, and the Guelph Gryphons on Sunday, Oct. 5.

With only five games remaining for each team, the games will be crucial for both if they hope to make a showing in the playoffs.

For a complete schedule, roster, and results table of men's and women's soccer, feel free to visit golancers.ca.

Comments? uwlance@uwindsor.ca

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Local paralympians make splash in Beijing

Michal Tellos
Lance Sports Editor

With the 2008 Paralympic Games in Beijing recently coming to a close, local coach Dave Greig of the Windsor Bulldogs Track and Field was, upon his return, very pleased with the results and the experience.

Greig traveled to his second Paralympic Games, this time being much busier, as he was directly working with nine track and field athletes, one of which was former Lancer Jessica Matassa.

"I was an assistant coach with the track and field team. I was working with nine athletes total, so it was kind of stressful that way – just to make sure that all of the athletes' needs were met," said Greig.

Matassa, a member of Greig's local track club, was joined by teammate Megan Muscat, who was also coached by Greig.

Muscat, an athlete with cerebral palsy, raced in the 100 and 200 metre. Matassa, who is a wheelchair racer, raced in the 200, 400, and 800 metres.

Although neither of these athletes made it to the podium, Greig was very proud of their overall performance.

"Each of the athletes achieved

a personal best within at least one of their events, so you can't ask for much more," he said.

Other local stars that made the podium included Stefanie Reid, who won a bronze in the 200 metre, and two rugby athletes, who helped that team to a bronze as well. On a grander scale, Greig was very pleased about the overall organization and running of the games.

"It seemed like it legitimized it more as a sporting spectacle, not

like a formality that the organizing committee was going through. Athens was good and well done, but Beijing knocked it out of the park – the way the venues were run, the amount of spectators – everything across the board was sold out the whole time there," he explained, adding that nearly nothing could have been done to make the event a bigger success.

Proof of the growth of Paralympic sports can be seen by the huge amounts of money

invested by countries, and the rise of developing countries in specific disciplines. This can sometimes make it tough to predict results.

"It's so hard to speculate how other countries are going to do,

because so many of the developing countries are starting to come up in specific areas," said Greig.

The establishment of staggering records is further evidence of the unprecedented preparation that went into the games.

"There are always world records – but there were a number of them that were set at a really high level, with a couple of different competitors eclipsing the record. It's establishing the sport," said Greig.

Even spectators had as good a time as ever, further legitimizing the Games as standalone spectacles.

"By the end of the games a lot of the spectators were asking the athletes for autographs, whereas at the beginning they were kind of hesitant. That kind of proves that the show did what it did," said Greig. The Games saw Canada finish in seventh place overall, with 19 gold medals and 50 in total.

Comments? uwlfance@uwindsor.ca



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Marathon movie makers join 48 Hour Flick Fest

Paul Breschuk
Lance Writer

When time is more of a constraint than a budget, sleepless nights become mandatory. This year's 48 Hour Flick Fest offers two of such nights, requiring local filmmakers to test their creativity, ingenuity, and artistic stamina in a race against the clock.

Organized as a side plate to this year's Windsor International Film Festival (WIFF), the Flick Fest takes place Oct. 24 to 26 (beginning and ending at 7 p.m.).

Each team is limited to 10 participants and is responsible for a very affordable entry fee of \$20. All entries will be juried, with the top selections winning cash/merchandise prizes.

These films will also receive valuable exposure with screenings in front of feature films throughout select locations during WIFF (Nov. 7 to 16).

Co-founder Mark Boscariol explains that WIFF is "a celebration of film and the Flick Fest is a celebration of local peoples' talent."

To keep the filmmakers honest, the organizers had to come up with guidelines which guaranteed that the films were made during the 48 hours.

Last year, information regarding these guidelines were released at the kickoff event. Specifically, the teams were given a prop, a Windsor Landmark, and a line of dialogue ("You can't park there, Momma") to be included in the films.



Photo Courtesy: Tim Swaddling

Photo still from *Ava Aves*, a film by Danielle Sabelli and Justin A. Langlois. This year's 48 Hour Flick Fest takes place from Oct. 24 to 26.

As a result of some frustration, mostly having to do with the dialogue, these obligatory components have been somewhat altered for this year's event. One of the changes includes the addition of a theme and the removal of the landmark component.

Speaking to a packed crowd at downtown's Phog Lounge were festival organizers Tim Swaddling and Mark Boscariol. It was at this press release where the new developments were presented to eager listeners.

"We plan to make the theme, line, and prop less arbitrary so that it can be broadly interpreted to suit the filmmakers' choice of

genre or story without conflicting with their intended tone and style," explained Tim Swaddling.

He went on to say how many of last year's films dealt with confusion, "whether they realized it or not. Noticing this is what influenced the idea of changing the parameters to be based around a central theme."

Another update is the creation of a music bank. Local musicians (who don't necessarily have to be participating in the festival) are encouraged to submit their songs to a collection that's available to the filmmakers. Putting the spotlight on musicians as well, the festival plans to devote a prize

category to the best use of a local original film score.

"If you're a musician who doesn't play in bars, you'll be able to reach an audience that you wouldn't normally be able to reach," said Swaddling.

Members of the festival's sub-committee include prominent local film artists such as Chris Pickle (*Finding Electra*), Theodore Bezaire (*Things To Do*), Dylan Pearce (*Baby Blues*), Tim Swaddling (*Frog Fortuna*, *Upstairs*, *The Case Of The Missing Artistic Integrity*) visual arts student and jack of all trades Justin Langlois, and WIFF board members Debi Croucher and Mark Boscariol.

Swaddling sums up the festival as "an outlet for young, aspiring filmmakers to gain greater exposure through access to the Windsor International Film Festival's audiences. The contest also works as a physical and mental exercise for filmmakers to hone their skills. They also learn about the value of collaboration and time management, two essential disciplines required for any filmmaker to succeed."

Interested parties are encouraged to meet for the event kickoff at The Room (255 Oullette Ave.) on Oct. 24 at 7 p.m. For more information, visit www.48hourflickfest.com.



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Watch out for Random Acts of Poetry

Lindsey Rivall
Lance Arts Editor

With poetry books and guerrilla tactics on hand, poets across Canada will be committing Random Acts of Poetry from Oct. 1-5. Launched in 2004 by B.C. poet Wendy Morton, Random Acts of Poetry features 28 poets across Canada travelling through their cities, reading their poetry, and giving away books to people wherever they can.

Some authors feel that poetry is an underappreciated literary form. Random Acts of Poetry serves to raise awareness about literacy issues and to get people excited about poetry.

Among this year's participants is Windsor poet Mary Ann Mulhern, author of *The Red Dress, Touch the Dead*, and most recently—*When Angels Weep*, a collection based on the Father Charles Sylvestre molestation cases.

Mulhern will be reading to UWindsor creative writing classes, Catholic Central high school

students, elementary school students, and anyone else who crosses her path—like those standing in line at the Toronto Dominion bank.

"I'm going to read to some of the people that are lined up there to get their money and they'll get a free book," said Mulhern.

Toronto Dominion is a corporate sponsor for Random Acts of Poetry, and has also sponsored a book of poetry written by children for children, *We Can Say This*.

The Random Acts of Poetry program purchases 50 copies of their 28 poets' books. The authors then give these copies out to whomever they read to.

"Those sponsors are putting out quite a bit of money. But it's tied in with literacy. Wendy Morton has always believed that poetry is for everybody and so there's no point in leaving the books on the shelves, they should be in the hands of people. This is one way of doing it. I think it's a pretty good way of doing it," explained Mulhern, who will be giving away

all three of her releases.

This is Mulhern's third year participating in Random Acts of Poetry. "The response is always really good," she said.

Mulhern is currently working on a book of poetry about medieval witches.

"I've also done some research on the Salem witch hunt. Then I've made some reference to the present terrorist hunt. I've made a comparison or so. I've got quite a few poems," she explained.

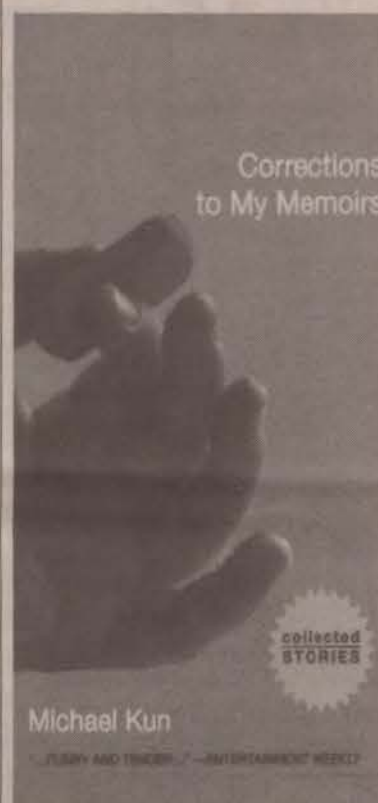
"Right now, I'm at the point where I've written about 60 poems that I would present to someone. What I want right now is another pair of eyes to look at that work and give me some direction with it. I'm going to do that very soon," said Mulhern.

In her research, Mulhern came across Reginald Scot's *The Discoverie of Witchcraft*, written in 1584.

"Essentially, it says that witches don't even exist, that it's the fault of the Roman Catholic Church that all of this is happening. When James I became king of England, he ordered every copy of that book to be burned. How the University of Windsor ever acquired one is amazing to me," Mulhern said.

For more information about Random Acts of Poetry, visit them online at <http://national-random-acts-of-poetry.blogspot.com>.

Comments? uwance@uwindsor.ca



Carly Moulton
Lance Writer

Corrections to My Memoirs
Michael Kun
Anchor Canada
256 pages
\$19.95

Surprisingly funny, *Corrections to my Memoirs* parodies common corporate situations. Author Michael Kun gives a behind the scenes view of the business world, allowing the reader to experience a certain sense of reality laced with dry humour.

In this collection, most stories exude a sense of subtle humour while others come up dry, as Kun's blatant attempt for laughs falls short.

Between each story a publisher's note is thrown in, all critical of the book, each story, and the author himself.

While meant to be funny, these notes aren't exactly appealing, and some come off as annoying as they abruptly snap the reader from the state of reverence created by the stories.

For the most part however, Kun's stories manage to emerge as jovial takes on relatable situations.

A contributing factor to the book's easy read is that many of the short stories aren't as tedious and dull as anticipated.

In fact, the majority of the short stories aren't stories at all, rather, the author's opinion on a variety of things organized in the fashion of letters and lists.

We experience his frustration with those who cannot seem to comprehend how to use a faulty shredding machine, his corrections to imaginary stories within the book (reference to the title), and his witty but sensitive take on serious situations such as adultery, divorce, miscarriage, and unemployment.

Kun's insight to his environment provides a good balance of both wit and realism combined, leaving the reader feeling satisfied with the overall product.

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Halloween's Sexiest Costumes



Jeff Vandusen
Lance Writer

The Cat and the Canary (1927) Paul Leni

Playwright John Willard saw The Cat and the Canary filmed three times before he died in 1942. His play, about an heiress whose relatives try to have her declared certifiably insane, debuted on Broadway in 1922 where it gained instant popularity.

In 1927, German director Paul Leni made the first film adaptation of The Cat and the Canary and, like the Broadway play, it was also extremely successful.

The Cat and the Canary virtually started a sub-genre of horror movies—the “old dark house” genre. The term was taken directly from director James Whale (of *Frankenstein* fame) whose subtle, funny, and ironic *The Old Dark House* (1932), continued the genre trend a few years later of movies about a group of people either slowly losing their minds or being systematically murdered while holed up in a crumbling gothic mansion.

With very expressive camera work and editing, which were techniques Leni had picked up from his fellow German expressionist filmmakers, *The Cat and the Canary* is an interesting film to watch.

Leni's camera darts in and out of rooms or zooms in on an actor's face. Intertitles scroll up and down, or blur in and out to create anxiety, writing emotion into where the actors can't express it on screen.

The way a relatively bland array of characters is filmed makes a story meant for the stage somewhat compelling.

The Cat and the Canary revolves around the inheritance of one Cyrus West, who, in his hilltop mansion overlooking a river, approaches death. In his last will and testament he stipulates that his inheritance is not to be distributed until 20 years after he dies. The inheritance is named to Cyrus' niece Annabelle (Laura La Plante). She and the rest of the family stay the night in the mansion and are terrorized by an escaped lunatic known as The Cat.

With old dark house movies, there's an unwritten rule that there has to be an array of characters that are as rich as they are eccentric.

Whale had done that with 1932's *The Old Dark House*, especially with the psychotic pyromaniac brother Saul, who scared the hell out of everyone by attempting one too many times to burn the mansion to the ground.

The sane Welsh travelers in *The Old Dark House* are seeking shelter from a violent rainstorm and stumble across a case of domestic abuse that goes way beyond the traditional notion of loud screaming and plate throwing.

It's the definitive example of the type of movie Leni started

with *The Cat and the Canary* five years earlier.

In *The Cat and the Canary* however, Leni doesn't really concoct that same type of eccentric scenario Whale continued and perfected five years later.

What sounded good on paper with *The Cat and the Canary*, and was probably very entertaining

on stage, doesn't seem to transfer well enough to a silent film. The characters for the most part are bland and their fear is unconvincing.

The moment The Cat's rubber hand comes out from the curtains and startles Annabelle, it looks like she's stifling laughter.

This is the only moment of

comedy in the entire movie.

For a film made at Universal Studios—one famous for its monster movies in the 30s—the makeup on The Cat is embarrassing.

The 1927 version of *The Cat and the Canary* was the first of five. The best one, and the funniest, was made in 1939 starring Bob Hope.

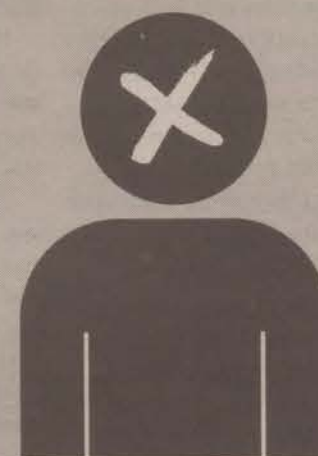


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- Canadian Blood Services/Héma-Québec Card
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- Letter from public curator

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Eye on the Arts: Chris White

Andrea Keelan
Lance Writer

In January of 2008, a man set out on a mission to spread the word about the world and the new music it had to offer. The man? One Mr. Chris White. The goal? To not play the same band more than once on his CJAM music variety show, *I Am Collecting Beautiful Things*. Was he successful? Yes, yes he was.

How did White come up with this ingenious plan? Well, being the Music Director of CJAM played a part in his quest for innovation and creativity. Part of White's job is to inspire the volunteers at CJAM who host and produce their own radio shows.

As Music Director, White is privy to the new non-mainstream music that the station is dedicated to playing. He then makes this new music available to the volunteers at the station who are encouraged to take advantage of the wide selection offered to them.

So how does this relate to White's goal of not playing a band more than once on his own show?

As he says, "I wanted to set a good example for the other music programmers on the station. A lot of people play the same bands over and over again and there's really so much good music that's coming out every week that

you don't need to keep playing the same bands over and over again." He encourages not only the volunteers at CJAM, but all music lovers to experiment with different bands that might be out of their comfort zone.

Although keeping track of nearly 10 months of music may seem daunting and impossible, White is strict with writing down which bands he has already played on his show so as not to repeat them. There was only one slip up to date where he had the band *Twilight Hotel* in the studio during his show for an interview.

Since he was promoting the band and their upcoming new release, he obviously wanted to play a song from the band's repertoire and had to turn a blind eye to the fact he had already broadcast one of their tunes on a previous show. However, I think we can let that one slide since he was ultimately accomplishing his mandate of promoting non-mainstream bands.

You would think that with so much music to choose from and a love of some great bands, the decision of one song to represent one band would be a difficult one, but White says that choosing the song is not necessarily the hard part.

"It's usually hard to plan out and think, okay, I have this band who hasn't released a CD in a

long time. Am I going to play their music early in the year or am I going to wait and hope that they're going to release a CD later on in the year?"

As you can imagine, this can take a great deal of restraint and patience waiting for your favourite band's new release to only play one song from their new album.

On the other hand, you can be sure that White is going to be playing the best or most interesting track from that CD.

Also, White has said that there are loopholes with certain acts where an artist will play with a band under one name and release a different album as a solo act. Hint: think Conor Oberst/Bright Eyes or Chris Carraba/Dashboard Confessional. Does White ever wish he could go back and play some more tracks from his favourite bands? Of course, but he knows there's way too much music out there that needs to be discovered.

If you're interested in following White's example or learning more about CJAM, feel free to visit them in the basement of the CAW centre and fill out a volunteer application form. To hear a never-ending supply of new music, tune into *I Am Collecting Beautiful Things* Thursdays from 2:30-4 p.m. on CJAM 91.5 FM. For more information, visit <http://www.cjam.ca>.

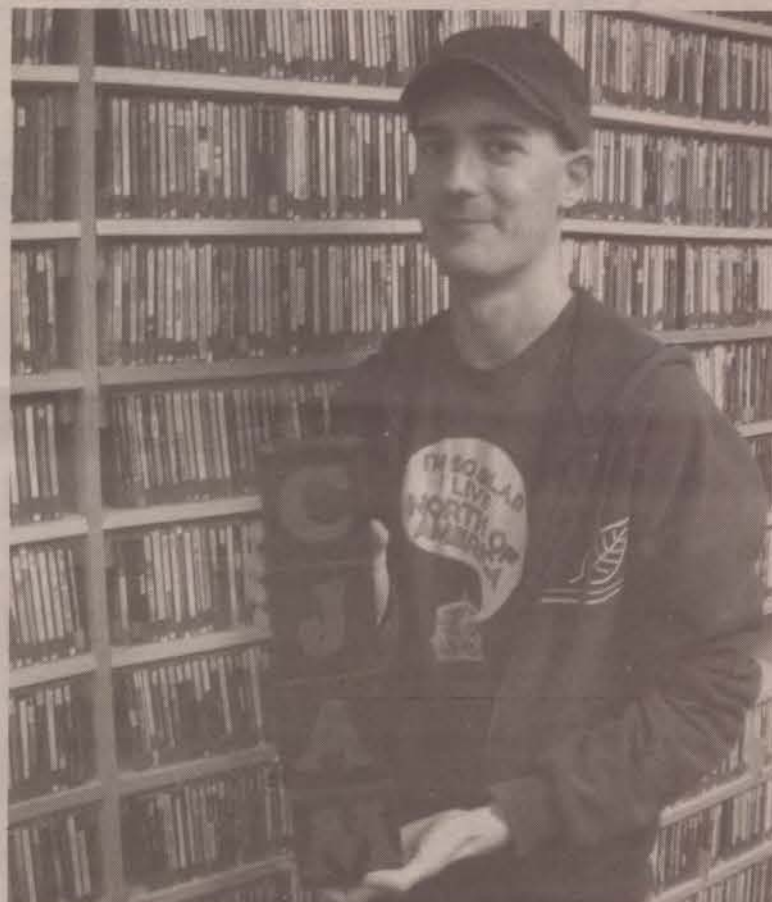


Photo By: Andrea Keelan

CJAM Music Director Chris White aims to promote new music with his show, *I Am Collecting Beautiful Things*, Thursdays, 2:30 - 4 p.m. on CJAM 91.5 FM.

ALL NEW

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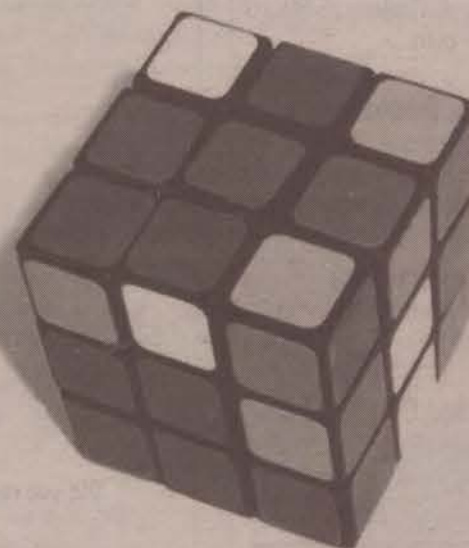
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Art and the City

When you're all dressed up and have nowhere to go you can always count on The Lance to point you in the direction of something worth checking out.

Here are your event listings for Oct. 1-8.

Wednesday, October 1

Michou, Trevor James and the Perfect Gentlemen @ Phog

Thursday, October 2

Satch and Duke Forever @ Phog

UWindsor School of Music presents in/fuse 07: Noiseborder @ Lambton Tower, Studio A, 7 p.m.

Friday, October 3

Dionne Warwick @ Caesars Windsor

Saturday, October 4

Whipped Cream and Other Paintings- A Solo Show by Dennis Bruce Spencer @ Nancy Johns Gallery, 7 p.m.

Dionne Warwick @ Caesars Windsor

Arctic, The Mindframes, A Welcomed Breeze @ Phog
The Other Side opening reception @ Artspeak Gallery, 6:30-10 p.m.

Sunday, October 5

UWindsor School of Music presents Falling In Love @ Art Gallery of Windsor, 2 p.m.

Tuesday, October 7

Miwagemini, Nathan Moomaw @ Phog

Wednesday, October 8

Mohawk Lodge, Poorfolk, Young and Sexy @ Phog



Tokyo Police Club:
Elephant Shell

Magic Numbers:
Those The Brokes

Josh Kolm
Lance Writer

The most recent albums from energetic post-punk band Tokyo Police Club and gentle indie-pop group the Magic Numbers show that their reputations for upbeat playfulness is far too simplistic.

Tokyo Police Club's Elephant

Shell comes as their first major effort after bursting on the scene with 2005's Lesson In Crime EP.

It's near impossible to tell this is TPC's first full-length album, and in that way, it exceeds expectations. It's almost like TPC has skipped the over-hyped debut release because Elephant Shell comes off like a follow-up album from a more established band, a feeling generated by the tone of the album. While Dave Monks' voice is almost childlike in its quirkiness, the poetic lyrics are personal with an adult charm, and the melodies are fully developed and intricate enough to give a sense of seriousness to the songs.

Shouldering a reputation as happy hippies since their debut album in 2005, the Magic Numbers' second album Those The Brokes is an exercise in a band keeping its appealing elements without wearing them thin.

They utilize the now trademark warmth of their sound to construct beautiful melodies that work on all

emotional levels.

The title accurately conveys the relaxed attitude toward the difficulties some of the lyrics discuss. As the album goes on, it becomes much more peaceful and laid-back, despite taking a turn for the morose at points. While it's true Romeo Stodart's voice is big and vivid, it is better described as exuberant, rather than optimistic.

That exuberance is what helps create extremely stunning songs.

While both bands have a strong footing in love songs, it's interesting to see the different perspectives. Where TPC's lyrics are highly personal, dealing with the author's relationship to someone he is speaking to, the Numbers' lyrics are scattered with "but"s, "if"s and "you"s that give more of an advisory feel to the lyrics. It may be that the Numbers come off as more experienced and mature in their image, but it is strictly image.

Maturity doesn't seem like the proper word to use, because both

bands are made of full-grown adults with careers that are still relatively fresh. Maturity is a term that describes image more than music. Competence and capability are more accurate terms for the albums, as they show the bands are able in their song writing to hit several moods with elegant lyrics grounded in strong melodies.

The main element that is apparent when comparing the two albums is the sense of experience these bands convey. Vocalists in both bands have been labelled as upbeat and playful in response to the polished quality of their voices, terms that are complimentary to their singing talent but really don't do them justice in terms of the sincerity of their song writing.

The Numbers seem justified in their avoidance of the happy hippie label, as it portrays the naïve, always-look-on-the-bright-side-no-matter-what sense of the word. Elephant Shell and Those The Brokes prove they are much more competent than that.



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Divided student body sending mixed messages

Tuesday's student protest lacked the unity, independence and dignity some expected

Sara Rooseboom
3rd year pre-social work

I will not claim here to speak on any students' behalf but my own. Though I do believe that much of what I have to say regarding Tuesday afternoon's events on the university campus along with related issues will resonate with a great many students and members of the campus community.

What I saw that afternoon was a divided student body sending mixed messages about who we are and what we stand for. What was intended to be a silent protest, aimed at impacting the visual statement that "We're not kidding around here – we want to be back in class!" turned into a rowdy, mob-mentality driven rally in support of WUFA rather than students as their own entity.

Even Friday afternoon's WUFA rally chant of "What do we want? Contract! When do we want it? Now!" was bestowed upon the crowd by faculty from across the street. Not exactly the most appropriate way to show support for a silent protest, in my humble opinion.

Regardless of one's leanings in regards to these negotiations, it was surely to be understood that this was a student demonstration intended to draw attention to students' unique interests.

To have such an event virtually commandeered by the faculty was an insult to a variety of students who attended according to the original plan: those students who rightfully showed up to support their own and each others' interests and do not support WUFA's cause, as well as to those students that do support WUFA's bargaining position but who desired to have an opportunity to speak as a unified voice on behalf of their own needs as students. There are a number of reasons why these events bothered me to the extent that they have.

The first being the realization that our student body has not successfully come together to support one another as a unit. As much as we all share the common goal of pressuring our way back into the classroom, we are still divided into categories.

There are those who support

WUFA, those who disagree with WUFA's bargaining position; there are those who are wholly apathetic still.

Second, I am bothered by the lack of respect the faculty, whom so very many students have lent their support to in the past number of days, showed for what was intended to be a silent protest.

The plastic clappers, the whistles, the sign waving, the chanting, and all the rest – all of this was entirely counterproductive to what the students were trying to accomplish with their demonstration.

But this type of excitement spreads quickly among the young and energetic, and soon many students themselves forgot why they were there, got swept up in groupthink, and some even swarmed into the meeting room.

The third reason I am so bothered [by Tuesday's events] is the portrait that the actions taken by some of the students has painted of the student body.

I can only imagine the impression left on the board members regarding the students of this institution. I can only hope that the afternoon's turn of events has not led the board or the community at large to view the entirety of the event's assembly as boisterous and/or disrespectful.

Let me at this time make mention of yet another bothersome event of the day. Not only was I encouraged to question my respect for WUFA, but my already dwindling respect for the university administration was called into the courtroom when President Alan Wildeman announced the disclosure of some details of the administration's proposed salary changes.

Many have questioned the motivations behind this announcement. I think the intention to be all-too-clear: disclose only those details of pay cheque distribution which can be presented in such a light that opposing party members appear greedy.

I must admit, at this time, that I would like students and the surrounding community to be privy to such types of details. I believe that currently relevant proposals ought to be disseminated to the public for transparency reasons.

The problem with President Wildeman's announcement is that the figures he presented lack the context of other relevant proposals or previous contract agreements, by which the public can judge the significance and practical meaning of such figures. It is my hope that the university administration, board of directors, WUFA, and all other concerned parties, will take from the day's events, at the least, the confirmation that students do want to go back to class.

It is my hope that each of these parties will consider the needs of the students whose education is on the line. Students are losing hundreds of dollars a week in lost lecture time, living costs, books, and other related expenses.

Each day that this negotiation drags on, students are missing out on important material, more of which will have to be cut out of each course the longer the strike goes on.

Eyes need to open to the real needs of the third party caught in the middle of this conflict, and to the needs of the university itself, as a functioning academic body.

If one thing is certain, and I think we can all agree on this – it is that the University of Windsor Faculty Strike must come to a quick and timely end, in a manner that is conscious of the students', both current and future, best-interest.

What is most important for all parties affected by and involved in the negotiations to keep in mind is that every member of this university community – the administration, the faculty, the students, the surrounding community – has a personal stake in the quality of education this institution is able to offer and in the reputation that this university develops and maintains for itself. We all share one common goal, or ought to, as members of this

university community and that is the goal of accessible, quality education within a smooth and efficient structure. Rather than remaining stuck in a stand-off between single-party interests, we need to begin working together to find a resolution that promotes this common goal.

By effect of our enduring conflict, this university community presents itself to the academic and political community as a non-unified entity stuck in a cycle of self-defeating internal divisions. This harms us all.

Students must begin working together to give voice to their concerns. And all three whole bodies involved and affected must respect the need for concession, compromise, and cooperation.

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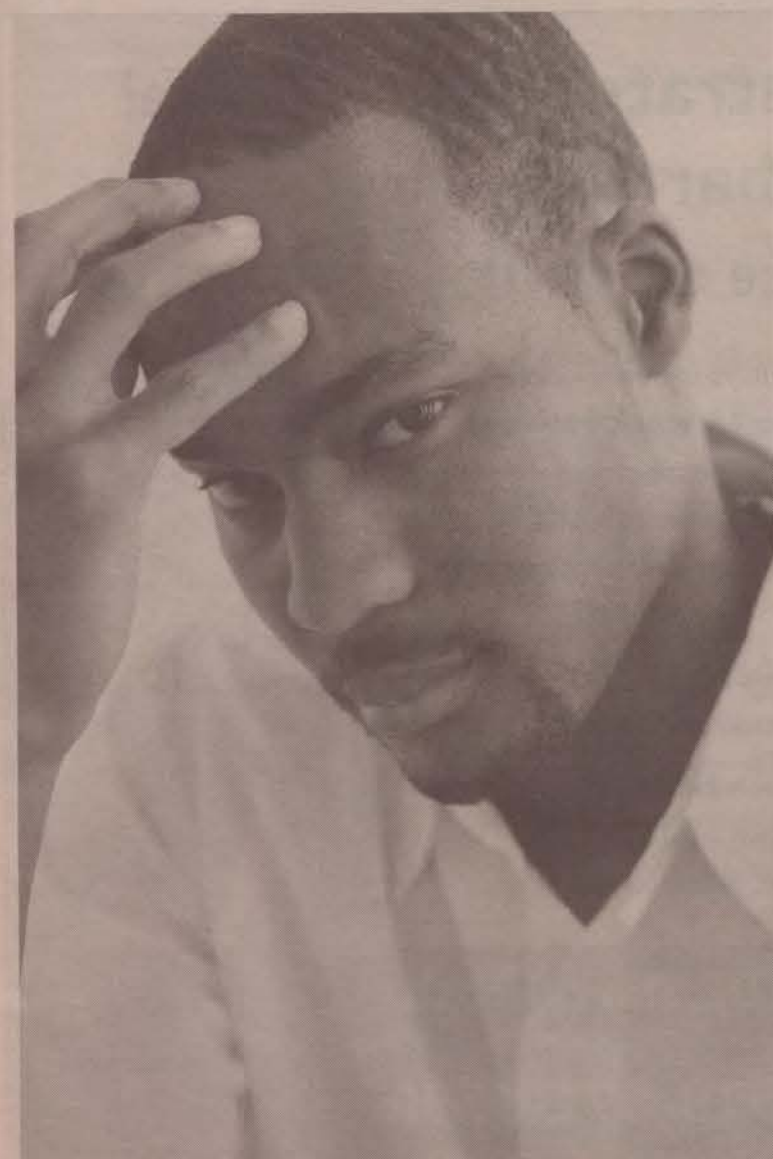
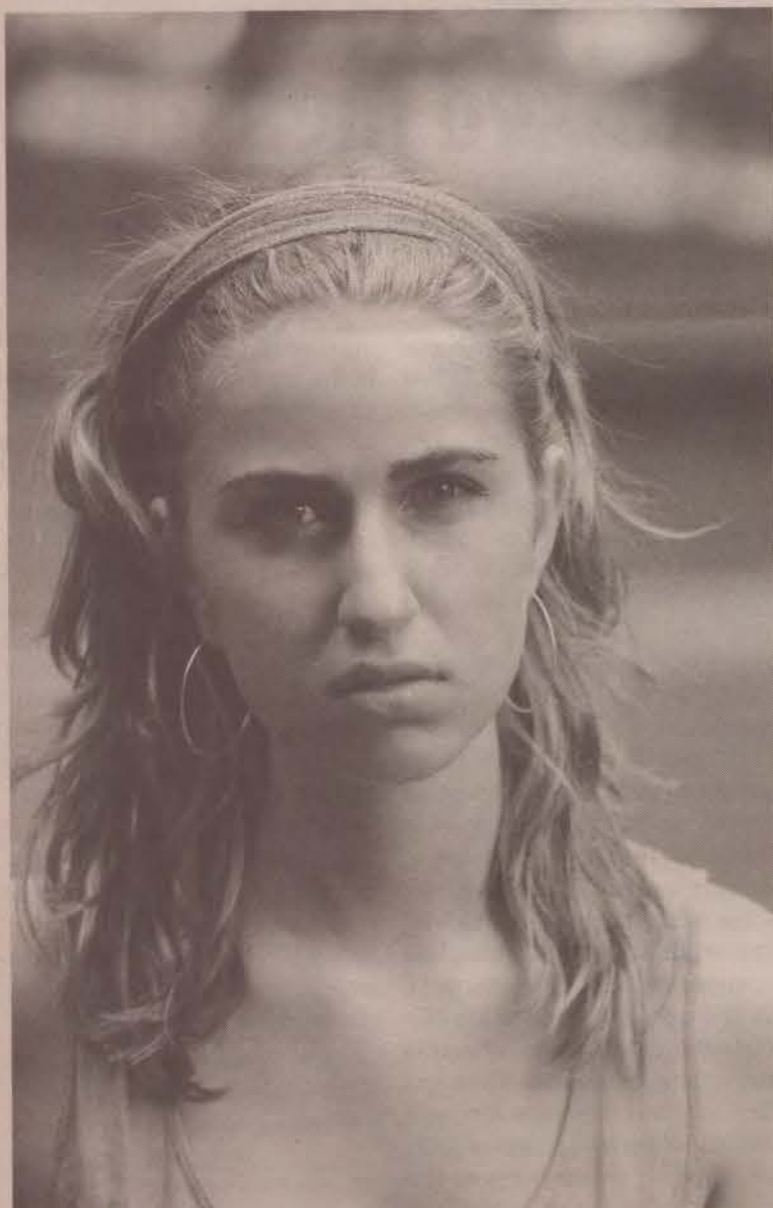
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What causes jealousy?

Many people have heard the argument that jealousy is an inherent biological response when you feel threatened by something or someone.

It is often related to an individual's relationship, or some other possession, which they fear will be taken away from them. This argument is considered an evolutionary psychological perspective, yet not all people agree.

Evolutionary psychologists argue that jealousy is the response a person gives from their innate biological instincts when they feel threatened.

These biological instincts may also influence the 'parental uncertainty' in men and 'parental investment' in women.

Jealousy and 'parental uncertainty' are linked in a man's fear that their child is not their own (because of their woman's physical infidelity).

Jealousy and the 'parental investment' are linked in a woman's fear that a man's resources might be invested in another woman (because of their man's emotional infidelity).

These theories have been popularized by David Buss, who found that gender can influence what types of infidelity are most damaging.

He argues that men are more jealous over sexual infidelity, and women are more jealous over emotional infidelity. Other studies have also confirmed that these results appear to be cross-cultural.

Studies have proposed that women consider emotional infidelity as mutually exclusive from sexual infidelity, while men assumed the opposite.

According to Buss, lesbians were more distressed by sexual infidelity than gay men. Further research suggests that jealousy may be linked with the gender of the person whom someone is dating rather than sexuality itself.

Lesbians were found to be less jealous about sexual infidelity than heterosexual men, and gay men were significantly less jealous about sexual infidelity than heterosexual men.

Other studies have looked at the differences between real and imagined infidelity, which found that the reaction to both real and imagined infidelity is very high.

Research, however, has begun to prove that imagined infidelity is more threatening than real infidelity, though there is no agreement in the literature about this issue.

Social constructionism and jealousy

Those who believe that socialization has a larger impact on the way people feel about jealousy argue that infidelity is socially constructed, and therefore, a jealous person's past experiences impact how they view different kinds of infidelity.

Social constructionists propose that a person's perceptions and responses to a questionnaire will vary within the same sex, as well as with the opposite sex. Social construction also argues that emotions are linked to social understandings more than biology is.

According to James Averill, a psych prof at the University of Massachusetts, Amherst, says the "Emotions are viewed here as transitory social roles, or socially constituted syndromes. The social norms that help to constitute these syndromes are represented psychologically as cognitive structures or schemata. These structures – like the grammar of a language – provide the basis for the appraisal of stimuli, the organization of responses, and the monitoring of behaviour."

Therefore, social constructionists maintain that emotions depend on a person's interpretation of situations, which is influenced by social norms in that person's culture.

They also believe that there is a natural instinct that predisposes us to feel certain things (like jealousy), and that social norms and culture determine how and when these feelings will be experienced and expressed.

Cultural anthropologist Richard Shweder, argues that 'natural,' biological responses are not typical in adults because stimuli and responses become dissociated over time with social interaction.

In other words, biology is the foundation of emotions, whereas culture and socialization make an individual realize their emotions in a concrete manner.

Who is right?

Researchers still continue to "prove" their respective sides are right, but it is likely that both biology and social influences play a part in a person's emotions, particularly in jealous feelings.

Just like the old 'nature vs. nurture' debate, we need to ask ourselves what makes more sense to us: are we driven by our natural instincts (biology) or by what seems acceptable to us (social norms), or both? So what makes a person jealous?

It's likely a combination of both biological and social influences. However, there are also other factors to consider.

For example, JoAnne White, a PhD professor at Temple University says that jealousy "may reflect a person's view of him or herself. It's more about how people feel about themselves and whether they're confident about who they are."

Jealousy in this argument is more about a person's self esteem.

And according to Debbie Mandel (author of *Turn on your Inner Light: Fitness for Body, Mind and Soul*) men are more jealous about material possessions whereas women are more jealous about their appearance, family and friendships.

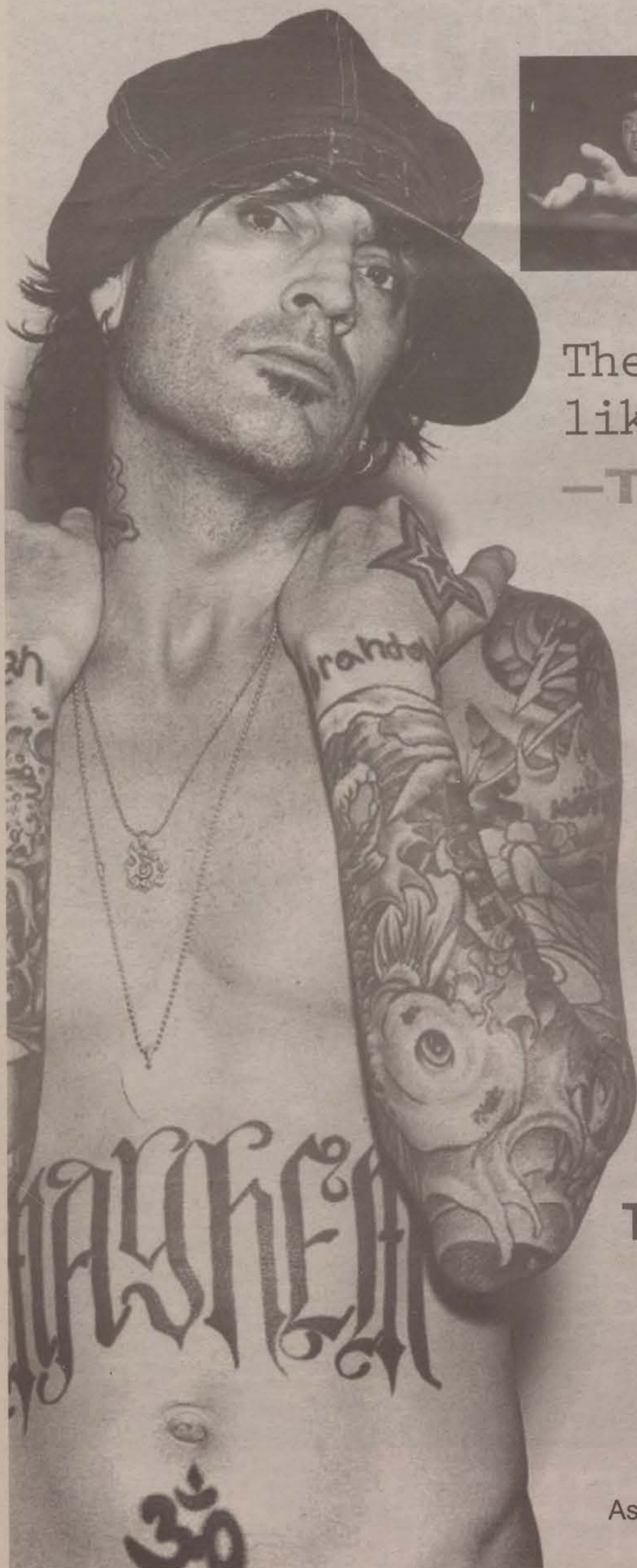
This puts jealousy into a whole new perspective. Jealousy is a complicated issue, but it is important to identify that you are feeling jealous and do something to change your feelings, when you confront it.

It often signifies that there is a lack of balance in your life, and that you may be unsatisfied about something.

So when you notice feelings of jealousy, take a deep look at what is going on in your life and figure out what you can do to stop those feelings. It might have much less to do with someone else, and more to do with your own insecurities.

For more times about how to cope with jealousy, check out www.webmd.com

"Ali the Sexpert" aka Allisa Scott is a researcher and teacher in the field of sexuality. She has two degrees from U Windsor (Honours BA in Sociology), MA in Social Work (WLU); MA degree is Sociology with a published thesis about sexuality. She also holds a minor in studies in sexuality from Windsor.



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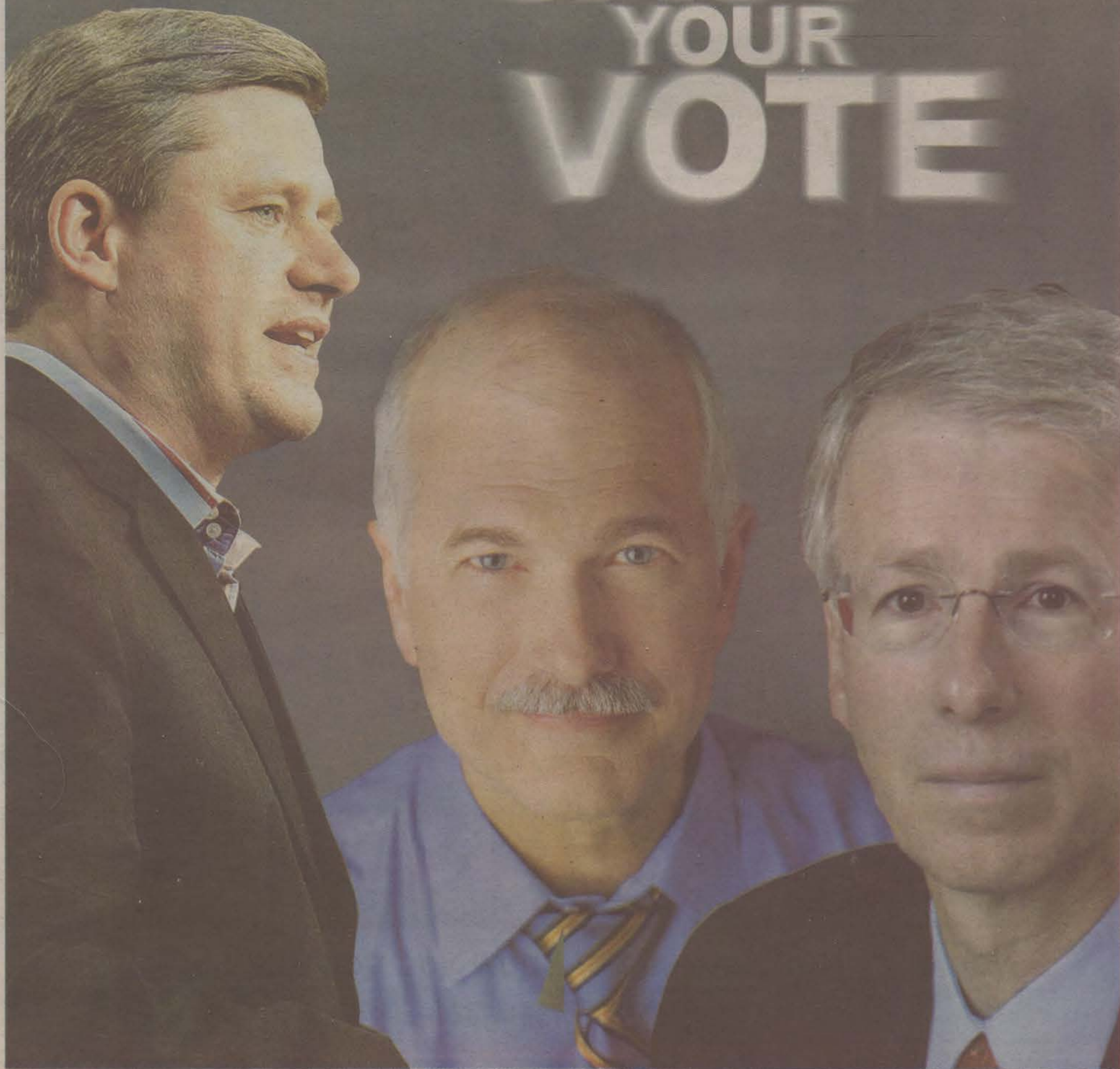
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University of Windsor's Newspaper

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THE LANCE

NEWS

Which ballot box has your name
Registering to vote, proving your citizenship and finding your ballot box all have to be considered before actually voting.

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In the face of another disappointing loss, Lancer star Daryl Stephenson broke the 5,000-yards-rushed plateau.

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ALSO: Why are honeybees abandoning the hive?
We've heard what it means, but how can we stop it? PAGE 7

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Mission Statement

The goal of *The Lance* is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social, economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press. Any material containing a racist, sexist or otherwise prejudicial substance or tone will not be printed.

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Ontario Public Interest Research Group

WINDSOR

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Due to the WUFA strike requests from full time undergrads and all graduate students who disagree with OPIRG's mandate and want their fall membership fee returned (\$2.50 for full time undergrads, \$2 for full time graduate, \$1 for part-time graduate) will be taken through October beginning the first day of classes.

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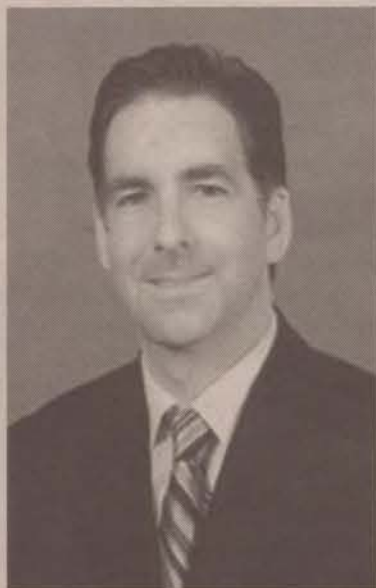
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Windsor votes: Getting to know Windsor West

Mallory Daragon
Lance Writer

Brian Masse, Larry Horwitz, John Esposito and Lisa Lumley—if these names sound familiar to you, I can offer the following clarification: either you are aware of the upcoming election on Oct. 14, and the Windsor West candidates, or you're experiencing subliminal memory recall from the lawn signs your car whizzes by every day.

Either way, the following should serve as a timely information session for those casting a ballot in Windsor West.



Photos courtesy of (left to right) webinfo.parl.gc.ca, www.lisalumley.ca, www.greenparty.ca, www.liberal.ca

The Windsor West riding candidates (from left) Brian Masse of the NDP, Lisa Lumley of the Conservative Party, John Esposito of the Green Party, and Larry Horwitz of the Liberal Party. Voters go to the polls on Oct. 14.

The New Democratic Party

Brian Masse, the New Democratic Party (NDP) candidate, is the current Member of Parliament (MP) representing Windsor West. He was first elected in 2002, and re-elected in 2004 and 2006.

Masse was born and raised in the south and west ends of Windsor. He attended Wilfrid Laurier University, graduating with an Honours Bachelor of Arts degree in sociology, and a minor in history.

He's since added further educational achievements to his list, including course work in a Masters in Sociology at the University of Windsor.

Masse serves as the NDP critic for Transport, Infrastructure and

Communities, Canada and U.S. Border Issues, and the Canada Customs and Revenue Agency. Before he was elected as MP,

Masse served on Windsor's city council in ward two, West Windsor, and many local committees, including The Windsor Ethnic and Race Relations committee, The Detroit River Canadian Cleanup committee and the Art Gallery of Windsor.

He also sat on the Board of Directors for the Essex-Kent's District of the Canadian National Institute for the Blind, and the AIDS Committee of Windsor and Essex County.

Masse has been a force to reckon with when it comes to human

rights; he has commandeered efforts to eliminate racism and discrimination while providing youth at risk and persons with physical disabilities the opportunity to gain employment, and employment related skills.

The Liberal Party

Larry Horwitz is the Liberal candidate for Windsor West. Though Horwitz grew up, and now resides in Windsor, he's no stranger to the rest of the world.

He first attended university at York, in Toronto, graduating with a Bachelor of Arts Degree in sociology.

His next stop was Harvard

University where he studied Quebec relations and politics. Horwitz has also completed course work for a Masters in political science.

Horwitz is now professionally known as an accomplished author, a freelance journalist for the New York Daily Times, a businessman, an entrepreneur and a community activist.

He has served on local boards and committees including Wyandotte Street Business Improvement Association and the Downtown Windsor Business Improvement Association (BIA).

Especially as Chair of the BIA, Horwitz has done much to revive the downtown area. He has

advocated the closing of after-hours bars, the placement of security cameras on downtown streets, façade improvements, business recruitment and infrastructure and beautification programs.

Horwitz has brought about positive change in downtown Windsor, and pledges to do more to revitalize the city, when elected.

The Green Party

John Esposito is representing the Green Party as the Windsor West candidate. He was born and raised in Leamington, Ont. spending only the last five years of his life in Windsor.

PLEASE SEE 'Candidates' ON PAGE 6.

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The voter's how-to: your guide to the polls

Sheena Brennan
Lance Writer

Canada's 40th general election takes place on Oct. 14, and while some of you are still getting well versed on the platforms, what might be even more important to consider is how to place your vote. Many students at the University of Windsor are not from the Windsor area, but are still eligible to vote here.

The right to vote in the upcoming federal election is a proud moment for many Canadian citizens. Yet studies show that in the 2000 federal election, only 25 per cent of young electors voted. Not only does voting give someone a chance to be heard, but it can help support the party. Each party receives \$1.75 for every vote they receive the previous year. This is possible as long as they receive at least two per cent of the national votes cast or five percent of the eligible votes cast in the ridings in which they ran candidates. Therefore even if the party you are hoping to support does not win, the funds you provide them will help in the next election.

The first thing a voter must know is whether they can vote. In order to vote in this election you must be a Canadian citizen and be at least 18 years of age as of the election day, Oct. 14. Only someone who has been out of the country for the last five years but who is still a Canadian citizen over the age of 18 is restricted from voting in this election.

The first indication that you are registered to vote is if you received a voter information card in the mail. This card has information about where to vote and when the

polls will be open. If you did not receive this card it is very likely that you are not registered to vote; you may not be registered if you have recently turned 18 or relocated.

There is no need to worry because there is still an opportunity to register. First of all, you will have to contact the Returning Officer at the Elections Canada office. They will be able to tell you if you are registered to vote or if you have to change your address to be registered in the correct division. If you are not registered you can register on Oct. 14 or on Oct. 3 to 6 at your advance polling location. In order to register you must provide proof of identification.

Not only must you present identification to register, you must also present it to vote. The best form of identification is a government issued photo identification with your name and address. A driver's license or passport would work best.

If you do not have either of these there are other options. The next best thing would be to have a piece of identification with your photo on it, such as your student card, accompanied by an original document with your name and address such as a utility bill or residential lease.

If you are living in residence you can ask the administration in your building for an "attestation of residence," this is a legal form that states your address. If you do not have access to any of these, your last option is to have a friend or family member in the same polling division as you, with proper identification, vouch for you. You and your witness must



make a sworn statement that you are who you claim to be. If you wish to vote in Windsor but are from out of town, while in school your ordinary residence is where you are living. To determine

your electoral district, Elections Canada has a website that will tell you depending on your address. If you live in the district of the university, the polls will be located in Vanier Hall on the lower floor.

If you attend the university but are not in the district, you cannot vote at the university, you must vote in your appropriate division.

If you cannot make it to the

PLEASE SEE 'How to get to' ON PAGE 6.



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How to get to the ballot box this October

CONTINUED FROM PAGE 5.

polls on election day, or you do not wish to vote on election day there is the option of voting in the advance polls or voting by mail. If you wish to vote by mail you would have already had to send in a request to vote by special ballot.

Once a special ballot request has been sent, you may not vote any other way. The advance polls are open from 12 p.m. to 8 p.m. at your designated area.

In order to vote properly it is important to know who the local representative is for your area.

The Windsor West area is currently being represented by

John Esposito for the Green Party, Larry Horwitz for the Liberal Party, Lisa Lumley for the Conservative Party, Brian Masse for the New Democratic Party, Elizabeth Rowley for the Communist Party, and finally Margaret Villamizar for the Marxist-Leninist Party.

The Windsor-Tecumseh district being is represented

by Joe Comartin for the New Democratic Party, Denise Ghanam for the Conservative Party, Steve Mastroianni for the Liberal Party and Kyle Prestanski for the Green Party.

Being informed is only the first step, taking the time to vote is the step that makes the difference.

For more information, or to find

out where to vote you can check the Elections Canada website at www.elections.ca, or call the Windsor-West Returning Officer toll free at 1-866-288-1317, or the Windsor-Tecumseh Returning Officer toll free at 1-866-288-1284. They will be able to provide you with any additional information.

Any comments? uwinsor@uwindsor.ca

Meet the candidates

CONTINUED FROM PAGE 4.

During those years, he attended the University of Windsor and recently graduated with his Honours Bachelor of Arts in English literature and communications studies, with a minor in political science.

Esposito wants to use his education and strong roots in activism to serve Windsor West as a Member of Parliament.

As a student activist, Esposito was involved with Ontario Public Interest Research Group, Friends Aiding International Relief, and Engineers Without Borders. He was also the founding president of the Young Greens of Windsor.

He was elected to serve on the Federal Young Greens council in January of this year. Esposito feels that the Green Party is a perfect fit for his ideals, and is confident the same is true for many individuals in Windsor West.

All four candidates offer to bring their own unique flavour to Ottawa, but they are all committed to the betterment of Windsor West.

The Conservative Party

Lisa Lumley is the Conservative candidate for Windsor West.

Lumley grew up on her family farm in Dresden, Ont., knowing the meaning of a hard day's work. She moved to Windsor with her husband where she became a mother, and most recently, a grandmother.

An avid volunteer at churches, schools and other organizations, Lumley feels it is her charge to create change.

It is Lumley's passion to help her family, friends and community that has called her to the world of politics. She has gone on record as being proud to represent the Conservative Party of Canada and the current Prime Minister.

Any comments? uwinsor@uwindsor.ca

Clarifications & corrections

The Lance corrects all errors and facts as soon as possible after they are identified. The Lance also publishes clarifications of information that could have been misunderstood or misinterpreted. If you know of an error, please call (519) 253-3000 extension 3909 or email uwinsor@uwindsor.ca at any time.

Last issue's article entitled "The future looks golden for South Africa" incorrectly titled UWindsor's Golden Future project.

Also, the article entitled "Canada votes: your guide to the upcoming federal election," should have read "The Conservatives support a continued Canadian Forces presence in Afghanistan."

An image from University Players show *Measure for Measure* should have been credited to Doug MacLellan.

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National Campus News

Profs strike at Brandon University

Tessa Vanderhart
The Manitoban (University of Manitoba)

WINNIPEG (CUP) – All academic instructors at Brandon University went on strike at 8 a.m. on Monday, Sept. 29, and at 8:06 a.m. were locked out by the university.

This means that members of the Brandon University Faculty Association will not be permitted on the Brandon, Manitoba campus. BUFA members are picketing at the border of campus.

The university announced mediation would begin the next day, Sept. 30, with mediator John Korpesho, a former chair of the Manitoba Labour Board.

BUFA President Bruce Forrest says the Association has three main issues in the strike.

The Association seeks a pay hike, enshrine the sexual harassment policy that the administration would like replaced with a 'generic' policy, and a higher minimum pension.

The lockout is best for relations with the faculty, as people will not have to cross the picket line.

Students' Union won't pick sides in Brandon faculty strike

Matt Berry
The Quill (Brandon University)

BRANDON (CUP) – The Students' Union at Ontario's Brandon University has taken a neutral stance on the faculty strike that's cancelled all classes and labs.

On Sept. 29, Brandon University Students' Union council called an emergency meeting to discuss the strike action undertaken by the Brandon University Faculty Association.

Council met for four hours, and after a very lengthy discussion, passed a motion by a vote of seven-to-five with one abstention.

"Whereas the Brandon University Students' Union supports fair work conditions, the preservation of academic freedoms and competitive wages for faculty; Be It Resolved that: BUSU remains neutral on the strike for the time being," reads the motion.

BUSU will continue to meet as regularly scheduled and hold extra meetings if necessary during the strike.

The Union is also holding an information session that will give students an opportunity to ask questions about the strike.

Where have all the honeybees gone?

Desiree Chevalier
Lance Writer

Most people think of honeybees in two capacities: as bringers of honey and as the noble providers of the Burt's Bee's line of beeswax-based beauty products. Fewer people probably think of the important role that bees play in the food that we eat.

According to Zac Browning, the vice president of the American Beekeeping Federation, "every third bit we consume in our diet is dependent on a honeybee to pollinate that food." That's difficult news to swallow in the face of the recent honeybee decline. Normally, a dependence upon bees to pollinate the food that we eat hasn't been a major problem. However, in recent years, beekeepers have noticed huge numbers of their bees leaving their colonies and simply never returning; their absence leaves the queen and any young left in the nest behind to perish. The causes of this decline are considered manifold and although scientists are frantically studying the stresses that may affect bees in an effort to at least slow the progression of the decline, a complete understanding of the factors killing the bees still eludes even the most knowledgeable of experts.

Similar to humans, honeybees are susceptible to a variety of stresses that can affect their health and survival. One of the newer and perhaps most interesting hypotheses suggests that pollution may be affecting bees' ability to find flowers and pollinate them. The inability to



quickly find flowers may leave the bees depleted and exhausted; weakened, they may struggle to find their hives again and simply die in the fields. In addition, a greater investment of energy in finding flowers might weaken the bees' immune systems making them vulnerable to other stresses.

Other causes of what has been dubbed colony collapse disorder, or CCD, are parasitic mites. One type of mite, the tracheal mite, actually blocks the airways of the bees, killing them through asphyxiation. In addition, viruses transmitted by parasitic mites that invade the bee colonies can compromise the health of the hive. The varroa mite can suck blood from the bees

and eventually kill them; bees in almost any demographic can fall ill or die because of the mite. In addition, a greater danger is presented by parasites carried by the mites. Once transmitted to a few bees, the viruses spread rapidly infecting the whole colony. Frequently, a colony infected with a particular virus will not survive, especially if several members are already weakened by other factors, such as mite parasitism or pesticides. Pesticides present a problem because they are often used in conjunction with crops, and when sprayed anywhere near the bee colonies, they can have an impact not just on the health of the bees, but also on the fertility

of the queen, resulting in fewer replacement worker bees and ultimately the decline of the hive.

Despite these stresses, beekeepers and scientists are still shocked by the complete lack of dead bees that are found. It appears as though large numbers of the bees simply leave the hive and never return; where they go and why is not understood. It is for this reason that CCD is so frightening to experts; they simply cannot understand why the disappearances are happening, which means they also can't properly take measures to address the problem. Whatever mysterious factors are causing the decline will continue unchecked until further research provides an improved understanding. While bee disappearances have happened before, it is the scale of the recent disappearance causing the greatest concern.

In the meantime, beekeepers continue to tote their colonies in trucks around the country, bringing them to fields for pollination with the knowledge that each time they start a new job that their bees may simply never return. They continue to look at new breeds of bees that are more robust in an attempt to circumvent the honeybee dependence in the agricultural industry. In addition, scientists continue to team with the beekeepers in an effort to better understand the potential causes of CCD. Whether the honeybee decline will mean disaster for the agricultural industry depends on how long it takes to find those answers; hopefully, they will not come too late.

Any comments? uwilance@uwindsor.ca

At a GLANCE

September 30, 1982 (26 years ago): Strike over – it's back to classes

The University of Windsor's 7,800 students and 525 professors and lecturers were back in school on Monday after a tentative agreement was reached on Sunday.

John Dempster, chief negotiator for the Board of Governors, said he was "very pleased that the students and professors are back in the classroom." He went on to say that the Faculty Association would ratify the contract on Thursday and then the Board of Governors would ratify it on Friday. This final ratification is slated for 3:45 in the afternoon.

Dr. Paul Cassano, Academic Vice-President, said that he was "very relieved and pleased" with the end of the strike. Cassano has talked with all of the academic deans and asked each of them to submit a plan for make-up of classes.

Cassano said that he has already received three such plans and that each of them vary according to the demands of the courses they refer to. But he does not foresee that semesters will have to be extended.

Ideas that have been considered are having classes made up on Saturdays through the semester (for each day lost). Another idea would be to fit an extra course into a regular school week. "Some areas are more hard pressed than others during the week," said Cassano.

Dr. Wal Romanow, dean of

social science, said that social science has no plan yet because there were so many different courses in the faculty. He felt, though, that it would not be feasible to fit course make-up into one week. The academic deans were looking at the semester approach to make up courses.

Romanow continued by saying that they would have to redesign their strategies and the content of courses, but they would be able to do it. He felt that at the graduate level it would not be as hard.

October 7, 1982 (26 years ago): Terms of strike settlement revealed

On Friday, October 1, 1982, the Board of Governors held a closed meeting during which they ratified a new one-year agreement

with the University's Faculty Association. The pact, which was ratified Thursday by the Faculty Association, provides for two alternate monetary proposals.

The first proposal provides for a total of 13.8 per cent increase in the monetary package. It includes a 10.25 per cent salary scale increase in two stages, retroactive to July 1, 1982, plus a \$1,150 professional development increment.

Other agreements include an increase of sabbatical leave expenses. They will rise from 75 per cent to 80 per cent; a retirement fund of \$150,000 is to be created which will be distributed within the next three months to currently retired faculty members and their qualified beneficiaries; another fund of \$50,000 will be set up for anomalies, which faculty members may apply if they feel justified.

Campus Briefs

Health forum to address student wellness issues

Has life been getting you down lately? Trouble sleeping? Tough time eating properly? Can't fit in the time to exercise? Student Health Services recognizes your concerns and is here to help.

Learn about these issues and other health-related topics at the Student Health Forum, Tuesday, October 7, starting at 7 p.m. in Vanier Hall's Katzman Lounge.

A panel of health care professionals—a psychiatrist, a family physician, a clinical psychologist and a registered dietician—will present on topics that touch students. There will also be displays, a question and answer period, door prizes including tuition certificates, and refreshments.

The next day, the 16th annual Health Fair will feature over 30 interactive displays, promising fun, food, freebies and info. Visit the fair

Wednesday, October 8, from 10 a.m. to 3 p.m. in the CAW Student Centre Commons. The Health Fair is sponsored by Student Health Services and Campus Recreation with support from the University of Windsor Students' Alliance.

Maintenance to take campus computing systems offline on Sunday, October 12

The University's new Storage Area Network is scheduled for its first annual health check on Sunday, October 12, during the maintenance time of 6 a.m. to noon. Almost all of the University's major computing systems, including CLEW and the Lotus Notes Mail servers, will be unavailable during this maintenance.

The annual health check is necessary to ensure the system has all the updates it requires and continues to perform at a high level. This maintenance takes months of planning and has been scheduled at a time thought to have the least impact on service to the campus.

Systems affected include the CLEW system, myUWindsor

Student Portal, Lotus Notes e-mail access, the Academic and Research Computer (ARC1), the Voyager Library System, the Student Information System (SIS), the Financial Information System (FIS), all administrative systems, including eCV and eGrade, some Web pages, including the Lancers (www.golancers.ca) and some faculty and research group pages.

Most Web sites however, will be available; all services that utilize the UwinCARD, including printing in labs that use the UwinCARD's GoPrint service; the BlackBerry e-mail service.

Anyone with questions or comments may contact the IT Services HelpDesk at helpdesk@uwindsor.ca.

Alumna's artwork celebrates role of teachers nationwide

A local schoolteacher, who graduated from the University of Windsor and now teaches in the Faculty of Education, has her artwork hanging in schools across the country this week.

Neli Brady (BA visual arts 1984, BEd 1984) won a national contest sponsored by the Canadian Teachers' Federation to design a poster celebrating

World Teachers' Day, October 5. Brady's design, on the theme of "Teachers change your life," depicts students gathered around a teacher, set inside an iconic apple.

As a teacher of French and visual arts at A.V. Graham Public School in Tecumseh, Brady belongs to the Elementary Teachers' Federation of Ontario. ETFO president David Clegg said it is exciting to know the poster will be displayed in schoolrooms across Canada.

Planning a career in Education?

An information session this week that provided a guide to students considering a career in education will be repeated on Tuesday, November 11 from 5 p.m. until 6:30 p.m. in the Ambassador Auditorium.

Book celebration rescheduled for end of October

The Humanities Research Group has rescheduled the FASS Book Launch, a reception celebrating professors in the Faculty of Arts and Social

Sciences who have published an academic book in the past two years.

Originally scheduled for Friday, October 3, the event has been moved to Thursday, October 30, at 3:30 p.m. in the Freed Orman Centre of Assumption University. For further information, see the group's Web site or contact Rosemary Halford at 519-253-3000, ext. 3506.

Workshop on Aboriginal issues rescheduled

A workshop organized by the School of Social Work in collaboration with the organization such as the Greater Essex County District School Board; the Centre for Studies in Social Justice; the Office of the Provost; the Faculties of Arts & Social Sciences, Law, Nursing, and Education; the Leddy Library; the departments of Psychology and Political Science; the Aboriginal Education Centre; and the School of Social Work Alumni Association, has been postponed due to the strike. The event will be rescheduled for a later date to be determined.

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TRAVEL

Stephenson hits next milestone in Lancer loss

Michal Tello
Lance Sports Editor

It was another bittersweet night for Daryl Stephenson as he took part in another devastating loss at the hands of the Western Mustangs, but personally ran past the 5,000-yard mark in his Lancer career.

The sold-out Mustang crowd of 11,406, who were celebrating their homecoming, were not disappointed, as they steamrolled over the now 3-3 Lancers by a score of 58-5, the Lancers' worst loss of the year.

The first quarter was deceiving, as the Lancers seemingly managed to hold the Mustangs at bay, successfully kicking a field goal and forcing their opponents to concede a safety.

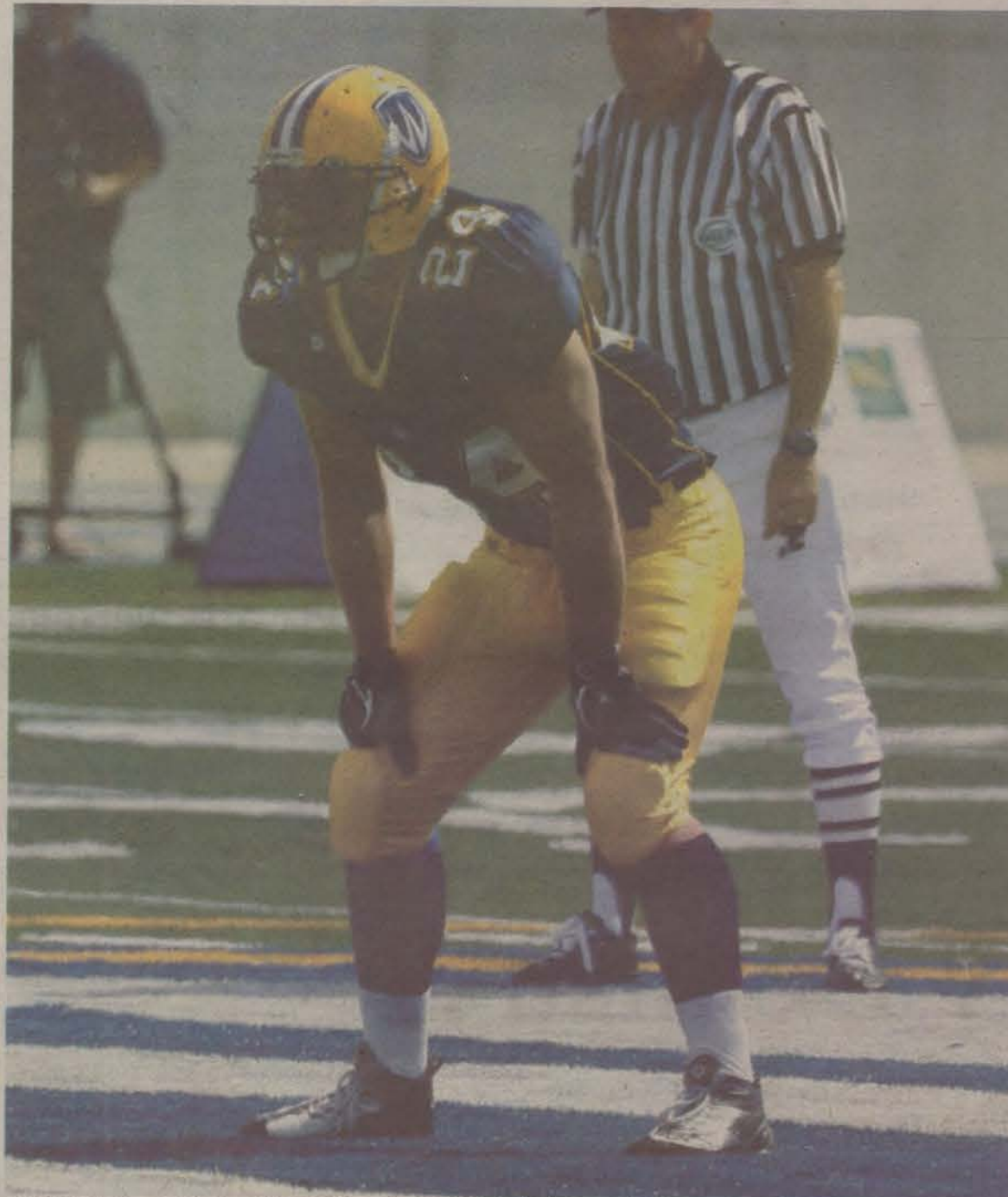
This kept the score close at the end of the first quarter, with the Mustangs leading 8-5.

The second quarter, however, was the real beginning of the end for the Lancers, as the Mustangs scored 13 points and never looked back from there.

The second half not only made certain the loss for the Lancers, but it embarrassed them, as the Mustangs scored an unanswered 37 points, to end the game 58-5.

The key players from the Lancers simply did not perform to their potential, and the score reflected that.

Stephenson, the 233 pound rushing champion, despite rushing past the milestone 5,000-yard mark, only ran for 67 yards on 15 attempts. The total marks his second-lowest effort of the season.



Daryl Stephenson rushed past the 5,000-yard mark in Saturday's loss to the Western Mustangs.

Rookie quarterback Sam rushed for a loss of 24 yards. He hooked up with Glenn MacKay, a 5-foot, 11, 178 pound receiver, on a 60-yard throw, but the touchdown

was called off, with the referees ruling that Malian crossed the line of scrimmage before throwing the pass.

The receiving core was weaker than usual for the Lancers, as no receiver caught for over 100 yards, with the top receiver being veteran MacKay.

Two Mustangs in particular wreaked havoc on the Lancer defence – quarterback Michael Faulds, and running back Nathan Riva.

Faulds threw for 413 yards and three touchdowns, one of which was an 83-yard bomb. He also ran for 12 yards.

Riva ran for 168 yards on 20 carries, running in two touchdowns, and also caught for 104 yards and one touchdown.

This leaves the Lancers with three wins and three losses, and in seventh place in the OUA.

With two games remaining, the Lancers are still looking to clinch a playoff spot, and with their hardest games behind them and the coaching staff back from the picket lines, it should happen.

The next game for the Lancers will be a night-game at home on Oct. 10 at 7 p.m., against the struggling Waterloo Warriors, while the season-ending game will be on the road against a fairly strong McMaster Marauder team.

Both remaining teams, however, will be aiming to fight for the playoffs just as the Lancers will.

For a complete roster, schedule, and results table of Lancer football, feel free to visit golancers.ca.

Comments? uwlance@uwindsor.ca

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Rugby rookies improve despite another loss

Michal Tellos
Lance Sports Editor

The Lancers men's rugby team dropped yet another game last Saturday, this time to the Waterloo Warriors by a relatively close margin of 26-7.

The game was fairly close until the last 10 minutes, when the Lancers fell apart.

"It was 14-7 for about the first 70 minutes, and about the 70-minute mark we were looking to score, and we got over the line, and we knocked it off in the end zone, otherwise we would have had momentum and we would have had a tie game," said head coach Andrew Ciavaglia.

"But that knock-off kind of killed us, and Waterloo was able to get it out of our end, and they kicked and got a lucky bounce to score," he added.

The squad's next match will be a road game against the Guelph Gryphons this Friday, and Ciavaglia is confident that the team's improvements over the season will show.

"The next game is against Guelph. I think we have a good chance of beating them," he said.

He added that he thinks the



Lancers could beat anyone and it all depends on the day and his team's consistency.

"I think we can beat anyone – mostly Waterloo, Laurier, Guelph – it's just up to the guys to come out for the full 80 minutes and just keep working hard."

The team has been plagued by defensive lapses all year, and Ciavaglia has noticed, and has worked on it accordingly.

"We still miss first-up tackles – like yesterday we missed two first-up tackles which led to two of the tries from Waterloo. Guys

just really gotta work on tackling and defence as units. I think we've gotten a lot better, and I think it's evident from the Laurier game to this week," he said.

"We've worked on some things and made some adjustments, and I think it's really worked off and we'll be a lot better next game. But defence is the main thing we're working on. We've had some trouble with line-ups and they're going to have to be adjusted this week for Guelph," he added.

Although defence has certainly remained the biggest problem, scoring has been sparse as well.

"I knew it was going to be tough for us this year, we were lacking a lot of scoring," said Ciavaglia.

With only two games remaining and only five points on the season, the playoffs are all but out of the picture.

"Point-wise, I don't think we can make it into the playoffs. So we're just going to try and set our own team goals," said Ciavaglia.

Those team goals include consistency on first-up tackles, and staying away from penalties.

The final game of the season will be at home against a big rival, the Laurier Golden Hawks on Oct. 20. Ciavaglia says the team is "really looking forward to getting a second chance and going up against them."

After the OUA season ends, the team will continue to play against local universities Michigan, Michigan State, and other Big Ten Conference schools. This will give the team, particularly the five starting first-years, more experience.

"The confidence is starting to get up," said Ciavaglia.

Comments? uw lance@uwindsor.ca

Playoffs will come to wire for soccer

Michal Tellos
Lance Sports Editor

Waterloo and 1-1 against Guelph.

The Lancers men's and women's soccer teams each earned points over the weekend, but they may not have been enough to secure playoff spots.

The teams hosted the Waterloo Warriors last Saturday and the Guelph Gryphons the following day.

The men lost to Waterloo by a score of 1-0, but managed to tie Guelph in a high-scoring game that ended 3-3.

The women tied both of their games, finishing 2-2 against

The weekend leaves the men in seventh place in the OUA West, while the women moved up one position, moving into sixth place, despite still being winless.

There are only four games remaining in the season for the men, and three for the women.

Both teams will play against the Western Mustangs in a road game on Thursday, Oct. 9.

For a complete roster, schedule, and results table of men's and women's soccer, feel free to visit golancers.ca.

Comments? uw lance@uwindsor.ca

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The Awkward Stage: brighter, bigger, better

Lindsey Rivait
Lance Arts Editor

Just about everyone has had their share of awkward teenage situations that still come back to haunt them. If you're one of the few that hasn't, chances are I hate you. In any case Shane Nelken explores that awkward stage even grown-ups can't seem to escape with his band, The Awkward Stage.

Their latest album, *Slimming Mirrors, Flattering Lights*, features personal lyrics representing Nelken and his own awkwardness, serving as a glimpse into the life of someone who didn't leave their awkward stage behind, and who is still learning to deal with it.

Nelken started off in numerous Vancouver bands before chasing his own project. Now he's joined by bandmates Tygh Runyan on lead guitar, Tony Koelwyn on drums, and Chris Mitchell on trumpet and keyboards.

After coming home from tour with A.C. Newman, Nelken became inspired to form The Awkward Stage. "I got home and thought, 'You're getting older, you should do something with these songs. It's a waste of energy to have all these songs and not do anything with them.' I set aside some money, time, and discipline.

The main goal was to record them and have something to show for all my troubles," said Nelken. The efforts became their first album, *Heaven is for Easy Girls*.

Recording *Slimming Mirrors, Flattering Lights* turned out to be a lot more stressful than recording their first album.

"I didn't have to worry about deadlines, I didn't have a band yet. Kurt [Dahle of the New Pornographers] and me played almost all the instruments save for a few guests that came out to play horn and strings," he explained.

This time around it was a band effort. "It was different because we wanted this record to be significantly better, brighter, and bigger-sounding and it was a lot more ambitious in terms of what we wanted to do musically with instrumentation. We had very little time. I had to work like a dog every day for about three weeks in the studio—morning to, well, to dinner time is when we got kicked out of there," he continued.

An illusory theme permeates *Slimming Mirrors, Flattering Lights*. "Those are both things that don't necessarily address the reality of a situation, they're a surface level solution. What the songs suggest on the surface is not the actual truth," he explained.

Nelken is always busy writing



Photo Courtesy: Mark Maryanovich

Catch The Awkward Stage at Phog, Oct. 11, promoting their new release, *Slimming Mirrors, Flattering Lights*.

songs. "I try to find some kind of truth in the songs I write, or something at least really honest and representative of me in hopes that it can connect with someone else, because that's a pretty rewarding thing," he said.

"Writing a song is pretty much a solitary event. You're sitting in a room, there's no one around. Then all of a sudden to have it being played and have it resonate with people, then to get a MySpace message from a kid in Spain or

Belgium or wherever saying, 'I love that song,' it means a lot to me. Or, 'Here's a song I wrote,' I consider that a highlight. I don't think I'll get tired of that sort of thing. That makes all the hardships worthwhile, or at least it helps to deal with it," Nelken continued.

As for future plans for the band, Nelken says he'd like to put out a vinyl version of *Slimming Mirrors, Flattering Lights* with some extra songs on it. Nelken would also like to do some more

touring to cover areas the band will be missing this time around, as well as hit the US and England.

Catch the Awkward Stage along with Brasstronaut and Hot Panda at Phog on Saturday, Oct. 11. The bands will be playing two shows—an all-ages show at 4 p.m., followed by a 19-plus show later that evening. For more information about the Awkward Stage, visit them online at <http://theawkwardstage.ca>.

Comments? uwindsor@uwindsor.ca

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VINTAGE VAULT



Jeff Vandusen
Lance Writer

Mad Love (1935)
Karl Freund

Mad Love was reviled upon its release in the United States. The Hays production code, which set new standards of decency in American film, had been in effect for about a year by the time *Mad Love* came out. While there was no specific mention of torture in the pages of the production code (sex and proper depictions of the institution of marriage took precedence), *Mad Love's* testy, yet subtle depictions of torture and fetishism set off big alarms in the censor's office. The film bombed at the box office in 1935 and was proclaimed by a *Time Magazine* critic to be "the type of film that brought about censorship in the first place." Some countries

banned the film, or axed any scene depicting torture or execution.

Mad Love stars Peter Lorre as the medical genius/mad scientist Dr. Gogol. The character Gogol is the very personification of sadism and insanity—a sexually frustrated weirdo with a penchant for watching executions and simulated torture. He has a particular obsession with a raven-haired actress named Yvonne Orlac (played by Frances Drake) who finds the good doctor repulsive. When Gogol has his advances rejected by Yvonne, it's a pleasure to watch one of the more memorable and unfortunate descents into madness.

Karl Freund—the cinematographer and stand-in director for the 1931 *Dracula* film starring Bela Lugosi—directed *Mad Love* from *The Hands of Orlac*, a French horror story about a famous pianist who loses his hands in a train wreck and has those of

an executed knife-throwing circus performer transplanted in their place. *Mad Love* was the second and most-bizarre of three screen adaptations of the story.

There are hints of rape, necrophilia and sadomasochism throughout *Mad Love*. Toward the end of the movie we see Dr. Gogol attempt to strangle Yvonne with her hair. Gogol, playing Pygmalion, frequently pines over a wax statue of Yvonne while he plays an organ and dreams of one day making love to the real thing. The film even opens with a particularly graphic scene of simulated torture, where Yvonne play-acts the victim in a French stage production of the Marquis de Sade. Strung up on a rack while a judge reads her sentence, a burly executioner sings her thighs with a hot iron. We miss the action as the camera cuts away to a shot of an obviously aroused Dr. Gogol

while he closes his eyes and listens to Yvonne scream. It's music to his ears, but to us, those screams are incredibly unnerving and sound a little bit more real than fake. By the end of the film, when the jealous Dr. Gogol pretends to be the guillotined knife thrower to drive Yvonne's husband and his former patient (Colin Clive, of *Frankenstein* fame) mad, it's hard to feel sorry for someone so cruel. Prior to that, you can feel some sort of empathy for the poor Dr. Gogol—he just seems misunderstood.

When Dr. Gogol, spurned by Yvonne, groans that he has conquered science, but cannot conquer love, you can see the beginnings of the caricature of Peter Lorre, who was unfortunately typecast from then on as the creepy German heel. It would solidify itself in the cultural consciousness for decades to come.

Sample evolution

Paul Breschuk
Lance Writer

The 1980s R&B duo Zapp & Roger made an indelible mark on hip-hop since the days of their first single, "More Bounce to the Ounce." They were also pioneers of the "talk box" which computerizes the human voice (sounding like a cross between a saxophone and an operatic cyborg). It was this faux-futuristic texture that immediately grabbed my attention when I first heard their 1985 single "Computer Love."

Dealing with computer romance, this song is extremely prophetic. In a time before MSN Messenger, MySpace, or Facebook, just what was singer/songwriter Roger Troutman basing his ideas on? Online dating services didn't come into play until the mid '90s. Chat networks were around for Please see, "Computer love," on page 13.



Our Mercury
From Below

Christopher Trotman
Lance Writer

The second album from this Canadian born rock quartet brings together a good variety of songs ranging from the fast upbeat numbers that you can rock out to. But, just as quickly, it switches to mellow pieces that fill you with the urge to chill.

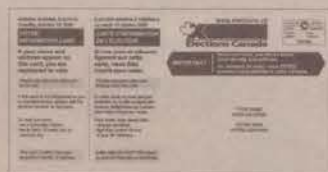
The album itself starts off strongly with "Spirits Up." This is a song that will get your spirit up, or if nothing else, push you to rise off your seat. It's a very upbeat number with strong instrumentals, and (almost) completely comprehensible lyrics.

The album loses a bit of this initial momentum as you start flipping through the tracks. Specifically, you start hearing similarities. If you stop paying attention to the lyrics you might start wondering if you are listening to the former track; perhaps not going that far, but a lot of the songs do have the same, if not a very close sound and feel. However this does not take away from the album greatly as it ends just as strongly as it started with the song "Night of the Year." This track has a much lower tempo than what was started with, but makes just as strong a statement. This album stays consistent in terms of quality.

OCTOBER 2008

			1	2	3	4
5	6	7	8	9	10	11
12	13	X	This Tuesday, vote.			

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Computer love

Continued from page 12.

years before this song, but only to cutting-edge techno-savvy nerds (such as the members of Kraftwerk). Interestingly, Kraftwerk released a song titled "Computer Love" in 1981.

The 1985 "Computer Love" begins with a bare-bones electronic drumbeat, perfectly slow and filled with aching, silent gaps between the percussion notes. Its particular snare, alternates with a delicious handclap to form a drumbeat with multiple personalities. And, of course, laying down a fittingly minimal funk line is the synth bass, teasing and bending its notes. At the same time we have the simple, primitive scratching reminiscent of Grandmixer DST in the groundbreaking "Rockit" of 1983.

A mix of human and talk box voices exchange preliminaries until the 27-second mark. At this point a blend of conservative guitar plucking and warm, atmospheric chords wash underneath the memorable singing introduction of the song's title: "computer love."

A notable mention goes to the synthetic crooning of the 2:10 mark. The entry, a long and dazzling "oh," falls adeptly into the mindful staccato: "won't you keep me warm tonight." Shortly after, the song builds to the momentous "Shooby doo bop shooby doo bop I wanna love you. Shooby doo bop computer love" (2:31).

Endlessly sampled, the Funk/R&B music of the '70s and '80s are literally the foundations of a music genre: hook by hook,

drum break by drum break. From James Brown to Rick James, this music has played background to countless generations of rap songs.

The first notable throwback to "Computer Love" is found on the improbable collaboration album "Bangin' on Wax," recorded in 1993 by the Bloods & Crips (an actual collaboration of opposing L.A. gang members).

The track begins with an identical drumbeat and a bass line updated with a more biting, electronic tone. Instead of the organ's warm background chords, we now have a synth-brass wash that's extremely distinctive of the '90s. Also, typical of the Gangsta Funk sound, "Piru Love" is slower than its predecessor (an even greater appeal for head-bobbing). Of course, the ultimate "Computer Love" reference is found with the computerized voice singing "piru love" as well as the iconic "shooby-doo-bop" lines.

"Piru Love" contains a hypnotic, dreamy quality well-suited for hot, half-intoxicated afternoons of revenge killing. It's also a cloudy flashback to "Computer Love" with elements of Zapp & Roger's track represented in a committed, respectful fashion. However, the lyric contents are in stark contrast. While the original is a love song, "Piru Love" is filled with the incomprehensible glamorization of murder.

The next manifestation of "Computer Love" can be found with Blackstreet's 1994 "I Wanna Make Love." With the slowest tempo of all, this prototypical '90s R&B song reveals unmistakable hints of the original's drum beat and overall flavour. The opening is

odd, sounding like a mix between a Nintendo soundtrack and circus music. The computerized bass sounds even cheaper (like an afterthought), with its notes making hesitant bounds without intelligence or creativity. Despite the "boy band" vocalists doing well to hold things down, this attempt sounds broken and sophomoric.

The year 1995 saw the release of Tupac Shakur's "Thug Passion," returning Zapp & Roger's music to a Gansta Funk groove similar to "Piru Love." In comparison, this track is more polished and is lighter both in theme and atmosphere. Elements of "Computer Love" are most successfully represented from the subtleties of guitar plucking to the blatancy of the scatting talk box. "Thug Passion" also provides a perfect interpretation of the original bass line by continuing with a highly effective, minimal approach.

Finally, Darnell Jones' 1996 "In The Hood (Remix)" ends the yearly run of "Computer Love" offspring which began in 1993. Transplanted directly from the original is the drumbeat and bass line, making this track the most obvious in its affiliation with Zapp & Roger. The most notable update comes from the bendy, computerized guitar notes of the song's anti-climactic opening. Aside from that, and Darnell Jones, this is basically a '90s R&B replica of "Computer Love."

To get a better understanding of this phenomenon (as words can only do so much), I encourage you to take a listen. All of the previously mentioned music can be found through a quick search at www.youtube.com. Ignore the videos.



Russell Peters:
Red, White and Brown

Lindsey Rivait
Lance Arts Editor

I know Russell Peters is a comedian, and I know he makes a lot of jokes about his and others' ethnicity. What I wasn't warned about was all the sex jokes—specifically one about the origins of the term "fuckface" and speculation on the term "cumface." As it turns out, watching a routine about cumming is quite uncomfortable while your father is in the room with you.

Besides the multitude of sex jokes, were Peters' standard jabs at South Asian culture.

Many of his jokes focus on racial stereotypes and on his youth spent growing up in Canada. Peters throws down many impressions and different accents—largely to poke fun at his own culture and how cheap Indians are (his jokes, not mine). He compares different cultures and classes in a way that is offensive, but delightfully so—Peters does not aim to hurt any feelings or insult anyone.

And what DVD would be complete without extensive commentary, deleted scenes, and previews? Fear not, because Red, White and Brown definitely has all of that. You can even take Peters on the road with you by popping the accompanying CD into your car's CD player if you can't get enough of him.

Art and the City

When you're all dressed up and have nowhere to go you can always count on The Lance to point you in the direction of something worth checking out. Here are your event listings for Oct. 8-15.

Wednesday, October 8

The Other Side @ Artspeak (until Oct 18)
Mohawk Lodge, Poorfolk, Young and Sexy @ Phog
Daren Dobsky and Josh Zalev @ Aardvark

Thursday, October 9

Wax Mannequin, The Buttless Chaps @ Phog

Friday, October 10

Closet @ KordaZone
Abstractions of a Paradigm - Scott Yoell @ Artcote
Lesbo Vrouwen, Deastro, Hotkid @ Phog

Monique Moonchild @ Sanctuary Coffee Lounge

Saturday, October 11

Grant Writing Information Session @ Art Gallery of Windsor, 10 a.m.-1 p.m.

The Monster Show @ Pelissier Street Gallery

The Awkward Stage, Hot Panda, Brasstronaut @ Phog

Sunday, October 12

Pauly Shore @ The Roxy
Beyond the Fall w/ Final Fall, Before the Calm @ Chubby Pickle

Tuesday, October 14

Old Man Leedecke @ Phog
Kelly Hoppe, Ron Leary @ Aardvark Blues Café

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Interracial relationships – Are we really more accepting today?

When you consider how much the world has changed over the centuries, many people agree that we are more accepting than people in the past.

Today, the acceptance of race, interracial relationships and marriages has gone up; yet some people still don't agree with mixed race relationships.

This is a complex issue and many couples who are in an interracial relationships have to cope with disapproval from others.

A brief overview of racial acceptance

Canada has a long history of racial discrimination against Africans and Asians, however, the largest population that has been researched, documented and continues to be an issue today, is interracial relationships between Caucasians and Africans.

The African-Canadian population is made up of individuals from across the world, including the United States, South America, the Caribbean, Europe, Africa, and Canada.

Black people or African Canadians (as they are often called today), have been living in Canada since the mid- to late-1900's, and the majority of them immigrated to Canada between 1763 and 1865, many during the war or 1812.

From the 1820's until the early 1860's, the Underground Railroad brought many African people to Canada. Restrictions on immigration to Canada occurred in the early 1900's.

From the early 1950's onwards, racial discrimination became a highly volatile issue in the USA and Canada. Up until this time, black people (or African Americans) were traded and sold as the slaves of white people (Caucasian), and the upper class. Racial boundaries first started to change in 1954 when the US Supreme Court unanimously agreed that segregation of black people in schools was unconstitutional.

Then in 1955, Rosa Parks (an African American woman) refused to move to the back of a bus when the driver told her to give her seat up for a Caucasian man.

Parks was arrested for her disobedience. As a gesture to support Parks for equality, the



Montgomery black community launched a bus boycott which lasted for more than a year. Martin Luther King was elected president of the Montgomery Improvement Association (MIA), and he assisted in leading this boycott and changing the rules of segregation in the USA.

In 1957, Martin Luther King was made the first president of the Southern Christian Leadership Conference that pushed the civil rights movement forward promoting nonviolence and civil disobedience towards racist policies. In 1962, James Meredith became the first black student to enroll at the University of Mississippi, which led to riots in the streets.

In 1967 during the Loving versus Virginia court case, the US Supreme Court agreed that not allowing interracial marriages was unconstitutional. In response, 16 states were forced to allow interracial marriage.

Today it is legal to be involved in an interracial relationship or marriage everywhere, and illegal to discriminate against anyone based on race.

Interracial relationships, marriage and statistics

There are no Canadian statistics on interracial dating, but in the US, statistics indicate that interracial marriages are becoming increasingly common. The rate is increasing every year.

Today, it has been estimated that interracial marriages make up 4.9 per cent of all marriages in the US. Statistically, Caucasians are the least likely to marry outside of their race, and Africans are more likely to marry someone outside of their race.

Another interesting fact is that only 25 per cent of Asian and Caucasian marriages involve an Asian male and Caucasian female, it is often the other way around.

Other racial groups are included in the statistics, but they are less common.

It has also been found that immigrants are more likely to marry out of race.

Research has also discovered that interracial marriages tend to last longer than same-race marriages.

If you are experiencing discrimination because of an interracial relationship or marriage then keep the following things in mind:

Decide what is more important – your feelings for your partner, or other people's opinions. It is also important to decide together how you will cope with discrimination if it happens and work together to support each other through this difficult time. It will be helpful to plan to walk away, have a discussion with the person or handle it in some other way.

Also, how you handle the situation will also speak to the internal value you place on race and your relationship. If you value diversity and your interracial relationship, then this will come across to others and you will likely not be very close to those who are unsupportive of your beliefs or relationship with your differently raced partner. Surrounding yourself with support is one of the most crucial ways that will help you cope with these difficulties. Whether this is a family member, friend, coworker, support group, online group or a therapist – having support is the most important way to cope with these difficult situations.

Remember, external factors such as social attitudes or how others treat you or your partner are not things that you have control over. People's disapproving behavior says more about them than it does about you or your relationship. Do not focus on what you cannot control, but do something to change social attitudes if you care about them. Joining an advocacy group, creating a website or getting involved with equality issues is another way to feel like you are making a difference.

If you are interested in dating someone from another race, you should never be discouraged by social discrimination. Dating someone from a different background really opens you up to new experiences and teaches you about what you value. If you are not in an interracial relationship but are looking for one, there are also tons of online resources to help you in your quest for a new partner.

'All the Sexpert' aka Allisa Scott is a researcher and teacher in the field of sexuality. She has two degrees from U Windsor (Honours BA in Sociology); MA in Social Work (WLU); MA degree in Sociology with a published thesis about sexuality. She also holds a minor in studies in sexuality from Windsor.

How to cope with racial discrimination

Despite all the attempts to create a racially diverse and equal world, discrimination still occurs. There are many reasons why a person might feel it is acceptable for them to discriminate against others. These reasons include: a worry that their friends or family will disapprove; a concern for social acceptance of themselves or their children; economic, employment or other consequences; embarrassment or public ridicule; and a belief that you should only date within your own race for religious, social or other reasons. The most problematic reason that often ends in discrimination against others is a belief that you should only date within your race. This belief is often associated with a belief that one race is superior than the other, which can lead to mistreating others who are different. When this occurs from friends or family it can be especially problematic, because the disapproval and social disharmony of your environment can really impact your relationship.

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THE LANCE

University of Toronto's Newspaper Volume 81 • Issue 11 • April 1, 2004



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THE LANCE

NEWS

WUFA strike fallout

Now that the war is over, the changes for students are legion. Plus, see what impact the strike had on your pub.

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Lancers win at the WESPYS

Lancers Women's Basketball team leader Dranadia Roc wins the Female Basketball player of the year award

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ARTS

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CAMPUS KISS

Hey baby, what's your sign?

How much does your astrological sign really say about your love life?

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ALSO:

What are your rights as a student?

In our opinion section, the president of the UWSA warns you to protect your academic rights.

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Mission Statement

The goal of *The Lance* is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social, economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press. Any material containing a racist, sexist or otherwise prejudicial substance or tone will not be printed.

The Lance is published by the University of Windsor Students' Alliance and prints 10,000 copies every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

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The war is over: aftermath of the WUFA strike

Hannah Larking
Lance News Editor

UWindsor students went back to school on Monday, Oct. 6, after the Windsor University Faculty Association (WUFA) voted 91 per cent in favour of a new contract.

Shortly after returning to class for the first time in 17 days, students were notified of what those two and a half weeks had really cost them: a revised final exam period that rescheduled exams to as close as two days before Christmas.

In addition to this, the new exam schedule has exams, which are regulated to be three hours in length, scheduled as early as 7 a.m., and as late as 8 p.m., leaving many commuting students upset.

Tiffany Gooch, president of the University of Windsor Students' Alliance (UWSA), assured that efforts are being made to accommodate for these circumstances. "The argument was that there isn't a class that starts at 7 a.m., and for a very good reason," said Gooch.

Residence Services is looking into ways to allow out-of-town students to stay in residence for the duration of exams, Gooch explained.

The UWSA has also launched an Academic Rights Campaign to keep students notified of what they are legally entitled to in terms of syllabus changes. "We want students to know their rights," Gooch said. "I think at this time, more than any, it is important for

students to be able to flag things that are inappropriate because there are so many things that could be going wrong."

Section 1.7 of the University of Windsor's senate bylaw 51 indicates that changes to syllabuses that are required after the first two weeks of class, must result in an advance student notification of at least two calendar weeks. This includes any assignments or activities (except unannounced quizzes), which will affect the final course grade.

Dr. Alan Wildeman, president of the University of Windsor, said that everyone is committed to making things work out as best they can for students.

"It's a complicated process to get everything up and running again. What we've tried to do is give faculty some flexibility in terms of time that's available to them to make up for ... whatever they feel needs to be done," said Wildeman.

"It's a great relief to have it [the strike] done ... and I hope that everybody's going to be able to go forward now and get on with what we can do here at the university," he added.

Professor Brian Brown, president of WUFA, did not share his optimism. "The [back-to-work] protocol has irritated many of our membership," Brown said.

Wildeman explained that faculty members would not be paid by the university for time lost during the strike, but would



be compensated a "small amount of money to help make up some of the extra time."

During the strike, UWindsor administration purchased a full page ad to publicize the offer they had made on the last day before the strike, Sept. 17. This offer outlined a 14 per cent wage increase for professors over the next three years.

The university explained at the time that they could not offer any more than that, and that agreeing to what WUFA was asking for

would cost the university an extra \$5 million and double the institution's deficit.

However, the new contract now has professors receiving a 16 per cent wage increase over three years, with Progress Through the Ranks (PTR) increases of \$2,277 the first year (up from \$2,200), \$2,357 the second year (up from \$2,277) and \$2,439 the third year (up from \$2,357). The new contract also has sessionals receiving a 20 per cent pay raise, leaving many students wondering

how the university will suddenly be able to afford the latest hikes.

"The 14 per cent was a stretch," Wildeman explained. "We felt that we could manage that in the ongoing plans to realign the budget."

"The new agreement is a compromised position between where we thought we could realistically go and where we needed to end up. It will put additional pressure on the budget, but we'll have to find a way to manage that," he said.

Wildeman wasn't able to comment on who in the Faculty Association would be feeling the compromise, and neither Brown nor Wildeman could comment on changes to health benefits, or how the new contract affects librarians and other staff.

"Once the agreement is printed up and formally signed, [that information] will become available," Wildeman explained. Many students are concerned that the new contract will have a negative effect on student tuition.

Brown explained that tuition increases are inevitable, regardless of the new contract. "Student tuition is not tied to our collective agreement," said Brown. "Tuition was raised two years ago and last year when WUFA was not in bargaining. Tuition is capped by the province and the administration can choose to raise, freeze or lower tuition."

PLEASE SEE, "Sales," ON PAGE 5.

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Sales at The Basement down up to 80 per cent during strike

CONTINUED FROM PAGE 4

Gooch, who refused to comment on the new contract, added that she will be fighting tuition increases in the same way she would had the strike not happened.

While the strike's impact was most heavily felt by students, University of Windsor's student pub, The Basement, can attest to the fact that they were not alone. "Sales were down some days up to 80 per cent," said Nic Gesuale, manager of The Basement. "The staff lost money as well as us."

While the pub didn't require any layoffs, their hours were significantly reduced. "On a normal day, there would be eight or ten servers," Gesuale explained. "We were down to one or two. Had it gone on for a week or so longer,

there would have been layoffs."

The pub was closed for two weekend days, and sometimes was closing two or three hours early. "Some nights we were out of here at 10 p.m. or 10:30 p.m. when normally we'd be here until well after 2 a.m.," Gesuale said.

Gesuale said that the biggest hassle that came out of the strike was having to pick up alcohol because vendors wouldn't cross the picket lines.

In addition to this, Gesuale said that some employees of the pub also requested to not cross the picket lines as well. "I was fine with that. I wanted to respect the strike," Gesuale said. "It wasn't my choice to stay open or closed—we had to stay open."

Gooch explained that the UWSA made the decision to keep the pub open so that it could be

available to students living in residence.

Gooch also said that there were many additional layoffs on campus. The university laid off a lot of part time employees, with Food Services being especially affected, Gooch added. Anna Kirby, executive director of Student Ancillary Services, was unavailable to comment further on this.

Dennis Hastings, executive director of Facility Services, was in a situation similar to Gesuale's. "Facility Services was not in a position that required layoffs," Hastings said. "The strike never went long enough for us to move in that direction."

Hastings added that the several employees in Facility Services, which includes grounds keeping, maintenance and custodial services

among other things, also respected the picket line. "The university has always taken a position that [acknowledges] that employees in another bargaining group have the right to respect another bargaining unit's picket line."

"I've been here a long time, and I don't think I've ever been through a fall when I've experienced such a ghost town," Hastings said of the campus during the strike.

"It was a little lonely," he added with a chuckle. Hastings was also the first to address the looming tension between the parties. "Any time there is a work stoppage of any kind, it creates an awful lot of tension on campus between and among employees—not just the faculty that were off, but staff that chose to respect the strike and staff that chose to come to work," Hastings said.

Wildeman agreed. "Clearly, it's a situation that has generated a lot of anxiety and stress and tension and a lot of emotion—but it's over, and we need to just move forward and work together," he said. "I don't feel any animosity against anybody."

Brown voiced what seemed to be a consensus amongst all parties as well. "Faculty members, ancillary academic staff, academic ancillary staff members, sessional members, and librarians of the University of Windsor continue to be committed to protecting the interests of students and to enabling our students to fulfill their program requirements and obtain credits for courses successfully completed," Brown stated.

Students can view their rights in more detail at www.uwsa.ca.

Comments? uw@lance@uwindsor.ca

Statistics Canada: 8,519 left Windsor 2006-07

Justin Bondy
Lance Writer

According to the 2006-07 Canadian census released by Statistics Canada, the city of Windsor has taken a sharp decline in population with a net drop of 1,744 residents: the worst in the country.

With so much of the city's population on the out, the question to be begged is why?

Local candidates, up for election and re-election, cite each other's party platforms as possible push factors for emigration.

Many residents have moved

west, to cities like Calgary and Edmonton. Others have left due to job loss, and because of the perception that Windsor's opportunities for stable work are dwindling.

It is this perception that students here at the University of Windsor claim to be the fire at their coattails after they graduate.

John Esposito, Green Party candidate for Windsor West and a UWindsor graduate, sees a fundamental lack of basic city services as partly to blame for the student exodus.

"I think the lack of employment opportunities definitely takes a

toll on why people are leaving Windsor. The lack of investment in infrastructure has a role to play as well. People can no longer afford to drive in this city, and we have a highly inefficient public transportation system," Esposito explained.

Esposito suggested that a shift in thinking is necessary in order to be noticed. "We need to diversify our local economy to transition into the economy of the future with green manufacturing opportunities."

Indeed, green-collar jobs

PLEASE SEE, "Windsor," ON PAGE 6.



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Windsor lost more people than any other city

CONTINUED FROM PAGE 5.

may well make up for losses in local manufacturing, especially with the auto industry closing assembly lines across the province. Windsor's preexisting tool and dye plants could not be better poised for such a shift.

Esposito, though hopeful, maintains a solemn outlook on the situation if things do not change.

"Until we become noticed, I unfortunately feel more and more Windsorites, especially students, will continue to leave in order to find employment opportunities elsewhere."

The news, however, is not all bad for Windsor. The city's art scene is nothing if not on the rise. The reopening of the Capitol Theatre seems to have hardened the community, and given it new

life.

"Before I left I had noticed more and more small art galleries popping up throughout the city, and I was fairly disappointed these things were happening so late in the game for me," said Bachelor of Arts graduate, Cara Giancavo.

"If the city kept up an effort like that in the future, only on a grander scale, I would have reconsidered leaving," she added.

The city may very well keep up the effort. BookFestWindsor is due to hit the Art Gallery of Windsor on Oct. 30 for its seventh year. The event features authors and artists from around the world, and is free for university students who want to go.

The Red Bull air races may return to the riverfront—this time with the epicenter on Windsor's side of the Detroit River—due

largely to Mayor Eddie Francis' efforts.

The future remains uncertain for Windsor, as always. Yet, even with the lively, upcoming federal election, the economic crises, and a newly declining Canadian dollar, recent UWindsor graduate, Heather Burnett says, "I personally think Windsor is as good a city as any to live in."

Comments? uwlance@uwindsor.ca

Communist party candidate booted from CAW Centre

After Campus Community Police asked her to leave, Elizabeth Rowley took her case to Ottawa

Clarissa Guyton
Lance Writer

On Tuesday, Oct. 6, Communist Party candidate for Windsor West, Elizabeth Rowley, was asked to leave the CAW Centre by Campus Community Police while exercising her right to campaign.

Rowley said that she had set up a display in order to campaign for the upcoming Canadian election when she was first approached by someone from the information desk and asked to leave. Rowley tried explaining to her that it was her right to be there.

"I provided her with a pamphlet showing that I have a right to campaign here and she wouldn't even read it," said Rowley. "I explained to her that it was my right to campaign here because it is a public place, and the Canada Elections Act confirms this."

The sixth part of the Canada Elections Act addresses candidate

concerns, and under section 81 it reads that "no person who is in control of a building, land, street or any other place, any part of which is open without charge to members of the public, whether on a continuous, periodic or occasional basis—including any commercial, business, cultural, historical, educational, religious, governmental, entertainment or recreational place—may prevent a candidate or his or her representative from campaigning in or on that part when it is open without charge to members of the public."

Rowley added she felt that the administration's rules were taking precedence over the Canada Elections Act, and with the facts behind her, she took her case directly to Elections Canada in Ottawa and to the returning officer, Mary Louise Thibert. Thibert contacted the University of Windsor Students' Alliance

(UWSA) president Tiffany Gooch and explained that it was illegal to interrupt the election process by asking a candidate to leave a public place.

"I guess Tiffany went and spoke with the [Campus Community Police] and let them know that what they did was illegal," Rowley said, confident that things would have been handled differently if she were a member of another main party, such as Liberal, Conservative or NDP.

"Also, I think that it has to do with the fact that the national networks only allow the three parties—now finally four parties—to debate in the elections in the national debate," Rowley said.

"The University is supposed to be a place where people can freely express beliefs. We have democratic rights in this country, but only as long as people are up to fight for them," Rowley added.

Comments? uwlance@uwindsor.ca



Photo courtesy of flickr.com

On Oct. 6, Campus Community Police asked Communist party candidate Elizabeth Rowley to vacate the CAW Centre while she was campaigning.



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National Campus News

McMaster study sparks rapid HPV test

Lee Johnstone
The Silhouette (McMaster)

HAMILTON (CUP) – Research out of McMaster University in Hamilton, Ont. has led to a faster way of testing Third-World women for HPV.

Dr. John Sellors, a McMaster professor of family medicine, in conjunction with researchers from Beijing and London, released findings on a new rapid HPV test.

The new HPV test is rapid, providing results in a mere two hours, allowing for patient testing and follow-up to occur in the same clinic visit.

This makes it ideal for developing countries. It could take half a day for a woman to get to a clinic. And many clinics do not have phones, making it difficult for women to get their results.

The Human Papillomavirus is the most common sexually transmitted viral infection in the world. The high-risk strains cause pre-cancerous lesions and can lead to cervical cancer – the fifth most deadly cancer in women.

While HPV and the potential resulting cervical cancer is a global problem, 80 per cent of deaths are in developing countries.

Profs, students weigh benefits of online textbooks

Michael Hancharyk
The Uniter (University of Winnipeg)

WINNIPEG (CUP) – While the astronomical prices of textbooks put a strain on most students, many post-secondary institutions in the U.S. are offering textbooks online.

Using a form of the Creative Commons license, certain textbooks can be accessed through various Internet sites. This Creative Commons license allows people to put up the material found in books and edit it accordingly, as long as the author or licensor is credited.

E-textbook websites have been growing in popularity. Connexions (CNX.org) is a free system that capitalizes on this idea. A user ID and an Internet connection allow anyone to access all the information it has to offer. It's similar to Wikipedia in that information is edited and added to a certain topic; it differs because all the information is accompanied by a credited source.

Online textbook sources like Connexions could provide professors with an alternative to self-printed course-packs.

Science and common sense clear up urban legends

Desiree Chevalier
Lance Writer

Most people credit themselves with the ability to easily discern truth from fiction; an unlikely excuse, an unbelievable event, or an impossible story.

Yet, in spite of our better judgment, urban legends continue to run amuck in the realm of generally accepted truths. Some are even misconstrued as scientific truths.

Some people might have heard a tale or two they feel might hold some merit in the scientific world.

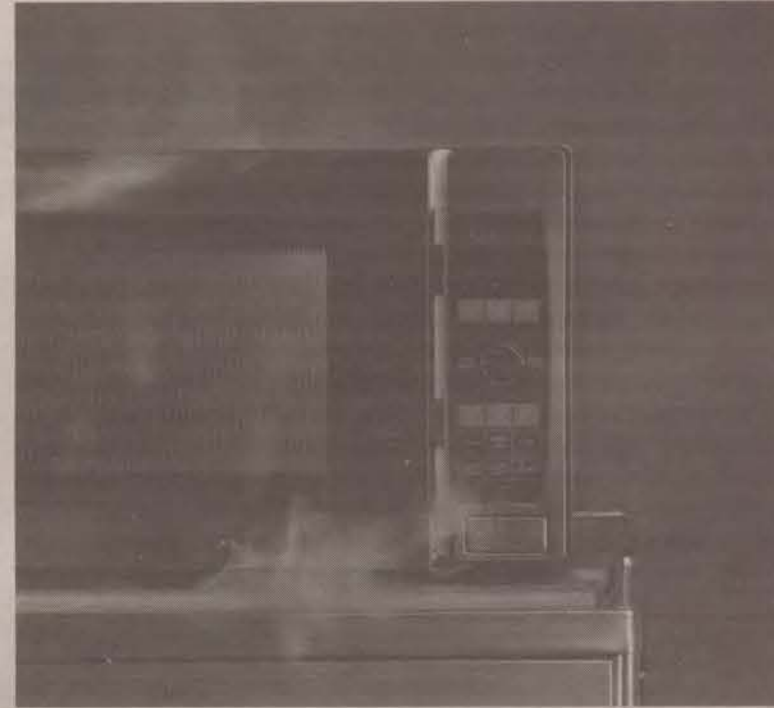
For example, some people may have heard that microwaving water for too long can make the water almost explosive once the surface is disturbed—a phenomenon known as superheating. Truth? Believe it or not, this can happen—but the conditions have to be exact.

For one, not too many people microwave water alone. Reheating hot chocolate, coffee or maybe one of those spongy toys that expand when you put them in water (wait—scratch that one) decreases the likelihood of superheating.

In an article for *New Scientist*, superheating is described as a phenomenon during which liquid heats to a temperature just above the boiling point, when it would normally form a gas.

Continued heating could cause the contents to explode if you create a nucleation site by disrupting the water surface.

In other words, if poking your finger into a cup of hot water



that's been in the microwave for a few minutes appeals to you, feel deterred, by the cautionary tale you have just read. Try poking the surface with something besides your finger, if you are concerned superheating may have occurred.

If you were hoping for something a bit more bizarre than microwaved water, here is another science urban legend that may have special meaning to you.

As a child, you may remember visiting with a friend and enjoying a dip in their pool. Just before taking the plunge, though, your friend's parents warned you very sternly that they would be able to tell if you peed in the pool through some sort of chemical test.

Well, in case you were tempted,

that certainly set you straight, now didn't it.

Some horrible scientist sat in their lab developing a paper strip test or chemical to detect urine in the pool, distributing it to all the parents having pool parties for young children across the country. Truth?

While I personally frown upon urinating in anything other than a toilet, you can rest assured that your indiscretions will remain a secret. No chemical currently exists for concerned pool owners to let them know if someone has made number one in their pool.

Well, I promised you bad and utterly ridiculous. Anyone who has seen *Wedding Crashers* can likely recall Owen Wilson earnestly

telling a woman that although he has heard people only use 10 per cent of their brains, he truly believes that they only use 10 per cent of their hearts. Poor Owen, he should have checked his facts before he used that line.

Fortunately for humans everywhere, the old saying is false. Research on the brain has clearly shown that while you may use only certain parts of your brain for conducting a specific task, one small part of your brain does not simply function continuously while the other 90 per cent lies dormant.

So don't worry, chewing gum while reading and listening to music will not cause your head to explode. Carry on, multi-taskers, carry on.

Into the realm of the utterly ridiculous we go. In today's world of iPhones and do-it-all technology, somebody thought up the brilliant idea of trying to cook an egg by holding it between two cell-phones.

Please, before you get all excited and start toasting an English muffin in anticipation, I have some horrible news for you. This story is [gasp] false.

Holding an egg between two cell phones will only make people question your sanity, nothing more. I can't even waste time getting into the science of why it will not work—just trust me.

In conclusion, keep your wits about you in this crazy world, because you never know where false information lurks.

Comments? uwilance@uwindsor.ca

At a GLANCE

October 3, 2000 (8 years ago):
U of W and DaimlerChrysler make history with engineering investment

History has been made. The university of Windsor in partnership with Daimler-Chrysler Canada announced the single largest investment in automotive research and development. Over the next five years, \$500 million will be pumped into the Automotive Research and Development Centre (ARDC). This venture will allow for an expansion of the road-simulation laboratory, a vehicle safety research initiative, a full-scale vehicle lighting research facility, and the most extensive coatings research laboratory in the world. All of this will be available for engineering majors.

"Students will be able to gain unbelievable work experience," said Shawn Morgan, manager of corporate media relations for DaimlerChrysler. "They will have the opportunity to do the kind of research they would be unable to do elsewhere, that is niche-research."

The investment announcement was made amidst a flurry of media activity last week. The event was important enough for the Prime Minister of Canada, Jean Chretien to be in attendance.

February 26, 1986 (22 years ago):
University plans to expand and buy land

The faculty of education may be getting down to business.

The University of Windsor administration is proposing a plan to bring those students and instructors to the main campus.

The first stage, acquiring the land on Sunset Ave. and the west side of California Ave. between University Ave. and Wyandotte has already begun.

In a Tuesday interview with *The Lance*, university president Ron Ianni described a proposal to move the faculty of education into the business building. A new building to be constructed on the acquired land would house the business school as well as other operations, Ianni said.

The new building would provide the needed space for organizations such as the Great Lakes Institute, the Centre for Canadian-American Studies and the office for continuing education.

The proposal also favours limiting access to or closing Sunset between University and Wyandotte.

Ianni said the goal of the proposal is "not to expand the campus, but to consolidate it."

At present, the faculty of education is located about four miles south of the main campus, near the corner of Dougall Rd. and the E.C. Row Expressway.

February 19, 2002 (6 years ago):
Students at high risk for meningitis

Meningitis is a serious, often fatal disease that affects the brain and spinal cord. It can also poison the bloodstream and can lead to kidney and heart failure. When not fatal, bacterial meningitis can lead to permanent disabilities such as hearing loss, brain damage or loss of limbs.

University students are a high-risk group for meningitis for reasons that are not yet fully understood. One theory suggests that university and college students are more susceptible because they live and work in close proximity to each other in residence.

Campus Briefs

Being influential: Business profs helping area kids stay safe

The 11,000 area kids who visit Windsor's Rotary Children's Safety Village every year will soon be learning much more than how to survive a house fire or how to obey the rules of the road on their bicycles, thanks to the work of two UWindsor business professors.

Anne Snowdon and Diana Kao, both from the Odette School of Business, will work with the safety village to develop new programs to expand the village's current mandate and to educate children about everything from Internet safety to first aid and bullying.

The Insurance Bureau of Canada recently presented a cheque for \$5,000 to the village to support road safety programs and Snowdon accepted the donation on behalf of the board.

One of those road safety programs involves educating people on how to reduce

impaired driving.

According to the insurance bureau, drivers talking on cell phones are four times more likely to crash. Road crashes continue to be the leading cause of death of young Canadians.

Along with Windsor-Tecumseh MPP Dwight Duncan, Snowdon attended this year's Tecumseh Corn Festival, where the insurance bureau had set up its DUMB (Distractions Undermining Motorist Behaviour) car, a driver distraction simulator. The machine, similar to a video game, puts the user through a course while throwing a number of distractions to educate drivers about the importance of concentrating on the road.

The simulator is a travelling attraction and money collected from its users helped fund the donation to the safety village, Snowdon said.

Leddy Library issues revised hours of operation

Leddy Library has extended its hours for the fall semester. It will commence the following

hours of operation on Sunday, October 19. The library will be open Monday to Thursday, 8 a.m. to 4 p.m., Friday, 8 a.m. to 12 a.m., Saturday, 10 a.m. to 12 a.m. and Sunday, 10 a.m. to 4 a.m.

Dec. 1 to 21, it will open Sunday through Thursday from 8 a.m. to 4 a.m. for exam studying. On Monday, Dec. 22, the library will open from 8 a.m. to midnight. It will open Tuesday, Dec. 23, from 8 a.m. to 4:30 p.m., then close for the holiday break until Jan. 2. It will operate for these limited hours: Friday, Jan., 8 a.m. to 6 p.m., Saturday and Sunday, Jan. 3 and 4, 1 to 8 p.m. and commence regular hours for the winter semester on Monday, Jan. 5.

University releases revised academic dates and deadlines

The Office of the Registrar and the Faculty of Graduate Studies have announced the extension of some deadlines for the Fall 2008 semester. Among them, the Faculty of Graduate Studies has extended thesis deposit and graduation deadlines as follows: the Phase

I deadline has been extended to noon on Friday, Oct. 24, from Oct. 8, the Phase II deadline has been extended to Friday, Nov. 14, from Oct. 31.

The Office of the Registrar has moved: the final day to voluntarily withdraw from a fall course to Nov. 26, from Nov. 7, and the final exam period (except for law and consecutive education) to Dec. 15 to 22, with an alternate date of Dec. 23. Students wishing to request an alternate exam date, in accordance with a religious observation or because they have been scheduled for three or more exams in a single calendar day, must make this request with the Office of the Registrar by Oct. 31.

To assist students in making any changes to their air/plane/bus carrier tickets to accommodate changes in the fall term, the Office of the Registrar has made available a letter explaining the labour disruption.

Art professor to take textual sculpture on the road

An instructor from the School of Visual Arts will discuss her

effort to retype Jack Kerouac's novel *On the Road*, this weekend at the 5th Annual Image & Imagery Conference at Brock University.

Julie Sando's paper "The Sandouac Scroll: Feminist Editorial as Textual Sculpture" explores her work "Tapping Jack," for which she is using a period typewriter and then scanning the pages to create a scroll of text as image reminiscent of Kerouac's legendary scroll manuscript.

The Kerouac scroll is currently touring libraries and museums; a printed version of Sando's scroll will tour similar sites.

However, Sando has digitally blurred portions of the text as a signal of her resistance to its content.

Planning a career in Education?

An information session this week that provided a guide to students considering a career in education will be repeated on Tuesday, November 11 from 5 p.m. until 6:30 p.m. in the Ambassador Auditorium.

For more information, contact educ@uwindsor.ca.



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Lancer football loses stunner to Waterloo

The Lancers gave up a huge half-time lead to Waterloo for the second year in a row

Michal Tellos
Lance Sports Editor

Embarrassing. Disgusting. Inconceivable. These were the only words used by Lancer athletes and coaches to describe the football game against the visiting Waterloo Warriors last Friday, where for the second consecutive year, a huge half-time lead was squandered, this time ending in a 30-29 loss.

The 'Turkey Bowl' was the last Lancers regular season home game, and it was a disastrous farewell for departing fifth-years.

The game was an odd one, as each quarter seemingly presented a different Lancer squad.

The first quarter showed the two squads on somewhat even footing, as each team battled but produced nothing. It ended with a near-even score of 1-0 Waterloo.

In the second quarter the Lancers exploded, scoring two touchdowns and three field goals to end the half by a margin of 23-1.

However, in the third quarter things slowly turned around, as Waterloo competed hard and started to hold the Lancers back. The Lancers were held to just three points, while Waterloo scored a touchdown, gaining momentum along the way.

That momentum came through in a big way for the visiting team in the fourth quarter, as they walked all over the Lancers. They made it



Fifth-year players taking part in the ceremonial coin toss. It was their final regular season home game.

to the end zone three times and converted for two points in the last 30 seconds of the game, ending the game with a win instead of a tie.

The Lancers did everything wrong, according to Head Coach Mike Morencie.

"I'm speechless. After something like that I'm speechless. To make the mistakes that we made down the stretch, it's just

inconceivable to play that poor down the stretch," he said.

"We had four first downs in the entire second half, and we gave up eighteen. When you do that, you're not going to win," he added.

Several Lancer veterans echoed his sentiments.

"This was a big screw up. We let them come back in it, we made a bunch of mistakes, and that's what

happens," said Daryl Stephenson, fifth-year running back.

"It's disgusting that we allowed this to happen again and allowed ourselves to be pushed around in our own house. Disgusting," added fifth-year offensive lineman Kyle Sleightholm.

Morencie went on to say that even the first half, where the crowd felt that the Lancers dominated,

was a poor performance as well.

"The first half actually was a bit of a mirage, we weren't playing that well anyways. In the first half we got some breaks they put the ball on the ground and we got lucky and caught some breaks. We didn't do a hell of a lot to be honest, and we had too many field goals tonight," he said.

The colossal disappointment marks the second year in a row that Waterloo made a staggering comeback, and Sleightholm says this one hurts more.

"It definitely hurts more than last year because at half-time, all the talk was about last year and how to avoid the same half-time collapse as last year," he said.

Morencie attributed the loss to a number of things, but he singled out the number of field goals as a big reason.

"We didn't do a hell of a lot to be honest, and we had too many field goals tonight. I think we had five field goals, every one of them was a missed opportunity to get seven. One time we get seven and we win the game," he said.

He also added that had Malian not fumbled on the last Lancer drive, they would have at least had another field goal and won.

After such a careless loss, the Lancers have waived the opportunity for a playoff home game, and are in fact at risk to make the playoffs at all now. This

PLEASE SEE 'Lancers collapse' ON PAGE 11.

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Lancers honoured at 2008 WESPY Awards



WESPY AWARDS

THE WINDSOR ESSEX COUNTY SPORTS PERSONS OF THE YEAR

Photo courtesy of gamedaysports.ca

Tanya Quaglia
Lance Writer

The fourth annual Windsor Essex Sports Person of the Year Awards, held on Tuesday Oct. 7, were a success for Lancer athletes.

Nine Lancers were nominated for various awards, and four of them, along with a coach, struck gold and brought home some hardware.

Lancer basketball star, shooting guard Dranadia Roc, took home the award for Top Female Basketball Athlete of the year.

Roc, a Montreal native and one of the top basketball players in the country, led the Lancers to a 14-8 record, putting the Lancers in the playoffs, averaging 16.6 points per game.

Roc dominated for the Lancers during their first significant playoff appearance, and helped the Lancers earn a berth in the OUA West Championship.

The WESPY award wasn't the

first basketball honour Roc has received. This past season, Roc was named an OUA First-Team All Star, a CIS all-Canadian, as well as team MVP.

The Lancers earned themselves another WESPY award in basketball, when Ryan Steer was named the top male basketball player of the year.

Steer, the now-graduated co-captain for the Lancers men's basketball team, was a dominant force on and off the court last season.

Earlier in the year, Steer was the recipient of the OUA's Ken Shield Community Award, which honours athletes who have outstanding achievements in basketball, academics and community involvement.

This past season, Steer had an average of seven assists a game, the best in Canada.

In his five years with the Lancers, Steer never failed to disappoint and was a true leader on the team.

Steer was unable to accept his

award in person, as he is currently playing with a professional team in Germany, a fact that speaks of his talent.

Steer plays for Wurzburg in Germany's top professional basketball league.

As the historic night went on, Lancers looked to dominate even more.

The Lancers have always been successful in track and field events, consistently being ranked first or second in Canada, and at the WESPYs it was no different. Two members of the Lancers track and field team took home awards.

Jamie Adjetej-Nelson was named Male Track and Field Athlete of the Year, and Track and Field assistant coach, Denise Hebert, won the prestigious female Legacy Award.

Adjetej-Nelson won the bronze medal in the pentathlon category at the Canadian Senior track and field Championships in 2007. Later that summer, he placed ninth at the FISU University Championships.

He also put forth a memorable effort at the summer's Canadian Track and Field Championship, which this year doubled as the Olympic trials.

He came up just short of a spot on Olympic team in the decathlon category.

Hebert, a teacher at Assumption High School, has coached with the Windsor Legion track club for 21 years and at the high school level for 19 years.

She has also coached for Team Canada on multiple occasions, most recently at the 2007 Pan Am Games.

Jessica Matassa, a former student of the University of Windsor was also honoured. Matassa, a Paralympic medalist, won the award for Female Athlete with a disability.

Matassa medaled at the Athens Paralympic Games, and achieved personal bests at the Beijing Games.

This years WESPYs were a success for all local athletes.

From the naming of the Mickey

Renaud Leadership Award to the presentation of Athlete of the Year, all local athletes should be proud.

Other Lancers nominated included Greg Surmacz for basketball, Chris Hart for soccer, Andrew Coates for track and field, Harrison Oake for volleyball, and Matt Morencie for football.

Morencie was also nominated for Male Athlete of the Year.

The evening's keynote speaker was Dorothy Hamill, legendary American figure skater.

Hamill spoke of her difficult lifelong struggles with depression, despite her numerous on-ice decorations.

Windsor Lancer athletes work hard all year round, and at the fourth annual WESPY awards, they showed their dominance.

With four Lancer athletes and one coach winning awards, and five others being nominated, the 2008 WESPYs were definitely a success for athletes and coaches of the Windsor Lancers.

Comments? uwilance@uwindsor.ca

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Samantha Hoover: a rookie with a future

Jasmine Ball
Lance Writer

Samantha Hoover, a fresh face and rookie winger on the Lancers' women's hockey team, is a fun-loving girl who enjoys reading, swimming and of course getting on the ice for a good game of Canada's national winter sport.

In her childhood Hoover originally took to the ice as a figure skater, but as a sprightly seven-year-old she was determined to go to hockey camp and since her

experience there she has "never looked back."

She played hockey throughout high school – and was encouraged to continue when in her first year on the Stayner Collegiate team, the Aurora Panthers, her school finished third in the provincials and competed in the Ontario Winter Games.

The 5'5" forward, originally from New Lowell, Ontario, was also a two-time player of the year with the Clearview Ice Cats Midget Hockey Club, prior to

joining the Panthers.

With the Ice Cats, her team played in the Silver Stick Tournament, where Hoover was named MVP of the tournament.

An English and creative writing student in her first year, Hoover states that one of the best advantages to playing a team sport as a new student on campus is getting to know people from other faculties.

Getting involved outside of her program has given her the opportunity to form friendships

with people she might not otherwise have met.

The team members travel to compete with other varsity hockey teams and get to be very close over the season.

No doubt there are benefits to being active, but Hoover also believes that being involved in a team sport has helped her academically.

"It keeps you occupied. It keeps you focused," she stated, making a case for sticking to a schedule to avoid getting off-track.

She claims the hockey season works well with the semester, because it starts early: "It gets you in the rhythm. On the first day we got here we were on the ice [for tryouts]."

When asked if she finds it difficult to balance school, sports, and a social life, Hoover confessed she hasn't met any difficulty yet, though she's sure that as the semester goes on and midterms are held, finding a good balance

will be a little more challenging.

"You just have to know how to manage your time," she said, considering the future and preparing for busier times ahead.

With the future in mind, Hoover says she is excited for this hockey season, hoping for the best and stating that it looks promising for the Lancers as we have a "pretty solid team."

The Lancers' Women's Hockey Team already won two games at their opening weekend.

On Oct. 4 the Lancers stole the show with a final score of 3-0 against the UOIT Ridgebacks and on Oct. 5 the team won 5-3 against Queen's Golden Gaels.

Hoover, number 44, tacked on an assist in the game against Queen's.

If anything is certain, Hoover's got a good approach to university life and will benefit from getting involved so soon.

Comments? uwlance@uwindsor.ca

Lancer offence collapses, needs to rebuild for Mac

CONTINUED FROM PAGE 9.

Saturday against the McMaster Marauders is now a must-win situation.

"It comes down to how we want to go out this year. Do we want to make the playoffs or do we want to be the same old Windsor team that folds? I'd like to think that we'll put in a great week of practice and come out and lay a lick on Mac," said Sleightholm.

"This is the same type of thing that happened last year, but, we gotta have a short memory. There is a game next week and we gotta

get ready for it. If you dwell on losses, you're going to be a loser all of your life. You gotta think about the future," added veteran receiver Glenn MacKay.

Aside from taking penalties, dropping passes, and fumbling the ball, the Lancer offence simply did not come together during the game.

Quarterback Sam Malian threw for a pitiful 106 yards and no touchdowns, with 10 completions on 25 attempts.

Meanwhile, the Lancer receiving core, led by MacKay combined for a mere 106 yards.

Rookie receiver, Jordan Brescacin, who has stood out in previous games, made no catches.

The only person who seemed to play well on paper was Daryl Stephenson, who tied his season-high for receiving yards with 136, also fighting his way in for a touchdown.

Stephenson summed up the Lancer predicament by saying that it's "not where we wanted to be."

The final game of the season will take place on the road, against McMaster, on Saturday Oct. 18.

Comments? uwlance@uwindsor.ca



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Finger Eleven: taking advantage of technology

Lindsey Rivait
Lance Arts Editor

The members of Finger Eleven have learned a lot from touring and recording. While the band is currently on tour in Canada, with a visit to the UWindsor CAW Student Centre on Monday, Oct. 20 with The Waking Eyes, drummer Rich Beddoe spoke to The Lance about the future of music and their upcoming album.

Originally from Burlington, Ont., the five members, including Beddoe on drums, Scott Anderson on vocals, James Black and Rick Jakkett on guitar, and Sean Anderson on bass, have enjoyed much success with their 2007 album, *Them Vs. You Vs. Me*. The album has achieved platinum-plus certification, much in thanks to their breakthrough hit, "Paralyzer," whose ringtone is also certified platinum-plus.

In a world where a ringtone can achieve such high status, Finger Eleven keeps the ever-changing technology in mind when promoting their music.

Finger Eleven has had quite a few of their songs featured in video games, something they find integral to their music careers now. "The world of video games has become, to kids, more of a place to hear music than buying a record. Kids are playing video games more than ever. We'd love to be on every video game made, but it's just about when someone actually offers it to you. I think every band in the world wants to," explained Beddoe.

After the tour, the band plans to head home and work on their next album. "We're excited to get back and start writing new songs," said Beddoe.

The band wrote and recorded over 100 songs in preparation for *Them Vs. You Vs. Me*. "I think there's something to be said for things that don't make the record. There's a reason for it. Not every song you write is necessarily a good song. You've got to write some duds to get something good, unfortunately," said Beddoe.

Some portions and riffs from the previously recorded songs have been salvaged to form new material for their upcoming projects. "Generally speaking, when we leave things behind, usually there's a reason for it. It's nice to start fresh. With that being said, we've already written a few things with some riffs from the



Photo Courtesy: Wind-up Records Canada

Finger Eleven is happy to promote their music in various ways, including having their songs appear in video games.

past," Beddoe explained.

Beddoe, originally from Wales, moved to Canada when he was four years old. Going back to Cardiff, Wales to perform with Finger Eleven was an incredible experience for him. "Having my family over there come and see us do our thing. Just to be on the other side of the world. First of all, just being there. I've only been there a few times in my life, and to go there with the band and actually play, that was pretty memorable. It brought a tear to the eye," said Beddoe.

As for what Windsorites should expect at their show, Beddoe promises a high-energy performance that follows through. "People know we're going to come through and deliver a big energetic performance. We've been so grateful in Canada to have support for so many years and establish ourselves as a live act. I think people know what's coming when we're coming to town and I think our job is to deliver that each and every time. It's a big rock show with lots of energy and hopefully a lot of fun. Hopefully people getting drunk, having a good time and listening to a band and songs that they know. And five people acting insane on stage and making them laugh. At least I'll make them laugh, I don't know if anyone else will," Beddoe said.

Finger Eleven definitely stays humble, even with a single ringtone pulling in more money than most of us will see in a lifetime. "I get to play with my best friends every day and we've always looked at

it like that. We've never tried to expect any success that you may think of in your head, stereotypical success. Success for us has always been playing in front of five people or 5,000 people or 50,000 people. To us we've been happy with all

of those levels. Because of that we've always been able to hang in there and enjoy each level," Beddoe said.

Catch Finger Eleven at the CAW Student Centre in the commons area on Oct. 20 at 8

p.m. Tickets are \$20 for students, \$25 for non-students, and are available from the UWSA office, the Basement Pub, Dr. Disc, and [accessstickets.ca](http://www.accessstickets.ca). For more information, visit <http://www.fingereleven.com>.

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The Waking Eyes stay true to themselves on latest release

Lindsey Rivait
Lance Arts Editor

Manitoba band The Waking Eyes has a lot to offer—vinyl records, the farfisa, and using iTunes to its full potential. The band, playing a show with Finger Eleven at the UWindsor CAW Student Centre on Oct. 20, has even more to offer with their new release, *Holding On To Whatever It Is*.

The Waking Eyes, composed of Matt Peters on vocals and guitar, Joey Penner on bass, Steven Senkiw on drums, and Rusty Matyas on vocals and guitar, came together after the break-up of The Pets and Novillero.

Holding On To Whatever It Is sees The Waking Eyes throwing caution to the wind and embracing their true selves. The band provides a varied musical selection, more in-tune to their iPod generation of fans accustomed to skipping from song to song as the mood hits them. The wide variation in sound on the new album ensures their audience will be captivated a lot longer than they were before.

"We kind of went back to our original way of making music. We got a local producer that we're really good friends with from Winnipeg, and we went into his studio and had a lot of time there to figure out exactly what we



Photo Courtesy: image.net

The Waking Eyes strive to keep up with the iPod generation by offering their album on iTunes and vinyl long before the CD version is released.

wanted to do," said vocalist Matt Peters.

The surge in popularity of the iPod has encouraged the band to seek out alternate routes of

getting their music to their fans. *Holding On To Whatever It Is* was released on iTunes back in July. In September, they released their album on vinyl, which also

comes with a free download. The actual CD version won't be hitting shelves until Nov. 4.

Peters says the band has discussed taking advantage of iTunes by releasing singles on it between albums. Albums do not hold the same importance as they once did, and are now often composed of a mash-up of singles instead of one whole unit composed of whatever statement the artist was trying to make.

"I think that now, everyone has an iPod, I have an iPod, and you can listen to the whole record, but it's too easy to listen to the songs you like then skip to a different artist or a different song. I think the possibility of releasing straight-up singles on iTunes is very appealing because it's kind of how people listen to music anyway," said Peters.

Staying fresh while working on their albums is something The Waking Eyes find extremely important.

"One thing we try hard not to do is not get stuck in a rut as far as the way we write our songs," said Peters.

One method The Waking Eyes use to change up their routine is what they call "The Four Hour Challenge."

"We have these little projects that we do to make it exciting. We have little song writing challenges that we do. It's kind of really, really geeky. It's actually a lot of fun. We all get together in a room and we decide, these are going to be the

song titles and everyone gets an opportunity to go into a room and record as many songs as they can, with random song titles, and you have four hours so you try to do as much as you can, write, record, produce it, in that amount of time," Peters explained.

"I don't think we ended up using any of those songs for the record, but it's weird what you can come up with in that amount of time when you really put the pressure on yourself," Peters said.

Expect a multitude of instruments at their live show, including keyboards, moog, and the farfisa. But most of all, expect to have a good time and let the music affect you. "I think that at the end of the day, you want your music to evoke some sort of emotion, whatever that is, as long as it's not hatred. You want people to feel something," explained Peters.

Besides touring, The Waking Eyes have plans to work on new material. "We're going to hopefully be busy recording new material whenever we have the chance and there will always be things up on our website for people to check out," Peters said.

The Waking Eyes will be playing at the CAW Student Centre commons area with Finger Eleven on Monday, Oct. 20, \$20 for students, \$25 for non-students. For more information about The Waking Eyes, visit <http://www.thewakingeyes.com>.

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Abstractions of a Paradigm showcases UWindsor grad's work

Christopher Trotman
Lance Writer

Far from the leis, grass skirts, and sun of Hawaii, Scott Yoell brings *Abstractions of a Paradigm* to Artcote. A mixed media exhibit combining paintings, sculptures, and even a moving projector all with an explicitly horrific beauty.

Yoell, a Windsor-born artist, obtained his Bachelor of Fine Arts at the University of Windsor. This is his second time returning to Windsor since his BFA exhibition, the first time being in 2003 where he did a performance piece in the *Other Wedding Extravaganza*.

Yoell notes that his stay at UWindsor affected him positively stating "It made me a believer ... I went to school after having a knee injury ... and it allowed me to combine disciplines."

Sometimes it came by road, other times it came by sea—a sculpture on display at the exhibition — depicts one of Columbus' boats, the *Santa Maria*, sailing atop rats with human noses for heads. The sculpture deals with the theme of manifest destiny, the consequences of manifest destiny, as well as Yoell's own research on the plague.

The detail of the sculpture

gives it a lifelike quality that is quite memorable and, suffice to say, drives its point home.

This, however, is not to take away from the paintings, as they also contained their own distinct qualities. Namely, the one picture of the incredible hulk, depicted in pink, juxtaposed next to a dandelion. The piece, entitled *Cold, Pink, and Alone*, was meant to highlight the struggle of the tortured hero, both in the *Incredible Hulk* and in Lou Ferrigno, the actor who played the hulk. It was an interesting piece that painted a childhood hero in a different light.

While some of the paintings held praise to the unsung hero, others dealt directly with

mankind's affect on the world. This can be seen strongly in the piece *A Fiction of Paradise*. This painting is a direct translation of Yoell's experience of seeing the carcasses of baby Albatrosses on the beaches of Hawaii with garbage spilling out of their stomachs. In our consumer culture we are often bombarded by imagery that underplays our role in the world. However, we have a big impact, and we often see just how big by sitting idle.

"It's almost this post-apocalyptic theme. You know that something's gone wrong," said one patron at the exhibit. There was a good turnout for the opening reception, mostly students from the Lebel School of Visual Arts. Yoell was friendly, receptive, and happy to

answer any questions that came his way. It was a very relaxed and casual reception that encouraged people to take in the art in their own time.

"It's abstract and fragmented, but then you start seeing the bigger picture," commented another patron. Everyone viewed the art in different ways, but overall the exhibition seemed to be received well by those in attendance.

For more information on the exhibition or the artist, visit Yoell's website, <http://scottyoeell.com>.

As well, the exhibit will be open from Oct. 8 till Nov. 14 at Artcote, located at 109 University Ave. W. Admission is free to the public.

Comments? uwance@uwindsor.ca



Photo Courtesy: Scott Yoell

Scott Yoell's sculpture, *Sometimes it came by road, other times it came by sea* (2007), is composed of a flesh tone replica of Columbus' mother ship, the *Santa Maria*.



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VINTAGE VAULT



Crumb (1994)
Terry Zwigoff

Jeff Vandusen
Lance Writer

"How perfectly goddamned delightful it all is, to be sure," was the personal mantra of Charles Crumb, the older brother of famous underground comic book artist Robert Crumb—creator of such characters as Fritz the Cat, Mr. Natural, Devil Girl, and Flakey Foont and the artist of the cover for Big Brother and the Holding Company's Cheap Thrills album.

Charles Crumb may perhaps be the biggest artistic influence

on Robert, and he (along with Robert's other brother Maxon) are the focal points of Robert's life.

The unnerving fact about this is that Charles and Maxon, both incredibly talented artists in their own right, live in squalor, unable to properly deal with the outside world.

Charles, a depressive recluse, lived with his mother in a house that stunk of cat urine where he repeatedly read the same books until he committed suicide in 1994. Maxon spends his days meditating on a bed of nails in a filthy San Francisco apartment where he paints portraits of the Oriental women he admits to obsessively



Photo Courtesy: images.google.com

Terry Zwigoff's *Crumb* examines the life of artists Robert and Charles Crumb,

fetishizing. Robert was the only one of the Crumb brothers to

find a comfortable and productive outlet for his trauma, but, as the documentary shows, Robert is just barely holding on to sanity by his fingernails. Art, at least in director Terry Zwigoff's eyes, had saved Crumb's life.

Zwigoff (of *Ghost World* and *Art School Confidential* fame), is a close friend of Robert's who became close with him over a shared love of obscure pre-war American music. This theme is explored in-depth in the film, which opens with Crumb curled up on the floor in front of his record player rocking back and forth. "I listen to old music because it's one of the few times I have an actual love of humanity," he says—and we're treated to a music sample from Crumb's extensive record collection, which plays over a beautifully moving slideshow examining Robert's twisted and vibrant artistic imagination.

Zwigoff was going through a bout of crippling back pain and suicidal depression when he was filming Crumb and it comes through in the final product. Zwigoff has a strange and magical identification with Robert. Crumb is the perfectly unwilling documentary subject, seeming meek, shy and uncomfortable in front of the camera.

Crumb involves the meeting of like-minded people. We get a strangely illuminating tale about a world of deviant sexual obsession, artistic genius, and misanthropy—an art documentary more interesting than other art documentaries because it reveals so much to us without resorting to petty biographical details and scholarly speculations (although there is an appearance by know-it-all Australian art critic Robert Hughes who calls Crumb "the Brueghel of the last half of the 20th century"). The subject of Crumb is alive and the hang-ups and demons are all alive too—it's a horrific and sometimes depressing journey, but it's real and uniquely American.

Art and the City

When you're all dressed up and have nowhere to go you can always count on The Lance to point you in the direction of something worth checking out.

Here are your event listings for Oct. 15-22:

Wednesday, October 15

Daren Dobsky and Josh Zalev
@ Aardvark

Thursday, October 16

Windsor International Film Fest presents Jellyfish @ Art Gallery of Windsor, 7 p.m.
Mother Mother, The Wooden Sky @ Phog
WAMM presents Windsor Scene War Round 2 @ Chubby Pickle
Mitch Lewis @ Gourmet Emporium

Friday, October 17

Greg Cockerill @ Phog
We, the Undersigned w/ What's He Building in There? @ Coach & Horses
Video Screening of Analogue: Pioneering Video from the UK, Canada, and Poland, 7 p.m. @ Art Gallery of Windsor

Saturday, October 18

The Locusts Have No King, The Warped 45s @ Phog
Bill Cosby @ Caesars Windsor
FAM Post Party @ Dominion House, 3 p.m. all ages, 10 p.m. 19+
Voodoo Mafia @ Coach & Horses
Aloha (Elvis Tribute) @ Chrysler Theatre
Area 51 @ The Whiskey
Video Screening of Analogue: Pioneering Video from the UK, Canada, and Poland, 7 p.m. @ Art Gallery of Windsor
Bubbapalooza @ Fillmore Detroit, 8 p.m.
Citizen Snake @ Foolery's

Sunday, October 19

Coco Love Alcorn, Sarah Noni Metzner @ Phog
Video Screening of Analogue: Pioneering Video from the UK, Canada, and Poland, 2 p.m. @ Art Gallery of Windsor

Monday, October 20

Finger Eleven, The Waking Eyes @ CAW Student Centre

Tuesday, October 21

Bridge and Fashion Show @ Art Gallery of Windsor, 12-4 p.m., \$30

Wednesday, October 22

The Wellness Fair @ CAW Student Centre, 11 a.m.-2 p.m.

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Watermelon Slim and the Workers:
Watermelon Slim and the Workers

Christopher Trotman
Lance Writer

From the raspy voice of the lead singer to the harmonica lining the background instrumentals this is pure blues.

The CD opens with the track "Hard Times," and from the lyrics it certainly sounds like Slim is having hard times. With lines like "too poor to pay attention," you will be brought back to your youth, to lines that in any other context would seem corny beyond belief, but work quite well when sung by Watermelon Slim.

The lyrics are playful, and the instrumentals are strong. It must be highlighted that in the middle of the album you will find a little gem known as "Possum Hand." In this track, Watermelon Slim takes a little break and lets the Workers get to work. It's a purely instrumental track combining harmonica, drums, and electric guitar to make a soulful track that sounds thick and ripe.

Overall it's a very strong album from Watermelon Slim and the Workers.



Million Dollar Marxists:
Zero Culture

Christopher Trotman
Lance Writer

There are many clever quotes that could be used to express this sentiment, but plain and simple: the album was not that great. My first impression was that the album was pretty good, but unfortunately this first impression only lasts 15 seconds into the first song, after which the lead singer starts singing.

Now this is not to say that the lead singer is bad, but you simply can't understand half the things he's saying, and the things you do understand seem to repeat endlessly throughout the track. Thankfully, they include lyrics with the CD so you can keep up with what's being said.

This initial disappointment was alleviated somewhat as I got deeper into the album. The lyrics got deeper and the songs longer giving the singer more room to show his stuff, but it still was not enough to invoke any definable feeling. The album seems like it's missing some element to make it into something you could rock out to.



Brasstronaut:
Old World Lies

Lindsey Rivait
Lance Arts Editor

Brasstronaut, the four-piece band from Vancouver, B.C., has made their debut with their four-song EP, *Old World Lies*.

Armed with trumpets, flugelhorn, trombones, piano, double-bass, drums, and uniquely enchanting lyrics, Brasstronaut is not exactly what you'd expect. Or maybe it is if you picked up on the "brass" in their name.

Their music is haunting with a unique combination of sounds, allowing them to manipulate classical styles as they produce mellow arrangements that won't get you dancing, but will get you emotional.

The first song, "Insects," is an eight-minute journey that begins soft and solemn, but picks up with jazzy nuances.

The title track takes a different turn. The lyrics are more at centre stage. Listening, you can feel the energy on the other side of the album.

A surprising first effort from Brasstronaut, here's looking forward to a full-length album.



The Kooks:
Konk

Dave Konstantino
Lance Writer

The Kooks' second album, *Konk*, was recorded primarily at Ray Davies' (former Kinks lead singer) studio, Konk Studios.

The album was named after the studio and shows the British band developing their sound.

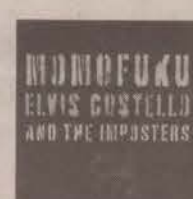
The album contains songs such as the distorted rocker "Always Where I Need To Be," the acoustic pop tune "Mr. Maker," the twisty rocker "Do You Wanna," and the stabbing indie rocker "Stormy Weather."

The album shows the indie UK rock band mixing a lot of acoustic pop songs with melodic rockers.

The Kooks also have a new bassist for this album. The band's previous bassist Max Rafferty left and Dan Logan (former Cat The Dog bass player) plays on this album.

Produced by Tony Hoffer, this album shows the band with a larger, warmer, more produced sound as opposed to the band's first album *Inside In/Inside Out*.

Konk overall is a catchy, indie rock album.



Elvis Costello & The Imposters:
Momofuku

Dave Konstantino
Lance Writer

Elvis Costello and The Imposters' latest release, *Momofuku*, was originally released on vinyl only. Due to popular demand for the album it was given conventional CD and digital download release.

So what makes this album so great? It was recorded fast and is one of Costello's best releases in a long time. The album features songs such as clever rocker "American Gangster Time," the slow thick harmonized "Turpentine," the jazzy "Harry Worth," the piano dominated "Flutter and Wow," the distortion filled "Stella Hurt," and the album ends "Go Away." This song is splattered with heavy organ, hard hitting drums, and Costello's voice which drops up and down throughout.

The album shows off Costello's diversity, who has recorded so many different styles of music throughout his career.

Momofuku was made available on CD for a reason, it's a great album.

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Look at the lesson our bravery taught us

Neil Palesh
Fourth Year Business Student

Some may recognize this title as a line from a rather popular off-Broadway musical titled "Children of Eden." The play (very) loosely follows the first few chapters of the Bible dealing with Adam and Eve, then Noah and The Flood.

In the song, Adam in frustration looks at his current life with Eve and his children outside of the Garden of Eden, and in frustration proclaims, "Look at the lesson our bravery taught us." This line is a reflective statement of his frustration with the choice he and Eve made in the past which created all the pain he's experiencing in the present.

This line I feel is perfectly analogous to what university

students right now are all feeling post-WUFA strike.

Most noticeable during the strike was the response of students. A silent majority were complacent and simply trusted matters to the powers that be, waiting in expectation for a resolution.

Others were more violent in their responses and wrote nasty letters to the Windsor Star, and made other public proclamations of their disgust of the strike and what they thought was a huge thorn in our education and a scandalous rip off of the tuition we paid.

Still others acted in bad faith and poor etiquette by leaving during Dr. Wildeman's town hall (meeting) and others camping out in his office until he granted them an audience.

Now that the strike is over, we've been faced with making up class time by relinquishing our reading week, adding a week at the end of the semester, and re-timing the final exams which now have us writing on weekends and as early as 7 a.m.

Those who have travel commitments may have to cancel as there is no official policy from the Registrar's to let that slide as a valid reason to miss a rescheduled final – unfortunately the cost of this can be more than the tuition itself.

Are we honestly surprised the administration made this choice to extend our semester and re-time the finals given the student's public outcry against the university during the strike? I suggest we shouldn't be surprised at all. By the

time we were into the second week of the strike, it was reasonable and I think expected for us to be giving up our reading week. Extending the semester however caught us all off guard.

Publically, we're told the week was added so that students would be able to still cover the content in their courses. What we won't hear publically, is that the extra week is a slap on the wrists we all have to take for those students that choose to speak out in unprofessional ways during the strike.

Faculty and administration alike have the interests of the students at heart in times of labour unrest especially – for it is us that pays at least a portion of their salaries. They realize it would not be in anyone's interest to be the first university in Canada to cancel

an academic semester and so I suggest it never entered anyone's (rational) mind. During the strike, a minority of students acted irrationally and out of emotion and not trusting the situation in the hands of those that can best resolve it, and who coincidentally also have our best interests at heart. Shame.

Another song from the play proclaims "Paradise seems strangely close, close to home." The semester will end, our education will continue, staff will continue to get paid, and soon this will all be a coffee stained page in history.

My fellow peers, let's please be honest with ourselves, and diligent to at least take something of good away from all this mess and to truly "look at the lesson our bravery taught us."

Know your rights: UWSA

Tiffany Gooch
President of the UWSA

The strike has impacted every student by altering each syllabus in various ways. If there was ever a time that it was imperative for students to know their rights, this is it. Without a full knowledge of the senate bylaws, violations could slip right under the radar and students will bear the brunt of this.

Your professor should have consulted with you before making changes to the syllabus. The key to a successful semester is to communicate with your professor. There are many options they can take advantage of to help make this a smooth transition for students but it is also your responsibility to discuss those with them. One issue of contention is that the new exam schedule allows 7 a.m. exams. If your exam is designed to take 2 hours to write, the professor could allow for students to write it at 8 a.m. instead.

No assignments, tests, quizzes, mid-terms, or any such evaluative materials which were due during the strike should have been collected or marked. In the case that your professor did collect/mark such things, please inform the department head; Mohsin Khan at vpauwsa@uwindsor.ca; or the academic advocate at

advocate@uwindsor.ca. Also, it is your right to re-submit those assignments, and papers.

There should be no mid terms during the first two weeks back. You should NOT be tested on any material that you were never taught due to the strike.

Midterms and finals will not be over 50 per cent of your final mark. If your professor does give you a final/midterm over 50 per cent please contact your department head or Mohsin Khan at vpauwsa@uwindsor.ca.

The rights of students are enshrined in the University Bylaws. You don't need to know them by heart, but you should at least know the basics... you never know when they may come in handy. The pertinent bylaws are:

Bylaw 31 – Student Affairs and Bylaw 51 – Academic Evaluation Procedures. You have the right to: Appeal your grade/Requirement to Withdraw.

View your final exam up to 6 months after the course. Have your course syllabus by the end of the second week of class. Including: How your final grade is calculated; including curving procedures.

The approximate dates for tests, assignments, etc. except 'pop' quizzes. Grading for Participation; it cannot be worth more than 20 per cent of your final grade.

Be a full voting member on

your faculty council.

Freedom of Discussion: speak freely in class on the discussion topic.

Right of Assembly: the right to public assembly and the open expression of ideas and opinions carrying with it the responsibility to observe the law and not interfere with the rights and privileges of others or the continuity of the educational process.

Have your final week of class free from any testing that is not part of a series.

Your instructor must: Be available for consultation outside of regular class. Respect students as individuals. Evaluate students' academic performance objectively and fairly.

Keep all academic records and supporting files confidential. Make arrangements for tests scheduled outside the regular class time for students who have valid time conflicts.

Keep the date of the final exam as announced by the Registrar. Inform students of make-up exam privileges.

Post unofficial grades by student number only. Never leave tests, assignments, etc. in a public place.

You need to know: Pop quizzes cannot be worth more than two per cent each, totally no more than five per cent of your final grade.

Green party overlooked

Basswam Lazar
Third Year Law Student

I commend The Lance for its latest election issue, clearly attempting to educate the students about some candidates and reminding them to vote.

However, after what seemed an insurmountable cause for the Green Party to have its leader participate in the leaders' debate, not to mention with the thousands of Canadians who pressured the

politicians and the media in this cause, The Lance failed to place Elizabeth May's picture on the cover along with the other leaders.

Present polls suggest the Green Party has around 13 per cent of national support.

The Lance should follow in the footsteps of the major Canadian TV networks in recognizing the legitimate and significant position of the Green Party in Canadian politics.

There are four reasons to appeal your grade. They are:

Merit of Work – The mark you were assigned does not reflect your effort. Your assignment/exam/midterm/test will be re-graded by other members of the faculty to which you are appealing. This also means that if the group feels you deserved a lower mark, you will be re-assigned that lower mark.

Procedural Irregularity – The course was not administered properly. For example, you were not given a course outline until four weeks into the class.

Medical/Compassionate – You were ill, a family member passed away, had personal problems etc. This appeal should be accompanied with ANY paper trails (like a doctor's notes) as well as a letter explaining what you are appealing, why you are appealing and what

you would like to see happen from the appeal.

Discrimination – If you feel your grade was based on grounds other than merit of your work, you may decide to appeal. However, claims of discrimination are serious in nature and you should contact the Human Rights Office (ext.3400) prior to launching an appeal of this nature.

For more information, questions, or concerns, contact: Reshma Kishnani, Academic Advocate, advocate@uwindsor.ca (519) 253-3000 Ext. 3502.

Don't stay quiet about these issues, speak up and make your voice heard.

Letters to the editor are published in the format in which they are received. They may be edited for clarity or for length.

CAMPUS KISS

All the Sexpert • scott4@uwindsor.ca

Learn what astrology can do for your love life

Many people dismiss astrology as pseudo science and they do not realize how much it can actually open up your understanding to sexuality and relationships.

According to astrology.com, astrology is a method of exploring who we are based on how the environment influenced us during our birth and how it continues to influence us every day and with the changing seasons. Astrology is the "science of the stars," and it can give us insight into the path we are on and bring attention to the patterns we establish based on our personalities and our environmental influences.

A horoscope is based on your birth chart – how the environment and planets were aligned when you were born. This can tell us a lot about ourselves. Horoscopes can be read daily, weekly, monthly or annually. The broader horoscopes are yearly or monthly, and they are based on overall themes for the people born in that range of birthdates.

The daily or weekly horoscopes are also based on a general theme, but they can be more specific if you know the exact time you were born. Horoscopes are known to be as unique as a fingerprint, and they map out your individuality, especially if you go to a professional. Western astrology is based on one of the 12 zodiac signs which correspond with each of the 12 months. These are called the "sun sign," which concentrate on where the sun was when you were born.

This is your main horoscope sign. However, there are other signs including your moon sign which you can discover through a professional reading or doing research online. The more details you know, the more accurate your reading will be. Eastern cultures also have their own forms of astrology which differ from their Western counterpart. The Eastern forms include: Chinese, Vedic and Tibetan.

Understanding Sex Astrology

According to astrology, certain zodiac signs are more compatible together than others are. Horoscopes are here to inform us of these compatibilities.

There are certain rules that are followed in order to understand this. According to sex-astrology.com, astrological compatibility

is "a complex thing that is made up on different levels: emotional, sexual or mental, which is evaluated through astrological analysis." First looking at the sun sign of the two people will give an indication of compatibility. It is also important to know what element your sign is under.

The four elements in astrology include: the fire element – fire signs which are Aries, Leo, and Sagittarius; the air element – air signs which is Gemini, Libra, Aquarius; the water element – water signs which is Cancer, Scorpio, and Pisces; and the earth element – earth signs are Taurus, Virgo, and Capricorn.

There are also some other things to keep in mind as well when looking at relationship compatibility.

Conjunction aspect: When two people have the same zodiac sign, this is considered to be especially compatible, because both individuals are similar and likely understand each other better than other signs. However, when two people are too similar, they may become annoyed with each other, so this is something to watch out for.

Trine aspect: This is a partnership between signs that are within one element. For example, if two people are water signs, then they can be very compatible. This type of relationship is considered to be the most harmonious and lasting.

Sextile aspect: This partnership appears between individuals with elements that are considered to be compatible. For example, water and earth signs are compatible, and fire and air signs are compatible because they go together and are also close together in nature.

The only exception is made for opposite Zodiac signs when you look at the zodiac wheel which can be found at: <http://www.astrology-online.com/persn.htm>. Whatever sign opposes your sign on this wheel, a special bond is often found between these two signs. This is where "opposites attract" make a lot of sense in partnerships, but differences also need to be worked out mutually.

Square aspect: This pattern compares incompatible elements or signs. For example, fire and water often do not mix. There is often tension or conflict in these relationships.

The tension can be positive

or worked out if both people are willing but it will take a lot more work than other signs which are more naturally harmonious. A different perspective is often found between these two signs, and there can be a danger if either person tries to change the other person's 'bad habits.' However, this relationship can be very exciting and stimulating if you can make the differences work.

Opposition aspect: Opposite pattern is formed between partners that oppose each other in the astrological wheel or when the sun sign of one person forms a 180-degree angle to the sun sign of the other. For example, the first (Aries) and the seventh sign do not match, the second and the eighth do not match etc. These relationships are not considered to be compatible at all, and they are often riddled with conflict that cannot be compromised.

Since there is so much to learn and know about each zodiac sign, there is no way it can be covered in this column. To learn more about the basics of astrology, reading your natal chart and learn more about compatibility, visit: <http://www.astrology.com>, <http://www.djay.com/astrol/intro.html>.

And remember that even though compatibility is important when looking at horoscopes, there are other factors that will influence a relationship. This includes other sign influences, the amount of devotion and work you are willing to put into a relationship and other factors.

For more details about your specific compatibility with your partner or other people in your life, get details about your natal chart and theirs and compare. You might find patterns and information that you never thought about before and this information can help you in the future to know who you tend to be compatible with and not.

For a really detailed description of your sign and compatibility with others, get a reference guide such as the Harper Collins pocket reference to astrology which gives details about all aspects of how the zodiac impacts you and your relationships.

'All the Sexpert' aka Allisa Scott is a researcher and teacher in the field of sexuality. She has two degrees from U Windsor (Honours BA in Sociology); MA in Social Work (WLU); MA degree in Sociology with a published thesis about sexuality. She also holds a minor in studies in sexuality from Windsor.

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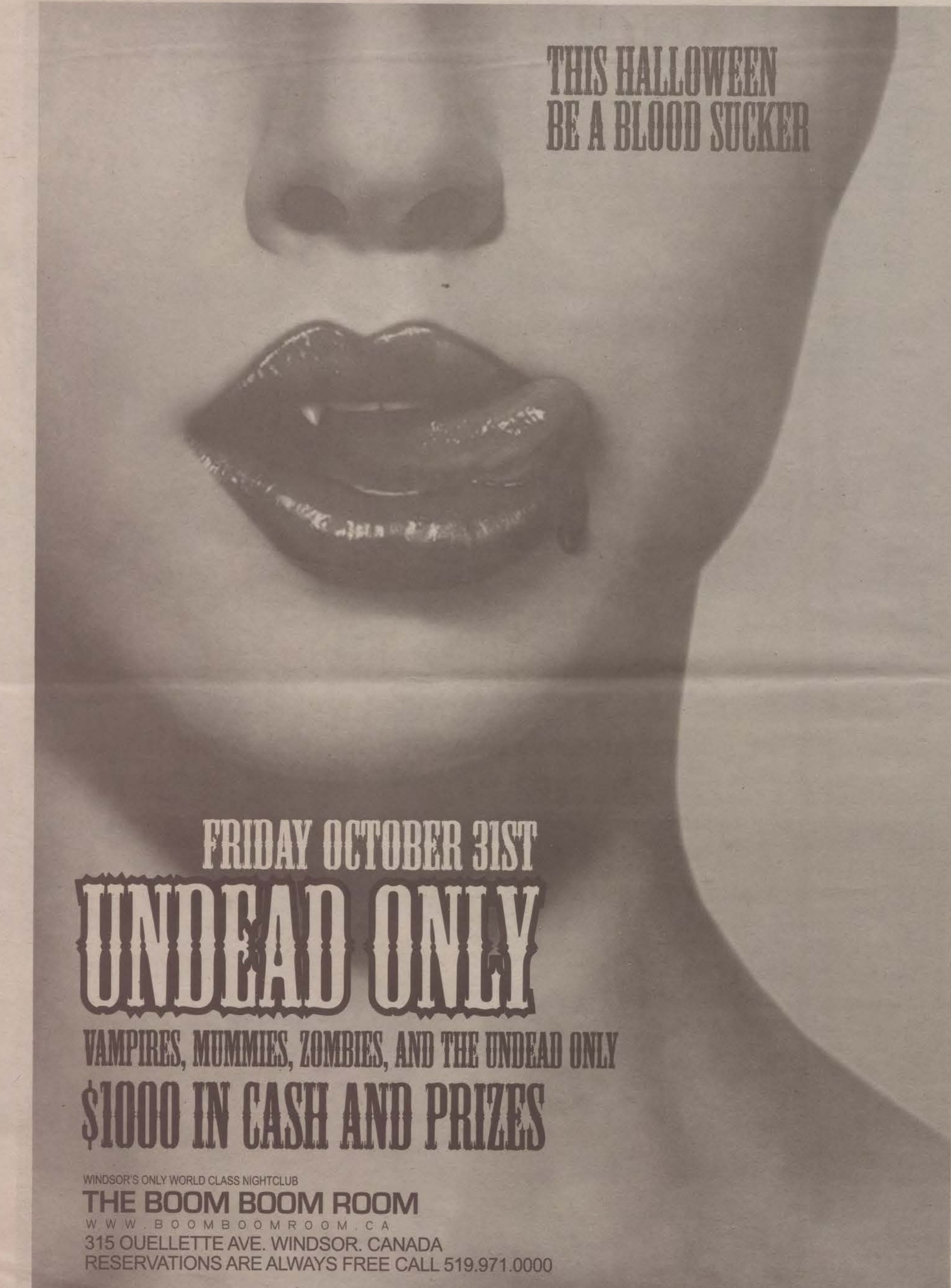
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THE LANCE

NEWS

Cameras not recording action

The cameras are rolling, but they aren't catching the crooks. CAW Centre is getting some new gear.

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SPORTS

Football misses the playoffs

For the second year in a row, the struggling Lancers miss the playoffs.

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ARTS

The living dead in theatre

A stage adaptation of the film sensation 'Night of the Living Dead' lurches forward this Halloween.

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CAMPUS KISS

Pacing your sex drive

With a racing libido, some find themselves asking: my pace, or yours?

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ALSO:

Haunted Hayride set to be intense

Promising to be too intense for anyone under 11 years of age, check out Colasanti's this Halloween.

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Mission Statement

The goal of *The Lance* is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social, economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press. Any material containing a racist, sexist or otherwise prejudicial substance or tone will not be printed.

The Lance is published by the University of Windsor Students' Alliance and prints 10,000 copies every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

Unsigned editorials are produced by *The Lance* editorial board, or printed with their permission, and may not reflect the beliefs of all its members. Opinions expressed in *The Lance* are not necessarily those of the University of Windsor or the Students' Alliance. Submissions are welcome and become the property of the newspaper. Submissions must be e-mailed. The editor reserves the right to edit for space and clarity.

Letters will be accepted until the Thursday before publication and must include the writer's name, major of study and phone number. Contents ©2008/2009. Reproduction in any way is forbidden without the written permission of the Editor-in-Chief. *The Lance* is a member of the Canadian University Press.

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The CAW Centre is not watching you

Hannah Larking
Lance News Editor

The University of Windsor's CAW Centre has been without quality security cameras for the last 10 months.

Dale Coffin, general manager at the University of Windsor's Student Alliance (UWSA), said that the quality of the current system is so poor that some cameras aren't even recording.

"[The cameras will] freeze on a location, sometimes we get a static picture, sometimes just nothing. We have a number of cameras we're just getting nothing at all from," Coffin explained.

"The record quality is not very good ... They're not very effective at all," Coffin said.

Currently Campus Community Police does not even have immediate access to the cameras; if they needed to, they would have to ask to view the footage. But Bob Cowper, director of Campus

Community Police Services, assures they have not had reason to as of late.

The UWSA has spent the last 10 months preparing to install a new system that will match the rest of the cameras on campus.

It will be the responsibility of the Campus Community Police at that time, said Cowper, who compared the upgrade to switching from Windows 3.1 to Windows Vista.

Let's just say those cameras have been there for years, he said.

"We don't really have the technical expertise at the UWSA to do the maintenance on them that is required," Coffin explained.

The fact that the cameras haven't been working since January is concerning for both student safety and accountability. Coffin acknowledges this, saying that although it hasn't been a problem since January, there is always a risk.



"Until those cameras are fixed, there's a risk that either we could be missing some activity that we should be seeing to keep the building in better condition, or, alternatively, something could be happening to a student," Coffin

said.

Last January, during a 24-hour period, Coffin's office was broken into and the Passa Passa incident, which had students accusing Windsor police officers of excessive force and overreaction

when it came time to break it up, occurred.

Cameras were not working properly for either of these incidents, making an already difficult issue of accountability, even more difficult.

That's when Coffin said it was time for an upgrade.

"It takes a while to process through that ... from me deciding that [an upgrade] is important, to the policy management board agreeing that it's important, to finding the \$100,000 to purchase the new system," Coffin explained.

"The [cameras] are fine, it's the feedback to the computer that's a problem. The connection is not doing what it needs to do, so we're not seeing ... what the camera's actually viewing," he added.

Coffin said that installation of the new system is set to begin this week, and hopefully will be completed within a matter of weeks.

Comments? uwlance@uwindsor.ca

The Lance oversight committee to supervise finances, operations

Hannah Larking
Lance News Editor

On Oct. 20 and 21, UWindsor's full-time students elected five members to sit on an oversight committee that will be responsible for financial and operational matters concerning The Lance.

The decision to create the committee came as a result of students approaching the University of Windsor Students' Alliance (UWSA) with concern. Tiffany Gooch, UWSA president,

says the UWSA did not have to approve the referendum happening.

"[Approximately 500 students signed a petition saying that they wanted a referendum question to be posed to the campus, and then [the question] went to council for clarity and became a question at the last general election," Gooch explained.

When the referendum passed, it became our responsibility to make it happen," said Gooch.

"From there, I decided that

the course of action should be to have some initial meetings with the editor-in-chief of The Lance, [Ryan Rogers], to see what our next steps would be, so that we were both involved in that process."

The committee consists of five, full-time undergraduate students. The Lance's editor-in-chief and business manager, and an executive member of the UWSA. The tentative policy in place dictates that the committee will meet once a month with

the exception of June, July and December, to discuss matters that do not pertain to editorial content from the previous month's issues. These topics might include budget, capital loans, audits, hiring, dismissals, salaries and collections.

"[The committee] allows students to see what money is being spent on," Gooch said. It will make procedures more transparent – and that's a good thing, she added.

Comments? uwlance@uwindsor.ca





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Tuition fees on the rise across the country

Ontario gets 4.7 per cent increase from last year, ranked higher than national average

Emma Godmere
The Fulcrum (University of Ottawa)

OTTAWA (CUP) – Students across Canada have experienced a 3.6 per cent increase in tuition fees for the 2008-09 academic year compared to last year, according to a recent Statistics Canada report.

The document, released Oct. 9, indicated the rate was higher than the 2.8 per cent increase witnessed in 2007-08.

The report also cites that since the 1998-99 academic year – when students paid about \$3,064 nationally – tuition fees have been on the rise at an average of 4.4 per cent, while inflation has only increased at an average rate of 2.3 per cent over the same period. The current national average sits at \$4,724.

"As the economy continues to slow down, higher education and re-training will be critical to minimizing the impact on low- and middle-income families," said Katherine Giroux-Bougard, Canadian Federation of Students national chairperson, in a press release.

"Canada's economic health depends on affordable post-secondary education."

Ontario students, who pay some of the highest tuition fees in the country, saw an increase of 4.7 per cent from last year.

Quebec, Alberta, British Columbia, and Prince Edward Island also witnessed tuition increases, while scholarly fees in the rest of the country remained about the same.

"It just proves that Ontario ... is just headed in the absolute

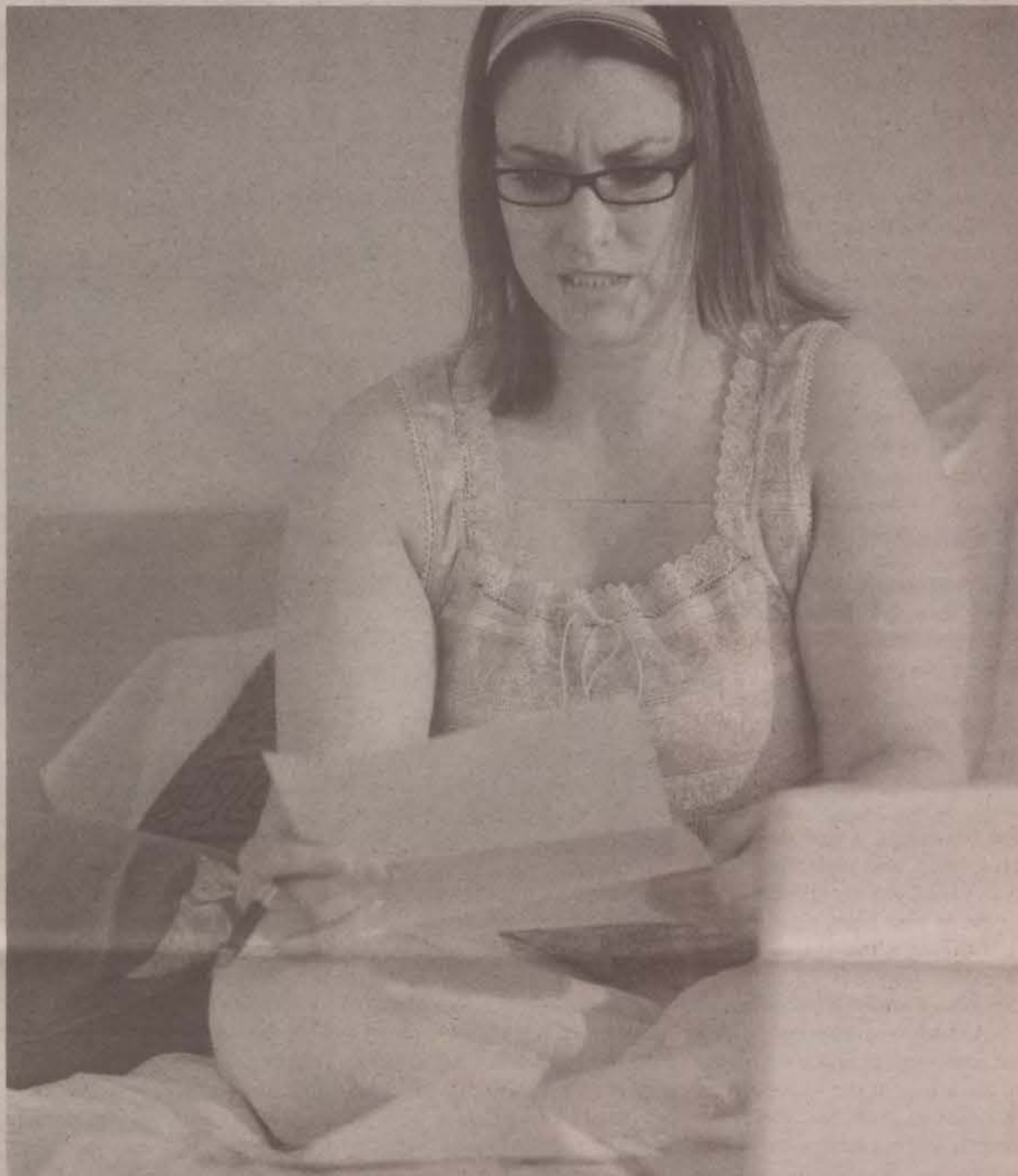
wrong direction. We're out of step with the rest of the provinces and the government is out of step with Canadians on how accessible they want their post-secondary education," said Seamus Wolfe, VP university affairs of the Student Federation of the University of Ottawa.

Federico Carvajal, external commissioner for the Graduate Students' Association at the University of Ottawa and chair of the CFS Ontario Graduate Caucus, says graduate students have been hit hard by the latest increases in fees as well.

"Ontario pays the highest graduate tuition fees [in] Canada," Carvajal said. "It's becoming an issue of access for graduate students – with the increase of undergraduate tuition fees, people are graduating with larger and larger debts, which means that they're less likely to go on to graduate school, especially if they have to be burdened with the highest tuition fees in the country."

While the federal report stated that graduate students witnessed a smaller tuition increase over last year – 3.3 per cent – grads continue to pay more in tuition generally, as the national average for graduate students currently sits at \$5,777.

Wolfe says the latest tuition increases act as more motivation for students to get involved in the provincial day of action against tuition fees on Nov. 5, part of the CFS Drop Fees campaign in partnership with the SFUO, GSAÉD, the Carleton University Students' Association, and the Carleton Graduate Students' Association.



"The student movement in Ontario [has to] stay strong

because this is something that if more serious crisis on our hands," Wolfe said. "We don't band together to fight, we're going to ... have an even

Comments? uwilance@uwindsor.ca

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Take another step back to smoke

Yemmi Calito

Lance Writer

Hannah Larking

Lance News Editor

On May 10, 2008 a policy was implemented to designate specific areas on campus for smoking.

The policy was formalized in an effort to protect students from unnecessary secondhand smoke, and to promote health and smoking cessation around campus.

A campaign launched by a group from Student Health Services called Leave the Pack Behind (LTPB) has been promoting the policy.

The group has limited the permitted areas of smoking on campus by instating Designated Smoking Areas (DSAs). These DSAs are easily identifiable by the green and white signs that appear at each location.

Smoking within 10 metres of any walkway, air intake vent, freestanding shelter, stadium seating area, overhang, loading dock, or any building entrance, exit or window, is now absolutely prohibited, and violation of the policy is subject to punishment on a case-by-case basis.

Currently, the University of Windsor now has 23 of these designated areas across campus.

According to the proposal for a tobacco smoking policy submitted to the senate at the University of Windsor in 2006, the university intended to implement the policy to recognize the scientific research indicating that smoking is harmful to one's health and the health of others through secondhand tobacco smoke.

The proposal goes on to say that the university "recognizes tobacco as an addictive substance and is committed to delivering programs and education aimed at providing protection from tobacco smoke pollution while providing support



for those with tobacco addictions and for smoking cessation."

This policy is intended to coincide with the Ontario government's Smoke-Free Ontario Act from 2005, which prohibits smoking in enclosed workplaces, company vehicles, and enclosed public places, said Judi Wilson, health promotion nurse at Student Health Services.

Student Health Services has recently prepared a map of Designated Smoking Areas and will soon be making it available on the Student Health Services website.

The University of Windsor is following in the footsteps of several other Canadian universities, such as the University of Western Ontario, Brock University, Carleton University, Dalhousie

University, McGill University, and the University of Ottawa, that have already implemented Senate-approved policies.

Student Health Services also has displays set up with information on tobacco and nicotine replacement products, as well as support for people looking to quit or cut back. They also offer a carbon monoxide test. These displays are accessible on Tuesdays from 11 a.m. to 1 p.m. in the CAW Centre or Tuesday from 5 p.m. to 7 p.m. in Vanier Hall.

For more information on the new policy, contact the Leave the Pack Behind crew at ltpb@uwindsor.ca, or (519) 253-3000 extension 3261, or visit www.ltpb.org.

Comments? uwlance@uwindsor.ca

Leave the Pack Behind has announced its latest step towards making the university a smoke-free environment by designating 23 specific areas on campus for students and staff to smoke. The university is following in the footsteps of several other Canadian universities, and the new policy coincides with the Smoke-Free Ontario Act issued in 2005, which prohibits smoking in enclosed work and public places and company vehicles.

Clarifications & corrections

The Lance corrects all errors and facts as soon as possible after they are identified. The Lance also publishes clarifications of information that could have been misunderstood or misinterpreted. If you know of an error, please call (519) 253-3000 extension 3909 or email uwlance@uwindsor.ca at any time.

Last issue's Campus Brief entitled "Liddy Library issues revised hours of operation" should have said "The library will be open Monday to Thursday, 8 a.m. to 4 a.m."

The Lance apologizes for any inconvenience.



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National Campus News

Financial loss increases as UVic strike wears on

Danielle Pope
The Martlet

VICTORIA (CUP) – While the unionized student workers continue to picket for a higher wage, inside the University of Victoria's Student Union Building, senior managers are racking up the losses – and the garbage.

SUB workers at UVic have been on strike since Sept. 4 over a wage dispute with the University of Victoria Students' Society.

According to Dale Robertson, business operations manager of the SUB, the Students' Society has been losing thousands of dollars each day to the strike.

And while part of that comes from the lack of business generated, the cost of food spoilage is another cause for waste.

Robertson, one of the three managers maintaining the building with the UVSS board while the SUB has been on picket lockdown, estimates the loss was approximately \$3,000 every weekday for the first part of September, while UVic was getting back in session.

Currently, the SUB may still be losing as much as \$2,000 a day.

Students protest St.Fx Code of Conduct

Kate Clark
The Xaverian Weekly

ANTIGONISH (CUP) – Last Wednesday morning, a large group of placard-wielding students rallied at Nova Scotia's St. Francis Xavier University to protest their campus' Code of Conduct.

The Community Code of Conduct outlines the rights and responsibilities of being a St.Fx student. Similar codes have spurred protests at campuses across Canada.

The event that sparked the protest was the dismissal of Kat Fraser from her position as president of Thompkins and Thompson Hall, a campus residence building, and her transfer to another residence, after allegedly mistreating a first-year student during frosh week.

"We are here to fight for our right to be treated equally as students. We are fighting for a fair process, where every student is entitled to be treated equally and tried equally as students," declared Tyler Cameron, another residence house president, to the assembled crowd. "We are fighting for the basic right to be innocent until proven guilty."

Bridging the gaps between gender and race

Hannah Larking
Lance News Editor

There are still gaps between gender and race, and Uzma Shakir is coming to remind us of that.

Shakir is this year's women's studies distinguished visitor. She will be speaking at the Caboto Club on Oct. 28 at 8 p.m. – and she promises she's never boring.

Shakir was born in Pakistan and raised by two conservative Muslim parents, and it's partly her background that has prompted her to take interest in women's issues.

The researcher and activist says that, among other things, she is particularly concerned with the impact that violence, inequality, immigration and racialization have on women and their level of choice in society – and she will be discussing how many of these issues relate to the various courses that students in women's studies are enrolled in.

"Of course, being an immigrant, racialized woman myself, and working in the immigrant and refugee sector, I have had personal experiences that have given me some insight into some of these issues," Shakir explained.

"I also come from a family that is highly politically involved and motivated. I grew up in a household where I was always supported in my quest to question conventional wisdom ... even when I found myself challenging social norms," she added.

Because of the support she had growing up, Shakir, who is now

raising two children of her own, finds it difficult to understand the latest trend of Islamophobia. "I have no choice but to question this because it is contrary to my own experience," Shakir said.

Shakir also said that she thinks it's important for her son and daughter to understand what's happening around them and to know how to respond to how they are treated in a manner that creates a better society.

At the event, Shakir will offer personal stories from an anti-racist perspective in the hope that students will be able to view the world from a different angle.

"Students will hopefully appreciate the fact that my lectures are completely based on my own experiences ... Furthermore, I can be very funny and irreverent – my lectures are usually in your face and never boring," Shakir insisted.

Shakir will also be suggesting ways in which students can recognize how factors such as gender and class can shape women's lives.

"What students can do is to begin to understand that they themselves are gendered, which shapes their access to power in society; that they have a class perspective and materiality that defines their chances in life [in terms of] whether they will succeed or [to what extent]," said Shakir.

Each student belongs to a race that is either privileging or not, and that race creates a marginality, Shakir said. Students need to understand that their worldview is



Photo courtesy of www.atkinsonfoundation.ca

Uzma Shakir, women's studies' distinguished visitor this year, will be talking about race, immigration and society, and how these elements affect women.

influenced by their religion, which also determines other structures in society, such as laws, institutional values, and access to services.

Shakir asserts that she is not a counsellor, and therefore, it is not her job to give advice. Rather, she organizes and mobilizes women and men dealing with issues of equity, justice and progressive change.

Shakir expressed great enthusiasm about her visit to Windsor, saying that being able to speak to an audience consisting

of members of both the university and the rest of the community is always a great opportunity.

"I have long been an advocate for such collaborations because I think both academics and community can benefit from such a relationship ... The fact that my stay at Windsor will involve both an academic and community event is very exciting," Shakir said.

Tickets for the event are \$60 and can be purchased online at www.uwindsor.ca/wsvisitor.

Comments? uwlance@uwindsor.ca

At a GLANCE

January 22, 2002 (6 years ago):
Death, disease and birth defects: community health crisis in Windsor

A recent report on community health shows people in Windsor are becoming ill and dying at alarmingly high rates compared to the rest of the province.

The report entitled, "Community Health Profile of Windsor, Ontario, Canada: Anatomy of a Great Lakes Area of Concern," was published in the December issue of *Environmental Health Perspectives* and was immediately picked up by national media.

The catalogue of maladies highlighted in the report include infertility in males, disorders of the breast, congenital anomalies,

diabetes, thyroid gland disorders, diseases of the genitourinary system and several forms of cancer such as cancer of the lung, lips, oral cavity, pharynx and pancreas.

April 2, 2002 (6 years ago):
CBC correspondent reflects on career

Award-winning CBC foreign affairs correspondent and University of Windsor Communications alumna Anna Maria Tremonti was at the University of Windsor last week for the final installment of the Communications Department 'Media for a Change' series.

The former Lance employee was featured in an interview with fellow University alumnus and Star Entertainment Columnist, Craig Pearson.

"A lot of cuts have gone through, but the threat of them has always been in the background throughout my career."

"It's only a danger to those who are coming in to journalism because it's much harder now and much more difficult to get in and stay in," said Tremonti.

Tremonti has had an extensive amount of experience in foreign correspondence after being stationed as a reporter in Berlin, London, Jerusalem, and now Washington, DC.

March 12, 1965 (43 years ago):
President predicts tv classes as answer to teacher shortage

Full use of audio-visual devices, especially closed-circuit TV, may become a means of meeting the current "serious" shortage of university Profs in Canada which will become "more acute" within the next 10 years, Dr. J. F. Leddy, president, University of Windsor, said in Fredericton, N.B.

Giving the "Founder's Day" address at the University of New Brunswick last Friday, Dr. Leddy

spoke on "The Future of the Canadian University."

Student enrolment in Canadian universities, Dr. Leddy said, had grown eight-fold in the last 45 years while the population of Canada had little more than doubled, and enrolment will have grown 20-fold in another 10 years.

"I suspect that we will be driven by necessity to do what we should have attempted sooner voluntarily, namely to turn to various technical aids, films, tapes, radio and TV, as supplements to the traditional lecture."

"Recent experiments with TV at McGill and Toronto had confirmed the favourable experience of American universities with this technique. He suggested that Canadian university of the future will make great use of such modern inventions not only to help meet the teacher shortage, but also to improve the quality of our teaching."

Campus Briefs

Windsorites walk for Uganda refugee children

On Oct. 25, citizens of Windsor will be participating in the third annual GuluWalk and walking for a better a better future for conflict-affected children in northern Uganda.

Windsor's GuluWalk will be held simultaneously with demonstrations in 100 other cities in 16 different countries.

Walkers in Windsor will leave the CAW Student Centre at the University of Windsor around 11:30 a.m., walking through the city to the waterfront at the bottom of Ouellette Avenue for a rally.

They will then head back along the riverfront to the finish line at the Dominion House for a thank you lunch. Over 100 walkers are expected.

The GuluWalk is a worldwide effort to provide a platform for people to show their opinions about the systemic abuse and enslavement of children during the conflict, the search for a

lasting peace for Uganda, and to support the attempts by Uganda's forgotten children to help rebuild their lives.

There will an information session about the GuluWalk on Wednesday Oct. 22, between 6 p.m. and 7 p.m. in the CAW Student Centre boardroom for parties or individuals who want to learn more about the GuluWalk, and how they can help. Feel free to come at any time in that hour.

At 7 p.m., GuluWalk Windsor and Engineers Without Borders present a special "Development Dish."

A presentation will be delivered regarding the Ugandan conflict and the children affected by the civil war. This "Development Dish" will also be held in the CAW Student Centre boardroom. Hope to see you there.

For more information or interviews, please contact Ryan Solomon at (519) 817-2957 or windsor@guluwalk.com, for French, contact Dan Tucker at (519) 973-1533. For more information about the GuluWalk, or to donate or volunteer, please contact Eva Salinas, outreach and media relations officer, at eva@guluwalk.com

The Women's Economic Forum of Windsor invites you to...

The Women's Economic Forum of Windsor (WEF) wants to invite you out on Tuesday, Oct. 28 to Roseland Golf and Curling Club. Avril A. Farlam, a partner with the Windsor law firm, Barat, Farlam, Millson, will be speaking. Farlam attended McMaster University before obtaining her law degree from the University of Windsor. She has been an instructor for the Bar Admission Course of Ontario and has taught Business Law at St. Clair College. Additionally, she is a member of the Windsor Estate Planning Council, Essex County Law Association and the Women's Law Association of Ontario. Farlam is a practicing lawyer and is often in Toronto for hearings and other proceedings. She is an active in commercial and estate litigation and also works in the areas of employment law, land use and development.

Aside from her law practice, she is also Secretary and Treasurer of ArtJen Complexus, which is a local company developing and producing a

soluble fiber that binds dietary fat, which is now available at GNC stores across North America. Come listen to her journey, the obstacles along the way and how she overcame them. Tickets are \$25 for members and \$28 for guests. Registration and networking begins at 5:30 p.m., followed by dinner at 6:30 p.m., and the speaker at 7:30 p.m. Deadline for reservations is noon Friday, Oct. 24. Tickets can be purchased by calling the WEF Hotline at (519) 992-5993 or by accessing the WEF website www.womenseconomicforum.com.

School of Music launches new, innovative program: Noiseborder

On Oct. 23, the School of Music at the University of Windsor will launch a new project entitled Noiseborder under the artistic direction of Dr. Brent Lee. Noiseborder begins with a website launch and an in/fuse 07: Superstars of Wrestling event featuring the Noiseborder Ensemble (Brent Lee, Chris McNamara, Nicholas Papador, Jessica Pistor, Trevor Pittman, Sundar Subramanian, Sigi

Torinus) performing new media works by Sean Bell, Björk, Justin Langlois, Brent Lee, and the Noiseborder Ensemble. The major work on the program is an improvisational incorporating photos of wrestlers taken in Studio A in the 1970s. Don't miss this creative multimedia event, Thursday, Oct. 23 at 7 p.m. in Lambton Tower's Studio A on the University of Windsor campus. Free admission.

Noiseborder will serve as an umbrella for a range of innovative educational programs, research, and public events.

Noiseborder programming will be directed towards young musicians within the university and the broader community interested in diverse new musics, experimentation, and the innovative use of music technologies.

Now in its third season, in/fuse is a series of multimedia events featuring music, image, text, movement, and new performing technologies. The series is a collaboration among the fine arts departments in the Faculty of Arts and Social Sciences and presents the work of University of Windsor faculty as well as guest artists.

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Playoff dreams dashed for Lancer football

Tanya Quaglia
Lance Writer

This past Saturday, the Lancer football team's dreams for making the playoffs came to a disheartening end.

In the final football game of the season, and a must-win situation, the Lancers fell to the McMaster Marauders 40-11, putting them where no team ever wants to be — one spot out of the playoffs.

Both teams came out knowing it was do-or-die time. The winner would earn themselves the sixth and final playoff seed.

A field goal by kicker, Robert Eeuwes, gave the Lancers a 3-2 lead halfway through the first quarter.

Shortly later, the Marauders regained the lead and never looked back.

Early in the second quarter, McMaster scored their second touchdown, further extending their growing lead.

Robert Eeuwes, trying to keep the Lancers in the game, earned the Lancers a point off a punt and then later helped rookie quarterback Sam Malian run for a touchdown towards the end of the first half.

Heading into the second half of the game, McMaster held a 19-11 lead over the Lancers. Windsor did their best to hold on, but McMaster's defensive line was relentless, and shut Windsor out for the rest of the game.

McMaster's defence only



allowed Windsor to gain 52 rushing yards on 24 carries, and

only allowed for 264 yards the entire game.

John Celestino led Windsor's defence with eight tackles,

followed by Justin Clarke and Bryan Quayson, who had five tackles each.

McMaster recorded two touchdowns in the third quarter to broaden their lead to 33-11.

If Windsor had any hopes for a miraculous comeback of their own, those hopes were quickly crushed when McMaster scored one final touchdown halfway through the final quarter.

In his final game of his remarkable career, running back, Daryl Stephenson, was held to just 23 yards on 12 carries — by far his lowest tally of the season.

Rookie quarterback, Sam Malian completed 18 passes and threw for 205 yards and two interceptions, also running for 26 yards.

Leading the way for the Marauders was Denver Brown who had 10 solo tackles, and Ryan Fantham who threw for 235 yards and three touchdowns.

The win gave the Marauders the final playoff spot, and sent Windsor home with hung heads.

The Lancers went 3-5 for the season, a record that no one is proud of.

The tough loss from the week prior, in which they blew a substantial lead heading into fourth quarter, became even harder to swallow.

The game marked the team's fifth loss in the last six games of the season.

PLEASE SEE 'Lancers farewell' ON PAGE 11

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Lancer rugby's season ends in tough home loss

Michal Tellos
Lance Sports Editor

The Lancers rugby team lost their last game of the season to the Laurier Golden Hawks for the second time this season, this time by a much closer score of 10-0.

The loss ends Windsor's season with a record of 1-5-1, last in the OUA West.

The final game was, however, a vast improvement over the last meeting between the two squads, where the result was 71-5 Laurier.

It was a close game to the very end.

"It was 0-0 for 65 minutes or so. Good game, we just tried to do a little too much offensively when we did get the ball and doing too much sometimes causes turnovers. It looked like we just ran out of fitness at the end and they took a couple tries on us and that was it," said head coach Andrew Ciavaglia.

"Overall it was pretty impressive the way the guys played, and it kind of reversed that 71-7 blow out that happened three weeks ago. You can say that we really improved quite a bit," he added.

Ciavaglia is particularly happy with the development of the large core of younger players.

"I think we really improved a lot and the new players really came on strong at the end of the season and really started to get what we're doing as a team - I think they really bought in and performed really well, in the last three games specifically," he said.

The OUA season is now over, but the boys still have some huge games coming up in the near future.

"Next weekend we play Oakland University. They're not a D1 [Division One] school but this will be a chance for a lot of the other younger guys who didn't get enough playing time to show me what they got on the field," said Ciavaglia.

"I'm looking forward to getting all the development players in a game against Oakland. November first we play a game against Michigan. That should be a good game, we're going to put out our best and hopefully defeat them. And then November 15 we're playing Notre Dame."

The team will host the Fighting Irish, who were supposed to host the Lancers last year before canceling at the last minutes because of poor field conditions.

Over the course of the next few weeks, and throughout the off-season, the team will spend time on a few key issues that have dogged them throughout the season, the most important of which has been fitness.

"We're going to continue to pound the weights and work on our fitness. They're going to help develop fitness and weight plans. We'll really be working on that, and then some of the core rugby skills," said Ciavaglia.

The team also plans to attend a Division I tournament in Savannah, Georgia, in March.

Recruitment will also have to improve considerably for next season, explained Ciavaglia, as some key positions are missing.

"We really gotta improve our recruiting this year and try to go after guys big time. It's a great school and a great city to live in, and we just gotta go out and bring these guys in."

In summing up the



season, Ciavaglia was largely positive, despite having a few shortcomings.

"I'm just happy about the way we've improved. We need to work

as a whole to be as effective as we are now at the beginning of next season. If we come ready for the season, I think we can be a really good team next year," he said.

"It was a season of ups and downs, and I think we finished on an up note with our last couple games, even though the scoreboard didn't reflect it," he added.

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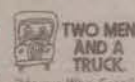
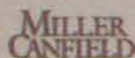
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Fastpitch falls in quarters of Championships

The Lancers ended their season in a tough 4-3 loss to the McMaster Marauders.

Michal Tellos
Lance Sports Editor

The Lancers women's fastpitch team ended their season on Sunday by getting knocked out of the quarter-finals by the McMaster Marauders in the Ontario Intercollegiate Women's Fastpitch Association Championship by a score of 4-3.

The loss came after a win against the Queen's Golden Gaels and a loss against the Ottawa Gee-Gees and the Laurier Golden Hawks on Saturday.

The Sunday loss was a very close game in which the Lancers blew a three-run lead later on in the game.

"It was Mac's home game so we were up first and we scored one run. We scored a couple more runs to make it 3-0 and then McMaster got a run and made it 3-1 going into the bottom of the seventh. They just got some back-to-back singles and we blew the lead and we lost the game 4-3 in the bottom of the seventh," said head coach Paula Stamatiadis.

The loss ends the season for the Lancers, who otherwise had a pretty good year.

There are, however, a few kinks that still need to be worked out.

"Defensively – my girls are great. Offensively, we got a lot better throughout the season. We need to work on confidence

and knowing that we can beat the other team and we really need to work on closing a game out – when we've had the lead in the sixth or seventh inning we've had the tendency to give it away," said Stamatiadis.

Saturday's loss against Laurier saw the bases loaded twice to no avail, in addition to a wasted 11 at-bats.

Despite the quarter-final knock-off, Lancers Jenna Nichol and Carly Erina were named OIWFA all-stars.

The girls will hope to begin a weekly workout routine in the off-season, and hopefully enter into some tournaments in summer leagues next year. The team has no reason of not being any stronger next year, either, as nearly all of the veteran players will be returning.

In addition to this, several rookies came along strong this season. "The girls came a long way. We had three rookies in our starting line up who came along well, and we had veterans who had to move to different positions. And they made that switch. By the end of the year they looked like they'd been playing there for years," said Stamatiadis.

Stamatiadis is very confident about this formula. "Next year it's full out – we declare war on the rest of the league and get it done," she said.



Lancers bid farewell to key players

CONTINUED FROM PAGE 9

The Lancers now have to clean out their lockers and say goodbye to some very talented players.

The Lancers playing in their final OUA game were: defensive back Oliver Clovis, wide receiver Glenn MacKay, running back CJ

Mwalwanda, offensive lineman Kyle Sleightholm, and CIS running back sensation, Daryl Stephenson.

Stephenson finished his outstanding career with an unprecedented 5,163 rushing yards. He graduates with a Canadian Interuniversity Sport,

better known as the CIS, career record rushing record.

Furthermore, Stephenson was drafted by the Winnipeg Blue Bombers over the summer, and it is thus certain that fans in the Windsor area will hear from him some time in the future.

Comments? uwlance@uwindsor.ca

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BookFestWindsor 2008 celebrates the book

Cristina Naccarato
Lance Writer

BookFestWindsor is back and ready for its seventh round of literary celebration. From Oct. 29 to Nov. 1, the art of the book will be showcased at the Art Gallery of Windsor and the Windsor Public Library.

From the dozens of authors reading and speaking, lectures on the history of books, workshops, and more, this unique festival will sure to spark attention.

Literature is one of the least appreciated and showcased arts, and this festival is the only one of its kind within a four-hour radius in Southwestern Ontario, making us folk in Windsor extremely fortunate that our city's literary community is alive, active, and as passionate as ever.

BookFestWindsor presents the authors and book artists in a unique way, and its location is also a key factor of its success.

Having the festival take place in the city with the busiest Canadian-American border crossing opens up the festival to the American market. The location makes the festival very accessible to American authors, and readers, bringing in a larger audience base, and allowing the festival to spread literature to more than just one demographic.

Books are also looked at from a different perspective at this festival. It's looked at as an object that many people view differently.

There will be many guest lecturers discussing their view of books. Patrons will get the chance to talk to editors who ensure books are cohesive, publishers who create the visual appeal of books, authors who share their



Patrons at BookFestWindsor 2007 check out book displays in the lobby at the Art Gallery of Windsor. BookFestWindsor 2008 runs from Oct. 29 to Nov. 1.

art as words on their pages, and readers who critique all three. All areas of the book will be explored at this festival through different events.

Throughout the four days, there will be many events to check out for every interest.

For lovers of poetry, there is a reading and talk by the poets of Black Moss Press called "Tales from the Black Moss," moderated by founder Marty Gervais and featuring Mary Ann Mulhern who recently finished her newest

collection of poetry, *When Angels Weep*; John B. Lee who recently finished *The Places We Keep After Leaving*; as well as Roger Bell, Marilyn Gear Pilling, Susan McMaster, and more. This event will take place Thursday, Oct. 30 in the Wilkinson Room of the Art Gallery of Windsor at 7:30 p.m.

There will also be a multimedia poetry presentation entitled "The Wired, Wired Word," which features the head of the UWindsor English Department, Karl Jirgins, along with, Alanna Bondar,

Di Brandt, David Hickey, M. Nourbese Philip, and Steven R. Smith. This will be held Saturday, Nov. 1 also in the Wilkinson Room of the Art Gallery of Windsor at 8 p.m.

For those looking for fiction-based events, be sure to check out "The Story Makers," featuring Alistair MacLeod, along with Christopher Paul Curtis, Linda Leith, and Eric Walters.

For those who are looking for something different, there will be a francophone session, "Je Ne Sais

Quoi," with Jeremy Worth in the Lecture Room of the Art Gallery of Windsor, Nov. 1 at 1 p.m.

There is also "It's a Bird, It's a Plane, It's a Book," the graphic novel event featuring Mary-Lou Gelissen and George Rizok as moderators, and graphic novelists, Max Douglas and Tony Gray. This takes place Nov. 1 in the Studio Room at 1 p.m.

These along with many other events are listed with the full schedule at <http://www.bookfestwindsor.ca>.

CJAM veterans host a new dance night at The Loop

Jasmine Ball
Lance Writer

If you head to The Loop on a Thursday night you might be surprised to find people wearing scrubs and medical masks, but you needn't be alarmed. These are the Infected Girls, hosts of "Infected Thursdays," from the UWindsor's own CJAM radio.

"Infected Thursdays" are a new feature downtown, boasting

a unique mix of Motown, indie rock, new wave, and electro. The night offers drink specials, free pool, and a great mix of music not offered elsewhere on Windsor's dance scene, and all with no cover charge.

Both members of the Infected Girls duo got an early start as DJs. Cassandra Caverhill (DJ C-Hill) started working as a DJ at a bar when she was 18. She joined the CJAM team when she

came to UWindsor and now plays indie rock on "New Pollution" and serves as Program Director for CJAM 91.5 FM. CJAM is celebrating 25 years as an FM radio station, and in honour of this is holding "Drive for 25"—a pledge drive aiming to earn \$25,000 in donations this year. The drive will run from 12 p.m. on Oct. 24 to the same time on Oct. 31.

Theresa Leslie (DJ T-Les) took a co-op placement at CJAM in high

school and has been a part of the station ever since. She now hosts "We Surrender," a program that features only Canadian artists.

Showcasing Canadian music allows Leslie to pull tracks from all genres. "It's hard not to fall in love with all types of music when exposed to so much," Leslie said.

The vast assortment of music both DJs are exposed to though CJAM helps them to mix it up when they work at The Loop.

Although Caverhill and Leslie are seasoned DJs at CJAM, hosting "Infected Thursdays" is a very different style of disc jockeying with different demands.

"It just seemed like a natural progression for Theresa and I," Caverhill stated.

The transition from radio to a social venue has come with its challenges but the Infected Girls

PLEASE SEE, 'Dance songs,' ON PAGE 13.

Dance songs

CONTINUED FROM PAGE 12.

appreciate interacting directly with the audience and getting an immediate response to their work. They begin the night by playing a new CD in its entirety and then work with the audience to meet the crowd's expectations.

The idea of having their own night at a venue downtown came from their disappointment at hearing the same music played throughout Windsor. Both girls grew up listening to Motown and love it for its danceability. They wanted to incorporate this into a new-age atmosphere. Leslie states that the Infected Girls wanted to create a place for people to "hear music that [they] want to dance to, [they] want to chill out to, and music that [they] can really enjoy; a mix of music that isn't normally heard in bars."

As a closing, Leslie promotes the Infected Girls' Thursday night gig saying, "The Loop is a place where everyone is welcome ... The drinks are strong, the music is awesome, and [the] people are great. The music [The Infected Girls] are playing is not heard anywhere else. Come and get infected!"

To read past playlists and find out more about "Infected Thursdays" at The Loop visit <http://www.infectedthursdays.blogspot.com>.

The Night of the Living Dead comes alive

Lindsey Rivait
Lance Arts Editor

What better way to celebrate the holiday season than with brain-eating zombies? Theatre Intrigue is proud to present a live production of George A. Romero's 1968 film, *Night of the Living Dead*—a first for Windsor.

"I'm a big zombie fanatic, and that is one of my favourite movies. I figured it'd be awesome if I could find the script," explained the production's director Sean Ireland. "It's something new in Windsor and a good opportunity to present it here."

Originally, the zombies in the play were going to have their faces painted grey, but Theatre Intrigue really stepped it up. Open wounds, gouged out eyes, bald patches, and dead flesh are all delightfully unsettling to see on the actors.

"We had several people come out, one of them being Cerah Steele," said Ireland. "She had done some zombie makeup just for fun and it's going to be published in a magazine in Calgary. She came on board and taught several of our other people how to do the makeup."

Each zombie will have their own personality. "We've allowed them to figure out how they died. Their costumes will be based on what they were doing at the time,"

said Ireland.

Theatre Intrigue combines film and stage for this production, with scenes shot in Windsor showing on a screen above the stage. The stage is the house, with everything that happens in the house happening on stage. The screen represents the outside, with everything that happens outside happening on the screen.

There will also be zombies moving around in the audience, going up and down the aisles. "They don't actually touch the audience, but that's where they move around. Essentially, where the audience is sitting is the front area of the farmhouse," said Ireland.

The music for this production is all original, created specifically for *Night of the Living Dead* by local musicians James Luke and the Deadly Sanctuary.

Catch *Night of the Living Dead* at The Mission Theatre, 664 Victoria Ave, Thursday, Oct. 23 at 8 p.m., Friday, Oct. 24 at midnight, and Saturday, Oct. 25 at 8 p.m.

For tickets, call 519-252-3244 and leave a message. Tickets are \$24 for VIP (first three rows) and \$20 for general seating.

Theatre Intrigue warns that the show contains graphic violence, extreme gore, and very loud gunshots.

For more information about



Photo: Courtesy: images.google.com

Theatre Intrigue brings the undead to life in *Night of the Living Dead*

Theatre Intrigue's production *Dead*, visit them online at <http://theatreintrigue.ca>.

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An exploration of text messaging

Carly Moulton
Lance Writer

David Crystal
txtng the gr8 db8
Oxford University Press
256 pages
\$21.00

The sight of someone with a phone in hand, eyes glued to the screen, clicking furiously away at the tiny keypad in their hand oblivious to the fast-paced world around them, is not a rare occurrence.

Although the phone was created with the sole purpose of contacting someone without having to leave your house, it has gone way beyond that in recent years.

Now, you can tuck a razor thin phone in your back pocket and forget it's even there. Technology allows us to connect to the Internet, play games, schedule our lives, download music, and text all from a device that fits in the palm of your hand.

Perhaps the greatest technological boost to date comes from the ability to send someone an instant message straight to his or her phone. This simple maneuver helps reduce the amount of time we have to spend on the phone and can help to avoid those awkward

moments when you run out of things to say.

David Crystal, who is a professor of linguistics, explores the phenomenon of texting in his most recent novel *txtng: the gr8 db8*. Crystal raises the major question of how texting affects the literacy rate of students.

Texting often gets a bad reputation amongst those most fond of preserving the present state of the English language. It is often thought to be mindless and lazy, with complete disregard to the simple structure of English.

Ultimately Crystal comes to the conclusion that the art of texting cannot be achieved without first acquiring basic literacy skills such as reading, writing, and certain understanding of grammar concepts.

Crystal concludes that texting is good for students. It boosts their literacy skills, and, contrary to popular belief, texting abbreviations rarely make an appearance in schoolwork.

Although Crystal presents a valid and well-structured argument in favour of this latest technological craze, his thoughts are often long and drawn out, filled with statistics based on who texts what, when, where, why, and how. This can get lengthy as he goes into great and repetitive detail that at many times makes it read like a

textbook.

Crystal includes common abbreviations used when people are texting, which I've never encountered before and I'm no stranger to the task—the majority of my phone bill goes toward texting fees.

Although some may base it on cultural differences (the author is from the U.K.), I doubt that overseas people are texting each other things such as ROTFLMAAY (rolling on the floor laughing my ass off at you) just to express that they find a statement funny.

It is difficult, however, to get an extremely accurate idea of what people are texting and what abbreviations are being used. In order to complete a study on such a thing, subjects would have to allow researchers to read and analyze every single incoming and outgoing message.

Although the book would act as an appropriate reference for a project or paper, it is not exactly ideal for a light read.

Whether you're using your phone to watch a movie, text, or actually make a phone call, it's important to keep in mind that while your engaging in this state-of-the-art technology, it's good to keep an eye out for the next big thing that's always right around the corner.



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VINTAGE VAULT



Un Chien Andalou (1929)
Luis Buñuel

Jeff Vandusen
Lance Writer

The story goes that at the 1929 Paris premiere of a little 16-minute short film conspicuously titled *Un Chien Andalou* its director, a Spaniard named Luis Buñuel, manually operated a worn phonograph behind the screen.

Buñuel had large stones overflowing his pockets in case he had to defend himself against angry theatre patrons who were confused and annoyed by the film.

Buñuel never had any real problem after the screening, in fact most of the Parisians liked *Un Chien Andalou*, but that little movie of his contained one of the most shocking opening sequences in film history. "Once upon a time ..." a man (played by Buñuel himself) smokes a cigarette and whets a straight razor while he admires the night sky. As a dark cloud passes over the moon, the man calmly slices open a woman's eyeball.

The eyeball sequence is followed by a series of equally-bizarre images: a man dressed as a nun riding a bike down a

street, the double repetition of ants scurrying around someone's palm, a severed hand being poked by a stick in the middle of a street, two dead donkeys on top of grand pianos dragged behind two priests, an implied rape, and a scene of a loving couple walking down a sun-kissed beach before the screen dissolves into a shot of the couple buried up to their elbows in sand "In Spring ..."

Financed entirely by his mother, *Un Chien Andalou* was Luis Buñuel's first film. It was the product of two particularly headstrong twenty-something artists on a surrealistic trip in Paris—then the world capital of art and culture.

Buñuel conceived the idea in collaboration with Salvador Dalí and based it on dream logic ("An encounter between two dreams," Buñuel once said), where neither the title (translated as "An Andalousian Dog") nor the content were intended to make any sort of logical sense. It was a hand grenade dropped into the world of high-class film.

As a viewer confronted by a series of seemingly incoherent imagery, you're driven to find some sort of meaning to the chaos. At the same time though, you surrender yourself to the



Photo Courtesy: images.google.com

inexplicable hallucinatory sequences that can be sometimes hysterical, sometimes erotic and sometimes enraging.

Un Chien Andalou was meant only to shock and by placing one nonsensical yet provocative image after another in montage, it carries a lot of intense emotional and visceral weight.

Whether or not you're prepared for the eyeball slicing each time you watch the film, depending on your mood, you'll come out with a different impression. No two viewers will see the film the exact same way.

In the end, though, scholars and critics playing psychoanalyst have been trying to decipher the film's message for decades. What remains certain is that *Un Chien Andalou* has no message to it.

Every interpretation of the film was laughed off by Buñuel who confused people even more by semi-seriously calling *Un Chien Andalou* "a passionate plea to murder."

As a surrealist artist, Buñuel was apt to exaggerate a lot of things in order to provoke a reaction, but could he have also been commenting on the nature of the film by leaving it open to so many wild interpretations while simultaneously laughing them off?

It's hard to tell with a film that isn't supposed to make sense to begin with, but like Freud said, "Sometimes a cigar is just a cigar." In this case, sometimes two dead donkeys on top of grand pianos dragged behind two priests, is just that.

Art and the City

When you're all dressed up and have nowhere to go you can always count on The Lance to point you in the direction of something worth checking out.

Here are your event listings for Oct. 22-29.

Wednesday, October 22

The Wellness Fair @ CAW Student Centre, 11 a.m.-2 p.m.

Thursday, October 23

UPlayers presents Don Juan on Trial (until Nov. 2)

Theatre Intrigue presents Night of the Living Dead @ Mission Theatre (until Oct. 25. Call 519-252-3244)

WAMM presents Windsor Scene War Round 3 @ Chubby Pickle. Jonathan Rong @ Sanctuary Coffee Lounge

Friday, October 24

CJAM 91.5FM Pledge Drive w/ No Border, Travis Reitsma, James O-L & The Villains, Ron Leary @ Phog

Blind Witness, Sever Your Ties, Waking Without Remorse, Tomorrow This Dies @ Chubby Pickle, 4:30 p.m.
Inoke Errati @ Chubby Pickle, 9 p.m.

Saturday, October 25

Nancy Johns Gallery one year anniversary @ Nancy Johns Gallery, 7-11 p.m.

Michou, What Seas What Shores, From Now Til Forever, Lifestory: Monologue @ Phog
The Dead's Elite, Shot Down Stars, I Am Curse, Waking Without Remorse @ Chubby Pickle

Tuesday, October 28

Super Fun Film Society @ Phog

Wednesday, October 29

Bookfest Windsor 2008 @ Art Gallery of Windsor (until Nov. 1)

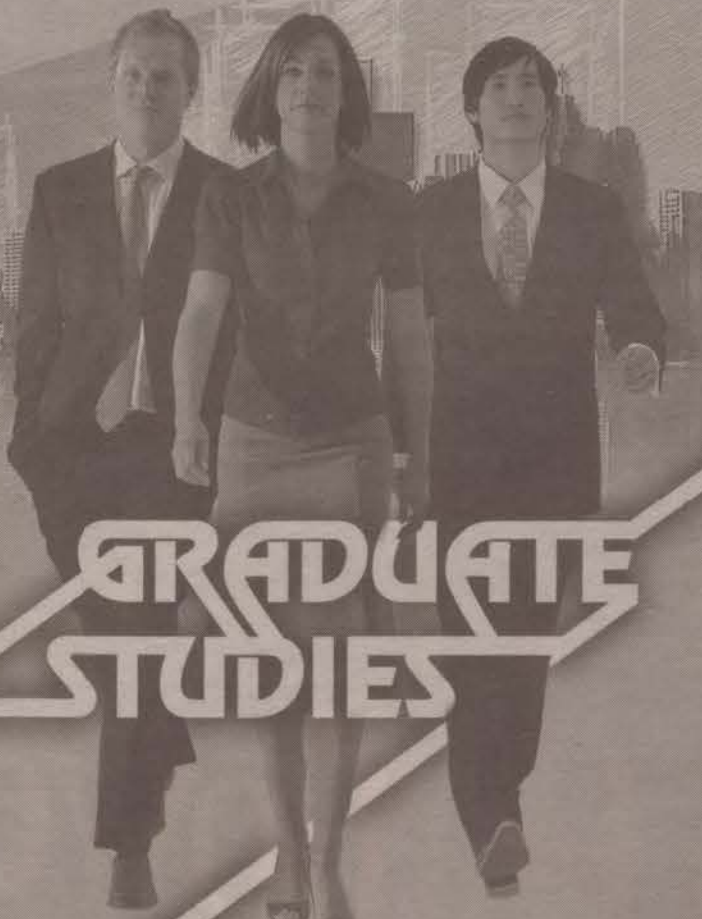


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Ice Cube:
Raw Footage

Clarissa Guyton
Lance Writer

In today's hip-hop you find several artists who make it big off of one or two hit singles. Songs have become simple and repetitive with little meaning. That is not the case for Ice Cube, who brings nothing but raw talent on his new album *Raw Footage*. Ice Cube, who started out with N.W.A., continues to produce hits by mixing new school with old school roots.

Cube gets his new school on with the track "I Got My Locs On," proving his versatility and skill. On "Gangsta Rap Made Me Do It," Ice Cube sounds hard with more of an old school vibe and once again we are reminded that he is a "G" (Gangsta).

The intro sets the mood for the album and each track runs comfortably into the next. Cube's lyrics are rough and somewhat angry, as if he's angry at the world, but it's actually the contrary.

"Cold Places" is one of his more heartfelt tracks. The hook empathetically states, "To all my people going through it on a daily basis, and it seems like the world is full of Cold Places ... Keep yo head up, homie keep yo head up."

The album ends with the track "Take Me Away" featuring Butch Cassidy. Cube adds some comic relief throughout the song by, for example, referring to the American Dream as "Ice Cube and yo Momma!"



Rise Against:
Appeal to Reason

Carly Moulton
Lance Writer

Rise Against broke out of the depths of Chicago, making their mark as a political band that had no fear in raising their voice on even the most controversial of issues.

Their fifth album, *Appeal to Reason*, makes the same strong political statements the previous albums did.

They question big co-operations and their use of sweatshops, abuse of workers in developing countries, the world's leaders, and the direction that the Earth is ultimately heading in.

Relatively softer than their previous albums, *Rise Against* seems to be moving away from head banging rhythms and fast-paced vocals and more toward softer tones.

Rise Against has a strong outlook on many issues in the world today, which they make apparent to the listener. "Hero of War" tells the dramatic story of a young man who goes to war with the intention to make his family and country proud, but instead gets involved in controversial situations.

The band continues to appeal to a generation that is strongly influenced by the media, bringing to light political problems and making bold statements that teach rather than preach.

The songs are more fun to listen to when backed up by smashing drums and hard riffs.

Colasanti's Haunted Hayride

Lindsey Rivait
Lance Arts Editor

The Lance is giving away two free passes, each good for four people, to Colasanti's Haunted Hayride. Win one of the passes by emailing larts@uwindsor.ca.

Promising to be more horrifying than last year, Colasanti's Tropical Gardens' Haunted Hayride is already in full force.

There are still three days left to visit the Haunted Hayride, Oct. 24-26.

Friday, Oct. 24 features Nancy Pattison's Dance World at 6 p.m., 7 p.m., and 8 p.m. Saturday, Oct. 25 features the Flaming Yawn Band at 6 p.m., 7 p.m., and 8 p.m. The costume contest for children and adults takes place on Sunday, Oct. 26 at 7 p.m. on the playground stage area.

Besides the hayride, Colasanti's features other Halloween activities such as face painting, pumpkin painting, a hayride night buffet, and has extended the hours on their regular activities like the bounty store, zoo, sports store, kiddie rides, arcade and bounce town, and mini golf.

While Colasanti's does provide fun for all ages, they do warn that the Haunted Hayride is too intense for children 11 years and



under.

Tickets are available in Colasanti's restaurant bar area from 5-9 p.m., and are \$10.95 (plus tax) for adults, \$7.95 (plus tax) for children 12 and under, and \$8.95 (plus tax) for groups of 30 or more

(groups must book in advance).

Colasanti's is located in Kingsville, Ont. at 1550 Road 3 East. For more information about Colasanti's, visit them online at <http://www.colasanti.com>.

Comments? uwlance@uwindsor.ca



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Halloween's Sexiest Costumes



Klosterman explores the world of fiction

Lindsey Rivait
Lance Arts Editor

Chuck Klosterman
Downtown Owl
Scribner
288 pages
\$28.00

Downtown Owl serves as Chuck Klosterman's first non-autobiographical novel. His previous efforts, full of pop culture, music references, and stories of ex-girlfriends and drugs, gave me the impression that this novel was going to be much different than it turned out to be.

While Klosterman is known for his wit and cultural commentary, he is also successful in creating his own world with *Downtown Owl*.

Set in the fictional town of Owl, N.D., residents who never cross paths in this book appear to have more in common with each other than it would seem. The book illustrates how three very different people are all connected.

The story begins with a newspaper clipping about a winter storm. It's reported that at least 11 people are dead. From the initial clipping, the reader is taken back a few months to where the story begins.

Each chapter is dated and moves between Mitch, Horace,

and Julia.

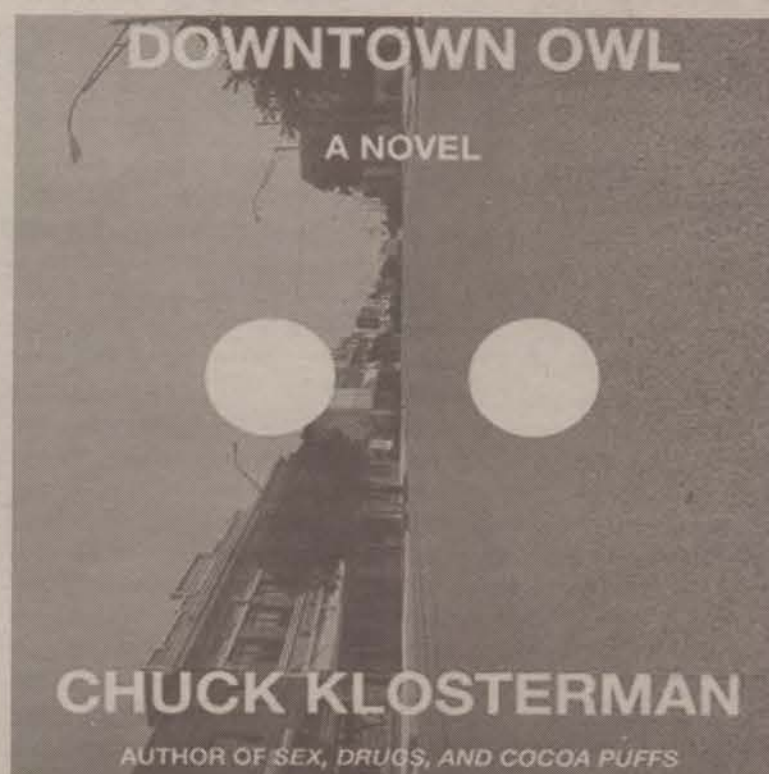
Mitch Hricka, or Vanna White, as he is referred to by his coach John Laidlaw after making a joke about Mitch needing more vowels in his last name, is a rock and roll-hating jock. He doesn't seem to connect to anyone in Owl and goes so far as to compare the dystopia in 1984 to his small town.

Mitch sees Big Brother as another version of Owl residents knowing everything about everyone else. He finds nothing wrong with the dystopia since he's been living in a similar situation his entire life.

Next we are introduced to Horace, a widower farmer, whose story gets off to a slow start, but quickly becomes the most fascinating of the three storylines. We learn of his wife's death and her struggle with fatal familial insomnia, among other tidbits about Horace's life.

Finally, we are introduced to Julia, a young seventh and eighth grade teacher from Wisconsin. Julia is from a big city and often compares it to Owl. She's a budding alcoholic, something that flourishes her first night in town. She is quickly accepted into the community, but that's not to say that she doesn't have her share of problems along the way.

There's a sense of isolation conveyed in Owl. Sure, Klosterman



makes it a point to mention 1980's cultural items, but he chooses his references wisely, although some seem forced.

The novel takes place from August 1983 to February 1984, yet Klosterman has Julia listening to Foreigner's 4 album, released in 1981, and she is asked out on a couple dates to the theatre to see E.T.—which came out during the summer of 1982. Other times Klosterman incorporates the timeframe of the book flawlessly,

like when Julia reads off a translucent plastic sheet resting on an overhead projector.

Although sometimes the references feel forced, Klosterman shows the small town atmosphere of Owl.

Whether you're from a small town or a big city, Julia's love interest, Vance, says it best while high for the first time: "What I have come to realize is that totally different people are still basically the same."



Amon Amarth:
Twilight of the Thunder God

Lindsey Rivait
Lance Arts Editor

The Viking-themed death metal band hailing from Tumba, Sweden, is back again with their newest release, *Twilight of the Thunder God*.

The band's seventh studio album features guest appearances from Lars Göran Petrov of Entombed on "Guardians of Asgaard," Roope Latvala of Children of Bodom who contributes a guitar solo on "Twilight of the Thunder God," and Apocalyptica playing cellos on "Live for the Kill."

With songs based on Norse mythology, the Viking Age, and the pre-Christian world, Amon Amarth rocks and they do it hard—this isn't the hair metal I'm used to. Vocalist Johan Hegg's deep growls fill the album, but also remain coherent.

Amon Amarth isn't known for changing their sound. The band has found a sound and style that works for them, and that their fans appreciate. Instead of catering to whatever is popular in a moment, Amon Amarth stick with what works.

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pace, or yours?

You often hear about women having a problem with low libido in mainstream culture. This is seen as a problematic, especially in heterosexual relationships when their male partner is complaining that she is never interested in sex.

What is rarely talked about though is when women have a high sex drive, and their male partner may have a lower libido than her. It may surprise some people, but this happens too.

What is Libido?

Libido is another word for sexual desire or the appeal to have sex. This desire manifests itself by a physical reaction in a woman's body when her vagina lubricates itself to prepare her to have sex. There are all kinds of literature that documents women's lack of sexual desire, but very little about women who have high libido. Libido is said to be related to a number of biological, psychological and social factors. Biology is closely linked to libido because testosterone is related to a person's sexuality.

Testosterone is what connects the body to the brain in terms of sexual arousal. It has been found that women with higher levels of testosterone have higher sex drives than women who do not.

Psychological factors also play a role, because a person is stimulated by factors such as finding their partner attractive, feeling erotically stimulated, fantasizing about making love, and flirting or feeling sexually attractive and finding others attractive other

than their partner. Social factors that relate to a person's libido include: communication between partners, matching libidos or the shame or disappointment associated with the lack of a matched libido (especially if the woman has a higher libido), associations with sexual intimacy as well as the distribution of power between partners.

These concerns can significantly impact a person's sexuality and relationship. It is often a combination of these things that impact sexual intimacy in couples. There are also strong social messages that impact our libido, which include: sexual desire should be 'spontaneous,' when you 'love someone, you have sex with them' and 'if you don't want to have sex or if you are a woman and want to have lots of it, then you are not normal.'

These social messages guide our culture and the way we view sexuality which greatly impacts the way we relate to each other and ourselves sexually.

High Libido in Women

There are no statistics regarding women's high libido because it has been considered to be non-existent. However, new research is finding that it does exist and it is now starting to be documented.

Theories about what causes a high libido include: sexual molestation as a child, early masturbation, boredom, hormones in food, high anxiety, menstruation, pregnancy, psychological comfort (feeling good), imbalanced hormones or high levels of

testosterone, sexual orientation (bisexuals have been found to have higher rates of sexual activity, fantasy and/or erotic interest).

The important thing to know is that if a person has a high libido it does not mean that it is a problem unless the person feels it is a problem. Everyone has a different libido that is natural for them. Some people are comfortable to have sex once or twice a week, while others prefer to have sex once or twice a day.

Some people masturbate frequently. Regardless of your gender, this varies for everyone. The idea that it is a problem for women to have low sex drives has been perpetuated by society.

Some women are happy to have a low sex drive. It becomes problematic when it impacts their relationship and they or their partner find it problematic.

There are also some people who are asexual and have no sexual desire, and this is not a problem for them. So, it is important to realize that having a high or low libido is only a problem when the person experiencing it feels it is a problem or if it is significantly impacting their romantic relationship.

High Libido Problems in Women

A recent episode of 'Grey's Anatomy' pictured a woman in the hospital on the verge of orgasm. This was portrayed as an odd occurrence, and for the most part it is because it has been rarely documented.

This is a condition called "Persistent Sexual Arousal

Syndrome" (PSAS), and it was first documented by Dr. Leiblum in 2001. This condition is distinguished as different than hypersexuality or nymphomania, which refer to sex addiction. From what has been documented so far, women who suffer from PSAS rarely report it because they find it shameful or embarrassing. Women with PSAS also find it distressing because it happens suddenly and leaves them with the constant distressing feelings of being aroused for long periods of time (from hours to days or sometimes months), and it is described as "an itch they cannot scratch."

Being in this constant state of arousal, or sometimes feeling on the verge of orgasm for long periods of time, can make everyday life very difficult. Women who suffer from PSAS feel the persistent signs of arousal without an awareness of what provoked their arousal, and it may result in the need to masturbate or engage in sexual activity frequently to relieve this feeling.

Some women who suffer from this condition still do not feel relief even after they have done this repeatedly.

There is not enough known about this condition to explain why it occurs, but one theory is that it is related to sensory nerves.

Of those who report this condition, it has been found common in post-menopausal women in their 40's or 50's or women who have experienced hormonal treatments. However, as more women report this condition, it may be discovered that it is not necessarily related to age.

Fixing high libido

It has been discovered that taking anti-depressants, applying ice to the genitals, surgery to remove all or parts of the reproductive system, diverting your attention to other activities such as exercise, or engaging in physical labour may lessen the symptoms of PSAS, but for some women, this is not enough.

From online testimonials, it was found that many women still have not found a suitable treatment. One woman said "Do not wear tight pants or underwear, or sit in positions that will stimulate your genitals or cause and increase in blood flow.

Practice redirecting your thoughts, distract yourself, and to what ever degree is right for you and/or your partner to enjoy yourself."

It has been said that with age it will become less of a problem, but it can be a very distressing and uncomfortable condition for women who suffer from it.

The most important thing to do is go to a physician, get treatment and report this condition so more can be done to find a suitable cure. But only do this if you find it to be distressing and uncomfortable.

For women who have a high libido and it does not impact their everyday life in a negative way – enjoy your high libido and embrace it if it is a part of you.

'Ali the Sexpert' aka Allisa Scott is a researcher and teacher in the field of sexuality. She has two degrees from U Windsor (Honours BA in Sociology); MA in Social Work (WLU); MA degree in Sociology with a published thesis about sexuality. She also holds a minor in studies in sexuality from Windsor.

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THE LANCE

University of Windsor's Newspaper

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THE LANCE

NEWS

By-election before by-laws?

The latest UWSA by-election left some councillors asking where they should draw the line before they feel the election was compromised?

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SPORTS

Football fallout

Rumours of the Director of Athletics assuming the head coaching position of the Lancer football team is put to rest.

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ARTS

Don Juan on Trial delights

University Players latest production delights with a rakish Libertine's journey into love.

PAGE 13



CAMPUS KISS

Be a Halloween showoff

Halloween can be a great way to feel good about yourself physically, and a great time to play dressup with your partner.

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ALSO:

Watching for the space between

In the hustle of every day life, it's time to stop and pay homage to the space between spaces that make our cities unique.

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Mission Statement

The goal of *The Lance* is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social, economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press. Any material containing a racist, sexist or otherwise prejudicial substance or tone will not be printed.

The Lance is published by the University of Windsor Students' Alliance and prints 10,000 copies every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

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By-election by-laws causing concerns

Hannah Larking
Lance News Editor

The recent UWSA by-election has resulted in allegations of corruption toward the UWSA, leaving many students frustrated with what they are calling a disregard for electoral procedures.

During a council meeting, Viva Dadwal resigned from her position on the Electoral Monitoring Committee (EMC) when an email she sent out expressing her concern for the UWSA council's lack of morality and quality in the recent election, was "not considered."

In the email addressed to her fellow council members, Dadwal asked that they consider a boundary: "I would like council to think about what they feel is unacceptable in an election; that is, what would cross the line to the point that they would feel the integrity of the election was being compromised."

"We have yet to maintain a standard or quality level that we may [use to] judge these qualifications by ... we need to establish the rules before we start judging what is and isn't acceptable behaviour," Dadwal added.

In a Facebook group created the day after the by-election ended, students outlined several bylaws and policies that they accused the UWSA of breaking; many of them assumed that the newly developed Lance oversight board would be considered a part of the UWSA, but some of them just referred to election procedures in general. One example of these complaints included not permitting a 48-hour period after the conclusion of the election before the results of the election were ratified.

This lax approach to dealing with bylaws and policies has frustrated several students, including Robert Woodrich, who ran for a position on the Lance oversight board. "How would we feel if our municipal, provincial or federal elected officials decided that it was okay to follow some of the rules and fine to trample upon others? If such creativity can be applied to governing documents, then what is the point of pretending to follow said governing documents at all?" Woodrich said.

"All I can say is that I expect my elected officials to respect governing documents and to



uphold the democratic process to the best of their ability. If this isn't happening, then I would suggest that it is the job of citizens and of the press to do something about it."

Tiffany Gooch, president of the UWSA, acknowledges these allegations, saying that a memo bearing similar claims is currently circulating campus. "[The memo discusses] possible bylaw violations throughout the election [that can be divided into] three general categories," Gooch explained.

"One of them is the notification of the by-election. There is an accusation that [the by-election] wasn't widely advertised ... The second is that students were able to run for two UWSA positions... and [students] were contesting [the fact that current UWSA members were allowed to sit on the Lance oversight board]... lastly that the policy for the Lance oversight board wasn't sent through council."

While last year, over 500 students signed a petition asking the UWSA to implement a board to oversee certain aspects of The Lance, only seven students ran for a position on the board. Of the five students elected for the positions, three have held or currently hold a seat in the student government, and the remaining two are volunteers for the UWSA.

These individuals are generally the subject of a great bulk of the Lance's news material, and they will be presiding over the Lance's financial and operational processes. While the elected officials maintain that they intend to remain unmoved from the newspaper's editorial content while performing their duties on the oversight board, this may not be entirely accountable.

"It's a fear that I have, and I think that anyone who respects democracy would have, that the UWSA would have control over how the Lance operates," Gooch

said.

"As much as you can state that having financial and operational control doesn't equal editorial control – I would argue against that. If you have the ability to hire the editor-in-chief, then you very much have control over the editorial content of the paper."

Yet still, even after acknowledging this conflict of interest, Gooch said that for this year at least, UWSA members would still be allowed to hold a seat on the Lance oversight committee.

Ryan Osterberg, one of the five candidates elected to the Lance oversight board, and also this past year's arts and social science representative on UWSA council, said that he thinks there is always a potential for bias. "I think we have to just trust the professionalism of people," he said.

"I encourage students to look past this," Osterberg added. "The most important part of the election occurred: the candidates

who wanted to run and who met the criteria to run—got to run, there was an election campaign, but most importantly, students got to vote."

And while many students do agree that it is important for them to be able to vote, what many consider to be even more important than that is ensuring that the voting procedure is done right.

Woodrich, a non-UWSA member who lost a seat on the Lance oversight committee by three votes to a UWSA member, agrees that a conflict of interest is possible—and that could pose a problem.

"The UWSA is a corporation with \$324,212 of capital, an operating budget of \$976,378, total revenue of \$4,967,435, total assets of \$3,139,110 and investments—property and otherwise—totaling \$5,250,265," Woodrich said. "The UWSA also controls something called UNIWIN Student Pub PLEASE SEE, "Lance," ON PAGE 5.

Advertising questioned over low voter turnout

CONTINUED FROM PAGE 4.

Inc., which had a gross revenue of \$427,705—all [of these] totals are from 2007, which is the most up-to-date information provided on the UWSA's website. Considering the vast sums of money at stake here, let alone the job of representing roughly 15,000 full-time undergraduate students, I believe that those who have been elected to represent University of Windsor students on the UWSA board of governors, council, executive or senate have a very important job to do."

"That said, it is the press's role—among others—to monitor their respective community's government officials. Locally, this would mean that the Lance

is supposed to monitor the Graduate Student Society (GSS), the Organization of Part-Time University Students (OPUS) and the UWSA. If the very same government officials who are the focus of the press control the press's finances, it would be my view that a conflict of interest is possible," he added.

Regarding this conflict, Gooch said that any student could be written about in the newspaper, and be on the board—posing the same conflict. However, the likelihood is much less.

Gooch said that whether or not the bylaws and policies that students had outlined actually were broken would depend on whether or not the Lance oversight board was going to be considered a

separate entity from the Lance. At a council meeting on Oct. 23, it was announced that because the board came as a result of a referendum, it bypassed all UWSA bylaws and policies, allowing the board to make its own rules.

Regarding the accusations of a lack of advertising, Gooch explained that UWSA communications coordinator, Spencer Dingle, comprised a report listing all of the ways that the UWSA had made an effort to notify students, including three mass emails and over 80 posters across campus. "In the end," Gooch said, "it was definitely widely advertised." Still, according to Osterberg, just over 700 of the over 14,000 full-time students eligible, actually cast a vote—which is less than six per

cent.

"I think that to say that it wasn't as widely advertised as in the past, is really just saying that in the past we did a little bit too much tree-killing," Gooch said, explaining the drastic cut during the campaign from thousands to less than 100 posters.

Many students are also alleging that the way that the tentative policies for the Lance oversight board were written was wrong. "I, in conjunction with Ryan Rogers [editor-in-chief] had a few meetings over the summer and wrote up some draft policies, that we believed would be ratified by the board once they were in existence," Gooch said.

"I thought we were doing a service because it seemed equal:

part UWSA and the Lance," she explained. "But also I was just in it because I'm experienced writing policies."

These draft policies outlined very fundamental elements, such as how often the new board would meet. "If [council] were to have created and approved the policies of the Lance oversight board, then there would have been no involvement from the Lance at all, and it would have been imposed from the UWSA to the Lance," Gooch said.

The Lance oversight committee members will be meeting officially for the first time within the next few weeks, and at that point, more policies and bylaws will be formed.

Comments? uwlance@uwindsor.ca

Lessons learned: the nuts and bolts of a faculty strike

Hannah Larking
Lance News Editor

Three weeks have passed since UWindsor students went back to school—but many are still unsatisfied with the results of the strike. Now, enough time has passed and enough changes have been made for anyone to beg the question: did we do it right?

Students were out of the classroom for 17 days—resulting in several cases, with condensed syllabi, an extended semester, no fall break, and exams two days from Christmas.

Many students, faculty and staff members, learned lessons in that two and a half week period that they never thought they

would have to learn—and a bit of retrospect might benefit this university and any other Canadian university in the event of another strike.

When a deal was struck between the Windsor University Faculty Association and the University of Windsor's administration on Oct. 3, little time passed before a back-to-work protocol was agreed upon and implemented, and many students still wonder whether or not they got the short end of the straw.

The syllabus

Not many classes got by with an unscathed syllabus after the strike, and according to Peter Simpson, assistant executive director of

the Canadian Association of University Teachers (CAUT), students need to trust the changes that professors make for the same reason they trusted them in the first place—which is, essentially, because of their expertise.

Often the syllabus is confused with the idea of a contract, but Simpson clarifies this is not the case. "Thinking of the syllabus as a contract muddies the waters," Simpson said.

"A contract is negotiated between two parties, and that negotiation and agreement is what makes the one party liable for a breach in the terms. Professors do not negotiate a syllabus, nor should they—students take courses with professors because the professors

know the material, and the students don't," he explained.

Therefore, it is important for any student body enduring a strike to remember that the situation is going to be exceptional, and for that reason, it will require some tough decisions quickly.

Tiffany Gooch, president of the University of Windsor Students' Alliance (UWSA), said that it's important for student governments to stay involved in that decision making process. Student governments need to lobby for student input, Gooch said.

Students need to be consulted and have a say in what's going on, otherwise they will feel that the situation is being imposed upon

them, she added.

Choosing sides

When it came time to pick a side, Gooch said it was difficult. "We [saw] numerous points where students would decide to support the faculty, and ... very few cases where the student [supported] the administration," she explained.

The UWSA did end up siding with the faculty, and this was confirmed during two council meetings over the course of the strike.

Shelley Melanson, chair of the Canadian Federation of Students Ontario, said that there is nothing neutral about the role of the student government. "I think

PLEASE SEE, "Securing," ON PAGE 7.



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Going green: Six steps to eco-living



Zach Cranny
Lance Writer

This week Eco-Living, a newsletter brought to you by the University of Windsor's Green Corridor, offers opportunities for the average student to green up the spaces they work and live in without spending an arm and a leg.

There are a tonne of easy ideas you can find by searching "college green tips" or "tips for a greener university" on the net. Here are the top six in terms of ease and impact.

Buy second-hand
Save some money and lower

the amount of new material produced. It's a win-win.

Walk, bike: limit your use of a car

It's easy to just jump in the car and bust over to the U but think about lowering your carbon footprint by walking or biking. Not only is it better for the environment, but you will feel better and even look better if you keep it up. If you do have to drive, try car-pooling with a friend.

Recycle

Every one says they do it, but sometimes it just seems easier to trash it than to recycle. Make the extra effort and walk a couple

steps to the recycle bin. It will make a difference.

Flick off and unplug

Only turn on the lights if you really need them and don't forget to "flick off" when you leave a room. Also, unplug electronics and appliances when they're not in use. Computers use up to 70 percent less electricity when they're asleep than they use when a screensaver is on.

Carry a water bottle

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National Campus News

Mammals face risk of worldwide extinction: study

Sean Steels
The Muse (University of Alberta)

EDMONTON (CUP) – For some, the threat of extinction is heard as a death knell; for others, it's an environmental call to arms.

In either case, the prospects for mammalian diversity on earth are looking grim.

A study recently released in the Oct. 10 issue of *Science Magazine* on the status of mammals worldwide has determined that one in four of Earth's 5,487 mammal species are currently threatened with extinction, while a further half are in decline.

The study was authored by more than 1,700 experts in over 130 countries.

The paper identifies habitat loss, which stems from things like forestry practice, agricultural conversion of land, increased urbanization, and subsistence harvesting (harvesting wild mammals for protein) as the main drivers for land-based mammal extinction. Pollution and boat collisions are sea mammal's main threats.

Students fib on loan applications

Joanna Lillard
Nexus (Camosun College)

VICTORIA (CUP) – While some students are satisfied with their student loan amounts, others feel they've been unfairly assessed. Many factors determine the amount of financial aid a student qualifies for.

For example, owning a car suggests a student has the funds to operate and insure their vehicle, disqualifying them for more assistance.

This often begs the question: do we rob ourselves of the finer things in life or do we, you know, fudge that part on the loan application?

Amanda Hatfield, a psychology student at Camosun College in Victoria, B.C., says small sacrifices are a fair trade for a good education.

"It's better to be robbed of the finer things for a short period of time while going to school, rather than my whole life, if I didn't get a good job because I didn't go to school."

Murray Coell, B.C.'s minister of advanced education, agrees that post-secondary education is a good investment.

Securing student rights in the during a strike

CONTINUED FROM PAGE 5.

the role of the student union is about advocating for student rights—and one of the ways they do that is by fighting for affordable and accessible post-secondary education," Melanson said.

"If you're going to stand up for quality and you're going to defend that affordability, then I think that it makes sense to be working with those who also defend it," she added.

The UWSA also launched a student rights campaign shortly after the strike ended to keep students informed of what the academic aspect of the back-to-work protocol could get away with.

Student involvement in the back-to-work protocol

The process of determining a back-to-work protocol was something that Gooch felt could have gone better.

"By the time we had our first meeting with the societies and the Organization of Part-Time Students (OPUS) and the Graduate Student Society (GSS), I believe whole-heartedly that ... the back-to-work protocol was being worked out in another meeting," Gooch explained.

"That meeting was on Thursday night, and that was when the deal was struck between the university and WUFA and that is when they would have been doing

their back-to-work protocol. We were discussing in our meeting how students should be involved in a meeting that was already happening at the same time somewhere else ... and to have been able to communicate to them what we wanted before that meeting, would have been a really smart thing to do," she added.

Since students were unable to be involved in the protocol, many were curious as to how the university and its faculty had gone about its arrangement.

In response to an email, the office of the senate at the University of Windsor had this to say about the back-to-work protocol process: "In developing a process for the return to classes, the senate bylaws were adhered to."

Senate Bylaw 51, section 1.7, states that following the first two weeks of the course, the dates set out in the course syllabus may be altered, based on compelling pedagogical or administrative reasons. This clause applies to the recent work stoppage."

Other changes, including the rescheduling of exams and the decision to cancel the week-long October break, were made by the Academic Advisory Council the day after the agreement was reached.

Some changes would also be made by professors on a class-by-class basis, involving student consultation.

"The changes would not be arbitrary," said Simpson, "but again, a function of the professor's expertise in deciding what can be accomplished in what amount of

time.

The university could have referred all changes to senate, but that would have delayed their approval and generated more uncertainty and anxiety."

Know your bylaws

Gooch stated that it is very important for any student government to take a serious look at their senate bylaws. "[Student governments need to] see if there are any provisions that would allow for leniency after a strike, or even just to find out what would happen after a strike."

"It's really difficult, because it's hard to have a contingency plan because you don't know how long the strike will go," she said.

Communication

Gooch also said that a good relationship between departmental deans and faculty is also helpful, and it makes student involvement and consultation easier when it comes time to go back to work.

During the entire strike period, the UWSA kept most of its services running in an effort to maintain its services to resident students.

"Many students were purchasing Greyhound bus tickets ... If we had closed in solidarity, than we would have been inconveniencing many students who wanted to go home," Gooch said.

Above all of this, though, Gooch said that communication was the most difficult part. "The issue that arises out of all of this is ignorance," she said.

"I think that if you don't know all the issues, if you don't know what is really at the table, then it's impossible to know who to support and what you want to support. At the same time, what I found difficult was communicating all of this to students, and I was probably the most informed through it all but still didn't know everything and still don't to this day," Gooch said.

Gooch also explained that she had to lobby for administration to notify students in advance after the first day of the strike when students weren't informed until 7 a.m. the day of.

From then on, students knew that classes would be cancelled by 2 or 3 a.m. the day of or even the day before. Maria Giampuzzi, Renée Wintermute and Alison Zilli of the senate office, also said that students were immediately informed of the back-to-work protocol.

"On Oct. 3, a memo was sent to every student's UWindsor email address. This message included a statement that informed students that no midterm examinations would be scheduled during the first two weeks of classes following the strike, in accordance with senate bylaw 3, section 1.7," they explained. This memo was simultaneously posted to the student portal. A website was also created and updated with important information for students regarding their rights.

During a strike, more than any other time, it is important for students to know their rights, Gooch said.

Comments? uwinsor@uwindsor.ca

At a GLANCE

December 18, 1963 (45 years ago): This year at U of W

July of 1963 witnessed the establishment of a new university which is preparing to more than double its enrolment within the next five years. Building on foundations laid down the Basilians, the new administration is striving to develop an institution which will be ready to accommodate this expected influx of students.

The Lance at this time wishes to dispense with the usual Christmas niceties and take the opportunity to dedicate this last issue of 1963 as a tribute to those people and organizations who have given of their time and efforts to realize this dream.

Aided by government grants,

an extensive building programme is now in progress. This year alone a new seven story addition has been made to Electa Hall, and Phase II of the Applied Science building is now being built. Plans have been made for a new administration building on Patricia Road.

The ground for this new structure will be broken the middle of next year. Following this the university will expand to include a biology building and a humanities building. A new auditorium will double as a centre for the Fine Arts department.

In the past six months alone, the mechanics of running the university have been completely revamped. This has resulted in an entirely new, better organized structure, able to deal successfully with any ensuing problems.

The university of Windsor, in tune with its adopted motto, "Teach me Goodness, Discipline

and Knowledge" is striving to establish a better organized and more dynamic place of learning which will concern itself primarily with the interests of its students.

April 7, 1983 (25 years ago): ISO protests high tuition increases

"This is not the fault of this university." This was the statement of University of Windsor President Mervyn Franklin at the International Students' Organization (ISO) rally on Wednesday when he was criticized for the manner in which his administration attempted to inform visa students about tuition fee increases that were put into effect in September of 1982.

This ISO rally was organized chiefly to inform all students about the financial problems

besetting visa students this year because of fee increases in Ontario's universities. According to William Chang, Commissioner for International Students, "We want our voice heard."

Controversy about fee increases, according to Laurie Freeman, began with the Ontario Government's alteration of what is called 'the grandfather clause.'

This clause formerly stated that the cost of tuition for visa students will be set when the student first get to Canada and any further fee increases will parallel fee increases with Canadian students for post-secondary education. Now, this clause has been changed for drastic fee increases for visa students, "But," according to Laurie Freeman, "this year's administration knew that there would be students that would not be covered by this clause but failed to notify these students."

Choosing eco-friendly fish and seafood

The truth behind your supermarket selections might be fishier than you think

Desiree Chevalier
Lance Writer

Fish and other seafood have been touted as one of the leanest and healthiest forms of protein for the omnivorous. However, the conscientious consumer may be shocked to find that not all seafood found in the supermarket is plentiful in the wild; many species commonly found in local supermarkets are declining rapidly or are caught using methods that result in huge amounts of waste (in the form of other water-bound creatures) or environmental destruction.

Many species that make it to your grocery store were caught in countries with fewer or more lax contaminant regulations.

For the vegans and vegetarians, this article will most likely encompass some of the reasons why you have chosen to leave meat out of your diet.

While most people know that sitting down to a bowl of shark-fin soup or some sort of whale dish is likely not the most environmentally-conscious thing to do, many make uninformed decisions when out at the supermarket or in a restaurant. Be advised that the list of the "eco-worst" fish includes far more than sharks; many can be found in massive piles at the local deli counter or sushi bar.

But rather than feeling guilty and woeful about your most recent sushi splurge, look to the future and try to keep some of the following information in mind when purchasing or ordering fish and other seafood.



Seafood

First of all, don't worry—your Christmas shrimp ring may not be as bad as you think. Check labels to see where your shrimp came from. Imported shrimp and prawns are an "eco-worst" choice for three reasons. First, they pose a health risk to humans since most of them have high levels of contaminants.

Second, the catch method results in a massive amount of

bycatch; bycatch is all the other organisms that are captured and usually killed in the process of fishing for a specific type of fish or seafood (i.e. dolphins caught when fishing for tuna, hence "dolphin-free tuna").

Third, shrimp "farms" are inherently destructive to many important ecosystems such as the mangrove forests, which are known to reduce the impact of devastating tsunamis abroad. The best choices for shrimp are

U.S. farmed shrimp, spot prawns from Canada, or pink shrimp from Oregon. U.S. shrimp farms have recently revamped their ecological standards, moving farms from sensitive coastal regions to agricultural lands in an effort to minimize environmental damage.

Scallops are also an "eco-worst" choice due to their catch method and overfishing which has resulted in population decline. Most scallops are caught using a method called dredging, which severely damages seafloor ecosystems. Bycatch is also high in scallop catches, often including the threatened sea turtle.

Fish

A fish not all people may be familiar with, orange roughy, is frequently available at the supermarket and in restaurants, despite its rapid decline in the wild as a result of overfishing. Orange roughy mature slowly and have long lives, meaning they are frequently captured and killed before they reproduce.

Better choices include U.S. farmed striped bass and catfish. High levels of mercury also make this fish relatively harmful if consumed more than once a month. Bluefin tuna, used frequently in sushi under the names "hon maguro" or "toro," are considered to have such a high concentration

of mercury and polychlorinated biphenyls (PCBs) that they are not safe for consumption in any quantity.

Overfishing has also resulted in a rapid decline of wild bluefish tuna populations, and as one of the only species of tuna that matures slowly, many are caught before reproduction, hastening the decline of the fish. Better choices are albacore from the U.S. or canned light tuna.

The Environmental Defense Fund organization provides plentiful information on their website, www.edf.org, including a seafood selector that allows you to see some of the poorer choices and why they are harmful to the environment. Less harmful alternatives are also provided, with reasons why they are less harmful or safer for consumption.

Before you go out next time for fish or seafood, check out some of the website's picks for "eco-best" fish and seafood and try to stick to those guidelines. Unfortunately for most endangered and threatened fish and sea-creatures, international fishing and lax regulation means that change must be demanded from the consumer; in other words, eat, just bring your brain along to help you make some better choices for yourself and the environment.

Comments? uwilance@uwindsor.ca

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Campus Briefs

Poster contest seeking to break the silence about sexual assault

Breaking the silence is therapeutic for survivors of sexual assault, says psychology doctoral student Laura Garcia-Browning. She hopes to find messaging that will convince more people to seek help, and has launched a poster contest to solicit ideas.

When Garcia-Browning tried to organize a campus support group for sexual assault survivors, she found that fliers and posters did not generate much response. Further research convinced her to explore ways to encourage victims to come forward.

Garcia-Browning says that help can take many forms, from individual counseling to group therapy to talking with a supportive friend.

She says she is not very creative herself, and so she has opened the contest to maximize the chances of finding wording that will prove effective. Entries

are limited to text, to eliminate the influence of visual imagery.

A panel of expert judges will select the top three submissions for an online study measuring their effectiveness in generating a response.

The contest offers a top prize of \$100 cash; the other two finalists will receive \$50 each. The deadline for submissions is Friday, November 4. For more information, including detailed rules and a submission form, visit www.uwindsor.ca/postercontest.

Boo at the U promises a frightfully good time

Children can give their Halloween costumes a dress rehearsal on campus Tuesday, as residence students host Boo at the U. University employees are invited to bring their children to Vanier Hall's Winclare A at 6 p.m.

Residence Life Staff and members of the Windsor Inter Residence Council will give little trick-or-treaters their own treat bag.

Guests will make the rounds to each spooky station for activities and creepy candy in a

safe environment.

All children must be accompanied by a parent. The event is free, but attendees are invited to bring a cash contribution to UNICEF, or a non-perishable food item to be donated to local food banks. Boo at the U is generously supported by: University of Windsor Alumni Association, University of Windsor Student Alliance, the Windsor Inter Residence Council and Residence Services.

Humanities Research Group to shine spotlight on books

The Humanities Research Group will celebrate books with two events in the coming weeks. A reception on Thursday, Oct. 30, at 3:30 p.m. in Assumption University's Freed Orman Centre will fête faculty members in the arts and social sciences who have published scholarly books in the past two years. The university community is invited to attend the FASS Book Celebration, sponsored by the Humanities Research Group and the dean of arts and social sciences.

The Humanities Research

Group is soliciting donations for its first-ever fund-raising book sale. The sale is set for the lobby of the Odette Building on Nov. 7 and 8.

"All types are welcome—new and used, fiction and non-fiction, children's and adult general reading," says director Stephen Pender.

Donations may be deposited at the group's offices during office hours, Monday to Thursday, 9 a.m. to 2 p.m., or telephone (519) 253-3000, extension 3506 to arrange pick-up.

The sale will run 3 to 7 p.m. on Friday, Nov. 7, and noon to 4 p.m. on Saturday, Nov. 8. All proceeds will support the Humanities Research Group.

Award-winning author to discuss her life and work

Canadian author, poet, biographer, anthologist and professor Rosemary Sullivan will make two public appearances on campus next week.

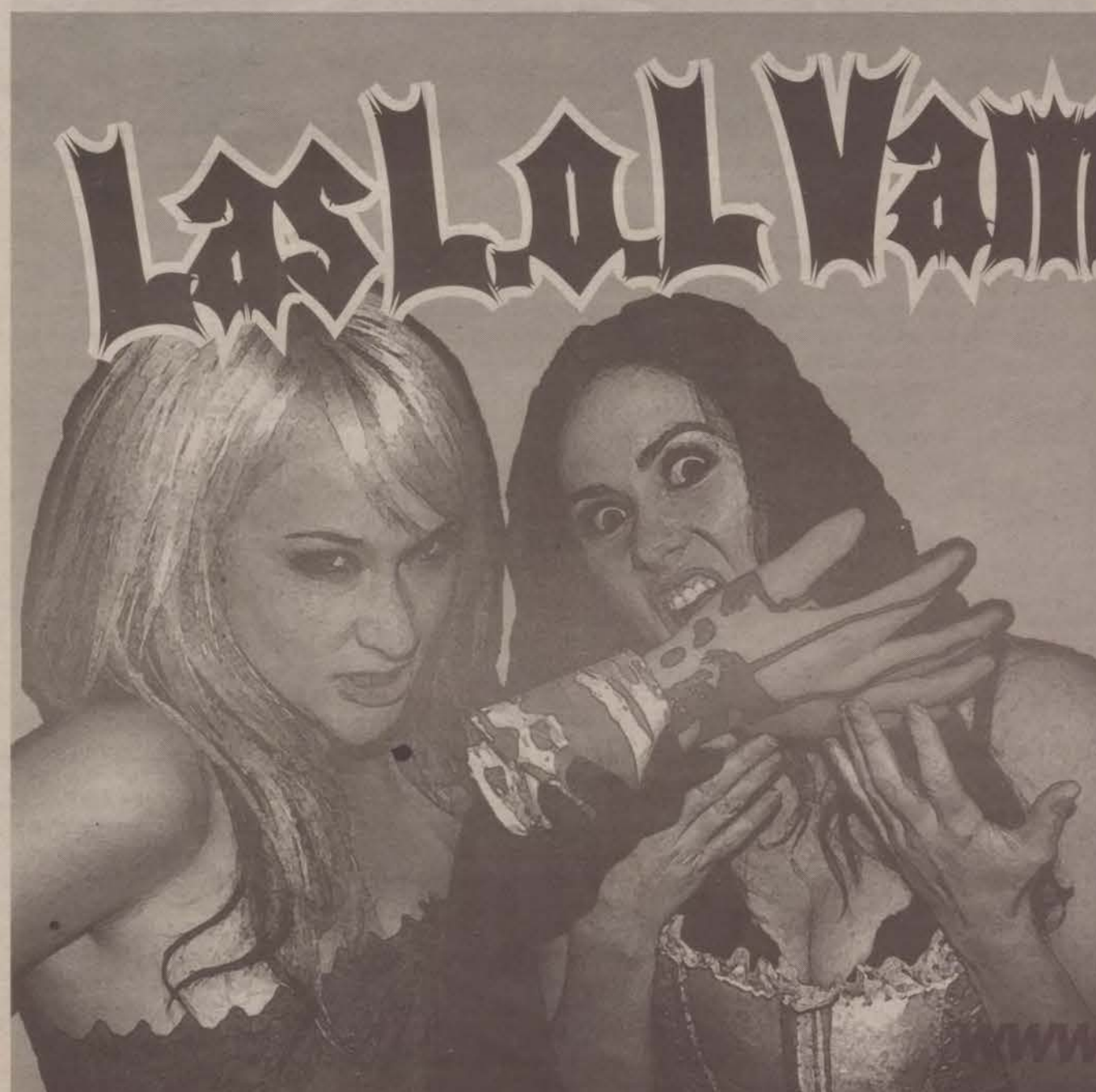
Monday evening, she will talk about her experiences as third-generation Irish—that is, quintessentially Canadian—and

the ways in which Irish traditions persist.

Quoting memorabilia from her family, talking of her first trip to Ireland during the Troubles in 1969, and offering a memoir of growing up in an Irish family, Sullivan will offer a moving, amusing talk about what it means to be Irish.

English professor emeritus Eugene McNamara will join her in a celebration of Irish culture, reading from his own work. The event will include food, a bar, and Celtic musical entertainment, and gets underway at 8 p.m. Oct. 27 in the Freed Orman Centre. Tuesday at 3:30 p.m. in Vanier Hall's Katzman Lounge, Sullivan will discuss the experience of writing her latest book, *Villa Air-Bel: World War II, Escape, and a House in Marseille*.

This book traces the rise of fascism in Europe from 1933 on, and has been translated into Spanish, Czech, Portuguese, and Italian. It won the Canadian Jewish Book Prize for non-fiction in 2006. This year, Sullivan will be a fellow with the Jackman Institute for the Humanities at the University of Toronto and is a recipient of the Trudeau Fellowship.



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Grace denies head coaching rumours

Michsl Tellos
Lance Sports Editor

After a considerably disappointing season, it is natural for any sports team to have rumours surround its staff. Lancer football has been no exception in the past week.

One rumour that has been gained some attention is the removal of Head Coach Mike Morencie in favour of Gord Grace, Director of Athletics.

However, Grace, denies such allegations, dismissing the claim as something that is both impossible and undesirable to him.

The rumours began when Grace stated in the Windsor Star that the football program would undergo an extensive review after a very disappointing season, and that the review would include head and assistant coaches.

Shortly after, a representative from Guelph's football program claimed that he "had it on good record" that Morencie was being replaced by Grace.

Grace denies any knowledge or truth to these claims.

"I'm a former CIS football coach and I like to think that I know a little bit about it, so somebody might have just made an outlandish statement on there saying 'Hey, I think Gord Grace should take over.' Next thing you know, that gets spun around into 'Gord Grace says he's taking over,'" he said.

"So that's the only thing I can think of – it's just somebody on one of these chat boards made some comment and next thing you know it's out there."

He also joked that if someone wants to say that he will be Lancer head coach, they may as well say he will be head coach at the University of Michigan – both being equally likely.

One reason that Grace would never coach Lancer football, he said, is because of fairness.

"I have 19 teams and a campus recreation program that I have to oversee. It's not fair to the other programs that I would ever do that. The university wouldn't let me do it anyway, and I have no interest in doing that," he said.

The dramatic situation was then fuelled further by the intervention of Alan Halberstadt, a member of Windsor's City Council.

Halberstadt wrote a blog



Even with a brand new field and stadium, both team results and fan turnout were disappointing.

during the week calling for Morencie's resignation. Morencie himself, though unavailable for comment, was very displeased with the content, and he invited Halberstadt to personally speak with him.

Halberstadt defended his comments, clarifying where he was speaking from.

"I'd like to make it clear that I'm not speaking as a city councillor, I'm speaking as a Lancer fan. And that's the premise on which I did the original blog," he said.

"I was pretty upset, as a lifelong Lancer fan, at how the season concluded, especially the Waterloo game, where all we had to do was win that home game and we were in the playoffs. And the way we lost that game from a fan's perspective was inexcusable," he added.

The decision to review the program was announced on Oct. 21 by Grace, and it will include every aspect of the entire program.

"We're going to be reviewing all aspects of the football program – how we recruit, how we retain, how we develop skill, what our systems are, and also coaching staff, because that's part of it. This includes assistant coaches," said

Grace.

Many fans and alumni felt that the team, which finished with a seventh place 3-5 record, didn't fully utilize weapons such as Daryl Stephenson, who finished his CIS career as the leading CIS rusher.

Grace stated that although the team may not have gone far enough with the quality of players, the experience was not a waste.

"But you know they enjoyed their experience here. If you interview the players, they enjoyed their time here," he said.

Halberstadt agreed, adding that players like Stephenson did more for Lancer football than compete for championships.

"I would say he [Stephenson] brought a lot of attention to the Windsor program, which is great. He got national attention, which is positive attention so I think that was a tremendous thing – he's a Lancer legend already," he said.

Grace sought to clarify that it takes a lot more than a few superstar athletes to win in football.

"Football is the ultimate team game. It's all about the team. I know it's cliché, but you're only as strong as your weakest position.

So you have to build depth to support that outstanding talent. You need outstanding talent, but you need good supporting players behind the superstars," he said.

"That's true of junior hockey and it's true of the NFL. If you have a weak spot, teams will exploit them. So when you say wasted talent, I would say that the team has to get there. It's an overall team game, position by position," he added.

Grace, who attended all but one game of the season, says, from what he can see, consistency is the problem.

However, he will wait for the review to be complete before making any definitive statements.

"We've shown at times that we can compete with the best in the province, but at the same time we've shown that we have tendencies to make a lot of mistakes. That means one of two things: that our systems may not be up to par, how we coach our systems may not be up to par, or the quality of our athletes is not up to par," he said.

Particularly at risk in the review are assistant coaches, who are only hired on a one-year basis.

"Not to throw our assistant coaches under the bus, but when you hire assistant coaches, you hire them for a one year period of time, so we will review what they did this year. If there is an opportunity for us to upgrade our coaching staff, we're going to do it," he said.

"We owe it to our players, we owe it to our program, and we owe it to the general students, alumni, and fans," he added.

In looking for possible assistant coaches, Grace said he would wait until the completion of the review to outline concrete qualities, still naming experience and commitment as assets, however.

Grace also named a few aspects of the program that can and have to be improved.

"Are we doing skill development on weekends? We got a big field house here, are we maximizing the opportunity there? We have a turf field now, which means we can practice late into the fall and early into the spring, are we going to be able to use that? What are we doing in terms of strength, conditioning, and speed training?"

Comments? uwlance@uwindsor.ca

Cross country strong going into Championship

With the CIS tournament around the corner, Head Coach Dennis Fairall is confident

Michal Tellos
Lance Sports Editor

Following a positive cap to a positive OUA season, Head Coach Dennis Fairall says that he and the team look forward to the CIS Championships in November.

The men finished with a silver medal at the OUA Championships, which took place on Oct. 25, while two members from the women's team were named all-stars.

The conditions for the race, which took place in Kingston, Ont. were the worst that Fairall had seen in his entire career.

"It was the worst conditions I'd ever seen or experienced in my 24 years of coaching. I thought two years ago was the worst, but this was just a driving, windy rain all day. It was a hard rain, it felt like sleet," he said, adding that one girl got hypothermia as a result of the event.

The top finisher at the event for the men was third-year Matt Sinclair, who placed fourth, and Lisa Brooking for the women, who placed sixth.

The men's team managed to come out in second despite the absence of their undefeated

runner Dave Weston.

"They ran really well. They picked it up. Our top guy, Dave Weston, is out battling illness – he's been undefeated all year. He won the Western Invitational against all the top guys in Ontario," said Fairall.

The team had a great experience going into this event, as they participated in a tournament at Disney World in Orlando, FL. Surprisingly, the men's team finished first and the women finished second in a field of 37 NCAA schools.

"The Disney race was a great performance for us as a team, and that really was good going into our conference championships two weeks later," he said.

"That was a surprise to go down there and to finish a strong second on the women's side and to win the men's side, competing against powerhouses such as the University of Miami and the University of Florida. So that was really a great team-building opportunity for us going into the OUAs a few weeks later," he added.

There, the men were led by Weston, who finished first out

of 324 runners, and Hannah Eberhard, who led the women's team with an eighth place finish.

Also going into the OUA Championships, the team swept the podium and the team titles at the Windsor Invitational.

In less than two weeks the team will travel to Quebec City, Que. where they will compete in the CIS Championships.

The city won the rights to the event as it is their 400-year anniversary, and the tournament will be hosted by Laval University.

The race itself will take place on a demanding course that was once the site for a real battle, the Plains of Abraham.

Fairall says that he is confident and looking forward to it, but also hopes that the conditions are moderate.

"I really believe that the first and second guys at the OUAs should be our third and fourth guys on the team, and if they're our third and fourth than we are really strong," he said.

The team finished in second place last year, losing out to an OUA rival, the Guelph Gryphons.



Dave Weston placing first in the Western Invitational

Overall, Fairall is very pleased with the season, being unable to find any fault with his team's performance.

"I think developmentally they performed extremely well. I think we got everything out of the talent level that we have," he said.

Fairall will be hard at work this year, however, as he has identified it as a key recruiting year, particularly locally.

"This is a big recruiting year for us – probably seven kids in Windsor that could make our team next year on the guys' side, and about five or six on the girls' side," he said.

"We really have to get our claws in them. They're at the level where they could go to the States full-ride, so we really have to try to recruit them," he added.

Comments? uwlfance@uwindsor.ca

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Lancers men's hockey suffers weekend woes

Tanya Quaglia
Lance Writer

Cold winds and the hint of winter in the air could not help the Windsor Lancers Men's Hockey team this past weekend. The Lancers were unable to snap a two game losing streak as they fell to the Waterloo Warriors and Lake Superior State.

In front of a small crowd of 130 Windsor fans, the Lancers were unable to hold off the mighty Warriors, and lost their third straight game on Friday Oct. 24, this time by a score of 3-1.

Tyson Cameron put Windsor on the board first about eight minutes into the first period. He scored off passes from Scott Todd and Jonathan Sciacca. The Lancers defence was strong as they kept the Warriors off the board for the duration of the first period.

Despite getting into penalty trouble in the second period, the Lancers continued their dominant



play. The Lancers' penalty killing was strong and they maintained their one goal lead well into the second period.

Towards the end of the second,

tensions ran high between the players. Numerous penalties were called. Roughing penalties assigned to Lancer Jonathan Sciacca and Warrior Doug Spooner, set up the four-on-four situation that led to the Warriors' tying goal. Windsor kept the Warriors scoreless until the 18:37 mark of the second period when David Edgeworth got the puck past Lancer goalie, Jim Watt.

The third period started off the same way the second had ended. Each team found themselves in

the box quite a few times. The Lancers' penalty killing may have been strong earlier, but another four-on-four situation helped the Warriors earn their second goal of the game, putting them ahead of the Lancers.

In a last minute effort, the Lancers pulled Watt, in hopes of netting the tying goal. The Warriors ensured a win, as they made the score 3-1 on the empty net. Regardless of the loss, Jim Watt was spectacular in net, making 34 saves.

The Lancers then had to travel up north on Saturday Oct. 25, to Michigan where they would face the Lake Superior State Lakers. The long road trip proved too much for the Lancers, as they lost their fourth straight game by a score of 7-0.

The Lakers defence played unbelievable hockey and held the Lancers to just nine shots on net the entire game. Windsor was held to just three shots in the first and six in the second. Fatigue and frustration set in for the Lancers, and third found them out-shot by a dismal 12-0.

Despite having great penalty killing the night before, the Lancers allowed a goal on the first power play of the game. Down by just one goal, the Lancers were still in the game heading into the second

period, despite having limited shots on net.

Shortly into the second period, the Lakers made it 2-0 on an even strength goal. A two-goal lead is never a safe one and the Lancers still had a chance for a comeback. However, dreams of a comeback were quickly shattered when the Lakers scored two goals in 20 seconds, making the score 4-0 halfway through the second.

With just 25 seconds left in the period, the Lakers scored again off a power play goal, putting the Lancers in a five-goal hole heading into the third and final period.

Goalie Jim Watt made 22 saves and allowed three goals, before being replaced by Frank Dayus who made 16 saves and allowed four goals in the final 29 minutes of the game.

The loss gives the Lancers an 0-3 record against Central Collegiate Hockey Association rivals. The Lancers have now been winless in their past four games and have only won two of their last 10 games.

The Windsor Lancers are off until Thursday Oct. 30, when they will face the Laurier Golden Hawks, a team who narrowly beat them a couple weeks ago. On Friday Oct. 31, the Lancers will again play against Waterloo.

Comments? uwlance@uwindsor.ca

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UPlayers' Don Juan on Trial heats up the stage

Burton Taylor
Lance Writer

William Pinnell's University Players' production of French playwright Eric-Emmanuel Schmitt's *Don Juan on Trial* opened last week on campus to great applause.

It is set in 1750, and Duchess de Vaubricourt (Suzette McCanny) invites four ladies to her dusty chateau in Normandy to pass judgment on history's most notorious libertine, Don Juan (David Baker).

All from different stations in society, they all have a shared history. Juan has jilted them all in the past.

These women summon Juan to the manor and force him to choose to either marry young Angelique (Peyton Labarr), his most recent conquest and goddaughter to the Duchess, or be tossed into the Bastille.

Juan unexpectedly assents and readily chooses the figurative, rather than literal, ball and chain.

Something is clearly amiss with Juan. He is unrepentant of his lifelong crusade against women's virtue. While it might be another half century before France's own great revolution, one has already begun in Juan's heart.

It has been some months since Juan's last romantic conquest. His valet and personal TMZ, Sganarelle (Zain Kassam), tells us that this is an eternity for Juan, a man who has tasted as many women as there are vineyards in France. He last seduced Angelique while he befriended and later

duelled to the death her brother, Chevalier (Davydd Cook). Why these events changed Juan is the heart of the story.

Baker is a remarkable Juan. He does not so much play the role as he embodies it. Here is a man who radiates Nineteenth Century sexiness. He effortlessly and confidently gives us a realized man who radiates sexuality with every line spoken, with each step taken.

The play is wonderfully steamy. Depending on which league we're talking about, in the second act Juan goes to second base with Angelique and there's more heat displayed on stage than most of what Windsor students "stumble" upon on the Internet.

It comes as no surprise that the nation that birthed Michel Foucault and the Marquis de Sade should also give us this play.

The play can be appreciated as a wonderful set of psychology case studies, charting maps of these lovers' souls and the Byzantine relationship between love, lust, and loss, and power, sex, and suffering.

Without spoiling the central dramatic twist, it must be said the play falls a bit flat in the final act. These key scenes hit the wrong emotional notes. The language feels forced and lacks sensitivity and nuance that the scene demands.

It falters when the story most needs it to soar. These issues are component when an otherwise charming soundtrack here becomes positively maudlin.

The real tragedy is that the



Photo by Doug MacLellan

Lauren Toffan as the Comtesse de la Roche-Piquet, and David Baker as Don Juan star in this UPlayers' production.

underlying central conceit is very clever, and was likely more so when Schmitt's play was first produced in

the early nineties. Yet despite the sting disappointment, these failed scenes do not significantly dim an

otherwise brilliant production. This is another charming production that should not be missed.

School of Music's Noiseborder presents the unexpected

Jasmine Ball
Lance Writer

One wouldn't normally expect wrestlers from the 1970s and experimental music at the same event, but this is exactly the mix made by Noiseborder on Thursday Oct. 23 in Studio A of Lambton Tower.

Noiseborder, a new initiative from the School of Music and part of the in/fuse series, launched with an event titled "Superstars of Wrestling."

The first piece featured a series of cloud images, ranging from the night sky to the view from an

airplane, projected onto a screen. This was accompanied by the haunting cry of the bass clarinet. Lulled into a dreamlike state, the audience did not know how to react to the piece's completion until a voice called from the dark, "Well, did nobody like that?" The applause came heartily and kept coming for the rest of the event.

The night included a jazzy, contemporary Bjork collaboration, showcasing a flawless soprano voice and saxophone. This was followed by an eerie buzzing tone set to a jumble of images, gaining speed and volume to the point of discomfort, followed by a

sense of ease. Also featured was a meditative composition on electric guitar, its flow interrupted by the sound of funk throughout.

The wrestling piece served as a finale to the evening, with an improvisational collaboration of music set to wrestling matches, promotional photos, and exclamations written on the screen such as "Doomsday," "Facebuster," and "Mandible Claw." The sound of drums kept in time with the wrestlers' shuffling feet and a loud boom accompanied each hit, as the other instrumentalists and vocalist added to the disorienting mix.

But why wrestling? In the

1970s Superstars of Wrestling was taped in Lambton Tower's Studio A. When the ensemble happened upon a stack of promotional photos for this show, they felt they should incorporate wrestlers of that era into their performance. Judging by the audience's praise, this was a good instinct.

Noiseborder, a project started by Dr. Brent Lee and his colleagues at UWindsor's School of Music, aims to incorporate creative work, educational programming, research, and performance.

Lee stated, "[T]he events are about finding new and creative ways to use technology in a

performance setting. The work tends to be experimental in nature, but is drawn from a wide range of musical and artistic traditions."

The core group of faculty, students, and community members are interested in experimentation, collaboration, emerging technologies, and new performance practices, and want to bring their expertise to an audience.

Lee is grateful to the project, saying, "It has also become a significant creative outlet for me and a number of my colleagues."

PLEASE SEE, 'Weekly noise,' ON PAGE 14.

The real John McCain parties like a rock star

Carly Moulton
Lance Writer

Countless houses, 13 cars, a private jet, and a wife who's an heiress to a beer company all may seem like they add up to the ideal lifestyle led by a rock star.

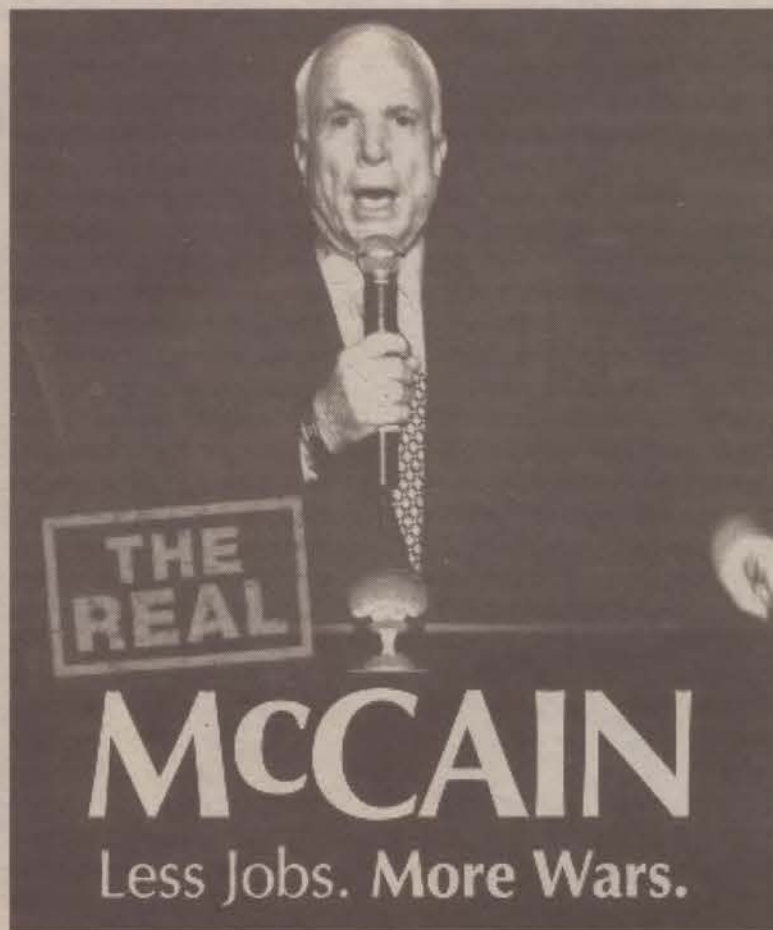
The fact remains however, that these indications of extreme wealth point to none other than John McCain, who happens to be running for President of our bordering nation.

The self-proclaimed maverick continually flip-flops on many issues presented to him, from things such as the state of America's economy to gay marriage. This constant contradiction is what led to the inspiration behind *The Real McCain: Less Jobs. More Wars.*

The documentary is a collaboration of Internet videos put together by Brave New Films, a small organization intent on spreading their political opinions. The video takes a biased look at McCain, in an attempt to rally voters toward Democratic candidate Barack Obama.

The video is only an hour long, but it includes 10 clips straight off of YouTube, with varying individuals giving commentary in between.

Though the mini documentary is meant to shed light on McCain's politics, it also includes a number



of parodies, like a song sung by McCain and a fake interview conducted between McCain and George Stephanopoulos.

Although no response by McCain can be found regarding the video, the individual videos have sparked a number of heated debates among YouTube users.

Some users claim that parts of the videos have been taken out of context, including a portion where, during an interview, the interviewer mentions how President George W. Bush has talked about troops staying in Iraq for 50 years, and McCain interrupts with a quick "Maybe a hundred."

Upon inspection of the entire interview however, McCain did in fact say this and later followed it with, "That would be fine with me, as long as Americans are not being injured or harmed," a statement which doesn't make very much sense, considering the estimate of 100,000 American soldiers have been wounded since the invasion began.

The point of the DVD is obvious: to jab at McCain, which the producers hope will hurt his campaign and get Obama one step closer to the White House.

However, the knowledge the video provides can easily be accessed through YouTube, and the DVD offers no form of additional information about McCain's background that could discourage people even further from voting for him.

All in all, the video portrays an interesting side of McCain and gives Americans something to keep in mind as they head off to the polls.

Comments? uwlanice@uwindsor.ca

Weekly noise

CONTINUED FROM PAGE 13.

The project stemmed from a demand for music programs that demonstrate students' musical experiences and interests.

"Noiseborder pulls together projects and courses that reflect these interests, and connects the music program with like-minded projects and courses in other departments within FASS [Faculty of Arts and Social Sciences]," explained Lee. Noiseborder events will appeal to people interested in music, media, and technology.

For those who missed the launch, a Noiseborder event will be held every Thursday through the end of the semester, and will continue in the new year. Most events will be held in Lambton tower, open to all ages, and at no cost. "Still coming this term are performances by the School of Music's New Music Workshop, the Electric Improv Lab, and two evenings of new work created by local high school students in collaboration with university faculty and students," said Lee.

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Touring the psychogeography of Windsor

Paul Breschuk
Lance Writer

More often than not, our travels through Windsor are hurried and stressful. This agitation is doubled when such travel is done by car, when we engage ourselves in an embarrassingly Darwinian fight for survival.

We are late for school or work, hating any semblance of humanity that is in our way (or has the audacity to be travelling at the same time).

In this arena, our behavior instinctually takes cues from the ancient, reptilian part of the brain that's responsible for aggression and territoriality. The most extreme example of this is road rage.

During such travels, nothing exists but the destination. Notions of civic appreciation and historical significance are lost in the mix of traffic lights and exhaust fumes. The intricate details of architecture, sculpture, and that pretty white fence on Mill Street, are blurred and trivialized like the scrolling background of a cartoon.

Admittedly, during school months, that strange little kink in the road on Josephine Avenue becomes a high-speed chicane for my car.

But what could be learned from a slower, more intensive observation? What could be learned from approaching such unique local artifacts in person, up close? Tom Lucier may have some answers.

Most know Lucier as a bartender and co-owner of Phog Lounge, tireless promoter of the local arts scene, blogger, and co-host on CJAM 91.5 FM's "Not In My Backyard." It was on this



radio show where he interviewed Scott Knowles, professor of Urban History at Philadelphia's Drexel University. They spoke of psychogeography, a term coined by theorist Guy Debord, which describes the effects of a geographical environment on

an individual's emotions and behaviour.

These effects can be experienced by taking an aimless, meditative walk called a "dérive," from which new understandings of urban landscapes emerge.

Lucier, inspired by his talk

with Professor Knowles, is eager to experience Windsor in similar fashion by organizing Big Walk.

This event combines elements of a history lesson, walking tour, and treasure hunt, to create a 16-hour psychogeographical experience.

Starting at 8 a.m. on Nov. 8, Lucier and a small group of urban explorers will zig-zag across the city until midnight. Along the way, they will make many stops for food, rest, and appreciation of the many unique gems the city has to offer.

Every angle of Windsor will be inspected, including industrial sites, parks and green spaces, urban ruins, historical locations, places of arts and culture, and locally-owned businesses.

"Mostly, I am interested in the places between the places," Lucier said.

"I am excited to hear and see the stuff we mindlessly drive past every day. This is the opportunity to pay attention to the space between Point A and Point B. It's bad enough that Windsor is considered to many as a place between Point A and Point B, like the truckers who pull their loads through here

like we're a freckle on the map. Now's the opportunity to pay attention to everything in between, the unrealized magnificence of urban and suburban space," he continued.

The tour is not just a love-fest of Windsor, however, as Lucier wants to add a critical element to the experience.

He raises questions regarding the city's dangerous, poorly designed bike lanes and the self-serving placement of the new hockey arena.

Topics such as littering and the crippling de-industrialization of Windsor might also be visited.

One aspect that will be blissfully ignored, however, is the garishness of corporatized spaces like malls and the area south of the airport on Walker Road (otherwise known as hell on earth).

To ensure the best possible experience, participation is limited. Contact Lucier at phoglounge@gmail.com to reserve a spot or ask a question. You can also follow updates on his blog, <http://tomlucier.wordpress.com>.

Godspeed, Big Walkers.

Comments? uwilance@uwindsor.ca



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VINTAGE VAULT



Mr. Sardonicus (1961)

William Castle

Jeff Vandusen

Lance Writer

William Castle was the P.T. Barnum of film. He was a man who could pack theatres based on the ridiculous publicity stunts he concocted, like taking out a \$1,000 life insurance policy from Lloyd's of London for each audience member in case they "died of fright" during his morbid film *Macabre* (1958), or equipping some seats with joy buzzers that would suddenly jolt people into screaming (for 1959's *The Tingler*).

One time he built an inflatable skeleton that would fly out at the audience during a key point in *The House on Haunted Hill* (1959).

Out of a loving concern for the audience and a relentless need to entertain and tomfool (combined with an idolization of Orson Welles and Alfred Hitchcock), Castle produced and directed dozens of over-hyped and gimmicky b-movies that were as cheesy and terrible as they were fun.

Perhaps the closest we'd get to that sort of flamboyant hype in movies today would be something like the mysterious shaky camera viral marketing campaigns of *Cloverfield*—where you would sit there wondering just what the hell that monster looked like, or why the hell the movie was called *Cloverfield*.

Or movies like *300*, *Borat*, and *Snakes on a Plane*, where word of mouth, mass media promotion, and obnoxious Internet hype caused theatre-goers to quote the

movie out loud while they were watching it.

It took something on the level of an international incident involving a threatened lawsuit from the offended government of Kazakhstan to make *Borat* an instant sell.

When Castle directed *Mr. Sardonicus* in 1961, he used what he called the "punishment poll" to put butts in seats. The "punishment poll" was a gimmick that allowed the audience to choose the fate of the evil Baron Sardonicus by either giving thumbs up or thumbs down at the end of the movie.

Castle himself appears at the beginning of the film in the confounded London fog.

He laughs and sighs and introduces the movie—rarely is there anybody these days with such a creepy rapport with the audience.

Castle had that and he loved his audience. It's sad to see how reasonably impersonal movies are today. The absence of Castle leaves a little void in cinema.

Mr. Sardonicus is a fine example of gothic horror. There's a nicely-done atmosphere that recreates a low budget Hollywood vision of an Eastern European countryside with its foggy dirt roads where nothing green and pretty grows. Fog radiates off of everything: the stone walls, the country moors, the trees, and the grave stones. It feels like perpetual night.

The movie revolves around the aftermath of the search for a winning lottery ticket in the grave of the dead father of *Mr. Sardonicus* (Guy Rolfe). Finding the ticket in his father's grave causes the face of Sardonicus

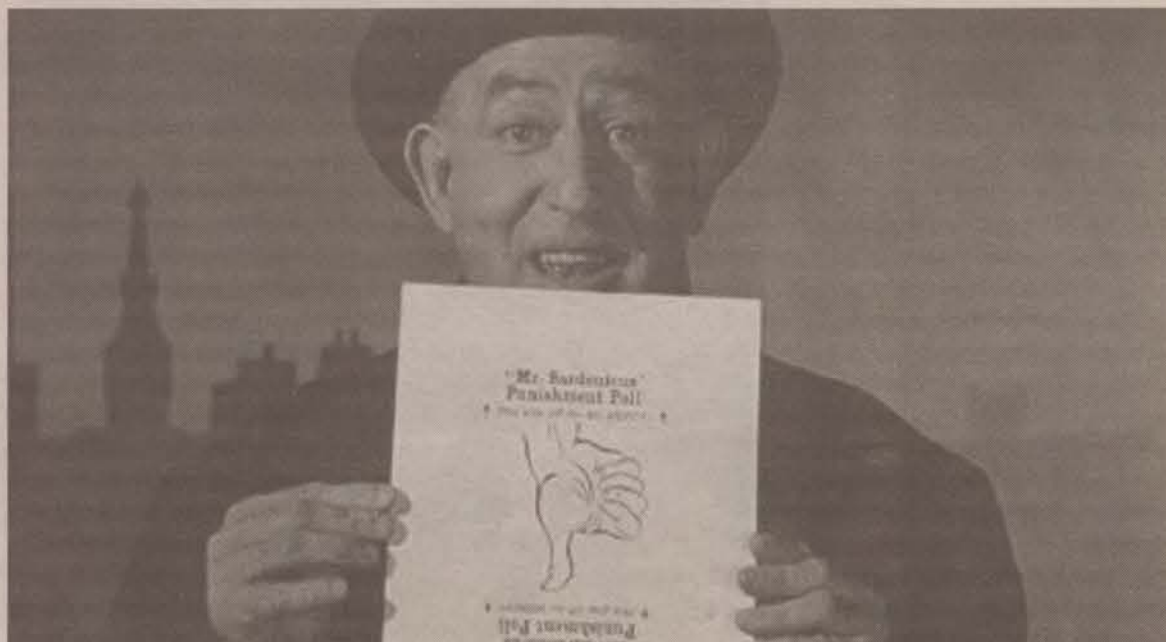


Photo Courtesy: images.google.com

William Castle, the P.T. Barnum of the film world, was known for the gimmicks he implemented in theatres.

to freeze in a horrible grimace. Years later and exceedingly rich, Sardonicus forces one Sir Robert Cargrave (Ronald Lewis), a recently knighted English Doctor, to treat his affliction.

Like Count Dracula, Baron Sardonicus strikes fear into the villagers.

At the instant Sir Cargrave mentions his name, a train conductor speaks in uncomfortable terror: "You are young. You do not yet have ... daughters," he says.

We know that Sardonicus likes to use the villagers' daughters as common whores later on in the film.

Other than the "punishment poll" and the creepy gothic atmosphere there is another bit about *Mr. Sardonicus* that makes it so fun—Krull, Sardonicus' faithful cycloptic manservant (Oscar Homolka).

Krull delights in torture and fastens leeches onto the faces of Sardonicus's maids for

"experimental purposes."

Castle would go on to direct several more films including *Homicidal* (1961), a *Psycho* rip off with a "fright break" for a gimmick.

Castle had interest in directing *Rosemary's Baby*, but the studios turned him down and gave the project to Roman Polanski.

Mr. Sardonicus remains his finest film. It hits all the right notes.

Comments? uwilance@uwindsor.ca

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I Set My Friends On Fire: You Can't Spell Slaughter Without Laughter

Andrew Bell
Lance Writer

Does the name sound familiar to you? If it does, either you've seen the masterpiece that is the band's screamo cover of "Soulja Boy," or you were walking through HMV and saw the fluorescent pink narwhal that graces the cover from across the store and fell in love. Perhaps that was just me, but I digress.

I grinned like a Cheshire cat through the duration of the album, and then hit repeat. The album starts with an intro skit and delves into a string of song titles that remind me of Fall Out Boy on acid—"Beauty Is In The Eyes Of The Beerholder," "...But The Nuns Are Watching!," and my personal favourite, "Ravenous, Ravenous Rhinos." The only true disappointment for the entire disc was that their cover of Britney Spears' "Toxic" failed to make the cut. The two-piece outfit seems to be a good fit for Epitaph Records, even though the likelihood of them going on any sort of tour seems relatively impossible.

"I Set My Friends On Fire" capitalizes on every major trend in mainstream metal and hardcore in the last two years: overdone Casio interludes, growls, sung choruses, breakdowns, and the kicker—a lack of lyrical talent. Do we judge them for it? For shame! Grab your bandanas and Silverstein t-shirts, children, we're going to rock and roll tonight! Make sure you pick up this CD at a bargain bin near you.



Miclordz & Sauce Funky: Sunset Ammunition

Natalie Palombo
Lance Writer

Miclordz & Sauce Funky's latest release jams off to an impressive start with a skilful performance, especially from lead vocalist, AlerG.

Although transitions between songs are accompanied by creative and sometimes humorous voice recordings, it leads to less dazzling tracks that appear to lack a climatic point, specifically "First I'm Gonna..." "All My People," "R.A.P.E.," and "Dirty." One could argue that they are even unmotivated.

Musically, some of the songs maintain a uniform beat and the choruses remain undistinguished. Lyrically, Sunset Ammunition contains tastefully diverse themes, ranging from intense and dark to amusing and entertaining. The lyrics are powerful, compelling, and written in such a way that listeners are able to immediately identify and connect with the artist.

However, in most tracks the lyrics remain undeserved. It seems as though the music is not taking any cues from the lyrics. On some tracks, the guitar is too busy and even sometimes distracting, namely in "Intervention" and "Roll With Me." Although individually band members give a stellar performance, when put together, some songs are too hectic and at times, overwhelming. The beginning is inspired and stimulating, but it ultimately falls short to their full potential.

Art and the City

When you're all dressed up and have nowhere to go you can always count on The Lance to point you in the direction of something worth checking out. Here are your event listings for Oct. 29-Nov. 5.

Wednesday, October 29

Bookfest Windsor 2008 @ Art Gallery of Windsor (until Nov. 1)
Madly Off in all Directions @ Artspeak Gallery (until Nov. 8)

Thursday, October 30

FASS Book Celebration @ Freed Orman Centre, 3:30 p.m.
Green Program Animation screening @ Windsor-Essex District School Board (1325 California Ave), 4:30 p.m.
Neverending White Lights w/ One Man's Opinion @ CAW Student Centre
WAMM presents Windsor Scene War Devils Night Finals @ Chubby Pickle
Korda Kabaret @ KordaZone
Rob Bougner @ Sanctuary Coffee Lounge

Friday, October 31

Sic Art @ 186 University Ave. W., 8 p.m.
CJAM 91.5 FM Pledge Drive Wrap-Up w/ Citywide Vacuum, 87 Things For The Future @ Phog
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Mr. Chill @ Big Tony's
Area 51 @ The Whiskey
Regis Philbin @ Caesars Windsor

Saturday, November 1

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Partner play for Halloween

Halloween is the time to dress up, go out and have fun in costume. Halloween is also a good time to show your love for your partner by dressing in a costume that compliments them. Read on to learn about the interesting history of Halloween, and get some great costume ideas to share with your honey.

History of Halloween

Halloween dates back to a Celtic tradition set on October 31 each year. This holiday is known to the Celts as Samhain (pronounced sow-in). This holiday marks the change in season when the fall (and crop harvest) is over and the cold winter is beginning. It is the time when the veils between the present world and the spiritual world are thin, and it is believed that our ancestor's spirits visit the earth during this time. This celebration included a huge bonfire that was held while the Celts wore costumes that were typically made of animal heads and skins. They would use this spiritual opportunity to tell each other's fortunes. During this celebration, the fire would be distinguished and then re-lit to symbolize protection against the harsh winter. When the Christians converted the pagans, the holidays changed as well, and Halloween was one of them.

During the seventh century, November 1 became known as "All Saint's Day," and this was a time to honour saints and martyrs. This celebration was called "All-Hallowmas" (an old English term), and the night before became "All-Hallows Eve" which is now known as Halloween. November 2 later became known as "All Souls Day" which celebrated the dead like Samhain did. The three days together became known as the Hallowmas.

As immigration occurred in the U.S. and Canada, Halloween customs were brought with the immigrants. It became common in Maryland and other southern colonies in the U.S. to celebrate Halloween, because Europeans and American Indians helped distinguish Halloween in these new areas. The first celebrations included public events that were held to celebrate the end of the harvest season. Everyone would get together to tell stories of the dead, read each other's fortunes, dance and sing. Colonial

Halloween festivities also featured ghost stories. As more and more Irish and English immigrants entered the Americas, people began to dress in costume and go door to door for food or money.

Halloween was associated with witchcraft, deviance and the dead, which was less community oriented than people would like, so this changed in the 1800's. The day then became known as a community celebration. Children and adults would dress up and attend parties focused on food and games in the early 1900's. It was common at this time for "soul cakes" to be distributed by the church to replace leaving food and wine for the ancestors and spirits. This practice was referred to as "going a-souling," and children participated by visiting houses in their neighbourhood to be given ale, food, and money. Today this practice is known as "trick or treating." With an increase of children during the 1950's (the baby boomers), large community events became celebrated as smaller parties in the classroom or home. The concept of trick or treat also evolved further, because if treats were provided, then it was believed that tricks would less likely occur. This was how parents and authorities reduced vandalism and mischief in the community.

Costumes and Halloween

Historically costumes were less about fun and more about survival. When the harvest season was over and the winter began, people often knew tough times were ahead with limited food and warmth.

On Halloween when it was believed that spirits would come back to earth, people left their homes to avoid being recognized by ghosts. They would wear masks and costumes so they would fool the spirits into thinking they were also spirits. Also, to keep ghosts from entering their homes, they would put food and drink on their doorstep. Other people who welcomed the spirits would leave food and drink on their doorstep to welcome them to their home. People who recently had a loved one pass, believed that the recently deceased visited the earth during this time.

It has been estimated that Halloween is the second largest holiday today, next to Christmas. The meaning has changed

drastically over the years. Now Halloween is a celebration of fun and parties with the intention of spending time with family and friends. These ancient traditions still influence us today though – but now there is a greater emphasis on being sexy during Halloween rather than scary.

Sexy Halloween Costume Ideas

Sexy is relative to the eye of the beholder. Halloween is one holiday where sexy is accepted and enhanced, so why not go out with your significant other dressed as a sexy couple?

For heterosexual couples, you could go as couples like: Adam and Eve, Aladdin and Jasmine, Barbie and Ken, Batman and Cat Woman, Beauty and the Beast, Bonnie and Clyde, cave man and cave woman, police man and woman, doctor and nurse or many others.

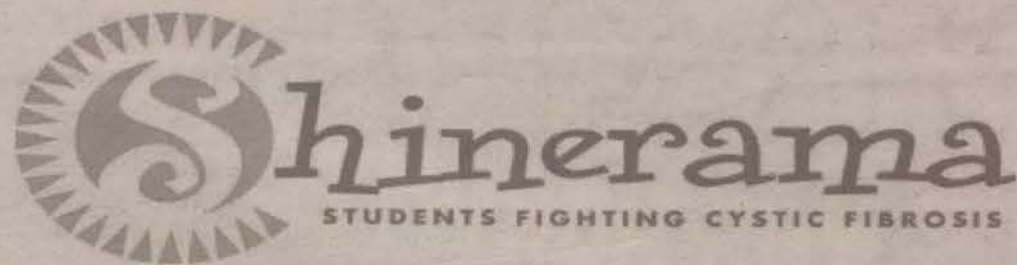
For same-sex couples, there are various adaptations of these classic Halloween costumes and sometimes more options to be creative with gender. For example, think about the big bad wolf and little red riding hood and how this could work well with a butch/femme relationship. Or the "Anonymously gay duo" from Saturday Night Live for gay men.

Other costume ideas that are more creative and non-gender specific include: bee keeper and bee, bug and a can of raid, serial killer and victim, couch potato and remote control, cookie and glass of milk, dog and fire hydrant, ghost prom couple, Hershey's kiss and hug, pair of dice, presidential candidates, Siamese twins, etc. For ideas search online, there are numerous websites with costume ideas to purchase or make yourself.

Halloween is a time of fun and celebration. It can also be very sexy. So think about what would make you feel sexy and talk to your partner and become a sexy pair during Halloween. If you are going solo then you may be creative and come up with a costume and find your match while out at a party. You never know. But take this opportunity to enjoy yourself and feel sexy while having fun with those you love.

'Ali the Sexpert' aka Allisa Scott is a researcher and teacher in the field of sexuality. She has two degrees from U Windsor (Honours BA in Sociology; MA in Social Work (WLU); MA degree in Sociology with a published thesis about sexuality. She also holds a minor in studies in sexuality from Windsor.





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We've all heard different fairy tales about what is and isn't recyclable. Who should you listen to?

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SPORTS

Basketball breaks out

The Lancer's women's basketball team has started off as strong as could be hoped for, and look to dominate this year.

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ARTS

Stop! Pageant time.

The Lance's Lauren O'Neil hits cable tv, appearing in E! Canada's Instant Beauty Pageant.

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CAMPUS KISS

Who's the fairest of them all?

All the Sexpert investigates the medical condition of being too vain.

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PAGE 4

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THE LANCE 2008-2009 STAFF

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Mission Statement

The goal of *The Lance* is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social, economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press. Any material containing a racist, sexist or otherwise prejudicial substance or tone will not be printed.

The Lance is published by the University of Windsor Students' Alliance and prints 10,000 copies every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

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Letters will be accepted until the Thursday before publication and must include the writer's name, major of study and phone number. Contents ©2008/2009. Reproduction in any way is forbidden without the written permission of the Editor-in-Chief. *The Lance* is a member of the Canadian University Press.

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L.O.L

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Globe and Mail leave Windsor near the bottom

The students have spoken: results are in for the Globe and Mail's Canadian University Report

Hannah Larking
Lance News Editor

The University of Windsor can't seem to escape mediocrity when it comes to university rankings – a theory that was reaffirmed on Oct. 24, when the Globe and Mail released its annual Canadian University Report.

The report graded 53 universities based on the survey opinions of more than 43,000 undergraduates. This year the University of Windsor ranked last in its roster eight out of 19 times, and second last an additional eight times.

The report displays the opinions of over 43,400 current undergraduate students from 55 universities based on more than 100 questions. Schools are subdivided categories based on their institutional size. Much of the University of Windsor's data is reflected by 2007 figures because UWindsor responded with less than the minimum requirement.

Before the strike even occurred, Windsor's academic reputation was rated at a C-, placing it last in its respective size range by a whole letter grade.

A few other poor standings

were found in career preparation and food services, where UWindsor ranked last in both categories, scoring a C+ and a D respectively. Students also proved discontent with course registration and availability, ranking them both a C+.

However, despite these poor standings, the satisfaction level of students was rated a B+, putting Windsor second last in the category, but still above its own average in comparison to other fields. The student pub, despite its gross deficit, closure and reopening, managed to hold on to third last place, scoring a C+ just above Université de Sherbrooke and Simon Fraser University.

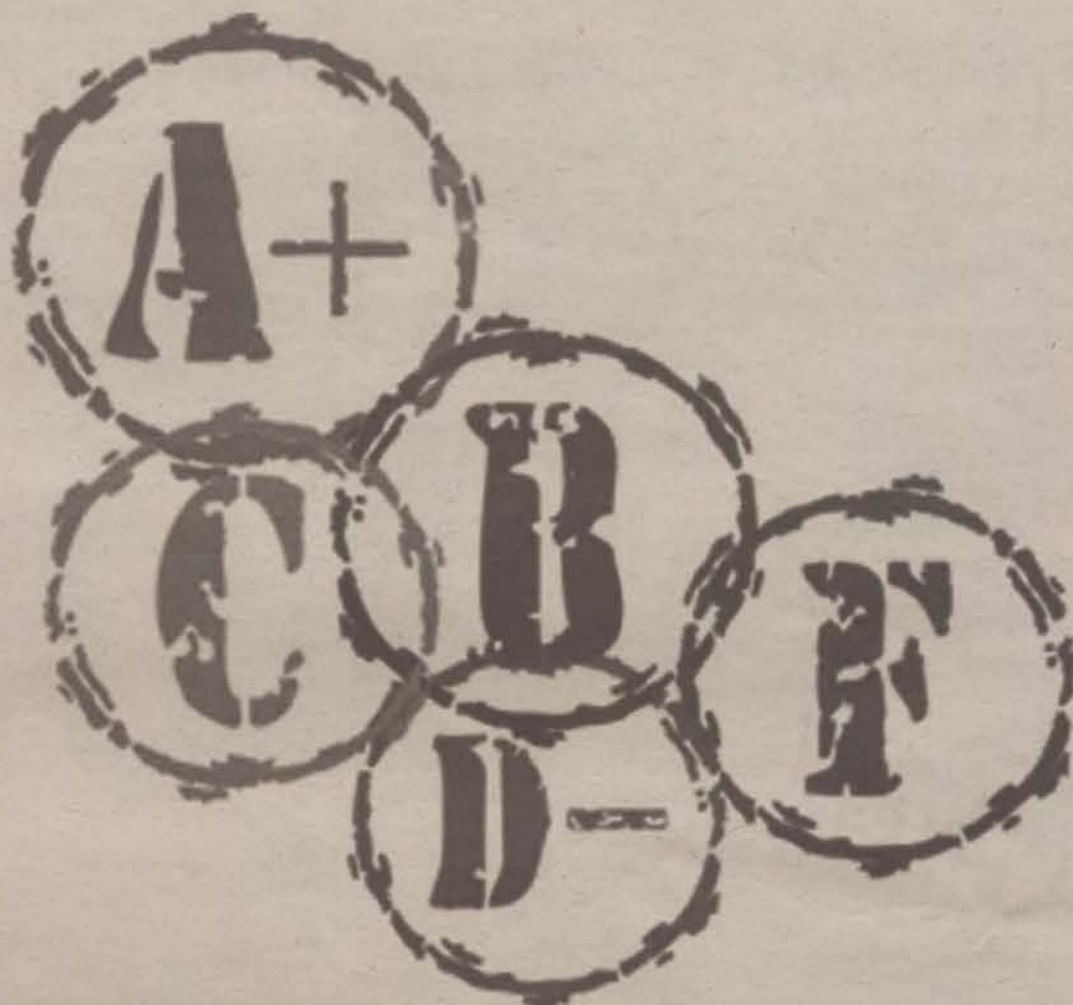
The highest grades in Windsor's category were battled out mainly between the University of Guelph and Queen's University, who consistently scored in the A-range for almost every category.

In lieu of the recent contract agreement between the Windsor University Faculty Association (WUFA) and the UWindsor administration, students ranked their professors rather highly. Students were pleased with faculty members' availability outside classroom hours, and also provided

their highest grade it received on this report, with a B+. That grade was still third last in on the roster.

Both Windsor's recreation and activities sector and libraries were also rated a B+.

To view the complete results of the survey, visit www.globecampus.ca.



Recycling: you can't believe everything you hear

Desiree Chevalier
Lance Writer

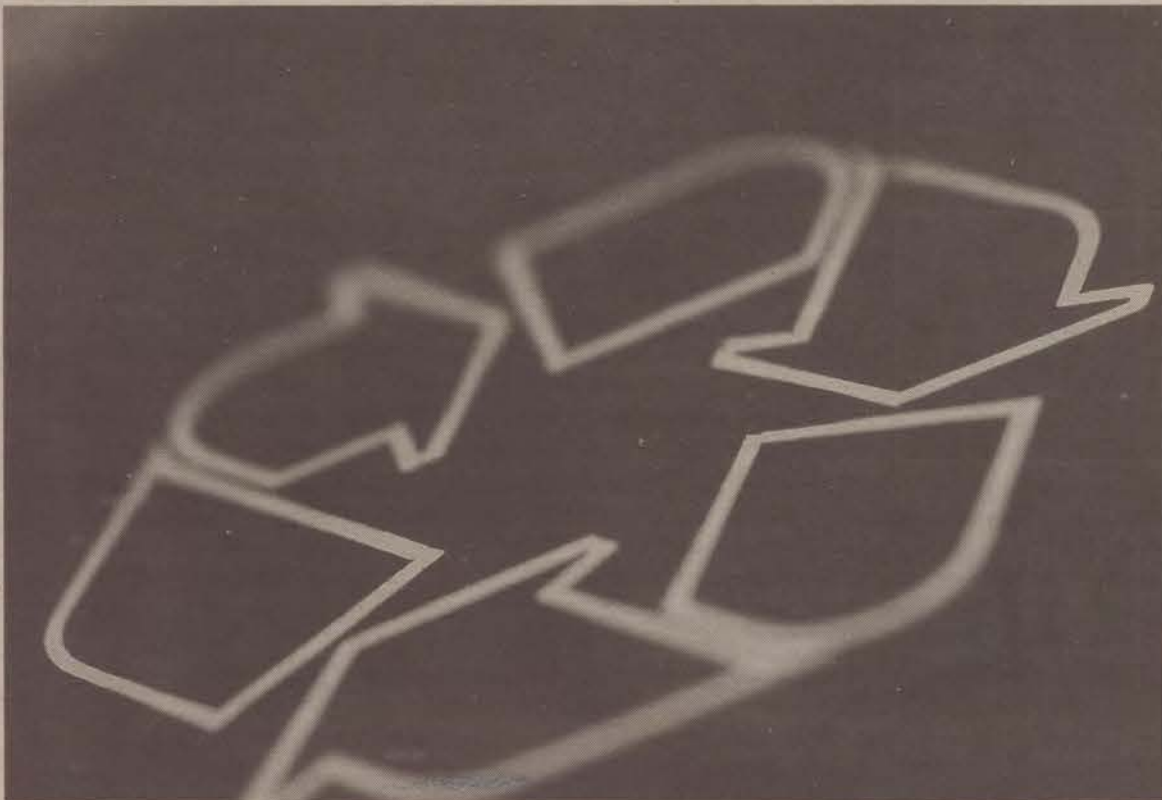
On the subject of recycling, it seems as though everyone has become an expert. Just the other day, a security guard was telling me that recycling is "useless" because the trucks are mysteriously disguised as recycling trucks when, in reality, they just drive directly to the dump. And to think, I was carefully sorting my paper and plastic only for it to end up mixed in with the mountains of McDonald's kid's meal toys and take-out containers.

Well, thank goodness I picked up that trusty tidbit of information. Really now, I know your friend Becky who is a fitness instructor is not an expert on climate change, as I know the security guard at the mall was not a recycling specialist.

You would never trust your dry-cleaner to tell you about diversifying your stocks and bonds, so why is it that everyone is so easily persuaded by the 'average Joe' on environmental issues?

Part of the problem is that people so rarely decide to look into environmental issues, like recycling, for themselves. In our busy lives, people, especially students, may not even take the time to understand the candidates for an election let alone go out and get good information and formulate an educated opinion on environmental issues. And trust me, I do see the irony in the fact that I am here, talking to you about recycling, preaching to the choir. But I'd like to think I'm doing something a little different. I'm not going to tell you not to

PLEASE SEE "The facts" ON PAGE 6



Student Disability Services raises awareness

Sheena Brennan
Lance Writer

October was Learning Disabilities Awareness Month, and an opportunity for students and staff to take an interest in a part of campus that often goes overlooked.

Richard Hayes, a learning strategist and advisor at Student Disability Services, says the month produced a lot of positive feedback. October brought with it increased activity on their website, increased telephone inquiries about the nature of learning disabilities, and some welcome coverage from news media on campus and the community, said Hayes.

Located in the lower level of Dillon Hall, Student Disability Services at the University of Windsor was created primarily because it was the right thing to do, Hayes said. There is an

increasing number of students with disabilities on campuses across Ontario, and there is also a legislated responsibility to provide the support and opportunities they may need to learn at their academic potential.

The Student Disability Services office currently works to provide learning support to approximately 350 students with disabilities, and as many as 150 of those are students with learning disabilities. Although learning disabilities is the topic for the month, Student Disability Services provides support for anyone with a documented disability. Support is available to students with a wide range of impairments, from hearing and vision issues to mobility impairments to a variety of medical conditions. It does not matter what the disability is, help can be found as long as it is documented and is having an

impact on the student's academic performance.

The services provided for students are dependent upon the nature of their disability and its academic impact. Students with learning disabilities, for example, often benefit from technology that allows them to convert speech-to-text (dictation software), text-to-speech (reading software), or both, as a means for processing information more efficiently and effectively.

"There is often a misperception that learning disabilities have to do with intelligence, when in fact these are bright people who simply need to learn and process information in creative and innovative ways," said Hayes.

Depending upon a student's diagnosis, recommendations, and individual needs, they may also be provided with additional time to demonstrate their learning

on test and exams, training in study techniques and learning strategies, and other kinds of technological supports to enhance their learning.

One of the greatest challenges a student with disabilities has to face is the stigma that often accompanies that disability, and the attitudinal barriers that can result from that.

"Even if there is a stigma, there are a number of initiatives on campus designed to raise people's consciousness and awareness in these areas, and I think we're making progress," said Hayes.

"We are, after all, far more alike than we are different," he said.

To help reinforce that idea, Student Disability Services is able to provide information to anyone who is interested in learning more.

"A big part of what we want

to do is educate people on campus about what it is to have a disability and why people receive the accommodations they get," said Hayes. "We want to work closely with the entire campus community to ensure that together we are meeting our shared duty to accommodate students with disabilities. It has been estimated that as many as 10 per cent of Canadians are living with a learning disability, and Learning Disabilities Awareness Month was a great opportunity for us to get the word out about what that means for all of us," he said.

If a student is interested in receiving assistance from Student Disability Services, they are encouraged to call at (519) 253-3000 extension 3288, they will then be directed to an advisor who specializes in the area of their particular disability.

Comments? uw@uwindsor.ca

A fine balance: juggling school and a job

Sarah Levitt
The Silhouette

HAMILTON (CUP) – With the increasing costs of university, many students take on jobs, on top of their schoolwork, to get by.

In a report on Canadian youth, Services Canada stated that 35 per cent of students between the ages 15 to 19 work part-time, while two per cent work full-time.

Also, 39 per cent of students between 20 and 24 work part-time, and 12 per cent work full-time.

Over 80 per cent of these students work in service-related industries. Many students admit their jobs add stress to their already busy lives. Some students find it easier to juggle work and study by finding jobs on campus or close by. Others set aside their weekends for making money, and manage their time effectively during the week to fit in all their academic obligations. Most universities provide a number of programs that help students secure jobs on, or around, campus.

For example, the Ontario Work-Study program, offered by McMaster University, gives part-time jobs to qualifying full-time students. Most jobs offered by university employment services are on-campus, which eliminates significant travel-time for the students. Having to travel to and from a job can eat up more time from school and other activities.

Travel time is just one of the many considerations that factor

PLEASE SEE "Part-time" ON PAGE 6



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The facts behind those little blue boxes

CONTINUED FROM PAGE 5

recycle; instead I'm going to ask you to think logically and critically about the state of our environment and what you can do to help.

Do you think you want to believe information that makes recycling seem useless because it's easier than breaking down a few cans and putting out the recycling bin every other week? Get tough with yourself, and think it through.

Below are a few key issues associated with recycling.

"I have to drink bottled water because it's healthier."

Bottled water is one of the worst things that ever happened to the environment. In our society, we have perfectly good drinking water unlike many places on this earth and yet we pay somebody to bottle it for us – wasting massive amounts of plastic and energy in the process.

Yes, I know there are the occasions when you don't have time to wait for the Brita to filter and grab a bottle of water. Don't stress, just realize that every little bit helps. Re-filling a cup or re-usable bottle saves massive amounts of plastic waste

from ending up in the landfill (or affixed to the giant floating plastic mass in the ocean—yep, it exists, Google it).

Getting out of the bottled water habit is imperative because even if those bottles are recycled (which is still leaps and bounds better than throwing them away) the amount of energy it takes to break them down for re-use is staggering.

Try leaving an empty re-usable aluminum bottle in your backpack for school and use glasses at home. You'll save money and be helping the environment. If you are unsure how to sort plastics for recycling, or what plastic can be recycled, see the link at the end of this article.

"It's all natural, right?"

It's a common misconception that throwing out paper is a-okay because it's biodegradable. All those paper towels and cardboard T.V. dinner boxes will break down in the landfill, so it's not really necessary to recycle them, right? It's an extra hassle that you just don't need, because, man, Grey's Anatomy is on and you just have to see why Meredith is in turmoil this week. Landfills are covered over each day with six to 12

inches of soil that basically puts a lid on the garbage and keeps it away from the key components of decomposition: sunlight, oxygen, and water. Literally, bad news: a decade-old newspaper will likely still be readable if unearthed today due to the lack of decomposition in the average landfill.

"I thought the Energizer Bunny took care of that..."

It might seem odd to you that I'm talking about batteries in a recycling article. You're probably thinking ... plastic, paper, aluminum cans. But batteries? The reason why I bring you this little tidbit is because throwing out batteries means significant amounts of heavy metals and other toxic substances are eventually released into the environment when the batteries leak (which they will, in time). To preserve our groundwater and soil, it is imperative that we do not throw batteries in the garbage.

Unfortunately, because there is no profit turned by recycling batteries, there is no curb-side pick up for batteries in Essex County. But, since batteries don't take up much space, you can keep them in a container and bring it to one of the two household



chemical waste centres affiliated with the Essex-Windsor Solid Waste Authority. One is located in Windsor and the other is near Kingsville/Leamington.

Visit www.ewswa.org/pages/recymain.html for hours and location information.

For more information on what can be recycled and any other information about recycling, visit www.ewswa.org for more information. A handy residential recycling guide is available on the site that you can easily stick on the fridge for reference.

Part-time jobs help with communication, life-skills

CONTINUED FROM PAGE 5

into choosing where to work in the first place. Common reasons for choosing a particular job are because it has flexible hours, is already familiar, or looks good on a resume.

Furthermore, many jobs relieve stress because they offer students a chance for paid socialization. Student jobs often hire multiple students, giving their employees a chance to make new friends

during working hours. By working, a student also learns valuable life-skills that can help them in the future. Depending on the job, one might gain leadership skills, learn how to co-operate with a difficult boss, or communicate with different types of people. A student's work can also enhance the skills they learn in school, such as how to research and write effectively. Balancing different areas of one's life can also be considered a skill, and having a

job in addition to all of a student's other obligations can teach both time- and stress-management skills. It is difficult, but sometimes necessary, for students to commit themselves to working. Students must practice great discipline in order to stay on track and complete all their tasks.

Ultimately, a job can be rewarding since it gives students an opportunity to meet new people, learn useful skills, and earn some money.



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National Campus News

York students aid McMaster fire victims

Alexandra Birukova
Excalibur (York University)

TORONTO (CUP) – A busload of students from Toronto's York University headed to nearby Hamilton to help more than 500 students who were left homeless after a fire ripped through McMaster University's Brandon Residence.

Twenty-five York staff and students went down to McMaster on Oct. 26 to help move the affected students' belongings to hotel rooms that had been purchased for them by McMaster.

The volunteers from York helped displaced students move their belongings into their hotel rooms at the Crowne Plaza, one of the six hotels that McMaster has tapped for temporary housing until the end of December.

Joy says York received a call from McMaster on Friday, asking them for assistance. After arriving at McMaster at 2 p.m., York volunteers quickly greeted the students and their parents, offering them assistance.

York halts Jewish holidays

Denoja Kankesan
Excalibur (York University)

TORONTO (CUP) – The York University senate has voted to end the practice of cancelling classes on Jewish High Holidays.

The administration at the Toronto university maintains this was an independent decision unaffected by history professor David Noble's human rights complaint. Noble had previously launched a complaint alleging the practice of closing school on Jewish holidays was unfair to students of other faiths.

"They are just trying to save face. They did this because of the human rights action," Noble said.

The Ontario Human Rights Commission filed its investigative report in April, and found that York's practice was discriminatory.

Noble says it was only after that ruling had been made, that the senate standing committee decided to follow through with the decision.

The decision reflects the growing diversity of the York community. A recent study found that almost 35 per cent of the student body at York is Catholic, 22 per cent Protestant, six per cent Jewish, five per cent Muslim, two per cent Buddhist, and two per cent Sikh.

Get composting on campus

Nicole Unis
Lance Writer



It is not uncommon to hear University of Windsor students complaining about the state of our campus. It lacks the aesthetic appeal and innovative design found at so many other schools. Many schools have also taken these designs and made them environmentally focused, while maintaining campus aesthetics.

These movements give universities a reputation regarding the crucial issue of the environment.

So the question for University

of Windsor students is: what is it that other schools are doing that we aren't?

Campuses across North America are taking strides in doing their part for the environment. Some efforts include providing bus passes and loaner bikes to students, purchasing dining hall food from local farming initiatives,

using renewable energy sources, composting (the University of Guelph has 14 compost bins throughout their campus), reclaiming water, and purchasing carbon offsets. Alone, these are small steps towards sustainability, but it is important to remember that at a large institution like a university, these efforts in

combination with one another can be incredibly effective.

Students who are anything but charmed by our drab campus know what is missing.

It is important for everyone to inform themselves of the options for the community that they are a part of and to actively take part in how it runs.

Green Corridor challenges you to visit their website at www.greencorridor.ca and look at what other schools have been doing, and to tell administration what you want for your campus now, and for future students.

Comments? uw lance@uwindsor.ca

Sorry Dr. Seuss, meat is not green

Ashley Meyer
Lance Writer

Sorry Dr. Seuss, Meat is Not Green.

Environmentalists are urging the public to make lifestyle changes to lessen our negative impact on the planet, but every day most of those who commit to these changes participate in what has been discovered as the number one cause of global warming: eating meat.

According to the United Nations, raising animals for food production generates more greenhouse-gas emissions than

all the cars, planes, trains, trucks, and ships in the world combined. If this isn't shocking enough, PETA (People for the Ethical Treatment of Animals) adds that farmed animals use up more than half of the water consumed in the United States. Not only does the meat production industry emit greenhouse-gases and add heavily to the nation's water consumption, it also takes up massive amounts of land which results in the levelling of forests and other native environments. In fact, producing a single hamburger uses enough fossil fuel to drive a small car 20 miles and enough

water for 17 showers says PETA.

In 2006, Former U.S. Vice President Al Gore's documentary "An Inconvenient Truth" helped make global-warming a recognized problem worldwide. What Gore failed to point out within this Oscar-winning film was the fact that animal agriculture is at the core of the global-warming crisis. According to Veg News Magazine, Gore has recently announced plans to start working on a sequel to the documentary. The magazine goes on to say that despite efforts made by many vegetarian activists to address the impact of the meat industry's "inconvenient truth,"



Photo courtesy of www.peta.org

Gore's own awareness that his diet is contributing to climate change remains absent. Though it is easy to turn off a light, recycle, or ride a bike, perhaps the next step in our dedication to saving the planet is re-thinking what we put on our plates.

Comments? uw lance@uwindsor.ca

At a GLANCE

October 2, 2001 (7 years ago):
U of W campus undergoes drastic renovations

An information session regarding new building projects for the University of Windsor campus was held Tuesday in the Ambassador Auditorium.

Architects and project managers were on hand to explain the new plans to interested staff and students.

One of the exciting new buildings to be built is the Multimedia Learning Centre (Anthony P. Toldo Building). Planned to be around 35,000 square feet, it will serve to house the 1,000 extra fulltime students expected in the coming years.

Both Iona College and the Nursing faculty will have new classrooms located in the facility.

The university is also hoping

that the provincial government will approve the satellite program, organized in correspondence with the University of Western Ontario, and dealing with the Medical Unit.

If approved, it is hoped that this program will run out of the new media centre.

September 11, 1986 (22 years ago): Students approve of Centre renovations

Summer renovations to the University Centre buffeteria have caused mixed reactions among students.

While a majority of people appear to be pleased with the appearance and the food served at the Grand Marketplace, some think there are problems with lines and seating.

"I think it's more up-to-date, and looks a lot more modern," said Jackie Conlon, a third year

psychology and biology major. "I don't eat here that much, but for others, it's great," she added.

Albert Testa, a second year business student, agreed. "It looks great and it's worth the money they spent to renovate it," he said.

"I like the set-up – especially the coffee shop because the coffee from the vending machines was really bad," said fourth year computer science student John Botoan.

September 17, 1965 (43 years ago): Book store probe delayed until shopping finished

The Student Council's first move toward improved bookstore conditions was rejected by university authorities this summer.

However, as students are already buying texts for 1966, Council expects the matter to be cleared up before too much

longer.

Before the closes of the last school year, Jon Fell, new president of the Students' Union asked G. B. Sullivan, of the Faculty of Business Administration, to conduct an independent investigation of the bookstore's finances. Sullivan agreed, and with Fell and student Finance Director Robert Collis drew up a list of documents that Sullivan would need for his investigation.

This list was submitted in a letter to R. Paul Gilmor, Dean of Men, on May 5, together with an explanation of the purpose of the investigation and a summary of Sullivan's qualifications ("a faculty member ... he possesses a B.Comm., C.A., C.G.A., and R.A., and has had five years' experience in the field as an internal auditor."

Fell pointed out in the letter that Sullivan's work would be more readily accepted by Council and the administration because he is a member of neither.

Campus Briefs

Come join Ontario's Student Day of Action on Nov. 5

On Wednesday, Nov. 5 from 10 a.m. to 4 p.m. University of Windsor students will conduct an official "fax-off" in the CAW Centre to allow students to write messages to members of parliament about being in student debt.

Students want to keep the fax going constantly to overwhelm their fax machines. This is a great opportunity to get our voices heard and put pressure on the government to stop raising tuition fees.

If you hate paying way too much for an education, come to the event!

Top 10 Reasons to attend the Nov. 5 Day of Action:

1. Education is a right.
2. We won before, we can win again. In 2003, it was our Day of Action that won a tuition fee freeze; this past year students won a national system of upfront, needs-based grants.
3. Students coming from

wealthier families are 5.6 times more likely to attend a post secondary institution than their low-income neighbours.

4. Tuition fee increases undermine equality and discriminate against those who are already economically disadvantaged.

5. The true university experience is three things: getting your degree, getting a tattoo, and attending a protest.

6. Government investment into post secondary education should be a priority.

7. International students generally pay three to four times more in tuition fees than a domestic student.

8. An undergraduate student graduates with an average of \$28,000 in debt.

9. Depending on the program, tuition fees are set to increase anywhere from 20 to 36 percent over four years.

10. Ontario tuition fees are now the third highest in Canada but we've had the highest increases.

This event is being organized by the Canadian Federation of Students, UWSA president, Tiffany Gooch, other UWSA members and other students providing support and

supplies.

For more information, please visit www.dropfees.ca/index.php?section_id=6

The flu shot: Your best shot at preventing influenza

Between midterms, papers, and final exam preparation do you have 10 days to spend in bed with the flu? The flu is a virus that attacks the body by spreading through the upper and lower respiratory tract. It is spread by droplets (sneezes, coughs, etc.) in the air, so it is extremely contagious. Did you get your flu shot last year? Remember that the flu vaccine mutates and changes.

Each year the flu vaccine protects against new strains of the flu, so you need to get it every year.

Getting your flu shot and washing your hands are the best ways to protect yourself from the flu this year.

Flu shots are available on campus on Wednesday, Nov. 12 between 10 a.m. and 6 p.m. in Winclare A, Vanier Hall. They are also available Thursday, Nov. 27 between noon and 8 p.m. in Ambassador Auditorium

in the CAW Centre. Any person currently living in Ontario who is over six months of age can get the flu shot (this includes out of province and international students and their families). The flu shot is free – just bring proof of Ontario residency (your student card, Ontario Health Card, passport, driver's license).

Universities share Canadians' economic concerns: statement

A statement issued last week by the Association of Universities and Colleges of Canada says its 94 member institutions share Canadians' concerns about jobs, savings and financial security, and pledge to work with all levels of government, with private and not-for-profit sector partners and local communities to ensure a return to economic growth.

"Our institutions are committed to maintaining and enhancing our role as key contributors to Canadians' well-being and to supporting local industries and organizations in their efforts to weather these

challenging times," said the statement, released by AUCC president Claire Morris and board chair Tom Traves.

The association is distributing the statement across the country and has called on its members to find examples of community partnerships to share with local media.

"Sign" me up for justice: design contest

Law, paralegal and design students are invited to team up in a design competition that will improve access to justice by making courthouses easier to navigate. Through the Sign Me Up For Justice contest, teams of design, law or paralegal students from accredited Ontario colleges and universities can work together to create prototypes of innovative, easy-to-understand, directional signs. Each winning team member will receive a \$1,500 bursary. The registration deadline is Nov. 14 with completed entries due Nov. 25. For more information and contest rules, visit www.ontario.ca/attorneygeneral-news

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Women's basketball triumphs over Laurier

Michal Tellos
Lance Sports Editor

The women's Lancers basketball team, ranked third in all of Canada and first in Ontario, have started their season off accordingly as they are now 2-0.

The Lancers first spoiled the home-opener for the Western Mustangs by a score of 81-72 on Wednesday Oct. 29, and then went on to win their own home-opener against the Laurier Golden Hawks on Saturday Nov. 1 by a score of 89-73.

The girls came out scoring early on Saturday, as they shot for an impressive 28 points in the first quarter alone.

However, they allowed more than they wanted to, and the score remained close as Laurier kept it at 28-21.

The second quarter looked even more worrisome for Windsor as both teams scored a relatively small 15 points, to again keep the score at a relatively close tally of 43-37.

The second quarter, however, saw an improved Windsor squad take the floor and quickly show why they are ranked third in the country.

Any attempts at a comeback were quashed as Windsor sealed the game by a near blow-out score of 89-73.

Head Coach Chantal Vallee is happy they won, but was a bit disappointed with the team's defensive play.

"I'm happy we won, but I think we have a lot to improve on our defence. Obviously we got a little overrun with fouls and it's something we'll have to review," she said.

She attributed this slight sloppiness partially to nerves.

"I don't know if it's because we were nervous because it was our first time playing at home, but it was definitely not our best game, unfortunately," she said.

It was truly a team effort as every member of the squad hit the floor at some point of the game, contributing in terms of rebounds or points.

In terms of scoring, the team was led by Dranadia Roc, who Vallee says is playing the best basketball of her life.

"You saw some of this from her in the third and fourth quarter, definitely. She's been a bit more focused, she's been a bit more passionate, and I think she's really enjoyed playing – and it's been enjoyable for us to watch," she said.

Roc scored a game-high 19 points, most of which came in the second half. She also added five rebounds.

Other Lancers who put in a valuable effort included rookie Bojana Kovacevic and Michigan State transfer Alisa Wulff.

Kovacevic closely followed Roc by scoring 17 points and adding four rebounds, while Wulff had

PLEASE SEE "Strong" ON PAGE 10.



Dranadia Roc scored 19 points against Laurier on Saturday.

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Lancer women's hockey routs York Lions 5-2

Tanya Quaglia
Lance Writer

The Windsor Lancers Women's Hockey Team started the month of November off on a winning note. After an outstanding shootout win last week versus the Brock Badgers, the Lancers were hoping to earn themselves another win in front of a home crowd.

The Lancers dominated the entire game and defeated the York Lions by a score of 5-2.

In the midst of HOCKtoberfest weekend, the Lancers took the ice in front of loud and supportive Windsor fans.

The Lancers came out strong from the opening face-off. One minute into the game, Windsor took a 1-0 lead off a highlight reel goal from power forward, Samantha Hoover.

Windsor controlled the game and constantly kept the puck in their possession. The York Lions were held scoreless until almost the nine-minute mark of the game.

Lancer defenseman, Jackie Leavoy, was unable to stop the three-on-one breakaway, and the York Lions tied the game at one.

As soon as the Lions tied the game, they received a costly body-checking penalty.

Windsor capitalized on the man-advantage and scored 42 seconds into the power play. Candace Rapchak was credited with the goal off passes from Manon Davis and Cassandra

Meloche.

The Lancers headed into the second period with a 2-1 lead. A quick goal from the York Lions three minutes into the period did not discourage the Windsor bench.

Despite receiving four consecutive penalties, the Lancers kept the Lions off the board.

The Lancers and the Lions defence were relentless and it looked as if the game would remain tied heading into the third period.

Neither team wanted to give up the go-ahead goal.

With about three minutes remaining in the period, Manon Davis got the puck on her stick and passed it to teammate Julie Hamilton, who slid the puck past Lions goalie Sydney McMurter, to give Windsor the lead.

At the start of the third, tensions started to rise. Both teams found themselves in the box. Windsor clung to their one-goal lead for 15 minutes, before Jodylyn Brown netted an insurance tally on the power play, securing Windsor's lead.

With four minutes left to play, the Lancers found themselves in penalty trouble.

Cassandra Meloche was sent to the box for body checking and 40 seconds later, Kelly Meincke received another two minutes for interference. The Lions would have a 5-on-3 advantage for well over a minute.

The Lancers penalty-killing

unit was unbeatable. The Lions had very little shots on net, despite having two extra players on the ice. York went 0-8 on the power play against the Lancers.

With 50 seconds left in the game, Cassandra Meloche scored the final goal of the game. In a confusing move, the Lions' goalie, McMurter, skated off towards the bench as the Lancers gained possession of the puck.

Shooting from almost halfway down the ice, Meloche shot the puck and celebrated with her teammates as it bounced into the empty net.

Playing in net for the Lancers was Jamie Tessier. Tessier was at the top of her game, stopping 27 of the 29 shots she faced from the Lions. The Lancers had a total of 26 shots on net.

The win gives the Lancers a 4-5 record. This game was unique, because it took place in front of teams from all over the world.

This weekend, Windsor played host to women's teams from across the globe for HOCKtoberfest. In the crowd were hockey fans from as close as Sault Ste Marie, Ontario and as far away as England.

The Lancers next head up north to St. Catharines where they will face the Brock Badgers on Saturday Nov. 8.

Comments? uwlance@uwindsor.ca



Jamie Tessier made 27 saves against York.

Strong preseason

CONTINUED FROM PAGE 9.

the game's only double-double, scoring 14 points and grabbing 11 rebounds.

Two games into the season, Vallee is quite pleased with the play of these new faces.

"I'm super happy with Bojana Kovacevic, she's a rookie and she's been stepping in and playing well. Alisa adds a fantastic game for us. We look to these two to continue to play hard every game," she said. Sophomore Iva Peklova also added 11 rebounds and nine points.

Although both games were wins, Vallee stressed that the team played more cohesively against Western. "We played as a team much, much stronger than what we played tonight. But I think Laurier worked hard and kept us out of our groove, and they played great

defence all night," she said.

The Lancers also had a very successful preseason, which was highlighted by them winning the Darcel Wright Memorial Classic, a national tournament hosted by Ryerson University.

At the tournament, Roc was named tournament MVP while Wulff was named an all-star.

The only real loss of the preseason was coming in second place at a tournament hosted by the University of Calgary, ultimately losing to the home team. The team has four home games coming up, two of which will be this week.

On Friday Nov. 7, the women will host the Carleton Ravens, and on Saturday Nov. 8, the Ottawa Gee Gees will visit.

Both games will be at 6 p.m. at the St. Denis Centre.

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Why do people spend time watching sports?

A look at why people exert time and finances into something that is often seen as corrupt

Tony von Richter
The Brunswickian

FREDERICTON (CUP) – I love sports, and always have. For as long as I can remember, sports have been a big part of my life.

From first watching and playing them, to now writing about and studying them, there has never been a time when sports haven't been important to me.

Up until last week though, I never stopped to think why I consider sports to be so important.

On the surface, it seems absurd. Rather than focusing on things that have a direct effect on our lives, sports fans spend an inordinate amount of time watching people put a puck into a net or hit a ball with a stick.

In fact, many of us will spend hundreds, if not thousands, of dollars for this privilege to watch other people exercise.

Why do we do this?

It can't be solely for the entertainment value, as there are hundreds of other forms of entertainment that are cheaper and easier to access.

Is it because we look up to the athletes and individuals involved



in the games?

Somehow, I doubt that's it.

More often than not, these days we're confronted with

stories of athletes acting out and not behaving as public figures should.

Often times, when watching or

reading current sports coverage, I wonder if we're really covering sports at all, and I'm reminded of a quote from Aaron Sorkin's fictional TV show, Sports Night:

"Look, I got into this 'cause I liked getting people to like sports. And I've turned into a PR man for punks and thugs. Any atrocity, no matter how ridiculous or hideous or childish, it doesn't matter. I make it sports."

That quote from actor Peter Krause's character was first broadcast 10 years ago last month – and if anything, the state of the sports world has only worsened.

Instead of stories about thrilling come-from-behind victories and tales of late round draft picks overcoming the odds and becoming all-stars, we're presented with stories about athletes being convicted of assault or worse crimes.

Why do we support these teams and athletes then?

If one of the prevailing opinions about sports is that it is filled with nothing but "punks and thugs" as Krause's character says, then by spending time and money on sports, aren't we just encouraging this kind of behaviour?

I don't think that we are, and that's because the vast majority of people that are involved with sports are good people that just happen to have their careers play out in the public eye.

We usually only hear about the misbehaving athletes because they are the exception to the rule, and the nature of the media is to report on the extraordinary, not the everyday routine.

If it's not purely for

entertainment value, and it's not because we look up to the athletes, then why do we invest so much time into sports?

It's human nature.

That may seem like an outrageous statement, but as long as there have been people there has been some form of sport or athletic competition.

Whether it's in organized events or simple play between children, there are elements of sports that are ingrained into us, and sports are how we exercise these elements of our personalities.

Since sports have always played an important part in human history, especially the development of different societies, it really bothers me when people marginalize sports.

In the grand scheme of things, of course sports aren't as important as things like national defence and health-care issues.

But, we are far too quick to dismiss the importance of sports in our society.

This attitude is surprisingly prevalent in the sports media, and I think it comes from a desire to be seen as not taking ourselves too seriously; that we realize there are more important issues than sports in the world.

However, sports are a much larger part of our culture that we sometimes believe them to be.

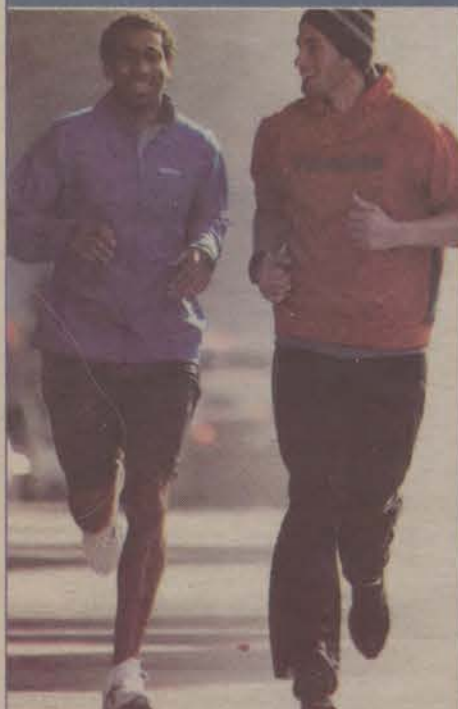
It's time to stop pretending that sports don't matter.

They do.

As long as we keep them in perspective we should celebrate the good parts of sports and give them the proper respect and attention they deserve.

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Otto Buj talks films and stage actors

Jeff Vandusen
Lance Writer

"He rolled his big sleeve up
And a brand new world began
He created a woman and lots of
lovin' for a man.
With just a hundred pounds of
clay..."

The lyrics to the 1961 Gene McDaniels song "Hundred Pounds of Clay" were what first prompted filmmaker Otto Buj to conceive the idea for his second film, tentatively titled *Primordial Ties*.

"It's a weird little song that has this romantic notion of a man thanking a sculptor for creating a woman and a love mate for him," Buj said. "The song has implications and insinuations steeped in the occult, certain allegories and mythical literature."

Buj had also seen older films, like German director Paul Wegener's silent version of *The Golem* from 1915—a film based on ancient Jewish folklore involving a man crafted from clay to defend the Jews of Prague. All of these sources converged to form the foundations of Buj's film, which he calls "a love story between a father and a daughter."

"A lot of *Primordial Ties* is based on the Electra complex, the father/daughter love scenario, which is a relatively forbidden concept," he said. "I tell people who ask what this film is about that it's a love story between a father and a daughter, but not a physical one."

Primordial Ties also deals with certain aspects of growing up, individual routine, and notions of where one is from and where one is going.

"Sometimes you wind up realizing there's not so much of a distance between the two," said Buj. "I'd like to deal with all this in a way that's both peculiar and interesting."

The apartment that serves as one of the key sets in *Primordial Ties* has an overwhelming and immaculately lit wall-sized colour photograph of the Earth taken from the moon. The rest of the set is equally as striking. The walls on one half are painted a deep shade of purple, and the other half painted a subdued orange. On the right side, three colour light globules hang from the ceiling near a bed and night table, upon which sits a vintage reel-to-reel tape recorder

and a copy of Robert Heinlein's *Stranger in a Strange Land*. The set, serving as the bedroom of film's featured character and protagonist Marjorie, is what Buj calls the "heart of the film."

"It's an aesthetic choice as well as a meaningful place in the film," he said. "It's a space I imagine Marjorie being kind of anachronistic with, but she feels so far away from her surroundings, she may as well be on the moon."

Current UWindsor English major Stephanie Sobocan plays Marjorie. Having never acted or been in front of a camera before, Sobocan had reservations about appearing in *Primordial Ties* as the lead character. She eventually agreed and developed a strong working and professional relationship with Buj.

"She had this very remarkable, haunted and soft spoken quality about her that I wanted to capture on film," Buj said. "That was primarily why I wanted to cast her as Marjorie."

Buj prefers casting non-professional actors in his films because professional actors, he believes, have a "bad habit of acting" when they're in front of the camera.

In Windsor, Buj says, the problem with putting out a casting call for a film is sometimes dealing with a lot of stage actors—actors that always have to be untrained. He says the worst thing somebody can do when they're in front of a camera is look like they're acting.

"Some of the most unconvincing auditions come from these excellent stage actors who are completely dreadful in front of a camera. They're mostly really stilted, obvious, and have no discretion with their deliveries. Sometimes they'll focus on one word in a line and always lead up to that one word, throwing some sort of emphasis on it, and act for that specific word," Buj said.

"There were a few other girls I could have used for Marjorie instead, but none of them were as natural as Stephanie was. In the same way Craig Gloster, the lead actor in my last film, was born for that role, she was born for this one," he continued.

Buj's preference for using non-professional actors may partially stem from his love of Monte Hellman's 1971 cult classic *Two-Lane Blacktop*, a film starring singer-songwriter James Taylor,



Photo By Johnny Grieco

Windsor filmmaker Otto Buj addresses the Electra complex in his new film, *Primordial Ties*.

Beach Boys deceased drummer Dennis Wilson, and the late veteran actor Warren Oates.

"It's a very simple film to have made, thought up, and realized," he said. "If you look at a film like *Two-Lane Blacktop*, you can see the connection between that and something like *The Brown Bunny* (Vincent Gallo, 2003). The problem with *The Brown Bunny* is that Vincent Gallo didn't have the same sort of confidence Monte Hellman had. *Two-Lane Blacktop* is a film about nothing in particular. It's about the journey as opposed to the destination. If only young filmmakers today had the confidence to do something like that."

Buj's first feature, *The Eternal*

Present, was released four years ago to modest success on the festival and theatrical circuits. Currently, the movie enjoys an extended life on DVD.

The Eternal Present is a surreal film involving a young man (Gloster) who takes a menial job processing newspaper obituaries and becomes inadvertently involved in the death of an old woman. He later comes to think of himself as more important in the scheme of fate than he actually is.

"The *Eternal Present* came from having a job and settling into a routine. It had a lot to do with when I started working at the Art Gallery of Windsor. I'd just moved downtown and I found that in the

morning I had a little ritual where I'd go pick up a coffee at a certain time, and I'd take a certain path in a certain way. I saw that I was constant in this routine walking down these streets and seeing certain people, and one day I found that I wouldn't see a specific person anymore," he said.

"I was this constant point of reference in my life and maybe in other peoples' lives, but these other people also had their own little shared points of reference as well. And just by having some imagination, I wondered if I took things into my own hands, how much I could change, undermine, or sabotage life for other people."

PLEASE SEE, 'Primordial Ties' ON PAGE 13.

Primordial Ties

CONTINUED FROM PAGE 12.

In regard to *Primordial Ties*, Buj claims he wanted to make a film more inclined to women.

"As silly as that sounds," he said. "The *Eternal Present* was a guy's film. It had this certain kind of quiet misanthropy to it. I didn't want to indulge in that this time. I thought I'd create a story that's gentler and a little bit more perverse."

Primordial Ties promises to be a lot different from *The Eternal Present* in that it has a straighter narrative form and will not be as radically cut.

"The *Eternal Present* was built through the editing. And this new film is going to be built a little more through the dialogue and the script. *Primordial Ties* is something that will feature a lot of banality, certainly with some fantastic elements, certainly with some levels of perversity. There's an odd sort of spiritual inclination with this film, but it's a non-denominational spirituality. It's not as hocus-pocus as that sounds. It's just a strange story about a young girl on the verge of becoming a woman and trying to figure it out on some different terms."

Stay tuned next week for part two of Otto Buj's interview

BookFest 2008: far more than poetry readings

Lindsey Rivait
Lance Arts Editor

The annual BookFest Windsor brought out many authors and artists to share in the appreciation of books. Besides discussing works, BookFest also provides information to aspiring authors looking to find their own success.

In the "So You Say You Want to be a Famous Poet" panel on Saturday, Nov. 1, BookFest poets sat down in the Bamboo Restaurant at the Art Gallery of Windsor to discuss their careers and give tips to those looking to start their own.

Moderated by Marty Gervais, writer, poet, and the founder and part owner of Black Moss Press, the discussion focused on how to publish poetry and get more out of your 15 minutes of fame.

Joining Gervais was John B. Lee, known as Canada's most prolific poet, Randall Maggs, promoting his new book *Night Work: The Sawchuck Poems* based on hockey great Terry Sawchuck, and Mary Ann Mulhern, who released her third book of poetry, *When Angels Weep*, in April.

The panel opened with each author reading one of their own poems—a demonstration in how to properly recite a poem and captivate a crowd.

Poetry inspires discussion

and brings up questions in the reader. Mulhern, who penned a collection of poetry called *The Red Dress* about her time spent in a convent, receives questions from her audience about her way of life and religion.

Of course, poets must think of their audience and respect them in order to be successful as well. Maggs was afraid his latest collection wouldn't gather many readers. He thought poetry readers wouldn't be interested in it because it's about hockey and that athletes wouldn't be interested in it because it's poetry. He was also afraid his work wouldn't find a female audience. Maggs underestimated his audience. His poetry evoked emotion in many female readers, remembering watching hockey on Saturday evenings with their fathers.

Sometimes in order to be a successful poet, you have to stand up for what you believe in. Mulhern received some flack over writing about the Father Charles Sylvestre molestation case in *When Angels Weep*, but it needed to be brought to light as a mode of prevention.

On the other hand, standing up for what you believe in can leave you with regrets. Gervais recounted a story about Sean O'Huigin, author of one of Black Moss Press' best-selling books,



Photo By: Lindsey Rivait

Poets Mary Ann Mulhern, Marty Gervais, Randall Maggs, and John B. Lee discuss the business of poetry.

Scary Poems for Rotten Kids.

A large fast food chain offered \$50,000 to produce a mini version of the book to include in their kids' meals for the Halloween season. Everything ran smoothly until the company suggested the author put capital letters and punctuation into his poetry. The author refused and the offer was taken off the table.

Selling your poetry takes a lot of self-promotion. Many readings include authors with good work,

but with bad public speaking skills. Lee reminds poets to stay authentic and to respect their audience, to look them in the eyes and see if they're being moved.

Going a step beyond this, Mulhern forms connections with others to self-promote. She's taken to wearing Montreal fashion designer Simon Chang's creations at all of her readings.

Writing poetry is only half the work—selling it is a different story.

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UWindsor welcomes M. NourbeSe Philip

Jasmine Ball
Lance Writer

Speaking with the English Department's Writer in Residence, M. NourbeSe Philip is like visiting with a wise, kind aunt. There's a certain sense of familiarity in the tone of her voice as she welcomes a guest into her not yet lived-in office. This accomplished poet, essayist, novelist, playwright, and short story writer is a true gem at UWindsor.

Previously a lawyer in Toronto, Philip has been writing professionally for 25 years, and her works are studied throughout North America, the Caribbean, England, France, Germany, and Australia at high school and university levels. She has received Canada Council awards and numerous Ontario Arts Council grants, among other accolades.

Philip plays with language in her poetry. The issues of language are relevant in many cultures, especially the conflict between father and mother tongues. Her poem "Discourse on the Logic of Language," which illustrates this issue specifically, is still taught more than 20 years after its publication and is a key to understanding colonialism and how this affects language and identity.

Philip discusses language as a tool, saying, "One of the most powerful ways of resistance is language, and it's one of the most powerful ways of controlling people." Her latest poetry collection, *Zong!*, works with language in an interesting way.



Photo Courtesy: images.google.com

Writer-in-Residence M. NourbeSe Philip explores language in her works.

Philip works from the Gregson vs. Gilbert legal case of November, 1781. The captain of the slave ship Zong ordered that 150 Africans be tossed overboard to drown in order to collect insurance.

The first part of Philip's collection works directly with the two-page text of this case, blacking out and whiting out words and sections to get to the meaning and truth.

She was convinced that "the stories were in that text if [she] could just break the code."

In the collection the text is fragmented with words scattered on each page. Philip recognized that "those spaces [had] to be honoured," and this form means "The readings become very slow, almost meditative." The case is so cut off from emotion, with people treated just as cargo. Philip wanted to get past this detached account.

Though Philip addresses issues of race and heritage in her writing, her aim is not to create a voice for visible minorities. Rather, her goal is to make sense of it for herself. This is what pushes her to write. Philip stated, "To search for meaning is very human. We all want meaning in our lives ... My obsession is to try and understand ... if in doing that, other people are able to find meaning, then I'm thrilled."

As writer in residence at UWindsor, Philip offers advice and guidance to writers with creative work, and attends lectures as a guest speaker to discuss her work and experience as a writer.

"I see myself as a resource and I would encourage people to use me as much as possible," Philip said. She hopes that people will take advantage of her presence here, advising them to send their work to her and then visit her office for feedback. "I would be more than happy to talk to them ... [and] help them."

Contact the English department secretary to make an appointment at (519) 253-3000 ext. 2288.

Windsor's own film fest

Lindsey Rivait
Lance Arts Editor



Whether you're a filmmaker or a film watcher, the Windsor International Film Festival has something for you. In its fourth year, the festival takes place from Nov. 7-16.

WIFF has a mandate to showcase critically acclaimed cinematic arts by distinguished directors. They're also dedicated to debuting international films in Windsor worthy of a Canadian audience.

This year, the festival will be screening films in five different locations—Chrysler Theatre, Caesars Windsor, Ecole Secondaire L'Essor, Palace Cinemas, and the Art Gallery of Windsor.

The festival features fiction and non-fiction films, including Roman Polanski: Wanted and Desired, One Week, My Winnipeg, and many more among a list totaling 33 films.

Check out the full schedule of films online at <http://www.windsorfilmfestival.ca>.



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Cock'd Gunns: struggling to be the biggest band ever

Lindsey Rivait
Lance Arts Editor

Rock star diva wannabes, Cock'd Gunns want it all: fame, fortune, and becoming the biggest rock band in the world. Unfortunately for them, they're lazy, lack musical talent, and have no fans. Cock'd Gunns, the mockumentary series airing on Showcase, documents the members of the fictional rock band of the same name and their half-assed journey to greatness.

The show stars singer/songwriter Reggie Van Gunn (Morgan Waters), his brother bassist Dick Van Gunn (Andy King), drummer Barry Ciccarelli (Brooks Gray), and their manager Keith Horvak (Leo Scherman). While Reggie and Dick bicker, Barry tries his best to play the straight man all the while dealing with Keith and his multitude of problems.

Only in its first season, the series has already been nominated for three Gemini Awards this year—Best Writing in a Comedy or Variety Series, Best Comedy Series, and Best Ensemble Cast for a Comedy or Variety Series.

The on-screen chemistry between the bandmates and their manager stems from long friendships. King, Scherman, and Gray went to McGill University

together where they became friends. After graduating, they moved to Toronto where they dabbled in online comedy.

Meanwhile, Waters had his own after-school kids show on the CBC and the three ended up being recruited to be writers and producers for the show.

The early concept of Cock'd Gunns was born while the four of them were still working on Waters' show.

"I talked to them (King and Waters) about playing brothers in something because I thought they looked similar. That's where we first came up with the idea of playing musicians and it would be a comedy show in the spirit of Spinal Tap," said Scherman.

It was King, Scherman, and Waters who pitched the idea of Cock'd Gunns to TriCon before recruiting Gray. The Independent Film Channel picked up the show, ordering 13 episodes.

The group writes the show, improvising heavily along the way. They also produce the episodes, and are even involved in the editing process.

"We've been really lucky finding a great production company and a great broadcaster that helps us make a show. There's very little interference," explained Gray. The cast appreciates the fun they have filming the show. Cock'd Gunns



Photo Courtesy: Holmes Creative Communications

Showcase's mockumentary *Cock'd Gunns* follows the absurdly lazy and talentless fictional band of the same name.

is definitely inspired by a lot of over-the-top rock divas. "I think Axl Rose is a good influence for Reggie's character. He is a diva, he pretends to be artistic, but at the same time he's an idiot. That's one thing we want to skewer with the show, just the levels of pretension in music in general and how misplaced it is," said Gray.

"It's a pretty fun and flamboyant industry to base something on. I think you have a national excuse for fairly eccentric characters that take themselves

pretty seriously, too. I think that fame and popularity play just as much a role for them, if not more, than the actual music," added Scherman. "They aspire to be the most popular people in the world, even if they may not be prepared to work for it or sacrifice like most other people in life," Scherman continued.

But like Spinal Tap, Cock'd Gunns have explored the possibility of expanding to other media outlets. The band already has an album's worth of music and will be playing their first live gig on Nov. 13 in Toronto as a special fan appreciation event.

"People have responded very positively to the music even though it's not as out there like Flight of the Conchords where it's clearly joke music," said Gray. "We're not supposed to be some kind of cooler-than-thou indie band, we're supposed to want to be some mainstream international rock

band, but we're lazy and stupid, so that prevents us from getting anywhere. That's kind of the crux of the show. We aspire to be a huge stadium rock band, as big as Guns 'N' Roses, but we can barely play a single gig in a bar without falling apart," Gray continued.

Although they still have the rest of the first season to get through on Showcase, they are planning ahead for future storylines.

"Keith is going to unfortunately experience another big problem with a woman, so his cycle will repeat itself. I think the band will get some success, but whether or not it's the success they're looking for and if it lasts is very much up for question ... Annie and Dick will break up, I could tell you that. I think Keith might get falsely accused of murder," teased Scherman.

Catch Cock'd Gunns Fridays at 9 p.m. on Showcase. Full episodes are online at cockdgunns.com.

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Art and the City

When you're all dressed up and have nowhere to go you can always count on The Lance to point you in the direction of something worth checking out.

Here are your event listings for Nov. 5-12.

Wednesday, November 5

They grow not old, as we that are left grow old (opens) @ Art Gallery of Windsor

Thursday, November 6

Matthew Barber, The Spades, Jerry Stamp @ Phog
Mayflies, The Tyres, String Theory, Crash Kondition @ Chubby Pickle

Friday, November 7

HRG Booksale @ Odette, 12 - 4 p.m.

4th Annual Windsor International Film Festival (until Nov. 16)
Open Mic with Tara Watts @ Café Morena

Citizen Dandy (opens) @ Art Gallery of Windsor

Saturday, November 8

HRG Booksale @ Odette, 12 - 4 p.m.

Time (CD Release) w/ D & The Peace Leeches @ Chubby Pickle

Ciao @ The Whiskey
Psyched Out: Art and the Unconscious @ Art Gallery of Windsor, 2 p.m.

Sunday, November 9

Autopilot @ Coach & Horses

Tuesday, November 11

Kelly Hoppe & Ron Leary @ Aardvark Blues Café

Wednesday, November 12

Sylvie @ Phog

See more arts listings online at pastthepages.ca/arts.html

Windsor's Instant Beauty Pageant

Carly Moulton
Lance Writer

Whether you love them or hate them, reality shows have swept the nation by storm.

Now you can watch a celebrity walk around their house, observe as teams of people compete against each other on a remote island, or envy rich teenagers as they throw lavish sweet 16 birthday parties, all by turning on the T.V.

The growing trend shows no end in sight, as more television stations are opting for the cheaper production costs and larger revenues that accompany reality shows.

Though many concepts for reality shows are outrageous, it's the contestants on the shows that keep viewers tuned in.

Now, even Windsor gets its chance to shine in the new reality show *Instant Beauty Pageant*, hosted by Cameron Mathison and Debbie Matenopoulos, which airs Sundays at 7 p.m. on E! Canada.

Jacqueline Lemesurier, a dental hygienist, and Lauren O'Neil, a UWindsor student and co-host of the Lance's *Lance Out Loud* online video series, got a first hand account of what it's actually like to be on a reality show, as they were one of five pairs selected to compete in *Instant Beauty Pageant*.

With only three hours and \$400, the contestants were each in charge of compiling a bathing suit and eveningwear, coming up with a talent, and then walking a runway set up in Devonshire Mall directly in front of The Bay.

Contestants then compete against each other in hopes of winning the *Instant Beauty Windsor* title, a trip to Mexico,

and a crown.

Each team had their own director and camera crew to record every minute of their spontaneous shopping adventure.

O'Neil, who was in charge of Lemesurier's styling, encouragement, and organization of her talent, assisted Lemesurier, who was competing.

Judgments are easy to pass about people as we watch them scurry around on the screen, eager to complete whatever task has been directed at them.

However, these presumptions prove to be not entirely fair, as the personalities and conflicts that we watch may not always reflect a person's true nature.

"They would totally coach you in acting like a certain character," O'Neil explained.

"They will cut and dub your words," added Lemesurier.

"They did it to every single person ... I gave them nothing and they even edited it to make me look snappy," Lemesurier continued.

The girls described how their characters were made to act like ditzy superficial airheads.

The directors also looked to boost the contestant's confidence, in order to make them appear arrogant.

O'Neil clarified, "They'd sit



Photo Courtesy: facebook.com

Lauren O'Neil and Jacqueline Lemesurier compete on the reality show, *Instant Beauty Pageant*. The production came to Windsor to film an episode at the Devonshire Mall. Catch the episode on Sunday, Nov. 9 at 7 p.m. on E! Canada.

there and tell you, 'You guys are so funny, you're so talented, why are you in Windsor? Why aren't you in Toronto? Why aren't you in L.A.? You should be an actor, you should be this, this, this. You're so much better than this.' And it makes you think like, 'Oh my God, yeah, I could be.' And then you say stupid things."

So what's the final verdict? It's important to keep in mind that

what goes on behind the camera never makes it to our screen.

For the most part, reality shows are intended to be light of heart, and the girls recommend this one be viewed as fun.

Be sure to catch Lemesurier and O'Neil strutting their stuff in the Devonshire Mall episode of *Instant Beauty Pageant*, which airs Sunday Nov. 9 on E! Canada at 7 p.m.

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You could profit from our 'Letter of the Week'

Ryan Rogers
Lance Editor in Chief

Hi everyone. I hope you had a happy Halloween, or a good weekend, or at least got the studying in that you needed for your midterms. You know, something to show for your time away from campus.

I had a good weekend, but there's something that could have made it better, and that's our student body reconnecting with its paper. In my few short months

as Editor in Chief, we've received a concerningly small amount of submissions for our Letters to the Editor section, and we're looking to revitalize your interest in making contributions. Letters to the editor are a terrifically important aspect of the democratic ambitions of a newspaper, and they also happen to be the most interesting and popular sections, as well.

I want to take this opportunity to present a new initiative that we are going to trial at The Lance for the remainder of the semester, and

that will be featuring a 'Letter of the Week' from you, our readers.

To stimulate some of you to write to us about subjects in our paper, grievances you've had on campus, or your opinions on our current state of affairs, we are presenting prizes for our 'Letter of the Week.'

The prizes are gift certificates from local restaurants and pubs for you, our readers and contributors. Each week we will select the best Letter to the Editor and run it as our Letter of the Week. The

contributor will be awarded the gift certificate, redeemable in The Lance offices in the basement of the CAW Centre after it has been printed.

So instead of starting that Facebook group and inviting your friends to complain about parking space and the front doors at the Odette School of Business, you can send those comments to us for a chance to win dinner.

You may wonder how to submit articles to The Lance, and what happens to them once we receive

them. Submissions are welcome and become the property of the newspaper.

The letters must be e-mailed and will be accepted until Fridays and must include the writer's name, major of study. In relation to the Code of Ethics, Letters to the Editor may be edited for brevity, clarity, relevance, legality, truthfulness and good taste.

If you've got something to say, we've always had a soap box for you to stand on. Now, let's hear what you've got.

Hustler nails Palin where it hurts

Jaclyn Lytle
The Fulcrum (University of Ottawa)

OTTAWA (CUP) - "Looking for a Sarah Palin look-alike for an adult film to be shot in next 10 days. Major adult studio. Please send pix, stats etc. ASAP. Pay: \$2000-3000 No anal required."

This advertisement, posted on Craigslist by Hustler Video on Sept. 10, suggests that founder Larry Flynt and Hustler are tapping into what could be a new niche in the pornography industry.

Hustler's latest project, entitled *Who's Nailin' Paylin?*: Adventures of a Hockey MILF, is a satirical exploitation of 2008 U.S. Republican vice-presidential nominee Sarah Palin, and the porn empire's first attempt at a political parody porn.

The New York Daily News broke the story on Oct. 2. The newspaper quoted a spokesman for Larry Flynt Publications who confirmed that the film was in production at that time. At press time, the video's release date was unavailable, although Hustler is reportedly fast-tracking it to get it on shelves before the U.S. presidential election on Nov. 4.

The complete script became available at tmz.com on Oct. 9. Actress Lisa Ann portrays Serra Paylin, who is involved in a variety of sexual encounters, each increasingly hilarious.

In the opening scene, Paylin is reading a copy of "Today's MILF" when she is interrupted by two Russian soldiers knocking at her back door. The soldiers, whose

tank has inexplicably crashed into a tree in Paylin's yard, want to use her phone, and they aren't denied any hospitality.

In a later scene - a flashback dream sequence - a youthful and eager Paylin is a student at "I-Da-Ho University," where she gets some one-on-one assistance from her creationist professor after class.

The final scene depicts Paylin at a news conference, addressing accusations that she is having an extra-marital affair. Once the crowd clears out, Paylin is left seemingly alone, until "Hilly", the bisexual bipartisan, crawls out from beneath Paylin's podium. The two find themselves in a sticky situation when "Condi" enters, and the threesome have at it.

The script is equally pornographic and entertaining, and it does more than just appeal to fantasy. Despite the excessively corny dialogue, the writing is actually quite clever. There is a political statement disguised within the script that suggests the upcoming erotic feature is more than just pornography.

For instance, the majority of the characters included in the script parody major U.S. political figures. The dialogue is designed to be relevant to issues in the current election, and is filled with satirical commentary that specifically targets recent events concerning the Republican party. A large portion of Paylin's lines, for example, are only slightly altered from sections of speeches that Palin has made.

It is no coincidence that Flynt and his team at Hustler posted their advertisement only days after the Republican National Convention in Minneapolis.

Flynt, who is very liberal, has been a long time advocate for freedom of expression. His 2005 book *Sex, Lies, and Politics: The Naked Truth* admonishes Republican policies. It appears that Flynt is using *Who's Nailin' Paylin* as a statement of his own political belief.

Although it may be a somewhat indirect route for Flynt to make his statement, this movie is perhaps the most effective manner of creating discussion.

He is using an outlet he feels is being suppressed in order to make an openly satirical statement about those he considers responsible. Flynt is trying to nail the Republicans where it hurts, and show the American public the naked truth about Palin.

It is unlikely the film's release of will have any visible effect on the Nov. 4 election, but that doesn't appear to be Flynt's intent. Instead, it is a subversive reminder that at least one American will not accept a limitation of his rights.

Hustler is creating a whole new frontier in the sex industry with this film, which should be recognized for its merit as a clever and brave critique of Republican party policies.

If Republican presidential candidate John McCain and Palin do get elected, you can be sure that this won't be the last time we hear from Flynt.

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CAMPUS KISS

All the Sexpert • scott4@uwindsor.ca

You're so vain

I bet you think this column's about you?

Have you ever met someone who had an obsession with staring in the mirror? Or perhaps you know a person that thinks they are better than everyone else because they are attractive, more athletic, or because they have more academic skills than you? Or - maybe this person is you!? This article is devoted to all things related to vanity, so read on to learn about the negative consequences of being "too into" yourself. Vanity has roots in religion and philosophy. In a religious context, "self-idolatry," is considered blasphemous.

Historical Meaning of Vanity

Vanity has also been referred to philosophically over the years as egoism or pride. According to Friedrich Nietzsche, "vanity is the fear of appearing original; it is thus a lack of pride, but not necessarily a lack of originality." The idea that vanity is unhealthy is such a concern in Western culture that it has been medicalized.

Vanity is defined on the free online dictionary as "a feeling of pride about one's appearance or ability," or it is called conceitedness. Other words used to describe vanity include: "emptiness," having a sense of pride and arrogance or seeking other's approval and the desire to be noticed. It is also described as being overly proud of personal attainments or decorations. Vanity is often discussed in terms of a person's appearance, but as you can see from the description above, it can also relate to a person's goals, possessions or other things.

Vanity as a Disorder

Narcissism may appear to be harmless at first, but it has been deemed a personality disorder if a person is "too vain." According to the Diagnostic and Statistical Manual of Mental Disorders (DSM-IV), narcissism is described as "a pervasive pattern of grandiosity, need for admiration, and a lack of empathy" for others.

Those who suffer from this condition are described as being overly preoccupied with themselves, and they long for power, prestige and they often do not depend on others. Their self-centeredness is considered

problematic and impacts their everyday life and interactions with others. In order to be diagnosed with narcissistic personality disorder, you must display a persistent pattern of fantasy or behaviour, a need for admiration, a lack of empathy for others and this must start in early childhood or adolescence.

Five or more of the following must also apply to you: has a grandiose sense of self-importance; is preoccupied with fantasies of unlimited success, power, brilliance, beauty, or ideal love; believes they are 'special' and unique; requires excessive admiration from others; has a sense of entitlement because of their attractiveness or assets; is interpersonally exploitative; lacks empathy for others; is envious of others or believes others are envious of them; and finally shows arrogant and self-centered behaviours or attitudes.

Narcissism is considered to be a serious condition and it should be treated if it is persistent and problematic in a person's life. People with this condition often suffer socially because they spend all of their time behaving in a way that protects their pride and ego by lying or pretending to be someone they are not to impress others. This behaviour may become detrimental to their friendships, working environments and family life.

If you are interested in taking a vanity test to see if it applies to you or someone you know, go to: http://www.winning-teams.com/narcissist_tests.html. This website relates narcissism to the working environment and links you to other related tests for further self-diagnosis.

Vanity in Everyday Life

We live in a vain culture that emphasizes physical attractiveness and the emphasis on acquiring material gain, power and status. This emphasis on individual consumerism has been competing with the notion of community and social unity. It continues to be a struggle in everyday life for some. Sometimes vanity and narcissism is excused and theorized as being 'natural.' In evolutionary psychology, vanity is related to 'assortive mating,' or

to describe mating rituals when a person chooses a partner for procreation. The more attractive, and socially appropriate a person is deemed to be, the more desirable they are. Also, the 'self seeking like' hypothesis proposes that individuals unconsciously look for a mirror image of themselves by finding a partner who matches them in terms of attractiveness and ability.

Today the word 'player' is used for someone who is considered to be attractive and able to attract many partners. Even though this is a joke in our culture, it is also considered to be unwanted attributes in a partner.

A person who is a player is often considered to be someone who is not serious about dating, they are only interested in using a person for their own desires (sex, money etc), and they are gossiped about and labeled as someone to stay away from in social circles.

Overcoming Vanity

Sometimes narcissism is a defense mechanism because of personal insecurities. Narcissistic behaviour is often attention seeking behaviour and the person engages in this because they do not know other ways to promote healthy attention and admiration from others. Some people live their whole lives feeling insecure and overcompensate through narcissistic behaviour.

One of the greatest ways to control narcissism is to acknowledge and sort through emotions related to vanity. This is best done with a professional or someone you trust. They may need help recognizing sorrow and compassion - two of the emotions narcissists often repress.

It is important to recognize the signs of narcissism and do something about it so you do not live your life feeling insecure and hurt inside. If you or someone you know are suffering from this condition then make sure to seek professional help immediately. Also, talk to your family doctor, therapist or psychiatrist.

All the Sexpert aka Allisa Scott is a researcher and teacher in the field of sexuality. She has two degrees from U Windsor (Honours BA in Sociology), MA in Social Work (WLU), MA degree in Sociology with a published thesis about sexuality. She also holds a minor in studies in sexuality from Windsor.



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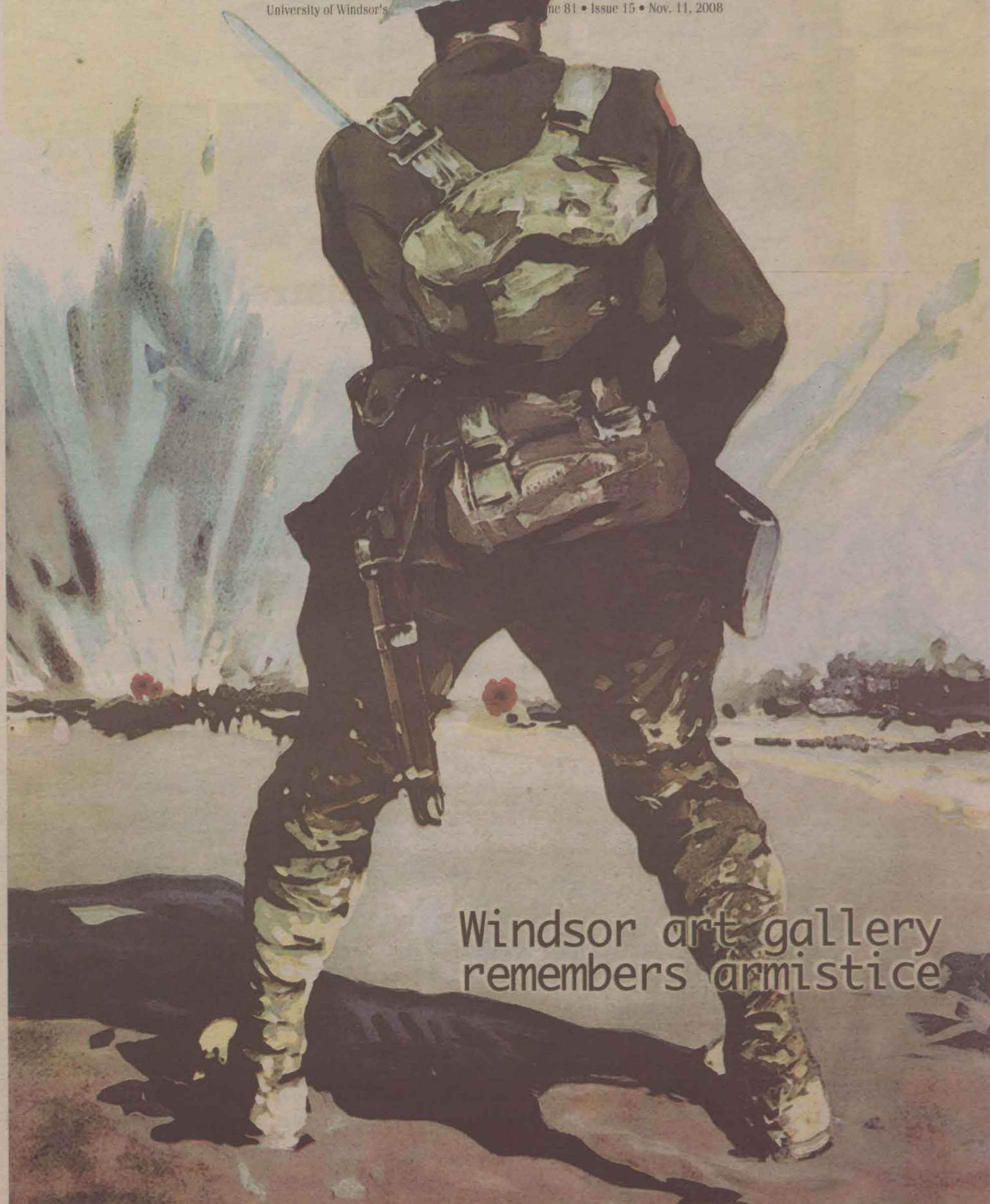
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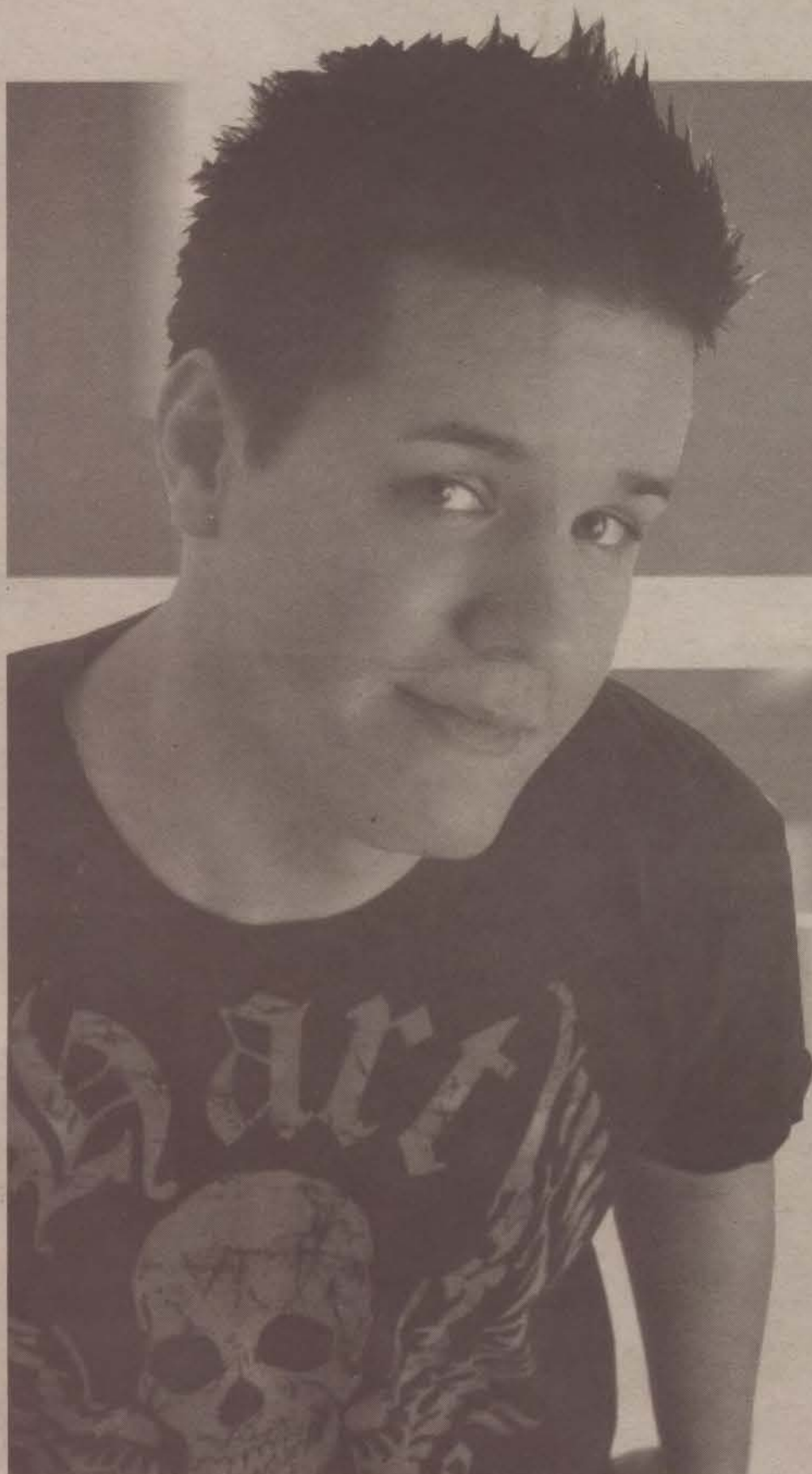
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THE LANCE

NEWS

Inspired and wired

The University of Windsor cut the ceremonial ribbon, opening the doors to the new medical school on campus.

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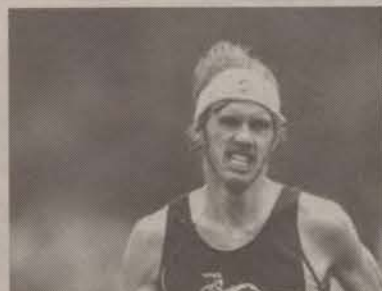


SPORTS

Bronze linings for the Lancers

With go-to guy Dave Weston out, the men's cross country team still earn a bronze at the CIS Championships.

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ARTS

WWI remembers at AGW

Art Gallery Windsor celebrates the armistice that ended World War I.

PAGE 13



CAMPUS KISS

Smut or literature?

The Lance's resident 'sexpert' investigates the debate between pornography and erotica.

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ALSO:

Place environment first, whatever the cost
Readers speak out on what environmental changes have been occurring on campus.

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Mission Statement

The goal of *The Lance* is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press. Any material containing a racist, sexist or otherwise prejudicial substance or tone will not be printed.

The Lance is published by the University of Windsor Students' Alliance and prints 10,000 copies every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

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Letters will be accepted until the Thursday before publication and must include the writer's name, major of study and phone number. Contents ©2008/2009. Reproduction in any way is forbidden without the written permission of the Editor-in-Chief. *The Lance* is a member of the Canadian University Press.

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Hannah Larking
Lance News Editor

"I remember having a conversation about a concept ... well, that was a long time ago,"

The new medical building is equipped with two multimedia classrooms for video conferencing with medical students in London, Ont. Each holds 50 students. In addition to the two multimedia classrooms, there are 10 small

Photo by Hannah Larking

Comments? uwlance@uwindsor.ca



Photos by Hannah Larking

(From left) Speakers thank the community: two students of the inaugural class, City of Windsor Mayor Eddie Francis and MPP Sandra Pupatello

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Strike if you must; it doesn't bother the pub

Hannah Larking
Lance News Editor

Despite a 17-day strike, UWindsor's student pub, The Basement, did not lose money during the month of September, said Tiffany Gooch, UWSA president.

During the strike, the pub

saw sales down up to 80 per cent at some points, but overall, they managed to recover without any losses.

Gooch, who attributed September's success mainly to Welcome Week, said she has hopes for similar results in October.

"The board looks happy in terms of how it's working right

now," Gooch said. "We could be happier, but in terms of what's happened on this campus this semester, we can't complain."

The fact that the pub has not lost money is certainly a step in the right direction; especially considering the fact that in April of last year, the pub owed the UWSA \$798,963, and this year

before reopening they had racked up over \$60,000 in debt. Gooch explained that there are plans in place to keep it on the right track.

Over the last month, the pub has several concerts, all with "wonderful turnouts," Gooch added, and in terms of security: "[they're] doing an amazing job."

"Our club events have gone seamlessly, with the exception of one or two quarrels which have been taken care of," Gooch said.

In addition to more booked concerts, the pub has plans to release a new menu in January with a soft release at the end of the semester.

Comments? uwlance@uwindsor.ca

Results: Epidemiological study reveals that Essex Hall is not linked to cancer

Hannah Larking
Lance News Editor

The results of a report looking into the cancer rates in Essex Hall have been released and indicate the building is not linked with cancer.

The report by epidemiologist Dr. Eric Mintz indicated that

people working in the building were less likely to get cancer than men in the general population.

Using standardized incidence ratios on employees who worked in Essex Hall from 1995 to 2005, the study showed 27 cases of cancers were found in men and five in women. Of these cancers, two were of the rare strand of

Multiple Myeloma and one was of Chronic Myeloid Leukemia (CML).

Generally, the analysis showed that Essex Hall workers developed cancer at half to three-quarters of the rate of the rest of the city's statistics.

The study also revealed that men working in Essex Hall only

had 20 per cent of the lung cancer cases comparable to the rest of the city of Windsor and Essex County.

This could be attributable to an overall lower smoking rate among staff members.

Leigh Harold, manager of health and safety at the University of Windsor, said the university has

always been very clear that the building is safe for all and always has been.

Harold also added that the university has conducted four air quality tests between 2001 and 2007 as well as a mercury assessment, and all levels are below government guidelines.

Comments? uwlance@uwindsor.ca

Take it easy, big foot: What size is your carbon footprint?



Mark Plum
Lance Writer

With the expected world population to increase to seven billion by the year 2015, a consideration toward the carrying capacity of the earth is certainly in order.

The term "carbon footprint" is suggested to be the calculated impact of one individual's actions on the environment. By measuring the carbon footprint of a person through the amount of food, garbage, energy and housing consumed, a true measurement can be obtained.

The amount of carbon dioxide and other greenhouse gases that are produced through the life cycle of these various products dramatically increase problems for future generations.

When measuring the carrying

capacity, six important areas to include are the amount of cropland, pastureland, forest land, energy land, sea space and built areas that are being consumed by one person.

The simple fixing of a leaky faucet, or even checking to see how well insulated your home is, can help reduce your carbon footprint. But the best way to know where to get started is by measuring how much damage you're inflicting to begin with.

Here's a list of simple and easy tips for saving energy and money.

1. Turn it off when it's not in use (things like lights, televisions, DVD players, computers).

2. Turn down the central heating slightly (try just one or two degrees).

3. Turn down the water heating setting (just two degrees will make a significant saving).

4. Check the central heating timer setting: remember there is no point heating the house after you have left for work or school.

5. Fill your dishwasher and washing machine with a full load: this will save you water, electricity,

and washing detergent.

6. Fill the kettle with only as much water as you need.

7. Unplug your mobile phone as soon as it has finished charging.

8. Do your weekly shopping in a single trip.

9. Hang out the washing to dry rather than tumble-drying it.

10. Go for a run rather than drive to the gym.

For further information on carbon reduction or to find out what your carbon footprint is, go to www.carbonfootprint.com/calculator.aspx

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The truth behind your pharmaceutical leftovers

Desiree Chevalier
Lance Writer

If you've been getting nagged lately about keeping your mind out of the gutter, than look to this week's article as a bit of a reprieve; this week's topic is all gutter. Well, more sewer than gutter, but you'll get the idea soon enough.

These days, it seems difficult to avoid noticing that every other commercial is advertising some sort of new fandangled drug; you can treat your gastric reflux with the "purple pill" Prilosec, get some sleep thanks to that little Lunesta butterfly (which I find creepy, but that's just me) or treat your little (ahem) "problem" with Viagra—Bob Dole did it, and so can you, tiger! But one thing few people ever think about is what happens to all those drugs after they run their course.

I promised you gutter, and here it is! New studies have found that there are measurable concentrations of several popular prescription medications showing up in aquatic environments all over the world over. And while human health will not be affected by such low concentrations of these medications, the effect on the ecosystem and future water supplies (pharmaceutical drug use increases over time) remain unknown.

Dr. Carol Ptacek, a professor and researcher at the University of Waterloo recently presented some of her research findings on the topic at the Great Lakes Institute of Environmental Research (GLIER) at the University of Windsor. Her discussion illuminated several interesting aspects of residual pharmaceuticals and provided recommendations for reducing and eliminating residual drugs in the groundwater.

As mentioned earlier, there are more drugs available than ever before to treat a wide variety of mental and physical ailments. More pharmaceuticals than ever are ending up in our groundwater supplies, perhaps due to the growing demographic of elderly people (who generally take more medications than younger people) in several developed nations.

While thinking about the fate of the drugs we ingest may not be pleasant, septic systems have been found to be one of the largest contributors of drug compounds to the environment; medications are usually not completely used up in our bodies and end up in human waste that is eventually introduced to the environment from sewage treatment.

Since few studies have been conducted about pharmaceutical

concentrations in groundwater (as opposed to surface water), scientists like Dr. Ptacek are providing new information about how wastewater injection to the subsurface can affect our groundwater.

Ptacek's study looked at three test sites at Point Pelee, Long Point and Lake Joseph; each site was chosen for the relatively high amounts of sewage processing that take place.

For example, Point Pelee, a busy national park, would provide an ideal scenario for examining whether or not residual pharmaceuticals from human waste were making it into the subsurface aquatic environment and in what concentrations.

The medications included in the study were generally chosen based on whether or not they were commonly used in the population; obviously, there are a lot more people taking ibuprofen than a drug used to treat a rare form of diabetes.

Ptacek and her colleagues found that out of the 14 drugs studied, an astounding 11 were detected at one or more of the sites, with highly variable transport distances and concentrations.

In other words, there are many individual factors that affect how the drugs are transported in wastewater treatment; things such as the pH of the drug and whether or not oxygen is available to aid in breaking down the drugs affected the residence time and concentration of the drugs in different areas. Therefore, increased sewage exposure to degradation factors like oxygen and sunlight helped decrease drug concentrations, while oxygen and light deprived areas experienced high levels of drug concentrations.

Ptacek concluded that improvements in septic system design would be required in order to reduce or eliminate pharmaceutical residues in our water supplies, and plans to conduct more studies on the topic.

While we are lucky in Canada to have lots of access to fresh water which means very little if any of our wastewater is recycled (meaning tap water is perfectly safe for drinking) this can be a problem for organisms living in ecosystems where wastewater is released, or for vulnerable populations (like fetuses) in countries lacking fresh water where large amounts of water are recycled.

In the meantime, drug companies are working to try and improve medications so that they are less resistant to breakdown



in sewer systems, although these developments take a great deal of time.

In other words, take your meds and drink your tap water (for

most Canadians, bottled is not better, as drinking water quality is highly regulated), but be aware that residual drugs in the water supply could become a problem

in decades to come, for humans and other organisms as drug use increases and fresh water supplies decline.

Comments? uwlance@uwindsor.ca

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National Campus News

Student charged with arson in McMaster fire

Selma Al-Samarrai
The Silhouette

HAMILTON (CUP) – A first-year student was arrested on Nov. 3 and charged in relation to the recent fire in a residence building at McMaster University in Hamilton, Ont.

The Oct. 18 Brandon Hall fire sent four students to hospital, and caused the displacement of 580 students to hotels throughout the city, and the institution of a weekly allowance by the school for commuting costs.

Emerson Pardoe, a one of the displaced Brandon residents, has been charged with arson endangering human life and arson endangering property.

These charges have not been proven in a court of law.

Pardoe was held overnight and then released after his hearing on the morning of Nov. 4, where his parents posted a \$50,000 bail for his release.

He is currently suspended from McMaster and not allowed into the city of Hamilton. He is also not allowed to have contact with students or staff at McMaster.

Strike shuts down classes at York

Alexandra Posadzki
Excalibur

TORONTO (CUP) – Part-time faculty at Toronto's York University went on strike on Nov. 6, sparking the cancellation of all classes.

Before the strike, the York Federation of Students officially endorsed CUPE 3903 – which represents teaching assistants, graduate assistants, and contract faculty – in its negotiations with the York University administration.

According to YFS President Hamid Osman, the decision was made on the basis that YFS supports students, noting that some members of the CUPE 3903 are graduate students.

Although YFS acknowledges that the strike may put a severe dent in the quality of education and the financial situation of some students, Osman says their decision to support the union was made with the intent of reaching a fair and equitable agreement.

"If we remain neutral, we're doing more harm to students, because we need to support one side to put pressure on the other," Osman said.

"Students need to back students," he added.

UWindsor students to McGuinty: Fax off

Clarissa Guyton
Lance Writer

On Nov. 5, students at the University of Windsor took a stand to reduce tuition fee hikes set in place by the government headed by Ontario premier, Dalton McGuinty. The date was officially titled by the Canadian Federation of Students (CFS) as the Day of Action in which 358 students participated.

In September of last year, McGuinty vetoed the decision to freeze tuition fee hikes, which would have put a stop to an increase of four to eight per cent each year. With three-quarters of the country agreeing that tuition fees should be reduced, it's no wonder this type of rally has come to pass.

With tuition fees at an all time high, the CFS has created more of a buzz, which has resulted in more students and schools getting involved. On the UWindsor campus, Windsor's Day of Action rally consisted of continuously faxing petitions to McGuinty's Ottawa office.

Due to the strike aftermath, the CFS decided that an all out protest would require more preparation and so they settled for faxing off petitions.

"We set up a fax machine in the CAW (Centre) so students [could] write their concerns, how much debt they're in, and any type of messages they [wanted sent] out to the central government," said Lauren Quinn, the event coordinator.

"We're going to send them out



Photo by Clarissa Guyton

Students gathered in the CAW Centre on Nov. 5 to protest tuition increases by continuously faxing McGuinty's office.

so that their fax machines will be completely clogged up and they can't ignore us," she added.

For the last two decades, there has been a decrease in government funding for postsecondary education. This has led the provincial government and, consequently, individual universities and colleges to raise tuition and other fees.

Statistics show that in the early 1990s, user fees used to make up about 21 per cent of a post-secondary school's operating budget.

Currently, it is stated that the

same user fees are now covering over 50 per cent of the school's budget; this is more than double what it was over 10 years ago.

Those numbers were enough for many students to get involved, including Darryl Gallinger, a fourth-year history and English major at the University of Windsor.

"One of my friends contacted me during the strike about how he had connections with the CFS and how they wanted Windsor to be part of the Day of Action protest," Gallinger said.

"Since most of the other

major Universities in Ontario had already implemented this rally, I took it upon myself to get Windsor involved," said Gallinger. "I have always been interested in doing stuff around the school with the hope that I could help change things."

According to Ontario's provincial policy, tuition fees for domestic students would see a 20 to 36 per cent increase over the next four years. Those numbers place Ontario among the highest in the country and last for per-student funding in Canada.

Comments? uwlance@uwindsor.ca

At a GLANCE

March 15, 1990 (18 years ago): Brisebois stuck with car rental tab for trip

Students' Administrative Council (SAC) president Paul Brisebois received a surprise last week when he had to pay his travel expenses for a sojourn in Ottawa two weeks ago.

Brisebois originally expected council to pay the \$389 rental car charge for his unauthorized trip to Ottawa, but was forced to back down under pressure from other members of the SAC executive.

The SAC president was supposed to attend an Ontario Federation of Students (FOS) conference on francophone issues in post-secondary education.

But he took the car rented

for the trip and went to Ottawa instead.

Brisebois was invited to the conference at Laurentian University in Sudbury from Mar. 2-5 by SAC vice president Mike Akpata.

As a member of the OFS executive, Akpata was supposed to attend the conference himself but asked Brisebois to take this place as the conference was to be held in French and Brisebois is bilingual.

The president of the Laurentian French student government and host of the conference expected Brisebois.

"We were really looking to having Mr. Brisebois at our conference," Jean Dennie said.

"In a sense it would have been nice to have some from the south, from Windsor come to the conference."

Brisebois said he was in Toronto the Thursday before the

conference and decided not to make the drive from Sudbury to Windsor alone Sunday. He told The Lance he had originally lined up a friend to make the trip with him but that person got sick.

Brisebois said he then called a friend in Ottawa who promised to drive back to Windsor if he came up to Ottawa.

Brisebois said he justified the trip because he had to meet with officials from Carleton University's student government to discuss plans to copy Carleton's successful orientation program at Windsor.

January 13, 1967 (41 years ago): WRC charges privacy invasion

The Women's Residence Council at Electa Hall this week has charged the University with an invasion of privacy.

Upon returning from their holidays at the Christmas recess a

number of girls found that objects were missing from their rooms. "The objects were primarily of sentimental value," said Judy Taliano, President of the Women's Residence Council, "empty bottles, candles, posters and private collections."

Blame for the disappearance of the articles has been laid upon people who come in to clean the women's dormitory thoroughly during the girl's absence.

It seems, however, that there were three factions involved in this house cleaning process: the maids, the janitors, and the window cleaners.

None of them has owned up to the removal of the articles.

Taliano said that these articles were not in the way of the cleaning staff but in any case that they were personal property of the girls and they shouldn't have been taken. Talianos has not been "able to get a satisfactory explanation."

Campus Briefs

WEF Meet-and-Greet Night

The Women's Economic Forum (WEF) invites you to their meet-and-greet night.

Guests will experience an opportunity to connect with other women in the community (business professionals and volunteers) and find out more about the organization.

The event is on Wednesday, Nov. 12 at Coral Day Spa located at 1400 Provincial Rd. The event begins at 5:30 p.m. and runs until 8 p.m. RSVP at (519) 992-5993 or by email at wefadmin@primus.ca.

For more information visit www.womenseconomicforum.com

Tuesday ceremony to mark Remembrance Day

The University of Windsor campus community is invited to a special Remembrance Day ceremony Tuesday, Nov. 11, at 10:45 a.m. in front of Memorial

Hall.

UWindsor President Dr. Alan Wildeman said the ceremony is an occasion to remind ourselves of the profound sacrifices made by veterans and their families.

"Remembrance Day is a day that is embedded in the hearts and minds of all who were directly affected by the sacrifices made," Dr. Wildeman said. "It is a day for our entire community to be reminded of how those sacrifices contribute to the freedoms upon which we rely." The gathering will be held outside the east entrance of Memorial Hall, site of two bronze plaques commemorating the more than 160 Assumption College students and personnel who were killed during the battles of World War II.

The Office of Human Resources has made a provision for non-essential university employees to attend the ceremony, which is expected to last no longer than 30 minutes. In particular, anyone on campus who has served in the military is especially welcome to attend.

Those on campus who

cannot attend are invited to observe two minutes of silence at 11 a.m.

Free movie/information night for Sacred Circle Pagans will screen The Goddess Trilogy

Sacred Circle Pagans, a student and community group in which Pagans of the Windsor area gather to educate each other and promote a better understanding of Pagan religions, including Wicca, will be hosting a Movie Night on Nov. 17.

They will be showing Donna Read's documentary series, The Goddess Trilogy, which follows female spirituality from ancient times through to the present, including a focus on ancient Goddess-worship, the historical persecution of witches and pagans, and the growing interest in modern female spirituality.

Admission is free and everyone is welcome to join.

Contact Sarah Koegler at sjkoegler@gmail.com or sacredcirclepagans@gmail.com.

Funding available to explore first-year experience

The Centre for Teaching and Learning has issued a call for proposals from University of Windsor faculty for projects exploring ways to integrate new students into academe.

Centred on Learning Innovation Fund grants of up to \$3,000 are intended to stimulate the development, implementation and assessment of innovative learning-centred practices.

This year's process will focus primarily on projects that explore initiatives to increase first-year student engagement and success at the University of Windsor.

These projects might include, but are not limited to, areas such as common curricular elements, curriculum innovation, integrated skills development, community building, peer learning, mentoring, learning support, experiential learning, and advising. All proposals will be considered.

Applications must be submitted by Nov. 20.

Book launches Polish Week Celebrations

Translating a book puts one in the head of the author in a way "many psychologists would envy," says UWindsor professor Frank Simpson. His English version of Agata Rajska's book, One Century of the Polish Community in Windsor, 1908-2008, has been published alongside the original Polish text in a single 134-page volume.

The book describes the first 100 years of the local Polish community and is lavishly illustrated with historical photos. This material was used in the creation of an exhibition currently on display at Windsor's Community Museum, after stops on Ottawa's Parliament Hill and in the town hall of Windsor's twin city of Lublin.

One Century of the Polish Community in Windsor, 1908-2008 is available for purchase at Windsor's Community Museum at a cost of \$25.

For details on the events of Polish Week in Windsor, visit www.poleniawindsor.ca



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Men's basketball 1-1 after opening weekend

Michal Tellos
Lance Sports Editor

The men's Lancers basketball team split their first two games of the OUA season with a win against the Carleton Ravens on Friday, 80-68, but a loss to the Ottawa Gee-Gees on Saturday night by a close score of 77-75.

Friday's game came as a bit of a shock, as Carleton is ranked as the best team in Canada, while Windsor is ranked fourth.

All-star veteran Greg Surmacz, who put up an impressive 28 points and 15 rebounds, led the team in the game.

He was followed by Monty Hardware who added 12 points and five assists.

Saturday's game against Ottawa, who is ranked ninth, saw this dominance fade away.

Windsor came out scoring early, going up to a quick 10-2 lead in the first quarter, ultimately ending it by a lead of 23-18.

The second quarter saw a reversal of this, as Windsor started to miss shots and Ottawa started to make them. The pace was slowed considerably.

Although Windsor made a last-second three-pointer in the half, they went back to the locker rooms down by one point, 38-37.

The third quarter saw the tables turn yet again, as the Lancers seemingly got a hold on the game, outscoring Ottawa 21-17 to retake the lead.

However, Windsor let the game



Greg Surmacz scored 28 points and grabbed 15 rebounds against Carleton but was held to just 13 points with seven rebounds against Ottawa.

go with just a few minutes left, and misses on key shots, contributed to a nail-biting 77-75 loss.

The team was led by Hardware who netted 22 points, and Isaac Kuon who added 20 points. Defensively, newly transferred Andre Smyth chipped in with 12 rebounds.

Surmacz was held to just 13 points and seven rebounds.

Head Coach Chris Oliver blamed the performance purely on defensive lapses, saying that scoring is definitely not the problem.

"Well we didn't really defend for basically 40 minutes of the game. We were late on a lot of situations defensively – and certainly an indication of our poor defence is how we fouled, just reaching in and not moving our feet," he said.

He also added that he gave full credit to Ottawa for wanting to win.

"Full credit to Ottawa – they came after us, they're playing a little bit desperate after getting blown out the night before. But we have to be better than that for sure."

Although defensive lapses certainly were a problem, it was not a problem with the system, but with the execution.

"We don't want to change anything. We're happy with the system, we just need to concentrate a little harder on some of the things that we've been talking about," he said.

"There were just too many lapses on defence, and there are situations where individual

players have to take care of their responsibility. It's a team defence and when individuals don't take care of their responsibility we get punished," he added.

Oliver also said that the excitement of the win against Carleton may have got to the team.

"I think we were all excited about yesterday, but the reality is that we have to play hard every game to be successful," he said.

During the off-season, Oliver added several valued transfers, including Smyth, Nigel Johnson-Tyghter, and Matt Day.

Slowly but surely, they are integrating their way onto the team.

"It's still a work in progress. I mean we're not there yet," said Oliver.

At times, frustration with some officials seemed to mount for both coaches, but Oliver was assuring that it was simply part of the game.

"I love every official that comes into the building. It's part of the coach's job to try and work some calls a little bit, in terms of that. It was more of a frustration that we didn't attack the rim enough to be able to draw fouls. We need to do a good job of that," he said.

Next weekend, the Lancers will host the Toronto Varsity Blues on Friday, Nov. 14, and the Ryerson Rams on Saturday Nov. 15.

Both games will be at 8 p.m. at the St. Denis Centre.

Comments? uwlance@uwindsor.ca

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Men take bronze, women seventh at CIS

Despite their best runner falling out early in the race, the men managed a bronze medal

Michal Tellos
Lance Sports Editor

Despite the loss of their star runner, Dave Weston, the men's Lancers cross country team managed to capture a bronze medal at the CIS Championships, finishing in the third spot as a team, out of 33 schools competing.

It was all thanks to a last-lap push by the whole team, resulting in far improved results.

The women also performed better than expected, as they finished seventh after being ranked eighth.

Head Coach Dennis Fairall went into the event hoping for good conditions, but his wish was not granted. The November weather took a turn for the worse in the already cold Quebec City.

"They [the conditions] were terrible again. But they were terrible for all teams. It was 35km/h wind, and it was a cold wind off the St. Lawrence. There was a light rain that made the course really treacherous. We had about three people who fell down during the race – just from our team," he said.

He did add however, that the weather affects everyone equally, and this is not an excuse.

"But I know others teams had a lot of fall-downs too. It was just tough conditions again. But it's the same for everyone so that's not an excuse."

The race itself had a very historically rich setting, as runners ran through the Plains of Abraham, an important battle site in Canadian history.

The men's event consisted of four laps of 2.5 kilometres, for 10 kilometres while the women's consisted of two, for five kilometres.

The men's team suffered a quick loss in the early stages of the race, after Weston pulled out after one loop of the course, being unable to continue.

"He just didn't recover from pneumonia. He had to drop out early this time, he didn't even finish. He dropped out at the 2.5 kilometre mark, one loop into the race," said Fairall.

Extreme efforts were made to try and get Weston back into health by nursing his bacterial pneumonia, but nothing worked well enough.

Weston dominated the OUA while he was healthy, and even scored a first place finish in Orlando, FL. at a tournament in

Disney World, beating countless Division I athletes.

Weston also placed first in the Notre Dame Invitational, another prestigious American tournament that had a number of Division I schools participating.

Despite this huge loss, the men, led by Matt Sinclair, fought extremely hard and moved from fifth to third on the last lap. It was a tremendous team effort, with every runner contributing.

"But with one loop to go we were in fifth spot as a team, and we moved to third. Our guys just dug in deep and hammered it. Every runner on our team passed between three and six runners on the last loop," said Fairall.

Sinclair finished in 13th, and he was helped by Adam Kellar in 16th, and freshman Drew Henshaw in 29th. Over 100 runners completed the race.

Sinclair was also awarded with second-team all-star honours.

Fairall also added that he was pleased with the women's performance, particularly since Raeleen Hunter ran hurt.

"She was our fourth girl, and normally she would be our first or second," he said.

The women were led by Lisa Brooking, who finished fourteenth, and Hannah Eberhard, who finished 29th. Hunter ended up finishing in 60th, also from a field of nearly 120 finishers.

Fairall is very pleased at the season's conclusion, as well as a bit surprised.

"Our guys just fought so hard. At the beginning of the year, my coaching staff and myself said that this was going to be a long year, and we would have a men's team in the top eight if we were lucky," he said.

This year the team had to try to replace three stars who transferred, as well as veteran Andrew Coates who graduated.

Next year, however, looks very promising, as all but one male runner is staying, and the local talent pool is very deep. Many of the young runners have already expressed an interest in attending Windsor.

A big loss to the women will be the veteran Eberhard, who will graduate next year, after her final track season.

Eberhard, in her fifth year of school, is a CIS all-Canadian in both cross country and middle to long distance track and field for the team.



Matt Sinclair was the top men's finisher for Windsor at the CIS Championship

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Women's basketball moves to 3-1 after splitting weekend

Tanya Quaglia
Lance Writer

The Lancers women's basketball team split their two games this past weekend in front of devoted Windsor fans.

On Friday, the Lancers remained unbeaten as they defeated the Carleton Ravens. Saturday night, the Ottawa Gee-Gees handed the Lancers their first loss of the season.

The Lancers defeated the Carleton Ravens in OUA regular season action by a score of 61-55 in a hard fought battle at the St. Denis Centre this past Friday. The Lancers got off to a slow start,

before earning themselves a come-from-behind victory, keeping their perfect record intact.

The Ravens came out strong in the first half of the game.

They quickly built a first half lead. With some solid perimeter shooting, the 1-0 Ravens dominated the then 2-0 Lancers. The Ravens had a slim two-point lead at the half, leading the Lancers by a score of 30-28.

The second half of the game was a different story, as the Lancers fought their way back into the game. Windsor outscored the Ravens 33-25 to earn themselves their third straight victory.

Forwards Iva Peklova and

Alisa Wulff played critical roles in getting Windsor back into the game. Peklova and Wulff helped Windsor gain a five-point lead over the visiting Ravens.

The Ravens did not let their guard down. However, despite the Ravens' best efforts, they could not hold the Lancers back. Windsor's successful clutch shooting towards the end of the game, proved to be too much for the Ravens to handle.

Leading the Lancers was Iva Peklova, who recorded 13 points and 18 rebounds in the win. Laura Mullins also contributed with 14 points and six steals.

The win over the Ravens gave

the third ranked Windsor Lancers a perfect 3-0 record heading into Saturday night's game versus the Ottawa Gee-Gees.

In the midst of a cold November night, the Lancers were handed their first loss of the season, 62-60.

The Lancers fought hard throughout the game and held a small lead over the Gee-Gees heading into the games second half. The Gee-Gees regained the lead in the third quarter and held onto the slim lead for the remainder of the game. In the second half, the Lancers were out shot 34-30, giving Ottawa the

62-60 win.

WESPY award winner Dranadia Roc led the Lancers with 14 points. Peklova had another spectacular game recording seven points and having 11 rebounds. Second year guard/forward, Laura Mullins had 13 points with four rebounds.

Regardless of the loss, the Windsor Lancers Women's Basketball team is tied for first place with the Waterloo Warriors in OUA West standings at 3-1.

This weekend Windsor will play host to the 3-1 Toronto Varsity Blues on Friday night and the 2-2 Ryerson Rams on Saturday.

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Windsor Spitfires near perfect

Michal Tellos
Lance Sports Editor

While Lancer hockey may not be achieving its full potential, one local team certainly is.

The Windsor Spitfires have the best team they have had in decades, and they are by far the best team in the Ontario Hockey League with a 19-2 record.

In the wake of the tragic passing of their captain Mickey Renaud, almost one year ago, the team is doing a fantastic job of paying tribute to him.

In his honour, the team also opted not to name a captain this year.

In addition to their top record, they have most of the best statistical players.

They have the league's two top scorers: Taylor Hall, who has 38 points, and Ryan Ellis, who has 37.

Hall is widely touted as a future first choice in the NHL draft.

Andrew Engelage, Windsor's starting goaltender, is also the best in the league, with 17 wins and four shutouts.

In perfect timing with their peak performance, the team will be relocating to a new arena, after spending over 80 years at the current Windsor Arena.

The team will be moving to the Windsor Family Credit Union Arena, a newly built complex in Windsor's east end.

In addition to having updated technological advances, the new arena will have a much higher capacity, making Windsor a better candidate for national hockey events, such as the Memorial Cup.

To coincide with the new arena, the team recently unveiled a completely new logo as well. It will enter into regular usage in the first game at the new arena, which will take place some time at the end of December.

The next home game for the Spitfires will take place on Sunday Nov. 23, when they will host Sault Ste. Marie at 2 p.m.

Tickets for any home game can be purchased at the Spitfire website, www.windsorspitfires.com.

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The cinematic roots of filmmaker Otto Buj

Jeff Vandusen
Lance Writer

Primordial Ties and The Eternal Present are not Otto Buj's first contributions to the Windsor film community. Otto's contributory roots go far deeper. In the early 90s, when Buj was in his mid-20s and well before he started making films for himself, he was an avid collector of film prints.

"That was an era before the proliferation of DVD," he said. "In order to see any of the films I was interested in, I either had to find them on bootlegs or hunt down out of print DVD or VHS copies. At best, finding anything on VHS or DVD was difficult and if you managed to find something, let alone the quality, it'd be an awful second or third generation dub that wasn't really worth watching."

Buj was only a part of a larger community who collected and traded film prints. He became an avid buyer of the *The Big Reel*, a trade paper that functioned like a catalogue for movie-related items such as memorabilia, collectables, posters and film prints.

"I found that there were these guys who had a ton of old prints," he said. "Typically, they'd carry them in 16mm because those were the ones originally used for television broadcasts, or on airlines, in schools, military bases, and small theatres. There was a wealth of material out there that, as the reality of video became more and more common, suddenly weren't really valued much anymore."

It was the short film *Toby Dammit*—part of the *Spirits of the Dead* anthology, the print of which Buj stumbled across purely by blind luck—that got him to

think more seriously about the cinema.

"At the time when collectors were snatching up all these prints, I managed to get my hands on *Spirits of the Dead*," he said. "I remember paying \$250 for it, sight unseen."

Spirits of the Dead featured three adaptations of Edgar Allen Poe stories done by three notable European filmmakers. *Toby Dammit*, adapted from Poe's *Never Bet the Devil Your Head*, was directed by Federico Fellini and starred Terence Stamp.

"*Toby Dammit* caused my engagement with film to evolve from some adolescent interest into a different realm and level of sophistication," said Buj. "I realized that there was a whole other world of film out there—foreign language films—that were just as fascinating and satisfying to my development as these American ones were."

Collecting film prints brought Buj to the Windsor Film Theatre, a tiny shoebox art house that used to screen films out of where the *Twig & Berries* Pub now stands.

"I had an interest in film programming and would often go to Detroit to see a lot of films, too. Eventually I found the Windsor Film Theatre," Buj explained. "I talked to the owner one day and said I had a bunch of prints I wanted to show and he warned me that I'd lose money and that nobody would come."

People came, though, and throughout the 90s Buj became one of a handful of fellow cinephiles responsible for organizing the various film programs at the Windsor Film Theatre—then dubbed the Kinotek Film Society—that would shock and

awe a devoted audience for almost seven years.

"The first film I showed was a 35mm print of Bergman's *Persona* in front of about fifty or sixty people," he said. "From then on there was a close kind of brotherhood and camaraderie up until I left the theatre in the late 90s. It was great when you had a core audience that would come out and see everything."

Buj pulls out a small stack of old, glossy program calendars of varying sizes from his Kinotek days. Looking through the colourful programs, which Buj says he spared no expense on, is like looking at a slice from Windsor's lost and cooler past. He singles out two in particular from the fall and winter of 1995 when the theatre screened the controversial Alejandro Jodorowsky films *El Topo* and *The Holy Mountain*.

"The 35mm prints of those films were under an embargo by Allen Klein in the U.S.," he recalled. "So when we screened them, people from as far as Ohio and Illinois came up to see. It was a total mind fuck because people had only heard about the films and it was one of those rare moments where you'd get a large group gathering like that to witness the showing of such a weird and rare relic."

The Kinotek Film Society managed to get a hold of several prints to films by directors such as Werner Herzog, Michelangelo Antonioni, Kenneth Anger, Andrei Tarkovski, Luis Bunuel, Jean-Luc Godard, Werner Herzog, Federico Fellini, Alain Resnais, Ingmar Bergman, Carl Theodore Dreyer, and Pier Paolo Pasolini—specifically, Buj remembers, the print to his infamous 1975 film



Photo By: Johnny Grieco

During the 90s, Buj became one of a handful of cinephiles responsible for organizing the various film programs at the Windsor Film Theatre.

Salò or the 120 Days of Sodom.

"It happened a lot where the audience would respond to something we showed on a deeply emotional level," Buj said. "*Salò* has a quality where the audience would watch it and laugh and giggle at things, until a certain point in the film where the laughter

stops and everyone would just sit and stare. By the end of the night, they'd all shuffle out of the theatre pale and quiet. For me that's like emotional applause and a perfect example of the sort of magic that happens when you see a film like that for the first time."

PLEASE SEE, 'Kinotek' ON PAGE 16.

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Anniversary of Armistice Tribute at Art Gallery of Windsor

Jasmine Ball
Lance Writer

Ninety years have passed since the armistice that ended the First World War was signed. In commemoration of this significant event, the Art Gallery of Windsor has put together a collection of Official Canadian Photographs, war art, and propagandist posters from the Great War.

The collection, "They grow not old, as we that are left grow old," is presented by the Essex-Windsor Citizens' World War I 90th Anniversary Committee.

On Friday, Nov. 7, over 1,000 students from the Greater Essex County District School Board visited the gallery to learn about Canadians in World War I through the art, re-enactments and vivid lectures from veterans to commend the soldiers who fought and died in that war.

Actors dressed in the uniform of the time demonstrated how to load and fire an 18-pounder field gun, shouting "Clear!" and "Fire!"

at one station, while a veteran described life in the trenches at another. Each station had 10 minutes to teach a different aspect of the war, beginning with a tour lead by the well-informed Jay Schroeder (a history teacher from Riverside Secondary School).

Schroeder brought the pictures in the gallery to life, explaining the history of the war as he walked people through the collection. He started with a replication of a painting by Fred Varley (of the Group of Seven) entitled "For What?" The impressionist painting depicts a wheelbarrow holding the bodies of dead Canadian soldiers. A gravedigger stands nearby in the muddy field, keeping sentry duty. The muddy brown strokes and the gravedigger's expressionless face lend the scene a sense of futility.

Canadian soldiers in the First World War came from all walks of life, but many were from rural communities and were accustomed to the labour and heavy lifting required in war. They served well as soldiers and often disregarded

class structures, valuing people as individuals.

This attitude is captured in the photograph titled, "A Canadian Officer Helping to Bring in a Wounded Private." The photo centres on two officers supporting a wounded soldier. To their right, another soldier heads out with a stretcher to collect another wounded or dead man. Schroeder explains that of the countries that made up the Western front, Canada sent the most photographers.

Especially relevant to the occasion is a photograph of the railway carriage in which the armistice was signed, including those involved in the war's conclusion.

The armistice would take effect in six hours, putting the Great War to an end at the eleventh hour of the eleventh day of the eleventh month of 1918. Schroeder spoke of the Treaty of Versailles that would follow and its contribution to the Second World War.

Another feature of the collection is the manuscript of the famous war poem, "In Flanders Fields," written by Canadian doctor, John McCrae.

Medical officers were faced with a special challenge in WWI. They saw the worst of the wounds and were presented with injuries caused from new weapon technology. They treated men who



Photo Courtesy: Art Gallery of Windsor

The New Commandment (1925) playbill as part of the Gallery's exhibit

had been subjected to the horrors of mustard gas, shrapnel wounds, and infection brought on by the meagre living conditions in the trenches.

After an informative walk through history, one could see the hundreds of scrawled comments

left by grade school students grateful for this learning experience in the gallery's comment book. The volunteers involved brought the art of war and the war of art to life, contributing to a fantastic tribute to those who served in the Great War.



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Electronic music on the rise in Windsor

Josh Kolm
Lance Writer

While electronic qualities have been utilized to various extents in rock and hip hop for decades, straight electronic music has largely remained a fringe genre. With such a rich pool of talent to draw from in Windsor, Stephen Surlin has been using it with the intention of bringing fans and newcomers alike the opportunity to fully enjoy electronic music.

Approaching the third in a string of recent shows, Surlin, who also performs under the moniker Furs, has been intent on specifically showcasing Windsor talent.

"There used to be the once and a while stuff, but it seemed like as I got older there were hardly any electronic showcases for local artists. You could still say clubs downtown play a good amount of electronic music, but as far as the local electronic artists who make their own music, there hasn't been large-scale events where they can perform," said Surlin.

The increasing availability of equipment and software has led to practice and production of electronic music at a rate that is on par with other genres.

The range of talent and variety of sounds present is impressive. The line-up runs from internationally successful artists like Kero, critically hailed musicians Furs and Vex, drum and bass-style (wh)y.m.e.(??), and the ambient, experimental 87 Things for the Future. For the followers of electronic music in the city, it still

offers the potential for something new to discover.

"There's people who really know electro music that will be drawn out, and maybe they know one band but not another and get interested," Surlin said about what his shows offer to a knowledgeable fan base.

"Maybe the people who are doing this at home will come out and see there are people doing this and see the opportunity is there to step up and do a show themselves," he continued.

Like a backer of any genre, Surlin not only hopes to give existing electronic fans what they are looking for, but also on getting those with a slight curiosity turned on. "One of the things I'm trying to do is bring out the people who might go to The Loop sometimes and it might be a fluke that they even come to the show, but when they do, the find someone they like a lot. And, hopefully, it will make them realize, 'Oh, there's stuff going on here that I haven't heard of before.'"

Surlin is reluctant to place labels on his colleagues, and predictably so. Debating out loud for several minutes on the negatives and positives, he felt uncomfortable affixing any genre- or regionally-based brand. "I don't want to get too attached to something like that. I don't want there to be that homogenizing phrase. Every artist is really different, so for there to suddenly be an accepted 'Windsor sound' would be too restrictive."

The spirit of Windsor electronic artists lies more in a spirit of



Stephen Surlin (a.k.a. Furs) presents "Not For Anything, Not Really," at The Loop on Friday, Nov. 14, featuring local electronic music artists.

progression. "Some of us have shows together pretty often, and that kind of context creates competition. There's a closeness of artists where hopefully there will be a unified focus on what we want to do or change. We want to be

progressive, not just have shows to perform what we already have."

"Not For Anything, Not Really" takes place Friday, Nov. 14 at The Loop and features live sets from all artists mentioned above, plus visual effects by Citynoise.



Stompin' Tom Connors:
The Ballad of Stompin' Tom

Josh Kolm
Lance Writer

It is near impossible to find someone with such a vendetta against seminal Canadian folk musician Stompin' Tom Connors that they feel the need to knock him down a peg.

That is why it's so painful to see him set himself up for it so easily.

The album's store-counter presentation and sub-standard performances feel like the result of a lack of effort. As a music fan, it's really uncomfortable to say anything negative about a figure like Connors, but it seems like this disc is not worthy of his legacy.

The most telling aspect is that the most distinctive songs are note-for-note remakes of three Stompin' Tom mainstays. The rest of the tracks become an illustration of why the line between classic and typical is a thin one. The instrumentals are unfortunately formulaic and the lyrics only break suit when they become utterly silly. However, the title track is a brief bright spot.

The folksy guitar finally crosses over into that classic Stompin' Tom realm and the fantastically autobiographical lyrics remind us why Connors is the legend that he is. Unfortunately, it also reminds us of all the things this album is not.

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Idling is better than sleepwalking through life

Lindsey Rivait
Lance Arts Editor

The Idler's Glossary

Joshua Glenn, Mark Kingwell
Designed and decorated by
Seth

\$12.95

Biblioasis

136 pages

Author Joshua Glenn, Boston-based journalist and scholar, examines the etymology and history of hundreds of terms and phrases used to describe idlers and the act of idling in his new work, *The Idler's Glossary*. In doing this, Glenn looks to clarify the misconceptions about idling and introduce a new way of thinking about working and not working.

Glenn examines why work time—slaving away in a cubicle, factory, or elsewhere—is more valued than free time in today's society.

Alongside Glenn is Mark Kingwell who contributes an introductory essay to the glossary.

Kingwell is a professor of philosophy at the University of Toronto and also well known for his appearance in *The Corporation*. His involvement in the project stemmed from a longstanding online friendship with Glenn,

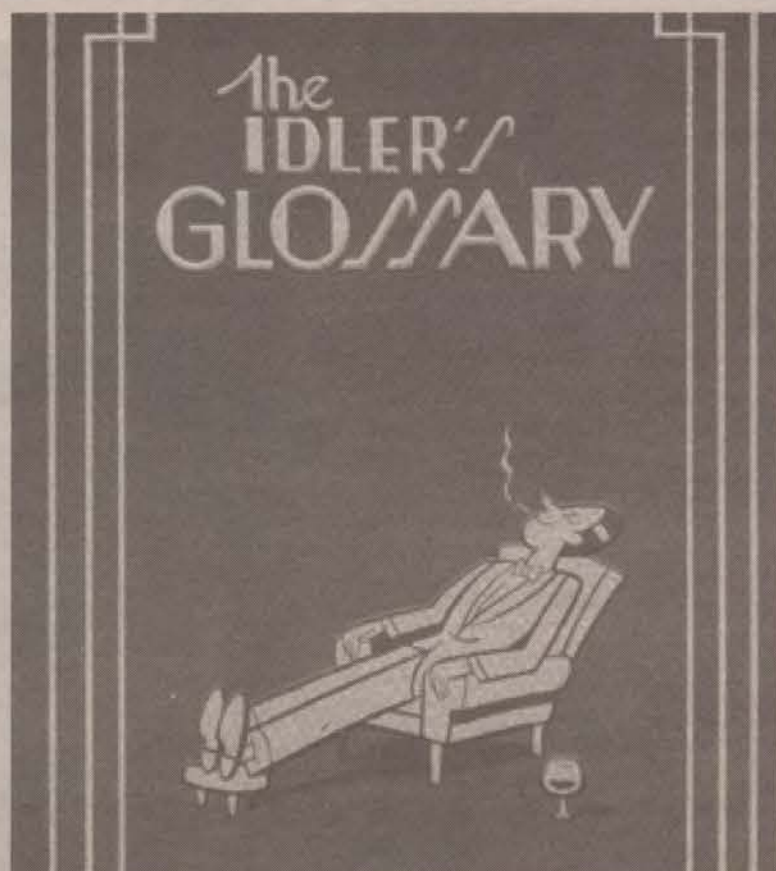


Photo Courtesy: Biblioasis

who had edited a magazine called *Hermenaut* out of Boston, MI. Kingwell became interested in the magazine and donated money when it was strapped for cash. The two became long distance friends that only met offline for the first time earlier this year.

An early version of *The Idler's Glossary*, which appeared in *The*

Idler Magazine in the U.K., caught Kingwell's eye.

"I thought it would be a great standalone book. Around the same time I had been talking to Dan Wells at Biblioasis who was looking to start a pamphlet series, and I thought this is the perfect kick-off project for that series," said Kingwell.

Seth, the pen name of Gregory Gallant, a Canadian comic book artist and writer, has a keen sense of design that contributed greatly to the look and feel of *The Idler's Glossary*. The raised print on the cover accented in gold along with the old-timey feel of the graphics gives the reference guide a unique look.

"As soon as we had the package together we knew that if Seth could make time to be a part of it, it could really bring it to another level," said Kingwell.

As for what Idler terms he can best be described with, Kingwell opts for *flâneur*. "I like to spend a lot of time walking and specifically walking in cities and the *flâneur* is an indication of that sort of idling where you're not going anywhere particular you're just kind of drifting through the streets and experiencing the variety of stimulants a city has to offer," explained Kingwell.

Recently, Kingwell released a collection of essays called *Opening Gambits*, which he says is kind of related to *The Idler's Glossary* because "it looks at art and philosophy as forms of play. A lot of what we talk about in *Idler* is really a kind of play."

Furthering the concept of *The Idler's Glossary*, Kingwell and Glenn are currently in talks of possibly working on a sequel.

"We've found so many words even since this book came out that are interesting and relevant," said Kingwell.

The focus of the glossary this time around would be more on the words that characterize the working world.

"Some of them are already in this glossary, but there are a lot of terms on the edges of the working world that we didn't really think about, and that could make another book," Kingwell explained.

The big misconception about idling is that the term is interchangeable with slacking. Not so, according to Kingwell.

"Slacking is avoiding work and it's closely related to procrastinating. True idling is to set yourself free from all those worries about what you should be doing instead and live in the moment of not doing anything in particular," he said.

The definitions are funny, but only because they're true. One of the definitions that sum up the idlers versus slackers debate pretty well is *Asleep at the Switch*: "Why demonize those unfortunate souls who lose focus and zone out while on the job? No matter how focused their caffeinated colleagues may be, aren't they sleepwalking through life?"

Art and the City

When you're all dressed up and have nowhere to go you can always count on *The Lance* to point you in the direction of something worth checking out.

Here are your event listings for Nov. 12-19.

Wednesday, November 12

Sylvie @ Phog

Thursday, November 13

Anonymusbosch, Weapon of Choice, Jamology, Born Dead @ Chubby Pickle

Friday, November 14

Rebecca Rischin Recital @ Recital Hall, School of Music, 7:30 p.m.

Kero, Furs, Vex, (wh)y.m.e.(??), 87 Things for the Future, City-noise @ The Loop

Bloodshoteye, Starring Janet Leigh, NFLT, Glasgow Grin, Aquila @ Coach & Horses

Firelife, The Sean Connery Supergroup, Radio Adelaide, The Unthinking Majority @ Basement Pub

Academy Drive, The Outside Looking In, Innocence, Lights Out, Beneath the Broken Glass @ Chubby Pickle

The Raynes, Sade Stone @ The Whiskey

CJAM: 25 Years on FM exhibition (one night only) @ Artcote

Saturday, November 15

Meters to Miles @ Coach & Horses

My Son, My Son @ Phog (all ages 5 p.m., 19+ 9 p.m.)

Mic Lordz and Sauce Funky CD Release w/ The Afterparty, Rose City Disaster, The Unthinking Majority @ Chubby Pickle (all ages 5 p.m., 19+ 9 p.m.)

Inspiration: Poetry in Paint (opening reception) @ Paula's Gallery

Sunday, November 16

Messiaen's Quartet for the End of Time @ Assumption University Chapel, 2 p.m.

Means w/ Days Fade, I am the Vine, Tough Luck, One Night Stan @ Chubby Pickle (all ages, 5 p.m.)

Tuesday, November 18

Life from Inside Education reading @ Basement Pub, 2-5 p.m. Open Mic w/ Andrew MacLeod @ Dominion House

Open Mic w/ Stephanie Sarafianos @ The Mill

Clare Renauds Session @ Kildare House

Kelly Hoppe & Ron Leary @ Aardvark Blues Café

Open Mic w/ Travis Reitsma @ Sanctuary Coffee Lounge

Wednesday, November 19

Elliott Smith Tribute Night feat. James O-L and the Villains @ Milk

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VINTAGE VAULT

Jeff Vandusen
Lance Writer

My Winnipeg (2007)
Guy Maddin

Like Fellini's Roma—that reverent and irreverent jaunt through the city he loves—Guy Maddin's *My Winnipeg* is a jarring, hilarious, and joyous rumination on the city he loves, loathes, and ultimately feels trapped in.

The grotesque creatures that inhabit Maddin's surreal "docu-fantasia" of his home town include the disgruntled ghosts of old hockey players, golden Pagan gods, slick Freemason politicians, Nazi invaders, incorruptible city officials, scorched squirrels, dead racehorses, general strikers, and nagging mothers. All of them silhouetted against the "dreaming, sleepy, sleepwalking" citizens of Winnipeg—the largest city and capital of Manitoba with a population of approximately 700,000 nestled comfortably on "the forks" of the Red and Assiniboine Rivers at the longitudinal heart of the North American continent.

To Maddin, though, his home seems less literal and more Oedipal. He must figure out what ultimately prevents himself, and perhaps most Winnipeggers, from leaving the city for good.

Could it be the coincidental longitudinal location of the city, which Maddin equates to his mum's vagina? The magnetic and electric pull of the noble buffalo that roam the plains? Or could it be something deeper—could Guy Maddin and his city be nursing wounds that go farther than the unpreventable and pride-hurting march of urban sprawl?

Winnipeg, that flat and frozen prairie metropolis—the



Photo Courtesy: images.google.com

"sleepwalking capital of the world," according to Maddin—is overflowing with mysterious and lost urban myths that no inhabitant dare bother to speak of. It's the perfect Canadian story.

Some of Maddin's references to Winnipeg's strange and novelistic past include:

A popular local television show called Ledge Man, starring Maddin's mother and featuring a suicidal kid who every week threatened to jump off a building and had to be coaxed back inside.

The city's two main taxi companies, one of them forced by civic law to use the city's back roads.

A team of racehorses that were once frozen dead up to their necks in the frigid waters of The Forks and became a popular local attraction.

"If Day," a strange occasion where the federal government staged a fake Nazi invasion of Manitoba during World War II. Winnipeg was placed under martial law, flew the Nazi emblem and was renamed Himmlerstadt. The whole thing was a ploy to scare Manitoba into buying victory bonds.

I didn't believe a word of what Maddin said during the film, and, of course, he made some of it up, though a lot of the stories

he mentions are actually true. There's a strange emotional truth to *My Winnipeg*, one that speaks volumes about both a city and its inhabitants.

In between his humorous and schizophrenic ruminations, Maddin gives a sobering rant about how the number one growth industry in Winnipeg is demolition.

The majestic Winnipeg Arena, once Maddin's home away from home and the site of some of the proudest sports moments in Canadian history, was dynamited by apathetic city officials. The old Eaton's department store, originally the backbone of Winnipeg consumer culture, was torn down after going out of business to make way for an ugly and useless hockey rink—which Maddin phonetically calls the MT Centre.

The conclusion Maddin comes to is startling: he's ashamed to call himself a Winnipegger. Try though he might to escape from his home, deny his past, and move on, the umbilical ties to the lap of that sleepy, frozen prairie metropolis cannot be severed. He may still be a Winnipegger, but at least he's awake.

My Winnipeg was shown as part of the Windsor International Film Festival. For more films and showtimes, visit <http://windsorfilmfestival.ca>.

Kinotek instrumental for Buj

CONTINUED FROM PAGE 12.



Photo Courtesy: Otto Buj

A scan of one of Buj's old Kinotek film programs from 1995.

In 1998, Buj left the Windsor Film Theatre before it closed down a few years after. By then, he was already on the way to making his own films, having lost his interest in exhibiting and curating cinema.

Buj says that someone has to really want to be a custodian and exhibitor of films. Though he lost interest in being on the public service end of film, he still considers it extremely important, believing art to be something that should be seen and shared.

Currently, his programming ability has been extended to the Windsor International Film Festival, which began officially in 2005.

"Programming for the festival

is a privilege as well as something that I like to be asked to do," he said. "I don't necessarily see myself doing it at the expense of my own films. I see the festival programming as something I can do to help the community while I'm here."

It was those Kinotek programming years however, which proved very instrumental to Buj's development as a filmmaker.

"I'd learned to understand the audience and the filmmaker's relationship to an audience," Buj said. "After watching certain films two to three nights in a row, I also learned to understand the language of a film on my own terms."

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Forward sustainable thinking

Bassam Lazar
Third Year Law Student

Last week's Lance featured three articles dealing with environmental issues, ranging from recycling, to the University's lack of effort on composting, and the critical, and neglected, link between human meat consumption and global warming. The Lance, and the respective authors, are serving an indispensable role of educating students and, more importantly, attempting to offer solutions to the problems raised. Any success in achieving substantive environmental changes by the university, and the community, will hinge on the spread of knowledge, especially when the changes will primarily be achieved by changing our habits, individually and collectively.

However, what the Lance, and the authors, have failed to note thus far is the students' and the university's present and past efforts to make changes.

For example, the Global and Mail last month highlighted the University's retrofitting efforts, which cost millions of dollars, to save energy in some of its most energy-hungry facilities. Massive projects like these must be given their due attention and credit, not to mention informing the students, the primary users and customers of the university, that their university is implementing plans to address its environmental footprint and fulfilling its role as an institution on the vanguard of change. The university has also reduced its waste over the years by increasingly conserving, reusing and recycling.

Students are also joining in this effort. Presently, the Environmental Law Society, collaborating with other students and university environmental groups, is spearheading an effort to establish an environmental committee for the university. The primary objective for the committee will be to examine

the university's practices, from its energy use to its waste practices, and to prepare a Sustainable Campus Plan that will drastically alter the current practices in an effort to be more sustainable. Critical to this committee will be the participation of the administration, staff, faculty and students.

However, much is left to be done. The University must, in order to live up to its claim that the environment is one of its cornerstones, commit itself to sustainable practices, even where the implementation of changes will be financially difficult in the short-term. Nevertheless, credit must be given where it's due, and the Lance must highlight the current changes happening on campus as the University moves forward towards becoming a sustainable institution. Forward sustainable thinking will truly materialize when all the key elements on this campus move in concert toward common goals.

solution, tips and computer programs at www.sudoku.com

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The 'New America' comes of age

J.J. McCullough
The Peak (Simon Fraser University)

BURNABY (CUP) – By the time you read this Barack Obama will be the president-elect of the United States. America will have gained its first ever non-white head of state, which will, in turn, represent one of the great historic milestones of American democracy.

I'm not the type of person who believes this is necessarily an accomplishment, mind you, at least in the sense that an accomplishment is supposed to be something which is inherently good, and I'm not convinced that simply electing people of colour to political office, regardless of their competence or ideology, fits that description.

But it will be history. Indeed, it's worth taking a moment to pause and marvel at just what a historic election this truly was – and not just because of Obama.

The American Republic's current status as a union of 50 states is something that is easy to take for granted, possibly because our brains are drawn to nice, round numbers of this sort. But of course, the 50-state status quo is actually

a very recent development, historically speaking, and over the course of the country's 232 years of independence, the United States has seen the number of stars in the top corner of the national flag constantly fluctuate.

In the last century alone, America has gained five new states, including two in the last 50 years. What's particularly striking about the 2008 presidential election is how three of the four major candidates all have deep connections to these new states, making 2008, to paraphrase former U.S. Secretary of Defense Donald Rumsfeld, an election in which "new America" exercised its political clout like never before.

Obama was born in Honolulu, Hawaii in the summer of 1961, almost exactly two years after that former indigenous monarchy was ratified as America's 50th state. The fact that such a new state could produce a president within its first generation of statehood is pretty impressive, especially when you consider that states like Washington, Maine, Alabama, and Florida, which have been hanging around for quite a bit longer, are still waiting for the day one of their native sons or daughters gets into

the White House.

On the Republican side, we have Alaska Governor Sarah Palin, who although born in Idaho, spent the vast majority of her life in the state of Alaska, which joined the union only five years prior to her birth.

As a vice-presidential candidate, Palin was a controversial choice. Amidst all the charges of inexperience and incompetence, it's interesting that few ever raised the prospect that it would be somehow inappropriate for a state as new and culturally distinct as Alaska to produce a candidate for America's second-highest national office.

In contrast to a country like Canada, in which we all openly accept the premise that some provinces are more equal than others when it comes to politics, it's a testament to the strength of American federalism that citizens generally accept the notion that every state, regardless of age, geography, or size, is equally capable of producing a politician who could be qualified to serve as president someday.

John McCain's background is even weirder. Though it's not mentioned much, McCain was

actually born outside of the United States altogether, in the so-called Canal Zone of the Republic of Panama. Of course, at the time of McCain's birth, seven decades ago, the Canal Zone was still being administered as a protectorate of the United States, at which McCain's father, an American naval officer, was stationed.

McCain was American enough to run for president (the constitution usually forbids anyone foreign-born from holding the job), but still, it would have been amusing to witness the first president who, when touring the country, would be in the awkward position of never being able to cloyingly evoke images of his home state.

His accident of birth aside, most of McCain's adult life has revolved around Arizona, the state he now represents in the United States Senate. Though older than Alaska and Hawaii, Arizona still only joined the U.S. in 1912, a year after McCain's father was born.

When McCain was elected senator in 1987, he was only the ninth man to ever represent the state in the Senate (by contrast, Joe Biden is Delaware's 53rd). In short, between Obama, McCain,

and Palin, Americans had a choice of three candidates, who, 100 years ago, could never have existed.

Obama will be the first president since Andrew Jackson, way back in 1829, who was born to a father who was born outside of the United States. And though we're not supposed to talk about this, thanks to his father's Muslim background, Obama will also be the first president in U.S. history who does not possess a wholly Christian heritage.

Does historical trivia like this matter? Maybe not, at least in the sense that Obama, or McCain, or Palin, or whoever, will not automatically be good or bad politicians simply because they are historical firsts in various ways.

For good or ill, the United States has evolved in a number of fascinating ways that have made it a nation thoroughly unrecognizable from the country founded back in 1776, and this election, with all its minorities and people from new states and unusual backgrounds, has simply made it all the more obvious just how different everything really is.

And that's something worth appreciating.

CAMPUS KISS

Ali the Sexpert • scott4@uwindsor.ca

Exploring erotic tales: smut or literature?

There is an age-old debate that erotic literature (or erotica as it is often called), and pornography are not the same. It argues that erotica doesn't focus on sexually explicit acts, but more on the description of the events leading up to the sexual acts. It also explores emotions and sensations that are not even considered in pornography.

Pornography also tends to be more visually depicted and erotica is written. Erotic images are similar to erotic literature – they focus less on sexually explicit acts such as intercourse, and explore the other aspects of sexuality.

This column will focus on the art and possibilities of erotic literature.

Definition of erotica

According to Wikipedia.com, erotica come from the Greek word "eros" which means "desire." Erotica refers to erotic or sexually stimulating material that can take the form of art, literature, photography, or film. It also refers to artistically displaying sexuality and the intense feelings of love and sex, but it is not considered to be pornographic or intended to remove a person from the sex act like pornography does.

About erotica

Erotica can take the form of a poem, short story, novel, memoir or even a sex manual. Erotica is created in many different sub genres. It is often written with a focus on science fiction, fantasy, horror, or romance.

Erotica is also written for specific groups of people such as straight women, gays or lesbians, gender fluid people, or sometimes

for men. Erotica is also commonly themed according to specific sexual behaviours or fetishes, such as BDSM (bondage, dominance, submission, masochism), cross-dressing, sexual fluidity, sexual exploration of deviant or taboo subjects. It may also feature heterosexual sexual activity as well. Some genres of erotica that have become more popular are horror or supernatural fiction as well as gay erotica.

Many different people enjoy this erotica regardless of their own sexual orientation. It is very common for straight women to enjoy gay erotica, which is popular in Japan right now.

History of erotica

Erotic literature has a history that is much older than most people realize. It also varies according to location. Erotica can be traced back to Song of Songs from the Old Testament, or Roman Satyricon of Petronius Arbiter.

During the Medieval ages Decameron was created by the Italians, which portrays the seduction of nuns. It was banned in several countries. In the late 1600's to mid 1700's, a genre of erotica

called Edmund Curll was created in England, which inspired more erotica to be written at this time.

French writers were influenced and wrote "The Lifted Curtain." BDSM erotica started to be written in the 18th century and was popularized by the Marquis de Sade. Erotica changed and was suppressed during the Victorian era, although it was still being produced during this time. BDSM literature during this period portrayed class very clearly and contributed to the master and slave notion that is still referred to in today's erotic literature.

In the late 1800's, poetry by Algernon Charles Swinburne wrote about paganism, lesbianism and SM. In 1984, Pierre Louys wrote Les Chansons de Bilitis, which was a seminal text for the celebration of lesbianism and sexual awakening. The 20th century created some memorable stories and authors such as "The Story of O," (1954) to Anais Nin's writings in 1985.

The 1990's brought erotica to new heights with the invention of the Internet. In 1991, the Internet became available to the public and began to gain in popularity. Erotica became more available and common. The Internet created

a privacy that opened up many new possibilities for people to explore their sexuality and fantasies, and the erotic web has been growing ever since. Today, online bookstores carry all kinds of erotica.

It can be found at Chapters as well as independent bookstores. There is now a large online community for erotica that is provided for free to people who know where to look. Anyone can read or write their own erotica and get it published online. Some people create their own website and pseudonym to go along with their erotica. Erotica also seems to continue to explore taboo and unfamiliar subjects to mainstream culture.

More and more transgendered writers and queer-identified authors are publishing their writing online.

Erotica is also exploding in the fashion and art industry with paintings, photography and other forms of erotica now being displayed.

Erotica Resources

For those of you who are new to erotica, I wanted to inform you

of some excellent free websites that can start you on the journey of appreciating and perhaps even writing erotica in the future!

A great starter's site that features everything is: <http://www.lustylibrary.com/>. For erotic literature, art, videos and more go to: <http://www.literotica.com/>.

For queer erotica go to: <http://www.nifty.org/>, <http://www.mysecretobsession.com/>, www.erotic-stories4u.com, for specific types of erotica go to: http://www.luceziamagazine.com, another site with diverse stories: <http://www.asstr.org/>, for science fiction for

to: www.sci-fierotica.com, for BDSM erotica go to: <http://www.maggiemcarpenter.com/>, <http://www.cianarose.com/stories/txt02.html>, www.bondage.com.

There are many, many more websites out there – so explore the internet, go to the bookstore and ask your friends.

You might be surprised to find out what their interests are, and you may even get a recommendation or be able to borrow someone else's erotica.

Erotica is great for everyone. It is particularly good for those who are not ready to be sexually active with a partner, for those who want to learn and discover more about their sexuality or others' sexuality, for couples, for singles and everything in between.

The stereotype that erotica is just for women is an old one that need not apply any longer. Erotica is not just for women – but if you want to learn more about what most women are attracted to – read some erotica. Explore and enjoy.

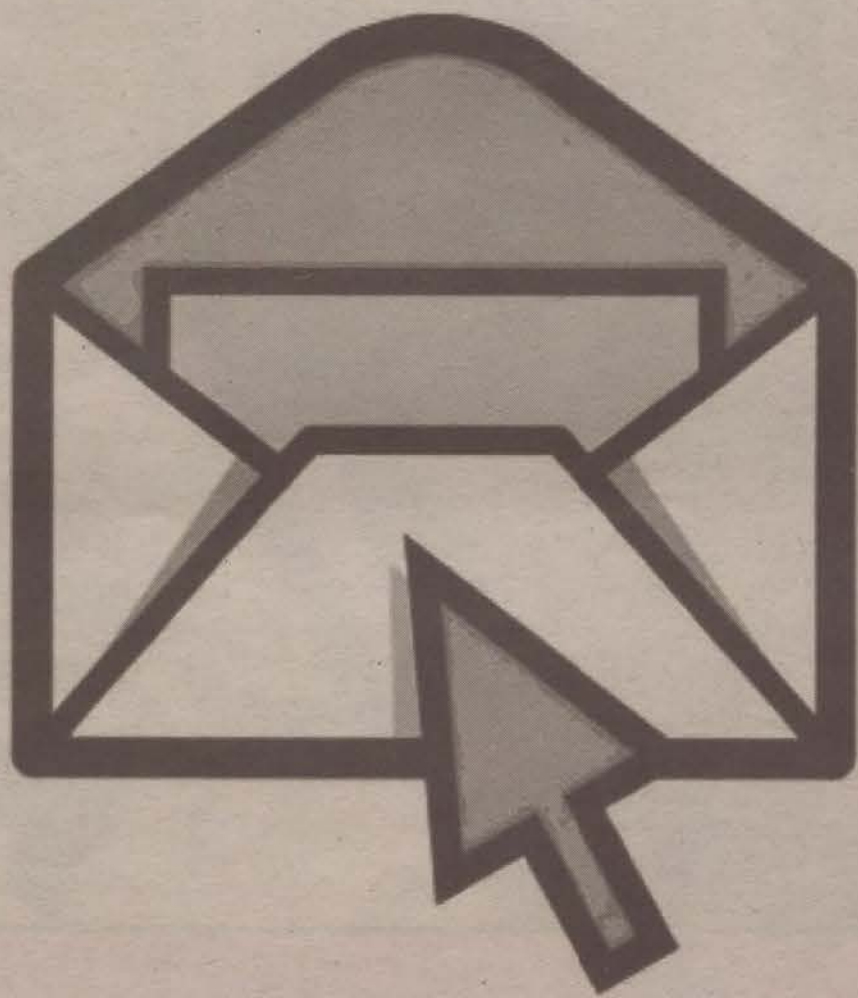
'Ali the Sexpert' aka Allisa Scott is a researcher and teacher in the field of sexuality. She has two degrees from U Windsor (Honours BA in Sociology, MA in Social Work (WLU); MA degree in Sociology with a published thesis about sexuality. She also holds a minor in studies in sexuality from Windsor.



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THE LANCE

NEWS

Flu season is open

Tune in to find out where and when you can get your complimentary flu shot this winter.

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SPORTS

Think pink!

The Lancers women's basketball team's tradition of going pink for breast cancer awareness was contagious last week.

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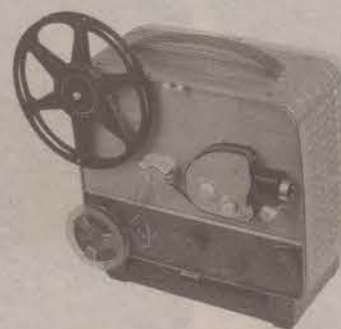


ARTS

Flick fest fetes its winners

The 48-Hour Flick Fest announced the winners of their challenging film competition.

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CAMPUS KISS

Wanting what you can't have

What is it that makes someone more attractive when you already know that they're taken?

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ALSO: UWindsor is challenged to improve its rep

Maclean's rankings put Windsor at or near the bottom every year, yet these rankings are chiefly weighted on reputation. Why do people think so poorly of us?

PAGE 14

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Mission Statement

The goal of *The Lance* is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social, economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press. Any material containing a racist, sexist or otherwise prejudicial substance or tone will not be printed.

The Lance is published by the University of Windsor Students' Alliance and prints 10,000 copies every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

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Mark your calendars: November is flu shot season

Clarissa Guyton
Lance Writer

The month of November signals that it might be time for you to add a new, and possibly very dreaded item to your 'to do' list: the flu shot.

Many students may not even be familiar with what a flu shot is—beyond a needle, of course. In fact, the vaccine contains three killed influenza (flu) viruses that are injected, usually into your arm. The three virus strains used are A (H3N2), A (H1N1), and B virus, all of which are representative of the strains recommended for that year.

Viruses for the flu shot are

then grown in eggs; hence the frequent precaution to those who are allergic to eggs.

Common side effects of the flu shot are soreness, redness, or swelling where the shot was given, low-grade fevers, and aches or pains.

Among other individuals, children aged six months to 19, pregnant women, people 50 years of age and older and people of any age with certain chronic medical conditions are strongly recommended to get the flu shot.

Conveniently, the University of Windsor's Student Health Services will be having a Flu Shot Clinic on Wednesday, Nov. 12 in Winclare A, Vanier Hall from 10

a.m. until 6 p.m. and another one on Thursday, Nov. 27 in the CAW Centre from 12 until 8 p.m.

Among elderly people living outside chronic-care facilities (such as nursing homes) and those people with long-term (chronic) medical conditions (such as asthma, diabetes, or heart disease), the flu shot is 30 to 70 per cent effective in preventing hospitalization for pneumonia and influenza.

There are a few things to keep in mind should you choose to get the shot. First, if you aren't feeling well the day you plan to get your flu shot, talk to the doctor or nurse about getting your shot after you are feeling better.

You can usually get a flu shot even if you have a respiratory sickness without fever or if you have just a mild sickness.

The health unit recommends that you talk with a doctor before getting a flu shot if you have ever had a severe allergic reaction to eggs or to a previous flu shot or if you have a history of Guillain-Barré Syndrome (GBS).

GBS is an illness characterized by fever, nerve damage, and muscle weakness. Studies suggest that one person out of 1 million vaccinated persons may be at risk of GBS associated with the vaccine, but this is very rare.



Comments? uwlfance@uwindsor.ca

New Centre for English Language Development now open

Jasmine Ball
Lance Writer

The University of Windsor officially introduced its new Centre for English Language Development on Friday, Nov. 14.

The building was refurbished to create space for the English Language Improvement Program (ELIP) offered by the university. The program typically serves conditionally admitted international students who have met all requirements to their desired programs but need to demonstrate language

proficiency.

Formal classes are offered at four skill levels in the centre's five classrooms, and standardized proficiency tests are conducted in the spacious exam room.

ELIP is an accredited member of Languages Canada and has been operating at different stages of its development at the University of Windsor for nine years.

Jennie Atkins, Director of the Academic Writing Centre, is happy to see the direction this program has taken.

ELIP originally occupied the basement of the Academic Writing



Photo courtesy of www.languagescanada.ca

Centre, restricting the number of students who could benefit from this resource. A larger centre will

increase the number of students accepted into the program and can provide students with classes

during the day. English language courses were typically offered as evening classes on campus.

Atkins stressed the importance of natural light in the building's design. Classes are long and intense, and having good lighting helps students remain energetic. The desks in the classrooms are intentionally moveable, promoting interaction and student involvement.

"It's difficult to communicate and be comfortable when you're thinking in a different language," Atkins said.

PLEASE SEE "Refurbishings" ON PAGE 5.

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U of Alberta profs aim to save the bears

Simon Yackulic
The Gateway (University of Alberta)

EDMONTON (CUP) — The grizzly bear population in Alberta has declined to its lowest levels ever. In an effort to combat this drop, two University of Alberta researchers have attempted to find ways that may stop the decline and put the grizzlies back on the road to recovery.

Scott Nielsen, assistant professor with renewable resources, and Mark Boyce, professor of biological sciences, have completed an in-depth study on grizzlies in Alberta's foothills that focused on learning more about the habits of the bears, and how their habits and mortality have been affected by human development.

Nielsen explained how the grizzly bear population has been drastically reduced in size in modern Alberta compared to sustainable historic levels.

"We've gone from many thousands, to what we thought was a thousand, to now [with better technology] being able to do better inventory in the population, and we know [the current population] is probably less than 500," Nielsen said.

The study involved a large number of stakeholders, including the Foothills Research Institute in Hinton. While Nielsen was mostly engaged in analyzing and interpreting the data, parts of the study tended to be more hands-on.

"[Study participants] have been working on collaring animals, trapping and sedating them, and putting GPS collars around them," Nielsen noted, adding that to



collar some of the animals they even resorted to aerial assault.

"[Leaning] out of a helicopter, shooting them with a dart gun, and knocking them out," he added. "So we were trying to get 20, 30 collars on them, around the grizzly bears."

As Nielsen explains, if collecting the raw data was difficult, at least it provided the researchers with a clearer picture of the habits of grizzlies in the province.

"We would upload that information, either with satellites

or downloading the collar. We would have information on where bears went, and why. What kind of habitats they preferred," he said.

"And as we got that information, I was developing computer mathematical models, describing habitat relationships and relationships affecting the survival and habitat needs of the population."

From that point on, Nielsen outlined that the entire study then set out to explore one critical question.

Grizzly bears, in particular, thrive in this sort of post-fire environment.

Unfortunately, any benefit associated with smart forest management on the part of the logging companies is negated by increased roads cutting through prime grizzly habitat.

As the study showed, the presence of roads associated with industry clearly had the largest negative effect on Alberta's grizzlies.

To combat this problem and encourage the restoration of grizzly populations to historic levels, Nielsen identifies three key steps in road control.

"The main issue is road access. So we should work on controlling road access, by either gating roads, decommissioning roads, or minimizing new road development. By doing so, the species would probably rebound within the next decade, back to a level that would be more viable, sustainable in the long term," he said.

With the results of their study, Nielsen and Boyce realize that resource extraction will continue for the foreseeable future in the province, and simply wish to put some sort of boundaries on development in order to take a more balanced approach to industrial expansion.

"We need to limit road development, not stop it; but you can have forestry and you can have [resource extraction and recreational uses], you just have to do it smart. You have to try to minimize road access, and I think everyone would win in that context: recreationists and tourists and everyone else."

"Can we design forestry in a way to enhance habitat for bears, find a way to kind of minimize the negative effects of human activity within a landscape?" he said.

Study results indicated to Nielsen that it is possible to conduct industry in the foothills while minimizing the effects on fragile grizzly populations.

One interesting result was that planned clear-cut logging and other industry-associated forest modifications tended to mimic the natural effects of fire.

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National Campus News

Western announces HIV vaccine breakthrough

Joe Howell
CUP Ontario Bureau Chief

TORONTO (CUP) – A University of Western Ontario researcher has produced an experimental HIV vaccine that is approaching human trials.

Using a technique similar to Jonas Salk's famous polio vaccine, which is now verging on completely eliminating that disease from the world, Dr. Chil-Yong Kang's treatment involves the injection of a killed whole HIV-1 into the recipient.

Dr. Kang's method differs from previous attempts, which have only utilized a portion of the HIV virus. "We have engineered a virus in such a way that it can be produced in larger quantities in shorter periods of time and ... doesn't cause the disease," he told Canwest News.

Dr. Kang expects results from these tests within three months, meaning the first stage of testing on HIV-positive humans could potentially begin in the spring.

Probe into N.B. prof's murder continues

Sarah Ratchford
The Brunswickan (New Brunswick)

FREDERICTON (CUP) – Additional details surrounding the events of St. Thomas University professor John McKendy's death have been uncovered.

It has been found that an undisclosed family member received threatening e-mails from the man police believe murdered McKendy – his son-in-law, 27-year-old Nicholas Baker.

McKendy's body was found in his Douglas, New Brunswick home on the morning of Oct. 31.

Baker was charged with first-degree murder, but was found dead in a Moncton hotel parking lot the next morning. Police do not suspect foul play in Baker's death.

A press release has been issued by the RCMP admitting that an error was made in commenting on the actions of Baker prior to McKendy's death.

Baker was under investigation for credit card theft, a stolen vehicle, and fraud. No allegations were made, however, of threatening e-mails.

A family member of McKendy's spoke with the RCMP about Baker's threats on Oct. 27, a three days before McKendy's death. However, this information was not immediately placed on the file.

Refurbishings ideal for ELIP students

CONTINUED FROM PAGE 4.

The well-lit classrooms and student-centred learning style help students remain comfortable and enthusiastic. The building also features a student lounge, allowing students to converse with each other in English and study in a relaxed, communal environment.

The new centre allows recruited international students to come to Windsor at an earlier stage and

work toward their studies. Many of the students are able to take a class from their program while they participate in ELIP.

The centre's student intake is predominantly conditionally admitted students, but with improved facilities the program might be made available to members of the Windsor community in the future.

The added space will also permit possible expansion into the

graduate program so that English Language improvement can be offered to students interested in participating in the university's graduate studies.

Although the building has not formally opened its doors until now, the program was given clearance to occupy the classrooms in September, so courses could begin on schedule.

Now that the lounge is also open to the students, staff

members expect to see more interaction between students outside of class.

The "English only" policy of the building encourages students to converse in this foreign tongue and interact with people from all over the world. Atkins pointed out that confidence in a new language comes from practice. She hopes that students will make use of the new facilities to this end.

Comments? uwlfance@uwindsor.ca

Faculty of Education supports orphans in Tanzania

Sheena Brennan
Lance Writer

This December, eight Faculty of Education students and three professors will be traveling to a poverty-stricken village in Tanzania to help orphans.

The project entitled, "Beyond Vulnerability: Examining the educational experiences of vulnerable children in Tanzania," is being organized in part by Dr. Andrew Allen, Dr. Clinton Beckford, and Dr. Nombuso Dlamini. After a competitive process, and an overwhelming response of over 80 students, the professors were able to narrow it down to eight students. "I wish we could have taken more people," said Beckford, but he admits that he is "exceedingly proud" of not only the eight candidates who are taking part, but also of the other members of the team who are working behind the scenes.

While in Tanzania, they hope to find the academic strengths and challenges of the children in order to improve the ability to provide a

quality education.

"This is the most rewarding thing I do," said Allen. Even though this area is poverty-stricken, the children are determined to do well in school. Allen, who took the trip last year, recounted seeing children in schools on Saturdays and Sundays doing homework. It is so different from here, where the schools are all closed after school Friday and some parents have to fight with their children to do their homework.

With the supervision and physical help of the accompanying professors, the teacher candidates will be using this time to not only collect research in order to apply for future grants, they will also be teaching the children as an alternative practicum.

In an effort to bridge the gap between the orphans in Tanzania and the children in Windsor, Taylor and Roseland public schools have taken part in the "seeds of friendship project," in which the children are given a pen pal where they will share stories and pictures of where they are.

Everyone involved hopes that through this effort the children will be able to learn to "look beyond the differences, and start embracing their similarities," said Sarah Abdul Bari, a student attending. The project has also been working with the institute of social work in Tanzania, and with the help of Dr. Grace Puja who is in Tanzania, they are able to track the improvements being made while they are not there.

The project does not just end with this trip, it is something that they hope will continue for years to come. "We are beginning with baby steps," said Beckford.

In the future they hope to expand beyond the University of Windsor's faculty of education to other universities and faculties.

"This is more than just a 10 day trip, this is lifelong," said Dianne Ritch, another student.

This trip is just a stepping stone to hopefully collect enough information in order to apply for a grant in January. Currently, they are paying for the trip and supplies for Tanzania with a research grant

from the Social Sciences and Humanities Research Council (SSHRC), as well as fundraising and collecting resources from students, family, friends, and colleagues. They hope to collect more money and supplies before they leave in December, but even after they return they hope the donations continue. One form of fundraising they are doing is called "change for change," there will be bottles randomly placed throughout campus and they ask that people just donate whatever extra change they may have.

"Even if every student gave one dime it would make a difference," said Gabriel Keresztes, who will also be traveling to Tanzania.

On Dec. 7 the group will be hosting a fundraising event in the CAW Centre's Ambassador Auditorium. There will be many talents presented that night, as well as a silent auction. They are also seeking donations that could help the children; anything from mosquito nets to games such as boggle and twister.

Comments? uwlfance@uwindsor.ca

At a GLANCE

November 11, 2003 (5 years ago):
U of W dead last in Maclean's

The highly anticipated Maclean's magazine rankings of Canadian universities are in and the University of Windsor finished last for the second consecutive year.

Although many students give little weight to the negative connotations that accompany the standings, Dr. Ross Paul, President of the University of Windsor said he takes the survey quite seriously given the source. "I take all rankings seriously and especially Maclean's because it is

so established and Maclean's does a good job to gather research.

The composite is the one I have a problem with."

Paul said that although the individual pieces, such as how library resources and student services rank are a useful means towards improvement, the overall composite are heavily influenced by two factors: entering averages and reputation survey.

November 9, 2004 (4 years ago):
U of W last again

Maclean's has released their university rankings for 2004 and, not surprisingly, the University of Windsor finished 11th of 11 schools in the comprehensive category once again.

The University of Waterloo

topped the list, while last year's number one, the University of Guelph placed second. Despite the low positioning overall, there were some areas of

improvement. Windsor saw increases in the categories of proportion of students who graduate, third and fourth year class sizes, and alumni support. There was also a strong showing in the number of international students in first year in graduate programs, ranking second and first, respectively.

The most significant shift came in a top ranking for the amount of money budgeted towards student services. University of Windsor President Ross Paul said, "Given our emphasis on accessibility and serving the region, we'll always struggle."

November 8, 2006 (2 years ago):
U of W escapes Maclean's cellar

The University of Windsor's perennial last place finish in Maclean's university rankings has come to an end with the institution's tenth place evaluation.

There are three categories that Canadian institutions are evaluated in: medical doctoral; comprehensive; and primarily undergraduate. Windsor falls in the comprehensive category.

The list placed Guelph in first place this year, improving from third last year.

Windsor received tenth place, and last year was in eleventh. Windsor leapfrogged Carleton to avoid the lowest rank among comprehensive institutions, subjects.

Campus Briefs

Assumption University's Freed-Orman Centre proudly presents A Murder Mystery

The plot: Tonight's meeting is an Elf's meeting to decide whether or not to have a union at the North Pole and many residents from Christmas Town are in attendance tonight. There has been much confusion, animosity and strange happenings at the North Pole this past year and that is affecting the locals in nearby Christmas Town as well.

There has also been a rumour spreading that everyone is fed up with how commercial the Holidays have become and there has even been some talk about ending the whole tradition of Santa Claus. Santa is dead set against having an Elf's union. The evening could prove that the Holidays ... are Murder!

Cast of Characters: Jingles the Elf, Sparkles the Elf, Scrappy the Elf, Mrs. Claus.

The Murder Mystery is set for Friday, December 12th, 2008

at 6:00 p.m.

Ticket price: \$40.00 per person (dinner, cash bar and door prizes).

Freed-Orman Centre, 400 Huron Church Road, Windsor, Ontario.

Please call: 519-973-7033 press "0" or on campus ext. 3398 for ticket(s) or information. Tables can also be reserved.

Health executive to receive Alumni Award of Merit

Ida Goodreau will receive the Alumni Award of Merit at the 2008 Alumni Association Annual General Meeting and Awards Presentations, Wednesday, November 26, at 5 p.m. in the CAW Student Centre's Ambassador Auditorium.

All are welcome to attend the meeting to renew acquaintances. Please confirm your attendance with the alumni office at 519-971-3618 or e-mail alumni@uwindsor.ca.

Retooling sessions available as podcasts

A series of workshops offered by Student Development and Support to help UWindsor students make the most of the

shortened semester are now available online as podcasts.

The "Retool for School" podcasts may provide students with additional strategies and support heading into final exams, says Brooke White, director of Student Development and Support.

"The workshops are designed to ensure that students maximize their potential for success," White says. "I appreciate the assistance of the Centre for Teaching and Learning in making them available as podcasts, to extend their usefulness to our students."

Each podcast features an audio track of the presentation and a follow-along slideshow.

Effective use of presentation technologies: topic of workshop

Want to learn effective ways to use presentation technologies in the classroom?

The Centre for Teaching and Learning presents "Avoiding PowerPoint Karaoke," Monday, Nov. 24, from 1:30 to 3:30 p.m. in Vanier Hall's Katzman Lounge.

Microsoft PowerPoint is a popular and powerful tool for

communicating with students, but we often don't use it to its full potential or in an engaging way, says instructor Kathryn Sutherland.

A visiting fellow in the Centre for Teaching and Learning and senior lecturer in the University Teaching Development Centre at New Zealand's Victoria University of Wellington, she will cover designing slides that assist learning, using PowerPoint during lectures and using handouts effectively.

This session focuses on using PowerPoint, but the material is applicable to a wide variety of presentation technologies and learning contexts.

Please register by e-mailing ctlworkshops@uwindsor.ca.

There are still spaces available in these upcoming workshops:

Fostering Success in Assessment, Friday, Nov. 21, 2 to 3:30 p.m., G141 Erie Hall
Early Career Faculty Success, Monday, Dec. 1, 1:30 to 3:30 p.m., Katzman Lounge, Vanier Hall

Developing a Philosophy of Teaching, Friday, Dec. 12, 9:30 to 11:30 p.m., Oak Room, Vanier Hall

For information on these and other events hosted by the Centre for Teaching and Learning, visit <http://www.uwindsor.ca/ctl>.

Blood supplies running low

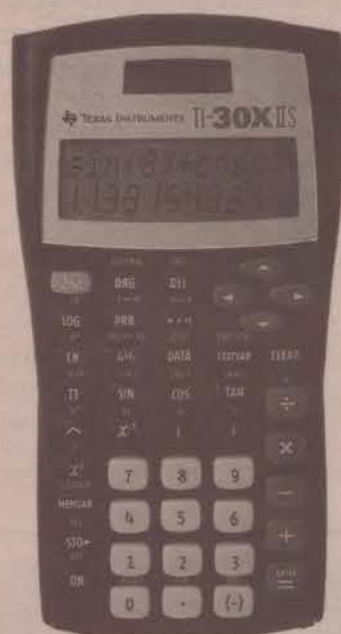
Canadian Blood Services has issued an urgent call for blood donors in the coming weeks.

"Hospital demand for blood is outpacing blood donations," says community development coordinator Mary Ann Ducedre. "As a result, we've had to draw down on our national inventory by almost 40 per cent in the last two months."

Ducedre says about one-half of Canadians are eligible to donate blood, but only one in 60 do so.

"This could be the case of many people thinking someone else will do it," she says. "The thing is, to the person standing next to you, you are someone else."

Its staff encourages donors to book appointments by calling 1-888-2DONATE (1-888-236-6283). Walk-in donors are still welcome but appointments will better accommodate donors' working schedules.



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Men's basketball sweeps visiting teams

Men's Lancers basketball now is tied for second in the OUA after beating Toronto and Ryerson

Michal Tellos
Lance Sports Editor

The Lancers men's basketball team improved to 3-1 in OUA conference play this weekend, as they defeated the Toronto Varsity Blues and the Ryerson Rams in back-to-back home games.

Friday's performance against Toronto was dominated by Windsor throughout, and the final score was 78-58.

The Blues were outscored and outplayed defensively in all quarters.

Greg Surmacz led the Lancer charge, as he recorded his second double-double of the year, scoring 18 points and grabbing 11 rebounds. Monty Hardware also added 16 points, and Andre Smyth had eight rebounds.

Saturday's game, was in the words of Head Coach Chris Oliver, "ugly," but the Lancers scraped out a win regardless.

As is characteristic of the team this season, they came out to a fast start, scoring quickly and playing waterproof defence.

However, this changed, as the teams got a lot closer in the second quarter, when Windsor started to crack a bit. The score was 36-30 Lancers at the half because of this sometimes sloppy and inconsistent defence.

Windsor essentially won the game in the third quarter,

outscored the Rams 25-14, building an insurmountable lead.

The Rams put up a close charge in the fourth, but they couldn't finish, and the Lancers took the game by a 74-67 margin.

The Lancers were once again led by Surmacz, who had 23 points and seven rebounds. Also helping was hot-handed Isaac Kuon who made five from behind the arc, and finished with a total of 21.

Oliver is pleased with the win, but not the way it came.

"I think it was an ugly game really. We had stretches of dominance and stretches of complacency, and that's what you get with that kind of effort. But we got our two wins out of the weekend, and that's the whole point of what we're trying to do. Now we get to go on the road for four games," he said.

One of the team's greatest concerns last week was consistency, particularly on defence. This problem was worked on, but it definitely still needs to be worked on.

"We did a great job yesterday of passing the ball, I think we had 18 assists on 30 baskets. That shows this team when they move the ball. Today we got a little too much into a dribble game, and less of a pass game," he said.

The Lancers will now go on the road for the next two weekends, and the first stops will be against



Greg Surmacz finished the Lancer's first game of the weekend with his second double-double of the season against the Toronto Varsity Blues. Head coach Chris Oliver wants his players to pass the ball more to be most effective.

Laurentian and York on Nov. 21 and 22.

According to Oliver, some things need to be accomplished on the road, and if they are, everything should be alright.

"Every time you're on the road you have to do three things: make free throws, get to the free throw

line more than your opponent, and out-rebound them. If we can do those three things I think we'll be successfully on these road trips," he said.

When asked which game he was most worried about, Oliver stressed that in the OUA right now, every team is a threat.

"Any team in Ontario is pretty good right now. So it will never be like you can walk in the door and expect to win by 20, it's just not that type of league this year. Everyone's pretty good and everyone's got talent," he said.

Comments? uwlance@uwindsor.ca

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Women's basketball stays at top of OUA

Michal Tellos
Lance Sports Editor

The Lancers women's basketball team got even more comfortable at the top of the OUA this weekend, as they rolled over the Toronto Varsity Blues and the Ryerson Rams to move up to 5-1 in the conference – the top of their division.

The Lancers faced Toronto on Friday night, and it was a blowout from the beginning. The girls outscored their opponents 25-11 in the first quarter and never looked back, never losing the lead, and never being outscored in a quarter.

The final score of the game was an embarrassing 87-55.

The women were led by Laura Mullins who had 15 points, and Alisa Wulff who recorded another double-double, scoring 13 and adding 12 rebounds.

Saturday was no different, as the Lancers quickly built up a substantial lead and never looked back.

They outscored the Rams 22-9 in the first quarter, and scored a whopping 31 points in the final frame to handily take the game 83-53.

In this game they were led by Emily Ross who had 13 points, and Alisa Wulff who was just one rebound shy of another double-double. Raelyn Prince also chipped in with eight points and eight rebounds.

Head Coach Chantal Vallee is extremely pleased with the weekend.

"I'm really happy about the weekend in general – it was a great weekend for us, a weekend where we saw offensive power in addition to strength at the same time. It was against teams that have won two and three games each in the league," she said.

"So I think for us it was the



Players from left: Iva Peklova, Laura Mullins, Alisa Wulff, and Emily Ross discussing a strategy.

first time we really displayed to our fans how well we played in the preseason, so I was pleased to be able to show our fans what we can do," she added.

Throughout the weekend, the team showed off an efficient and aggressive yet clean style of defence, and this was something they had been working on. Fouls throughout the game, particularly in the paint, were kept to a

minimum.

"We've been focusing on defence a lot, making sure that it was really, really cleaner, and it's paid off and I'm very happy about it," said Vallee.

The team will now not play any home games until January, and they have four big road games coming up, starting with the Laurentian Voyageurs and York Lions this weekend.

Both of these games will be huge for the team as well as Vallee on a personal level.

"Laurentian is now first in the east, they were ranked nationally last week, so that's going to be a great game for us. And York – so far I've only beat York once in my career here, so I want to make sure we go and get a second win," said Vallee.

Zone play can be worked on,

but other than that there is little to work on according to Vallee.

"I think things have been going well so far here, obviously. I think at the end of the game we have to try to practice our zone a little bit, and we need to improve that zone and use it against a lot of teams. So we're going to stick to the same game plan and just clean up a lot of stuff," she said.

Comments? uw lance@uwindsor.ca

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Athletics department promotes breast cancer awareness

Michal Tellos
Lance Sports Editor

Although October was breast cancer awareness month in North America, Nov. 15 was breast cancer awareness day for the athletics department at the University of Windsor, and it was a huge success.

November 15 was specifically selected because it had the basketball team playing, but it also featured many of the other Lancers teams on the home schedule as well. It was an opportune time to get everyone involved.

The event was started by the Lancers women's basketball team last year. The athletics department was inspired by the cause and decided to expand the event across the varsity gamut. Word got out, and the endeavour received tremendous support all across the department.

On Saturday, Lancer hockey hosted "pink at the rink" in support

of breast cancer research, while volleyball, hosting "dig pink," held a similar event. The main draw was still at basketball, where the teams hosted Windsor's "hoops for a cure."

All court sports warmed up in pink apparel, while the hockey team played with pink tape and wore pink laces throughout the game.

Pink Lancers t-shirts were being sold for \$8 at each game, and pink cotton candy was sold for \$2 as well. The stands were overflowing with pink-clad staff and fans showing their support.

The event was a huge success, and it was highlighted by a ceremony at half-time of the men's basketball game in which the Investors Group, a Lancers sponsor, donated \$1,500 to the cause.

Director of Athletics, Gord Grace, is very pleased with how the event unfolded.

"It was nice to make a

contribution, and the Investors Group was a big supporter of this evening, so I think we're pretty happy with how it turned out," he said.

He also added that although raising money is crucial, it's not the most important thing.

"It's not so much numerical value as it is awareness and just showing our support."

According to the World Health Organization, breast cancer took a staggering 502,000 lives in 2005 – over seven per cent of all cancer related deaths, and nearly one per cent of all deaths worldwide.

Awareness is particularly important regarding breast cancer, which often causes great damage because it goes unnoticed. If found in early stages, breast cancer is treatable, and hopes should be high.

Women's Lancers basketball Head Coach Chantal Vallee is also thrilled with the growth of the event.

"It's absolutely fantastic. I think what the department of athletics did – to play games in hockey and in volleyball too – that's absolutely phenomenal. I think it's a great job. We've always been participants in funding and fundraising in this and run for the cure, so to add all of this to the basketball and the other teams – kudos to the athletics department," she said.

With the event being as big as it is, Grace didn't rule out going bigger next year, joking that a catchy name would have to be made up for track and field.

"I guess we could do something involving track, we just have to come up with some sort of catchy name. But I think the other teams supported this even though they weren't here, a number of them bought t-shirts. Who knows, maybe we could go bigger next year," he said.

To donate to this worthy cause, please visit cancer.ca or breastcancer.org.



More online at www.pastthepages.ca

Women's hockey shut out by visiting Varsity Blues 3-0

Tanya Quaglia
Lance Writer

The Lancers women's hockey team were denied a chance to get back to their winning ways after a 3-0 shutout versus the visiting Toronto Varsity Blues.

Back home from two heartbreaking losses the previous weekend, the Lancers hoped to end the losing streak in front of a home crowd. In the first period, the Lancers came out flying. Despite having eight shots on net, the Lancers could not get the puck past Toronto goalie Kendyl Valenta. Lancer goalie, Jamie Tessier was also strong in net, stopping all seven of the first-

period shots she faced.

Windsor looked to finally get on the board in the second period. However, the Varsity Blues were the ones who came out scoring. In the second alone, Toronto had 19 shots on net as opposed to the Lancers seven. Tessier was unable to keep the Varsity Blues off the board and allowed three goals, despite her best efforts to keep the Lancers in the game.

As numerous hockey teams have proven, a three-goal lead is not always a safe one, even with one period left to play. The Lancers held on to that hope as they headed into the third and final period.

The Lancers saved their best



Photo courtesy of www.varsityblues.ca

hockey for last, but it was too little too late. In the third period, the Lancers defence was unbeatable. They held the Varsity Blues to just five shots on net. Windsor fired 13 shots on Varsity Blues goaltender,

Valenta, but she was solid in net and did not give up a goal.

The loss was another heartbreaker, but the Lancers proved that they could compete with the best. The Varsity Blues

are ranked third in OUA standings, yet the Lancers kept them off the board for two of the three periods.

If the Lancers can play the rest of their games, like they did during the third period this past Saturday, playoff hope is not lost.

The 4-8 Lancers are off until Saturday, where they will travel to London to face the 3-5 Western Mustangs. This game is a bit of an easier test for the Lancers, as the past teams they have faced were among the top in the league.

A win in London will give the Lancers the confidence and motivation they need, to keep the playoff dream alive.

Comments? uw@lance@uwindsor.ca

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FemBots and their evolving junkstruments

Lindsey Rivait
Lance Arts Editor

Toronto's FemBots, once a home recording project by band founders Dave MacKinnon and Brian Poirier, have found themselves as a rock band constantly bending musical genres. Their latest release, *Calling Out*, features the band taking advantage of found sound—or junkstruments.

Junkstruments, a portmanteau of junk and instruments designed by artist Iner Souster, were to be heavily relied upon for the album.

Their plans, however, didn't turn out exactly as expected. "At a certain point when the record started to take shape, that stuff just didn't really seem to fit in with what was going on with the rest of the record," said MacKinnon.

Souster's junkstruments are made from toys, power tools, and broken thrift store instruments.

"He makes instruments out of garbage, basically. They almost bear more resemblance to sculptures than to traditional music instruments," explained MacKinnon.

Whether they're classified as garbage or art, the junkstruments provide a unique sound for the regular instruments to work in conjunction with.

While working on the album, MacKinnon, Poirier, and Souster got together every week with the junkstruments. After a while, the band started playing over top of the rhythm tracks with drummer

Nathan Lawr.

"Once we built up some instrumental tracks, I'd take those away and start writing lyrics to them. We've sort of always worked that way. The music always seems to come first and the lyrics come afterward and you do what you can to find a common ground between the two," explained MacKinnon.

The FemBots' experience with *Calling Out* was much different than that of 2005's *The City*.

With *The City*, the band went into the recording sessions with all of their songs finished. On the new album, the band wrote everything in the studio and did a lot of improvisation.

"With this one, it was sort of similar to earlier records we've made, but it was certainly most different from *The City*," said MacKinnon.

"It took quite a while and for quite a while we had no idea what we were doing and what it was turning into. It was a blind leap of faith at a certain point," he continued.

The band's current line-up is the most straight up rock version of the band yet.

"We've been out a number of times in a number of different incarnations of the band, and I think this is one of my favourites. It's a four-piece, two guitars, bass, drums and/or piano, guitar, bass, drums, depending on the song. It's sort of our leanest and meanest version of the band," explained MacKinnon.

While you can expect to have an excellent time at the show, don't



Photo Courtesy: Killbeat Music

The FemBots newest release, *Calling Out*, features unique junk instruments, or junkstruments. Catch the FemBots when they play Phog Lounge on Friday, Nov. 21.

expect to see the junkstruments on stage. Souster is not a performer, plus the junkstruments are too unwieldy and unreliable to bring on tour. The band, however, does have a backup plan.

"I think we'd need a 15 piece version of the band to be able to do it. For playing live, if people have seen us in the past when we were a two man band, we've relied

heavily on tape loops and backing tracks. We've sort of gone back to that for some of the junkstrument sounds on this," said MacKinnon.

Also expect to hear more from the FemBots in the not so distant future.

"There's probably another record or EP soon in our future. We're usually three years between records, but I think there's already

enough material we didn't get to from this record that there will probably be another one much more quickly, and probably lots more touring," MacKinnon assured.

Catch the FemBots on Friday, Nov. 21 at Phog Lounge, 157 University Ave. W.

Comments? uwlance@uwindsor.ca

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Art and the City

When you're all dressed up and have nowhere to go you can always count on The Lance to point you in the direction of something worth checking out. Here are your event listings for Nov. 19-26.

Wednesday, November 19

Elliott Smith Tribute Night feat. James O-L and the Villains @ Milk

Thursday, November 20

Scrapbook of my Life as A Zealot book launch @ Escape Café (upstairs), 6 p.m.
UPlayers presents Agatha Christie's A Murder Is Announced (until Nov. 30)
Korda Productions presents Pterodactyls @ KordaZone

Friday, November 21

The Fembots @ Phog
Association of Representational Artists (opening reception) @ Common Ground

Saturday, November 22

Blonde Tango @ The Whiskey
Aquila @ Coach & Horses

Sunday, November 23

UWindsor's Dr. Eugene McNamara Scholarship Fundraiser @ Serbian Centre (6770 Tecumseh Rd. E.), 6 p.m.

Tuesday, November 25

Kelly Hoppe & Ron Leary @ Aardvarks Blues Café

Paul Breschuk
Lance Writer

On the night of Oct. 24, eager participants of the 48 Hour Flick Fest gathered in a downtown bar to receive their instructions. At this meeting, they were given a theme (border), prop (duct tape), and line of dialogue ("nothing is shocking to me") to be included somewhere in their films. Although such devices may seem arbitrary, or restrictive, they provide assurances that each submission had been filmed within the 48 hour time period.

With these specific guidelines, the filmmakers, in a dispersal of creativity, departed into the night. In the hours that followed, Windsor would be terrorized by cinematic guerilla warfare included speeding cars, bizarre costumes, impromptu movie sets, and sleep-deprived film crews.

What festival organizers were presented with, two days later, was cause for delight, surprise, intrigue, and horror.

Finally, after careful deliberation, the panel of judges are ready to dole out the awards.

Best Screenplay: "The Pitch"
(Directed by Aaron Hucker)

Up-tempo and witty, this entry from Edeus Productions

presents a brainstorming session between filmmakers. Naturally, the audience is allowed to see the ideas come to life as they're being described. Taking turns, each character proposes their idea (a private investigator sasquatch, a donut stealing thief, and a zombie vegetarian) until they become merged into one absurd pitch. The film's quick turns and fresh dialogue helped in securing this award.

Best Cinematography, Best Editing: "Coaxial Diet"
(Directed by Pat Craven)

The film, with its blood, darkness, and static, presents an intensely claustrophobic experience. The narrative centres around a man who goes from consuming television to being consumed by it. In ways, "Coaxial Diet" is the most visual of the finalists. It is also the most abstract. An extremely atmospheric film with quick editing, it holds viewers in a world where bad things happen under shadows and flickering lights.

Best Acting, Best Music: "Inside the Box" (Directed by Brian Murtagh)

Extremely industrious,

Murtagh plays director, director of photography, editor, and award-winning actor. His talented performance as a timid, house-stricken man matched that of Marnie Kelly who played the friendly, inviting neighbour. Without a doubt, their acting was the most natural and engaging of the festival. In addition to fine acting was the soundtrack composed by John Martens. His music, a light, wilting piano motif, offered moments of colour to the cold monotony of suburban life.

Best Film: "The Hardships of Heroism" (Directed by Sean McLeod)

Winning the \$1,000 cash prize is Group Stupendor, who put together a hilarious expose charting the ugly realities of superheroism. Stupendor, the star of the mockumentary, talks of his restrictive mask and his bloody, ripped cape. He also mentions that there is a bad side to having

superpowers which is evidenced by his sad, overzealous attempt to play basketball. By the end, he is seen spiraling into a pitiful, drunk existence before returning to fame in a final blaze of glory. "The Hardships of Heroism" combined high production value, great acting, and an ingenious story to win the festival's Best Film Award.

The other entries were also deserving of praise, as Festival Coordinator Tim Swaddling describes the rising quality of films: "I was very impressed with the festival's submissions. They had an overall higher production value standard, due in part to the filmmakers having more time to prepare. A lot of people seemed more at ease with the process as they knew what to expect this time around."

Swaddling is also happy to announce that the festival will return next year, giving the Windsor film scene another 48 hours of mayhem.

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VINTAGE VAULT



Jeff Vandusen
Lance Writer

Two-Lane Blacktop (1971)
Monte Hellman

How do you review a movie about nothing in particular? With a film like Monte Hellman's *Two-Lane Blacktop*, in the odd and existential sense, nothing, not even the expressions on the main characters' faces, really changes. Nothing that is, except for perhaps you, the viewer.

Two-Lane Blacktop is a road movie, but one in which the journey is far more important than any destination. It involves a race across America, but nobody seems too serious about winning it. No characters, even the major ones, are identified by name. The road is a metaphor, the race is the *raison d'être* for every character. By the end of the film, both philosophically and literally, everything winds up back to where it began—on a road to nowhere.

The two young men who live to drag race their '55 Chevy are known simply as the "Driver" (singer-songwriter James Taylor, who was cast for no other reason than Hellman having seen his face on a billboard) and the "Mechanic" (Beach Boys drummer Dennis Wilson). Taylor and Wilson had never acted in a film before (or after) *Two-Lane Blacktop* premiered in 1971 and it shows. Each frequently flubs his lines, speaks without intonation or emotion, and is filmed in a very passive, static and straightforward manner that makes no effort to help dramatize their limited acting capabilities.

When the "Girl" (played by Laurie Bird) initially shows up in the boys' car, she seems to be traveling anywhere she isn't already. She becomes something of an object of desire and eventually competition, especially to Taylor, for whom the race evolves more into the pursuit of the Girl than about winning. Whatever true motivations the Driver may have for the Girl become obvious as *Two-Lane Blacktop* moves on. By the end of the film it makes no difference. In the end, the road means more than the Girl.

The presence of the non-professional actors adds a refreshing air of authenticity to *Two-Lane Blacktop*, specifically when put beside Warren Oates, the only major professional actor in the film. Identified only as G.T.O. (because it's the car he drives), he pops up behind the '55 Chevy at various points along the highway and unsuccessfully tries to challenge the boys to a race. G.T.O. appears to be a man on the



Photo Courtesy: images.google.com

brink of a mid-life crisis, dressing sharp to appear younger and more casual than he is and driving a fast car he knows very little about.

Put beside an all-amateur cast, Oates' technique is clearly visible. This is an important trait and one his character shares with him—that of a person trying to be someone they're not. Wilson and Taylor, appearing natural in their roles, virtually reveal Oates' acting methods by way of simple juxtaposition.

"If it wasn't for *Easy Rider*," Monte Hellman once said, "*Two-Lane Blacktop* would never have been made." Riding on the tails of *Easy Rider* may have been one of the reasons *Two-Lane Blacktop* was a commercial failure upon its release in 1971. Audiences, perhaps expecting another one of those drug-addled "turn on, tune in, and drop out" type trips across America got more of an existential and contemplative one.

"You guys aren't like Zodiac killers or anything, right?" the Girl asks the boys after being picked up.

"Nope. Just passing through," is Wilson's pedestrian and unaffected response.

That's what *Two-Lane Blacktop* was ultimately about: passing through. The myth of the American frontier, of Manifest Destiny, opportunity, and progress is gone. A couple of guys going somewhere and finding nowhere plays out like an archetype for a new kind of Western. In this case, progress is in the direction they're heading—east, not west. The faceless drivers and their respective cars, like old gunslingers, seem to size each other up before a competition and the Wild West is now a massive stretch of highway where the shootouts take place, only muscle cars replace six shooters,

and triggers are gas pedals. The struggle to define and bring justice to the uncultivated Wild West has changed into the struggle to find philosophical meaning in a seemingly meaningless world.

Camus once wrote that in truth, we are all bored and devote ourselves to cultivating habits. In the case of the boys in *Two-Lane Blacktop*, we have something straight from Sisyphus. Never has no meaning at all been so meaningful.

Eye on the Arts Murad Erzinclioglu

Carly Moulton
Lance Writer

The task of creating, compiling, and debuting their first CD full of electronic tracks would prove to be a lengthy and difficult project for any artist.

Pair that with being the co-creator and organizer behind Windsor's largest inter-arts festival, DJing a weekly music variety show, and writing a comic book and you've got Murad Erzinclioglu, an artist who has immersed himself into the local arts.

In the arts community Erzinclioglu goes under the name (wh)y m.e.(??), a title that he uses to showcase his music and visual arts projects.

Erzinclioglu is no stranger to the stage and has been performing around Windsor for two years. He describes his sound as "Live ambient electronic music, it varies from genre to genre, I work with sound until it sounds interesting to me and then I go from there."

Right now Erzinclioglu is focused on producing his own record, which will be available in February at Dr. Disc and at live shows.

"Hopefully a solo art show will coincide with the release of the CD, and also at that time the hope would be to start playing out of town and maybe set up a Canadian tour to go out to the West Coast and bring some art and music along the way," said Erzinclioglu.

The initial attempt to get his music heard was what led to the idea of the FAM (Film, Arts, Music) Festival.

Alongside co-creator Benjamin Young-Hart, the two artists began looking for a way to display their talents.

After asking a few friends who they thought would be interested in performing with them, the idea snowballed into what is now the largest inter-arts festival in Windsor.

Recently, FAM celebrated its third year in downtown Windsor spread over the course of three days. Erzinclioglu views FAM as "The people who give a helping hand and help unlock some doors in different cities, or to get word out about music on a more national scale."

PLEASE SEE, 'Seven years,' ON PAGE 13.

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Rocking for a mission

Lindsey Rivait
Lance Arts Editor

If you're going to rock, you might as well Rock for a Mission—at least that's what second year UWindsor Business Administrations major Alicia Cheshire hopes you do.

Rock for a Mission is a fundraiser put on by Numero Uno, comprised of team leader Cheshire, Rav Kambo, Ibrahim Rashid, Mian Shams, and Lakito Stubbs to benefit the Downtown Mission.

The group, founded through the Management and Organizational Life business course, is organizing the show as a class project.

"We decided to put all profits toward the Downtown Mission because we feel it's a very important non-profit organization that helps many people within the city," said Cheshire.

The Downtown Mission has been helping people in the Windsor area for over 40 years. Each year, the mission provides 120,000 meals through its various meal assistance programs. The Mission also offers shelter, clothing, and hygiene services.

The night features music from three area musicians. "Many do not give Windsor credit for having a wide variety of talent and artists that put on great shows on a

weekly basis. So, when we decided to put together a show, I wanted to include local musicians, who would in turn not only be able to showcase their talents but help a great cause at the same time," said Cheshire, who immediately received positive replies from StereoGoesStellar, Amour Amour, and Michou. A special guest, Numero Uno's own Stubbs, will possibly be performing later in the night as well.

"With Windsor having an unemployment rate upwards of 10 per cent, almost everyone has felt the pain and pinch of job losses, which will hit even harder during the holiday season and force more people to use the Downtown Mission's services. We hope that students can relate to our reasoning for this fundraiser and come out and support not only these great bands, but a great cause that could in turn be helping a friend, a neighbour or even someone in their family get back on their feet," Cheshire explained.

Come out to the Basement Pub, located in the basement of the CAW Centre, on Thursday, Nov. 20 at 7 p.m. Rock for a Mission is an all-ages show with \$5 cover. All proceeds go to the Downtown Mission. The Basement Pub will have extended kitchen hours and drink specials all evening.

Comments? uwlance@uwindsor.ca

Seven years of Productive Confusion on CJAM

CONTINUED FROM PAGE 12.

Erzinclioglu's passion combined with his strong belief in Windsor artists is a huge part of what makes FAM such a booming success.

"I have a tremendous amount of faith in what people are doing around town," he explained.

Erzinclioglu is currently in his seventh season of DJing for CJAM where he hosts his own variety show called "Productive Confusion" every Monday from 2:30-4 p.m. His show is reminiscent of FAM as it incorporates a variety of music from all different genres.

Erzinclioglu incorporates his love of writing into a comic book project, which he hopes will be finished in February 2009.

The storyline, which stemmed from an idea that he originally wrote as a short story, portrays the life of a former hit man who is forced to come out of retirement when his family is kidnapped and the kidnappers demand that he kill seven different people.

Erzinclioglu will be opening for Vex at the Milk Coffee Bar on Friday, Nov. 21 at 10 p.m., a free show for all ages which he encourages everyone to come out and enjoy.

Comments? uwlance@uwindsor.ca



Photo Courtesy: Murad Erzinclioglu

Erzinclioglu performing as his musical alter-ego, (why) m.e.(??)

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It's not just Maclean's giving U of W a bad rap

Hannah Larking
Lance News Editor

Maclean's magazine released their annual university rankings on Nov. 10 and UWindsor wasn't ranked last—not even second or third last.

No, that wasn't a typo. In fact, the University of Windsor moved up in its roster a whopping two places from 10th to eighth place.

Despite this favourable outcome, surprisingly—or, maybe not so surprisingly—UWindsor was ranked last in the category of reputation, leaving many of us to wonder: why the bad rap?

According to Neil Gold, provost at the University of Windsor, people just don't know us well enough to judge. "I'm always confused by these surveys because the students I talk to in general are very happy overall," Gold said.

So where are all these naysayers hiding? The rankings survey thousands of university officials, high school principals, guidance counsellors, business leaders and business recruiters across the nation—and reputation

is given the highest weighting—so why can't Gold find one on campus?

Just a few weeks earlier, the Globe and Mail released its annual university report which gave our food services a D-grade, the lowest in the roster—but surely our pizza slices can't be the only thing holding us back. Gold himself, who admitted to having eaten the gamut from banquet foods to quick sandwiches on campus, said he finds the food quite good: "I was shocked to find [that result]."

"It's been said that we have a reputation of having a bad reputation," Gold said, and if you take a moment to wrap your brain around that loaded statement, you'll find he may have a point. The city has been dogged for so many years that people are cringing faster when they hear "Windsor" than Pavlov's bell.

I'm sure you've heard the smack-talk. Over 8,500 people left Windsor last year—and some might say for good reason. Our employment rates are plummeting and our economy—well, let's not get started on the economy. In light of our current struggle,

Windsor has become a sort of self-fulfilling prophecy—stuck in a rut of consistent second-to-last place mentalities that have us writing our own eulogy before the cord's unplugged.

So, do we just give up? Gold said that the future looked bright last Friday, when the university hosted an open house for prospective students: "When I see visitors, as I did yesterday at the open house, everybody's really very positive about the university." But that's not really a fair appraisal. After all, they were just prospective students. They hadn't experienced our registration systems which the Globe and Mail gave a C+, let alone lasted long enough to find out about our C+ rated career preparation.

Our last place ranking in reputation might be concerning to some students because these results were compiled before the 17-day long strike that UWindsor endured. What's going to happen next year when the strike is accounted for? How do you score lower than last?

Gold said he doesn't think a strike has anything fundamental to

do with the way people feel about their university.

"From time to time, faculty groups feel that they have a strong need to be rewarded beyond the amount that the university can afford," Gold explained. "And they insist on their position and I don't think that's a reflection of a bad feeling about the university or a lack of support for it."

Other, less optimistic people may beg to differ. A strike guarantees media coverage in excess—but not always the good kind. Discord between a faculty union and its university's administration isn't often on the checklists of student prospects.

In addition to a poor reputation, the U of W was ranked low in research activity—something Gold attempted to hinder during the strike when he wrote a controversial letter that could have potentially halted research grant submissions. Windsor did not do much better for the number of awards won by students, either.

The University of Windsor is currently in a comprehensive roster, which Maclean's defines as requiring a significant amount of

research activity and a wide range of undergraduate and graduate programs. Gold does not think that the new Schulich School of Medicine and Dentistry will move UWindsor into the medical and doctoral roster next year.

"The medical school is still the [University of Western Ontario's] medical school... We have a lot of input into how things are run here ... but we're here to support that program offered in a particular way in Windsor," Gold explained. Simon Fraser University took first place in the comprehensive category with Concordia finishing last. A total of 47 universities were divided into three rosters, the last one being for undergraduate institutions. UWindsor was ranked first in budget spent on student services and acquisitions for the library.

As for the accuracy of these rankings, Gold does not think they truly reflect the university. "I think we're highly competitive ... I think we're doing well, but again, if you took Maclean's to heart you would want to find out more about what's underneath it and try to grasp what changes need to be made."

Sex and the economy: the disturbing connection

Shannon Tien
The Xaverian Weekly (St. Francis Xavier)

ANTIGONISH (CUP) – It turns out that failing to launch, softening up, crashing, and losing firmness are terms that not only apply to Wall Street, but also to the current state of North Americans' sex lives.

Studies show that with bank accounts dwindling, people are anxious, depressed, and stressed. Therefore, they have virtually no sexual libido.

Our pre-historic ancestors probably dealt with the same problem when times got tough, concentrating on hunting and gathering to survive the winter instead of making more babies.

Just last week, Salon's Sarah Hepola wrote about the one-night stand she fell in love with, but who couldn't love her back because he lost his job, all his money, and his mom.

At first suspicious, Hepola concluded that he was being

honest, because, realistically, times are tough.

But it's not even singles-and-looking who are the most affected.

According to a recent article in Forbes, there is definitely less of "it" going on in America, but, interestingly enough, those involved in couple situations are suffering the most dramatic sexual recessions.

The theories around economic recessions and couples' sex lives are incredibly numerous – the main one is that nothing is more of a buzz-kill than depression.

The theories are also based on the assumption that good sex is the basis of a good relationship.

Another theory, entitled the therapist theory, suggests that misunderstanding occurs in relationships when the breadwinning partner feels pressure to remain the breadwinner, even though external forces are making it slightly impossible.

The fear of losing this title then

causes the partner to feel pressure to perform in the bedroom, which doesn't lead to exceptionally great times.

The other partner then misunderstands this inability to perform as a lack of desire, and thus, they drift further and further apart, eventually deciding that they were never meant for each other in the first place.

Now, if it was just sex that had such a close connection with money I wouldn't be so concerned, but unfortunately, these theories suggest that the economy is also getting in the way of love.

People are failing to realize that profits made on the stock market don't compare to the profits gained from being in a loving relationship.

My love-makes-the-world-go-'round worldview is being shattered. Has society actually reached a point where "all you need is love" has changed to "all you need is money?" If so, I'm an arts major, and I'm screwed.

Submit your opinions to uwlance@uwindsor.ca to be eligible for the Lance's Letter of the Week. If your article is selected, you will win a gift certificate for two to a local restaurant. Letters must include the writer's name and major of study. The editor reserves the right to edit for space and clarity.

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CAMPUS KISS

Ali the Sexpert • scott4@uwindsor.ca

You only want it because you can't have it



Dear Ali,

Can you explain to me why some people are only interested in others who are already taken? Why would anyone be more attracted to someone who is unavailable? Just wondering.

Thanks,

Confused and Curious

Dear Confused and Curious,
According to many experts, when a person seeks out others who are unavailable for the type of relationship they desire, it speaks to their lack of self worth and ability to commit to a serious relationship. Having a fear of intimacy is also a common problem for men and women. To really understand this phenomenon, you will need to know a few basic things about this issue. First, you have to be willing to examine yourself and ask why you're in these relationships. It's not easy, but it is necessary in order to move on from these kinds of relationship patterns.

When people have low self-esteem, they do not feel worthy or "good enough" to have a committed or significant relationship with someone else, so they settle for anything they can get. This often leads to uncommitted or half committed relationships with people who are uninterested in anything long-term or significant. If they feel worthless, they might feel that "something" is better than "nothing," so they settle for this kind of relationship. What they actually want is a committed, loving and long-term relationship (Please note that choosing to be in a non-committed relationship is not the same thing).

When people are this insecure, they will find themselves willing to compromise their true wants for relationships with "unavailable" people, and find themselves unsatisfied in their relationships.

When their love interest is already in another relationship, they do not have to handle the responsibility of a committed relationship, and they also do not have to face the fear of realizing the truth – that they need to deal with their own insecurities. Sometimes

it's easier to ignore or avoid the truth by filling up your time with unsatisfying relationships. This is not gender specific- it has more to do with personality type and feelings of (in)security.

Risk taking and commitment

Another factor is an individual's propensity to take risks. By chasing people who are unavailable, the risk of entering into a long-term relationship is low.

Since all the big choices and decisions are being made by the person you are seeing and their significant other, it makes it easy to only share the "good times" with them, and not have to deal with the reality of a full-time committed relationship. For example, you might be 'the other man,' but would avoid worrying about moving in with your partner, deciding whose parent's house to visit on the weekend, or any other decisions couples usually make. In a way it is like "getting your cake and eating it too" and it might seem like the "dream relationship," but it also has its consequences.

These consequences are much bigger when you put them into context of the person's every day life, such as: who do you call when you are sick? Do you declare yourself as single, dating or "taken?" Who do you bring to celebrations and holidays? Will you choose to hide your relationship or go out in public with the unavailable person you are dating?

These are only a few of the many questions you will need to ask yourself if you are in this situation. Evaluating the risk that you are willing to take or not take in your relationship is something important to consider.

Relationship patterns and commitment

Another reason why some people get involved with attached people is because they may be competitive and like the thrill of "winning."

If you feel like you are getting away with something, or winning a person over, then it may give you an adrenaline rush and the feeling of excitement that you are craving. This becomes less about

the actual relationship and more about the concept of winning a competition.

People who get involved with someone who is not single may not feel any guilt or remorse about being "the other woman" (or man), so a pattern of affairs and competitive relationships exist for them. For some people they do not even want to continue the relationship once they are in it – they just want to win the person over from their partner for the sake of winning and beating another person out of the "prize."

This competitive drive can be very problematic and it is an unhealthy relationship pattern that can be hard to get out of. When you are in this kind of pattern, it is hard to understand that it may be emotionally and morally wrong, because it is being driven by an unconscious agenda.

This relationship pattern is often theorized as being related to Freud's oedipal complex where you are competing for your parent's attention from the other parent. This pattern can be continued into adulthood if you feel that you never got attention from the parent you were craving it from. This is also where the phrase "you are seeking out your mother/father to date" came from. This kind of relationship pattern can be extremely dangerous.

If you are someone who only seems to get involved with unavailable people, then you need to find out the real reason behind why you are doing this. Some of the reasons were mentioned above – but it may be for another reason as well.

Sometimes having a history of past trauma and abuse can also cause a person to seek out these kinds of relationships. It is helpful to talk to a professional to help you discover why this happens for you.

You may be surprised by the answer. But discovering what drives you into these unhealthy relationships, it will start the change process to help you overcome this unwanted and problematic relationship pattern.

'Ali the Sexpert' aka Allisa Scott is a researcher and teacher in the field of sexuality. She has two degrees from U Windsor (Honours BA in Sociology); MA in Social Work (WLU); MA degree in Sociology with a published thesis about sexuality. She also holds a minor in studies in sexuality from Windsor.

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THE LANCE

NEWS

Extracurricular extra-curriculars
Your resume might get a major injection from the University of Windsor if the co-curricular transcripts are adopted.

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SPORTS

D-Fence or d-bench

The Lancers men's basketball team has been warned: play defence or you'll be riding the pine.

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ARTS

Miss Marple cracks the case

Agatha Christie's impetuous protagonist returns to the stage with University Players.

PAGE 10



CAMPUS KISS

TV's impregnating our teens

Television shows are demonstrating a relationship to teenage pregnancy. So which shows are knocking teens up?

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ALSO: This guy hates hockey ...

Are you going to let him get away with that?

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The goal of *The Lance* is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press. Any material containing a racist, sexist or otherwise prejudicial substance or tone will not be printed.

The Lance is published by the University of Windsor Students' Alliance and prints 10,000 copies every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

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Buy Nothing Day: participate by not participating

Nicole Unis
Lance Writer

Friday, Nov. 28 is Buy Nothing Day. Buy Nothing Day is a simple concept. The day began as a protest against consumerism and globalization, and now, thanks to the Internet, it is an international event. It is a sort of detox from consumerism, a vacation from shopping. All that the event asks of people is that they spend one day without spending, to take a stand against global consumerism.

Buy Nothing Day is not encouraging consumers to stay away from local shops or eateries, but to question the products that we, the rich westerners, buy. It asks us to pay attention to what we consume, who produces it and how, and what harmful effects this may have on both developing countries and the environment. It also encourages consumers to shop and eat locally.

It is also a statement against the saturation of corporate shops and restaurants that dominate North American industry.

Buy Nothing Day is important environmentally. Let us not



forget that a major mantra of the environmental movement is to consume less, but also to be conscious of the ways in which what we consume affects the environment.

Products that are produced in one place must be shipped all over the world and the means of production may be harmful to the environment, and packaging is not only wasteful but oftentimes toxic.

Buying nothing for a whole day may seem challenging. It is difficult, especially as a student, to imagine going through a day without at

least purchasing some food. But if you get through it you may have a sense of lightness afterwards, like it was a detoxification process that rid you of some of your consumerist desires.

At the least it may teach you to be mindful of what and how you consume, and it may even encourage you to continue consuming less, even after Buy Nothing Day.

Visit www.adbusters.org/campaigns/bnd to learn more about Buy Nothing Day and how you can participate.

Comments? uwilance@uwindsor.ca



UWSA sets up appeal fund with WUFA strike donations

Clarissa Guyton
Lance Writer

Students who've got a beef with their profs won't have to dish out the green to have their grade's appealed this semester, thanks to their profs. The University of Windsor Students' Alliance (UWSA) has decided to use the over \$10,000 donated by the Windsor University Faculty Association (WUFA) during the labour strike, to pay for students' grade appeals.

A motion forwarded by Clayton Smith in February 2008 on behalf of the Fee Advisory Working Group recommended that Bylaw 51, which previously stated the appeal fee to be \$20, now be increased to \$35.

The bylaw went on to be approved by the Budget Committee in April 2008, a process done wrongfully as the Fee Advisory Working Group does not have any student representation within the body.

As stated in the blog of UWSA



President, Tiffany Gooch, "A proposal was going forward to change the wording of bylaw 51 which originally read that appeals would cost \$20, and would

change to 'applicable fee.' It was argued that such a change was necessary because the senate should not be setting fees and it was inappropriate to have a

monetary amount in a bylaw."

Along with the Appeal fund, the UWSA is using the WUFA donation to provide relief funding to students who were affected

financially by the strike. For an applicant to be considered for financial aid, the student must be a full time undergraduate University of Windsor student and must have been affected financially due to the strike. This includes travel expenses and basic living expenses.

A funding form must also be completed and returned to the UWSA by Friday, Nov. 28 to be considered for funding. Forms must be completed and submitted within the given timeline and a short essay will be required explaining how the strike affected the applicant and why they need the funding.

Essays must be at most 300 words typed.

Supporting documentation must be handing in with all requests. Those who fail to do so will automatically be denied.

Funding request forms are available for pickup in the UWSA office and an electronic version can be downloaded on the UWSA website at www.uwsa.ca.

Dr. Todd Sands takes home 2008 Orion Leadership Award

Sheena Brennan
Lance Writer

Dr. Todd Sands, executive director for the Centre for Smart Community Innovation (CSCI) at the University of Windsor, received a signed certificate from Ontario Premier Dalton McGuinty when he was awarded the 2008 Orion Leadership Award for his research accomplishments in supporting advanced computer networking within the region.

The certificate from the premiere read: "You have truly earned this honour. The Research and Education community has been instrumental in putting Ontario on the map of global innovation."

"I am proud to celebrate the R&E community's stellar achievements. Your accomplishments in advanced networks and collaborative technologies have made a significant and lasting impact on the research and education."

"A leadership award like this requires a team of people," said Sands. This project required working with a team of individuals in the Center for Smart Community Innovation, and others at the provincial and national level.

"Every computer that connects on the campus uses the network infrastructure affiliated with CSCI's activates to get outside," Sands explained.

The CSCI is working to provide an official information source for people in Windsor and Essex County who live, learn, work, play, and invest.

Smart Communities globally try to consolidate the information resources that people access within those main areas. They



Dr. Todd Sands speaks at an ORION conference.

would like to see individuals visit and use the advanced web portal infrastructure. These portals are for part of the continuum of life-long information management, which is why virtual portals have been established for immigrants, seniors and more recently youth by CSCI.

The websites which have been created provide information for the Windsor and Essex County area, from events to showing where to find the lowest price for gas.

"What Smart Communities do in relation to that technology is to look at how people live, work, invest in the community," said Sands.

They are looking at how technological innovation impacts safety, wealth, health, happiness, knowledge or skills, and

connectedness are affected by the use of technology, and working with computers alone will not do that.

A knowledge of business, education, law, sociology, engineering and many other disciplines come into play when researching Smart Communities.

"In the same way our parents built roads, bridges and sewers, as part of the necessary infrastructure, we are working today with fibre optic networks, applications, and the electronics," said Sands, "because certain aspects of the advanced technology will become part of our everyday infrastructure in our years to come."

It is important to work with this technology to stay competitive in the global market, because there are other people all over the world who will continue to

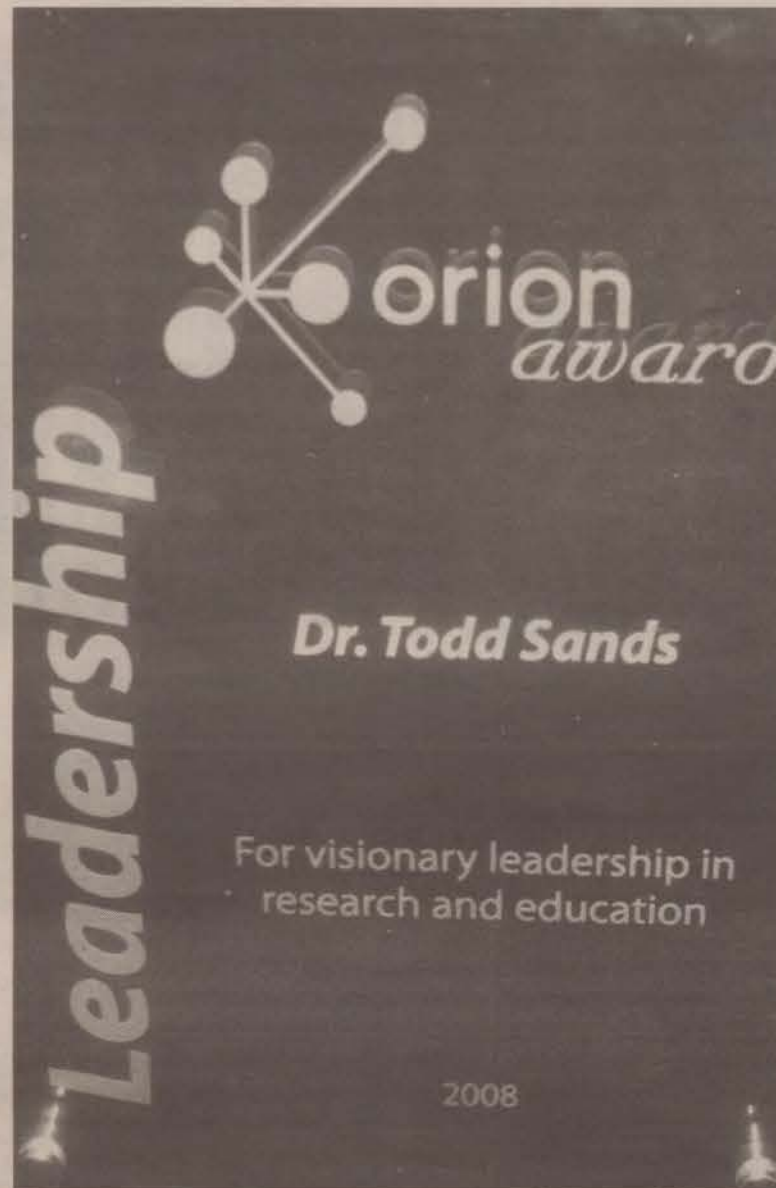


Photo courtesy of Sheena Brennan

advance regardless of whether we do or not.

Clubs on campus can use this technology to post information about upcoming events and fundraising they would like to make known to the general public. There is a mechanism whereby you can obtain a digital identity in order to post freely. To be able to provide information

on this website you must be approved to use resources, but they do not restrict anyone. "We encourage individuals to provide announcements and events," said Sands.

Anyone interested in getting involved is encouraged to contact the department at csci@uwindsor.ca.

Comments? uwilance@uwindsor.ca



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National Campus News

Post-secondary world plagued with high drop-out rate

Lily Panamsky
The Silhouette (McMaster)

HAMILTON (CUP)—A recent study shows many students are dropping out of post-secondary institutes, and only a few are coming back.

Statistics Canada joined the Human Resources and Skills Development in a study tracking the educational pathways of 22,000 young adults. The six-year study began in 1999, when the subjects were between 18 and 20.

The results show that 15 per cent of students who attended a post-secondary institution dropped out before completion, and those students who chose to leave their respective schools more closely resembled those who initially decided against post-secondary.

The students were more likely to be male, married, and come from families with lower levels of education. They were also more likely to have had lower grades and less involvement in high school.

Most started to consider dropping out in their first year of study.

U of T aims to de-regulate tuition

Joe Howell
CUP Ontario Bureau Chief

TORONTO (CUP) — This week, University of Toronto students are again taking to the polls. They're voting on a matter that could set a "huge precedent" for Ontario and even the rest of the country, as Dave Scrivener, University of Toronto Students' Union VP external puts it.

UTSU is putting to a campus-wide plebiscite one aspect of U of T President David Naylor's infamous Towards 2030 plan, which outlines how Canada's largest university might proceed in the next two decades.

Faced with the likelihood of increasing enrolment in coming years, along with budgetary pressure and the concern to enrich students' experiences, U of T is looking for ways to better fund itself.

According to a 2005 Statistics Canada report, Ontario's deregulation of professional program fees in 1997 led to medicine and dentistry tuition rising by 241 per cent and 315 per cent each over a period of about four years.

New co-curricular transcripts a prospect for UWindsor

Jasmine Ball
Lance Writer

Are you a cheery member of S.O.S.? An elected member of the student senate? Perhaps you head a student club or society like Hip Hop Love or French Connection? Documenting your extra-curricular experience is an important part of preparing a resume or curriculum vitae (C.V.) to use after you've completed your undergraduate degree. That key component may soon be made easier.

The University of Windsor is taking steps to offer students an optional co-curricular transcript to supplement their academic transcripts.

This record would allow students to update their extra-curricular involvement and the skills garnered from their participation on campus. The skills detailed include time management, leadership, and other soft skills that employers or graduate acceptance committees might find valuable.

Brooke White, Director of Student Development and Support at UWindsor, said "[The University of Windsor] has been implementing this for quite a while." She stated that this record would be a more formal credential of students' involvement on-campus and noted, "Students aren't always able to articulate as well as they could what they've learned or gained [from their volunteer experience]."

Some students build portfolios, update their resumes regularly, and collect reference letters when their involvement is still fresh in the minds of directors and supervisors. But many do not, and the proposed co-curricular



transcript would allow students to create a personalized record of their involvement in extra-curricular activities, providing an excellent resource. It might also serve as a motivation to document extra-curricular involvement in a timely fashion.

The program was presented to the Student Senate and the group wanted more details. Mohsin Kahn, Vice President of University Affairs, stated, "The UWSA commends the university on recognizing student volunteers, and their importance to the university experience, however there needs to be a thorough examination of such a program before implementation."

There does seem to be some confusion as to the benefit of

this record as a supplement to applications. In speaking with people from the University of Windsor's Human Resources, Career Development, Faculty of Education, and Graduate Studies offices, none were quite sure what the record entailed or how it would aid applicants for careers or post-graduate education. Students' extracurricular experience is often already included in the application or listed on the resume or C.V.

Abu Arif, coordinator of the Co-Curricular Transcript Program, is working on giving the program more structure before its implementation. He is currently approaching club and society officers and asking them to report what skills volunteers may exhibit or develop through involvement in

their groups.

This will likely be added to a database listing the positions students hold on campus and making the related skills accessible to students updating their co-curricular transcripts.

Students would be able to select their learned skills from a list and would also have the option to write any other abilities they think they've gained. This update would automatically be emailed to the head of the group or society for verification, and upon the authenticator's consent, would be given an authentication number and added to the transcript — an appeal process is still in the works. The student would create the record and update it, and the student would have to request that the transcript be printed, as it is in no way connected to the official academic transcripts of the registrar's office.

White said the university is currently working with a company (undisclosed) that offers the co-curricular transcript program. IT Services is working with the product to test its compatibility with UWindsor's system. Upon further research into the company's offerings White hopes to partner with the group more formally in the next few months.

If the system is implemented, the goal will be to have it available to students in the Fall semester of 2009. She hopes that the program will be of use to students applying for employment or further education following their undergraduate degrees. Perhaps it will be most useful as a personal record, and this information could be added by students to their resumes or cover letters.

Comments? uwilance@uwindsor.ca

At a GLANCE

September 24, 1965 (43 years ago): Library to use IBM cards

Students will no longer have to fill out forms to take out library books.

Starting in November, the University Library will institute a new, faster and easier method using IBM machines.

The IBM book card, now being placed in each book, and the I.D. card to the desk attendant should be presented. The IBM 357 system will duplicate the book card with the date due onto another card. The I.D. card number will also be recorded.

The circulating process will

require approximately 30 seconds per book. Upon return of the books the same procedure is followed by matching the original charge record against the discharge record of an IBM collator.

November 13, 1964 (44 years ago): Students enter search: Moriarty girl located

Five hours of searching by Windsorites and U-W students ended in success last Tuesday night, when two and a half year old Cathy Moriarty, daughter of University Athletic Director, Dick Moriarty, was discovered in an abandoned home at 422 Patricia.

After being reported missing to Windsor Police at 4:17 Tuesday afternoon, the lost girl was the object of an intensive West-End

search for four hours until she was finally found.

Volunteer searchers Morris Brunell, Leo De'rouyn, Malcolm MacPherson and his wife Janet came upon the child who was sleeping peacefully and apparently unharmed.

The house, on University property facing the Applied Science Building had been overlooked as the search centered on the riverfront, and the Wyandotte Street areas.

Attracted by an open milk chute, the four volunteers entered through the open back door and discovered the weary child asleep in a second-story bedroom on a discarded mattress.

She had walked five blocks from her home on Randolph and Wyandotte.

September 27, 1963 (45 years ago): University buys computer

The University of Windsor has purchased a new digital computer at a total cost of about \$120,000. Regular market price is usually about \$300,000, but the university obtained a substantial education discount.

The computer, an IBM 1620, will replace the McBee LGP 30, which was bought second-hand a few years ago. Because of obsolescence and periodic failures, the old computer has lost its usefulness.

The computer is being delivered in three sections, the first of which was received about a week and a half ago. It should be ready for operation by October 1, although this date is still tentative.

Campus Briefs

Researcher hailed as mentor by Alumni Association

Although his central role is teaching, Hugh MacIsaac (BSc 1983) has used his interest and experience in biological science as a tool in mentoring his students.

A UWindsor professor and director of the Canadian Aquatic Invasive Species Network, Dr. MacIsaac will receive the Excellence in Mentoring Award at the 2008 Alumni Association Annual General Meeting and Awards Presentations, Wednesday, Nov. 26, at 5 p.m. in the CAW Student Centre's Ambassador Auditorium.

Nominators described MacIsaac as "a shining example to students who aspire to follow in his footsteps and to continue to reach milestones through their own research."

Another wrote: "As a mentor, his outreach to students is as important and as impressive as his professional

accomplishments."

Faculty, alumni, friends and students are welcome to attend the meeting to renew acquaintances and learn more about Alumni Association activities and events in support of the University of Windsor. Please confirm your attendance so organizers can make seating and catering arrangements; contact the alumni office at 519-971-3618 or e-mail alumni@uwindsor.ca.

Faculty member honoured for service

Earth and environmental sciences professor Frank Simpson was especially honoured by an award from the local Polish community because he himself does not share that heritage.

Dr. Simpson was among the recipients of the Centennial Gold Medal of the Polish Community in Windsor at last week's annual dinner of the Polish-Canadian Business and Professional Society. The citation reads "For Outstanding Service to People of Polish Heritage."

"In bestowing on me such an

honour, the awards committee also gives recognition to a number of guiding influences in my interactions with the local Polish community," says Simpson, chief among them his wife Barbara and the organizers of Polish Week in Windsor events, in which he has been active since its inception. He also referred to the lasting influence of colleagues in the "Krakow School" of the late professor Marian Ksiazkiewicz at the Jagiellonian University of Krakow, Poland, where Simpson completed his doctoral studies.

He says the medal filled him with heartfelt gratitude, and hopes it inspires younger colleagues at the university, who otherwise might have felt that the service component of a professor's activities tends to go unnoticed.

Two UWindsor students named Athena scholars

Two University of Windsor students were presented with Athena Scholarships at a luncheon sponsored by the Windsor and District Chamber of Commerce last week.

The Athena Scholarship Program recognizes young

women leaders of tomorrow based on their academic excellence and demonstration of solid values.

The University of Windsor recipients are:

MHK student Amanda Bakker, who is active in handicapped youth sports through a program called Girls Are Learning Sports, coaches volleyball at General Amherst high school and plans a career in education.

Sociology senior Mercy Quartey, a volunteer for the university's Womyn's Centre and the student group African Union, which helps raise awareness about the genocide in Darfur and provides leadership programs for inner-city children.

Workshop to investigate success factors for academic careers

The Centre for Teaching and Learning is hosting a workshop for early career faculty and doctoral students. The workshop, entitled "Early Career Faculty Success" will be held on Monday, Dec. 1, from 1:30 to 3:30 p.m., in the Katzman Lounge, Vanier Hall.

This workshop will be conducted by Kathryn Sutherland, senior lecturer, at the University Teaching Development Centre of Victoria University in Wellington, New Zealand, and Nick Hopwood, research and evaluation officer for the Centre for Excellence in Preparing for Academic Practice, Learning Institute, Oxford University, UK.

The workshop draws on evidence from two studies, one conducted at Oxford University, and one in New Zealand and Sweden, investigating the experiences and work practices of doctoral students and of academics in the early stages of their careers.

This workshop will use the findings to frame discussion and activities that explore questions such as:

What sorts of relationships can foster success in doctoral and early career experiences?

How can doctoral students and early career faculty develop agency in creating, nurturing and maintaining effective support bases?

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Women's basketball stuns teams on the road

Michal Tello
Lance Sports Editor

The Lancers women's basketball team rolled on over the weekend, as they dominated two tough opponents – the Laurentian Voyageurs and the York Lions.

Laurentian was the big test. They are a top-10 ranked team in Canada. The home crowd was eager, but they were disappointed, as the Lancers floored them in the first quarter, and never looked back.

The girls outscored them 28-15 in the frame, and they outplayed them thoroughly throughout the rest of the game as well.

The game ended with a score of 82-63.

The standout player for the Lancers was, once again, Division I transfer Alisa Wulff. She had a monster double-double, scoring 24 points and grabbing 10 rebounds. Dranadia Roc also chipped in with 21 points, but Head Coach Chantal Vallee singled out Wulff for the win.

"I have to say that Friday was probably our most important game against Laurentian because they're a top ten ranked team as well, and they made a big deal out of it – they had a pep rally before the game, and the gym was packed for the women's game. And they had all kinds of fans behind our bench that were screaming and saying all kinds of funny and less



funny things. But Alisa turned to me and said 'I love that stuff,' and I think she really performed in one of her best games this year," she said.

"And she brought the team with her to excel, and that's how I think we were able to beat a very,

very good top ten-ranked team. And I would point out Alisa's performance leadership, too, in part, as to why we won that game that handily," she added.

Saturday's game went much the same way – the Lancers outscored and outplayed the Lions

throughout.

The final score was another blowout, 80-60.

Vallee had only beaten the Lions once in her career, and she was more than pleased with the outcome.

"I think we reacted really, really well to the whole trip in general, and I think we were able to give it everything against York and I was absolutely very pleased."

The road trip was particularly difficult considering the traveling distance – it was a nine-hour bus ride to Laurentian, and then a five hour bus ride to York right after the first game. Fatigue clearly wasn't a factor.

The team has truly grown as a competitive road squad under Vallee, even though it has been a very new experience for her.

"Before I had only been coaching in Montreal, and games were five minutes away and you get home really early. So it's definitely something to get used to but now it's something to look forward to," she said.

"And it's good for us, if we're going to go far and make it to a championship, we need to learn to play on the road, win on the road, and play under different circumstances. So it's a good thing," she added.

Going into the road trip, the team wanted to work on zone defence, which they did, but not to the extent that Vallee wanted to.

"We worked on the zone a

little bit, but we still have a lot more to work on. For some reason it seems like every time we stop playing the zone, teams start shooting the lights out. It is a good defensive zone, but it is one of our weaknesses to allow shooters to shoot," she said.

"But we were able to play it this weekend and work on it a little bit, and I'm happy where we are with that."

The final two games of the season will be on the road, and they will also be against two tough teams: the Royal Military College Paladins and the Queen's Golden Gaels.

Vallee wants to wrap up the semester with a pair of wins.

"Well it's the last road trip of the semester, so obviously we want to finish on a very positive note. Queen's and RMC are two teams that I believe, if we play our Windsor Lancer basketball, and concentrate on ourselves, we should emerge as winners. However, they will be very confident – they have improved a lot," she said.

Vallee also has a personal interest in the game, as she has never been able to beat Queen's – on the road or at home.

"To me it would be a huge early Christmas present if we are able to beat Queen's and RMC. It will be tough, but again, you live for those moments and you enjoy them, and you learn to perform," she said.

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Lancers hockey picks up the pace on weekend

The men's team won both games while the women's team won their only game for the sweep

Tanya Quaglia
Lance Writer

The perfect winter hockey conditions this past weekend ended on a high note for both the men and women's hockey teams. The Lancers men's hockey team won both their games on Thursday and Friday night, extending their win streak to four games. The women's team snapped a three-game skid, and defeated the Western Mustangs this past Saturday.

The Windsor Lancers Men's hockey team won both their games against the Guelph Gryphons. The first game of the double header was won by a score of 2-1 on Thursday night.

After a scoreless first period, these two evenly matched teams looked to get on the board early in the second. Scott Gillis scored the first goal for the Lancers almost seven minutes into the period, after putting his own rebound behind Gryphons goalie Andrew Arklie.

Despite Guelph's numerous shots on net, Windsor remained perfect. The Lancers held the Gryphons scoreless until the 13-minute mark of the second period, when an interference penalty to Tyler McKinley was costly, and Guelph tied the game.

With just over a minute left to play in the period, Jonathan Sciacca netted the eventual game-winning goal off passes from Josh Gaynor and Matt McCready.

Even though the Lancers were out shot 41-33, goaltender Jim Watt kept them off the board in the final period to earn the Lancers their third straight win.

The next night, Guelph was looking for some revenge, but were denied yet again by the red hot Lancers. Windsor went on to defeat the Gryphons in outstanding fashion, this time by a score of 5-2.

Jonathan Sciacca put the Lancers on the board early, scoring just four minutes into the game. However, the lead was short lived, as the Gryphons tied the game about one minute later on a power play goal.

Four back-to-back penalties put the Gryphons into serious trouble, and the Lancers took the lead when Mark Thorburn scored on the power play at the 13:59 mark of the first.

Tensions ran high in the second period, as both teams found



themselves in the penalty box on numerous occasions. Lancer Shayne Taylor took advantage of the little even strength time during the period, and extended Windsor's lead to 3-1, 5:10 into the second.

At the start of the third, Windsor found themselves in penalty trouble yet again as both Ryan Crouch and Josh Gaynor were in the box before the 20-second mark of the final period. The Lancers killed the 5-on-3 in

spectacular fashion. Neither team was able to score, until Brock Zinken netted one for the Lancers at the 7-minute mark of the period.

A Gryphons goal five minutes later was not enough

to close the gap, as the Lancers went on to win 5-2 after Lancer captain Kyle Nishizaki, scored on the empty net.

After a slow start to the season, the men's hockey team has been outstanding, winning four straight games. They now head back home where they will play another head-to-head series, this time versus the Brock Badgers, on Friday and Saturday.

The Windsor Lancers women's hockey team also found themselves successful this weekend. After losing three straight games, the Lancers needed a win to help keep the playoff dream alive. The Lancers went on to win spectacularly, in overtime, by a score of 5-4 over the Western Mustangs.

Candace Rapchak gave Windsor the early lead during the first period when she netted the puck over Mustangs goalie Danielle Le Ber's shoulder. Windsor held on to the lead for a little while, before a body checking penalty proved costly, and the Mustangs scored on the power play to tie the game at one.

In the second period, Windsor came out flying. Rapchak scored her second goal of the game to give Windsor the 2-1 lead. Western tied the game again, with another power play goal, but the lead was short lived.

Windsor scored again to give the Lancers a 3-2 lead heading into the third period.

The Mustangs came out fighting in the third and quickly put a couple of goals behind Lancer goalie Celestine Manning to take a 4-3 lead. However, the Lancers were not going to go down without a fight and scored with just over a minute remaining, tying the game and sending it into overtime.

Ashley Kirby was the hero for the Lancers, as she netted a rebound past Le Ber, winning the game for Windsor.

Celestine Manning was strong in net, stopping all but four of the 36 shots she faced. In addition to Candace Rapchak's two points, Ashley Kirby and Manon Davis also had multi-point nights, each recording a goal and an assist each.

The Lancers now head to Oshawa where they will face the UOIT Ridgebacks on Saturday night and then to Kingston to face the Queen's Golden Gaels on Sunday afternoon.

Comments? uw lance@uwindsor.ca

Men's basketball has to respect their defence

Michal Tellos
Lance Sports Editor

In a weekend that Head Coach Chris Oliver called "ugly," the Windsor Lancers men's basketball team split a pair of games on the road, losing to the Laurentian Voyageurs, but winning against the York Lions.

Against Laurentian, the bar was set early on by the home team, who dominated the Lancers in the first quarter, outscoring them 30-18.

The Lancers stormed back, however, in the second and third quarter, outscoring the Voyageurs 24-28, and 18-7, respectively.

Defensive lapses allowed for a Laurentian comeback in the fourth, where the Lancers were outscored 26-20. A buzzer-beater for the home team finished the game off.

Leading the Lancers in the loss was Monty Hardware who netted 19, while Greg Surmacz and Isaac Kuon also both chipped in with 17. Surmacz also snagged nine rebounds.

Against the York Lions, it was a similar story with a different result, as poor defensive play persisted, but the Lancers managed to hold on to take the game, 99-91.

The Lancers came out scoring early, as they scored 27 points in the first quarter, and held the lead for the rest of the game.

York slowly narrowed the gap throughout the game, as they slightly outscored the Lancers in all of the remaining quarters. It was not enough, though, as the Lancers managed to hold on for the win.

Surmacz had quite an offensive

showing in the game, as he scored 33 points and had nine rebounds. Interestingly, the 6'8 forward even made five out of eight three-point shots. Also, Hardware had 18, while Kuon had 17.

Despite the win, Oliver is displeased with the entire weekend in general, partially blaming himself for the collective collapse.

"Complete and utter team collapse. Effort and concentration is an individual responsibility but collectively we were all bad. We are a soft, soft, soft basketball team sometimes and that is completely my fault, and our team veterans' faults, for allowing that attitude to grow," he said.

He stressed that he is not blaming the loss and the overall poor consistency on new players, putting the on-court blame on the veterans.

"Our newcomers played okay. The loss, and our poor defence in both games, falls on the shoulders of our veteran players and myself, who have allowed a lack of respect for defence to develop within our team," he said.

As has been the story so far this season, offence has been doing just fine.

"Defence was the issue. Of course you can always out-score people and win but that is not the foundation of who we are. We need to take every defensive possession personally," said Oliver.

However, Oliver later downplayed the value of such stats of high scores, saying that they are meaningless when there is no defensive mentality, concentration, or effort.

The boys will next go on the



Isaac Kuon scored 17 points in a win and a loss over the weekend.

road against the Royal Military College Paladins and the Queen's Golden Gaels.

In regards to the games, Oliver warns that there will be a much greater level of accountability on defence.

"Every possession of defence will be treated as a desperation situation where if you don't

compete and concentrate, substitutions will be sprinting to the table to replace those who disrespect our team defensive system. No player is exempt. I have done a terrible job holding people accountable for their defensive mistakes and this needs to stop," he said.

Even though these problems

have been widespread throughout the Lancers' season so far, the system itself will see no changes.

"All we can do is return to 100 per cent defensive focus in practice and hold each other accountable for what has always been the cornerstone of our program - defence," said Oliver.

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A Murder is Announced by University Players

Burton Taylor
Lance Writer

"A murder is announced and will take place on Friday, October 29, at Little Paddocks, at 6:30 p.m. Friends accept this, the only intimation," reads an ominous notice in the local paper.

Letty Blacklock (Heidi Lynch) and the other residents of Little Paddocks speculate if the notice is a merely bad joke or if it portends something more sinister? That evening, curious friends and relatives pay a visit. As the clock chimes half-past six, the lights go out, gunshots are fired, and a murder brings the impromptu soiree to a dead standstill.

When the lights return, an unknown crumpled body stains the carpet, and Letty is bleeding from her ear.

A Murder is Announced is a theatrical adaptation of an Agatha Christie novel, directed by David Savoy, and is currently in production by the University Players on campus.

This brilliant mystery features Christie's prolific spinster sleuth, Miss Marple (Sarah Elisabeth Abbott). Marple is as astutely observant as Sherlock Holmes or CSI's Gil Grissom in her detective work. Marple is well past retirement age. Her presence on the stage is deliberately subdued.

Inspector Craddock (played by the charismatic Kelly Penner)

might be on the scene investigating, but it is always a collaborative effort with Miss Marple.

The cast of suspects is robust. Could it have been Mitzi (Julia Macleod), Letty's Hungarian servant and perpetual grumpster? Or perhaps it was the dapper Patrick (Josh Williams) and his sister, Julia (Lisa Marie Hamalainen), the heirs to Letty's fortune. Of course, it could have been any of those in attendance.

As the mystery gradually unfolds, it is further revealed that everyone has a motive for the murder, and no one is quite who they claim to be.

The narrative of play builds momentum like a locomotive. The introductory acts are almost a bit dreary by necessity. The dialogue is always sharp and punchy, but the play unfortunately chugs slowly along as characters are introduced and facts are subtly laid down because nothing happens.

Eventually, the plot gathers steam, as the bodies pile up and the clues are revealed, it becomes an increasingly exciting ride. This is much, much better than your average *Murder, She Wrote* episode.

Some may dismiss the whodunnit genre as middlebrow roughage, but the central themes of identity and truth are unmistakably postmodern, though are here presented without that awful aroma of academia.



Photo by: Doug MacLellan

Kelly Penner stars as Inspector Craddock and Sarah Elisabeth Abbott as Miss Marple in *A Murder is Announced*.

The setting of the play makes it more *Clue* than Christopher Nolan's *Memento*, but the pleasure of discovery is the same nonetheless.

There's a reason why hordes

of viewers tune in to *CSI* every week, and it's not just for David Caruso's smoldering gaze or Marg Helgenberger's sexy assertiveness.

Christie's mystery here is the

same, but without the sleaze, less gore, and more tweed.

A Murder is Announced plays until Nov. 30 at Essex Hall Theatre.

Comments? uwindsor@uwindsor.ca

Scrap 'N Yap: using scrapbooking and collage as an artform

Lindsey Rivait
Lance Arts Editor

Scrapbooking and collage are art forms that second year UWindsor Visual Arts BFA student Alex Kais wants everyone to properly recognize. Scrapbooking has grown significantly in popularity the past few years, so it's only natural that scrapbooking events would evolve.

Kais is no stranger to scrapbooking or collage, and is now using his expertise to create a new scrapbooking event—Scrap 'N Yap.

The concept came about when Kais and his friend Graeme spotted posters for Artcite's monthly *Stitch 'N Bitch*. Kais immediately thought there should be something for scrapbookers. Graeme suggested the title *Scrap*

'N Yap.

"It stuck in the back of my mind," said Kais, who then approached Artcite and the School of Visual Arts about getting *Scrap 'N Yap* included with the monthly Artist Trading Cards (ATCs) and *Stitch 'N Bitch* events.

Scrapbooking is an art form that serves to preserve personal and family memories in a visual manner. Scrapbooks don't have to be about your camping trip or your cats. They can include concert photos and ticket stubs, newspaper clippings, letters, poems, photographs, recipes, quotes—basically anything the scrapbooker deems worthy of remembering and hanging on to.

"I scrapbook because I like to have visual catalogues of my life, my friends, and my many travels. I have been scrapbooking since I

was in high school and have been to many scrapbooking parties," explained Kais.

"When I went on trips for high school and vacations I would go all around the places we visited and collect as many things as possible and then create my own backgrounds for the beautiful pictures I took," Kais continued.

Participants must bring their own supplies with them to the *Scrap 'N Yap*, such as scissors, glue, glitter, magazines, and scraps. Kais said he will be bringing in some of his own scrapbooks so participants can look through them.

"They can come and create collages, work on scrapbooks, trade pictures, ideas, and create something that is visually interesting and lasts a lifetime," said Kais. "I think combining scrap and yap is important because

collage does have historical roots that stem back to the Dadaists. I think art can be formed into many things, and collage is a great way to express yourself and find new ways of creating ideas that can be incorporated in future artworks. I also find it very relaxing as well," Kais explained.

Kais is available for tutorials during the *Scrap 'N Yap* and is more than willing to help any newcomers. "The event is open to all people so the yapping varies to school projects, work, anything goes when you're working on your scrapbook or art piece," said Kais.

If scrapbooking isn't your thing, there are other activities to work on at LeBel. The *Stitch 'N Bitch* is a knitting/crocheting/sewing group. The event serves also as a forum for people to share ideas,

techniques, and conversations with each other. Bring your own materials and projects.

ATCs are small works of art (2.5 by 3.5 inches) made to trade. There is no limit as to what they can be made from or how many you can make.

Even if you're not interested in making your own project, you can attend for the conversation and to help others with their projects.

The next *Stitch 'N Bitch/Artist Trading Cards/Scrap 'N Yap* event takes place 6:30 p.m. on Thursday, Nov. 27 at the LeBel Gallery (UWindsor School of Visual Arts building on the southwest corner of Huron Church Rd. and College Ave.). The trio of events, which takes place the last Thursday of every month, is presented by Artcite and the UWindsor School of Visual Arts.

Pterodactyls proves to be engaging, hilarious, and impactful

Josh Kolm
Lance Writer

If anyone were to find delight in someone's alcoholic mother or the inter-sexual affair his or her brother was having, it would be grounds to dissociate from them, maybe even ridicule them. Harassment of character certainly wouldn't be out of the question.

But it's hard not to laugh at Pterodactyls, the dark November presentation from the always-impressive Korda Artistic Productions.

Written by Nicky Silver and debuting in 1994 to acclaim and awards, Pterodactyls portrays a moment—possibly the last moment—in the lives of the Duncans, an upper-class family in Philadelphia.

After years spent in New York, Todd (Christopher Lawrence-Menard) returns to the family home to deliver some unpleasant news.

A keen sense of timing, he arrives immediately after his repressive, hypochondriac sister Emma (Fay Lynn) has introduced her fiancé Tommy (Joseph Brösnan) to their overbearing mother (Tracey Atin) and ineffectual father (Robert Godden).

Pterodactyls walks a small ground between screwball and dark comedy. Grave announcements

and disturbing relationship are constantly played off by avoidant and insane reactions. AIDs and incest are paired with witty dialogue and off-colour lines. An anatomically inaccurate dinosaur skeleton is hilariously ever-present.

The comedy doesn't subvert the events, but rather highlights the characters' faults and shows how foolish they are really being.

The play is many things but absurd is not one of them. Eccentric as the characters and situations might be, they are believably depicted by a capable cast that provides one scene-stealing moment after another.

What is a bit too apparent is that the division between the play's comedy and tragedy is divided down the middle. It feels like a lost opportunity to not have the hilarious contrast of the first half present during the most jarring moments of the play's climax.

Granted, these aren't scenes one would like to make light of, but their impact would not be lost if a little more emphasis were placed on the side-delivered remarks. And these lines are there. They just get lost in the breakneck unraveling of the family happening before the audience's eyes.

It is an exhilarating and brilliantly executed series of

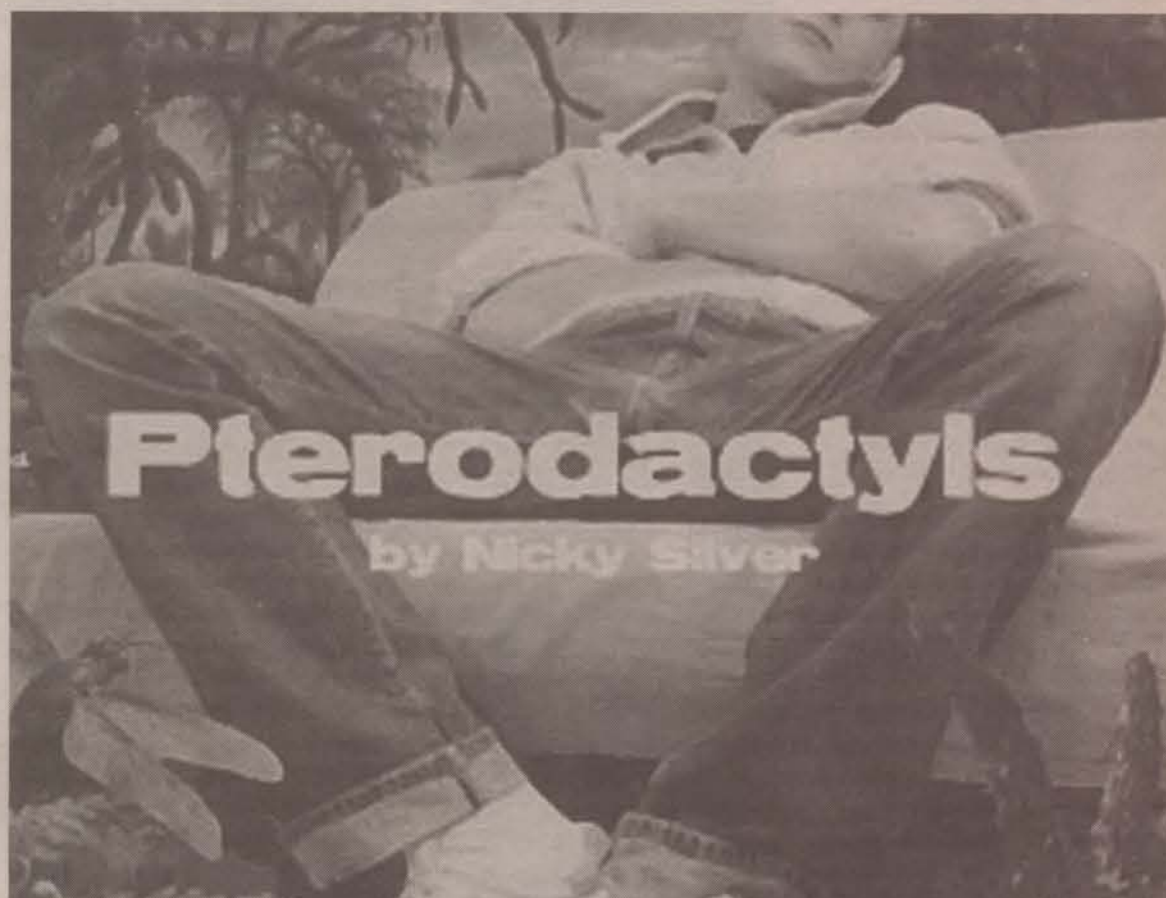


Photo Courtesy: Korda Artistic Productions

Korda's production of Nicky Silver's Pterodactyls is darkly hilarious. The play runs until Nov. 29 at KordaZone.

events but it doesn't match the hilarious first half.

Maybe that's the point. Pterodactyls is a play that constantly asks whether happiness is obtainable in lives that are prevented in one way or another from being traditionally

complete.

When your existence consists of certain death, a lack of real relationships, or memories repressed to the point of identity loss, there is not a lot that can get you a sense of content completeness.

The play provides a particularly grim solution that satisfies the needs of the characters, and in that sense it fits perfectly, even if it is a bit depressing as an audience member.

Dysfunctional families and destructive relationships have become a staple of performance art. There are few topics left in original territory and fewer that provide any sort of surprise or

shock value. The advent of more dysfunctional families and more shocking faults on stage and screen has tamed the subject matter, but has not made the play unenjoyable. Wonderful presentation and fantastic performances keep Pterodactyls engaging, hilarious, and impactful.

Pterodactyls runs its remaining shows from Nov. 27-29 at KordaZone, located at 2520 Seminole St. Tickets are \$15 for adults and \$10 for students. Thursday night's performance is being billed as "pay what you can." For more information call be found at 519-562-3394 or www.kordaproductions.com.

Comments? uwilance@uwindsor.ca

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Blue Man Group DVD: less expensive than Caesars show

Blue Man Group
How To Be A Megastar Live!

Lindsey Rivait
Lance Arts Editor

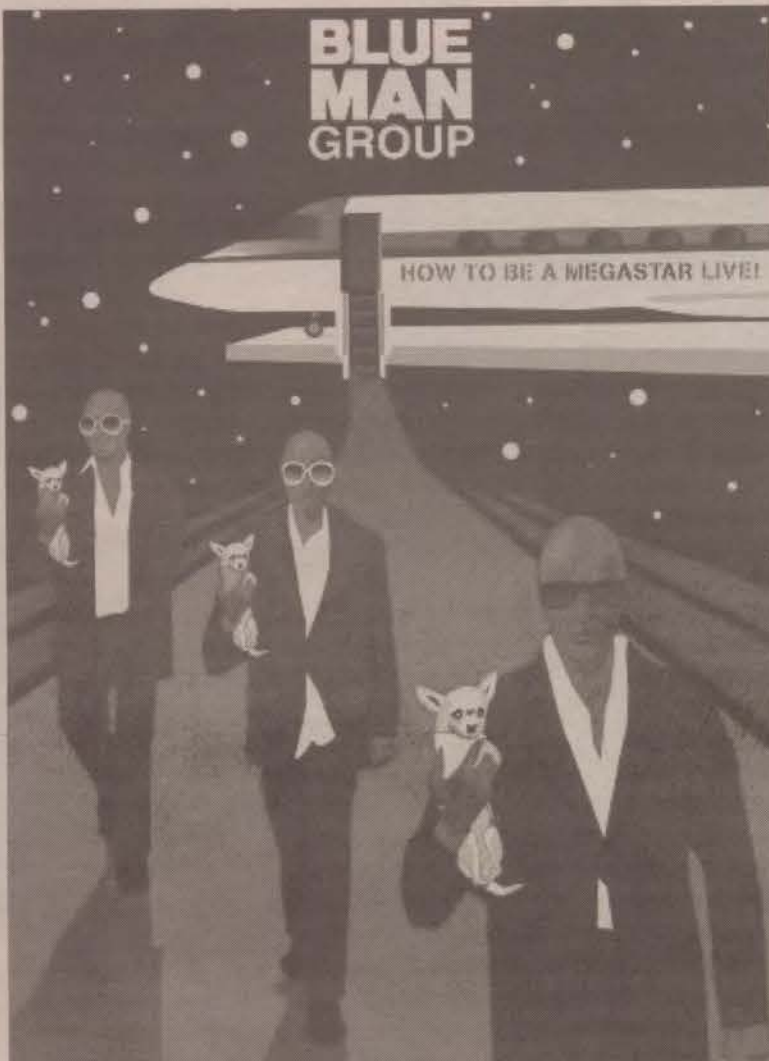
The Blue Man Group, clad in blue grease paint over latex bald caps, are inspired largely by vaudevillian acts. Their show features a combination of music, comedy, visuals, and science as well as a lot of paint and a big mess.

The How To Be A Megastar Live! DVD features live concert footage from the Blue Man Group's latest tour, filmed at American Airlines Center in Dallas, TX during their 2006-2007 performances.

The plot of the stage show surrounds the Blue Man Group coming across an infomercial on becoming a rock star. They subsequently purchase the rock concert instruction manual, which outlines a variety of rock clichés to follow. The three Blue Men go through the manual and demonstrate such rock and roll standbys like throwing your hands in the air (like you just don't care), changing your look with sunglasses and cod pieces, having a fake ending during a concert, and using choreographed dance moves to deflect attention away from lack of talent in singing and instrumentation.

How To Be A Megastar Live! includes many great special features like the "Inside the Tube" documentary that originally aired on PBS. "Inside the Tube" takes a look inside the group's creative process and examines their history, as well as discusses the prominent themes (being an outsider, for example) in the show.

Music videos and skits are also included. Giving a standout performance in the bonus features



as well as the in-show infomercials is Fred Armisen of Saturday Night Live fame. In the bonus features he plays Mono, a parody of Bono, on the "Mono Makes a Plea Save the TVs" campaign where he hopes to raise awareness about the switch to digital television signals and what we can do with our old television sets (since they have done so much for us).

How To Be A Megastar Live! also comes with a CD, so you can bring the Blue Man Group along with you wherever you are, assuming you're in 1996 and have a CD Discman.

If the DVD isn't enough for

you, catch Blue Man Group live at Caesars Windsor on Saturday, Nov. 29 and Sunday, Nov. 30. Tickets start at \$55 and are available now through TicketMaster.

Comments? uwlance@uwindsor.ca

Music Therapy Faculty hosts concert

Clarissa Guyton
Lance Writer

The University of Windsor's Music Therapy Centre at the School of Music and the Hospice of Windsor and Essex County opened its new Music Therapy Satellite Site at Hospice Windsor on March 17, 2008.

In order to maintain its operating costs, the Music Therapy Faculty will be hosting a Winter Concert in order to raise money for Hospice Windsor and the Music Therapy Satellite Centre. The concert is taking place Saturday, Dec. 6 at 2 p.m. in the Recital Hall of the School of Music on campus.

There will be performances from music therapy students of classical music and traditional Christmas music as well. Refreshments are being served and there is no cost for admission, however, there will be a silver collection.

Hospice Windsor is part of

Canada's largest community-based palliative care facility. Hospice Palliative Care provides physical, social, emotional and spiritual support to patients and their caregivers from pre-diagnosis onward.

Hospice offers their programs and services free of charge and do not require physician referrals for many of their services.

The Music Therapy Satellite Centre operates within Hospice Windsor and provides music therapy services for patients, family, and caregivers through diverse music-making activities.

The Hospice Satellite is the first of several probable satellite sites intended to provide outreach music therapy services to the community.

It represents an inspiring university-community partnership that will improve quality of life and build strong communities within Windsor and the surrounding region.

Comments? uwlance@uwindsor.ca



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Art and the City

When you're all dressed up and have nowhere to go you can always count on The Lance to point you in the direction of something worth checking out.

Here are your event listings for Nov. 26 - Dec. 3.

Wednesday, November 26

NMW: Student Composition Recital @ Assumption University Chapel, 7:30 p.m.

Adrian Brooks lecture @ Moot Court, Law Building, 7:30 - 9:30 p.m.

Daren Dobsky & Josh Zalev @ Aardvarks Blues Café
L&M Open Band Jam @ Fish Market

Thursday, November 27

The Salon Des Refuses reading and discussion @ Art Gallery of Windsor, 7 p.m.

Stitch 'N Bitch/Artist Trading Cards/ Scrap 'N Yap @ LeBel Gallery, 6:30 p.m.

Sunparlor Players @ Phog
Huladog @ Fish Market
Jamie Reaume @ Gourmet Emporium

Tyburn Tree & Evelyn Falls @ Chubby Pickle
Jake @ The Whiskey

Friday, November 28

Jazz Ensemble Concert & Dance @ St. Clair Centre for the Arts, 8 p.m.

The Boy From E.T., Ron Leary @ Phog

Justin & Jim @ The Whiskey

Saturday, November 29

City of Roses opening @ LeBel Buildnig, 9 p.m.

The Original Lady Eyes, Pat Deighan and The Orb Weavers, The Anti-Qs, Sleep The Season @ Phog

Blue Man Group @ Caesars Windsor

Martin Jazz Trio @ Gourmet Emporium

Soul Shakers @ The Whiskey
Deads Elite @ Coach & Horses

Sunday, November 30

Blue Man Group @ Caesars Windsor

Festival of Christmas @ Assumption Church, 3 p.m.

WCC Christmas Concert @ Assumption University Chapel, 7 p.m.

Final Fall, Chainsaw Armada, What We Know, A Point in 7, Firelife, Playing for Keeps @ Chubby Pickle
Open Mic @ Fish Market

Tuesday, December 2

NMW: Phog Phunk Phest III @ Phog, 7:30 p.m.

Eye on the Arts: Joe McGregor

Carly Moulton
Lance Writer

When Joe McGregor first began at CJAM 91.5 FM, he worked the latter half of a midnight shift his friend had abandoned. The late hours gave him the freedom and flexibility to do basically whatever he wanted to over the air.

McGregor experimented in this time slot by playing everything from a controversial comedian to the same artist for an hour at a time. After seven years of the same shift, McGregor moved onto a shared radio show, which eventually evolved into his own show after the relationship ended between him and his co-worker.

The show's name, "The Best Show Ever," originated after he began to quote anything from CDs

to songs as being "the best ever."

Eventually the name stuck, and three years ago it won him a CJAM Jammie, an award that celebrates and recognizes local talent.

"The Best Show Ever" airs every Tuesday from 9-10:30 p.m. and focuses mainly on punk and hardcore bands, of which McGregor attempts to find two new artists every week to feature.

His love of punk music can be traced back to his high school days where he recalls being one of only two punks in the entire school.

He continued his post-secondary education at St. Clair College, where he studied journalism, but due to courses he found to be unattainable, never acquired a diploma for it and went straight into radio instead.

As for the future of the show, McGregor is perfectly comfortable where he is, and hopes to remain there. He prefers it to working for commercial radio, something he discovered after working for AM 800, where he found the work to be cookie cutter and repetitive. McGregor prefers the freedom that having his own show on CJAM allows.

Though he expresses himself to a weekly audience, McGregor admits that public speaking makes him nervous. The first show he ever hosted he froze and was unable to say anything.

McGregor currently holds the Canadian record for playing the most songs in one hour, a whopping 191. He has an enormous collection of 2,000 CDs and his favourite band among them is The

Vandals. Although they are not a household name, their drummer Josh Freese has appeared on almost 300 different albums, as a substitute drummer, for everyone from Kelly Clarkson to Guns N' Roses. When considering a band to be his favourite, Joe has very explicit criteria that they need to meet. This includes things such as having released at least three albums, he has to have seen them in concert and traveled at least an hour for one of their shows, and he has to own an article of clothing from them.

His knowledge of music and vast collection of CDs allows McGregor to extend his love of all things punk to weekly listeners. Tune in Tuesdays from 9-10:30 p.m. on CJAM 91.5 FM for "The Best Show Ever."



Bloc Party:
Intimacy

Andrea Keelan
Lance Writer

Bloc Party's third full-length album Intimacy sounds like what fans sonically expected from the band's sophomore release.

Intimacy is rich with imagery surrounding lovers past and present, as well as the death of loved ones.

"Trojan Horse" tells the story of lovers who have become lackadaisical with one another, while "One Month Off" is a plea for honesty in a relationship where one person has changed their image.

The song "Biko" translates into "dear" in the Igbo language spoken in Nigeria, which is where lead singer Kele Okereke has heritage. "Biko" is presumably about someone with cancer who knows they are dying. "Signs" is the quiet ballad of seeing signs of a deceased person all around and knowing that they are still with you.

The most raw and intimate song on the album is easily "Ion Square" It is also the track that contains excerpts from the e.e. cummings poem "I Carry Your Heart With Me."

Intimacy is truly intimate both sonically and in subject matter. At least, as intimate as Bloc Party can be. For fans that didn't care for A Weekend In the City, Bloc Party's latest release is surely what you were looking for all this time.



The Waking Eyes:
Holding on to Whatever it is

Joe LaBine
Lance Writer

The Waking Eyes' Holding on to Whatever it is is not your typical Indie rock album.

The Winnipeg garage band has made a unique piano rock album that is unpredictable and catchy.

The band combines garage style recording and personal lyrics with an addictive pop sound that isn't lame. Songs change rhythm and beat frequently, keeping things interesting.

The album sounds tight and it's easy to pick up on it in the harmony in songs like "Run Through The Fire."

The Waking Eyes have an epic 'get up and do something' sort of sound, but the most important thing about this new album is that it emphasizes that the band can play. You will hear real musicians, whether you listen to the piano chorus and horn accompaniment on "Digital Glue," the drumming in "All Empires Fall," or the gripping bass and harmonica in "Wolves At The Door."

You always hear the instrumentation—it's not just production and effects. And for the guitar aficionados you will be pleased to note that vocalists and guitarists Rusty Matyas and Matt Peters are passing a worn red telecaster back and forth for most of the album.

Holding on to Whatever it is is well orchestrated and worth listening to.



Various Artists:
Future of the Blues Vol. 3

Joe LaBine
Lance Writer

I was disappointed in this blues compilation album.

The album cover brags that the artists featured in this sampler are "stretch[ing] the boundries of the Blues" and this album fails to do that. Most of the songs are unpolished, most lyrics and vocals are uninteresting (dare I say bad), and the style of music ranges from traditional Delta and Chicago Blues to music that has a sort of funky 50's appeal (which isn't Blues, it's just old).

If you're expecting something new and progressive you won't necessarily find it here.

Some of the tracks have innovative guitar playing (see "Penny Waiting on Change" by Homemade Jamz Blues Band), and harmonica style Blues (see "Diddle It" by Carlos Del Junco, and Mason Casey's "Chesterfield County Jail" isn't bad either).

One of the depressing aspects of this album is that most of the guitar playing is great and if you like the Blues, which I do, you'd want to listen to it if it wasn't being ruined by the almost laughably bad vocals on most songs.

One thing that really pushes this album over the edge is that as soon as you get the plastic off, a little questionnaire drops out which has the audacity to ask "Isn't this the best blues album you ever heard?" The answer is no, no it is not.

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I hate hockey

Greg Whitfield
The Cord Weekly (Wilfrid Laurier University)

WATERLOO (CUP) – I have a confession to make. I'm probably not a good Canadian. In fact, I'm something of a traitor. Not because of those pictures I took of Michaëlle Jean getting out of her limo à la Britney, or for those secrets I sold to the North Koreans. No, this is much, much worse.

My friends, I hate hockey. I'll stay here while I wait for the authorities to arrive.

But see, it's not my fault. I'm the victim in all this. It's you who are to blame; you who have been so thoroughly duped by the NHL that you think watching opposing bands of goons sliding around chasing after a rubber puck with long wooden sticks is a nice way to spend an evening.

It's the country that's crazy

– I'm the sane one.

Now, before I write you all off as duped loons, I guess it's only sporting that I give you a chance to defend yourselves.

But since I'm kinda busy, and don't really have time to hear successive lectures on the balletic grace of the forecheck, I'm going to go ahead and explain why most of the arguments that might vindicate your obsession are empty and unconvincing.

First, I imagine you claiming that it's genuinely and objectively a great game, and to see a great game played by the best players is a thing of great beauty.

Nuts to that. Sure, you might find it graceful and powerful and beautiful to watch. But that you, the individual, believe this, is no reason for me to believe it along with you. I may just respond that you have exceptionally bad taste

in most other matters of beauty as well. So, your opinion on the beauty of anything is already in question.

Ah, but I've already noted that hockey is something of a national obsession, so you certainly aren't alone in your (silly) belief that hockey is beautiful.

Fine, I'll give you that one. But a lot of people think that New Kids on the Block and Katy Perry make beautiful music, so there are clear and deeply disturbing problems that go along with appealing to the majority's aesthetic sensibilities.

Point: me.

Second period: I think your next (likely shouted) retort will be about the camaraderie and enjoyable rivalry experienced by loyal fans as the fortunes of their favourite teams rise and fall.

But what are these teams

you speak of? Sure they're a collection of athletes, coaching staff, and management who ostensibly represent your favoured city, but the individuals who make up any given team can't be what hold your devotion over time.

The people who make up a team change quite rapidly from season-to-season and even from game-to-game. Trades, free agency, firings, and drafts shift the entire composition of a team, in most cases, once a decade.

So, that team you became a fan of in your early childhood is not in any real sense the same team you cheer for now. Sure they might play in the same stadium and wear roughly the same logo, but there's nothing really connecting these two teams, except maybe ownership.

The fact is that nobody cheers for a coaching staff, or

an offensive line, or a general manager. You cheer for an ethereal concept that unites past and present teams and exists only in the minds of fans. And you called me crazy

Point: me.

Final Period: now you're ready to admit the truth. "Fine," you say, "it's the violence. I just love the violence." Hmm, good point.

Point: you.

So maybe I win the game, but unfortunately it's inevitable that I lose the season. No matter what I say or do, the hordes of devotees demand more puck chasing, and of course they'll get it.

But as hockey and her fans assault my sanity, and you sit down to watch another episode of Goons on Ice, think of me, who will be stealing your car while the game's on.

Environmentalism:

The ultimate luxury

David O'Neil
The Peak (Simon Fraser University)

BURNABY (CUP) – Environmental issues enjoyed a prominent place on the campaign trail during the recent Canadian and American elections.

In Canada, voters rejected Liberal leader Stéphane Dion's "green shift," while in the U.S., voters supported Barack Obama, who made a cap-and-trade carbon-credit system a central plank of his policy platform.

The last president who made environmental policy a central focus of his campaign was Bush the Elder in 1988. He ran as the "environmental president," lambasting Michael Dukakis for the wretched state of Boston harbour. And to his credit, the first President Bush did pass the Clean Air Act in 1990.

However, when the recession of the early '90s hit (a phenomenon which swept Bush from office), mainstream political discussion about environmental concerns disappeared. More pressing

economic matters took precedence over long-term environmental concerns, and a collective forgetfulness descended upon the United States for some time.

Sound familiar?

With the current economy heading towards a deeper recession than that of 1991, the smart money is on the environment disappearing from the public consciousness.

Few people are talking about Al Gore's Inconvenient Truth, which was supposed to have brought the climate change issue to the masses, galvanizing public support. Why? Because the real inconvenient truth is that environmentalism is a luxury; it is an issue thought about only in comfortable and secure times.

In times when collective comfort is shattered, such as the recession in 1991, or the economic crisis unfolding right now, luxury issues such as the environment are tossed aside.

People are short-term thinkers, and the clear-and-present danger will always trump far-off threats. People

don't particularly care about air quality if their life savings are going down the drain or their house is being foreclosed.

If environmental action is taken in the United States or Canada in the next few years, it will likely be the result of an individual politician's personal beliefs, will, and drive, not public pressure.

Given most politicians' track record in dealing with issues when the heat is off, I am supremely skeptical of a cap-and-trade system being implemented in a time of economic crisis.

Indeed, the only way for environmental issues to return to the forefront of people's minds right now is to have Mother Nature throw one hell of a temper tantrum.

Submit your opinions to uwlance@uwindsor.ca (no attachments please) to be eligible for the Lance's Letter of the Week. If your article is selected, you will win a gift certificate to a local restaurant. Letters must include the writer's name and major of study. The editor reserves the right to edit for space and clarity.

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The new moral panic

Teen pregnancy and television

In early November, an article was released by the Canadian Press indicating that teen pregnancy is on the rise and that this increase is related to teens watching television shows such as "Sex in the City."

According to this research, "teens who watched the raciest shows were twice as likely to become pregnant over the next three years as those who watched few such programs."

The historical debate

This is a controversial and age old debate. If you educate youth about sex, does it mean they will have more of it? Youth is defined differently in research studies, but generally, it refers to youth aged 12-17. In the past, abstinence only programs have been promoted as the only way to teach youth about sexuality. This is the programming

that is offered in the USA – the country that has very high rates of teen pregnancy.

Research has shown time and again, that by avoiding talking about sexuality with youth and forbidding them to engage in sex, it only makes them want to do it more. That is why Canada has a comprehensive sex education policy that teaches the spectrum of abstinence to safer sex practices.

There has been enough evidence to support this kind of approach to teaching youth about sexuality, however there are still advocates for abstinence only programs that insist that it is best to never expose youth to sexuality of any kind.

This attitude towards teaching about sexuality is related to this recent research released by the Canadian Press which will be explored further in this article.

The current debate

According to the November issue of Pediatrics, teens who watched "racy" television shows were more likely to get pregnant. This study involved 2,000 12-to 17-year-old girls and boys nationwide, and they questioned the youth by telephone about their television viewing habits in 2001.

The teens who participated were then re-interviewed a second time in 2004, and the pregnancy rates were recorded. Television shows such as "Friends," "That 70's show" and "Sex in the City" were among the top 20 shows frequently watched by these youth.

This research found that 58 females became pregnant during the follow-up, and 33 males said they had gotten a girl pregnant.

Also, pregnancies were twice

as common among those who said they watched these shows regularly, compared with teens who said they hardly ever watched them.

There were also more pregnancies among the oldest teens who were interviewed, but the research found that the rate of pregnancy remained consistent across all age groups among those who watched the racy programs.

Other factors that were considered included: their grades, family structure and the youth's parents' education level. These findings are what made the researchers conclude that watching TV is directly related to high teen pregnancy rates.

There are a number of other factors that were not taken into consideration that are important and are also related to teenage pregnancy rates such as: self-esteem, family values and income which was noted by Elizabeth Schroeder, the executive director of "Answer," a teen sex education program based at Rutgers University.

Schroeder also said "The media does have an impact, but we don't know the full extent of it because there are so many other factors."

Important factors that were not mentioned in this article include: exposure to sex education and view towards sexuality (positive or negative); parenting styles and the amount of freedom the youth have; how sexual the youth is or how curious they are about sexuality; their maturity level; if they are currently dating or interested in dating or in sexuality; their age; what their cohort's interests are and the list goes on.

These factors have been shown in previous research to also be important. Without noting these important contributions, it is likely premature to be citing this research as "new evidence" that television is the culprit of increasing teen sexual pregnancy.

The media and youth pregnancy

According to Bill Albert, the chief program officer at the nonprofit National Campaign to Prevent Teen Pregnancy, the study "catches up with common sense." He also said that the "media helps shape the social script for teenagers."

Most parents know that. This is just good research to confirm that." According to Psychologist David Walsh, president of the National Institute on Media and

the Family though, data suggests that "only about 19 per cent of American teens say they can talk openly with a trusted adult about sex. With many schools not offering sex education, that leaves the media to serve as a sex educator."

Walsh also said that when kids have no one to talk to about sex, "TV (is) where sex is presented as this is what the cool people do."

Walsh says that youth will have sex to fit in, which has been documented in research in the past because peers have a strong influence on youth and their decision making.

This continues to be a controversial topic, and even though this research was conducted nation-wide it is still related to USA statistics.

Similar research needs to be conducted in Canada to see what impact television might have on youth's sexuality, but what is more important, is looking at all the factors involved instead of jumping to conclusions about two seemingly related factors.

These incomplete statistics are just another factor in creating a moral panic for the parents of youth today, and they should be reviewed with caution.

It is important to always consider the specifics when reviewing research of any kind and determine what the research was, who funded it, what factors were included (or excluded), and the methods used to arrive at the results.

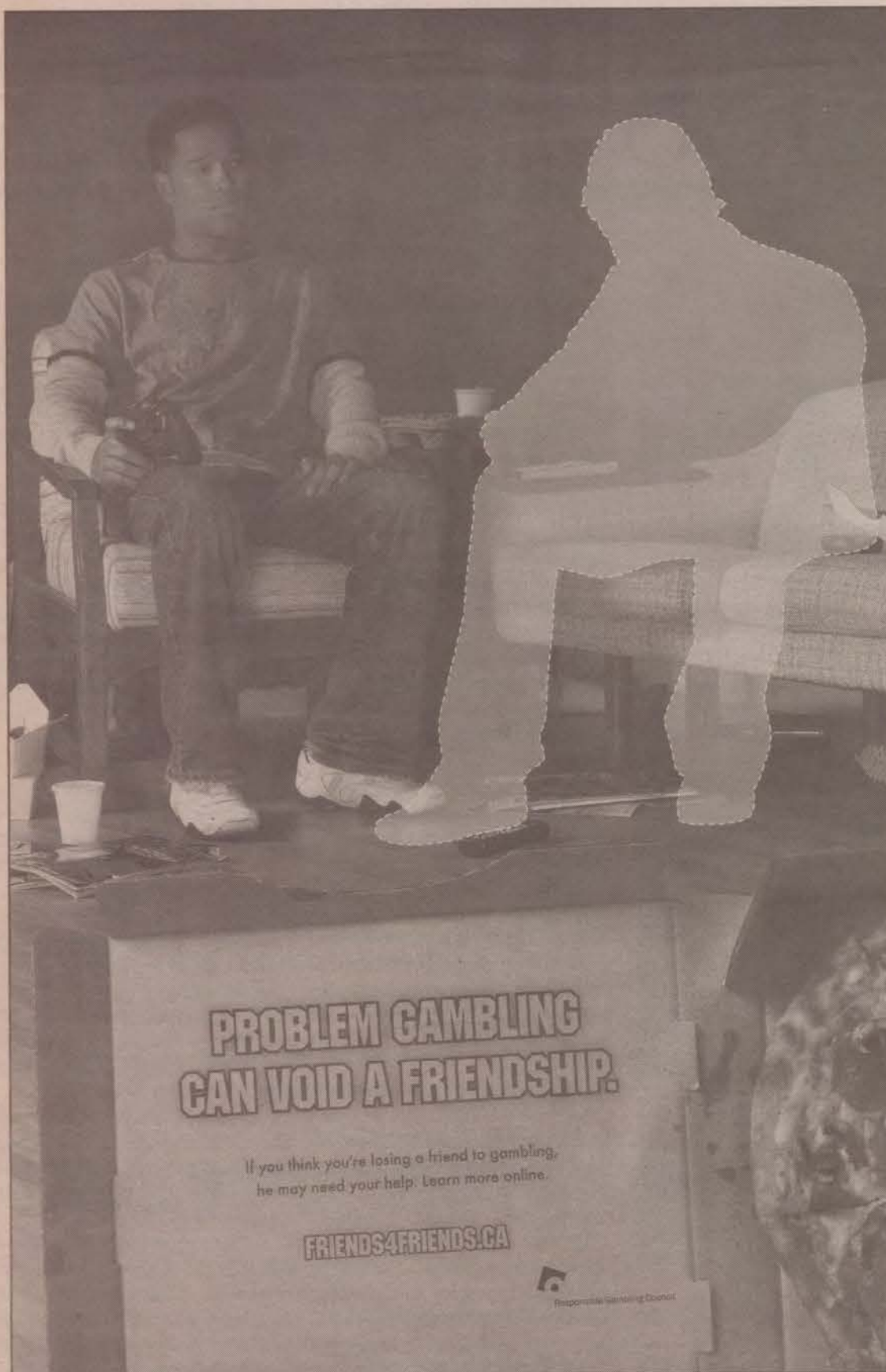
As stated by the psychologist David Walsh, the important message to get from this research is the importance of parents talking to their kids about sex long before they are teens and exposed to things that will only give them one view of sexuality.

He also said that parents should be watching what their kids watch, and help them filter messages from sex-filled shows.

This advice is very useful and also places the responsibility on the parent – the person who has the responsibility of raising their child.

This takes away from blaming the media and it creates a healthy and positive relationship between the teen and parent – which is also missing in Western society today.

"All the Sexpert" aka Allisa Scott is a researcher and teacher in the field of sexuality. She has two degrees from U Windsor (Honours BA in Sociology; MA in Social Work (WLU); MA degree is Sociology with a published thesis about sexuality. She also holds a minor in studies in sexuality from Windsor.



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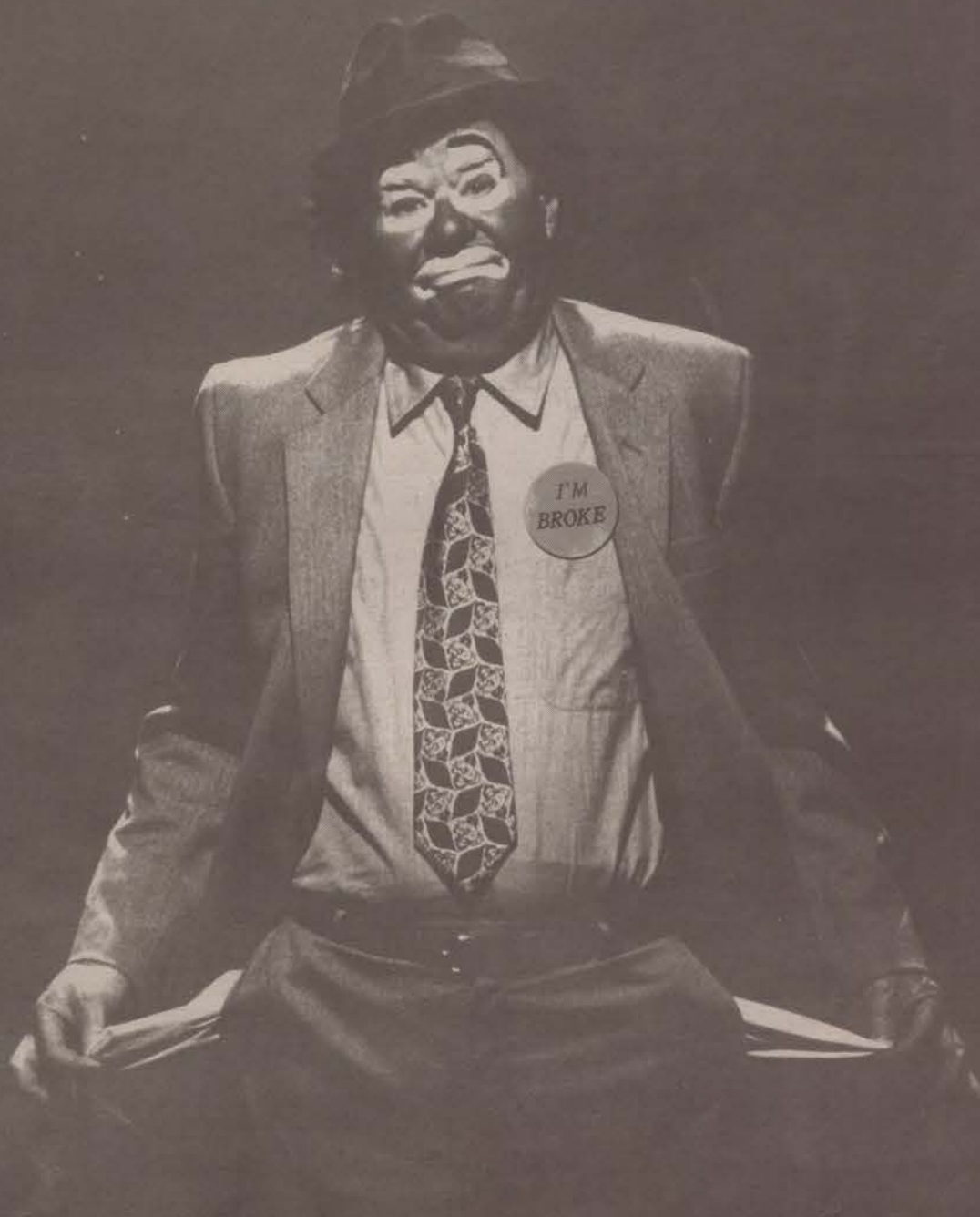
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THE LANCE

University of Windsor's Newspaper

Volume 81 • Issue 18 • Dec. 03, 2008



More problems, more money

The university's \$5.2 million debt
means tuition is going up!

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NEWS

Blood from a stone

Tuition is already paying 43.8 per cent of the school's operating budget (higher than the provincial and national averages) but U financiers are ready to kick it up another six per cent.

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SPORTS

Lady Lancers demolish RMC

The women's basketball team improves to 9-1 after humiliating RMC 109-46.

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ARTS

An "Everyday Normal Guy"

Montreal's Jon Lajoie makes the move from Youtube to the real tube.

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CAMPUS KISS

The laws of attraction

Your resident 'sexpert' investigates the two seminal theories on the rules of attraction.

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ALSO: Breaking up with Facebook

After enjoying the networking site's services, the little details have started to strain this relationship.

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Mission Statement

The goal of *The Lance* is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social, economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press. Any material containing a racist, sexist or otherwise prejudicial substance or tone will not be printed.

The Lance is published by the University of Windsor Students' Alliance and prints 10,000 copies every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

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BACK OF THE TOLDO BUILDING

UWindsor faces \$5.2 million budget deficit

Hannah Larking
Lance News Editor

The University of Windsor has announced that it is now facing a nearly \$5.2 million budget deficit and has decided to defer balancing the books for another three years.

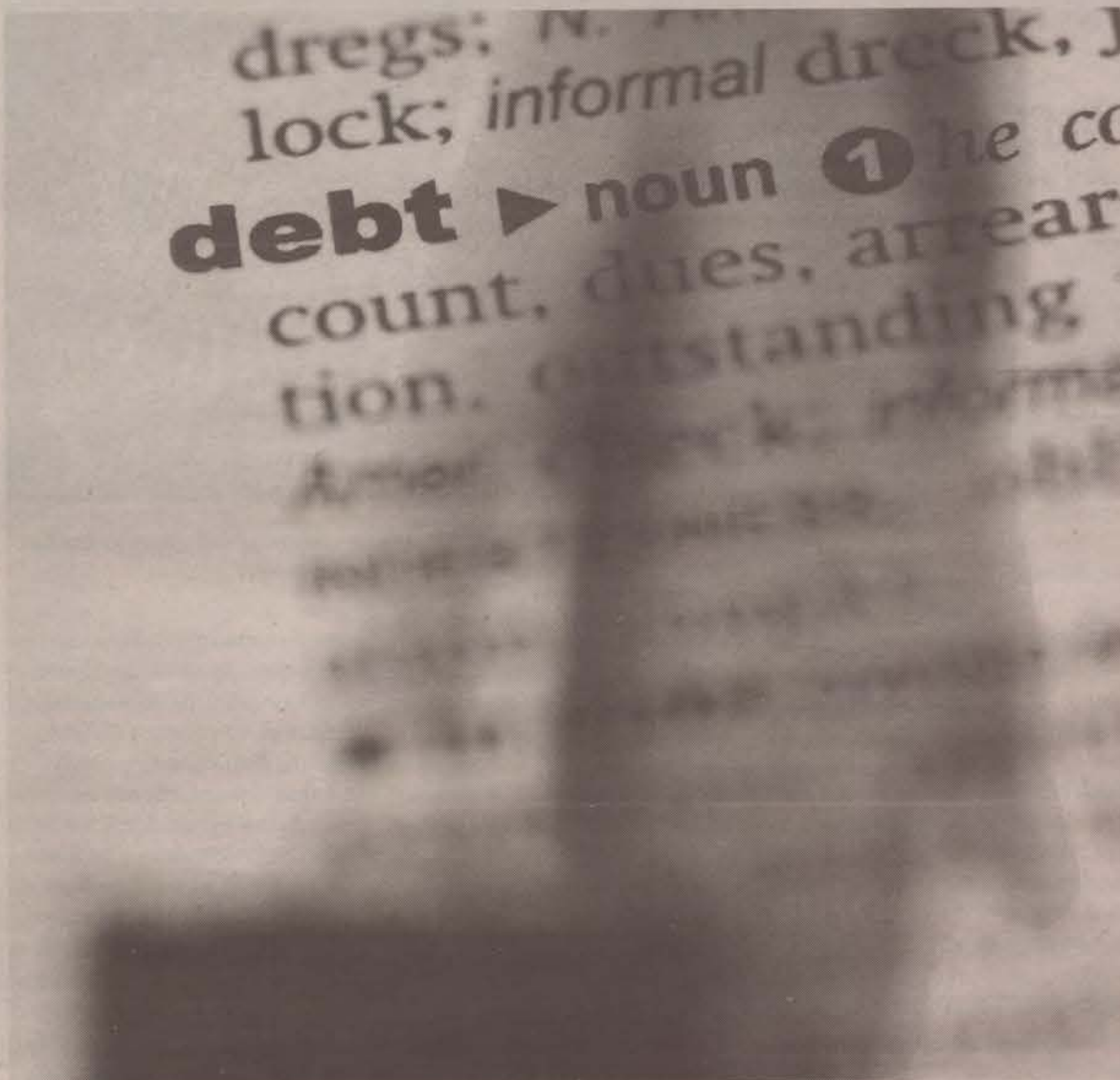
According to Stephen Willets, vice president of administration and finance at the University of Windsor, the board of governors has approved a three-year budget strategy that will commence in the approaching 2009-10 year. This delay will allow for realignment targets to be established annually with the intention of achieving a balanced budget by 2011-12.

UWindsor's board of governors met last Tuesday, Nov. 18 to discuss plans for the new strategy. At the meeting, it was reported that \$800,000 had been added to the \$4.3 million shortfall that had been estimated two months earlier.

"The process that is being undertaken is one of realignment, which may include reductions in budgets as well as opportunities for revenue enhancement," Willets said, adding that it was too early to comment on where specific reductions would be made.

The university is still in the process of recovering from the Windsor University Faculty Association strike in September, which is speculated to cost the university a total of \$3 million over the next three years.

Tiffany Gooch, president of the University of Windsor Students' Alliance (UWSA), attributed this new budget plan to U of W president, Alan Wildeman. "The strategy... comes, I believe, from the president himself, and his



belief that we just can't attempt to realign the budget in one year—it's not possible; it would be detrimental to the quality of education at the University of Windsor," she explained.

Gooch acknowledged that the deficit will inevitably have an effect on student fees. Currently, 43.8 per cent of the operating budget is covered by student fees and tuition; this number is

expected to be hiked 6.2 per cent in the coming years. This total of 50 per cent, compared with the provincial average of 40.8 per cent, and national average of 34.2 per cent, could leave many students upset.

"If we were to [attempt to balance] this year, students' [tuition] would have been really affected next year, instead of the small hit they'll get each year,"

Gooch added.

Still, the university faces a cap implemented by the provincial government that restricts the amount that they can increase tuitions.

"The University [of Windsor], along with all universities in Ontario, operates within the provincial government's tuition fee framework," Willets explained. "In developing the 2009-10

operating budgets, the university will develop proposals in line with the provincial fee framework."

Gooch also said that cuts will have to be made across the board. "Every faculty will have to find savings. They try to begin with internal savings—so, their own travel budgets, their own miscellaneous budgets, and things like that before they start to do things that will affect students," she explained.

While Wildeman has said that there are no staff lay offs planned, he added that current job openings may remain vacant. Willets said that the board plans to defer a number of one-time investments made in the 2008-09, to ensure that the university achieves a funded, balanced position at the end of this current financial period.

With these speculated tuition hikes, students might be curious as to whether or not they will be getting more for their money. Gooch said the administration has an obligation to students to lobby to increase funding or to find ways to cut its own spending without harming the quality of education.

"The university needs to not only provide a range of educational programming which meets students' academic needs, but also has to ensure that these programs are delivered in suitable premises with the appropriate infrastructure," said Willets.

"The operating budget provides recurrent funding for the delivery of programs while capital projects are funded through one time funds received by the university from such sources as the provincial government or through fund raising efforts," he added.

Comments? uwillets@uwindsor.ca

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Explorations 10,000 leagues under the sea

Desiree Chevalier
Lance Writer

While Trekkies may want to think of space as the final frontier, there is actually one region on Earth we know so little about that our knowledge of outer space could be considered more comprehensive.

Deep in the oceans that make up 70 per cent of our planet, beyond the last reaches of sunlight, await extreme environments hosting species that resemble the imaginings of a science-fiction writer. Only recently have scientists begun to probe the secrets of this mysterious world, and what they have found thus far may unlock the secrets to the beginnings of life on earth.

Oceanographers are the cowboys and cowgirls of the deep ocean; armed with knowledge of plate tectonics, physics, marine biology and chemistry they delve into the complex world of the deep ocean and come back with answers and most importantly, even more questions.

Through the use of submersibles, acoustic technology and computer imaging, they have been able to tell us more than ever before about the topography of the seafloor and provided us with insight into the almost complete darkness beyond the shelf region (deeper than 200 metres).

In these regions, where high pressures and low temperatures create one of the most extreme environments in the world, hydrothermal vents provide a source of energy that many organisms thrive off of.

Hydrothermal vents are fissures in the seafloor surface that allow water to be superheated through

direct contact with magma; the high pressure keeps the water in a liquid phase. What intrigues many scientists about these regions are the similarities between the chemistry at hydrothermal vents and early pre-biotic chemistry. This similarity means that the organisms that survive at vents today may be similar to some of the earliest forms of life, or at least the only ones that were able to survive the tumultuous bombardment period associated with the formation of the early earth.

At hydrothermal vents, temperatures can reach up to 400 degrees Celsius and pH can become highly acidic; bacteria and primitive microbes at these vents are chemosynthetic, meaning they gain energy through reactions involving inorganic molecules.

Species of worms, shrimp, crabs and other invertebrates also inhabit hydrothermal vent environments; in fact, the majority of the hundreds of new species discovered at vents thanks to recent technological improvements are found exclusively in deep sea hydrothermal vent environments.

Many people are surprised to learn that the deep sea houses a rich and unique variety of vertebrate and invertebrate creatures. Deep sea corals actually make up two-thirds of all identified coral species; however, because there is no sunlight, these corals gain all their energy by capturing food from the surrounding water.

Surviving at depths beyond five kilometres, the majority of corals surviving beyond 1,500 metres are non-reef building corals. Seamounts, which are underwater mountains, are home to a variety of coral species as well

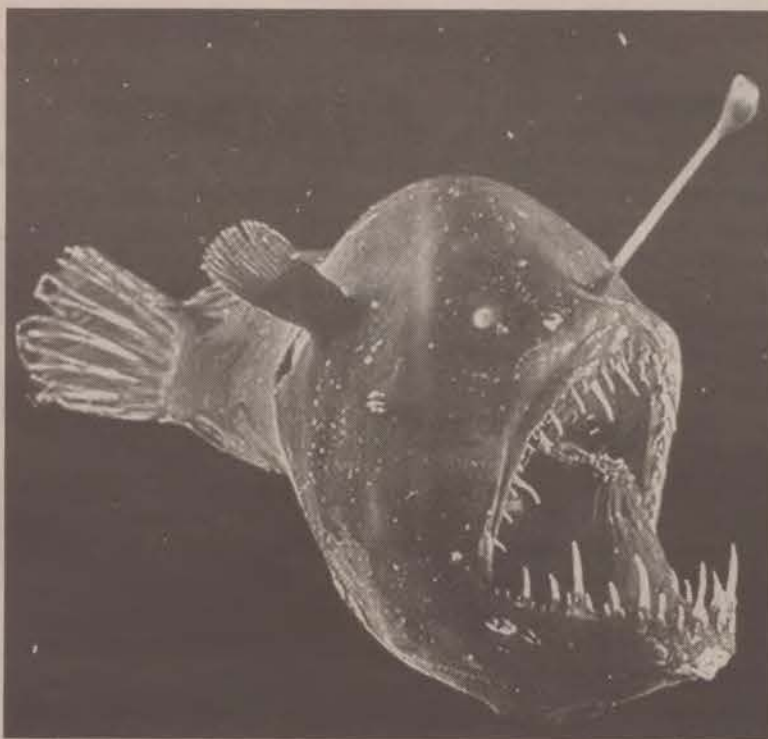


Photo courtesy of www.iseyz.com

Just because they are thousands of metres below the surface, deep-sea fish, such as this angler fish, are not safe from the threat of pollution.

as many types of fish, including orange roughy, oreos, alfonso and grenadiers, which are a relative of cod.

Many deep sea fish have unique features, such as reduced skeletal and muscular mass, slower metabolism and slower growth rate. These adaptations reflect a concerted effort to reduce energy usage, reflecting the more sparse food (and predator) distribution in the deep ocean. As a result, many deep sea fish live an exceptionally long life; for example, orange roughy can live up to 150 years. The rough eye rockfish can live for up to 200 years.

Some species, such as the deep sea squid and lanternfish have adapted to deep sea darkness by producing their own light (bioluminescence) by converting

chemical energy to light energy. This light is used either to attract mates or prey, or in the case of the squid, to create a distraction allowing it to escape its predators. In other species, special acoustic and chemical sensitivities help them sense predators and prey. For example, in the low-light or no-light habitat of the orange roughy, vibration-sensing pores at key locations on their body help to detect movements around them.

Unfortunately, although much of the deep ocean escapes our understanding, it has been unable to escape the effects of our pollution, oil and gas excavation, and at seamounts and in deep ocean fisheries, the effects of overfishing and bottom trawling. PCB's, DDT and mercury, hazardous agents in our surface

waters, have also made it to many deep sea environments.

In addition, deep sea oil rigs, which are now capable of reaching depths near 4,000 metres, disrupt delicate seafloor environments and can release harmful chemicals into the water through the use of chemically-enhanced drilling mud. The risk of oil and gas leaks and spills also poses a potential pollution threat.

Deep sea and seamount fisheries also threaten many deep-sea species. For example, with the longevity of many deep sea species comes late sexual maturation; orange roughy give the 40-year old virgins out there a run for their money, reaching sexual maturity around 30 years.

What this means is that many are caught before they can reproduce, making deep-sea fishing highly unsustainable. In addition, bottom-trawling methods (which are essentially a scraping of the seafloor) destroy seafloor environments and result in incredibly high by-catch (all the organisms captured in the nets that are not used by the fishery).

Stronger controls are needed to limit bottom trawling and unsustainable seamount fisheries, in addition to limits on chemical waste going into our oceans. Unfortunately, because oceans are shared by so many countries and much of the ocean is considered international water, it's difficult to enforce any regulations that are currently in place.

The end result resembles the destruction currently ravaging our rainforests; the loss of many creatures and unique environments before we even have the chance to know them.

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Joe Howell
CUP Ontario Bureau Chief

TORONTO (CUP) – The Carleton University Students' Association has had a rough week. After CUSA pulled its support for the cystic fibrosis fund-raiser Shinerama because the disease "only affect[s] white people," the national media had a field day, and the Union has been trying to back peddle ever since.

CUSA passed a motion nearly unanimously which read, in part: "Whereas Cystic fibrosis has been recently revealed to only affect white people, and primarily men... be it resolved that: CUSA discontinue its support of this campaign."

The Union resolved to find another charity, one that would benefit "diverse communities."

Nick Bergamini, the one of the two CUSA members to cast a dissenting vote, told the CBC that this was "political correctness gone horribly, horribly wrong."

CUSA President Brittany Smyth has since said that the Union has slated an emergency meeting for Monday, seeking to introduce a motion for involvement with Shinerama to be reinstated.

Beware of identity fraud, urges study

Sam Colbert
The Silhouette (McMaster)

HAMILTON (CUP) – Last year, 1.7 million Canadians – about 6.5 per cent of Canada's total population – were victims of identity fraud, according to a recent survey conducted by the McMaster eBusiness Research Centre at the DeGroote School of Business in Hamilton, Ont.

The survey, which polled close to 3,000 Canadians, showed that total losses mounted to about \$150 million. More than half of these Canadians did not even know how their information could have come into the possession of fraudsters.

Identity fraud can take a number of forms. A common method is debit card skimming, where debit machines are rigged to obtain the card's information for criminal use.

Impersonation is another, where criminals apply for new bank accounts, lines of credit, mortgages, and government benefits under someone else's name.

A majority of the participants in the study suffered unauthorized purchases with their credit cards.

Residence halls host "human zoo" for a cause

Jade Cowan
Lance Writer

On Nov. 23 to 28, residence assistants from Macdonald Hall, Cartier and Alumni Hall surrendered their iPods, cell phones and freedom to form a human zoo in the hopes of raising enough money to fund their Higher Education Reach Out (HERO) project.

The group set an initial goal of \$400, but the success of the zoo may have seen that number more than doubled.

The project was created and designed by Andrew Bascom, a Macdonald Hall residence assistant. Bascom recognized the potential for an inter-residence fundraiser after the success of the haunted house tours that took place on Halloween for residence students.

Bascom had no problems finding willing participants, and seven residence assistants from Macdonald and Alumni Hall quickly became the first group of human zoo "animals." Later on, the residence assistants from Cartier would also join.

While a majority of the contestants were not personally participating in the project, they remained committed to raising as much money as possible.

The zoo was set up in Moose Mountain, the large study room in the basement of Macdonald Hall. Participants were allowed to bring their mattresses and bedding, as well as the bare essentials they would need during the duration of the zoo.

The door was kept locked from the inside, and the only means of communication was a walkie-talkie or "jail mail" a system by



Photo by Jade Cowan

Human zoo participants (clockwise from the top) Astrid Atherly, Steph Francis, Nadine Fearon, Kasha Aleong, Joasia Ogilvie, Chris Donaldson, Raschelle Wilson remained in the basement of Macdonald Hall for five days.

which students could write to any of the imprisoned residence assistants.

Meals were brought in three times a day. On a table in front of Moose Mountain sat fourteen jars, two for each participant. The jars were divided into two categories: rewards or punishments. Students, professors, or staff would drop money into the jar of the residence assistants they wanted to see rewarded or punished. Participants were also permitted to take one jar to class with them.

The Human Zoo's contestants followed a strict set of rules that were enforced not only by Bascom, but attentive students. Participants were allotted 10 minutes in the morning to complete all personal hygiene routines. No personal

Internet use was permitted, and they were allowed to leave only for work or class with 10 minutes to get back to the zoo or risk being caught and punished. Breaking these rules resulted in being placed in the "circle of shame" outside on the cement patio where students could throw tomatoes at the offending residence assistant.

Every evening, students and residence assistants were invited into the Macdonald Hall theatre where the day's results were revealed. Videos of the participants were shown every evening, a feature that took approximately five hours of labour.

Depending on which jar had accumulated the most money, participants were either rewarded or punished. These

rewards and punishments had been predetermined based on personality tests taken by the contestants. Rewards included candy, 15 minutes of personal computer use, or in one instance, a megaphone.

Punishments were more common, and included the removal of a mattress, or having a favourite meal eaten in front of the perpetrator by a fellow zoo "animal." Every evening also saw the election of a new exile, a process done confidentially by participants in which an individual spent the day in a fort-like structure within the zoo.

Videos of the human zoo can be found at www.youtube.com/uofwhumanzoo.

Comments? uw@uwindsor.ca

At a GLANCE

January 21, 1966 (42 years ago):
University unsuccessful in bus fare negotiations

The efforts of administrative official to lower city bus fares for university students has come to no avail, although Frank DeMarco, University of Windsor vice-president, and R.P. Gilmor, dean of men, have both been in touch with the board of directors of the Sandwich Windsor and Amherstburg Railway.

"The financial situation of the bus company makes a lowering of fares unfeasible," says Gilmor. "The bus line cannot tolerate a

deficit at this time and may even be required to raise fees."

Moreover, he explained, Windsor citizens who have already contributed so much to the university, should not be required to pay students ways on the public-subsidized bus line.

November 8, 1963 (45 years ago): Students picket Paul Martin

A group of University of Windsor students picketed the opening banquet of the Canadian-American Relations Seminar last evening.

They were protesting the lack of action taken by the Liberal government in regards to the 10,000 \$1,000 scholarships, which had been pledged by the Liberals during their recent campaign.

The Liberal's promise that they would establish a comprehensive university scholarship fund if they were elected was reiterated by Northern Affairs Minister, Arthur Laign, but he has now added that the plan could not go into effect until it was feasible.

July 4, 2000 (8 years ago): U of W scores with SuperBuild

In late May, the University of Windsor was given the green light by the provincial government to go ahead with several planned projects with the help of the Super Build Fund.

The planned projects, totaling \$28 million, include the construction of a Multi-media Learning Centre, a Dramatic Art Wing, a University of Windsor

and St. Clair College Integrated Engineering and Technology Learning Centre Project, as well as upgrades for existing classrooms.

The facilities and resources created by the SuperBuild Fund will provide 1,000 new student spaces and some additional classroom space. The university must expand in order to meet the growing demand for post-secondary education. In the next few years, there will be more students applying for university as a result of the double cohort graduating class of 2003.

These students, who will be entering university in the fall of 2003, are the first graduates under the new four-year high school plan. This means that students that two graduating classes will be registering at the same time.

Campus Briefs

Mimosa breakfast to make women's basketball fans part of the team

The Lancer women's basketball team is inviting supporters to join players and coaches for a champagne and orange juice breakfast on Sunday, Dec. 7, at 10 a.m. in Vanier Hall's Winclare A room.

All-Canadian guard Dranadia Roc is one of the Lancer basketball players who will attend the Dec. 7 mimosa breakfast.

The event will celebrate and support the team's success—a 9-1 start to the year has the Lancers ranked in the Canadian Interuniversity Sport top 10 for the first time in program history.

The Lancers are currently third in the national rankings, the only Ontario team to crack the top 10.

At the breakfast, fans will hear from head coach Chantal Vallée and have the opportunity to meet current players, including all-Canadian Dranadia Roc, high-scoring transfer Alisa

Wulff, and the post player from Prague, Iva Peklová.

Tickets are available in two price categories:

\$100 tickets include an \$80 tax receipt, recognition at the event and a season's pass to Lancer women's basketball home games;

\$40 tickets include a \$20 tax receipt.

All proceeds from this event will go directly to supporting the Lancers women's basketball team this year. For tickets, please call special events manager Mary-Ann Rennie at 519-253-3000, ext. 7059, or e-mail mrennie@uwindsor.ca.

Leddy Library announces hours for exam, holiday periods

The Leddy Library will extend its hours for the examination period and shorten them for the holiday period.

Starting Monday, Dec. 1, the library will open Sunday to Thursday, 8 a.m. to 4 a.m., Friday, 8 a.m. to 12 a.m., Saturday, 10 a.m. to 12 a.m.

Monday, Dec. 22, the library will be open from 8 a.m. to 12 a.m. and Tuesday, Dec. 23 from 8 a.m. to 4:30 p.m.

From Wednesday, Dec. 24 to

Thursday, Jan. 1, the library will be closed.

Friday, Jan. 2, the library will re-open from 8 a.m. to 6 p.m., Saturday, Jan. 3 and Sunday, Jan. 4, its hours will be 1 p.m. to 8 p.m.

Regular hours for the winter term begin Monday, Jan. 5.

Open house to show off computer centre renovations

An open house reception will give the campus community a look at the renovations to the University Computer Centre. The event will feature light refreshments and tours of the remade spaces, on Thursday, Dec. 4, from 3:30 to 4:30 p.m.

"The purpose of the first floor renovations project was to create a one-stop-shopping environment for our clients and improved working spaces for staff," says Roger Lauzon, executive director of Information Technology Services.

In addition, a passageway was opened between the CAW Student Centre and the student computing lab on the ground floor of the University Computer Centre, allowing people access back-and-forth without having to go outside.

Tanzania benefit soiree

On Sunday, Dec. 7, a benefit is being held to raise money for the children of the Kititimo Centre.

The Tanzania Benefit Soiree will be held in the Ambassador Auditorium. Doors open at 2 p.m. and the show commences at 3 p.m. A minimum \$5 donation is required for entrance, and raffle and door prizes will be available.

Local author receives literary award

The Windsor Endowment for the Arts presented the second Alistair MacLeod Award for Literary Achievement to author Christopher Paul Curtis, honouring his leadership in the local arts community.

"We are very pleased to honour such an exceptional writer," said endowment president Carolyn Rourke. "Our professional jury chose Christopher Paul Curtis because of his contribution to literature and his outstanding impact on the community."

Curtis made an outstanding debut in 1995 when his first book *The Watsons Go to*

Birmingham—1963 received both the Newbery Honor and the Coretta Scott King Honor. His next novel *Bud, Not Buddy* was honoured with the Newbery Award and the Coretta Scott King Author Award. Again with his latest novel, *Elijah of Buxton*, Curtis was awarded a Newbery Honor and the Coretta Scott King Author Award.

The Windsor Endowment for the Arts presentation was held earlier this month, during BookFest Windsor.

The award carries a cash prize of \$1,000.

MacLeod—a retired UWindsor creative writing professor and an internationally-renowned author in his own right—described Curtis as a writer with the ability to create characters and to sustain plot, "but most of all to see into the hearts of the young and of the old."

Also on hand for the event was Nino Ricci, the inaugural recipient of the award in 2006. A native of Leamington, Ricci held an appointment as University of Windsor writer-in-residence in 2005-06. He will receive his second Governor General's Literary Award in Ottawa Dec. 10.

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Women's basketball racks up two more wins

Michal Tellos
Lance Sports Editor

After a colossal team effort, the Lancers women's basketball team has finished the first semester portion of their season atop the OUA, blowing their opponents out in the last two games of the year.

They beat the Royal Military College Paladins by a crushing score of 109-46, and the Queen's Golden Gaels 75-55. They now sit at 9-1 on the season.

As has been the story for the season so far, the women dominated early against RMC and just got better.

The first quarter was by far the closest, as the Lancers only outscored the Paladins 22-16.

This probably gave the Paladins false hope, however, as they were brutally outscored in the second and third quarters 28-10 and 31-7 respectively.

The fourth quarter changed nothing but the margin of victory, which was by far a season high 63 points. This also marked the first time the girls have doubled the score of their opponents.

With five Lancers scoring in double digits, this was an enormous team win. In fact, every team member registered at least two points and 10 minutes of playing time.

They were led by Dranadia Roc who scored 21, Laura Mullins

who had 18, and Alisa Wulff who had yet another double-double.

Head Coach Chantal Vallee was elated about the victory.

"It was a great game and we finished super strong. Everybody played. All players played, and it was really a team effort. The girls were all passing to each other," she said.

Although Saturday's game may have been closer, it was by no stretch less than a blow out.

For the first time all year the women were outscored in the first quarter, as the Golden Gaels edged them 20-14 in the frame.

However, the Lancers proved to be the better team over the next three quarters, outscoring them in each, especially in the third where they topped Queen's 21-8.

The win marked their sixth straight to create a total of nine so far. The lowest margin of victory in those six wins has been an astounding 19 points.

The game was also a milestone for Vallee, who beat Queen's for the first time in her career. The fatigued Vallee, along with her team, nearly forgot about the achievement.

"I even forgot to celebrate that, I should have told the players," she joked.

"This is my first time beating Queen's. It is a bit exciting, and honestly we could not be more happy. We finished the semester with nine victories and one loss. We finished number one in Ontario

and number three in Canada. At this point in time we are right where we want to be, it's been a fantastic semester," she added.

The game, like the previous one, was one that was won due to a core of team play. Each player once again contributed in terms of either points or rebounds.

They were led by Iva Peklova, who had 16 points and nine rebounds, Emily Abbott who scored 13, and Roc who had 12.

The Lancers won the game just by sticking to their game plan.

"It was an excellent game and we played our game for most of it, and we continue to focus on our Lancer basketball strategy and it has worked out well," said Vallee.

A focus for the team so far this year has been zone defence, and it was utilized over parts of the winning weekend.

"We played a bit of it against RMC which turned out very good, and we were happy about the way it turned out. We tried a little bit of it tonight to change tempo, but not as much. I'm happy overall. I feel much more comfortable switching up the defence going into second semester," said Vallee.

Now having to wait over a month before their next game, the women are going to take a brief but deserved rest before they get back to work.

"We want to focus next week on a little bit of a rest. We all have to rest. But we are going to work individually with the players to



improve each individual's game. When we meet each other again after Christmas we're going to flip back the team aspect and try to peak even higher in the second semester," said Vallee.

While this semester had 10 games on the schedule, next semester has 12. This is in addition to playoff and national games, which at this pace the Lancers will be deep into.

"There's a similar amount of games, but there is potentially OUA playoffs and potentially National Championships so we could be playing probably close to 20 games in the second semester. It's really exciting because I think we could get pretty far," said Vallee.

Also, the format of the games will shift slightly as well. In first semester, the team played games on Friday and Saturday night, giving them almost a full week to practice.

In the second semester, however, the team will play a game on Wednesday and a game on Saturday, splitting their previous practice time in two.

Vallee stressed that this will simply mean that practices will very gradually become slightly shorter, and the team will learn through the games.

The next game they play will on Jan. 7 when they host the Guelph Gryphons at the St. Denis Centre. Tip-off is set for 6 p.m.

Comments? uwilance@uwindsor.ca


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Lancer hockey bettering over course of season



Tanya Quaglia
Lance Writer

This past Friday and Saturday, the Windsor Lancers Men's Hockey Team looked to continue their winning streak; this time playing a head to head series versus the first place Brock Badgers.

Although the Lancers played a really strong offensive game, the Badgers ended Windsor's win streak at four games, defeating them Friday night by a score of 3-1.

Windsor started out strong during the first period, dominating the Badgers, and getting the home crowd into the game. The Lancers held the normally strong offensive Badgers team to just five shots on net during the opening period. However, Brock goalie Kurt Jory was strong in net, and turned aside all nine of Windsor's shots.

As the second period got underway, the Lancers were hoping to get on the board and secure a fifth straight victory. Unfortunately, two goals just two minutes apart, proved to be the Lancers' downfall.

Despite peppering the Badgers with 15 shots on net, the Lancers could not put the puck past Brock's red-hot goalie.

Brock kept a 2-0 lead heading

into the third period. Yet again, the Lancers came out to win and continued with their offensive prowess. Finally, at the 15:56 mark of the final period, Josh Gaynor scored a short-handed goal for the Lancers. Assists went to captain Kyle Nishizaki and Jonathan Sciacca.

The celebration was short lived, as Brock scored a little over two minutes later, securing their lead at 3-1.

Brock's goalie Kurt Jory played some of the best hockey of his freshman year turning aside 34 of the Lancers 35 shots on net.

The Lancers looked to rebound Saturday night in a rematch versus the Badgers.

The Lancers started the first period with a vengeance. They took control of the game and continued with the offensive dominance that they had Friday night. This time however, the puck was finding the back of the back of the net.

Josh Gaynor put Windsor on the board first, 12:20 into the period, off passes from Scott Gillis and Kyle Nishizaki.

Not satisfied with the 1-0 lead, Tyson Cameron made it 2-0 for the Lancers, and then 25 seconds later Brett Vandehogen extended the lead to 3-0.

Heading into the second,

Windsor had a 3-0 lead and was still going strong. Brock scored on the power play 3:25 into the period, but Windsor did not back down.

Mark Thorburn put the puck past Badgers goalie Kurt Jory to maintain Windsor's three-goal lead.

Wanting to give Windsor its fifth win in six games, Danny Anger started the third strongly. He scored two goals 36 seconds apart at the start of the third, to give Windsor a 6-1 lead.

Unfortunately, the game was cancelled shortly thereafter due to a fairly serious injury to Badgers goalie, Kurt Jory.

Jory suffered a severed vein in his neck after being slashed during a scramble in front of the net. Surgery to repair it was successful and the Badgers thanked the Lancers Athletic Therapy Staff for their instant and professional response to the serious injury.

Whether this game will be continued at a later date or entirely postponed remains to be seen.

The Windsor Lancers Women's Hockey Team also looked to extend their win streak this weekend. On Saturday night, they accomplished that goal by winning 5-4 in Oshawa versus the UOIT Ridgebacks on Saturday night.

Ashley Kirby put Windsor on

the board in the first two minutes of the game to silence the opposing crowd. Assists went to Candace Rapchak and Manon Davis.

Not even five minutes later, Darris Ford netted her fifth goal of the season, giving Windsor a 2-0 lead. Knowing that a two goal lead is never a safe one, Ashley Kirby scored her second goal of the night, just 56 seconds later, making the score 3-0.

The Lancers hoped to lead by three heading into the second, but the Ridgebacks scored on the power play, closing the gap to two goals.

To start the second, Windsor scored early yet again, this time on a power play goal from Julie Hamilton. However, Windsor saw their three-goal lead quickly slip to just one goal, as the Ridgebacks put two goals past Lancer goalie Celestine Manning in under a minute.

Not wanting to ruin what was

a three-goal lead, the Lancers came out ready to play in the third. However, the Ridgebacks also did not want to disappoint their home crowd, and tied the game at four barely five minutes into the final period.

The Lancers quickly saw what was an almost guaranteed win, after leading by three goals twice during the game, slip away at the start of the third.

The Lancers took back possession of the puck, and Julie Hamilton scored her second goal of the night, to give the Lancers the 5-4 lead. Despite all their efforts, the Ridgebacks could not get the puck past Celestine Manning, and Windsor held on for the win.

Manning was strong in net, stopping 31 of the 35 shots she faced. Ashley Kirby's two goals, earned her second star of the game. The Lancers win streak was extended to three games.

Comments? uwlance@uwindsor.ca

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Athabasca University

Men's basketball splits another weekend

The men's basketball team crushed RMC but lost to Queen's to split a second straight weekend

Michal Tellos
Lance Sports Editor

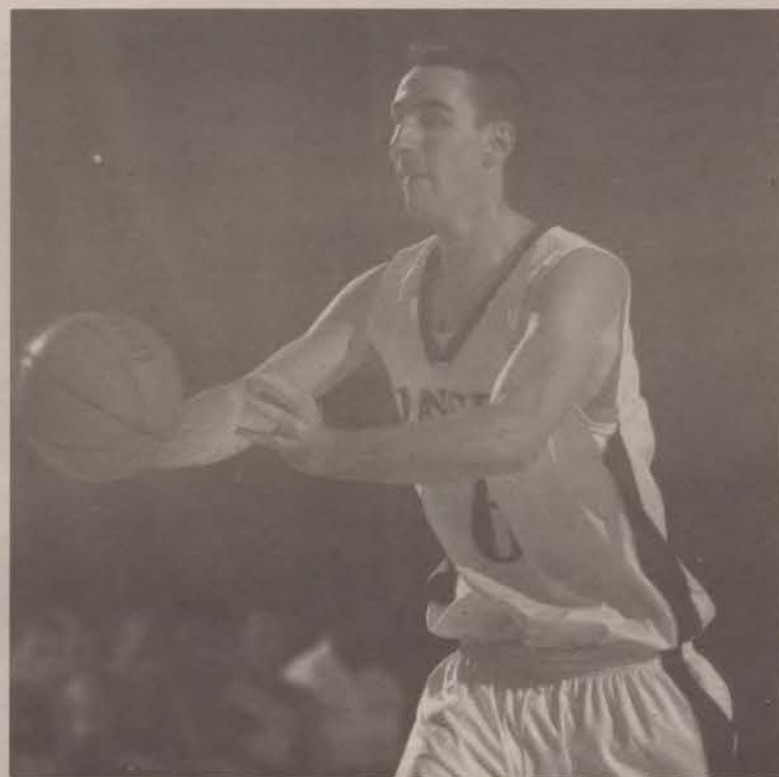
You win some, you lose some. This cliché seems to have been personified in the last two road trips of the Lancers men's basketball team, who once again won one game and lost another, this time beating the Royal Military College Paladins by a score of 114-40, but losing to the Queen's Golden Gaels 61-59.

The Paladins, who have not won a game yet this year, might as well have given up early on in their game against the Lancers.

RMC scored nearly half of its total points in the first quarter, where they were still outscored 28-18. This would prove to be as close as they would get to the lead.

The second quarter put the game out of reach, as the Lancers held the Paladins to just nine points, but scored 31 of their own.

The third quarter went much



the same way, but the fourth quarter was just an embarrassment, as the Paladins were held to just

one basket, while the Lancers scored 29 points.

It was by far the biggest margin

of victory on the season thus far.

The Lancers were led by Matt Day who had 18 points, rookie Ellis Pffrench who made every shot he took and scored 13, and Kevin Cameron, who had his first double-double of the season, Isaac Kuon also chipped in with 15.

Against such an opponent, however, the entire team managed to contribute, as everyone on the bench played.

Saturday's game was much closer, and ultimately went to the home team Queen's.

The tone of the game was set early on – low-scoring and back and forth.

The Lancers narrowly outscored the Golden Gaels in the first frame, 11-9, and this is how the game progressed.

In any quarter, neither team outscored the other by more than three points.

However, Queen's took charge in the fourth, ultimately edging the Lancers by a bucket.

The game was lost partially as

a result of poor rebounding, but mostly due to a poor shooting percentage, particularly at the free throw line. The team missed over one-third of free-throws taken, and shot poorly from the field.

The loss was highlighted by a strong performance from Greg Surmacz, who scored 21 points and was one rebound shy of a double-double. Also helping out were Isaac Kuon with 11 points, and Andre Smyth with 10 points and six rebounds.

The win and loss puts Windsor at 5-3, tied for second in the OUA west division. They are ranked fifth in Canada.

Interestingly, the Carleton Ravens are 7-1 in the OUA east and ranked first in Canada, but their only loss came to the Lancers in a home game in November.

The team is now finished the first semester portion of the 2008-2009 season, and will not play until Jan. 7, when they will host the Guelph Gryphons at the St. Denis Centre at 8 p.m.

Men's and women's volleyball have struggled all season

Michal Tellos
Lance Sports Editor

Thus far, the season for both the men's and women's Lancers volleyball teams has probably not gone as well as was initially hoped.

Both teams would currently be out of playoff contention if the season ended.

The men's volleyball team could certainly have done much worse, but they will nevertheless go into the winter break in third-last place in the OUA, with a record of 4-6, despite a relatively

strong preseason.

They will have a significant amount of time and chances, however, to make up lost ground, as there are still several games left in the OUA season, and there is also an important three-day tournament at York University early in January.

Women's volleyball, however, is much more disappointing, as they have a 1-10 record going into the break, and they are in last place in the OUA west, with the second worst record in all of Ontario.

They are only ahead of the Royal Military College, from the

OUA east, who is still winless.

The team in second-last in the OUA west, the Laurier Golden Hawks, already have five wins, so catching up in 2009 will be almost impossible.

Additionally, most of their losses came without them winning one set.

Comments? uw@lance@uwindsor.ca

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Jon Lajoie's transition from online to stage

Lindsey Rivait
Lance Arts Editor

More than just a regular everyday normal guy, Montreal comedian Jon Lajoie is setting out to prove his live shows are just as amusing and weird as his online videos.

Famous for his music videos, ranging from a gangster rap, "Everyday Normal Guy," to the sweet love ballad, "2 Girls 1 Cup Song," and the hip-hop classic, "Show Me Your Genitals," Lajoie has been recognized by FunnyorDie.com owners Will Ferrell and Adam McKay as being one of their personal favourites.

Lajoie's stage show consists of his own version of stand-up, which he says serves to make fun of traditional stand-up. He also plays videos and skits as well as songs—some new and some from his online videos. "I have this course on creating successful online videos, although it's not really a course, it's just me being retarded," Lajoie said.

Lajoie, a graduate of Dawson College's drama program, began as an actor in Montreal where he played the part of Thomas Edison the Anglophone bartender on the Quebecois soap opera *L'Auberge Chien Noir* (The Inn of the Black Dog). "Although I was very happy to have the work, it wasn't, you know, creatively fulfilling," Lajoie explained.

Lajoie, a self-taught musician, was also in a band for four years where he was the songwriter and lead singer. The experience came in handy after his band broke up, giving him some free time.

"I've always loved Monty Python and Kids in the Hall and all those guys. I thought maybe I should try some stuff, so I started writing sketch comedy, but then it was sort of hard to write jokes. I wanted to show people," he said.

That's when he invested in some cheap video equipment and began shooting his videos. "At first I was terrible, and then after like 10 videos I got the hang of it. And then it sort of got weird," said Lajoie.

His low-budget videos have been viewed millions of times, something that still surprises Lajoie.

"I was on vacation and I came home and checked my YouTube account. One of my videos, I think it was at a thousand or two thousand views, and I was like, 'Holy shit, people are watching

my videos.' Really, I did not expect any of this to get where it is today. I still go, 'Really? What the hell is going on?'" he said.

Making videos for the Internet provides Lajoie with the kind of creative control he craves and would be hard-pressed to find elsewhere.

"There's no one looking over my shoulder, no one giving me money to make them. Now I'm getting into TV and film and that's a completely different thing. I'll never give up this Internet stuff because I'll think of something and the next day or two days my audience sees it without a filter, without anything, and I absolutely love that creative control," he explained.

Transitioning from online to stage is a work in progress for Lajoie. "It's two very different things that are very similar in some ways," said Lajoie, pointing out that both the online content and live performance content reaches his audience unfiltered and uncensored. He admits the live show is more difficult, though.

"I don't want it to just be me standing there doing my videos live, because then people just go home and go, 'Ah, well, his live show is okay, but his videos are funnier.' I try to shape the show in terms of some bits no one knows, a song that no one knows, then perform live a song they know but in a way that's sort of new or just fun. This isn't something they can see online," he said.

Lajoie has signed a deal with HBO to develop a project that will become The Jon Lajoie Show, which is in its early stages. He is also set to record an album in February. A DVD of his music videos will accompany the album, but Lajoie has hit a few snags along the way.

"When you look at my videos on a big screen or a high-definition television or even a 30-inch screen, they don't look as good as they do on a tiny screen because they're made for the web as cheaply as possible. As soon as you put them on a big screen, it's like, 'Holy shit, this looks bad.' I'm very critical with that stuff because it's always meant to be on the web so it would be weird on a big screen. It'd just be like, 'Wow, this guy really does have no money,'" Lajoie said.

Lajoie has been concentrating on making music videos lately, which means there hasn't been any of his classic commercials (see: "Rapist Glasses") lately. "The

reason I do songs is really funny—it's because I don't have audio recording equipment for film. Whenever I make a commercial I either pre-record the audio or the sound is pretty bad. If you check out any of the videos where I'm talking, the sound isn't so good," said Lajoie.

Although he's limited by his equipment and resources right now, he hopes that will change for him soon.

The best part of Lajoie's career happened recently when he was hanging-out with the Kids in the Hall.

"I performed a show in Vegas, which was not really my audience. It was old German couples celebrating their anniversaries. But, the Kids in the Hall were there and they came to see me backstage. We ended up hanging out all night. I was having drinks all night with Kids in the Hall. I could have died after that and been happy. I love those dudes," said Lajoie.

Additionally, Lajoie learned that British comedian Ricky Gervais is a fan of his work. "That also made me want to freak out. I didn't believe it. I was like, 'You better not be lying to me.' But, it was the director of his latest movie that was telling me this," said Lajoie.

Catch Jon Lajoie at the Magic

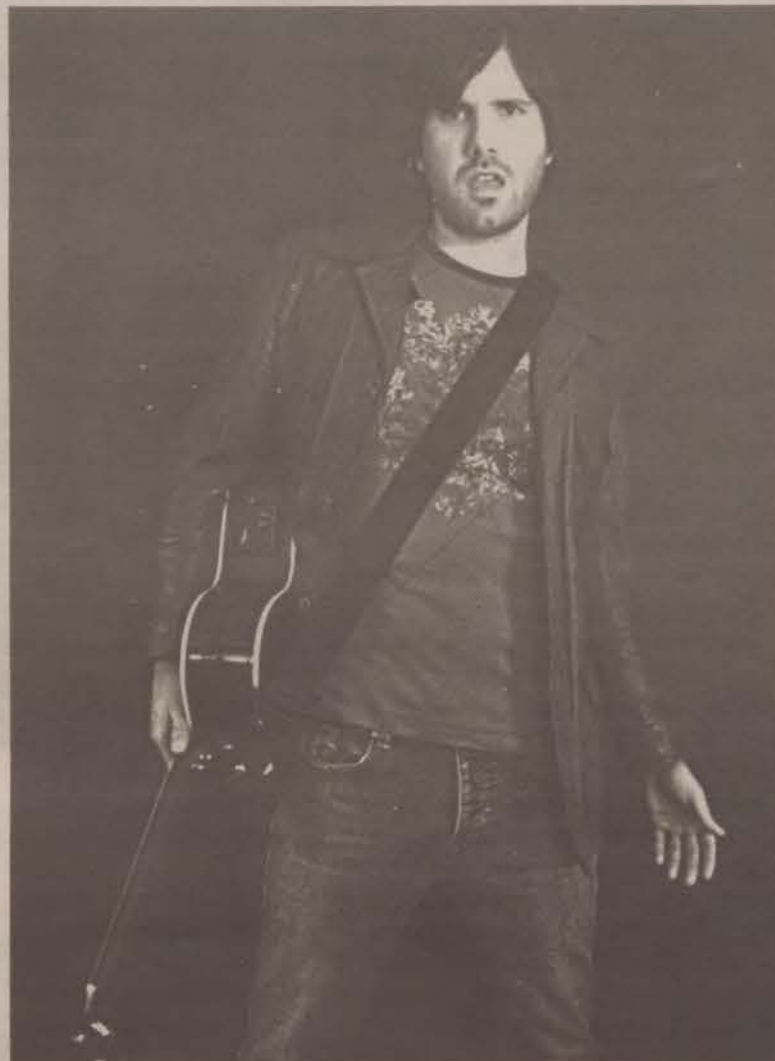


Photo Courtesy: United Talent

Comedian Jon Lajoie's online videos have taken him a long way. Lajoie is currently on tour and will be performing at the Magic Stick in Detroit, Dec. 9.

Stick, located at 4120 Woodward Ave. in Detroit, MI, on Dec. 9 at 8 p.m. Tickets are \$10, available through TicketMaster.

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Nino Ricci wins Governor General's Award

Jasmine Ball
Lance Writer

Nino Ricci, one of the prestigious authors UWindsor has hosted through the Writer-in-Residence program, has received his second Governor General's Literary Award, this time for his novel *The Origin of Species*.

He served UWindsor's English Department from Sept. 2005 through May 2006, and is still grateful for his experience in Windsor.

He appreciates the time he was given to work on his writing and enjoyed interacting with the students and offering them advice in their own creative works.

Though Ricci is beaming from having won this award, he remains humble and is sure to acknowledge that many fantastic books never get the recognition they deserve.

He has judged literary contests and said, "[T]here is always a degree of arbitrariness in settling on the 'best' book, given that beyond a certain level of quality, the idea of 'best' becomes pretty subjective."

But having an award-winning novel, however subjective, does have its perks.

Ricci noted that being an award recipient has relieved some pressures as a writer, rather than creating more. Such

acknowledgement of his talent has managed to please those who were nervous about Ricci's decision to write professionally.

Now he is able to write to his own standards, and he has a couple of projects in the works about which he is very excited.

Ricci approaches his writing as he would any other job, recognizing that he must commit to his work for it to be fruitful, saying, "Every day I try to remind myself that if I keep inching forward, eventually I'll have a novel."

Even though he tries to stick to rigid office hours, so as not to allow writing to take over his life in an unhealthy way, Ricci admits that his best ideas come to him when running errands—walking the dog or picking up groceries—and he can't help but rush home to write them down.

His novels may differ greatly in content, but Ricci believes there is a "clear trajectory" in his work. He said his works try to answer the questions most fiction appeals to such as, "[W]here did we come from, why are we here, [and] where are we going?"

The inspiration for *The Origin of Species* came from his desire to work with these essential questions and also from two more directly related sources.

The most obvious, perhaps, was an interest in evolutionary

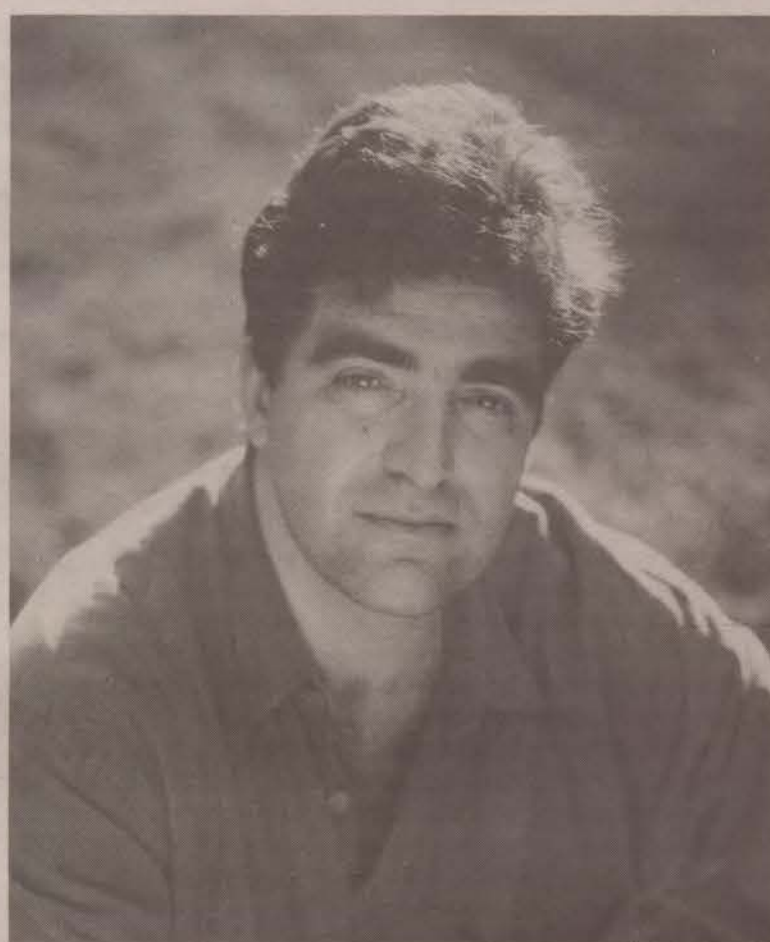


Photo Courtesy: RAFFY

Leamington author Nino Ricci won the Governor General's Award for fiction. His time spent as UWindsor Writer-in-Residence is fondly remembered.

theory that sprouted for Ricci in his undergraduate studies at York University. This is when he was introduced to Darwin's works, and they took a hold of him.

The second inspiration came

from a friendship he had with a woman who suffered from Multiple Sclerosis in the 1980s.

About her, Ricci said, "She was an extraordinary woman who forced me to confront some of the basic questions of existence, but also the sort of person in whom the sorts of questions posed by evolutionary science took on a particular kind of complexity and ambiguity."

In his writing Ricci incorporates the complexity that accompanies living. He explores existential questions and reflects on the world as best as he can.

Comments? uwlance@uwindsor.ca

Justice:
A Cross The Universe

Chris White
Lance Writer

It's pretty safe to say that the Justice tour earlier this year was a highlight for many lovers of electronic music. That three-week period was filmed and edited into a 60-minute documentary called *A Cross The Universe*. Despite best intentions, it comes off feeling more like a bonus feature that could have been included with a live concert DVD.

When they're not performing, Xavier De Rosnay and Gaspard Augé are busy taking advantage of their sudden stardom. There are countless scenes where they cavort backstage with scantily clad women, drink excessively, and one scene where they try to set a fan on fire after splashing alcohol on her. It's a very decadent and sexualized viewing experience. Unfortunately, the duo come off as looking like immature children who are taking advantage of their popularity before it potentially fades away.

The accompanying live CD makes the price of this release worth it. The 74-minute set was recorded during a performance in San Francisco, CA and provides a proper audio document of the tour. Anticipation builds through the intro, explodes during "Genesis," and the musical intensity constantly ebbs and flows through all 18 tracks. "Phantom Pt. 2" is turned into an extended nine-minute version that brings the crowd to ecstasy numerous times before sending them home to bed... or the after-party.

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Comic artist Rachel Olsen is too real for you

Lindsey Rivait
Lance Arts Editor

What started out as a crude drawing of UWindsor English major Rachel Olsen's father has spawned an online comic, constantly gaining more fans through Facebook. *Is This Too Real For You?*, still true to its crude roots, illustrates Olsen's family members and friends, her strange childhood, and the everyday situations she finds herself in.

After finding an illustration of her father she had drawn when she was two-years-old, Olsen decided to redraw it on her computer.

"It looked ridiculous—a massively disproportionate head, with arms coming out of it, wobbly eyes, no torso. I thought it was hilarious," recalled Olsen.

Soon she was adding in the weird things her dad would say. She showed the pictures to her friends, and then posted them on Facebook. The comics quickly outgrew the single album Olsen had designated for them and she then began the Facebook group.

Her friends and family are portrayed in the comics mostly as being strange or angry at odd things for absurd reasons. Olsen thinks they enjoy it. "I mean, my dad did throw me out recently and told me never to come back home because I'm not his daughter anymore, but he said that's just his way of asserting the patriarchy. Nothing weird," said Olsen.

The character of her father, who loves sardines and attests to the magical powers of vinegar, is certainly a stand-out favourite among the cast. The fame has not gone to his head, thankfully.

"If I asked him, he'd probably say something like, 'I'm waiting for mail, go stand on the porch, and

... so it's not that I didn't want to be there. I don't want you to think you're not a priority to me. I just had a lot of work to do— not that work is the most important to me, I mean, it does matter, of course it matters, but it's not the most important thing.

I wasn't as angry as you thought I was. Not that I'm saying I think you thought I was really angry; I'm not trying to put words in your mouth. But I wasn't as angry as I perceive you to think I was, whether or not my perception was accurate. I wasn't angry, just surprised. Not shocked surprised, but a little surprised.



Comic By: Rachel Olsen

UWindsor student Rachel Olsen has fans flocking to her online comic, *Is This Too Real For You?*

wait for it. If you can't stand on the porch for your father's mail, you can forget about everything.' My dad is too modest of a guy to do anything but divert the attention," Olsen explained.

Olsen even gets recognized because of her comics now. "The weirder the person is the better. Usually they'll start their sentence with, 'I know this sounds weird, but...' and then I know it's going to be good," she said.

Olsen will step away from updating her comic for a day to set up a booth at the FAM Holiday Art Show and Sale, Saturday, Dec. 6 at Terrace 285, located at 44 University Ave. W. (West entrance). She will be selling T-shirts, tote bags, calendars, and water bottles, items also available for purchase on her website and Facebook.

"It's odd to do shows with these people because they arrive for the set up with... you know, actual art. And I'm like, 'Hey everybody,

do like my stick people?'," said Olsen.

As for what she'd like to accomplish with her comics, Olsen said, "I wouldn't mind single-handedly turning our agricultural community against the harvesting of celery. But more humiliating is the real reason, which is that I'm such a huge fan of my parents and siblings that I originally just wanted to show my friends how awesome they are. They are the best people I know. If other people think they're great now, then I'm happy."

Besides diligently updating the Internet population on her absurd life, Olsen is busy working with people from a film school in the states writing a script, as well as working on her own writing.

Olsen is also working on her website with artist Ryan Marshall. The site is up at <http://isthistooarealforyou.webcomicplanet.com/>, but under construction, so it's encouraged that you catch up on the comics on Facebook at <http://www.new.facebook.com/group.php?gid=33857540332>.

Art and the City

When you're all dressed up and have nowhere to go you can always count on The Lance to point you in the direction of something worth checking out.

Here are your event listings for Dec. 3-10.

Wednesday, December 3

School of Music Experimental Jazz and Funk Recital @ Phog

Thursday, December 4

Mobil, Perielle, The Peace Leeches, Lenny Stoofy @ Phog, 9:30 p.m.

The Original Phog T-Shirt Art Show @ Phog (until Dec. 31)

Friday, December 5

Doin' the Louvre @ Artcite, opening gala 7:30 p.m. (runs until Dec. 24)

Modernboys, Moderngirls w/ Europe in Colour @ Phog

Saturday, December 6

FAM Holiday Art Show & Sale @ Terrace 285 3 p.m.-1 a.m. Official opening for the Original T-Shirt Art Show @ Phog

Sunday, December 7

Made in Windsor arts & crafts show @ Nancy Johns Gallery, 10 a.m. - 5 p.m.

The Johnstones, The Real Deal, One Night Band, Lot 9 Brawl, Brass Knuckles, Pulp City Inn @ Chubby Pickle, 5:30 p.m., \$10 advance, \$12 door

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The Madwoman of Bethlehem

Lindsey Rivait
Lance Arts Editor

The Madwomen of Bethlehem, the first book from retired Windsor teacher Rosine Nimeh-Mailloux, follows the story of Amal, an inmate of the Bethlehem Oasis for Troubled Women. Amal has faked insanity for nine years to avoid being punished by death for her abusive husband's murder. She is attacked violently at the Oasis and ends up confined to her bed to heal both physically and mentally as she deals with her harsh childhood, restricted life, and violent marriage that has pushed her to where she is now.

Nimeh-Mailloux was born in Bethlehem, Palestine, and raised in Jerusalem until 1948 when the war forced Nimeh-Mailloux and her family to move back to Bethlehem. She later moved to North America, receiving a B.A. and M.A. in English Language and Literature from Arizona State University. Nimeh-Mailloux went on to teach in Windsor, at Belle River High School and L'Essor, for 28 years.

The motivation for this book came from a close relative of Nimeh-Mailloux who ended up in a mental institution as a result of an abusive husband and abusive in-laws. "As a child and a teen I visited her most Sundays. Many years later, she died from a beating

from a violent patient. That has moved me so profoundly that I knew when I was ready to write, it would be for her," she explained.

The Madwoman of Bethlehem is a work of fiction, but her own experiences help shape the story in an authentic way.

Her experiences in Bethlehem have provided Nimeh-Mailloux not only with the tools to accurately write her novel, but also the opportunity to write her novel. "Living as poor refugees of the Israeli-Palestinian war of 1948, made me aware of the havoc that war plays with peoples' lives. However, such conditions have also enriched my experiences. I know what it is to be poor, to struggle for daily necessities, and ultimately, to know that nothing lasts forever. Through some extraordinary circumstances, I was given the opportunity to study at Arizona State University and to become a teacher, to help my family and myself. I am here today because of the wonderful opportunities given to me by wonderful people to whom I shall always be grateful," said Nimeh-Mailloux.

Nimeh-Mailloux is now preparing to write a non-fiction work dealing with the current situation in the Middle East.

Nimeh-Mailloux will be reading from her book and lecturing at the University of Windsor Bookstore on Friday, Dec. 5 at 3 p.m. "I will



VINTAGE VAULT



Jeff Vandusen
Lance Writer

Shadows (1959)
John Cassavetes

In 1959 John Cassavetes, then a reasonably well-known television and film actor, directed his first feature film—a playful little jazz-scored slice of Manhattan beatnik life he titled *Shadows*.

It's been said that *Shadows* was important and groundbreaking. Aside from the vibrant bohemian cool that bleeds off the screen and the time capsule snapshots of living in an Eisenhower-era New York City, it's difficult to understand why.

Shadows comes across as a messy, imposing and jumbled movie that on first glance seems a little dated. All the actors talk over one another and speak in rapid-fire hipster lingo. The sound is crudely dubbed and it's hard to follow a clear plot because of jumpy editing and multiple storylines. You see why the film was so important only when at the

end when the lanky, light-skinned, African-American trumpeter, Benny (Ben Carruthers), walks away onto a rain-slickened and lamp-lit New York street after saying goodbye to his friends. Everything in *Shadows*, so a title says at the end, was completely improvised.

Benny has a sister named Leila (Leila Goldoni) who is also light-skinned and can pass as white. She's innocently romantic and falls for a slick jerk named Tony (Anthony Ray) who takes her virginity and is unpleasantly surprised when he finds her brothers aren't white and ditches her. She's upset and her brothers come to console her. Her other brother Hughie (Hugh Hurd) is a failing jazz singer who has stooped to taking gigs opening for chorus girls in seedy night clubs with his manager and best friend Rupert (Rupert Crosse). There are also Benny's friends Tommy (Tom Reese), David (David Pokitillow) and Dennis (Dennis Sallas)—fellow slackers who chase tail.

While Jean-Luc Godard's *Breathless*, released a year later,

sounded the blaring trumpet call that began the French New Wave, Cassavetes' *Shadows* is widely-considered by many critics now to have been the first modern American independent film. It wasn't a box office success when it was released in 1959 and was swept under the artistic rug while Cassavetes re-shot most of it before giving up and going off to work on another film.

Cassavetes, who was never one to make preachy and politically themed movies, had made something that primarily came out of his own experiences as a struggling artist and Greenwich Village tail chaser. To him, *Shadows* was just an exercise for his acting student friends.

While an interracial relationship is certainly a prominent theme in *Shadows*, the film is more about the people Cassavetes knew when he lived in New York City.

Shadows is an interesting and inadvertent document of a lost era and not quite the taboo-smashing, countercultural manifesto it's been trumped up to be.

talk about life in the Middle East in general, and the culture that keeps women 'in their place.' I will read three selections that represent the tone of the book," said Nimeh-Mailloux.



Guns N' Roses:
Chinese Democracy



E-40:
The Ball Street Journal

Lindsey Rivait
Lance Arts Editor

Clarissa Guyton
Lance Writer

If you make your fans wait 15 years for your album while you act like a crazy recluse with a bad facial peel, then it better be good. Chinese Democracy either had to live up to the hype or not come out at all. Luckily for Axl Rose, the album we thought would never be actually pulls through.

Former Skid Row frontman and Axl's BFF Sebastian Bach has said that Chinese Democracy is the first in a trilogy of albums. I'm sure I'll be alive for another 30 years, but will Axl?

So what does it sound like? Axl's voice is still shrill and shrieky (in a good way), and while it lacks an epic ballad on the scale of "November Rain," the album melds together the classic GN'R sound with a modern influence, especially on "Scraped."

"Street of Dreams" is soulful and sad, but still rockable with gorgeous piano backing. "If The World" seems out of place, but on its own it's tolerable. Tunes that have been available for a while, especially "Better" and "There Was A Time," sound crisper than ever. Overall: worth the wait.

E-40's versatility gives him an advantage on every project he puts out, including *The Ball Street Journal*. This album provides a head-bobbing, foot-tapping, thigh-slapping, old school mixed with new school vibe.

It may be annoying to some people, but for me an album just does not seem complete without a collaboration or two with T-Pain. The track "Give Her the Keys" is your typical T-Pain featured track.

Once again, 40 lets us know about his hustla status with the track simply titled "Hustle," featuring Turf Talk and R. City. There is somewhat of a Caribbean flavour in this track, especially in the chorus.

"Wake It Up," featuring the runner-up collaboration king Akon, is one of the more enjoyable tracks.

This album closes up with "Pray for Me," a deep track that has a singer on the hook with a voice reminiscent of Anthony Hamilton. It's amazing how the vibe of an album can change up so quickly and so often.

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Facebook, it's not you it's me

Peter Goffin
The Silhouette (McMaster)

HAMILTON (CUP) – I'm making the call: "Facebook, we have to talk. Things are getting way too complicated and I'm at a point in my life where I don't want to get tied down. I have school and friends and a job that are important to me and it's not fair to any of them that I'm always with you."

Like a lot of long-term relationships, it's the little things that wear on you over time. Things you once thought were charming or cute now just annoy the hell out of you.

I'll admit Facebook swept me off my feet at first. A "What Drink are You" application? Amazing! A whole group dedicated to people don't like waiting in line? Quirky!

The cross-eyed kid from my Grade 2 class that I never talked to tracking me down after all these years? Nostalgic!

But now I ignore my long-lost classmate, I never visit my groups, and I just feel bitter that apparently I'm a Banana Daquiri.

A lot of the time, a date with Facebook leaves me feeling cheap and unfulfilled.

I realized I had talked to some of my Facebook friends more online than I ever had in person.

I was looking at pictures of my friends' friends, people I don't know, at parties I wouldn't have wanted to go to.

The religious guy from my first-year political science tutorial was posting gushy fan letters to Pope Benedict and announcing his plans for each obscure biblical holiday from the Feast of St.

Francis of Assisi's Infected Hang Nail to the Day of our Mother of Holy Parallel Parking. And I was reading them.

I was in a dark place.

And of course, there was the jealousy. Do you know some people have over 1,000 friends? What, are they just giving it away? Friending people they meet on the street, or strangers in bars? Those Facebook sluts! Don't they have any self-respect? Sure, I add people, but at least I exercise a little self-control. It's only safe. When you friend someone it's like you're friending everyone they've ever Facebooked.

Facebook always treated me badly, not giving me enough space and changing the set-up behind my back, but I think the relationship really hit the rocks when I spent a summer away from Facebook.

I got a job in an office where Facebook was blocked. Forty hours a week of prime stalking time and I couldn't even check my profile. But after a couple of weeks of withdrawal sweats, a funny thing happened. I stopped caring that I had been separated from Facebook. I stopped wondering whose status had changed. I didn't even check it when I got home. I was learning to believe in life after Facebook.

So now I'm cutting Facebook loose. Well, sort of. Here's my problem: basically I'm selfish. I want the perks of Facebook without all the commitment.

I don't want to get pressured into adding the "Hot or Not" application. I don't want to see the comment the girl I worked with two years ago posted on a picture of her cousin's baby

shower rehearsal. And I do not want to know that the guy who played third clarinet in my Grade 8 band class is "getting crunked on Saturday woo!"

But I do want to be able to go see Facebook every few days and see my wallposts, check up on friends I actually know, and maybe look at some photo albums.

This means that I just can't quit Facebook. It wouldn't stick anyway. The first break-up never does. A few days later, I'd feel guilty and go see what's on the newsfeed, or Facebook would sheepishly notify me about a message and I'd end up running back. That kind of drama, I just don't need.

So no, I don't love you anymore, Facebook. But I hope we can still be friends. Maybe even friends with benefits?

It shouldn't take pirates to get the world's attention

Hamza Khan
The Concordian (Concordia University)

MONTREAL (CUP) – With news of the pirate-hijacking of a supertanker off the coast of East Africa dominating international headlines last week, news buffs could be forgiven for thinking that bearded men with wooden legs were once again roaming the high seas.

Last week, pirates succeeded in hijacking the Sirius Star, an enormous oil tanker carrying two million barrels of oil from Saudi Arabia. The ship's 25 crewmembers, and its cargo worth more than \$100 million, are being held for ransom.

This event has sparked panic in global commodities markets, compounding the troubles of the ailing world economy. According to the pirates though, it's the world's economy and the pollution it creates that gives them grief.

For the past six months, modern-day Somali pirates have been hijacking cargo ships passing through the narrow waterways between Somalia and Yemen.

These pirates are mostly poor ex-fishermen accompanied by the odd computer geek and strongman.

The fishermen navigate and

pilot the ships while the techies maintain the GPS and other high-tech equipment necessary for each pirate mission. The strongmen, armed with AK-47s, hijack the ships with the aid of speedboats.

Countries like Saudi Arabia and India cast the pirates as villains looking to score a quick profit and to wreak havoc, even though the groups have largely refrained from using violence.

The West's thirst for oil has brought the entire world to the brink of environmental and economic disaster. Any move that disrupts the oil trade and forces governments to shift towards renewable sources of energy is a positive one.

There's also the untold story of Somalia's ravaged shorelines. The shipping traffic that passes off the country's coast from the Gulf of Aden and the Red Sea has left large tracts of Somalia's coast heavily contaminated.

Without international concern, the pollution never gets cleaned up and it is the local inhabitants who suffer.

In fact, the pirates insist that it's the pollution and general indifference from the rest of the world that spurs them on, not ransom money.

But the real tragedy here is

Somalia itself. After having been without a functional government for almost two decades, the country's problems have been now reflexively ignored by Western nations, and are now coming back to haunt us.

It's only when the West's own selfish interests in oil and trade routes are threatened that the global eye shifts towards this failed state. It shouldn't have to take the reckless actions of a desperate few for the world's leaders to take notice of Somalia.

Poverty and suffering on the other side of the world is our problem too. Somalia's problems may seem far away, but if this episode teaches us anything, it's that we cannot afford to ignore the suffering of others anywhere in the world.

To continue to do so is to invite these problems to our own doorstep be it in the form of hijacked ships, planes, or worse.

Submit your opinions to uw lance@uwindsor.ca (no attachments please) to be eligible for the Lance's Letter of the Week. If your article is selected, you will win a gift certificate to a local restaurant. Letters must include the writer's name and major of study. The editor reserves the right to edit for space and clarity.

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The laws of attraction

Two sides to the story

There are theories out there that describe why we are attracted to others but it is more of a theoretical concept than reality to most people. However, if you really take a look at what the theory is saying, then you will realize that it likely fits in with your understanding and notion of attraction.

There are two main categories to the theory of attraction; essentialism and constructionism.

The two sides: theories of attraction

Essentialism has been familiarized by today's growing popularity with evolutionary psychology, which argues that certain things are determined to be natural, have a high possibility of occurring, universal, and biologically driven.

Evolutionary theory has been used for centuries to examine

sexual behaviour. This theory's core argument is that all living things exist because of their gradual genetic changes over time.

The essentialist theory that explains attraction is called the "sexual mating theory," which describes why people are attracted to others.

Essentialists believe that attraction is directly related to reproduction and this is an age old concept of attraction and sexuality.

The first person usually credited for their contributions to this theory is Charles Darwin and his theory of sexual selection. Sexual selection includes two processes: first it describes males competing with each other for mating access to females; and second, it refers to the preferential choice by females for certain males.

The next contribution (and modern influence most noted

for his theories) is David Buss who came up with a complex evolutionary theory of sexuality, and sexual strategies theory. This theory distinguishes between short-term mating strategies (e.g., casual sex) and long-term mating strategies (e.g., marriage). He argues that men and women confront similar but different adaptive problems in short-term and long-term mating strategies.

According to Buss our mating preferences are the result of our evolved preferences that serve to maximize our reproductive success or sexual "fitness." Short-term mating strategies are theorized as being pursued by men (spreading their seed to as many women as possible), which is their main strategy earlier in life.

It is also theorized that men prefer women who are "fertile," and the best cues to fertility are physical attractiveness, facial symmetry, and youth. Physical

attractiveness is based on whether or not a woman has: clear skin, facial lesions, clear eyes, and nice hair. Unhealthy women are often deemed as less attractive, and they do not have the best physical features.

Women on the other hand, are usually more interested in long-term relationships, and according to evolutionary theory, they find men most when they are able to provide resources (money, food, etc.) for themselves and their future children. Women also value physical attractiveness as an indicator of health and fertility, but this is less important to them than resources.

The second theory - social construction - argues that reality is "socially constructed." According to Berger and Luckmann, our sexuality and attraction is rooted in biological drives, but biology does not dictate where, when, and with what object a person engages in sexual behavior; "sexuality ... [is] channeled in specific directions socially rather than biologically, a channeling that not only imposes limits on these activities, but directly affects organismic functions."

Therefore, sexuality is created by a culture and people, not biology. A culture is organized into defining norms and behaviours. For example, Laws and Schwartz argue that biological events occur, but ... they have social significance," and the communication that exists about that significance is the important aspect, not the biology itself.

In regards to attraction, social constructionists argue that our preferences are the result of our socialization and learning in our culture.

Therefore, socio-cultural standards of our attraction to others are reflected in our values, economic and social structure, as well as how we function in our relationships with others. Some attraction characteristics appear to be universal (i.e. physical attractiveness, education, and intelligence), but other characteristics, like age, are much more important in some societies than in others (Hatfield & Rapson, 1996).

In 1987, a study by Howard, Blunstein, and Schwartz found that most participants had strong preferences for an expressive partner instead of biological preferences related to fertility. These types of attraction preferences are important to consider.

Criticisms of essentialism and constructionism

Evolutionary theory has been criticized in two main ways. First is the assumption of sexual preferences and practices of constancy across time.

There have been many changes documented over time according to cultural changes, so this idea that attraction is static is not true.

The second criticism is the assumption of discontinuity, which discredits variation within cultures. Sexual orientation alone is a debated issue because essentialism fails to explain it well.

Essentialism is also a very heterosexist theory that revolves around reproduction of males and females.

The main criticism of social constructionism is its emphasis on the role of culture and socialization in people's sexuality. This is said to not validate the role of individual agency in preferences and choices. If people are considered passive, then everything they do is explained by external forces, which does not validate individual choice.

Social constructionism is also questioned for its strength of validity in its responses. When there is so much variability, the predictability power is weakened.

When you first heard of attraction, you likely did not think it was this complicated, but it really is. Just think back to what you usually look for in a partner. There are often specific physical traits and personality traits that you look for.

That is what these theories are debating about. That is why most people tend to have a "type" of person they are attracted to. There are a couple of more recent theories of attraction that attempt to join the ideas of essentialism and constructionism, and do so very well.

This is generally the most well rounded approach when examining any issue of sexuality, because only using one lens to understand it and not examining the diversity and opportunity is ignoring half of the truth of human nature which is both biologically and socially rooted.

"Ali the Sexpert" aka Allisa Scott is a researcher and teacher in the field of sexuality. She has two degrees from U Windsor (Honours BA in Sociology), MA in Social Work (WLU), MA degree in Sociology with a published thesis about sexuality. She also holds a minor in studies in sexuality from Windsor.

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THE LANCE

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see you in
the new year



year in review
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THE LANCE

THE LANCE

NEWS

DIY gift ideas

Hate buying expensive gifts that people don't go for? Try some of these handy solutions instead.

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Slasher scenes

After another serious neck injury to a goalie, the CIS is questioning if they should introduce neck guards or not.

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Don't distress

In this holiday season, Ali the 'Sexpert' has some de-stressing solutions to help take the edge off of exams.

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ALSO: Canadian electoral system needs fixing

The call for a major upheaval of our electoral system to prevent these desperate efforts from happening again.

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The goal of *The Lance* is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social, economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press. Any material containing a racist, sexist or otherwise prejudicial substance or tone will not be printed.

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Suspicious package advisory from Campus Community Police

Jasmine Ball
Lance Writer

Due to recent suspicious package threats at Ryerson University, the University of Windsor's Campus Community Police wish to remind students to be cautious of unusual packages.

According to an advisory released on Dec. 6 by Campus Community Police, there has been an increasing amount of concern about the use of the mail to deliver potentially dangerous substances.

"Government and law enforcement officials have urged the public to use common sense in assessing the suspicious nature of packages," the statement read, adding to bear in mind that the targeting of University of Windsor locations for this type of threat is extremely remote.

On Oct. 27 at Ryerson University, an envelope containing white powder was slipped under a doorway in an office of Jorgenson Hall. The building was closed for several hours while police,

hazardous materials specialists, a chemical-biological threat unit, and medical authorities investigated the scene, tested the powder, and quarantined the people who came in contact with the package. It was concluded that the substance was not harmful and the building was reopened.

If a similar case should occur at the University of Windsor, some things to watch for in parcels are: protruding wires, aluminum foil, oil, or grease stains; odour; the emission of unusual noises, such as buzzing, ticking, or sloshing; a powdery substance on the letter or parcel; suspicious return addresses; a misspelled or inaccurate address or title; and excessive taping or binding. These are just some of the precautions given by Campus Police.

Advisory posters listing potential characteristics of dangerous packages are available online through the Campus Crime Alerts section of the Campus Community Police website, and officers advocate printing the



poster for display or looking at the website for a complete list of dangers to watch for.

If you receive a package, Campus Community Police requests that you remain calm and notify a supervisor; do not try to open the parcel or determine what it contains – do not smell or shake the package; isolate the parcel and leave the area and prevent others from entering; wash your hands immediately; call Campus Community Police at extension 911 and report the suspicious

package. Campus Community Police, in conjunction with other local safety services, would handle the situation from there.

Campus Community Police officers are appointed as special constables and serve as police and security forces on the University of Windsor campus. According to Campus Community Police authorities, crime alerts are issued when there is reason to encourage increased awareness of potential threats due to recent incidents. It is advised that students check

these alerts online in order to take steps to avoid becoming victims of prevalent crimes.

Serious threats are now being communicated through UWindsor Alert. This Mir3 System would inform all students signed up for the service of threats on campus through email, text message, or cell phone.

Campus Community Police encourages students to sign up for this alert system, as preparedness in emergency situations is crucial.

Comments? uwlance@uwindsor.ca

Local produce: good for you and your wallet

Jill Moysiuk
Lance Writer

Have you ever been in the produce section of a grocery store and wondered how the exotic fruit got there in the middle of winter? The truth is much of the produce from around the world is picked unripe to make the long trips to our local grocers and many fruits and vegetables are chosen for

shelf life and handling capabilities rather than for their flavour. When the produce has arrived it is generally sprayed with chemical ripening agents to soften them and turn them the right colour. To add, environmental issues that occur from industrialized agriculture are alarming. To start, the irrigation systems required to grow mass amounts of produce have huge quantities of salt in

them causing major damage to the soil. As well, most produce is shipped by truck and cargo, whose long trips cause enormous amounts of air pollution. In fact, Canada's agriculture is responsible for 12 per cent of Canada's greenhouse gases. Purchasing local produce can alleviate all of that. By purchasing locally, we can save our environment as well as our economy. As well, we can

bring back personal interaction between community members that is lacking in a grocery store, while at the same time being aware of where exactly the produce that you are purchasing is coming from.

For students living near the University, finding a local market is easier than you may think. Try Fred's Farm Fresh or Joseph's Produce Store, both supplied

by local farms and conveniently located on Windsor's West End. Be advised, many popular local markets have their produce shipped in, so take the time to ask where the food that you are purchasing comes from.

Making the switch to purchasing locally can curb global warming and air pollution, support our local farmers all while enjoying seasonal produce.

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IPS cells promise all of the nice and none of the naughty

Desiree Chevalier
Lance Writer

Amidst stale ethical debates about stem cells, a new technique for making adult stem cells pluripotent has emerged, offering up a resolution to both ethical and technical problems surrounding stem cells. Termed IPS (Induced Pluripotent Stem) cells, these cells offer new hope to those suffering from serious diseases and injuries. However, this new buzz has many wondering if this new technology still carries the old ethical baggage.

Many medical researchers consider stem cells a potential source of cures for many serious diseases. There are many varieties of stem cells, but generally, they are considered to have the "potential to develop into many different cell types in the body," according to

the National Institutes of Health (NIH).

The NIH notes that stem cells can keep dividing generally without limit for as long as an organism is alive. But not all stem cells are created equal. Adult stem cells are undifferentiated cells found in differentiated tissue of adults. These cells are considered to be able to differentiate into many different types of tissue, although are generally considered to be more limited in their ability to form any and all tissue types.

Embryonic stem cells, on the other hand, can be obtained from embryos and are able to differentiate into almost any tissue type (pluripotency). Due to the increased abilities of embryonic stem cells to differentiate into any tissue, they are sometimes considered superior to adult stem cells, although this is not

necessarily true depending on the purpose that the cells will be used for. The most well-known ethical conflict with stem cell research surrounds embryonic stem cells, which are harvested from fertilized embryos. Some people fear that unregulated usage could result in unethical methods of recruiting fertilized embryos, from which embryonic stem cells are harvested. However, adult stem cells, which are harvested from consenting adult patients, are often considered much less controversial in the ethical debate surrounding stem cells.

An interesting development in stem cell research has been induced pluripotent stem cells; these cells are harvested from adults and are treated to regain some of their ability to differentiate into different tissues (near-pluripotency). These cells

are being considered by some researchers to possess the full benefits of embryonic stem cells without the ethical implications.

One application for IPS cells would work backwards in comparison to how many thought stem cells would be used to treat disease; rather than being used to create a cure up front, the cells will likely be used first to culture "disease in a dish" which can then be studied and have therapeutic or preventative drugs tested on them, according to a 2008 Nature News article by David Cyranoski.

IPS cells could also be used in a more traditional sense, thorough injection at the affected site or grafting. This year, a clinical trial is underway to test the efficacy of implanted IPS cells in spinal injury patients. Despite promising new research, IPS cells are still considered to be a new frontier-

although one that is definitely worth exploring. IPS cells were initially discovered by Shinya Yamanaka and Kazutoshi Takahashi from Kyoto University, who, upon discovering the IPS cell, initially kept the technique secret for six months. Why? Cyranoski reports that while IPS cells are "not easy to make," the method can be used by anyone with "expertise in human embryonic stem-cell culture" and with more and more scientists fitting this criteria everyday, the technique presents its own ethical issue in the sense that it will be a difficult technique to regulate. Since many labs will possess the expertise and equipment required to create IPS cells, there is a chance that the technology could be used to produce a live, cloned human, although this is likely not a real risk, at least not at this time.

Ditch the consumer aspect of the season: DIY holiday solutions

Teghan Beaudette
The Manitoban (University of Manitoba)

WINNIPEG (CUP) – Unless you receive a rather large allowance from your parents or are independently wealthy, there's a good chance that you find yourself lacking funds towards the end of the semester.

Second-term student loans haven't come in, and you haven't been working much because you're cramming for finals.

When Dec. 20 rolls around and you have to pack your bags and head home for the holidays, or you have to put something worth

mentioning under the tree, it may be difficult to come up with the funds for a present that reflects your true feelings for someone.

The following are a few ideas that can replace a price tag with your time and thoughtfulness.

The indoor herb garden

Do you know someone who loves to cook, or at least aspires to? If you get on this present early (at least three weeks before the gift exchange) you can make something that will continue to give throughout the year and takes

minimum time and effort.

The first place I would suggest you go to get the supplies is Wal-Mart, but if you're morally opposed (or too frightened to brave the narrow aisles and fevered shoppers) you can get these things from Home Depot or Rona.

You'll need three to five miniature terracotta planters. You can usually buy these for a dollar or so apiece. Alternatively, you can buy one of the dishes that Home Depot stocks that is divided (like an ice cube tray) into cells that are pre-lined with material great for planting seeds. These are about \$2.50 but they definitely aren't as

attractive and might not be as well received.

Besides the planters, you'll also need seeds. You can be adventurous and go for things like lemongrass, spearmint, or lavender, but it may be wise for your first time out to choose something simple that you know you can grow and that the future owner of will actually use. Try basil, chives, or rosemary. Finally, you'll need a small bag of soil.

Simply put the soil in the small planters (it's a good idea to poke small holes in the bottom of the planter if you can) and press the seeds into the top of the soil. If

the seeds are slightly larger, you should place them about three times their length into the soil. Water the seeds and place plastic wrap over the planters. Stick them on top of your fridge and water them whenever the soil is dry to the touch.

Once you begin to see seedlings poke through the soil, you can remove the plastic and place them on a windowsill where they can get light. Continue to water (and feed if you so desire) until gift giving day.

Label the terracotta plants

EASE SEE 'Inexpensive' ON PAGE 5.

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Inexpensive gift ideas with a personal touch

CONTINUED FROM PAGE 4.

with a black marker as to which each one is. Pretty cheap, and with a little bit of work, shows you were thinking about the person long before the holidays.

A place to stash your herb

If you have to get a gift for your cousin or friend who enjoys recreational drugs, skip the Jimi Hendrix album and try this homemade gift idea.

You'll need a thick hardcover book. You should be able to get one for a dollar or two from Value Village. You'll also need some sort of glue; you can really use any type but the fastest way to do it involves buying glue you can spray out of a can. You'll also need a sharp knife; a box cutter will work.

Glue the pages together (this will admittedly take awhile) and cut your desired shape out of the book. Try to leave several pages unglued and uncut at the front of the book so that if the cover is opened the illusion of the book remains. You can stock the book

with any variety of illegal or inappropriate items and exchange it with your friend before or after the festivities have died down.

Baked goods without the baking

If you don't have the time or energy to prepare baked goods that are both edible and appealing, but like the idea of giving delicious treats, try this gift.

This gift works best if you have several people in different settings to exchange gifts with. You'll need some mason (canning) jars with lids, the dry ingredients for your favourite recipe, and some thick recipe cards.

You should buy decent-sized bags of the necessary dry ingredients as well as several canning jars in order to make this the cost-effective present that it should be. If your pockets are feeling deep you can invest in a few cookie cutters (these can be found relatively cheaply) as well.

Gingerbread cookies work well for this because the ingredients are different colours and their cookie cutter gives the gift receiver a

good idea of what they're looking at. If you don't have a recipe for these, you can do a quick Google search, but most call for flour, brown sugar, cinnamon, baking soda, and a few other things.

You'll need to measure out the appropriate amount of dry ingredients and pour them into the jars. Try to layer the different colours and pour ingredients in slowly. You should include the appropriate amount of each dry ingredient for the recipe.

Next, fill out the recipe card with the remaining wet ingredients (things like eggs and molasses) and complete the instructions for baking. If you have ribbon or twine, you can tie the recipe card and cookie cutter onto the mason jar.

You've essentially given someone a project that they must do on their own time, so make sure you're giving it to someone who either loves to bake, is very crafty, or that you just don't really like.

Go vintage

For the snowboarding or skiing enthusiast in your family, take a cue from the hugely popular store

in Whistler, B.C., "F as in Frank." The store sells almost exclusively vintage clothing from the late '80s and early '90s.

The markup on their clothing is extremely high and a lot of what they're selling to Canada's wealthiest young snowboarders can be purchased from used clothing stores for an extremely small fraction of the price. Your best bet is to stop by stores periodically between now and the time you must exchange gifts.

Vibrant neon colours are huge this season so try to find a great vintage toque or scarf in classic early '90s hues. This gift works best as an add-on to personalize the purchase of a snowboarding DVD. I highly recommend That's It That's All, if you're looking for an extremely entertaining video they can watch over and over.

A narcissistic calendar

This gift is perfect for absolutely everyone, especially if you love your digital camera.

If you live away from home and your parents can't seem to

get enough of you – or, if you're a photographer or graphic artist, or you have at least 12 hilarious photos of your friends passed out in funny positions, this option is perfect for you.

Staple's Copy & Print Center lets you upload any photos of your choice to their website (www.staplescopyandprint.ca/PrintOnlineInfo/CalendarInfo.aspx) and order a 12-month calendar for pick up at any of their stores within a week.

They charge under \$10 for this service and it's a great way to produce a personalized gift that will be around all year.

If it's for your drinking buddies, choose the hilariously appropriate photos of your friend Ryan puking or your friend Jill passed out with a brand new moustache. It takes very little time and money to produce this option.

If you're a serious photographer or graphic artists you can put your own creations in place of the aforementioned gross-out party shots, and distribute them to family members who love you very much and would gladly overlook your narcissism.

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Are neck guards coming to CIS hockey?

Tanya Quaglia
Lance Writer

In light of the recent neck injury to goaltender Kurt Jory of the Brock Badgers, a common question has been whether or not Canadian Interuniversity Sport should make it mandatory for all players to wear neck guards as a safety precaution.

Jory received a slice to his neck from a skate blade during a game against the Lancers men's hockey team on Nov. 29 at Windsor Arena.

Luckily, due to the swift action by the medical staff at the arena and the doctors at Hotel-Dieu Grace Hospital, Jory will make a full recovery from what could have been a very serious, and possibly fatal, injury.

The issue of mandating neck guards was also brought up last year, after Richard Zednik from the NHL's Florida Panthers sliced his neck on former teammate Olli Jokinen's skate during a game versus the Sabres last February.

After the incident in the NHL, the Canadian Hockey League (CHL) made it mandatory for all players to wear a neck guard. The question is though, should CIS follow suit?

While some people feel that

neck guards should be made mandatory for the safety of all players in the game, others are not fond of the idea.

"I'm not big on mandates. It should be up to the player to decide whether or not they should wear a neck guard," says Lancers Head Coach Kevin Hamlin.

"Neck injuries, like serious cuts to the face, are very rare."

Unfortunately, as rare as neck injuries are, when they do happen they are usually quite serious.

For example, in 1989, Sabres goalie, Clint Malarchuk suffered an injury similar to Richard Zednik during a game versus the St. Louis Blues.

Malarchuk had come within minutes of dying, and if the cut was even an eighth of inch higher, officials estimate he would have been dead in two minutes.

Also, if the net that he was playing at had not been on the same side as the locker rooms, he could have died just as easily.

While the injuries that do occur are most often serious, proper medical staff on hand, like those who treated Kurt Jory, can prevent them from being deadly.

Even with the two most recent neck lacerations in the NHL (in 1989 and 2008), the quick acting medical staff prevented what could



Goal keeper Kurt Jory of the Brock Badgers, took a severe slice on his neck in late November.

have easily been fatal injuries.

What needs to be looked at is whether or not the advantages to neck guards outweigh the disadvantages.

Neck guards, according to Hamlin, "provide no disadvantage

if everyone is wearing them, but they could affect a player's breathing problems and head movement."

With the rarity of neck lacerations, should a league essentially force all its players to wear a piece of equipment that some people deem as unnecessary? In fact, neck lacerations are so uncommon research cannot state how effective a neck guard might actually be.

Some players find neck guards uncomfortable and unnecessary. They see them as added weight to their already bulky equipment.

In hockey especially, players have enough equipment on to protect them from most serious injuries.

Mandating neck guards, while potentially protecting a player from a serious laceration on the very odd occasion that they get nicked in the net, might not be as effective as people may think.

For example, neck guards do not protect players from more common injuries, such as a concussion.

Another possible solution instead of imposing a mandate could be to ensure that all medical staff is properly trained to handle serious neck lacerations. Also, talking to players on how to

handle the situation might also be effective.

Teaching players how to act if they or a teammate goes down with a neck laceration can be lifesaving.

The Brock Badgers' players handled the situation quite well when their teammate went down. Instead of panicking, they kept Jory's mind (and eyes) off the injury.

Keeping him calm helped prevent the situation from getting any worse.

Mandating neck guards may not be the perfect safety solution. While neck guards may prevent a neck laceration, it is no guarantee.

Players know the injury risks they are taking each time they step on the ice. With neck lacerations being so uncommon, is it fair to make every player wear a piece of equipment that might not prevent a serious injury?

While the CHL mandated neck guards after the injury to Zednik, other leagues, such as the NHL, are more reluctant to make them mandatory.

Whether the CIS follows the same route as the CHL, and make them a requirement, remains to be decided.

Comments? uwlance@uwindsor.ca

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December won't be a holiday breeze for men's basketball

Michal Tellos
Lance Sports Editor

Just because there aren't any games in December doesn't mean it's time to relax. At least certainly not with the Lancers men's basketball team.

The team ended the fall semester portion of the OUA season with a 5-3 record, and a sixth place ranking in Canada. This is cause for both disappointment and encouragement for Head Coach Chris Oliver.

"Disappointed and encouraged all at the same time. Integrating so many talented players is a challenge and I thought we'd have some inconsistencies and we have. We are still in a perfect position to

compete for a league, provincial and national championship," he said.

"The one thing I learned beyond all else is that we can beat anyone in the country. We just need to do it on an every game basis."

The team will indeed stay busy over the month of December, and a large focus will be on important off-court activities.

"The break is a great time to focus on academic success, maintain our conditioning and re-energize for the second half of the season," said Oliver.

"When we get done with exams we will get focused on moving forward as a team as we get an opportunity to focus completely

on basketball without distractions for a stretch," he added.

The team will also play two games against Notre Dame College in Ohio at the end of the month.

Oliver will stay equally busy throughout the holiday month.

"Recruiting is a full year process and thus far the response by some top recruits has been positive. The university and city have a lot to offer and it is an easy sell when combined with the reputation of our basketball program. We recruit the province and thus far I have been everywhere."

A big concern for Oliver throughout the season so far has been defensive focus, and this question is starting to be answered.

"Playing defense is a choice. So it won't be answered completely until every one of our player's takes every position of defense personally. We are optimistic that this attitude is taking shape within each and every player," he said.

This team knew it would be a bit of a rebuilding season going in, as two of the team's veterans, Ryan Steer and Kevin Kloostra, left the team after graduation. This left a slight void in terms of leadership.

Oliver feels confident, however, that this call has been answered.

"The most impressive part of Greg Surmacz's development as a player this year has been his emergence as a leader. He has taken the lessons from Steer and

Kloostra and molded them to his personality. There is not a better player in the country and he has a chance to be an outstanding leader when all is said and done," he said.

When asked what his goals for the winter semester and beyond are, Oliver had a very simple answer.

"Win a national championship. Nothing else is relevant."

The team will open 2009 with a two games at home at the St. Denis Centre.

The first will be on Jan. 7 against the Guelph Gryphons at 8 p.m., while the second will take place on Jan. 10 when the Lancers will host the Waterloo Warriors.

Comments? uwlfance@uwindsor.ca

Alisa Wulff has been everywhere, and now she's making a splash for the Lancers

Clarissa Guyton
Lance Writer

Michigan State lost an integral part of their women's basketball team when hoops star Alisa Wulff came back home to Canada. The move from MSU at the end of the 2003-04 season established a new backbone in the Lancer's already

dominant women's basketball team.

Alisa Barbara Wulff was born on June 4, 1984 to parents Nancy and the late Tom Wulff.

She grew up in Pickering, Ont. with her parents and sister, Jenna. Wulff's athletic abilities are hereditary as both her parents were athletes during their college

years. Her mother was a swimmer and volleyball player and her father was a football and hockey player.

Growing up in Pickering, Wulff attended Pine Ridge Secondary School where she led her school's basketball team to the district playoffs.

This swing position player

stands at six-feet one-inch tall and plays the small forward and point-guard positions. She finished the 2007-2008 season with the Michigan State Spartans by scoring a career-high 103 points and hitting a career-best 25 three-pointers.

In high school, she averaged 22 points, 10 rebounds, and five assists for Pine Ridge Secondary in her hometown.

Wulff has also been a member of the Canadian Junior National Team and Young Women's National Team.

Further, she participated in the Nike All-Canada Camp in October 2002 as well as playing with the Canadian Young Women's National Team in 2002 in Brazil, where her team placed fifth.

Wulff, a Human Kinetics major, was drafted to the Toronto All-Star Team and the AAU where she played on two teams – Southern Ontario Basketball and Toronto Cyclones.

At the 2001 Canada Games, Wulff led Team Ontario to win a silver medal and was later recruited by University of Virginia in 2003-2004 where she played in 25 games and started four.

In recent news, Wulff was named Bookstore Athlete of the Week for her impeccable weekend in the successful victories over two Toronto teams, the Varsity Blues and Ryerson Rams.

Her average for the weekend was 11.5 points per game and 10.5 rebounds per game, including one double-double.

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UWindsor BFA graduates take their Victory Lap at LeBel

Paul Breschuk
Lance Writer

Victory Lap, a BFA graduate show at the LeBel Gallery, offers a taste of everything: paintings, sculpture, print making, photography, art installation, and quilting.

Dan Bernyk's "90 P.S.I. Compounded" scatters groups of welded sheet steel across the gallery floor. They appear organic, twisting, almost flower-like. Aside from their random curvatures, there is a uniformity in the objects' basic design that likens them to four leaf clovers. They are certainly as playful as clovers, some fitting within each other to create curious-looking stacks. This playfulness is also created through design. As alluded to in

the title, the shapes were inflated by the injection of air leaving an exaggerated, puffy roundness. Soft and shiny, the surfaces look as delicate as silk. In fact, one feels an impulsive urge to touch them, to verify that they've been looking at steel.

"Michigan Ave.," by Kevin Ouellette, was inspired by a particular winter scene. Chalk and Conté on paper, it's a recounting of an ice floe he witnessed while walking the Michigan Avenue Bridge in Chicago, IL. The passing shapes, in their calm endless procession, is known to have trance-inducing effects. This state of bliss is well translated into Ouellette's work, with streaks of colour (the reflection of city lights) dancing across the ice.

Priscilla O'Connor presents

the photographic work, "Skin," as a grid of 12 images. Each image presents a close-up of the subject's naked body at different angles and locations. At times, the eye becomes lost without perspective or the help of familiar bodily landmarks. At times, the viewer may even think they've stumbled across something risqué. A straightforward identification, aside from hands and fingers, is difficult to come by. Thus, much time is spent before the photographs as the viewer is pulled into their warmth and intimacy.

"Human Cage," Ashley Smith's art installation, features a human-sized pet cage that also resembles a prison cell. Amenities include a treadmill, feed bowl, water dispenser, portable toilet (really



Photo By: Paul Breschuk

Dan Bernyk's "90 P.S.I. Compounded," inflated steel.

just a fancy bucket), sleep mat, thin blanket, and a dirty pillow without its cover. The cage is open, allowing viewers to temporarily experience the pitiful existence offered by the human cage.

Smith's focus is clearly situated on animal rights. More specifically, she is concerned with the ethics regarding pet ownership, as her two other submissions indicate. "Starter Cages" presents two cages (pet-sized) that appear to have gone through a fire. They are both charred and ominously empty. Only by looking at the corresponding photographs, on the opposite wall, can the viewer piece together the grizzly story.

The final artist rounding out Victory Lap is Sarah Haveman. Each of her four submissions offers crisp and distinguished ideas.

Easily the most striking piece of the exhibition, "Self Portrait," acrylics on wood, stands out with vibrant colours and excellent contrasts of light and darkness. It is a provocative depiction of the artist: head tilted back, hand reaching behind to ruffle hair in completing a glamorous and seductive pose. Aside from the interesting angles, Haveman has also added subtle dripping lines, quietly bleeding emotion from the face.

VINTAGE VAULT

Jeff Vandusen
Lance Writer

The Great Dictator (1940)
Charles Chaplin

In 1940, Charlie Chaplin had finished and released his first talking picture—nearly 14 years after sound had become standard practice in the movies. Chaplin had begun the film in 1938 and intended it to be an open mockery of Adolf Hitler and the pageantry and narcissism of fascism. By playing on Hitler in *The Great Dictator*, much more by making it a talkie, he had given himself ample opportunity to imitate and satirize the Führer's vast repertoire of odd vocal inflections and ridiculous mannerisms.

Because of the moustache, Chaplin looked a little bit like Hitler and the resemblance made for perfect comedy. When giving speeches as Tomanian dictator Adenoid Hynkel, Chaplin squeaks phrases mostly in nonsense syllables. He chokes, snorts, coughs and hiccups—uttering words like "sauerkraut," "herring," and "garbage."

The imitation is hysterical, but to Chaplin it was not. He had a greater mission. On the eve of *The Great Dictator*'s premiere in New York City, France had surrendered to the Nazis. The Little Tramp was furious.

Chaplin plays another role in

The Great Dictator, an amnesiac Jewish barber unaware of Hynkel or the attitude toward the Jews. The barber also happens to resemble the dictator. By the end of the film, he's mistaken for Hynkel and gives a speech—as Chaplin, out of character—that rails against the "machine people, machine minds and machine bodies" of fascism, war and American isolationism all the while championing democracy and common human decency.

When Chaplin, then the most popular and recognizable man in the world, visited Berlin for the second time in 1931, he wanted to meet Hitler and never did.

Chaplin thought Hitler was one of the best actors he'd ever seen and Hitler, perhaps jealous over Chaplin's incredible popularity, thought he was a Jew. It was good that Chaplin released the film when he did. By the end of the war, when the Nazi atrocities were made known, Hitler suddenly wasn't very funny anymore. Chaplin himself had admitted that had he known the full extent of Hitler's regime, he'd have never made *The Great Dictator*. Hitler had seen *The Great Dictator*—twice. When Chaplin heard the news, all he said was "I'd give anything to know what he thought of it."

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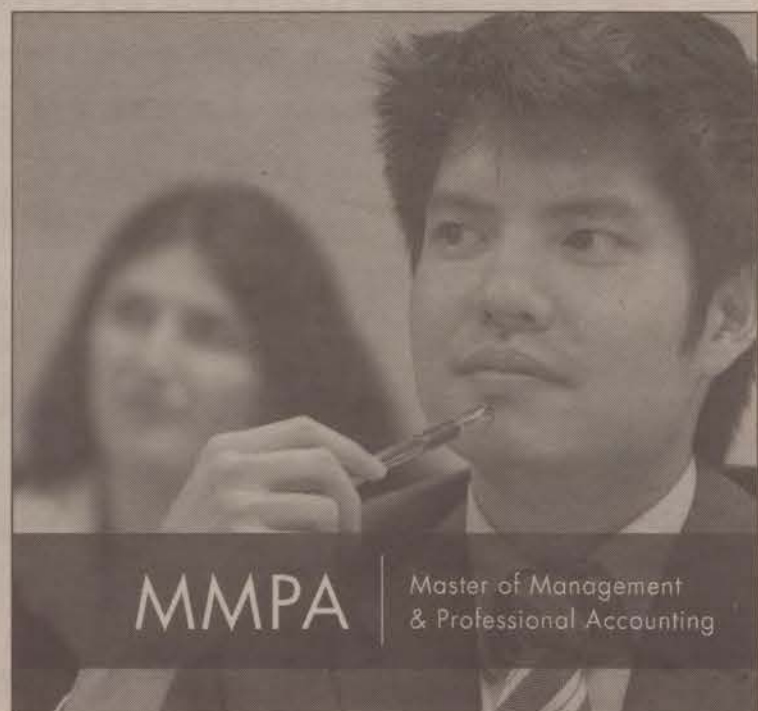
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Artcite does the Louvre

Carly Moulton
Lance Writer

For artists struggling to gain recognition and become a household name, getting one of their pieces hung in a gallery is often the first big step. Artcite's annual "Doin' the Louvre" fundraiser offers the perfect opportunity to do just that, as it provides a platform for local artists to publicly showcase their work while helping out a good cause.

Benefits from the show go to the local contributing artists and Artcite's programming and operations.

The exhibit, located at 109 University Ave. West, runs from the Dec. 5-24 and has continued to run annually since 1982.

Artists contribute original pieces priced anywhere from \$0.99 to \$99.99 and customers get the satisfaction of knowing they are purchasing a one of a kind piece for a bargain.

Admission is free and all ages are welcome, but Christine Burchnell, Artcite's Administrative Coordinator, advises that everyone arrives early because the art is sold on a first come first buy basis.

"Folks are happy and excited, and there's always the thrill of the chase. We often have several



Photo by Natasha Francis

Artcite's annual Doin' The Louvre fundraiser is back again, from Dec. 5-24.

people scrambling to purchase the same works," she explained.

Not only are the pieces an original gift for someone during the holiday season, but also this year a large number of UWindsor students and staff have participated in the fundraiser.

The exhibition houses all types of artwork, varying from paintings,

to sculptures to photographs. Even if purchased, the pieces remain in the exhibit until the weekend before Christmas, which means the show isn't run as cash and carry.

The immense bargains and variety that the show has to offer ensures that every art lover will be able to find something to suit their needs at an affordable price.

Phog's Original T-Shirt Art Show

Carly Moulton
Lance Writer

When carolers make their way down the streets, and colourful lights are strung along rooftops, it can only mean one thing: the holiday season is upon us.

As frenzied shoppers search frantically for those perfect last minute gifts, Windsor's local art scene has come up with an alternative solution to suit the needs of everyone. An original clothing expo that features designs by local artists, The Original T-shirt Art Show has been an annual event for the past four years. It's a one of a kind print show that was the first of its sort to be held outside a gallery.

The event, which runs for the entire month of December, takes place at Phog Lounge located at 157 University Ave. West. The concept was created after Tom Lucier, owner of Phog, was taught by Brandon Sylvestre, one of his customers, how to silkscreen.

Upon bragging about his newfound skill, Lucier found that most of his customers could also silkscreen, and the idea of putting together a collaborative art show

was born.

"I decided to challenge them to finally use this skill that they had been harbouring, and have a collective art show in December. The month of original gifts. When the shirts went up, people were shocked at the selection, and dually excited about the concept of buying something original and locally-made every year as holiday gifts," explained Lucier.

The show gives artists a chance to show off their skill by designing any piece of clothing and offers customers a unique gift idea, ideal for someone who has everything.

The exhibit isn't exclusive to T-shirts, either. Items such as hoodies, outerwear, scarves, mittens, and everything in between are also available for purchase.

The exhibit is cash and carry, which means once a piece is purchased it is taken off the wall so the customer can take it home immediately. Since this leads to holes in the display, and available room on the walls, new pieces are always welcome and any artists interested in contributing a piece to the exhibit can do so until the end of December.

Comments? uwilance@uwindsor.ca

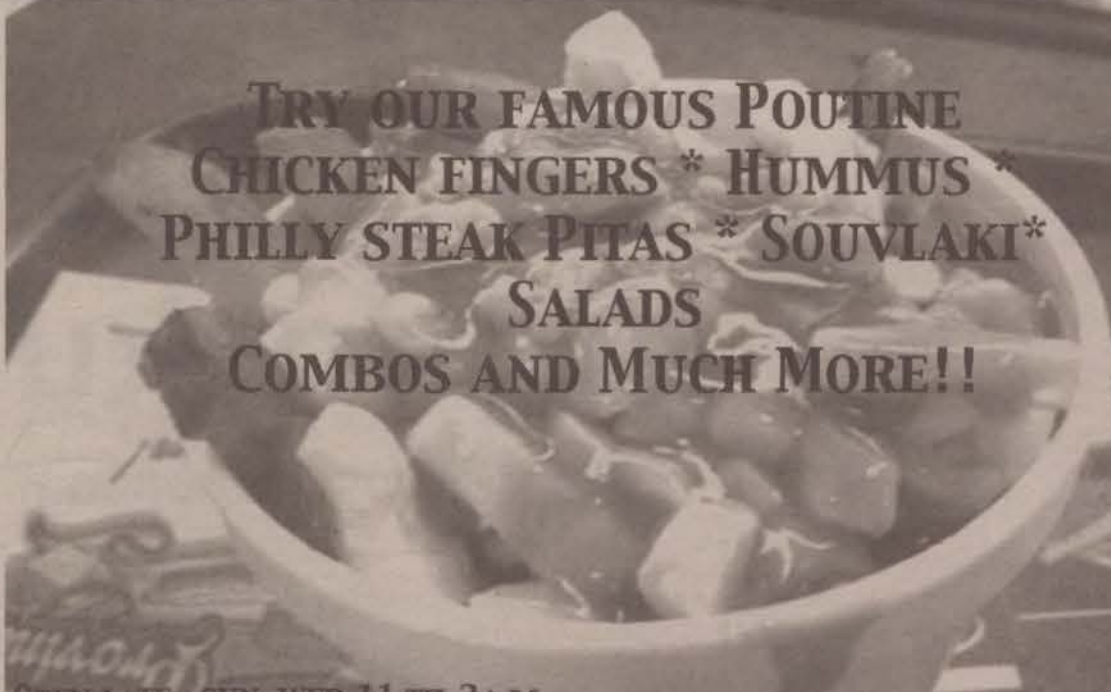


Photo by Natasha Francis

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Freezing tuition: Pouring cold ice on quality

Sushank Saha
4th year mechanical engineer

While a university is as much an institution of public service, it is on the whole a sort of a business. A university cannot sustain itself unless it is profitable and the profits reaped put back into institution. Of course the word profit here need not be taken literally. One means to say that the budget should be such that their losses are truncated and eventually brought to null, the basic income-expenditure model.

All of us understand though where we, the students, are coming from though. Students demand

and deserve quality, and rightly so. Unfortunately, poised we are such that one often cannot argue for such a tuition freeze in view of these demands. These are tough times and we need to recognize that, especially so for our own university.

With enrolment growth not meeting targets, revenue growth has been a marginal 0.8 per cent. Expenditure growth on the other hand is a whopping five per cent. Do we really want to see our possibly stubborn, possibly short-sighted view of things take us lower than we already are? Somehow, maybe naively, I don't know, I believe

that the administration does want to do some good. Maybe they have selfish reasons in doing so, better the university does, better they do. Again, I do not know and I would not hazard a guess. I do know though that there has been a huge reduction in the scholarships being given out, and I as an international student barely receive any monetary support. None actually if I recall correctly. Something I am sure neither of us is happy about.

I am in no way a trumpet for the university. Believe me being an international student, as I mentioned before, I am

more apprehensive of the tuition increase than most people here. Like you, I have student loans to pay off as well, and by virtue of the higher fee a pay, a four per cent increase in my tuition fee leaves me almost 2.7 times poorer than it leaves you. And yet, you don't see me jumping up and down agitated on the roof of Essex Hall asking for a tuition freeze. As much as a responsibility the university has towards us, there is some we have towards the institution as well.

This is one endeavour in which circumstances force me to side with those advocating the need for a tuition increase, especially with the

strike and the faculty settlement. In fact the university budget report for 2008/09 recognizes the increased financial burden and notes the critical need for increased government grants. Till the time comes, when the province recognizes the need to revitalize the education sector by increasing base grant amounts, all of us should support a small percentage increase as well. In the mean time, I implore upon all to appeal to the government support us in meeting our needs.

I apologize for the rather abrupt beginning, but I felt the need for it to be abrupt.

Proposing systemic change to solve a political crisis

Sara Rooseboom
3rd year pre-social work

We are in the midst of a political crisis, people.

Six weeks ago we spent roughly \$300 million on an election that landed us in the same position we were already in. This election represented the lowest turnout of voters since the 1800s. This election left us with virtually the same parliamentary make up as before, with the same Prime Minister. Now, that government is falling apart, again, and Canadians are stuck not knowing what to do.

Our democracy is showing signs of failure. Low voter turnout, campaigns based on mud-slinging and attack ads rather than the issues, no strong and charismatic leaders in any of the parties, back-room deals, heightened tension between the West and the East, increased tension between French and English Canada, a divided left-center, extreme divisive partisanship not only in parliament but within the electorate, instability of parliament ... I could go on.

The point is this: our system is failing us. So what should we do?

Let's break down this failure into its relevant components, and attack each in due course. These are the problems, as I see it: party-based politics; a divided left; Voter apathy; remaining ties to Britain; the first-past-the-post electoral system.

While all of these issues are clearly important, we have limited time and limited space. Let's

focus on what I would deem the most essential issue underlying our current crisis - party-based politics.

When parties dominate parliament, everything is ideological. Each party has its own economic model, its own ideology, its own morality. Problems are not solved objectively - they are solved according to party principles, and whichever party has the most seats, gets to have its principles dominate. MPs vote along party lines in parliament, rather than according to their conscience and the needs of their constituents. These people are sworn to represent their constituents, instead, they represent their party and nothing more.

Voters are not encouraged to pay attention to the issues, instead, they pay attention to the ideological leanings of their "representatives." They vote based on whether they call themselves a "liberal," a "conservative," or a "social democrat."

Cooperation is rejected and competition is the norm. Political parties vie for power, in competition with one another, rather than allowing for cooperation and open dialogue. Party lines divide the entire country. They do not divide politicians alone, they divide the electorate. They pit right against left, rather than allowing different perspectives fair and equal opportunity to voice concerns and making decisions within an eclectic and multidimensional framework.

I propose a complete

reformation of the entire electoral process. I propose: eliminating political parties and replacing them instead with a system of independent candidates whose mandate is simply to represent the interests of their particular constituents (their district) within the larger context that includes the interests of their general constituents (Canadians as a whole), in which ideological leanings are personal, not partisan, and conscience is their guide, not party affiliation.

A system of proportional representation in which individual MPs must win a 60 per cent majority within their district on top of receiving the most votes in general. Ballots allow for candidates to pick their top two choices. In the event that a candidate wins the most votes, but not 60 per cent, the ballots of the bottom parties (everyone but the top two) have their second-choice votes counted. These are combined with the original vote-count, and whichever of the top two candidates receives the most votes at this time wins.

I propose mandatory, grade 11 or 12 "Intro to Canadian Politics and Law" courses in all secondary schools to boost the interest of youth in politics and furnish them with the basic knowledge and skills they require to become effective and responsible voters, before they hit voting age.

I propose a ban on "negative" campaign ads. Basically, candidates must advertise their platforms, proposals and ideals. They cannot

solution, tips and computer programs at www.sudoku.com

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base their campaigns on smearing their opponents. Ads are to discuss the candidate's own goals and visions, not to attack their opponents.

I propose proportional equality across electoral districts within each region, and proportional equality of electoral districts between regions.

I propose... CHANGE!

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CAMPUS KISS

Ali the Sexpert • scott4@uwindsor.ca



Taking the edge off

Decrease stress in sexy ways over the holidays

Whether you are single or coupled, the holidays are a stressful time for everyone. Since it is stressful, it is important to find ways to de-stress and this is a great time of year to de-stress in sexy and fun ways.

Impact of stress on the body

Stress is an emotional and physical response to strain on a person that is caused by external pressure from the outside world. Everyone experiences stress, which manifests itself in our bodies as: tension; irritability; the inability to concentrate; and with a number of physical symptoms that include headache; fast heartbeat; and muscle tension. Even though stress can be overwhelming and have a negative impact on our lives, it

plays an important function in our lives. Stress is our bodies' way of responding to a threat of possible change – and we respond with a “fight or flight” response. Stress is what gives us the indication that something is wrong and it needs to be fixed. Without stress, we would not know when we are in danger or when something is not right.

However, if stress is too overwhelming, it can cause a number of other problems in our lives and in our health and relationships with others.

Some people are more susceptible to stress and take things more personally than others. But there are a number of things that causes stress in the majority of the population which includes: work or career related stress; financial stress; relationship stress;

family stress or; the daily stress of managing your every day life. This is very common, but the key is to figuring out how to manage it better so it does not rule your life and impact your health and relationships.

Successful stress management is in how you cope with it. Unhealthy ways of coping with stress include: binge eating; smoking; taking it out on others; over-drinking; and a number of other unhealthy habits and behaviours.

Reducing stress

It is first important to recognize that you are stressed out. And then create an action plan to reduce stress. This is important because

then you can find ways to stop triggering your “fight or flight” response, or find ways to change that to relaxation response when it does occur. If you can stop stress before it gets out of hand, then you can reduce the hormonal changes that occur in the body causing stress to feel overwhelming.

The quickest and easiest way to relieve stress is to learn some relaxation and breathing techniques as well as progressive muscle relaxation, visualization or even getting a massage to relieve tension.

It is also a good idea to organize your day or week and make sure to schedule in some time for fun, relaxation and engage in other activities that make you happy. Sometimes just organizing your schedule can make you feel less stressed out.

Sometimes cleaning your living space or creating a place in your home where you can relax can also be helpful.

These short term coping techniques can stop you from feeling too overwhelmed, which is particularly handy during the holidays. For longer term stress relief, and a fun way to relieve stress, sex or sexual activity can also be an option for stress relief.

Sexual activity and stress relief

Research on sex and stress relief has found that sex significantly lowers stress levels. For example, at Arizona State University, it was found that on a study of 58 middle-aged women, physical affection or sexual behaviour with a partner significantly lowered their negative mood.

It was also found that the following day, they had a more positive mood. Interestingly enough, this study found that when women orgasmed without a partner, they did not have the same positive effects. This study also found that sex led women to feel less stressed, and being less stressed made them feel more sexual.

Therefore, sex reduced stress levels and improved moods. It provides better stress management when engaged in regular sexual activity. Sexual activity has also been found to reduce blood pressure, and prevent it from spiking during stressful events.

Research has also found that orgasms improve stress levels and overall health. Komisaruk, Beyer-Flores, and Whipple (authors of *The Science of Orgasm*), explore

the biological causes of orgasms and the impact it has on men and women. They have found that there are significant benefits to orgasms for both genders. Even non-genital orgasms give sensory experiences that are pleasurable and also stress relieving.

Other studies have found similar results. A British study found orgasm frequency and mortality in men to be linked.

The more orgasms a man had, the longer he lived. Hormone studies have found that when oxytocin and DHEA, are released, it seems to have a protective impact against cancer and heart disease. It has also been found that oxytocin and other endorphins released during orgasm have a sedative effect on people.

This is a great way to deal with stress. There has also been a study that found a link between relieving migraine headaches with orgasm. Sex is also a great form of exercise and stress relief – and when shared with a partner or someone you care about, it can have a number of positive impacts on health emotionally as well.

There have also been numerous studies about the benefits of masturbation and its stress relieving factors. According to Martha Cornog, author of “The Big Book of Masturbation,” masturbation is the second most common human act.

It has also been deemed the “safest form of sex,” a great stress relief, a mood booster, a natural sleeping aid, an enhancer of pelvic muscles and an energetic “pick me up.”

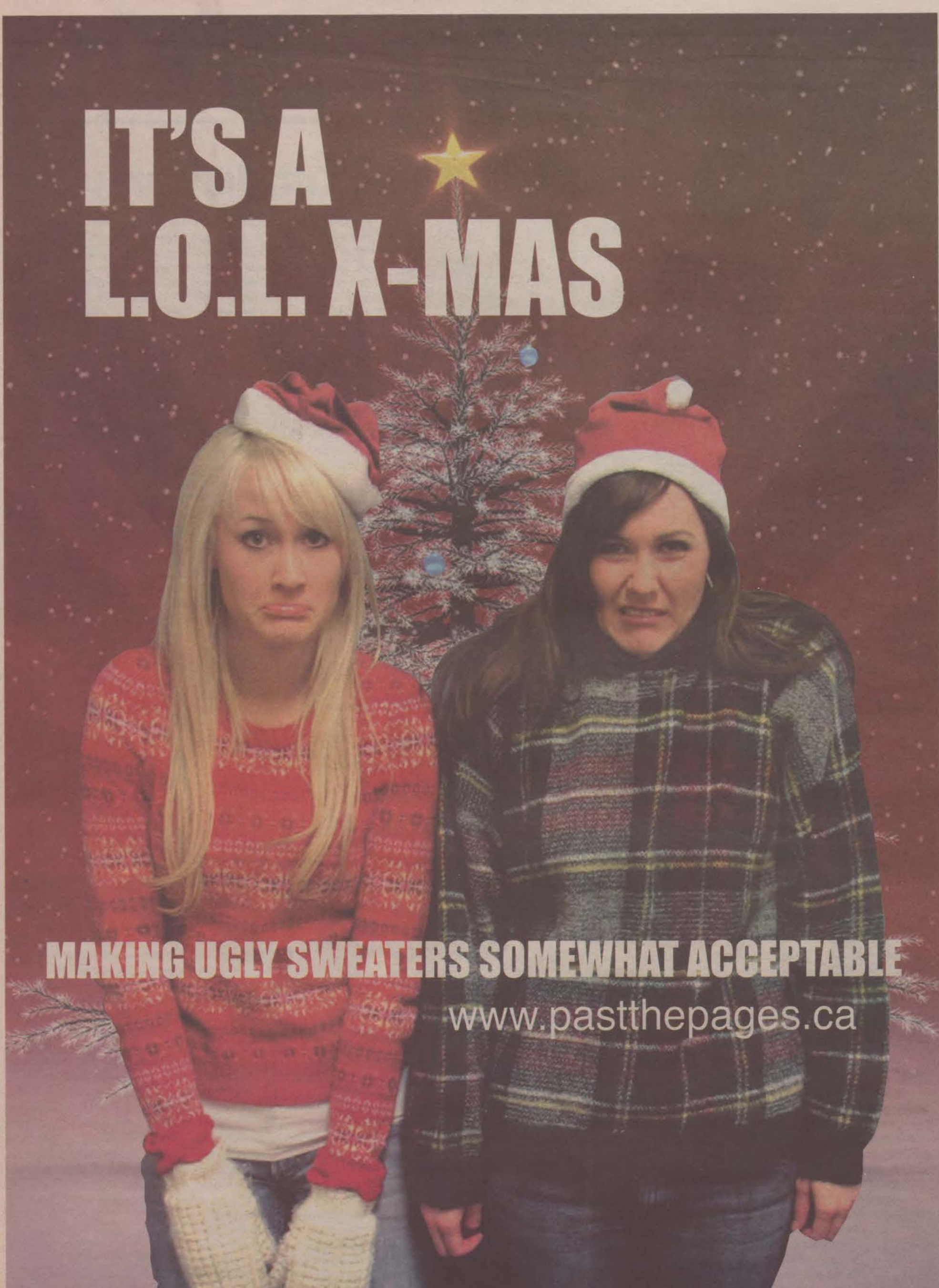
Masturbation does not have the same bad rap that it used to, but some people still prefer to experience sexual activity with a partner. Whatever suits you, but the point is that sexual activity is a great stress reliever.

During a stressful time (such as the holidays), it is important to remember to take time for yourself and engage in some distressing activities.

If sex is one of those activities that suits you, then engage in it safely and enjoy the many benefits it brings. For those of you who do not wish to engage in sexual activity – there are a number of other activities you could engage in, but none are truly as intimate as sexual activity.

“Ali the Sexpert” aka Allisa Scott is a researcher and teacher in the field of sexuality. She has two degrees from U Windsor (Honours BA in Sociology; MA in Social Work (WLU); MA degree in Sociology with a published thesis about sexuality. She also holds a minor in studies in sexuality from Windsor.

IT'S A L.O.L. X-MAS

A photograph of two women standing in front of a Christmas tree. The woman on the left has long blonde hair and is wearing a red sweater with a white geometric pattern, a red and white Santa hat, and white mittens. The woman on the right has long brown hair and is wearing a dark plaid sweater and a red and white Santa hat. The background is a dark red wall with white star-like speckles. A small Christmas tree with blue ornaments and a yellow star on top is visible behind them.

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THE LANCE

University of Windsor's Newspaper

Volume 81 • Issue 20 • Jan. 13, 2009



2008
Year in review.



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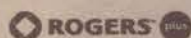
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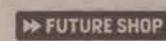
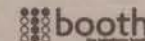
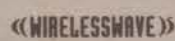
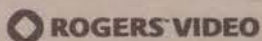
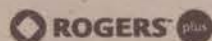
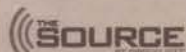


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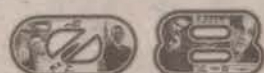
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THE LANCE

NEWS

The biggest stories of 2008
Strikes, medical schools, new presi-
dents and engineering buildings all
made the news in 2008.

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SPORTS

The biggest stories of 2008
Big successes like Daryl Stephenson's
rushing record, the cross-country team
and track and field highlight 2008.

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ARTS

Biggest stories of 2008

Your one-stop source to experience

Benny Benassi, Dubfire, Jâmes Zabiêla,
Richie Hawtin, Moby, Carl Craig and
Lee Burridge.

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CAMPUS KISS

Sex positivism

There is a whole world of sexual diver-
sity out there – so open up your mind,
learn about it and embrace it.

PAGE 19



ALSO: Not satisfied until he's paid back

Students sound off on the lack of value sine the
strike.

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Teach English Overseas



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Mission Statement

The goal of *The Lance* is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social, economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press. Any material containing a racist, sexist or otherwise prejudicial substance or tone will not be printed.

The Lance is published by the University of Windsor Students' Alliance and prints 10,000 copies every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

Unsigned editorials are produced by *The Lance* editorial board, or printed with their permission, and may not reflect the beliefs of all its members. Opinions expressed in *The Lance* are not necessarily those of the University of Windsor or the Students' Alliance. Submissions are welcome and become the property of the newspaper. Submissions must be e-mailed. The editor reserves the right to edit for space and clarity.

Letters will be accepted until the Thursday before publication and must include the writer's name, major of study and phone number. Contents ©2008/2009. Reproduction in any way is forbidden without the written permission of the Editor-in-Chief. *The Lance* is a member of the Canadian University Press.

Complaints

Comments, concerns or complaints about *The Lance's* content are to be e-mailed to the Editor-in-Chief at the address above. If the Editor-in-Chief is unable to resolve a complaint it may be taken to the Lance Editorial Board. If the Editorial Board is unable to resolve a complaint it may be taken to the non-partisan University Ombudsperson. The Ombudsperson can be reached at (519) 253-3000 ext. 3400.

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lance out loud

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UWindsor's biggest newsmakers of 2008



Hannah Larking and Carly Moulton
Lance News Editor and Lance Writer

Budget slips during balancing act

It was a tremendous year for the University of Windsor bringing with it new faces, new challenges and new commitments that all will figure heavily in the future of not only the academic institution, but Windsor-Essex region as a whole.

With the opening of the medical school, commitment to the Centre for Engineering Innovation, and the arrival of Alan Wildeman as the school's new president, they were challenged with faculty strikes, a collapse in the local economy and rescheduling semesters.

In January of last year, an error in a University of Windsor Students' Alliance's (UWSA) computer program added up to a smaller opening balance for 2008.

The mistake occurred in the UWSA's 2007 year-end balance report, which consequently made the 2008 opening balance inaccurately sit at -\$32,000. However, once the error came to light, it was revealed that the 2008 opening balance was actually -\$70,000.

The software responsible for

the error, Crystal Reports, is a business intelligence program used to design and print reports from database programs such as Microsoft Access.

Vice president of finance, Jennifer Collucci, claimed software malfunction was at fault for the 2007 year-end mistake.

Despite the error, student fees did not go up and no services were affected.

In light of the financial situation, the Board of Directors granted \$34,261.03 from the UWSA capital fund to central administration to cover the capital costs for the remainder of the year. The UWSA hoped to end 2008 with a balance of -\$17,000.

Engineers get to stay on campus

A vote by the University of Windsor's Board of Governors declared the school's Centre for Engineering Innovation would be built on campus.

Total votes from the closed-door meeting were not made public. However, former university president Ross Paul said that the university's 31-member Board of Governors voted "pretty strongly" in favour of the \$110 million building being erected on campus instead of downtown.

Before voting took place, University of Windsor Students' Alliance representative, Gary Kalaci, consulted both engineering students and students-at-large about where they thought the building should be constructed.

He found that the vast majority of students wanted to see the facility set on campus.

Students seek answers for alleged police brutality

Students became upset over Windsor Police Services' conduct during the Jan. 19 arrests in the CAW Student Centre, as they claimed that racial profiling had a great deal to do with the severity of force used by police.

Several witnesses alleged that a fight broke out between two female patrons as people were leaving The Basement at the end of the night after the event, Passa Passa.

First-year drama and communications major, Nadine Fearon, claimed she witnessed a male police officer punch one of the scuffling females in the face. Fearon also alleged that Windsor Police officers were hitting and beating up people as they exited the bar.

Police officers attempted to direct the crowd to the upstairs exit, but congestion by the coat check area outside of The Basement made the task more difficult.

Many customers also remained on the main floor of the CAW Student Centre despite police orders to leave the building.

Disagreements upstairs between police officers and bar patrons eventually resulted in violence and the arrests of six individuals.

Students Against Anti-Black

Racism led a march by the Human Rights Office and both university president Ross Paul's office and home, in hopes of gaining more attention from the university's administration.

New name in the Ivory Tower

Alan Wildeman, vice-president research, for the University of Guelph was announced as the replacement to Ross Paul's position as University of Windsor president on July 1.

Wildeman was announced as the new university president by the Presidential Search Committee headed by former Board of Governors chair Marty Komsa. In his seven years as vice president research at Guelph, Wildeman actively raised funds for various research initiatives.

Notable accomplishments in this area include \$26 million raised for agricultural and genomics research, and \$100 million in financing for facilities renewal. Komsa noted some of the challenges still facing the University of Windsor, including reputation, research, enrollment and revenue, labour relations, campus infrastructure, and academic quality.

He also outlined the priorities for Wildeman such as the need to focus on the mission of the University, collaborative environment, reputation, research, infrastructure, and morale.

PLEASE SEE 'UWSA' ON PAGE 5.



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UWSA flip flops front office decisions

CONTINUED FROM PAGE 4.

UWSA electoral committee members resign in disgust

Three members of the UWSA's Electoral Monitoring Committee (EMC) resigned Friday, March 7 after a week of turbulent affairs that resulted in the election of a new EMC.

The resigned included Viva Dadwal, Raed Kadri, and Andrew Langille who cited eight areas of misdirection with the UWSA elections, raising alarm over by-laws and policies that were not followed.

The UWSA-appointed EMC as comprised of three council members Dadwal, Kadri, and Whitney Manfro, one student at large, Langille, and the chief returning officer, CRO, Justin Teeuwen.

The EMC monitors the election process to make sure things run smoothly and according to the by-laws, but hold no voting power to change procedures.

VPFO winner disqualified, but then requalified and announced winner

UWSA elections were held in the second week of March despite concerns about policy infractions and one winner was disqualified as a direct result.

UWSA president elect Tiffany Gooch was surprised by her landslide victory and some voters were even surprised to see a referendum question regarding control of the Lance. However, the biggest surprise came over the weekend when VPFO winner Tosin Bello was told he was disqualified.

Bello was disqualified based on the discretion of the Electoral Monitoring Committee even though he did not exceed the allowable limit of demerit points outlined in the new system.

The new demerit point system was a point of contention for the original EMC, which resigned after its concerns fell on deaf ears. The

EMC cited eight different policy infractions, including complaints regarding preferential treatment, prior to the elections and then resigned when they weren't addressed.

Bello filed an appeal alleging that complaints were brought forward by another candidate for the same position, Avneil Yashpal.

\$10 million deficit cripples university budget

In the last week of March, the University of Windsor announced it would be attempting to eliminate its \$10 million deficit over two years through budget cuts of four to six per cent across all departments.

The budgetary changes were the first of its kind since the mid-1990s.

"The Board [of Governors] gave us two years to balance the budget because if you cut too much too soon you end up with a downwards spiral," explained Ross Paul, then-UWindsor president. Similar budget reductions are also expected for the 2009/2010

school year, but will depend on enrollment numbers and base funding from the government.

The 2007/2008 budget predicted an increase in base expenditures of 8.1 per cent over the previous year.

Last call for campus pub

Although the pub is a separate corporation within the UWSA, the bar's operating budget relies on an annual loan from the student association. If the pub cannot pay the UWSA back, the debt spills over to the student association, which has happened seven out of the last eight years. The vote was made by the UWSA Board of Directors under the advisement of the UWSA executive.

The pub lost \$80,000 last year and was in constant financial trouble. The student-run facility has never made more than \$3,000 in profit since being renovated in 2001, said UWSA vice president of finance, Jennifer Collucci.

In the pub's second-best financial year it was seen as a break-even operation. UWSA president, William Ma, says despite

this year being one of the pub's best, losing only \$50,000, it is in students' best interest to shut the bar down. He said that the pub was losing so much money that it is better to put a cork in active financial losses and keep paying off renovation debts than to remain open.

In that final pub night, vandals kicked, smashed and stole \$1,200 worth of pub property.

Just kidding - pub is back

After students demonstrated their contempt for losing their pub, the UWSA swiftly found a way to reinstate the establishment once again.

By combining their purchasing power with the University of Windsor, the pub stands to save money on their food costs, affording them to reopen the bar/restaurant.

As for getting out of debt, Gooch's outlook was positive: "I've always said I wanted [the pub] sustainable, and I think we now have the best partner we can for a sustainable solution."

PLEASE SEE 'Two weeks' ON PAGE 6.

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The two weeks campus stood still

CONTINUED FROM PAGE 5.

WUFA strikes

On Wednesday, Sept. 17 just after 2 a.m., the Windsor University Faculty Association and the administration of the University of Windsor met an impasse in negotiations for a new collective bargaining agreement, and the WUFA exercised their legal right to strike, cancelling all classes and labs.

UWindsor sent out a notification to all students that classes were cancelled. The usually busy student traffic around campus came to a standstill.

On the first day of the strike, University of Windsor President Alan Wildeman released a

statement highlighting some of the issues that were holding the negotiations up. The letter indicated, "It is... essential that we address rumours that persist and that detract from everyone's goals of reaching a settlement."

Wildeman indicated that a "matter of concern to WUFA members regarding research was that one of the consequences of them withdrawing services would be that while they are on strike the University would not sign applications for research funding."

On these issues, the letter indicated that the administration would "re-evaluate its position on this and any other issues related to its operations during a strike."

The matter of not allowing professors to get their grant applications signed without crossing the picket line was a major point of contest from the WUFA.

Picket signs called for the resignation of University of Windsor, provost and vice-president academic, Neil Gold.

Gold sent out the email which stated, "Research grant applications must be signed by your Dean (whether or not required by the application) and Vice-President, Research or Office of Research Services (as required) and will only be signed if you have signed the 'Notification of Intention to Continue All Normal Duties in the Event of a WUFA

strike" form, have reported to your Dean and are performing duties assigned."

The CAUT Defense Fund organized a flying picket and presented a \$1 million line of credit to support WUFA at a rally held on Friday.

Representatives from many faculty associations across the country also joined the rally and donated thousands of dollars in support of the WUFA.

The strike lasted 17 days, leaving students caught between the administration and the faculty for almost two weeks.

The aftermath of the strike led to syllabus restructuring, extended exam schedules, shortened winter holidays, and deleted a fall-break that students scheduled into their lives.

Professors and librarians will receive a nine per-cent pay raise over the three-year agreement.

The doctor is in

The University of Windsor officially welcomed community members to celebrate the opening of their Schulich School of Medicine and Dentistry branch on Friday, Nov. 7 with a ribbon-cutting ceremony.

The new medical building is equipped with two multimedia classrooms for video conferencing with medical students in London, Ont. Each holds 50 students.

In addition to the two multimedia classrooms, there are 10 small group learning suites, a gross anatomy lab and a virtual anatomy lab.

Several elements of the building have been designed to qualify it for certification in Leadership in Energy and Environment Design (LEED), making it the first building on campus to have that qualification.

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Campus Briefs

This is your last opportunity to participate in Carrousel of the Nations 2009

The University of Windsor, in partnership with the Multi-cultural Council, will be hosting Carrousel of the Nations ... on campus on Wednesday, Jan. 21, 2009. This festival will feature a variety of performances, demonstrations and displays celebrating the cultural diversity on campus and encouraging students to celebrate their own heritage. The theme this year is "Unity in Diversity." So far, Jamaica, Iran, India, Latin America, Canada, and several cross cultural groups will be represented at Carrousel.

Carrousel of the Nations is a great opportunity for students, student groups, staff and faculty to share their cultures with the University of Windsor community and celebrate the diversity of culture on campus. All students and student groups, faculty and

staff are invited to apply for the opportunity to participate in our own Carrousel of the Nations... on campus. Applications to participate can be obtained either online at www.uwindsor.ca/carrousel or from the Human Rights Office (310 Sunset, parker18@uwindsor.ca, 253-3000 ext 3400). All Participants will receive certificates and the "best display" will win a Pizza Party.

Come and celebrate your heritage.

Students can win their tuition!

Students at the University of Windsor will have extra incentive to kick their habit during National Non-Smoking Week. Let's Make A Deal is a contest open to student smokers and non-smokers. Registration opens Mon Jan 12 and runs until Friday, Jan. 23, 2009.

Deals must be kept for six weeks starting Monday, Jan. 26 until March 9, 2009 which includes Reading Week.

The unique concept behind this contest allows students to choose their own quitting challenge from a variety of

categories.

Each contest boasts impressive prizes – the harder the challenge, the greater the prize.

The categories include:
Quit for Good: \$500 tuition (stop smoking completely).

Keep the Count: \$200 tuition (reduce smoking by 50 per cent).

Party Without The Pack: \$200 tuition (don't smoke while drinking alcohol).

Don't Start and Win: \$100 tuition (don't start smoking).

All prizes are tuition certificates for the 09/10 academic year at the University of Windsor.

Registration: Mon.-Thurs. Jan. 12-15: CAW Student Centre 11 a.m. - 1 p.m. Vanier Hall upper 5 p.m. - 7 p.m.

Fri. Jan. 16: CAW Student Centre 11 a.m. - 1 p.m.

Mon - Fri Jan 19-23: CAW Student Centre 11 a.m. - 1 p.m.

Leave The Pack Behind graciously acknowledges the support of the President's Office, University of Windsor. Leave The Pack Behind is funded by the Government of Ontario.

For more information

check out the website: www.leavethepackbehind.org, or www.ltpb.org, email ltpb@uwindsor.ca or leave a message at ext 3261 and a team member will get back to you.

Feel shortchanged in your transfer credits?

Students who have recently transferred to the University of Windsor after completing a three-year Child and Youth Worker (CYW) program at the St. Clair College are being sought for help.

Many CYW graduates who have finished or are currently finishing their degrees here at the University seem to have this concern in common.

Among several students who have come forward so far, we have found an overwhelming number of inconsistencies in our situations. If you feel you've been shortchanged on your transfer credits and would like to meet with other CYW graduates at the University of Windsor to talk about this situation, please contact Marcella Nespolon at nespolom@uwindsor.ca and Chelsea Willis at willisf@uwindsor.ca.

Salter to serve as acting VP Advancement

University of Windsor President and Vice-Chancellor Alan Wildeman has appointed Michael Salter to serve as acting Vice-President, University Advancement, while the search continues for a permanent successor to Amanda Gellman, whose term ended December 31. "I am pleased to announce that Dr. Salter has agreed to serve in an interim capacity," Dr. Wildeman said. "Dr. Salter brings an excellent knowledge of the University, and a strong commitment to working with people. He will provide excellent guidance until the search for a new VP Advancement is completed."

Salter, a professor emeritus of kinesiology, has held a number of positions at the university, including 12 years as dean of human kinetics and seven years as associate vice-president, academic affairs.

He retired in 2006 and has continued to serve on a contract basis, including a current appointment as director of inter-faculty programs. He will continue to meet established targets.

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2008 will be remembered for Stephenson's success

Michal Tellos
Lance Sports Editor

2008 was, perhaps more than usual, a year of tremendous highs and disappointing lows for the University of Windsor Lancers.

Nearly every each team experienced something totally new. Some said hello to new faces who made an immediate impact, and others said goodbye to athletes who will be sorely missed.

However, despite its share of adversity, the Lancers have much to be proud of. And if not, lessons were learned to improve in 2009.

Generally, the teams that would have been expected to do well did so, and the teams that perhaps weren't, also followed suit. There were of course, as always, exceptions, both on an individual and team basis.

Here are some of the biggest stories and highlights of Lancer athletics in 2008:

Football

Lancer football, unfortunately, did not encounter much team success in the 2008 season. They finished with a 3-5 record, which included losing five of their last six games. The team was plagued with inconsistency on offense and defense, which peaked in a 58-5 loss to the Western Mustangs near the end of the season.

But the most shocking game of the season was the home win against one of the nation's top teams, the Ottawa Renegades. The

Lancers just edged the Rens by a mark of 40-38 - 35 points came in the second quarter - to stun the entire OUA.

Despite embarrassing losses and surprising wins, the team welcomed a gifted rookie quarterback in Sam Malian, and bid farewell to a superstar running back in Daryl Stephenson.

Malian started every game for the Lancers, and his maturity in just his first year was certainly notable.

Stephenson, already a nationally decorated star in the CIS, completed his journey to be the best when he became Canada's all-time leading rusher, characteristically, in a losing team effort at home against the Guelph Gryphons. He was even immortalized in the form of a bobble head in honour of the feat.

Stephenson had received essentially every honour that a player in the CIS could receive throughout his career, including CIS Rookie of the Year, and the Hec Crighton Trophy. Despite these awards, he never completed his foremost quest to win a Championship.

Perhaps the best way to describe the 2008 football season is inconclusive. Many questions arose at the disappointing conclusion, and according to Lancer staff, a reboot of the program and its strategies is needed.

Amid these discussions of needed change, the season was also notable for the small amount of controversy that arose toward

the end.

Rumours dogged Head Coach Mike Morencie, including some as peculiar as him being replaced by Athletics Director Gord Grace. These notions were dispelled by Grace.

Morencie was also involved in a written debacle with Windsor City Counsellor Alan Halberstadt in the Windsor Star, with Halberstadt expressing his disappointment that a weapon such as Daryl Stephenson was never utilized to its full extent.

Track and Field

As it has been for many years, the Lancers track and field program was hugely successful in 2008.

The season was highlighted by the OUA Championships, which was hosted by Windsor. The Lancers swept the podium, winning in both the men's and women's category. The women's team scored 174 points to beat Western who scored 157. The men's team won by an even greater margin, scoring 170, with the second-place team scoring only 117.

Going into the event, the success was expected for the men, who were ranked first in the CIS, but it came as a pleasant surprise to the women who were ranked fourth, behind Guelph and Western, both of whom were beaten by the Lancers.

The Lancers then travelled to Sherbrooke University in Montreal, Que. where they faced tough competition but nevertheless

came home with a bronze medal. They were seriously set back by Matt Sinclair and Andrew Coates tripping over one another in their race, and, instead of their usual top three finish, neither placed high enough to score.

Jamie Adjete-Nelson was a star for the Lancers not just on a university level. He took part in the Canadian Olympic trials, hosted in Windsor, and nearly made the team. He achieved the B-standard, but fell to his number one rival from Toronto, Massimo Bertocchi.

Rookie standout Erika Reiser also competed in the Trials, which doubled as the Canadian Track and Field Championships. Reiser had a personal best season in which she broke personal records that she later exclaimed hadn't

changed since grade 11.

Andrew Coates, Lancer veteran and OUA gold medal winner, was one of a few very notable graduates on the year.

Basketball

It was a time of great activity for the basketball department - for both the women's and men's team.

The women's team experienced their best season in history, finishing with a record of 14-8, allowing them home court advantage for the first time ever.

The team was led to the OUA West conference finals, where they lost a 64-53 game to the McMaster Marauders. The Marauders were ranked first in Canada at the time, PLEASE SEE 'Rebuilding' ON PAGE 9.

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Rebuilding x-country squad still impressive

CONTINUED FROM PAGE 8.

and had given the Lancers trouble all year.

Throughout the season, the team had many firsts. Dranadia Roc led the Lancers in scoring, finishing sixth in the OUA with an average of 16.64 points per game.

Men's basketball had similar success, with an outstanding regular season record of 17-5. They were thus in a strong position to defend their Wilson Cup championship from the previous season.

Rookie import Iva Peklova, originally from Prague, Czech Republic, was also a huge asset to the Lancers, and she was recognized for her talents and given the OUA Rookie of the Year. She averaged 10.2 points and 9.7 rebounds per game. The six-foot-four Peklova finished second in the OUA in total rebounds, and nationally she had more offensive rebounds than anyone else.

Lancers men's basketball team routed the competition heading into the playoffs in the 2006-07 season. Leading OUA West division, they were given a bye in the quarter-finals, which

matched them against the Western Mustangs in their first game of the playoffs. The home game did not go nearly as well as planned for the Lancers, who lost by a shocking score of 77-71, leaving the jammed St. Denis Centre in dead silence.

It was simply a case of bad luck as the Lancers shot very poorly from the field and the free throw line, while the Mustangs did not.

The disappointing end to an otherwise fantastic season was also difficult as it saw the exit of Lancer veterans Ryan Steer and Kevin Klooststra, both of whom were enormous leaders for the team.

Steer, however, proved to be an excellent ambassador for the Lancer basketball program, as he went on to sign a professional basketball contract in Germany with Wurzburg.

Despite the quick end to the season, Steer, Head Coach Chris Oliver, and Greg Surmacz were recognized for their achievements.

Oliver was recognized for the second consecutive year as the OUA West Coach of the Year, while Steer and Surmacz were

named first-team all-stars.

Surmacz finished third in the OUA in scoring, scoring an average of 19.45 points per game, while Steer led the league in assists per game, with 7.43.

Cross Country

2008 was a season of rebuilding for Head Coach Dennis Fairall and the Lancers cross country squad, with a handful of leading runners graduating or moving on the year before.

With what was available, Fairall commented that the team did the best it possibly could have.

Early in the season, the team travelled to Orlando, FL to compete in a tournament in Disney World, and, surprisingly, the men came in first, beating out 37 NCAA schools, while the women came in second. There, Dave Weston came in first overall, while Hannah Eberhard came in eighth.

The two main events of the season saw absolutely horrid conditions, beginning with the OUA Championships in Kingston,

ON on Oct. 25. Fairall described this race as the worst weather he had seen in his 24-year coaching career.

The men finished with a silver medal there, while two women were named team all-stars. The team ran without Dave Weston, the men's statistical leader, who missed the event battling serious illness.

The entire team hoped to have him back for the CIS Championships in Quebec City on Nov. 8, but he was not well enough to complete the race, and the event marked a sad ending for an otherwise fantastic Lancer career.

Quebec City won the bid to host the event in honour of the city's quadricentennial celebrations. The race itself also had a significant cultural context, as the course was run on the grounds of the Battle of the Plains of Abraham. Fairall noted the difficulty of the course, which did not couple well with the disastrous weather conditions, which included cold and wind.

Next season will prove to be promising, as the local crop of

young high school runners is very rich, and has been widely scouted already. Fairall stated that many of the young men and women have already expressed interest in joining the Windsor Lancers.

Hockey

Both hockey teams faced considerable adversity in their last season, but men's hockey was particularly in the limelight for its poor performance and administrative issues.

Windsor competed in one of the most difficult division in Canadian Interuniversity Hockey with powerhouses like Lakehead and Western dominating the league. Windsor had a meager six wins in 28 games, and were in last place of their division and the league with 13 points.

The season concluded with the resignation of Head Coach Pete Belliveau, which came amid complaints of a lack of funding or focus on the hockey program.

Belliveau was only one of two coaches in the OUA that worked

PLEASE SEE 'Soccer' ON PAGE 10.

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Soccer and rugby look to 2009 with optimism



Candace Rapchak leads the Lancers with 7 goals and 10 assists this season.

CONTINUED FROM PAGE 9.

on a part-time basis, and many believed that the Lancer record reflected that.

Shortly after the resignation, the athletics department put hockey under the microscope to see if it was worth keeping.

Ultimately, it was kept, and Kevin Hamlin, a former St. Clair College coach, took the position on a full-time basis.

The women's hockey team found more success, as they finished sixth overall in the standings, grabbing onto the final playoff spot available, where they were set to play the Guelph Gryphons in the quarter-final.

The team was previously in a higher position, but they let a few of the stretch games slip away from them.

In the quarter-final game, the girls fell behind early, and although

they kept it close, they could not close the gap, ultimately losing by a score of 3-1. Manon Davis had the lone Lancer goal.

The game was the final for Windsor's Teresa Rawlings.

Soccer

There was little positive to say about either the men's or the women's soccer team in terms of results, but because they - particularly the women's - were largely in rebuilding, they deserve honourable mentions.

The men's team failed to make the playoffs for the first time in a few years, and they did not, actually, even come close. They ended the season with a seven-game winless streak to cap off the season at 2-7-5, worst in the OUA West.

They were handily outscored in several of their games. Ryan Wise led the team in scoring with just four goals on the season - the league leader had 13.

Women's soccer was getting used to a new coach in Angelo

Verardi, but the results yielded were not much worthy of discussion.

Despite not winning a game throughout the entire season, the women managed to place second-last in the OUA West, posting a record of 0-9-5, beating out Guelph who went 1-12-1.

Naturally, they too did not make the playoffs.

The Windsor squad struggled seriously on the offensive front, as they failed to score a goal in nine games, never scoring more than two. No forward of the team was in the top 20 for OUA scorers.

Men's Head Coach Steve Hart and Verardi will have a busy scouting season leading up to the fall, and they are also currently playing in an indoor league.

Rugby

After losing their most talented player of the squad, a former OUA all-star, not much was expected of the Lancers rugby team that was heavily reliant upon rookies. The team finished with just one win,

five losses, and one tie, and was obviously far from a playoff berth. Many of the losses were complete blowouts, although there were a few final frame failures. Poor stamina and fitness, particularly in the younger players, really hurt the squad in 2008.

Head Coach Andrew Ciavaglia felt that the team always stood a chance to beat any squad, but they were hurt by determination and serious defensive lapses.

The off-season marked a time to put serious work into fitness, which was the team's biggest overall problem. The team had the chance to play a handful of Division I schools, such as Michigan State and Michigan, after the OUA season, and they found some success against them. They even managed to beat Michigan.

The team was also supposed to play Notre Dame on their home field, but the event had to be cancelled.

Although the scoreboard did not reflect it, the season ended on an up note as their defense tightened and consistency improved.

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Year in review: a look at the arts in 2008

Lindsey Rivait
Lance Arts Editor

Two-thousand-and-eight was a pretty decent year for the arts section. We got to hear from some big names like "Weird Al" Yankovic, Sum 41, They Might Be Giants, Hanson, and Jon Lajoie, as well as local artists and incredibly talented people like Katie Kerr, Charles Meanwell, Rachel Olsen, Monica Overton, Dee Dee Shkreli, Vanessa Hughes, Mary Ann Mulhern, Nick Shields, and Otto Buj among many, many others. There were fashion shows, art openings, album releases, great live shows, book fests, film fests, fringe fests, and all sorts of fun stuff going on all year. I can only hope we all take advantage of 2009 and do it all over again.



Photo Courtesy: images.google.com

Jan. 9, 2008:

Remember Hanson? Well, they went on tour again and even paired with TOMS Shoes, a company founded by Blake Mycoskie to raise money for shoes for children in Africa. It makes you almost want to forgive Hanson for "MMMBop."

Jan. 16, 2008:

The boys from LaSalle clothing company Casper and Billow express themselves through their unique designs including T-shirts, belts, and scarves. Meanwhile, The Citizens for the Capitol Theatre organization take steps toward putting the theatre back into action with re-opening the building for select performances.

Jan. 23, 2008:

Our annual spoof edition causes uproar, both good and bad, as always: International Women's Day's "Take Back the Night" walk is confused with a zombie walk, and Gord Henderson complains loudly to pigeons about UWindsor not building downtown.

Jan. 30, 2008:

Hail the Villain stops in Windsor to play at The Basement Pub and talks to *The Lance* about the Who-inspired animated movie to go along with their album. Also, the twelfth annual Windsor Canadian Music Festival is celebrated by the UWindsor School of Music.



Photo Courtesy: tayzonday.com

Feb. 6, 2008:

Tay Zonday's (a.k.a. Adam Bahner) YouTube hit, "Chocolate Rain" was only the beginning for the deep-voiced geek. His

strange online videos spawned a commercial deal for Bahner, who crooned about "Cherry Chocolate Rain" to shill the new beverage from Dr. Pepper. In other news, Poverty Without Borders, a student-run non-profit organization from UWindsor presents a rock n' roll extravaganza featuring Brown Brigade, Hail the Villain, Final Fall, Ontology, Solidarity, and Bury the Bully. The group serves to raise awareness about poverty.

Feb. 13, 2008:

Canadians fight for their right to read during Freedom to Read Week, which celebrates our freedom to read and promotes awareness about challenged and banned books. Also, UPlayers presents *Jitters*, by the English Department's Writer in Residence for the 2007-2008 academic year, David French.

Feb. 20, 2008:

Media City 14 sets up in Windsor while Crystal Castles visits Detroit and leaves *The Lance* with very few useable quotes in an interview and Michou prepares to release a full-length album, *Myshkin*.



Photo Courtesy: Girlie Media and Marketing

March 5, 2008:

The Lance examines the DIY phenomenon of zines and e-zines. John Linnell of They Might Be



Photo Courtesy: images.google.com

Giants discusses the death of Dial-A-Song, and their kids' albums, including the upcoming *Here Comes Science*.

March 12, 2008:

Local designers Monica Overton (Your Little Monster), Vanessa Hughes (Petey the Troll), and Dee Dee Shkreli (Dilly Daisy) talk fashion and fashion shows like Grandstand. Toronto singer/songwriter Lindy, noted for his contribution "Rollercoaster" to the Maynard's Candy commercial, performs at Phog.

March 19, 2008:

Sum 41 goes back on tour to promote their newest release, *Underclass Hero*. Previously, the band postponed shows after lead singer Deryck Whibley suffered a back injury. Bassist Cone talks to *The Lance* about

their side projects, upcoming albums, and the band's future. Meanwhile Canadian filmmaker Rob Stewart's documentary, *Sharkwater*, uncovers a Taiwanese shark finning operation and exposes the corruption of the Costa Rican government. Also, Artcite hosts their monthly Stitch n' Bitch event as *The Lance* takes a look at its history.

March 26, 2008:

Christopher Bolton of Showcase's award-winning comedy series *Rent-a-Goalie* gives *The Lance* the scoop on the upcoming season. The UWindsor School of Music uses Music Therapy to sooth patients.

April 2, 2008:

Toronto filmmaker Jamie PLEASE SEE, 'Not a bad year,' ON PAGE 13.

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Art and the City

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Here are your event listings for Jan. 14-21.

Wednesday, January 14

Daren Dobsky & Josh Zalev @ Aardvark Blues Café
L&M Open Band Jam Night @ Fish Market Lounge
Imperial Circus of China @ Caesars Windsor

Thursday, January 15

Marty Gervais: "That Summer in Iraq: Travels into a War Zone" @ Freed Orman Centre, 7:30 p.m.
WIFF presents: "I've Loved You So Long" @ Art Gallery of Windsor, 6 p.m., \$10
Imperial Circus of China @ Caesars Windsor

Friday, January 16

It's Alive! Bertram Brooker and Vitalism (opening reception) @ Art Gallery of Windsor
Roxi Dilite & Fleq @ Chubby Pickle
Psyopus w/ Dismata & Born Dead @ Coach & Horses
Today I Caught the Plague w/ Assassinate the Following, Punish Them & Chainsaw Amanda @ Chubby Pickle, 5 p.m. (all ages)
Imperial Circus of China @ Caesars Windsor

Saturday, January 17

Art's Birthday (put on by Artcote) w/ Teach Yourself Piano @ Phog
Voice of the Empire w/ Meters to Miles @ Coach & Horses
Imperial Circus of China @ Caesars Windsor

Sunday, January 18

Imperial Circus of China @ Caesars Windsor

Monday, January 19

Psyopus w/ Dismata, Analyze the Catastrophe, Monolith & Abstractionists @ Coach & Horses
FAMiversary FAM-jam @ Phog

Tuesday, January 20

Famous Speeches scored by members of Yellow Wood, Michou, NOT_digital, ASK & more @ Phog

Clare Renauds Session @

Kildare House

Kelly Hoppe & Ron Leary @ Aardvark Blues Café

Wednesday, January 21

Nothing Material (opening) @ Common Ground Gallery
Heavy Hearted w/ The Fitzpatrick Incident, Seven Out, Jack London & Cut to the Chase @ Chubby Pickle, 6 p.m. (all ages)
Daren Dobsky & Josh Zalev @ Aardvark Blues Café
L&M Open Band Jam @ Fish Market Lounge

Not a bad year for Windsor's arts community

CONTINUED FROM PAGE 12.

Kastner explores identity in his film *Kike Like Me*. Additionally, April is National Poetry Month and offers a plethora of poetry-related events on and around campus, especially with The Bookroom celebrating 20 years.



Photo Courtesy: Paxahau/Movement

be heard across the border with special appearances by Moby, Richie Hawtin, and Benny Benassi, to name a few. Chelsea Handler also had a gig in Detroit to promote the release of her new book, *Are You There, Vodka? It's Me, Chelsea*. In Windsor, Artcote's "Check Out This Sprawl" exhibit highlights positive social change and sprawl in the area.



Photo By: Paul LaBute

Windsor, showcasing Franzoi's paintings, sculptures, and other artworks. Local band Explode When They Bloom celebrate the release of their album, *As the Animals Make Their Way Through the Crowds*.

July 9, 2008:

The first ever Windsor International Fringe Festival combines live theatre and arts from professional and budding performers featuring such acts as Glenn Callendar's one-man comedy act, "Transcendental Masturbation." UWindsor vocal student Katie Kerr competed on CBC's *How Do You Solve A Problem Like Maria?* for the chance to play Maria Von Trapp in Toronto. While she didn't win the title of Ms. Von Trapp, she did display incredible talent.

Aug. 6, 2008:

"Weird Al" Yankovic performs in Detroit as well as across the U.S. and Canada, and talks to *The*

Lance about digital accordions, *The Simpsons*, and releasing songs on iTunes. Later in the year, Yankovic went on to actually release a single on iTunes, "Whatever You Like," a parody of T.I.'s song of the same name. Christian Lander, author of *Stuff White People Like*, opens up about outdoor performance gear, 80's nights, brunch, and other delicacies attractive to white people. Also, local artist Charles Meanwell's paintings bring Windsor locations to life.

Aug. 27, 2008:

Harvesting the FAM (Film, Arts, Music) prepares for another festival, while UWindsor drama grad Marianthi Evans gets her big break on-screen with Mark Wahlberg in *Max Payne*. The University Players celebrate their 50 year anniversary.

Sept. 10, 2008:

Grammy award-winning

May 14, 2008:
The annual Detroit Electronic Music Festival (DEMF) could

June 18, 2008:
A new art gallery, the Vincent Franzoi Art Gallery located at 4782 Wyandotte St. E., opens in

PLEASE SEE, 'Highlights,' ON PAGE 14.

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Highlights of 2008

CONTINUED FROM PAGE 13.

DJ Benny Benassi talks to *The Lance* about going from bike riding in Windsor to opening for Madonna. Meanwhile, Elliott Brood releases their new album, *Mountain Meadows*. UWindsor artist Chantal Boucher's work is showcased in "Facing Your Shadow," which captures the human form in various states, at Common Ground Gallery.

Sept. 17, 2008:

"All You Can Eat," an art exhibit from Karine Giboulo illustrating a bloated consumer culture, is shown at Artcite. Rotary Club LaSalle-Centennial's Art & Soul event features arts, crafts, music, and new for this year: wine-tasting. Windsor's own folk-rock songster Pat Robitaille talks to *The Lance* about musical standards.

Sept. 24, 2008:

Even with the infamous UWindsor strike of '08, the show must go on. UPlayers present their first production of the school year, Shakespeare's *Measure for Measure*. Off-campus, Windsor band fiftywatthead release their new album, *Fogcutter*, pyromaniacs everywhere rejoice at Artcite's Fahrenheit Festival, and Nick Shields of Suede Productions gives *The Lance* the low-down on his latest film, *Planting Vines*.

Oct. 1, 2008:

Dedicated filmmakers say goodbye to sleep for two days to compete in the 48 Hour Flick Fest. Local author Mary Ann Mulhern talks about Random Acts of Poetry—using guerrilla tactics to read poetry to unsuspecting citizens in the name of promoting literacy and poetry. CJAM Music

Director Chris White dishes about his radio show, "I Am Collecting Beautiful Things," airing Thursdays from 2:30-4 p.m. on 91.5 FM.

Oct. 8, 2008:

Shane Nelken of The Awkward Stage talks to *The Lance* before their gig at Phog Lounge.

Oct. 15, 2008:

Finger Eleven play at the CAW Student Centre with Manitoba band The Waking Eyes, while UWindsor grad Scott Yoell showcases his artwork in "Abstractions of a Paradigm" at Artcite, featuring paintings, sculptures, and even a moving projector.



Photo Courtesy: images.google.com

Oct. 22, 2008:

Just in time for Halloween, Theatre Intrigue puts on an elaborate performance of *The Night of the Living Dead*. Additionally, Colasanti's Haunted Hayride provides many fun activities for children and adults.

Oct. 29, 2008:

UPlayers' performance of *Don Juan on Trial* heats up the stage at Essex Hall Theatre. The School of Music presents a new initiative

called "Noiseborder" as part of their in/fuse series, featuring an event titled "Superstars of Wrestling." Tom Lucier, co-owner of Phog Lounge, prepares to lead brave Windsorites on a walk across the city to learn about Windsor's history and appreciate areas locals may have neglected.



Photo Courtesy: BookFestWindsor

Nov. 5, 2008:

Windsor filmmaker Otto Buj talks about films and stage actors in part one of his interview with *The Lance*. BookFestWindsor 2008 wraps up with poetry readings and lectures to celebrate the book as an art form. The English Department welcomes their new Writer in Residence, M. NourbeSe Philip. Showcase's *Cock'd Gunns* offers a parody of rock n' roll lifestyle in a similar vein to Spinal Tap. Lauren O'Neil, half of the *Lance Out Loud* series, and her friend Jacqueline Lemesurier compete on E! Canada's *Instant Beauty Pageant*. (Spoiler alert: they totally win!)

Nov. 12, 2008:

The Lance wraps up the cinematic roots of Otto Buj with the final installment of his interview. The Art Gallery of Windsor features a tribute to the anniversary of the Armistice in the exhibit, "They grow not old, as we that are left grow old." Biblioasis releases Joshua Glenn's book, *The Idler's Glossary*, with a foreword by Mark Kingwell who talks to *The Lance* about the art

of idling.

Nov. 19, 2008:

The FemBots visit Windsor shortly after releasing their new album, *Calling Out*. The band talks about using junkstrumments— instruments made from garbage—to perfect their sound. The 48 Hour Flick Fest announces its winners (including the group that *The Lance's* Multimedia Editor Mike Evans was part of, which won Best Screenplay for "The Pitch.") UWindsor Business Administration's major Alicia Cheshire rocks for a mission— putting on a rock concert with classmates to benefit the Downtown Mission.

Nov. 26, 2008:

UPlayers presents *A Murder is Announced*, a theatrical adaptation of Agatha Christie's book. Meanwhile, Korda's production of *Pterodactyls* is heralded as being darkly humorous. UWindsor Visual Arts student Alex Kais provides an alternative to the monthly knitting/sewing/crocheting event, Stitch n' Bitch,

with the scrapbooking event, Scrap n' Yap. The Blue Man Group performs at Caesars Windsor, but all we got was a lousy DVD (okay, it was actually pretty neat).

Dec. 3, 2008:

Internet celebrity and comedian Jon Lajoie makes his transition from online to on-stage with his string of live performances, including the Magic Stick in Detroit. Local author and former UWindsor Writer in Residence Nino Ricci wins the Governor General's Award for his novel, *The Origin of Species*. Facebook superstar and comic artist Rachel Olsen talks about *Is This Too Real For You?* and her father's real reaction to the series.

Dec. 10, 2008:

UWindsor BFA grads display their works in "Victory Lap" at LeBel Gallery. Artcite's big fundraiser and holiday exhibition, "Doin' the Louvre," features artworks priced from \$0.99 to \$99, a great way to purchase something unique for the holiday season.

Comments? uwlance@uwindsor.ca



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VINTAGE VAULT: 2008 IN FILM



Jeff Vandusen
Lance Writer

Being a cinephile and a dirt-poor student in Windsor is hard when most of the movies you're dying to see never show up because they're in limited release, forcing you to drop way more money than you should to go see them elsewhere. That was me in 2007. On the other hand, 2008, which ultimately became a year where I wound up wishing I knew how to drive, was a frugal year full of painful misses and waiting around.

Regrettably, I missed *Man on Wire*, the documentary about nutty French high wire artist Philippe Petit, who, in 1974 caused a national frenzy after illegally walking a tight rope between the twin towers of the World Trade Center. With the exception of buzz created by any major

award nominations, it's unlikely that we'll be seeing movies like that or *Rachel Getting Married*, *Synecdoche, New York*, *Slumdog Millionaire*, *Frost/Nixon*, and *Happy-Go-Lucky* in town any time soon.

And so, here's a survey of some of the movies from the past year.

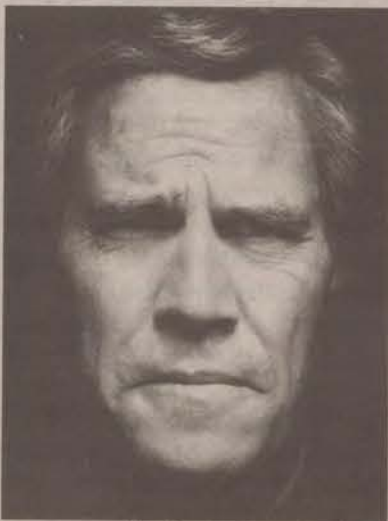


Photo Courtesy: images.google.com

W

When Oliver Stone announced he was making a movie about President George W. Bush it was hard not to ask why. Who on earth would want to see a movie about a widely-hated and controversial world leader and remind themselves of eight years they'd much rather forget? Stone played it safe, though, and presented us with an oddly sympathetic and familiar caricature of Bush as a man with unresolved daddy issues in way over his head as President of the United States. *W* plays a lot like a plot from a Frank Capra film. How did a coke-snorting, sauce-swilling former frat boy who wanted nothing more than to work in baseball end up in the highest office in America? All of the familiar talking points and Bushisms are in *W* and it's a lot of fun to watch the cast do their comedy club imitations of the Bush cronies, but truth is always stranger than fiction, so it's better to view the movie and not take anything too seriously.

Doubt

Watch the way director John Patrick Shanley uses the camera—with its uncomfortable canted angles, oppressively slow movements and close-ups, we're meant to feel trapped and claustrophobic. Adapted from his multi-multi-multi-award-winning

play of the same name, *Doubt* is a chamber drama that centres on a seminary school's quiet investigation into whether or not their head priest is a pedophile. Shanley's use of the camera is still the most-important element of the film. Like the all-seeing eye of God, we're meant to miss nothing.



Photo Courtesy: images.google.com

Young People Fucking

The movie that Bill C-10 built. It had a naughty word in the title, so the Conservative government used it as a launching point to push a controversial agenda that would deny tax credits to film and television projects deemed offensive or "contrary to public policy." *Young People Fucking* is hardly Canada's *Deep Throat* and is not even pornographic—not even a notch above anything Judd Apatow has done in the past few years—but it marked a time where

young people started caring a little bit more about politics, even for just a little bit, in this country.

Vicky Cristina Barcelona

Woody Allen's fourth expatriate film found him directing in Spain instead of England this time. It also garnered him the most attention he's had since 2005's *Match Point*. On one hand, controversy arose in Spain because the Catalan government partially funded the film with public money. On the other hand, buzz had begun around a supposed lesbian sex scene between Penelope Cruz and Scarlett Johansson in a darkroom. There is no sex scene between the two, but the film itself is Woody's semi-serious treatise on love and sex abroad.

Wall-E

In 2007, Pixar had *Ratatouille*. In 2008, they had *Wall-E*, the year's most melancholic movie about a lonely little robot in love. The first part of the movie is magnificent—something on par with the best of Chaplin and Keaton. *Wall-E*, the goggle-eyed and child-like trash compactor, rolls around an abandoned planet

PLEASE SEE, 'Picks,' ON PAGE 16.

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Vintage Vault's 2008 picks

CONTINUED FROM PAGE 15.

Earth piling cubes of junk to skyscraper heights until he falls in love with a pill-shaped robot called EVE. The second part puts Wall-E in space and reminds us that our wasteful and indulgent ways may lead us toward a depressing future. *Wall-E* is a hopeful and accessible parable for an increasingly socially aware world.

Reprise

I don't see too many films from Norway, but this one in particular caught my attention. Joachim Trier's *Reprise* has the flow of a new wave film from the 1960s. It follows the lives of Phillip and Erik, two aspiring authors from Oslo who send their manuscripts off for publishing—Erik's is rejected, Phillip's isn't. Phillip, now a Norwegian literary star, buckles under pressure and winds up in a psychiatric ward. Writing, the glue that binds the two friends together, threads us through their lives.



Photo Courtesy: images.google.com

The Dark Knight

There's no doubt in anybody's mind that *The Dark Knight* was the film of the year. It wasn't the best movie, but it was certainly the

one to see—and nearly everyone did. There isn't much left to say about it except to once again bring up the pink elephant in the room: Heath Ledger's performance as the Joker. While one part Tommy Udo, one part Cody Jarrett, and one part Max Cady, Ledger's reptilian lip licking and intonation was pure, psychotic terror. It was a fantastic piece of acting, but it was also heartbreaking. Ledger had put so much into the role that his eventual death after filming left a void. What he would've done after the Joker can't be answered.

My Winnipeg

It's amazing what the Canadian landscape can do to the imagination. Paul Gross turned a Calgary native reserve into a muddy Belgian hellhole for his World War One epic *Passchendaele*, and Guy Maddin turned the city of Winnipeg into a Freudian nightmare. Like Fellini's *Roma*—that reverent and irreverent jaunt through the city he loves—Maddin's *My Winnipeg* takes us on a jarring rumination through the city he loves, loathes and feels trapped in. To Maddin, the draw to his and perhaps the whole lot of the "dreamy, sleepwalking" Winnipeggers' city is very oedipal. Could it be the coincidental longitudinal location of the city, which Maddin equates to his mother's birth canal? Could it be the magnetic and electric pull of the noble buffalo that roam the Manitoban plains, or something deeper? *My Winnipeg* overflows with mysterious and lost urban myths that none of the city's inhabitants, save Guy Maddin, dare speak of. It's the perfect Canadian story and perhaps the best film of 2008.

Don't call it a comeback

Lindsey Rivait
Lance Arts Editor

Like every year, 2008 saw some surprising resurgences from pop culture icons of the past. Whether it's a rehash of a 1990s television show, a pop star cleaning up her act, or even a boyband reuniting so I can spend entirely too much money seeing them live and losing my voice singing along to "Hangin' Tough," 2008 saw many ghosts coming back to haunt us.

90210

If you missed it the first time around, or even if you didn't, it's worth watching to see Shannen Doherty and her crazy eyes. The show's female cast members have been criticized for being too skinny, but that hasn't stopped them from engaging in any high school drama—you know, the most serious and life-altering drama one can go through.

Britney Spears

She's a fascinating train wreck that managed to clean up enough to record and release her new album, *Circus*. I'm glad she's better, but I have to admit that the head-shaving party girl Britney is much more interesting. I scoured the Internet keeping track of her hospital drama in February. I



Photo Courtesy: nktb.com

The New Kids reunion made my inner teeny-bopper go crazy.

couldn't look away, but then I'm a horrible person. Having her father taking care of her (for \$16,000 a month) has certainly helped the pop diva straighten out.

Guns N' Roses

It actually happened—*Chinese Democracy* finally came out after only 15 years of Axl Rose acting like a weirdo diva. You won't find any Slash or anyone else besides Axl from the original band's line-up, but that doesn't stop the album, which I once thought of as a fabled mythical creature like a unicorn, from rocking.

New Kids on the Block

After 14 years, the five bad brothers from the Beantown land are back. The new album, *The Block*, features artists like the Pussycat Dolls, Ne-Yo, Lady GaGa, New Edition, and more. The guys played sold-out shows across Canada and the U.S., including three shows in Toronto (the first

Robert Downey Jr.

He used to be one of those actors I hated, but had no real reason to hate him. Sure, he may have had a slight, very small drug problem in the past, but he's good now. Still, I didn't want to see *Iron Man*, because who wants to see Robert Downey Jr. running around like a robot? I watched it anyway, and holy crap! Robert Downey Jr. running around like a robot! I'm glad he's back.

Saturday Night Live

One good thing to come from the McCain-Palin '08 campaign disaster was Tina Fey's impression boosting *SNL*'s ratings. The series is always hit-and-miss, but Fey's appearances on the show had viewers tuning in and laughing—even during the opening.

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Students are still waiting for a refund

Spencer Dingle
Communications Coordinator for the UWSA

I am still in total shock that Windsor students have not received any sort of compensation for the effect of the faculty strike earlier this year.

Really though, what has the administration done for us besides reschedule exams?

I was actually encouraged when I found out that the voluntary withdraw and partial tuition refund date had been pushed back from Nov. 7 to Nov. 26.

I thought that the administration was really helping us out there. I

was impressed enough, in fact, to include it in the UWSA Student Pulse, a mass e-mail newsletter I write.

Directly after the newsletter was sent out to students, we received a call from the registrar's office saying that yes, the voluntary withdraw date had been pushed back, but that students were *not* eligible for a partial tuition refund after Nov. 7.

I was unbelievably shocked that they would push the semester all the way back into the holidays, but they would not push the refund date back as well. It is my opinion that to do this is essentially theft.

Students need that money to buy presents for their families.

Oh, wait. I forgot most people probably won't even get a chance to see their families during the break this year.

I know a few international students in particular who are not flying home because it is not worth it with the time they have remaining. Others who had flights booked had to cancel them, some without a refund. This whole situation is not fair to students in the slightest.

Speaking of fairness, a recent poll conducted by the UWSA found that over 85 per cent of

students feel that their exams were scheduled unfairly. I just finished writing my last exam an hour before I began writing this, at 7 a.m. on Dec. 22.

I know of others who have exams scheduled as late as the 23. I have even heard of students who are so behind that they are handing in overdue assignments on Christmas Eve, when they are supposed to be home wrapping presents.

I now have to finish my holiday shopping in the next two days, when stores are craziest mind you, because I have not been able to find time for anything but term

papers and exams.

I was considering buying some clothes from the university bookstore for my little sister, to persuade her to eventually attend Windsor after she finishes high school.

The way that we have been treated in the aftermath of this strike, however, has me on the verge of convincing her to go to Western.

Not to mention the notion of giving this school any more money than I have to sickens my stomach, at least until we see some compensation for lost time, money, and above all education.

2008: The year we almost overthrew the government

James Clark
Ryerson Free Press (Ryerson University)

TORONTO (CUP) – Exciting is hardly the first word that comes to mind when thinking about Canadian politics. But, for a few days near the end of 2008, that's exactly how it felt.

Suddenly, the world was watching us, wondering whether we'd topple Prime Minister Stephen Harper's Conservatives just a few weeks after awarding them a slightly larger minority.

The British newspaper the Guardian reported: "Harper looks set to potentially become the first western leader to lose his position as a direct result of the economic crisis."

On Nov. 27, Conservative Finance Minister Jim Flaherty delivered an "economic update" that called for wage restrictions on public sector workers and a ban on their right to strike, and that offered no meaningful relief for all those suffering from layoffs, home foreclosures, and plant closures.

Flaherty's update also proposed to end public subsidies for political parties, a move that would have benefited the Conservatives who are flush with cash.

The fact that Harper and Flaherty had no plan at all to deal with the economy created huge anger among the public, and prompted the opposition parties—including the Liberals, whose support allowed Harper to pass 43 Conservative bills in the last Parliament—to push back.

Harper thought he had a stronger mandate, and could bully a weakened opposition. Instead, he managed to unite the opposition parties and brought his government to the brink of collapse.

No one expected such a turn of events. Just a few weeks earlier, Harper's Conservatives won 143 seats in the federal election, allowing them to form their second minority government since 2006.

Voter turnout was the lowest in Canadian history, at 59 per cent. Over 9.5 million eligible voters didn't bother to vote at all. Commentators lamented the apathy of the Canadian public.

In the days following Flaherty's economic update, it was a completely different story. Ordinary people all over the country were suddenly caught up in a political firestorm, engaging in debates they had ignored only days earlier.

The Liberals and the New Democratic Party had proposed to form a coalition government, with support from the Bloc Québécois – and everyone seemed to have an opinion about it. Newspapers were bombarded with record-level submissions to their editorial pages. Blogs were overloaded with commentary and discussion.

Pollsters went into overdrive in an attempt to gauge the shifting sands of public opinion.

Everyone was talking politics. Those few days in early December provided some important lessons.

The first is how quickly an economic crisis can develop into a political crisis.

The worldwide economic meltdown – now officially a recession in Canada – made headlines during the federal election, but Harper repeatedly downplayed its effects, arguing that "Canada is not the U.S." and that the "fundamentals are sound" in Canada's economy.

Watching other countries respond to the crisis, the Canadian public came to expect some sort of "stimulus package" that would save jobs and pensions, and thoroughly rejected the Conservatives' same, old business-as-usual approach.

The second lesson is a far more dangerous one. It shows how the Canadian public doesn't have to wait for an election to get rid of an unpopular government.

The widespread anger over the economy made possible the threat of a coalition government, which came close to toppling Harper.

Only the decision by Governor General Michaëlle Jean to allow Harper to prorogue Parliament, effectively shutting it down, prevented the Liberal-NDP coalition from taking power.

Harper's Conservatives may have dodged a bullet, but they're still not out of the woods. The economic crisis hasn't gone away. In fact, it continues to get worse.

On Dec. 5, Statistics Canada reported that the Canadian economy shed a staggering 71,000 jobs, the worst loss in 26 years. Harper could face a dramatically

worse Canadian economy by the time his government delivers its budget in late January.

If there is no meaningful relief for the Canadian economy, Harper will surely face defeat by the opposition parties. The coalition could take power, or another federal election could be called. Either way, Harper faces the prospect of being kicked out of office.

But the Conservatives haven't been the only party affected by the crisis. Still reeling from their historic defeat in the federal election, the Liberals have now ditched the widely unpopular Stéphane Dion – making him the first casualty of the economic crisis in Canadian politics.

The Liberal Party is currently in flux, as it grapples with the crisis and attempts to chart a way forward. Michael Ignatieff, has now been installed as leader, but it remains unclear whether he can unite a demoralized party and lead it to victory in the next election.

A lot could happen between now and January 27, when the Conservatives will deliver the next budget. Harper has attempted to strike a more conciliatory tone, offering to meet Ignatieff to discuss the details of an economic stimulus package.

Harper's gesture likely has more to do with his fear of a more confident and capable Liberal leader than it does with seeking common ground with the Liberals.

Harper might also face

a revolt within his own party, especially among the grassroots who largely condemned his overtly partisan attack on the opposition in Flaherty's economic update. A number of high-profile Conservative MPs publicly aired their dissatisfaction with Harper over what many commentators described as huge tactical blunders. Harper's reputation as a brilliant political tactician is in tatters, instead replaced by the image of a pathological and ideological control freak.

Whatever happens, one thing is for sure: The Canadian public got a glimpse of its potential collective power when the government came close to collapse.

Activists should try to generalize this lesson as widely as possible, and seek ways now to mobilize to defeat Harper – and not simply wait for the coalition.

No matter who forms the next government, only a sustained fight-back of social movements, the labour movement, and ordinary people will be able to deliver the kinds of reforms and policy changes that can deal with the economic crisis, and in a way that doesn't simply reward the banks and the corporations at the expense of workers who fear losing their jobs and pensions.

The year 2008 will be remembered for the most serious political crisis that Canada has seen in decades. We may not have toppled the government this time around, but 2009 will likely give us another chance.

Shortchanged on transfer credits

Chelsea Willis
4th year psychology student

Did you graduate from a 3-year Child and Youth Worker (CYW) program and decide to pursue your education here at the University of Windsor?

Do you feel you got fewer credits for your Child and Youth Worker Program than you expected or deserved?

Many CYW graduates who have finished or are currently finishing their degrees here at the University seem to have this concern in common.

Among several students who have come forward so far, we have found an overwhelming number of inconsistencies in our situations.

For starters the number of granted transfer credits given to each student ranges from three credits to 10 credits, with most of us getting five or fewer credits, even though we graduated with similar grades in the same or similar courses and all from CYW programs.

Along with the difference in the number of credits granted, the courses we have been given

credit for are all over the map, ranging from specified courses to non-specified courses.

How is this process justified, and where is the articulation agreement these decisions are based on?

We asked this very question with no satisfactory answer given.

The amount of hard work we put into our 3-year diploma doesn't seem to have paid off the way we were informed it would.

The misleading information has led us and many other students to dedicate more time and more money in tuition costs than we had planned for, not to mention the loss of educational opportunities we've faced by having to select repetitive courses instead of covering new material and the delay in being able to enter the labour market or go on to further education.

If you feel you've been shortchanged on your transfer credits and would like to meet with other CYW graduates at the University of Windsor to talk about this situation, please contact Marcella Nespolon at nespolom@uwindsor.ca and Chelsea Willis at willisf@uwindsor.ca

Alcohol is a part of who we are

Ishmael N. Daro
The Sheaf (University of Saskatchewan)

SASKATOON (CUP) – It is bizarre that so many of us start a new calendar year with hangovers. Instead of renewal and fresh starts, millions wake up on Jan. 1 each year with queasiness and headaches as the last reminders of the previous year.

These last ghosts of the prior calendar are exorcised very painfully sometimes. Liquor can be a harsh mistress, but for all that she hurts us, she comforts us too.

Despite the problems alcohol usage leads to, drinking has been part of humanity for as far back as the time of the ancient Egyptians.

More recently, French champagne, Russian vodka, and Canadian beer have all contributed to national identities. Molson Canadian's long-running advertising campaign said it succinctly with the declaration: "I am Canadian." Presumably, drinking beer and being a citizen of Canada are directly related to one another, according to Molson.

Most people have among and their most interesting stories tales of mad binges, benders,

and brannigans. Spring break St. Patrick's Day are mere euphemisms for getting extremely intoxicated, and the legal drinking age is the one law almost everyone has broken with glee.

Though we enter 2009 with gloomy financial outlooks, alcohol sales are better than ever. Because people like to drink when they are happy and because they can't help but drink when they are miserable, alcohol is considered recession-proof. According to the New York Times, even prostitution, the world's oldest profession, has seen a decline in business, but our other oldest vice remains in good health.

Canadians spend \$18 billion per year on alcohol and half of that is beer. As a point of reference, the Canadian military will receive \$19 billion for 2009. Collectively we spend almost as much on getting drunk as the country does on defence.

Our unquenchable thirst for liquor is so strong that even prohibition laws in Canada and the U.S. didn't stop consumption.

Perhaps the reason we love to drink is because water just isn't that interesting. Even Jesus

found a way to turn water into wine, much to the delight of his followers, one assumes. Obviously, there are certain mood-altering qualities of alcohol that people enjoy, but that alone would not outweigh the many problems alcohol contributes to, such as traffic accidents, violence, and addiction.

The real reason we allow alcohol in our lives is because we are adults and adults are allowed to do what they please to their own bodies.

Sloshed, hammered, buzzed, wasted, pissed, tanked, sauced, blitzed, or pie-eyed.

English probably has more words to describe being drunk than any other language around, so it may not be so strange that each year is heralded by hangovers and vomit. Hardly the new beginnings people envision the previous night when setting goals and making resolutions, but new beginnings nonetheless. At the very least, they are renewed commitments to enjoying life a little too much.

To quote the famous drinker Frank Sinatra: "Alcohol may be man's worst enemy, but the Bible says love your enemy."

Media fails to ask the right questions in Gaza

Paul Boin
Assistant professor of communication studies at the University of Windsor

Regardless of where you stand on the current Mideast crisis between Israel and Gaza, what I find most shocking about the mainstream media coverage is the lack of media outrage over the blocking of journalists from entering Gaza by the Israeli government.

Since the crisis broke out on December 27th, I have been collecting and reading all the editorials published by the major mainstream North American newspapers (New York Times, Washington Post, LA Times, Globe and Mail, National Post, and Toronto Star). In these numerous media outlet opinion pieces that carefully detail their official stances on the current crisis, only the New York Times (January 6th editorial, yet still not enough) mentioned a word about the fact that their organizations were being prevented from doing their primary job – being a witness and recorder of world events for the publics they are supposed to be serving.

When one recalls how numerous and ferocious these same media outlets have issued

their 'brave' editorial positions against being blocked from the courtrooms of a sexy murder case, the hypocrisy is unbearable. During these far less important events, the editorials vehemently blather forth about "The public's right to know!" and how "A free press is the first and most important measure of a democratic society." 2 weeks after being blocked from covering the most important story in the world at this moment, and five of these six (and all three Canadian) mainstream media popinjays still have not issued a word in protest? Why are there not dozens/hundreds of lead editorials protesting this blatant crime against media freedom?

What makes this even worse is that these very same media organizations have their own brave journalists at the fence of the scene of this critical story just chomping at the bit to get in and do their jobs.

The corporate masters and official editorial writers of the major mainstream media organizations are not only letting down the people of the world, and the civilians (on both sides) being killed and maimed, they are letting down their own journalists.

"All the news that's fit to print." "Canada's National Newspaper"

(not to mention the slogans of their electronic media counterparts: "The most trusted name in news," and "Trusted, connected, and Canadian"). Hardly!

"We have defaulted on our profession," said Helen Thomas upon reflecting on how her mainstream media journalist colleagues covered the lead-up to the Iraq war. This time, the journalists are there waiting to get in.

It is the corporate and editorial decision-makers that have defaulted on their profession. These same decision makers wonder why their news organizations are losing readers (and viewers). If you don't serve the public, and allow and fight for your journalists to serve them, then the public will not serve you.

The disgraceful and cowardly game is up mainstream media. Your hypocrisy has now been laid bare for all the world to see. Will you mainstream media decision-makers summon up enough nerve to honor your profession and your journalists, and to truly serve the public? Will you finally take a real stand for media freedom and the public's right to know?

The world, the victims of this crisis, and your future awaits your decision.

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Sex positive in 2009

We live in a world that emphasizes the danger of sexual promiscuity, stereotypes of people in the sex industry, and still favours mainstream notions of sexuality overall. But this is slowly changing in the Western World.

If we take this approach to sexuality, it has many negative consequences and it only emphasizes the negative, harmful and dark side of sexuality. Most people do not realize there is another view of sexuality.

What is sex positivism?

One broad way to describe sex positivism is as a perspective that "respects each of our unique sexual profiles, even as we acknowledge that some of us have been damaged by a culture that tries to eradicate sexual difference and possibility," according to Wikipedia.

Another definition of sex positivism is set in the context of

purposely advocating for positive and healthy sexuality as opposed to the negative perspective that is perpetuated by traditional Christian views of human sexuality in the Western world.

The traditional Christian viewpoint describes sexuality as a "destructive force except when it is redeemed by the saving grace of procreation," says Wikipedia.

According to this perspective, all other forms and expressions of sexuality are deemed to be sinful. In this "sex negative" view, sexual acts are "ranked hierarchically, with marital heterosexuality at the top of the hierarchy and masturbation, homosexuality, and other sexualities" at the bottom. Sexualities that are not "the norm" (like Christian or sex for procreation only), defined by this perspective are also seen to be deviant, unethical, abnormal and dangerous.

In addition to Christianity,

"medicine and psychiatry are said to have also contributed to sex-negativity" because they define any form of sexuality that is not heterosexual and faith-based to be pathological.

These different definitions of sex positivism are often used interchangeably. They all define a movement that views sexuality as a healthy and necessary part of the human experience. This movement also condones accurate and easily accessible sex education information – which is mandatory according to the Canadian Government.

However, to be sex positive, you need to do more than just advocate for sex education. Sex positivism is also a mentality or political perspective that celebrates the intersection of race/ethnicity, culture, gender, sexuality, sexual orientation, class, nationality, and spirituality.

Critics of the sex positive

movement argue that sex positivism only promotes gluttonous sexual promiscuity, however, that it not true. Sex positivism is accepting of all forms and expressions of sexuality as long as it is not harming towards others, and as long as it is done safely.

It does not narrow in on the number of sexual partners a person has, or the sexual acts that are engaged in. It is more about the acceptance of diverse sexuality overall, and the importance of valuing sexuality as a healthy and productive aspect of the human experience.

History of sex positivism

Many of the people who have led the sex positive movement have been women and feminists who have advocated for equal rights to their personhood, sexuality and other opportunities that have been afforded to men.

Sex positive feminism is also known as "pro-sex feminism, sex-radical feminism, or sexually liberal feminism, which is a movement that began in the early 1980s," says Wikipedia. According to author and feminist Wendy McElroy 1995, these feminists included Catharine MacKinnon, Andrea Dworkin, Robin Morgan and Dorchon Leidholdt, to put pornography at the centre of a feminist debate about women's oppression.

Other less academic sex-positive feminists became involved as a direct response to society's patriarchal control of women's sexuality.

These authors and advocates include Ellen Willis, Susie Bright, Annie Sprinkle, Patrick Califia, Gayle Rubin, Avedon Carol, Tristan Taormino, Camille Paglia, and Betty Dodson.

However, you do not have to be a feminist or an anti-pornographer to identify as sex positive, or to practice sex positive politics. It is never too late to implement even a little sex positivism into your life. Below are some steps to take in order to become more sex positive.

Implementing sex positivism into your life

It is not very difficult to be sex positive. There are varying degrees to which you can identify this way. It is important to have the overall attitude and perspective that diverse sexuality is healthy and natural.

However, there are other ways

to improve your sex positive attitude as well.

First, start by evaluating your beliefs about sexuality. What religious and social background were you raised in and do you completely agree or disagree with these views? Are these views open and accepting of diverse sexual views and expressions? What are your assumptions and biases about sexuality based on your personal experiences? How are these articulated in your life and in your relationships?

Second, educate yourself about sexual diversity. There are many resources online as well as at Out on Campus. There are also many knowledgeable professors in the sociology, history, psychology and other departments who may be willing to discuss this with you. Sometimes talking to people is more valuable than research. But the more you know and learn the better.

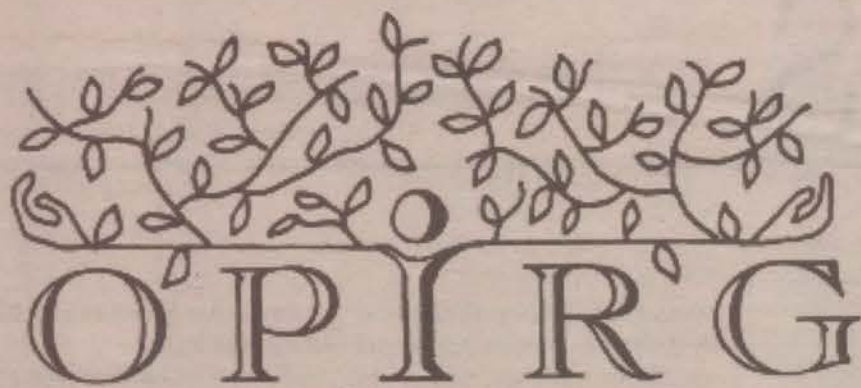
Third, give yourself a goal to achieve with a realistic timeline. Decide to be more open and understanding of sexual diversity. For example – set a goal to read about Michel Foucault and learn about some of the modern sex positivists. Introduce this to your friends, and attempt to integrate sex positive principles into your life.

Surround yourself with sex positive people. Go to one of the local art bars to meet new people and understand their experiences and perspective. Join a new club or chat online with people from diverse sexual backgrounds.

Take risks and never allow you to feel threatened by difference, instead learn from it and embrace it.

In Western culture, the fear of the erotic and the power of sexuality have played a powerful role in shaping discrimination, hatred, bias and inequality. This is why it is important to have a sex positive perspective or at least an understanding of these values. Taking a sex positive perspective will also open you up to a whole new world of possibilities and experiences in your personal life and sexuality that may be new, interesting and very meaningful to you. There is a whole world of diversity out there – so open up your mind, learn about it and embrace it.

'All the Sexpert' aka Allisa Scott is a researcher and teacher in the field of sexuality. She has two degrees from U Windsor (Honours BA in Sociology); MA in Social Work (WLU); MA degree is Sociology with a published thesis about sexuality. She also holds a minor in studies in sexuality from Windsor.



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University of Windsor's Newspaper

Volume 81 • Issue 21 • Jan. 21, 2009



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THE LANCE

NEWS

Wildeman's new saddest day
After a second WUFA strike let to Wildeman's defeat in a thumb war, he has experienced his newest low.

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SPORTS

Lancers hockey cheers up
After a trip to New Orleans, the Lancers men's hockey team has found themselves and each other.

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ARTS

Presidential pop sensation
Once the president of the UWSA, Tiffany Gooch goes solo and plays in front of crowds of dozens.

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CAMPUS KISS

Blue pill to Splitsville
How our quack doctor, Dr. Amore, handles the escapades of a youngster with a Viagra and a sick girlfriend.

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ALSO: The startling untold story of Alan Wildeman
The origins of Windsor's newest president.

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Mission Statement

The goal of *The Lance* is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press. Any material containing a racist, sexist or otherwise prejudicial substance or tone will not be printed.

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WUFA strikes again: Wildeman has new 'saddest day'

Hannah Larking
Lance News Editor

On Wednesday, Jan. 14, the University of Windsor sent out an email to all students announcing that classes were cancelled because the Windsor University Faculty Association (WUFA) was going on strike—again.

WUFA made the decision after University of Windsor academic provost and vice-president, Neil Gold sent out an email warning faculty members that during a strike, the school would only sign grant applications for professors who crossed the picket line. In his email, Gold referred to campus beyond the picket line as “home-free,” adding that once they crossed, professors would be inoculated with cootie shots and allowed no “takesys-backsys.”

“Cootie shots are really the only way we can ensure the safety of all our staff members,” Gold explained, adding that the WUFA cootie is an especially stubborn strand and that as University of Windsor’s academic provost and vice-president he felt most capable of applying the circle-circle-dot-dot.

“Second, of course, to Alan,” Gold said.

But U of W president Dr. Alan Wildeman was preoccupied with

devising his next move.

“It’s going to be red, purple, three, five or eight,” Wildeman said, as he maneuvered the origami fortune teller he’d folded out of blue construction paper.

“Blue for the Lancers,” Wildeman explained.

WUFA president Brian E. Brown who was aware of Wildeman’s method of decision-making, accused the president of being immature.

“After hearing about Alan’s approach to the strike, I brought the information back to the table, and WUFA and I agreed, at the table, that Wildeman’s behaviour outside of our table—was childlike,” Brown said.

When asked why WUFA had chosen to strike in the first place, Brown paused, and said he would have to bring the question back to the table.

Four months later, Brown announced to the University of Windsor on behalf of the Windsor University Faculty Association that based on a rock-paper-scissors vote, they decided that a thumb war would be the only way to solve the strike problem.

After 800 rounds of stella-ella-ola-clap-clap-clap the Windsor University Faculty Association sang s-chigo-chigo until they eliminated all but one of their

members to advocate on their behalf: Stephen Pender, associate professor of English, director of Humanities Research Group, chair of Research Leadership in the faculty of arts and social sciences and thumb war battalion extraordinaire.

“Really, Stephen just has the strongest thumbs,” Brown explained.

“Really, thumbs are my forté,” Pender said, dancing around.

Wildeman was chosen to battle on behalf of the University of Windsor.

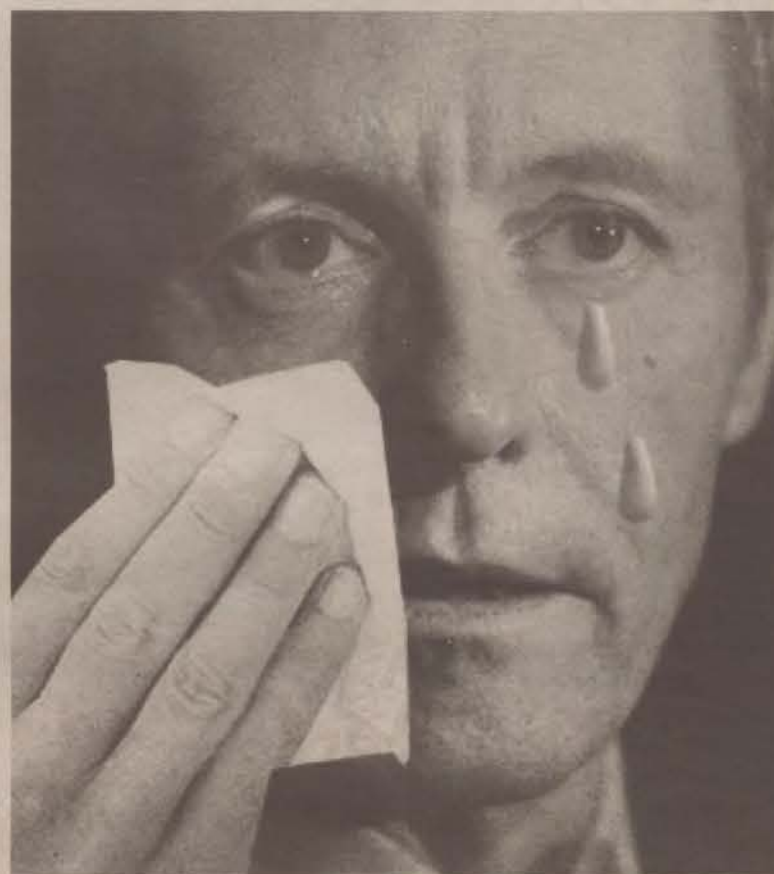
The thumb war took place on the neutral territory of Sunset avenue, and from the time they one-two-three-four-I-declare-a-thumb-warred, until the 10-second hold down, 17 hours had lapsed.

Pender won. “Wildeman just stayed in his home the whole time,” Pender explained.

The next day, an appalled Wildeman took out a full-page ad in the Windsor Star to correct this accusation.

“I DID NOT JUST STAY IN MY HOME THE WHOLE TIME DURING THE THUMB WAR,” the ad read.

Wildeman, who in the Windsor Star declared Sept. 17 to be the saddest day of his academic career, also retracted that statement.



“No no,” Wildeman said. “Today, is the saddest day. This is now the saddest day,” Wildeman explained. “The first WUFA strike was probably top five.”

In his victory speech, Pender thanked John Milton. “Reason is but choosing and Alan chose to lose,” Pender said.

“We were going to have Mike

Gasher make a movie about it, but for the life of him he couldn’t find a connection between third world countries and the benefits of opposable thumbs,” he added.

For more information on the strike, visit the Facebook group entitled “Someone Help Me, I Think it’s 1969.”

Comments? uwlance@uwindsor.ca

UWindsor pub, The Basement, closing: This time we're for real

Hannah Larking
Lance News Editor

On Monday, Jan. 12, the University of Windsor’s student pub, The Basement, was officially approved for demolition by the board of governors and scheduled to take the last of its last calls on Friday, Feb. 27.

The project was approved when the board members unanimously agreed that they could not even remember where the pub was located. A poll taken by the University of Windsor Students’ Alliance (UWSA) reinforced this claim.

Poll results indicated that 97 per

cent of students did not know they even had a pub, while two per cent selected the “Oh yeah, the place that gave me the runs” option, and the remaining one per cent was attributed to Tiffany Gooch and Mohsin Khan, president and vice-president (university affairs) of the UWSA.

Even still, the poll option of “Yes, I know where the pub is and I enjoy it” was voted for by no one.

For pub regulars, the decision to destroy the pub was shocking. All three individuals expressed outrage and disappointment before ordering a pint of Lucky and lighting up.

The demolition comes as a bit of an inconvenience to all UWSA executives who are allotted a \$1,500 tab each year with the pub upon instatement.

“We’ll likely just keep it as a raise,” said Gooch. “That will help the students.”

The demolition date is exactly one week before the 6,900-pound wrecking ball is scheduled to demolish the pub.

“That gives us enough time to take out the chairs and tables, the broken glass, the traps, expired food products and—wait, are you recording this?” said pub manager, Nik Gesuale.

The board of governors said

the move also coincides with the university’s “thinking forward” motto. “We don’t want any of this ‘We’re closed, we’re open, we’re closed, we’re open’ monkey business anymore. That’s not thinking forward. That’s thinking like a pendulum,” said board of governors’ chair, Dave Cooke.

“We’re not keeping time here,” he chuckled. Cooke added that the board has not yet decided on how they will be using the space once the pub has been cleared off.

“We already have a medical school—maybe a morgue?” Cooke chuckled again. “No, I’m just kidding.”

Comments? uwlance@uwindsor.ca



Photo courtesy of wikimedia.org

New medical school funding fallout

Ryan Rogers
Lance Editor-in-Chief

With the shiny new medical school up and running, despite still being under construction, the University of Windsor was dealt a blow when a major donor got cold feet and dropped out of negotiations.

Everything was running smoothly until it was learned that one medical school student, Craig Campagna, accidentally prescribed euthanasia, instead of Echinacea, for a patient with a common cold.

"It was a simple mistake," defended Campagna, "I mean, they sound so much alike. They're even beside each other in my textbook."

The life of little Betty Buttons, only six years old, was spared by doctors at Hotel Dieu Grace Hospital in Windsor after a real doctor realized that euthanasia was not the best course of action for her congested nasal passage.

"We had taken the prescription, and were on our way to euthanizing the patient, when one doctor came in and wondered what on earth could be so wrong with such an adorable little girl. Well, we took one look at her, and dog gone it, he was right," said hospital spokesdoctor Theo Huxtable.

"So we unhooked her and got her a bowl of chicken noodle soup. She's going to be absolutely fine," continued Huxtable.

Prior to the erroneous incident, the Terri Schindler Shaivo Foundation was in negotiations to become a major sponsor of the medical school, but they pulled

the plug on this initiative shortly after learning about the medical mishap. Similarly, Priests for Life, whose mission statement opposes euthanasia, also backed out.

Amanda Gellman, a retired fundraiser from the office of university advancement, was reached at her home for comment. She figured that the snafu could be used to the university's advantage.

"Sure, you can spin this in a positive way," said Gellman. "For starters, that Dr. Jack Kevorkian is just over in Pontiac, Michigan. That guy's always looking to spread the word on euthanasia. He'd be over here in a heartbeat, right?"

Betty Button is safe at home with her family, and plans to make snowflakes out of folded pieces of paper in kindergarten later this week.



Betty Buttons, pictured here, is checked for fever by mother, Betty Buttons Sr., also pictured here.

Comments? uwlance@uwindsor.ca

President's secretary resigns

The office of the president was challenged on its professionalism when, in a surprise move during negotiations with the Windsor University Faculty Association, took out a full page advertisement with the Windsor Star, outlining

the details of the offer that the faculty association had turned down.

The administration felt that this was an excellent way to remain transparent with the public, whose tax dollars contribute to the

finances of the post-secondary institution.

To continue to operate in the spirit of transparency, the office of the president has decided to release other documents for the public to read.

University of Windsor
thinking forward

Dear Mr. Wildeman:

Please accept this letter as my notice of resignation, effective before bean casserole night in the Market Place.

This was not an easy decision to make, and I feel that I need to explain myself. I find it impossible to continue in my position as Executive Secretary to the President because of Dr. Wildeman's constant and intrusive flatulence.

Dr. Wildeman, you fart a lot, and it's gross. On more than one occasion, I have been interrupted by tuna fish farts and loud, interrupting farts that raise the hair on the back of my neck.

I feel that I'm being dishonest when I have to reschedule your meetings because you had a wet fart and had to shuffle home and change your suit during your lunch hour. I also feel that it is not in my job description to have the rugs shampooed every time you eat a greasy meal.

Initially, I enjoyed your quirky 'pull my finger' routine, but bringing your dog to work to serve as a patsy for your flatulence has even hurt the dog's feelings. I also would like to mention the time we had to delay a Board of Governor's meeting when you made us all rise so you could fart the national anthem.

I am grateful for the rewarding employment I've had with the University of Windsor. After much consideration, though, I have accepted a position with another company.

Sincerely,

Mrs. Chris Charlebois

Former Executive Secretary to the President

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UWindsor board of governors approves tuition refunds

Students can pick up cheques at the UWSA offices immediately

Billy Graham
Lance Writer

On Wednesday, Jan. 14, the board of governors approved a motion to refund a portion of tuition due to last semester's strike.

Effective immediately, the motion allows for students to pick up cheques made out to 25 per cent of their tuition payment in the UWSA's office. While some claim that this decision is not fiscally responsible, others claim that this is revolutionary.

The move has been considered groundbreaking by the student union at York University, who has been on strike for over a semester.

When asked whether they would follow suit and provide refunds to their students, president of York University, Mamdouh Shoukri, said "I'm not listening, la la la," and cupped his hands over his ears.

"This is a great example of our university finally doing something that is just and fair," stated board of governors' member Omar Raza.

Raza, a second year law student, developed a strong case supporting a tuition refund and motivated the university's board of governors to consider it.

"This sets an incredible precedent to what students can accomplish within their university," Raza continued.

Members of WUFA claimed that refunding students was absurd and that staff and faculty should receive some of this money.

Their position was that the university expected a strike and

planned a reading week that could be conveniently cancelled because of the strike.

Furthermore, they felt the university saw this as a method to offset a portion of their \$10 million deficit as they would not have to pay striking workers. This argument fell on deaf ears as the board remained open to reimbursing students only.

Some members of the board continued to point out that the university is currently suffering from a \$10 million dollar deficit and the money saved during the strike ought to go against that deficit.

Furthermore, when they questioned the feasibility of how to distribute the refunds to the students, Tiffany Gooch, president of the UWSA was very quick to offer the UWSA's office and its staff.

"We can do it, even if I have to work in order to manage the volume, you can count on us," Gooch said passionately. With that statement, the board narrowly approved the motion.

All students are encouraged to pick up their cheques next week in the UWSA's office.

"This is huge. I am so happy that the UWSA is finally able to do something tangible for students. These are the days that make me happy I decided to run for president of this fine organization," Gooch stated on her way to celebrate this victory.

University of Windsor president Dr. Alan Wildeman commented, "We were fully anticipating that each and every student would receive value for the credit that they received at the end of the

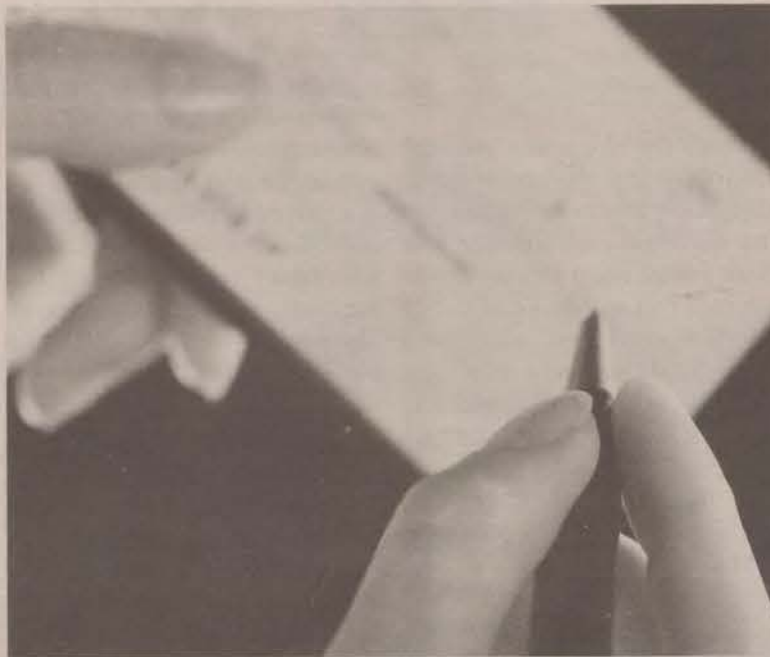
year."

He continued, "We had no idea that instructors didn't share that commitment to value - despite the f-ing raise we just gave'em," he quipped between coughs.

The funds to cover the reimbursements from the strike have been automatically deducted from the 2012 negotiation proposal after the current three-year collective agreement expires.

"We're already not signing grant applications for the year 2012/13, just in case there's another strike," added Provost Neil Gold.

To check on the availability of your cheque, or for directions to their offices, please contact the UWSA at (519) 253-3000 extension 3906.



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Man dies in line for CAW Centre used bookstore

Jamie Brown thought he was headed for the pisser, but God had other plans for him

Ryan Rogers
Lance Editor-in-Chief

An undergraduate student has died after last week's incredible lineup at the used bookstore in the basement of the CAW Centre.

Jamie Brown, a music student at the University of Windsor, entered the end of the line for the bookstore believing that it was the lineup for the washroom.

Brown died of water intoxication after standing in line for so damned long. He had just started dieting, and his personal trainer told him to drink gallons and gallons of water each day, which caused him to make frequent trips to the men's room.

Brown, described by acquaintances as bashful, presumptuous and often wrong, guessed that the bookstore lineup was actually for the pisser, and was too shy to bother asking anyone else for further clarification.

Drinking too much water can lead to a problem resulting from

the dilution of sodium in the body called hyponatremia. The condition may be found in athletes after they sweat heavily.

According to Dr. Anne Marie Helmenstine, "When too much water enters the body's cells, the tissues swell with the excess fluid. Your cells maintain a specific concentration gradient, so excess water outside the cells draws sodium from within the cells out into the serum in an attempt to re-establish the necessary concentration. As more water accumulates, the serum sodium concentration drops."

One unsympathetic student who didn't want to be identified remarked, "He must have been an idiot - what did he think that we had unisex bathrooms? There were hundreds of boys and girls lined up all over the place - only a complete moron would have mistaken this for a lineup for the bathroom."

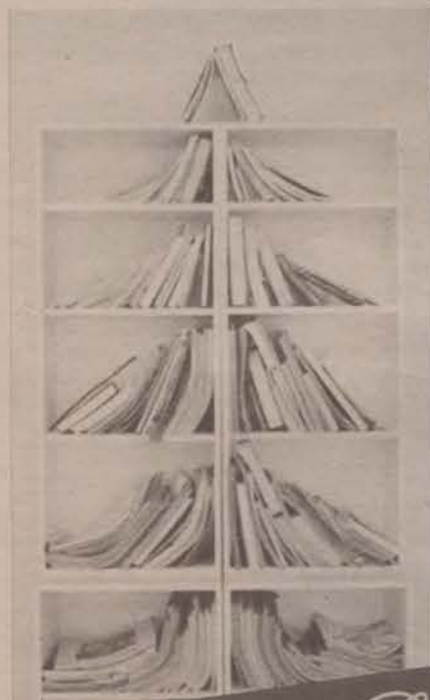
Others have been more kind to the most recent campus fatality.



To a toilet (as pictured above) is where Jamie Brown, former UWindsor music student, thought he was going.

His roommate from residence, Dale Coffin, UWSA general manager, said, "Yeah, actually, we sorta told Jamie that there were new unisex bathrooms on campus. We didn't think he would stand in line for that long." Coffin added, "Boy, is my face red now."

Comments? uwlance@uwindsor.ca



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New oversight committee overseeing old oversight committee

Ryan Rogers
Lance Editor-in-Chief

After troubles with infighting and attendance, the recently elected Lance Oversight Committee had an external body of students pass a referendum requiring a new 13-student oversight committee to oversee the Lance Oversight Committee.

Says Robert Woodrich, a student who failed to get elected to the existing five-man board, "There isn't enough student representation on this committee, and they require more direction from the students."

Woodrich is accompanied by Colin Baldner, another aspiring Lance Oversight Board member, who didn't get enough votes to sit on the original board.

"It's so silly that some members of the board actually resigned before they even made it to an official meeting," complained Baldner.

"Now we've got to sit around

and wait for another general election before we can recontend for these vacancies. I mean, how is The Lance ever going to be able to operate without this board in place?"

They weren't interested in waiting for another election, so the two decided to establish another oversight board to oversee the existing oversight board, that oversees the operations of The Lance newspaper.

The new board is named Members Aware of The Lance Oversight Committee's Bullshit, or MATLOC (the 'B' is silent), after the successful Andy Griffith law-drama from yesteryear. Now, MATLOC can direct the Lance Oversight Committee to direct The Lance, to do whatever they want.

The first thing they wanted was to ensure that they had the ability to use The Lance's budget to hire staff for their committee as they see fit and to make purchases of equipment that they believe will



assist them in their oversight of the LOC.

They have purchased new equipment to record their meetings in high definition, as well as with audio devices, hired a minute taker, a chairman and a fluffer to make sure that everything remains on the up-and-up.

There was also interest in having The Lance be responsible for providing a new boardroom

with tables and chairs that were more conducive to a boardroom atmosphere.

The current 40-year-old table and chairs, the only chairs and tables The Lance can afford to use, may become available at auction in the coming months as they scrounge together the pennies and nickels available to try and accommodate the demands of MATLOC.

When asked why MATLOC required 13 members to sit on it, Woodrich explained, "Well, it has to be an odd number so that you don't have a tie when voting."

Baldner added, "Plus, thirteen people seems like so many, that we're sure to get voted in." "Seriously, no position has this many people run for it - we're shoe-ins!"

Comments? uwlance@uwindsor.ca

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FEATURES

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The Lance presents the incredible true story of Alan Wildeman

Amazing Wildeman



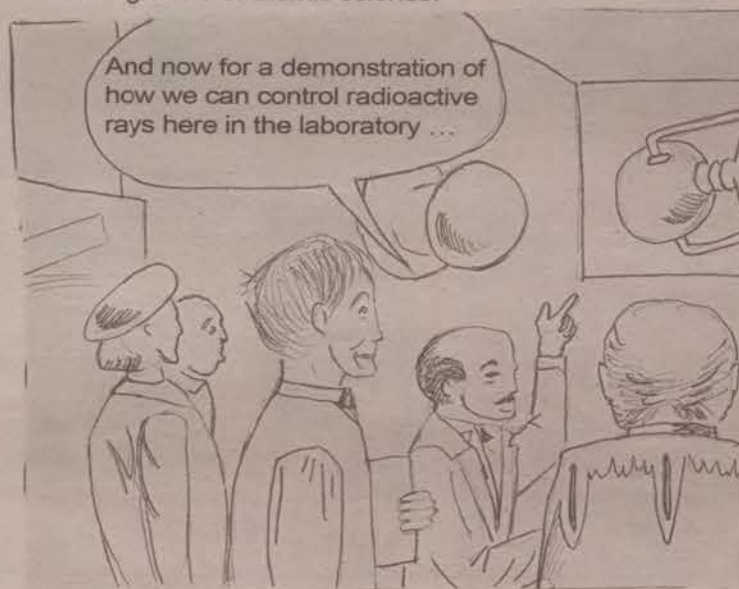
As you may have gathered, Alan Wildeman was far from being the biggest man on campus! But his dad always thought he was a pretty thrifty lad ...



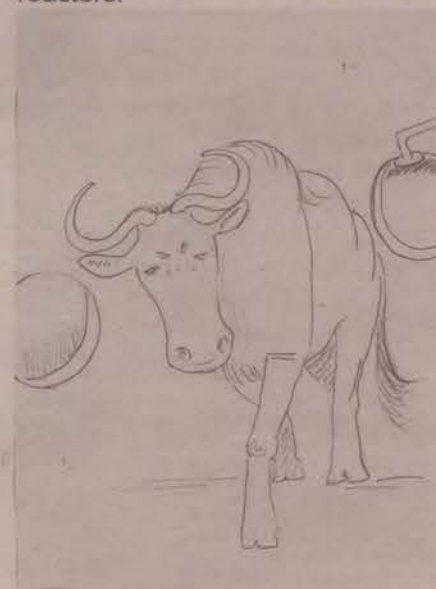
The faculty at the University of Saskatchewan were also fond of the clean-cut, hard-working honour student!



A few minutes later, Alan Wildeman forgets the flat plains of the prairies and is transported to another world -- the fascinating world of atomic science!



But, as the experiment begins, no one notices a rather large wildebeest graze between the reactors.



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25 years later:

My 'beest sense is tingling. There must be some administrative position in southern Ontario looking for a hero to unleash the 'beest.



Lancers men's hockey hugs it out off-ice

The Lancers men's hockey team have recently made use of unorthodox team-building methods

Michal Tellos
Lance Sports Editor

Over the course of the Christmas holidays, the Lancers men's hockey team participated in a heart-wrenching team-building experience when they traveled to New Orleans to build homes for Hurricane Katrina victims.

And they haven't stopped there.

The team has committed themselves to a plethora of team clubs and activities, and has been all-smiles ever since.

All of these activities have replaced the regular practice sessions. Most of the team's academic schedule has been compromised as well.

An emotionally charged Scott Todd justifies all the time spent.

"I just realized that I don't know who the real Scott is anymore, and I want to know him. And I want to, like, get to know all the people around me. But I don't mean that I wanna get to know how they play or how they wanna win. I just want to know what their feelings are like, and what makes them cry," said the six-foot-four, 215-pound defenseman.

The team has indeed done a great deal of crying since joining the Windsor chapter of Danielle



Lancer teammates rejoice in their togetherness.

Photo courtesy: Teen Beat Magazine

Steel's book club.

Preferring the author's earlier novels, Head Coach Kevin Hamlin cited *Passion's Promise*, *Seasons of Passion*, and *To Love Again* as team favourites.

"This is so hard, but if I had to pick a favourite, it would definitely be *Seasons of Passion*," said starting goalie Jim Watt.

"Because it's about a known

athlete, and when we read it, I thought, 'Hey, this could easily be me,' and it touched me deep inside," he added.

Shortly after blazing through Steel's canon, the team started an organization called NEAD: the Nora Ephron Appreciation Division.

"I needed NEAD," said forward Danny Anger.

"I think it could really help us turn our season - but more importantly, our lives - around. I know I speak for all of us when I say that we're stronger now than ever, and that it takes a real man to cry," he added, unsuccessfully attempting to stifle his tears.

Hamlin said the team's favourite was probably *Sleepless in Seattle*. He noted that they

especially enjoyed the emotionally charged relationship between Tom Hanks and his son.

"They were both so brave. One lost his wife and one lost his mother, but love was still out there for both of them, even if they didn't know it. I wish I was that close with any of the guys that I play with," said Anger.

The entire squad also voiced unanimous praise for Meg Ryan's acting in all of Ephron's films, claiming that she is "America's real sweetheart, not Julia Roberts," who was nicknamed as such by the press in Hollywood.

One might say that helping Katrina victims in New Orleans is infinitely more productive than any or all of the activities that the Lancers currently spend hours a day on, but Chatham-native Kyle Nishizaki has no qualms.

"How can I understand problems that others have if I don't even understand my own? Once I get my own emotions, I'll be able to open up to others," explained Nishizaki.

So what's next for the boys?

After the eighth season of *American Idol* concludes, the team will travel to the city of love itself: Paris, France.

"I'm a sucker for art. To see the Louvre would be a dream," said 205-pound forward Jon Romic.

Detroit Lions owner claims total satisfaction with team

Matthew Bufton
Lance Business Manager

Detroit Lions owner William Clay Ford gathered his beleaguered football team at a local Denny's last week to applaud them for "trying their best and having fun."

As the millionaire athletes, fresh off the NFL's first 0-16 season, dined on Grand Slam™ breakfasts they listened to their owner compare their performance to the 1983 Sheboygan Wildcats, a little league baseball team that is widely considered to have had more fun than almost any team before or since.

In addition to the praise of their owner each player also received an

individual trophy highlighting an aspect of their performance. "Mr. Ford made it clear he didn't want to single out anyone, and that he was equally proud of each of us," explained quarterback Dan Orlovsky, recipient of the award for best smile.

Orlovsky said he appreciated the gesture and expressed hope that the team would reward Ford's positive attitude by winning "one or more games" next season.

Other players were less enthusiastic about the meeting. "I'm not sure what team he [Ford]

has been watching, but it's not fun to lose every game," wide receiver Calvin Johnson told reporters.

"Halfway through the last game the entire offensive line was in tears, and Coach Marinelli tried to take the ball and go home. Lucky for us we had a couple

extras."

Running back Kevin Smith backed up Johnson's assessment. "Trying hard? Having fun? I stopped having fun in the third quarter of the second game, and I stopped trying hard a few plays later."

Despite his team's record-setting futility Ford seemed optimistic about his team's outlook for 2009.

"We've got the number one pick in this year's entry draft," he pointed out, "and there's a middle linebacker at Oakland Community College who's been having more fun than anyone our scouts have ever seen."



Manic Morencie paves over pool and past

Michal Tellós
Lance Sports Editor

Former Head Coach of football, Mike Morencie, has been promoted, and former Director of Athletics, Gord Grace, has been sent down.

In fact, they have switched offices entirely, partially fulfilling some of the rumours from last fall, after Morencie's team finished with a 3-5 record.

Morencie, the new director of athletics, has lost little time changing things, and he is not hiding his aggressive regime's agenda from anyone.

His first order of business has been in the works for a long while. He has drained and paved over the pool at the St. Denis Centre.

"I love the smell of concrete in the morning," he said, after expelling a healthy mouthful of chewing tobacco.

The move is just the beginning of the new dictatorship, which has taken a much more militaristic stance than previous administrations.

"I want everything before me gone, and I'm going to use cement to get rid of it all. Nothing before me will stay. I am the Lancers," he warned. The pool had previously been used for resistance training by track and field athletes, but when this was brought up, Morencie was less than compassionate.

"Good riddance. I hope some of them are still in there when the cement truck does its thing," he expressed.

A majority of the budget has been diverted from its usual areas to focus more on concrete and steel, the only two items that Morencie says he "can really trust."

The position switch came as a shock to many, but Grace indicated that the athletics board wanted someone else to head up the Lancers' future, and they wanted that person to do so with an iron fist.

"Personally I wouldn't have backed this up," he explained. "To be honest, I find Mike a bit scary. He always had those weird propaganda posters from World War II in his office, and there was that time he got suspended for calling another team 'the Fascist blackshirts,' just because their uniforms were that colour."

On a separate occasion, Morencie accused the York Lions of socialist leanings because their uniforms were red.

To Morencie, the choice was quite logical.

"They wanted someone with

more balls than 'Mr. Amazing Grace,' which didn't take them long to find," he said.

The question that has plagued the athletics department now is what to do with the big open space where the pool once was.

The answer came quickly from a paranoid Morencie, who was bent over a series of maps and technical diagrams.

"We are looking into building a world-class barracks and bomb shelter. For years we have been training our athletes to develop into soldiers, and now we can do it out in the open. In these crazy times, we have to be ready for Charlie," he explained, deeply inhaling from his corn cob pipe.

When asked whom exactly 'Charlie' consists of, Morencie

philosophized that "it could be you. It could be me."

Morencie also added that preparations for amphibious raids can be done elsewhere, and a pool is not needed.

His bizarre behaviour following his promotion has led to most staff members to carefully move their desks away from his, and avoid his presence in general.

"All he keeps telling us is that he'll need us to 'hold the lines one day,' whatever that means," said women's basketball Head Coach Chantal Vallée.

Morencie has also begun to illogically rank every other coach strictly using military terms, while each athlete is deemed a private until proving him or herself.

Comments? uwilance@uwindsor.ca

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Greg Surmacz traded due to personal life

Having an unhealthy fascination with French fries, Greg Surmacz has been traded to Waterloo



A young Greg Surmacz giving early evidence for his side hobby.

from practice for four days in a row, Head Coach Chris Oliver began to worry.

"The guys were worried in the locker room, it's not typical Greg behaviour," he said.

Fellow teammate Monty Hardware, clearly concerned, broke in through the window at Surmacz's home and was shocked at what he found.

Surmacz was sitting at his desk examining 25 different individual French fries from 25 different restaurants.

"Yeah I just decided to sit down and look at these fries. It's my passion you know?" said Surmacz, putting down his magnifying glass for but one fleeting moment.

After four days of sitting in his room he came to the conclusion that McDonald's French fries are saltier than A&W's, but less salty than Applebee's.

"Yeah I just had to find out about these fries. I couldn't go on living without knowing," he said.

After his little stint as a connoisseur, Surmacz came back and scored zero points with no rebounds, turning in a dreadful performance in a Lancer loss.

The Lancers then shocked

the OUA and traded him to the Waterloo Warriors late last week.

"We don't want no damn French fry connoisseur on our team, he can take his weird hobby to Waterloo," said Oliver.

Upon his first visit back to Windsor, the Lancers fans gave Surmacz a nickname that he did not care for: 'Golden boy.'

Now every time Surmacz and the Warriors come to play at the St. Denis Centre the crowd chants "golden boy, golden boy, golden boy" until Surmacz silences them with a flick of his wrist.

"Don't get me wrong I'm huge and a great basketball player, and I love the Windsor fans but I can't deal with that kind of pressure during a game," said Surmacz.

Surmacz's parents were entirely unaware of the issue.

"He told us he was assembling War Hammer 40,000 that entire time, and, being an idiot, I believed him," said a startled father.

How big of an impact this new development will have on the star player's career is yet to be seen, but as of late it has certainly been super-sized.

Comments? uwlance@uwindsor.ca

Antoni Tellos
Lance Writer

Greg Surmacz, star of the Windsor Lancers men's basketball team, seems to be leading a double life.

After Surmacz went missing

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Domenic Papa opens up in a Lance exclusive

For the first time in years, Domenic Papa publicly discusses the pain he has been bearing

Michal Tellos
Lance Sports Editor

Local sports personality Domenic Papa has finally gone public to explain a decision that he made many years ago.

His Windsor fans have always had one question burning on their minds: where and why did the mustache go?

Friedrich Nietzsche did it. Adolf Hitler did it. Ned Flanders and George Parros are still doing it. It's clearly an undying trend, so why did it have to go in the case of one famous broadcaster?

The fan favourite facial accessory vanished under mysterious circumstances approximately one decade ago, and an emotional Papa has refused to discuss the subject ever since.

Until now.

The Lance recently sat down with Papa bear in an exclusive one-on-one to talk about this sensitive issue.

Lance: Mr. Papa, it's so great to see you again. Let's talk about your pain.

Papa: Well, it runs deep. Getting rid of that three-inch piece of me was one of the hardest things I've ever had to do. But there is no way it can ever come back.

Lance: Why not?

Papa: My legion of viewers and listeners expect a lot out of me, and keeping my mustache trim and tidy took a lot of time and even more emotion. The stress of doing The Sports Den as often as I do - once a week minus holidays - really took a toll on my sanity level as well, and my hair began to thin out. By now, I have a complete



Lance file photo of Domenic Papa and Domenic Papa's mustache, together.

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baby face.

Lance: I see that. Are there any other reasons?

Papa: [Sighs heavy-heartedly] Well, yes actually. Shortly before the epic shave, I was reading Good Housekeeping Magazine, as I always do, and one of the articles said that short guys don't look so good with mustaches. And, being a little guy, I had to get rid of it. I was shocked, but if GHM says so, it's as good as gold. My image is what my millions of fans here and abroad have come to recognize, and what makes me so successful with the ladies.

Lance: I can tell that this is extremely hard for you. Any final reasons?

Papa: This really is starting to get tough to talk about, but my Mama always said to share my feelings. Well, I guess there was one incident that triggered the whole thing. It happened while I was doing an interview with Jason Spezza, a Spits player at the time. I was doing it in my signature style - my arm wrapped around his waist tight - when the close contact created a problem. My mustache

rubbed up against his arm when I turned to ask a question - him being so much taller than me - and he recoiled out of fear and confusion. I was ashamed for weeks, and he never returns my calls anymore.

The conversation did not go on for any longer than this, as Papa could not continue any longer without lapsing into lengthy bouts of tears and vomit.

The new Papa, without a hair on his face, can still be seen on the Windsor sports scene, providing cunning insight into Windsor Spitfire and Lancer games with his lively colour commentating, or interviewing local celebrities on The Sports Den, which broadcasts in the highest of high definition on Cogeco.

Finally, if there was a WESPY for best mustache, Domenic Papa should not only be the sole candidate and winner, but, in the opinion of this writer, the judge and keynote speaker.

Comments? uwilance@uwindsor.ca

From prez of the UWSA to teen sensation



UWSA president Tiffany Gooch wasn't getting enough love in the limelight, despite singing at every event possible, as the leader of the students' association, so she's thrown down her elected responsibilities for a microphone.

Lindsey Rivait
Lance Arts Editor

Her hit song medleys have been entertaining UWSA members at holiday parties, work functions, and during inopportune times at social gatherings.

Now, UWSA president Tiffany Gooch is taking her act on the road.

Following in her white girl name sake's footsteps, Gooch will be crimping her hair, donning acid washed jeans, and gearing up to play in malls all across Windsor.

Becoming an overnight teen sensation wasn't an easy decision for Gooch, who had to step down as UWSA president to pursue her dream.

"I felt it was the right career move," explained Gooch as she played with her large hoop earrings.

Stepping in to replace Gooch is Vice President University Affairs Mohsin Khan, pending the success of his feature-length film, *The Wrath of Mohsin Khan*.

With her Super Fantastic Good Living Mall Tour '09 expected to do well, Gooch hopes to break into larger venues.

"I am aiming to play in the new Super Wal-Mart soon," she said.

The Super Fantastic Good Living Mall Tour '09 features tracks from Gooch's debut album, simply titled *Gooch*, as well as the medleys she's famous for.

"Everyone always comments about how well the medleys flow and I really pride myself on that. My personal favourite begins with Frank Sinatra's 'The Way You Look Tonight,' transitions softly into Iron Butterfly's 'In-A-Gadda-Da-Vida,' before seamlessly becoming David Bowie's 'China

Girl,' and then ending with a selection from 'Stomp.'"

Gooch comes from a history of church choir singing where she learned the basics from her choir teacher, Ms. Darwish.

From her modest upbringing in the church, Gooch moved on to high school talent shows where she performed in an all-girl singing group, Grrls 4 Lyfe.

"Things with the Grrls didn't work out so well," Gooch admitted.

Grrls 4 Lyfe broke up shortly after coming in third in the tenth grade talent competition. Rumours about Gooch leaving the band due to her thirst for power and to pursue her own career ran rampant, adding to the decline of her relationship with her former band mates.

"I do sing a meaningful medley as a tribute to the good times we had together, though. It's a Culture Club/Marilyn Manson/Hymn diddy and I think it really expresses how strong our relationships were," Gooch continued.

When Gooch was discovered by record producer George Tobin after appearing on *Star Search* in 1995, where she performed a Mariah Carey/Metallica/Gospel medley, her career definitely picked up.

With her new album hitting stores this week and a mall tour in the making, Gooch couldn't be happier.

"I get to hang out at the mall and sing—what else could a girl ask for?" said the elated Gooch.

Catch Gooch during The Super Fantastic Good Living Mall Tour '09 this week, where she will start off the set of shows at the Tecumseh Mall on Jan. 21.

Comments? uwlance@uwindsor.ca

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Text messaging scandal strikes the UWSA

Billy Graham
Lance Writer

The Vice President Administration of the UWSA resigned Monday evening, as part of a plea bargain where she pled guilty to two felonies for obstruction of justice. The resignation will take effect on Wednesday, January 21. Shae Kavanaugh, is the only VPA in the history of the UWSA to be charged with a felony while in office.

In September 2008, The Lance examined and revealed the existence of more than 14,000 text messages exchanged between Kavanaugh and her boss, Colin Baldner, a member of the UWSA's Board of Directors. Colin "Gummybear" Baldner got his nickname for the nappy appearance of his hair, which he claims is the side effect of an aphrodisiac, gummyberry juice, which he bottles in his 1940's style clawfoot bathtub.

Kavanaugh and Baldner both took every step to prevent an investigation from moving forward in an attempt to protect their personal and private communications on city-owned equipment.

During Kavanaugh's hearing she testified that she only used text messages in honest, ethical and legal manners. The UWSA's BOD were swayed to believe otherwise when they learned that



Photo by Ryan Rogers

The Vice President Administration of the UWSA Shae Kavanaugh (left) is caught in the act of texting her extramarital man-crush without checking over her shoulder for her current better half Aaron Campbell (right).

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"There was no party at the Manoogian"

CONTINUED FROM PAGE 15.

the continued texting of the word 'Love Muffin' wasn't a term of endearment but rather referred to a piece of Baldner's anatomy.

Kavanaugh and Baldner did discuss UWSA business; however, many of the series of messages describe not a professional relationship but an extramarital sexual relationship between the two, often in graphic detail. The text messages further describe their use of student funds to arrange romantic getaways, their fears of being caught by the VPA's police protection unit, and evidence the pair conspired to fire Campus Community Police

director Bob Cowper.

This isn't the first blemish on Kavanaugh's record, after being indicted to account for her presence at the Manoogian Mansion in the fall of 2002, where Carlita Kilpatrick allegedly attacked her. Kavanaugh has sworn under oath that there was no party at the Manoogian, and that she'd never professionally associated herself with anyone who named them self after a fruit.

Later, an investigation by macho-sleuth Tosin Bello uncovered a direct relationship between the gang-land murder of a young woman who was also at the Manoogian that night. Bello contended that Kavanaugh was

in fact present at the party, and he was investigating whether she was involved in the death of a stripper – when he was disqualified from the UWSA election of 2008. He claims that he was disqualified because he was conducting an internal probe into Kavanaugh's personal actions and that the disqualification was a violation of the whistleblower law.

Kavanaugh, holding hands with her tiny man-lover, Baldner, slipped into an orange jumpsuit and went directly to jail with these final parting words: "For all those people who are trying to split us apart, you only brought us closer together. And I want to just tell you something, Windsor," and

then she added a dramatic pause so you could tell the next things out of her mouth were going to be total bullshit, "you done set me up for a comeback."



Lance file photo

Art and the City

Tired of slutting it up only to sit at home and watch Wheel of Fortune because you have no friends to hang out with? It's time to participate in some pretentious art happenings! Make new friends! Pretend to care about sculptures! Slut it up!

Here are your fake event listings for Jan. 21-28.

Wednesday, January 21

Open Mic Night for the Singing Impaired @ Milk, 10 p.m.
Tiffany Gooch Super Fantastic Good Living Mall Tour '09 @ Tecumseh Mall, 4 p.m.

Thursday, January 22

CSI @ CBS, 9 p.m.

Friday, January 23

Tiffany Gooch Super Fantastic Good Living Mall Tour '09 @ Central Mall, 4 p.m.
Art Opening (Some paintings or maybe some sculptures. It doesn't really matter, does it?) @ Artcite
Wrath of Mohsin Khan screening @ Palace Cinemas, 7:30 p.m.
Obscure Band @ Phog, 10:30 p.m.

Saturday, January 24

Saturday Night Sloppy Drink-a-Thon and Block Traffic Extravaganza @ Downtown Windsor, 10 p.m.-2 a.m.
Loud Concert @ Chubby Pickle, 9 p.m.
Expensive show tunes festival @ Caesars Windsor

Sunday, January 25

Indie Band @ Phog, 10:30 p.m.
Communication Studies Students Association Super Fun Movie Night (screening 2012: Science or Superstition, A Lion in the House, and The Corporation) @ Lambton Tower, 6 p.m.

Monday, January 26

Tiffany Gooch Super Fantastic Good Living Mall Tour '09 @ University Mall, 4 p.m.
Awkward Creative Writing Undergrad Poetry Reading @ Leddy Library, 12:30 p.m.

Tuesday, January 27

Tiffany Gooch Super Fantastic Good Living Mall Tour '09 @ Devonshire Mall, 4 p.m.

Wednesday, January 28

Open Mic Night for the Singing Impaired @ Milk, 10 p.m.
Tiffany Gooch Super Fantastic Good Living Mall Tour '09 @ Costco Parking Lot, 4 p.m.

SP-100

Forest Firefighting Course

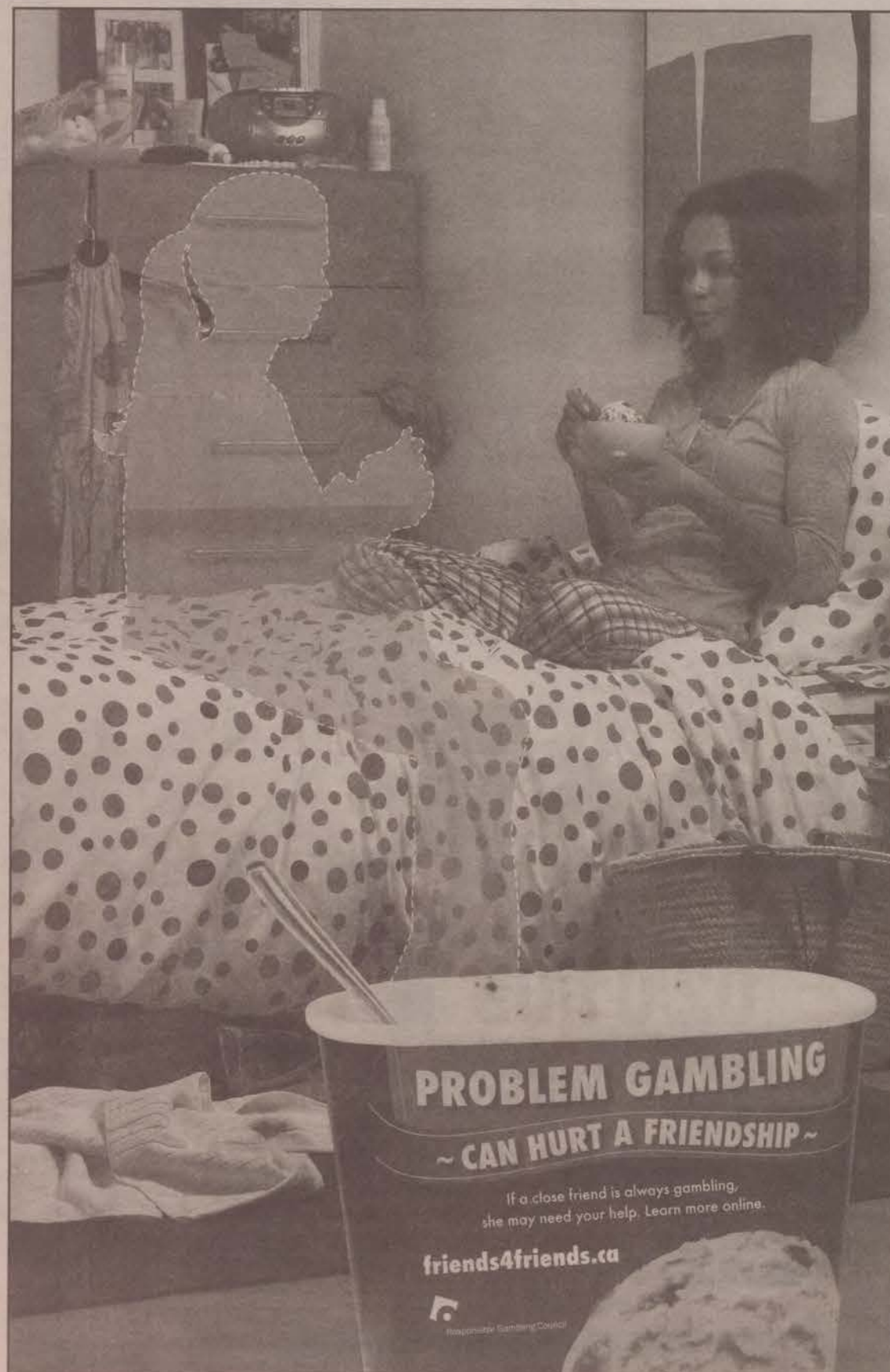
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the spoof edition



Teh Internetz: a play in three acts

Burton Taylor
Lance Writer

Last week, the University Players' premiered their newest production. This is the debut work of writer and director Emilio Lickleader.

The Internetz tells the story of an anthropomorphized Internet, "the Intern," and his development from young army brat to Internet forum moderator to opulent media mogul, a life that Lickleader metaphorically mirrors the trajectory of the Internet.

When asked for his source of inspiration, Lickleader said, "I think that the Internet is so important now. We all know the Internet as it is today, but most people know little of how the Internet came to be. This is the story I wanted to tell, metaphorically."

"The world of Internetz is our world, so of course the Internet exists in my play. The Intern must confront himself each time he goes online. It's just like looking in the mirror except for him, the mirror is a computer monitor and there's no reflection, and he doesn't know

"It's not the plot," writer and director Emilio Lickleader said, "that matters. It's the feelings, it's the sense of progress and speed the audience experiences that matters. I'm not about plot. But if it were about plot, I'd say that I was doing a pastiche. *Teh Internetz* is *Great Expectations* meets *Harry met Sally* meets the *Matrix* meets *Scarface* meets *Office Space*. What I am doing here is theatre 2.0."

Home Videos Channels Community

Teh Internetz - University Players



0:50 / 4:49

watch in normal quality

that he's looking at himself," said Lickleader.

The less that is further said of the plot and dialogue, the better.

"It's not the plot," Lickleader said, "that matters. It's the feelings, it's the sense of progress and speed the audience experiences that matters. I'm not about plot. But if it were about plot, I'd say that I was doing a pastiche. *Teh Internetz* is *Great Expectations* meets *Harry met Sally* meets the *Matrix* meets *Scarface* meets *Office Space*. What I am doing here is theatre 2.0."

The woeful script, however, is offset a rather elaborate staging.

Above the stage is a large video screen. Audience members were invited to text messages to a phone number during the performance and have these messages displayed on the monitor.

On either side of the stage is a chorus dressed in neon TRON

jumpsuits, who serve to offer not only musical accompaniment, but also act as live forum chat members. Their incessant chatter with one another and those at the centre of stage is a source of much confusion.

At the back of the stage is another large screen that constantly streams the most popular YouTube videos. A welcome distraction from the play at hand, these videos seemed to have no relation to the events transpiring on stage.

As partial as I am to videos of cute pets, or men burping babies, all of this can be found for a more reasonable price (free) online.

This is the Vista of theatre. Avoid this abject production at all costs.

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Studying the Smurfs: fighting for their lives

Lindsey Rivait
Lance Arts Editor

What Do Smurfs Do All Day?

Pierre Culliford (Peyo)
Random House
36 pages
\$6.99

Finally Smurf enthusiasts everywhere can rejoice as the timeless and ages-old question is

answered in Peyo's newest study: *What Do Smurfs Do All Day?*

Realistic illustrations of the Smurfs pepper this scientific report of everyday Smurf life.

The highly sophisticated Smurf creatures lead hectic lives, punctuated by their desire to avoid being captured by the evil wizard and their nemesis, Gargamel.

Whether it is to eat the Smurfs, to turn them into gold, or simply to destroy them, Gargamel never rests from his mission to capture

any Smurfs he can manage to get his hands on.

The typical Smurf day begins with washing, eating, and tidying. It is imperative that Smurf Village be presentable in the event of an enemy attack.

The Smurfs then move outside to work together to become stronger in the face of adversity. Their battle training includes swimming and rope climbing.

The Smurf community is a cooperative, with each Smurf contributing to society in the area of the skill he or she is proficient in. Each Smurf has a specific talent unique to him or her, and are referred to by that talent's name as opposed to an actual first

name. While some may see this as oppressive, it is quite effective in Smurf Village—more time can be spent preparing for imminent attack instead of trying to learn and recall proper names. Each Smurf's occupation is a derivative of their individual talent.

With impending doom beating down on the Smurf creatures, who are only three apples tall each, it is an amazing feat that they managed to hold jobs and keep their community up to such high standards.

Smurfs unquestioningly follow their leader Papa Smurf, who is distinguished from the rest of the Smurfs by his red hat and matching red pants. Smurfs dress

alike to demonstrate what a strong force they are when they come together as a method to intimidate Gargamel.

At the end of the day, Smurfs return to their beds, tired from yet another day of toiling to ensure their society perseveres.

What Do Smurfs Do All Day? will definitely leave the reader with more questions than answers. Are they asexual creatures? Where did the Smurfs come from? How has their society and Smurf Village survived for so long? These are questions we may never know the answers to. Most of all, however, *What Do Smurfs Do All Day?* will leave you questioning your own life and existence.

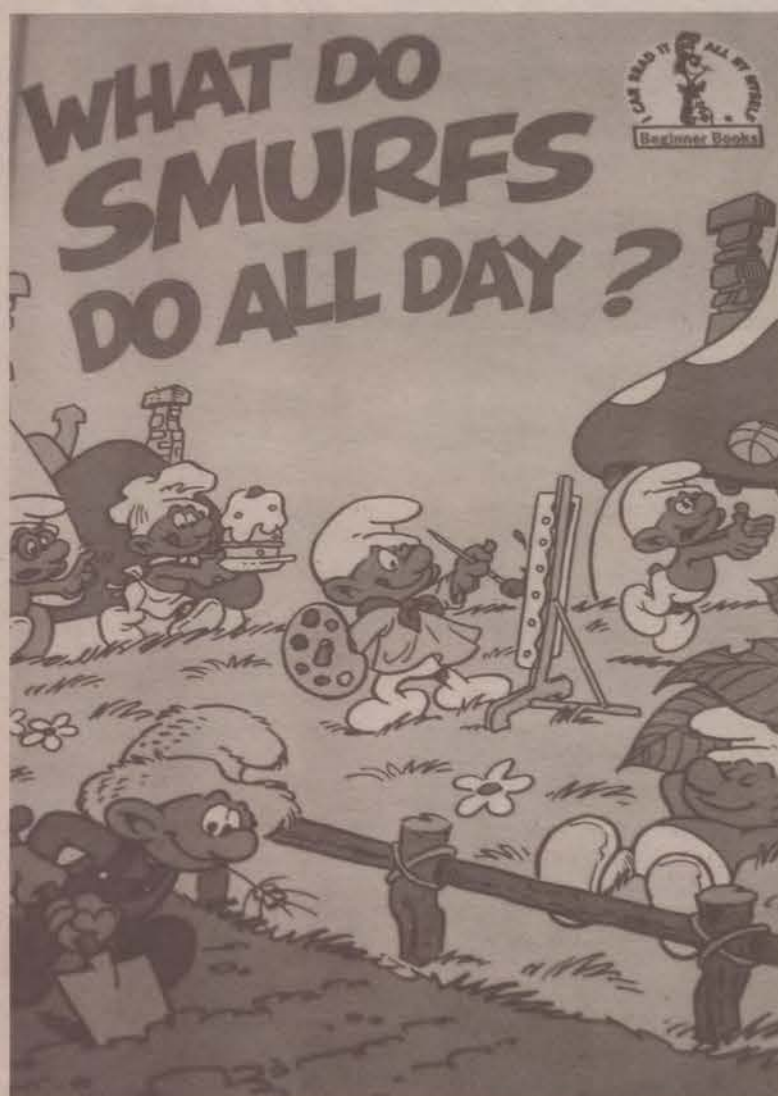


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Dr. Amore • He's just a fraud

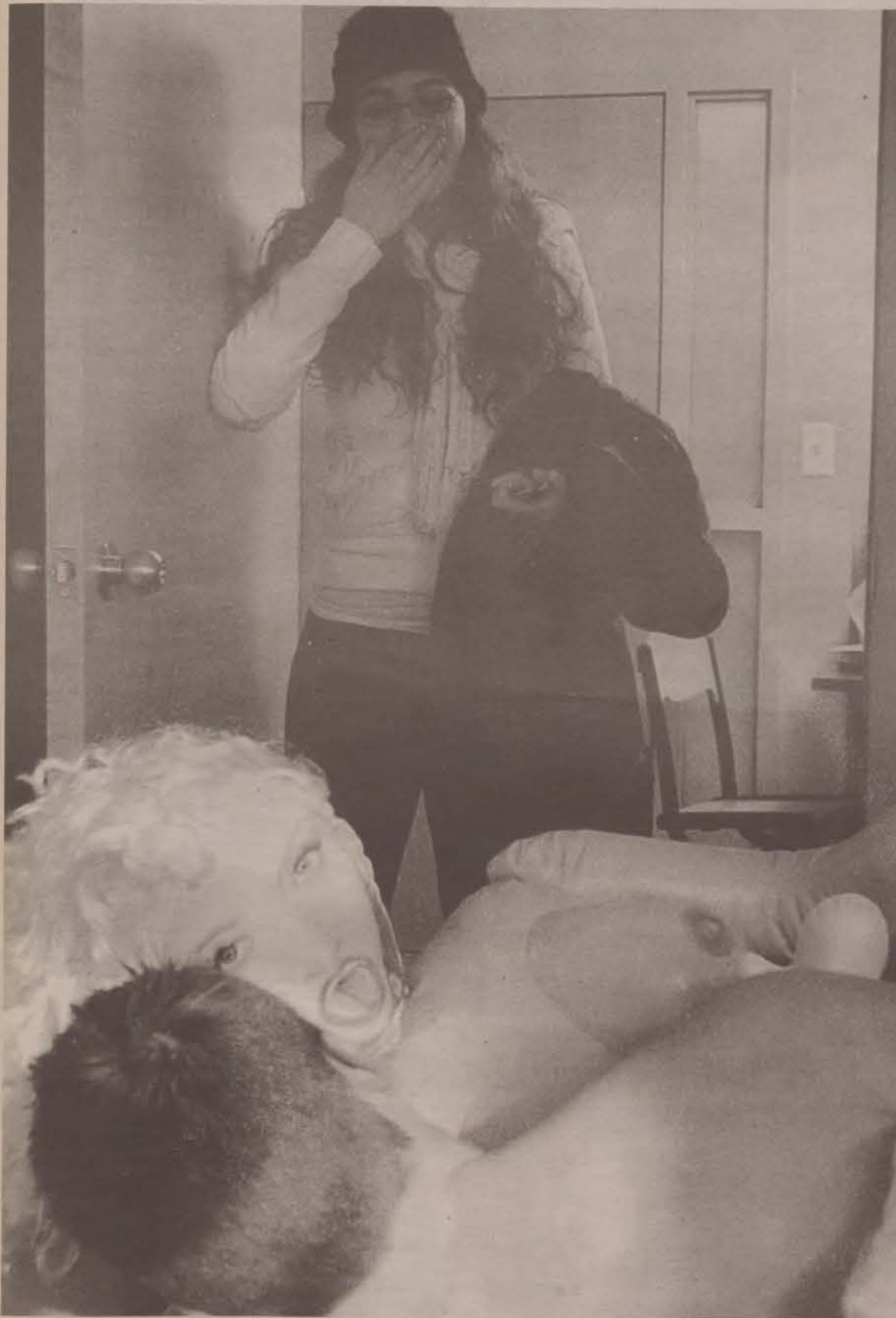


Photo by Natasha Francis

Blue pill to Splitsville

Dear Dr. Amore,

Dear Dr. Amore,

I am a 23-year-old man who has never had any trouble with my virility. I am actually quite super charged when it comes to the mojo department, with that being said however, I was recently confronted with the opportunity to try Viagra.

I thought "what the hell?" it might be fun ... I have a steady

girlfriend, it would be an interesting prank to pull on her ... you know something we could both have a good chuckle at in the future.

So, I decided to buy the bootlegged Viagra pill from this guy I work with. He informed me if I didn't usually have a problem getting it up that I should only take half the pill, and save the rest for a rainy day.

The first thing that struck me

as odd, was that the pill was white ... hadn't Viagra been referred to as the little blue pill?

I was worried immediately this was some sort of placebo or a scam that would ultimately leave me hanging, so I voiced my concern. My under-the-counter pharmacist was quick to point out that this particular pill was white, because it was stolen from a Viagra manufacturing facility and

it had not yet been coated with its signature blue dye.

Makes sense to me I thought, so I gave him the twenty bucks he wanted and I was off, like a virgins clothes on prom night.

As soon as I arrived home I decided to take the pill, no hesitation and no waiting around I was game and I was going to take this all the way.

My next order of business was to contact my girlfriend, who answered her phone with a scratchy, bedraggled voice that I hardly recognized. I could immediately tell she was suffering from some sort of flu, virus or other malady.

Oh damn ... I shouldn't have jumped the gun with the pill ... too late now.

"Baby can you please come over for a bit, I miss you and I'm feeling a bit randy."

"What?" she replied "can't you tell I'm sick? I had to call into work, I feel like I'm going to pass away or something and you want a booty call?"

Come on this is really super important to me, I'll make it up to you in some way, pretty please with sugar on top?

"Ok I'll come over for a bit," she coughed, but you're just going to get this flu that I have, enter at your own risk and consider yourself warned."

Ok baby you're the best, I'll see you in a bit.

While I was waiting for my GF to arrive I decided to drink a glass of red wine to mellow me out a little bit, because for some reason I felt a tad riled up, almost shaky, like a kid on Christmas Eve who's had too many cans of Pepsi.

Then it hit me, I was excited, something down there moved, in fact I was feeling a bit off all together, but in a good way ... I chugged back the glass of wine and hopped into bed armed with the rest of the bottle and something that resembled a third arm.

I then dimmed the lights and put on some fine mood music to soothe my GF's jangled nerves, I believe it was the Doobie Brothers. I then piled a pillow on my groin region so as not to arouse suspicion or myself.

The GF had her own key so she could let herself in and simply find her way to our love nest to be. The weather outside was frightful, but the fire in my pants was delightful, man if I could only contain my excitement just a while longer ... Where the hell was she?

Finally she arrived ... I could hear the familiar sound of the key unlocking the door, followed by

the faint sound of her footsteps pitter-pattering above me as she made her way to the basement steps.

Realizing that I had now emptied my bottle of Red Wine, I quickly tossed it under the bed so as not to look like a first rate wino. Once she arrived she started to peel off her clothes and make her way across the room to join me in the bed.

And that is where I blacked out of sanity and my inner leech took control of my mind, body and soul, any question of whether or not the V was going to work quickly evaporated into a fine cloud of coth and chivalry that I could see float over the bed momentarily and then disappear for ever.

And it wouldn't end, I was like a guy sitting down to watch his favorite film of all time, a film that he knew was the longest movie ever made, but didn't care, he just found a groove, made a bowl of popcorn and rode it out until the credits rolled...

Now if you recall my girlfriend was ill, to the point where she had just phoned into work, something that she barely, if ever, did. To make matter worse she was now being abused by an uncaring, insatiable madman, someone she had known for years and years, but now seemed possessed by the devil.

Well it was all she could do to climb out of the bed in tears and start to gather up her bra and panties, screaming obscenities back in my general direction. I tried to reason with her, I tried guilt and finally I tried begging. But it was to no avail; she dressed faster than I thought humanly possible ran up the stairs through the living room and out the front door, slamming it behind her causing the painting in the living room to fall. I lay there in bed shaking my head, wondering to myself what I was going to do with myself for the next 12 hours?

My question Dr. Amore is what can I do to get my girlfriend to speak to me again?

Signed, "Don't leave me hangin'"

Dear: Don't leave me hangin, it is time to cut your losses and move on to the next girl, as the old saying goes "There are plenty of Tuna in the Ocean" move on find another tuna and pop that other half Viagra.

Dr. Amore is a farce who has no sexual, psychological or doctoral training. His title as an MD was provided to him by The Lance to make us look more impressive. You can find more of Dr. Amore's sexual contributions in balled up wads of tissues under his bed.



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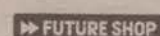
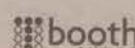
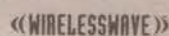
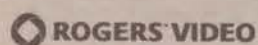
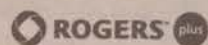
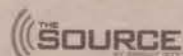


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THE LANCE

University of Windsor's Newspaper

Volume 81 • Issue 22 • Jan 27, 2009



THE LANCE

NEWS

College enrolment is up
Across Ontario, post-secondary institutions are receiving higher numbers of applicants this semester.

PAGE 4



SPORTS

Dranadia Roc breaks record
The Lancer's women's basketball team's leader, Roc, sets a new career record in points for the Lancers.

PAGE 9



ARTS

Vinyl records are coming back
The music industry is seeing a decline in CD sales, yet, vinyl records are starting to make a come-back.

PAGE 12



CAMPUS KISS

Sexual identities
Sexuality is much more than meets the eye - meet some of the sexualities you've probably never taken the time to really meet.

PAGE 19



ALSO: Shut up in class!
One student is tired of you talking, texting, msning, and using Facebook during class. Enough already.

PAGE 18

Volume 81 Issue 22 January 27, 2009

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Mission Statement

The goal of *The Lance* is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press. Any material containing a racist, sexist or otherwise prejudicial substance or tone will not be printed.

The Lance is published by the University of Windsor Students' Alliance and prints 10,000 copies every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

Unsigned editorials are produced by *The Lance* editorial board, or printed with their permission, and may not reflect the beliefs of all its members. Opinions expressed in *The Lance* are not necessarily those of the University of Windsor or the Students' Alliance. Submissions are welcome and become the property of the newspaper. Submissions must be e-mailed. The editor reserves the right to edit for space and clarity.

Letters will be accepted until the Thursday before publication and must include the writer's name, major of study and phone number. Contents ©2008/2009. Reproduction in any way is forbidden without the written permission of the Editor-in-Chief. *The Lance* is a member of the Canadian University Press.

Complaints

Comments, concerns or complaints about *The Lance's* content are to be e-mailed to the Editor-in-Chief at the address above. If the Editor-in-Chief is unable to resolve a complaint it may be taken to the Lance Editorial Board. If the Editorial Board is unable to resolve a complaint it may be taken to the non-partisan University Ombudsperson. The Ombudsperson can be reached at (519) 253-3000 ext. 3400.

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LANCE OVERSIGHT BOARD

general elections

The Lance Oversight Board consists of 5 full time undergraduate students, the Editor-in-Chief and Business Manager of the Lance and a UWSA Executive member.

The board meets by-weekly but could meet up to weekly.

Schedule of meetings will be coordinated once members are elected.

No UWSA Council, Board, Senate or Executive member may run for these positions.

Nomination period: March 5-19, 2009

All Candidates Meeting: March 19, 2009 at 7:00pm

Campaign period: March 23-31, 2009

Election days: April 1 & 2, 2009

Please note you can pick up nomination forms in the UWSA Office (2nd floor CAWSC). ALL individuals running must be full-time undergraduate students of the University of Windsor and MUST attend the All Candidates meeting themselves or send a delegate on their behalf.

Elections will be online at www.uwindsor.ca/uwsavote.

For questions please contact the Chief Returning Officer of the UWSA at crouwsa@uwindsor.ca

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UWindsor students may be at risk for mumps virus

Hannah Larking
Lance News Editor

The Ministry of Health is playing catch-up after announcing that 80 per cent of people born between 1970 and 1991 are not fully protected from the viral disease, mumps.

According to a report released on the Ontario Ministry of Health website, people born between those years were only vaccinated once, rather than twice, with MMR, the vaccine that protects against measles, mumps and rubella.

Outbreaks of mumps have recently been documented across the country, including in Ontario, said Judi Wilson, health promotion nurse at Health Services. Mumps is a contagious viral disease that can result in serious complications. Among other things, mumps can cause swelling of the testicles, a condition known as orchitis,



and often results in infertility. It can also cause meningitis (inflammation of the brain and spinal cord with headache or a

stiff neck), oophoritis (swelling of the ovaries), mastitis (swelling of the breasts), deafness, and other dangerous conditions. Spontaneous

abortion can also occur if the infection develops within the first trimester of pregnancy.

Initial symptoms of mumps

include fever, headache, muscle pains, tiredness, and loss of appetite, but about 20 per cent of infected people have no symptoms and can still spread the virus to others. According to the same government website, another 40 to 50 per cent have symptoms that may or may not be related to mumps, such as respiratory or cold-like symptoms.

The mumps virus is highly contagious. It is spread through saliva or droplets, including coughs and sneezes, and can also survive on surfaces. Individuals diagnosed with mumps must be kept in isolation for nine days.

Health Services will be holding a mumps vaccination clinic on Jan. 28 from 11 a.m. to 6 p.m. in Vanier Hall, but after that, students are recommended to contact their family doctors or visit a walk-in clinic for a free vaccination.

Comments? uwlance@uwindsor.ca

Blue Monday marks saddest day of 2009

Hannah Larking
Lance News Editor

If last week was worse than your usual case of the Mondays, it's likely you were not alone.

According to British psychologist, Cliff Arnall of Cardiff University, Monday, Jan. 19 marked the saddest day of the year 2009.

Acknowledging the saddest day of the year is a fairly new tradition. The date, calculated based on factors including weather, debt, time since Christmas, time since failing New Year's resolutions, and motivation levels, has been coined Blue Monday.

Blue Monday began as a commercial opportunity for a company named Sky Travel to sell flights, but quickly became a landmark in the psychological calendar.

While feeling down now and again is entirely normal, Blue Monday provides an opportunity to evaluate the severity of depressive symptoms, and at the same time bear in mind that persisting signs of the condition could prove to be a greater problem.

During the snowy season when it's dark early and cold always, symptoms of depression including

a change in appetite, headaches, irritability, fatigue, oversleeping, anxiety and decreased motivation, could also be symptoms of what's known as Seasonal Affective Disorder (SAD).

According to the Canadian Mental Health Association (CMHA), Seasonal Affective Disorder is a psychological condition that appears at the beginning of late autumn or early winter, and usually lasts until spring, or whenever the days start to get longer.

SAD is said to be caused by an insufficient amount of sunlight, which causes levels of the sleep hormone, melatonin, and the feel-good hormone, serotonin, to decrease. The condition may also cause abnormalities in the stress hormone, cortisol.

CMHA research in Ontario also suggests that between two and three per cent of the general population may experience symptoms of Seasonal Affective Disorder, and another 15 per cent will have a less severe experience described as the winter blues.

SAD tends to begin in people over the age of 20 and decrease with age, but the condition is more common in women than men.

While not all of us can afford

to head off to Florida, there are other ways to relieve some of the symptoms.

If you are suffering from mild symptoms of SAD, spending time outdoors during the day might be beneficial.

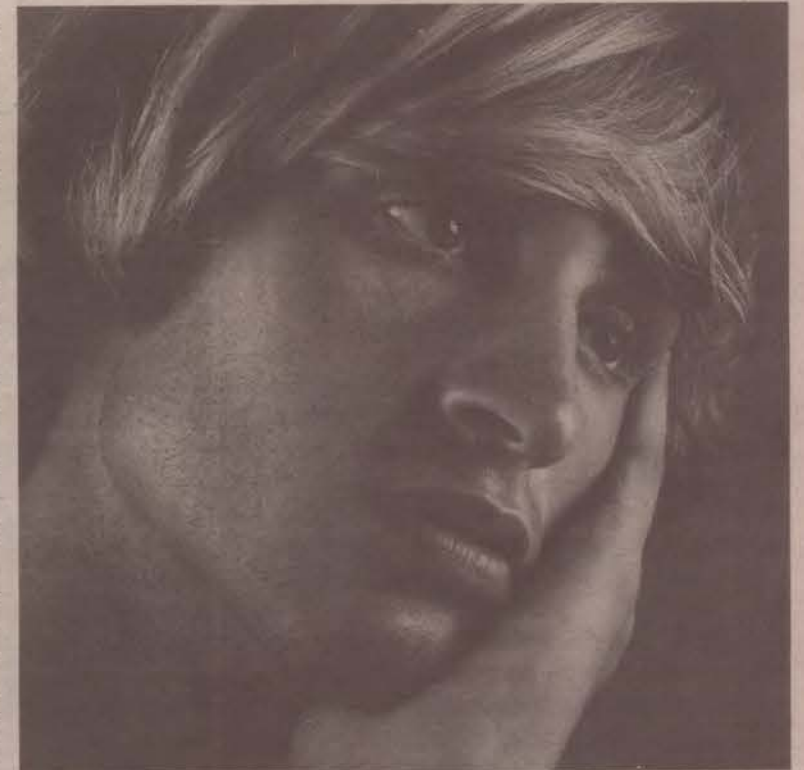
According to the CMHA report, "Exercise relieves stress, builds energy and increases your mental and physical well-being." Being more physically active is a good step to taking hold of your SAD symptoms.

This can mean anything from taking a stroll, to heading off to the gym for an hour to take your mind off things.

The Seasonal Affective Disorder Association (SADA) also suggests that many people with SAD respond well to light therapy. A report released by the SADA states that ordinary light bulbs are simply not strong enough.

Special light boxes can be purchased at home hardware stores and have been proven to, literally, lighten the mood. Studies show that just having these specially designed lights on while reading, working, or eating is beneficial to your mental health.

Other helpful tips include avoiding sleeping in past sunrise,



even if it means going to bed earlier and avoiding too much coffee, especially in the afternoon.

For people who are more severely affected by SAD, the CMHA advises that counselling and therapy, especially short-term treatments such as cognitive-behavioural therapy, may be helpful for winter depression. Antidepressant medications are

also safe and effective in relieving symptoms.

With Windsor's declining economy and biting cold winter, it seems natural for every day to feel like Blue Monday—but there is hope. Arnall has also done a calculation for the happiest day of the year, June 20. And that's only 19 weeks away.

Comments? uwlance@uwindsor.ca

Post-secondary enrolment higher than ever

Nathan Swyers
The Satellite (Mohawk College)

When the going gets tough, the tough get learning. That's what some experts say is the reason for the increase in post-secondary applications this year.

The number has not been higher since the double cohort in 2003, and the applicant increase percentage has doubled for winter college programs compared to last year's growth.

The number of applications for both colleges and universities has been growing every year. Compared to last year, Ontario colleges received 10 per cent more applications, while universities saw an increase of just over one per cent. With a closer look, these numbers grow even more.

"We believe that it's a sign of the times in terms of the economic downturn," said Sally Ritchie, Colleges Ontario's senior communications. "We anticipate that more people will be taking advantage of the training and re-training provided by colleges."

The increase compared to last year in those not applying straight out of high school is nearly 12 per cent for Ontario colleges and almost 10 per cent for universities. Ritchie says people look to higher education when facing a recession, and they might think upgrading with new skills is the best thing to do.

George Granger, executive director of Ontario Universities Application Council (OUAC), says this is a very good time to go back and get a better education.

"On one hand, you have the group in high school looking down the road, trying to prepare themselves for what lies ahead,"

said Granger.

"Then you have this other group. Many find themselves within the certain reality based on the way the economy is today. The jobs that were there a year ago aren't there now. The prospects of mobility that might have been

there a year ago aren't there today."

With the increase in applications comes an increase in competition, but Ritchie says Colleges Ontario will work with the government to ensure the colleges can accommodate these

students.

"We certainly want to welcome them with open arms," said Ritchie. "But there's a limit."

More students in the classroom also means more classes, faculty, and potentially larger class sizes.

Deborah Calarco, associate

registrar of admissions at Mohawk College in Hamilton, Ont., says they are prepared for what lies ahead. "Many of the schools plan additional sections just in case. With [the business program], we've used those sections," she said.



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Budgetary adjustments rampant on campus

Hannah Larking
Lance News Editor

The winter break was an opportunity for everyone to sort out some after-Christmas financial troubles, and the UWSA was no exception.

According to Tiffany Gooch, UWSA executives have agreed that as long as the student pub, The Basement, breaks even this year, they'll be happy.

"We're not really hoping for the pub to make a dramatic amount of money," said Gooch, University of Windsor Students' Alliance president. "We're just

hoping to break even."

Gooch described the pub's business as "not fantastic" but remained optimistic about its future revenue.

The pub, which was reported to have racked up close to \$800,000 in debt, re-opened in August after being closed for three months.

While the UWSA tries to recover from this debt, they too have to contend with the deteriorating economy. "We are losing money on our investments like everyone else in the country," Gooch said.

Gooch also pointed out the University of Windsor's own



apparent financial woes. "The University of Windsor's financial issues are starting to become evident," said Gooch, referring to a decision made at a recent board of governors meeting to cut four per cent in budgets of all departments across the board.

"For student services that's \$400,000," Gooch said. Gooch mentioned the threat to cut back

on sessional staff that became an issue last year, but due to its impact on part-time students, was turned down.

"That was a huge issue last year and might come up again this year," Gooch explained.

The UWSA also used the winter break to sort through 50 applications for financial aid as a result of the strike.

The money for this fund was donated during the strike by the Windsor University Faculty Association (WUFA).

"Forty-three [students] were issued funding," Gooch said. A total of \$8,000 was donated and \$7,281.52 of it was distributed. The remaining money will be used to fund student appeals.

Comments? uwlance@uwindsor.ca

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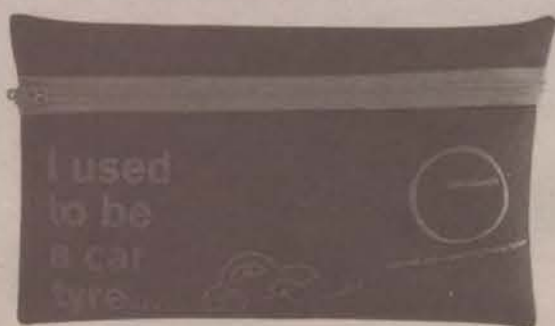
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Creative reusing:



Nicole Unis
Lance Writer

In an era of environmental plight there is a lot of information thrown at consumers. Some is about how to consume less, what products we should use because they are better for the environment (like canvas bags rather than plastic ones), and what

can be recycled.

What we often aren't exposed to are creative ways of thinking about recycling, or better yet, reusing. Recycling, really, is still producing a type of waste—though it is better than garbage. Reusing is what we all need to start thinking about so that we can reduce our waste, recyclable or not.

It's time that everyone

starts looking at the items around them: those that are still useful, that are breaking down, and those that are already broken. How can these items be reused or re-appropriated so that they do not become waste?

Here are some really simple ideas for reusing otherwise useless stuff that is lying around all of our homes:

1. Use old glass bottles as candle holders or vases.
2. Turning shoe boxes into gift boxes
3. Old clothing can be turned into rags
4. Newspaper can be used as wrapping paper
5. Scrap paper can be turned into notepads for around the house
6. Clothing can be altered to make them new again
7. Buying second-hand clothes and furniture
8. Old t-shirts can easily cover the seats of chairs

These are only a few of the many uses you can find in your junk.

There are also scores of other companies who are creating products from recycled materials that you can buy already made. But of course, it is better to use what you already have, and give that would-be waste around your house a second life.

For more green ideas visit www.greencorridor.ca

Comments? uwlance@uwindsor.ca

CAW Centre to UCC Lab passageway now open

In accordance with improving life on campus for students, representatives from IT Services, Facility Services, Campus Community Police Services and the Faculty of Education came together over the past year to investigate the possibility of opening up the tunnel from the CAW Centre to the University Computer Centre (UCC) student computing lab located in IT Services.

Giving students general access to this passageway allows them to go directly from the CAW Centre to the UCC student computing lab and vice-versa without having to go outside the building.

This is especially important given the hours of the UCC

student computer lab.

The UCC lab is open daily until 1:30 a.m. during the regular academic year.

The passageway also provides an accessible elevator for students to use to access the lab.

The lighting in the area has been upgraded to provide a much brighter environment.

Also, motion sensing lighting has been installed in the change rooms for the Faculty of Education gymnasium.

The project was completed in December 2008 with funding provided from the Campus Safety Audit Committee, the University of Windsor Accessibility Planning Group, and IT Services.

Comments? uwlance@uwindsor.ca

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Campus Briefs

UWSA meeting for by-law amendments

University of Windsor Students' Alliance will begin the process of changing their by-laws Thursday, Feb. 5 at 4 p.m. in UWSA Council Chambers on the second floor of the CAW Centre. The documents that will be focused on are the by-laws related to attendance, and elections. The proposed amendments can be found at www.uwsa.ca. All meetings are open to members of the UWSA.

Bowling for dollars to fund H.E.R.O. project

You don't have to be a hero to bowl like one.

A bowling outing on Thursday, Feb. 5, will support the Higher Education Reaching Out (HERO) project, a residence initiative which is organizing alternative spring break trips to send UWindsor students to volunteer during reading week.

"We would love to have

faculty and staff come out to help us to raise funds for the HERO project," says Bowling for HERO organizer Beth Oakley. "It's a fun night of bowling and there will be a silent auction and 50-50 draw. If people can't come and still want to help out, they can donate a silent auction item."

The event is set for the Bowlero Fun Centre, 675 Tecumseh Road West. The \$10 admission will include all you can bowl from 9 to 11 p.m.—a silent auction, 50-50 draw and food are available at additional cost.

To purchase tickets or make a donation, please contact Oakley at oakleyb@uwindsor.ca.

Search for HRG director

A search committee is inviting applications from tenured and tenure-track faculty for the position of director of the Humanities Research Group.

The Humanities Research Group promotes research in all areas of the humanities, and communication and the exchange of ideas among disciplines. Details of its

programs are available from its Web site, www.uwindsor.ca/hrg.

The director will provide imaginative leadership in order to enhance the profile of humanities and to foster individual and collaborative research initiatives among the university community. The appointment will commence July 1, for a three-year term.

For more information, please see the online posting of the call for applications on the HRG website.

Feel shortchanged in your transfer credits?

Students who have recently transferred to the University of Windsor after completing a three-year Child and Youth Worker (CYW) program at the St. Clair College are being sought for help.

Many CYW graduates who have finished or are currently finishing their degrees here at the University seem to have this concern in common.

Among several students who have come forward so far, we have found an overwhelming number of inconsistencies in our situations. If you feel

you've been shortchanged on your transfer credits and would like to meet with other CYW graduates at the University of Windsor to talk about this situation, please contact Marcella Nespolon at nespolom@uwindsor.ca and Chelsea Willis at willisf@uwindsor.ca.

MFA students exhibit collaborative work

Visual arts Master of Fine Arts candidates will mount a collaborative mixed-media group exhibition, entitled "Broken Phone" at the Artcite gallery, Jan. 23 to Feb. 7.

Participating artists are Leesa Bringas, Bryan Faubert, Adrian Gorea, Immony Men, Victor Romão, and Hoda Zarbaf.

For this exhibition, each of the students has created a work which rotates to their colleagues, so that everyone has an opportunity to respond, build upon, manipulate, and alter the pieces. Hence the title "Broken Phone"—like the childhood game of telephone, altering the story as it is retold, these works emphasize the transformation involved in

passing from person to person.

Artcite Inc. is located at 109 University Avenue West in downtown Windsor. The gallery is open 12 to 5 p.m., Wednesday to Saturday.

Campus United Way effort sets new record

The campus campaign for the United Way set a new record in 2008, collecting \$107,672 so far, reports campaign chair Datta Pillay.

"This exceeds last year's total—the previous record—by \$6,325," Dr. Pillay said.

The University community included 30 individuals giving at the leadership level of at least \$1,000 each and 123 first-time donors.

Pillay said he was especially encouraged by this success during a campaign cut short by the faculty work stoppage in the fall.

"The United Way team greatly appreciates the support of all those who have contributed," he said.

"During this economic crisis, many in the city and county will benefit from their pledges."

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Lancers men's basketball wins another two



Michal Tello
Lance Sports Editor

The Lancers men's basketball team racked up two more in the win column last week, upsetting the Western Mustangs last Wednesday and beating the Brock Badgers on Saturday.

The Lancers hosted Western and then took to the road to meet Brock.

Wednesday night's game was a thrilling evening.

Western, ranked sixth in the CIS, was outplayed by ninth-seed Windsor for almost the entire game, with Windsor eventually edging the Mustangs out by nine, 77-68.

The night was billed as "rivalry night" by the athletics department, as Western, being under two hours away, is the closest opposing team. The event featured a live DJ playing throughout both the women's and men's game, as well as an entertaining dance-off between several familiar Lancer

faces.

Head Coach Chris Oliver, however, downplayed the idea that the rivalry is entirely based on geography or how often the teams play.

"It's a rivalry because they're good and we're good. I don't think it's a Western-Windsor thing, we're just good teams. We've both been top ten teams for the last two years," he said.

Nevertheless, Oliver admitted that the atmosphere at the St. Denis Centre was electric.

"It's awesome. It's an awesome atmosphere. It's not every game we have a DJ in the house. It was just a great environment to win a basketball game in."

The game itself did not disappoint, however, as the densely-packed and rowdy Lancer fans made it tough for Western coaches and players to gain any offensive focus.

This allowed Windsor to jump to a quick and uncontested 10-0 lead, a margin that essentially held

for the rest of the game.

It wasn't until the fourth quarter that the Mustangs made a serious effort to creep back, but it was too little too late, and the solid defensive start for the Lancers proved insurmountable.

Oliver is particularly happy with the defensive aspect of the team, which struggled seriously earlier in the season.

"I'm extremely happy with the defence, to have come into a game and defend the way we have for the last three games. And I'm proud of that. We certainly do have to refine some stuff on offence, but defensively we're getting there for sure," he said.

In a highly competitive OUA, consistency at both ends of the court would make the Lancers an even more serious threat in the post-season.

Against Western, the Lancers were led by Greg Surmacz who netted 20 points and six rebounds. Nigel Johnson-Tygher chipped in with 11 rebounds as well.

Andre Smyth was two points and one rebound shy of a double-double.

The game against Brock was similar in that it was a strong defensive effort winning the game, with Windsor leading for most of it.

The final score was 61-57, Lancers.

Surmacz again led the way, sinking the Badgers with 21

points and 11 rebounds. Smyth was this time just two points shy of a double-double, while Johnson-Tygher snagged 10 rebounds.

Heading down the stretch, there is much to be happy about for the Lancers men's basketball team.

The harder parts of the schedule seem to be behind the team, but the men have also, historically, improved throughout the season.

And they have a strong candidate for OUA MVP in Surmacz.

Surmacz is third in the league in both scoring and rebounding, and his only serious threat is probably Boris Bakovic of the Ryerson Rams, a team with roughly the

same record as the Lancers.

With just seven games remaining, the Lancers are most likely safe for the playoffs, and the fight is now on for home-court advantage.

But one thing stands in the way.

"We've got to be consistent and that's the challenge for this team," said Oliver of a team that he deemed "schizophrenic" at times, as the team has made a habit out of winning a huge game only to play terribly in the next.

The next opponent for the boys will be the Guelph Gryphons on Jan. 28, while the next home game will be against the McMaster Marauders on Feb. 4.

Comments? uwlance@uwindsor.ca

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Women's basketball wins twelfth straight

In their first win last week, Dranadia Roc became the leading Lancers women's all-time scorer



Michal Tellos
Lance Sports Editor

The Lancers women's basketball team, second in Canada, showed no signs of stopping last week, as they picked up two more wins to make it 12 in a row.

The victims this time were the Western Mustangs, who the ladies

hosted, and the Brock Badgers, who the Lancers beat up on the road.

It was the same story as it has been recently for the girls, who started slow but came out on fire in the second half.

Head Coach Chantal Vallee has acknowledged this problem.

"I feel that we're very tentative

in the first quarter, and we haven't had the greatest starts in the past five games. I haven't pinpointed it yet – whether we need a better warm-up or what, I'm just not sure," she said.

Although the team is an OUA-leading 15-1, this would be a good problem to resolve before the playoffs.

The team played a shaky and somewhat unrefined first quarter against Western, missing shots and passes alike. But the girls did not lose their composure or confidence at any point, and it showed.

The final score was 70-57 Lancers, even though the team did not take the lead until a few minutes into the third quarter.

Vallee cited a tiring Western defence as a spark for the Lancers.

The team shot a disappointing 20.8 per cent from beyond the arc, making only five out of 24 attempts. Most of the misses came in the first half.

The girls were nonetheless led by second-year Iva Peklova who scored 16 and grabbed seven rebounds, and Emily Abbott who scored 13.

The game saw a standing ovation for Dranadia Roc early in the fourth quarter, as she became the all-time leading women's Lancers scorer in just her third year.

"I think it's fantastic for her,

and I hope she plays all the way to fifth year," said Vallee.

The game was labeled "rivalry night" by the athletics department, and a healthy turnout provided a vocal and enthused crowd.

Vallee is quite familiar with the rivalry.

"Every game we play we try to create a rivalry. But they're the closest team we play, so it's going to be excited every time," she said.

Vallee is also aware of it on a more humorous and personal level. During her first year coaching, she wore a purple jacket to a game, forgetting that purple is one of the Mustangs' colours.

She joked that it has been at the bottom of her drawer ever since.

The game at Brock saw less of the end-to-end action that

characterized much of the previous game, as the Lancers blew the Badgers out 75-54.

The girls outscored Brock in three of four quarters, including an 11-point margin in the final frame.

The team was again led by Roc who scored 15 points, including a perfect three of three from the three-point line.

Alisa Wulff also put in a solid defensive effort, earning yet another double-double, scoring 11 points and reaching up for 17 rebounds – 15 of which were in the defensive end.

The girls will next play against the Guelph Gryphons on Wednesday night in Guelph, while their next home game takes place on Feb. 4 against the McMaster Marauders.

Comments? lwance@uwindsor.ca

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LANCE OVERSIGHT BOARD general elections

The Lance Oversight Board consists of 5 full time undergraduate students, the Editor-in-Chief and Business Manager of the Lance and a UWSA Executive member. The board meets bi-weekly but could meet up to weekly. Schedule of meetings will be coordinated once members are elected. No UWSA Council, Board, Senate or Executive member may run for these positions.

Nomination period: March 5-19, 2009

All Candidates Meeting: March 19, 2009 at 7:00pm

Campaign period: March 23-31, 2009

Election days: April 1 & 2, 2009

Please note you can pick up nomination forms in the UWSA Office (2nd floor CAWSC).

ALL individuals running must be full-time undergraduate students of the University of Windsor and MUST attend the All Candidates meeting themselves or send a delegate on their behalf.

Elections will be online at www.uwindsor.ca/uwsavote.

For questions please contact the Chief Returning Officer of the UWSA at crouwsa@uwindsor.ca

Lancers men's hockey splits weekend at home

The post-season is within reach of the men's Lancers who have improved vastly since last year

Tanya Quaglia
Lance Writer

This past weekend, the Windsor Lancers Men's Hockey team looked to extend their winning streak as they played a two-game home stand versus the Lakehead Thunderwolves.

Lakehead snapped Windsor's two game win streak on Friday night, but the Lancers quickly rebounded with a Saturday afternoon win.

In front of a crowd of cheering fans, the Lancers took the ice Friday night with high hopes of winning their third straight game at home.

The game started on a positive note for the Lancers when Brett Vandehogen scored just two and half minutes into the first period off passes from Kyle Lang and Mark Thorburn.

However, the lead was short-lived, as the Thunderwolves, one of the top teams in the West division, took control.

Lakehead managed to score

three goals in the final six minutes of the period, giving them a 3-1 lead, still with two periods remaining.

Despite being down two goals, the Lancers did not back down.

After a highly penalized first period by both teams, the Lancers stayed out of the box for the duration of the second, with hopes of tying the game.

First-year Vandehogen closed the gap when he scored, unassisted, about fourteen minutes into the period.

Josh Gaynor tied the game at three, five minutes later. The Lancers had rebounded from a two-goal deficit, heading into the third.

It was quickly apparent that neither team wanted to give up the go-ahead goal.

Each team played defensive hockey. It wasn't until the 15-minute mark of the period, that the Thunderwolves managed to get the puck behind Lancer goalie Jim Watt.

The Lancers were unable to tie

the game, and the Thunderwolves won by a very close final score of 4-3.

While thousands of fans flocked the stands for fan appreciation night on Saturday, the Lancers looked to rebound from the previous loss, which was especially upsetting considering how close the team came.

As people of all ages screamed and cheered for their hometown team, the Lancers fed off the crowd's energy and dominated throughout the contest.

Once again, Windsor took the lead just over two minutes into the first period.

Mark Thorburn slid the puck past Thunderwolves goalie Kyle Moir off passes from Brett Vandehogen and Brock Zinken.

Despite being out shot 13-7 in the period, Watt was stellar, and the Lancers did not give up their lead.

The second period found numerous players in the penalty box, but the Lancers held on. Rookie sensation Vandehogen

scored 11 minutes into the period, giving Windsor a two-goal lead. Watt was unbeatable and stopped all 11 shots that he faced.

Knowing that the playoffs were not out of reach if they could come out with a win, the Lancers played some of their best hockey of the season.

They easily dominated the third period, getting 17 shots on net and holding the Thunderwolves down to just seven.

In hopes of scoring an inspiring goal, Lakehead pulled their goalie with just under three minutes remaining. Josh Gaynor took advantage of the empty net, ensuring the Lancers a revengeful win.

Fan appreciation night was a success and the Lancers did not disappoint the hometown crowd of 1,026 supportive fans, by far a seasonal high for the squad.

The first 200 kids to arrive at the game received autographed posters.

For everyone else at the game, there were prizes and giveaways

as a way to say thank you for all their support.

Jim Watt was dominant yet again for the Lancers. By shutting out the offensively powerful Thunderwolves, Watt kept Windsor's chances at making the playoffs alive.

Rookie Brett Vandehogen was easily the best player on the ice last weekend.

Scoring five goals in the past four games, Vandehogen has proved his worth to the Lancers.

Along with fellow rookie Mark Thorburn, he helped create many of Windsor's scoring chances, capitalizing on several.

The Windsor Lancers have five games remaining in the regular season. These games are must wins for the Lancers, but if they continue to play like they have been, playoff dreams can become a reality.

The Lancers head to Waterloo to face the Warriors Friday night and then head to London to square off against the Western Mustangs.

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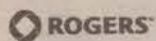


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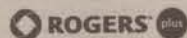
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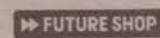
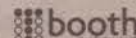
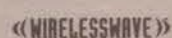
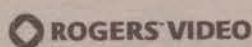
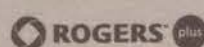
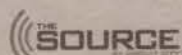


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Forget CDs: a return to music's vinyl roots

Lindsey Rivail
Lance Arts Editor

When digital media emerged in the 1980s, vinyl receded into the background until it eventually left the scene in 1991. That wasn't the last time we'd hear about vinyl, though. Vinyl's popularity is on the rise, but, with recordings available on smaller, more convenient formats, why would anyone want to revisit it?

Vinyl's decline in popularity was due largely to major label distributors restricting their return policies. They began charging retailers more for new products when they returned unsold vinyl. Soon, distributors stopped providing credit on vinyl returns altogether. Retailers were then forced to carry more cassettes and CDs, edging vinyl out completely.

According to a report in Computerworld, the Nielsen SoundScan, which tracks point-of-purchase music sales and also provides data for Billboard chart ratings, cites that 1.88 million vinyl albums were purchased in 2008. SoundScan also shows that more than two thirds of vinyl is purchased at independent music stores.

While the sales of mp3s have gone up from 32.6 million in 2006 to 65.8 million in 2008, the sales of CDs have gone down from 553.4 million to 360.6 million.

Many vinyl enthusiasts share the view that LP sales have increased so dramatically due to buyers wanting more than what a

99-cent mp3 can offer. Listeners are becoming more passionate about their music—they want that warm sound, liner notes, and cover art that only vinyl releases provide.

"The digitization and portability of music has really brought back how good vinyl really does sound. When you do get to the mp3s and they get too compressed, you start to miss something," said Dawn Loucks, co-founder of Saved By Vinyl, a vinyl-only offshoot of her record label Saved By Radio based out of Calgary, AB.

Besides the sound quality, music fans are flocking back to vinyl for the sheer experience of listening to it and sharing it with their friends as opposed to listening to an iPod alone.

"You want the portability, you want your iPod, you want to be able to shuffle 5,000 songs, but you also want to be able to sit down and have a drink and nod and just relax in your living room and really drink in something sonically that's got some depth to it. For a certain kind of experience, it is the only format," Loucks said.

That's not to say that Saved By Vinyl ignores the iPod crowd. Like many other record companies, Saved By Vinyl's releases come with a coupon to download the mp3s.

Unique to the vinyl format is the importance of the packaging and artwork, which serve as more than just protection for the product. Covers are part of the vinyl experience, something

consumers cannot get with CDs or mp3s.

"Looking at the artwork and listening to it, I think as our lives go faster and faster and get busier and busier, we really need to carve out that relaxing break time. I think that's part of what vinyl can do," said Loucks.

Vinyl invokes a sense of nostalgia as well. Those who grew up with vinyl may want to reconnect with their favourite music, remembering how new vinyl releases made them feel, although Loucks cites older folks as more reluctant to go back to it.

"Either people that age are totally into it and have kept all their records or they've gotten rid of them and don't want to go back," said Loucks.

"Younger kids seem to be interested in it as something they've never grown up with, they've never had the experience or privilege of holding that big thing in their hands," she continued.

Saved By Vinyl has released 25 records over four years and does small runs of releases, usually 600 copies and they don't necessarily sell out right away. "For example, for C'mon we did 666 copies of their record, and I think over about two years they're going to sell out," said Loucks.

Currently, Saved By Vinyl is in talks with London, ON-based hip-hop artist Shad about putting his last release, *The Old Prince*, on vinyl. Loucks is also optimistic about a vinyl release of



With listeners wanting more out of their music, sales of vinyl is going up while CD sales are declining.

the Rheostatic's *Whale Music*.

Vinyl isn't all sunshine and rainbows, though. There are many difficulties with the format, especially in comparison to CDs and mp3s.

"The vinyl plants themselves were not prepared for this upsurge in demand. So, their quality tends

not to be as good often, especially in the last few years. The FemBots record came with scratches on it. And the plants don't care in a sense because after you, there's about 8,000 customers lining up," said Loucks.

PLEASE SEE: 'Resurgence,' ON PAGE 13.

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Gob returns from the undead with new album and sound

Cristina Naccarato
Lance Writer

Remember getting home from school, flipping on MuchMusic, and rocking out to Gob's music video for "I Hear You Calling" and wishing you were one of those killer soccer-playing zombies?

Okay, so maybe that was just my childhood fantasy, but anyone who watched MuchMusic as religiously as I did will definitely know exactly which video I'm talking about.

Gob formed in Langley British Columbia in 1994, and despite a few set backs here and there, they have been going strong since.

They've slowly moved away from the pop-punk sound they started out with and are taking on a bit more edgy and aggressive punk rock tone.

They released their newest album *Muertos Vivos* in 2007, after quite a time-stretch since their previous album *Foot in Mouth Disease* in 2003.

Lead singer, Tom Thacker explained, "A lot of things happened, we replaced our bass player, left our management company. That whole time we were writing, but all of those things take time. Some of the songs have been written maybe a year after our previous record, but with everything, it just took a long time to produce the record. There was a lot of stuff going on, it just took a long time for the record to get out."

You can notice a progressive change in their sound within this album, in comparison to their older work.

Thacker added, "If you listen to every single one of our records the sound changes. It's not a linear change. The first record was really typical punk rock, where the second was a lot angrier and faster. Sometimes the change is conscious, sometimes it isn't. This one definitely wasn't. We basically picked the songs over a five-year span of song writing. Everything



Photo Courtesy: images.google.com

Catch Gob live at The Basement Pub in the University of Windsor CAW Centre, Jan. 28.

affects an artist, things that they like, and don't like push them in a direction that influences the art that they make."

In respect to their newest album, that has takes on a Spanish title: "All the songs touch on death in one way or another. It wasn't necessarily a conscious idea to do that, but we really wanted this album to be more of a stream of consciousness than looking at every song and having an idea of every song and writing it. We just wanted to say whatever we feel like saying."

With the idea of death in mind, Thacker added, "It's not negative ideas of death. Dead living. Dead alive. A juxtaposition of the two words. I've also been a fan of Day

of the Dead artwork and just the whole idea of the Latin American celebration of the dead. It's a very interesting and healthy way of looking at it. Celebrating people who were once alive."

What's particularly interesting about Gob's new album are all of the connections that they're creating within the themes in their songs, as well as the themes they're carrying through their music videos.

Their first two singles off *Muertos Vivos*, "We're All Dying" and "Underground," feature a group of men wearing white body suits, acting as a juxtaposition of the living dead. The new video for "Banshee Song" is the opposite, completely in silhouette, almost a

mirror image of what you're seeing from the first two videos.

When asked what the future of Gob looks like, Thacker joked that he and his long-time friend and band-mate, Theo will, "continue making music, we just don't plan on being friends anymore. Strictly business between us. We'll still be kickin' out the jams."

You can check out Gob Wednesday, Jan. 28 with special guests The Johnstones (who will be getting into the studio to record their sophomore full-length album after their tour with Gob) at The Basement, located in the basement of the CAW Student Center in The University of Windsor.

Comments? uwlance@uwindsor.ca

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IN THEATRES EVERYWHERE JANUARY 30

Resurgence not limited to smaller labels

CONTINUED FROM PAGE 12.

Despite difficulties, putting an album out on vinyl is something the FemBot's Dave MacKinnon always wanted to do.

"It's making a big comeback and on our tour, sales off the stage have been half and half between CDs and vinyl," said MacKinnon.

"I think it's just the idea that the object itself has a value. As music's become digital, that's started to disappear. With CDs, the actual product doesn't mean anything now it's so small. People load it up onto their iPod and you rarely pull the disc out again," MacKinnon said.

The resurgence isn't limited to smaller labels, Warner Music Canada regularly releases vinyl.

"We are trying to deliver fans

their favourite music in all of the formats they demand," said Steve Waxman, Director of National Publicity and Video Promotion at Warner Music Canada.

In 2008 Warner Canada released 45 titles on vinyl, going across all genres. "Everything from Metallica to the Buena Vista Social Club," added Waxman, who cites Metallica as their biggest seller on vinyl.

Warner recently released The Waking Eyes newest album, *Holding On To Whatever It Is*, on vinyl before the CD was released.

Matt Peters of The Waking Eyes said that the band just really wanted their album on vinyl, and luckily for him Warner agreed.

"Now we have something we

can sell on the road while we're out here. We all love vinyl and it's a cool little collectors' thing. The artwork looks really good on vinyl, it's really exciting," said Peters.

The album as an art form presents a series of songs for the listener to engage in.

"I think that now everyone has an iPod and you can listen to the whole record, but it's too easy to listen to the songs you like then skip to a different artist or a different song," Peters continued.

While factors that led to the demise of vinyl still exist, so do the reasons that vinyl was popular in the first place. Even though vinyl will never see the popularity it once had, it's still a growing market run by the people most passionate about the music.

Cancer Bats bring the best party ever back to Windsor

Cristina Naccarato
Lance Writer

Hardcore. Punk rock. Metal. These tags are often thrown around when attempting to describe the music of Toronto-based four piece, Cancer Bats. To lead singer, Liam Cormier, "Our sound comes from punk and hardcore, but for us as a band, we're kind of doing what we thought was missing in the punk and hardcore scene. We're into more hardcore with rock and roll or metal influence, in a kind of Southern sense. We're all over the map. We listen to everything from Black Flag and hardcore bands like that, to Black Sabbath, Led Zeppelin, and Down. We're just drawing influences from everything that we're into."

Their sound blends various elements of many different genres of rock music, mostly that of which is derived from the underground punk scene, but it cannot be defined simply by words. Listening to their albums is one way of hearing what they truly sound like, but myself and many other Windsorites know that there is no better way to experience them than by experiencing them live.

Cancer Bats are no strangers to our punk and hardcore music scene, but unfortunately, we haven't seen them around since 2006 when they played at Ian's Old

Skate Shop with Attack In Black and Fireworks. Many people tend to refer to that show as "the best party ever," and they're to thank.

Cormier looks back at that night and states, "We're super excited to come back. For whatever reason it hasn't worked out for us to get back to Windsor. We've played Detroit over the years and the response we get is from Windsor. The people that will cross the border and come to our shows is the reason why we have fun in Detroit."

Though they've unfortunately skipped over our city, they have been keeping busy touring non-stop all over the world. Thanks to their new album Hail Destroyer, they've been asked to tour more and more.

Cormier states, "All the bands we've toured with have pushed us to be tighter and be better live. Getting to tour with bands like Alexisonfire, Every Time I Die, The Bronx, Rise Against, and Billy Talent, all these bands sound amazing every night and just kill it. They're all so on their game, so when you're the band opening up for them, you can't go half way with this. You have to kill the set so you don't get blown off the stage in comparison."

Don't expect these boys to slow down anytime soon. Cormier adds, "We're working on writing



Photo Courtesy: Vanessa Heins

Punk band The Cancer Bats finally return to Windsor. Catch them at the Chubby Pickle, Thursday, Jan. 29.

new songs right now, just to get a jump on it, because we want to have something out sooner than later. We want to have something out by early 2010, so we're going to write for the rest of the month, then we're doing the Taste of Chaos Tour, then a bunch of shows in Europe which will take us up to the summer."

Finally after almost three full Cancer Bat free years, they're coming back and bringing the party with them. They'll be returning on

Thursday, Jan. 29 at The Chubby Pickle, located at 762 Ouelette Ave. Joining them are the local punks Blurt, along with Tough Luck, Analyze the Catastrophe, and Dead & Divine. You can buy tickets at Dr. Disc downtown, or at www.ticketscene.ca.

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Elizabeth Lojewski: Minus the Background

Paul Breschuk
Lance Writer

The LeBel gallery hosts Elizabeth Lojewski's "Minus the Background," a collection of digital photography printed on canvas, until Jan. 30.

As the title suggests, each piece presents an object before a solid white plane. They are mostly found objects, things of an everyday nature that have made an indescribable impression on the artist: phonebook pages, Barbie dolls, articles of clothing, an American dollar bill.

Without a typical background and the distracting information that comes with it, Lojewski's images appear with crispness and immediacy.

Their colours and edges are made all the more vibrant from the simple whiteness that surrounds them. This effect causes the subjects to float within the canvas, without a foundational surface to stand on or hang from.

These objects also float off the canvas, appearing strikingly real, as their surrounding whiteness becomes indistinguishable from the gallery wall.

"By taking each object out of its normal context and placing it on a solid white background, the viewer is forced to focus on the image being presented and the emphasis of each detail," explained the artist.

"Aesthetically, I feel that white backgrounds work well in a gallery setting and project the subject to its fullest. As for the shadows, I try to take advantage of them in order to create depth and dimension on the canvas," she continued.

Lojewski describes the creation of the photographs in what proves to be a deliberate, methodical process: "Each piece starts off

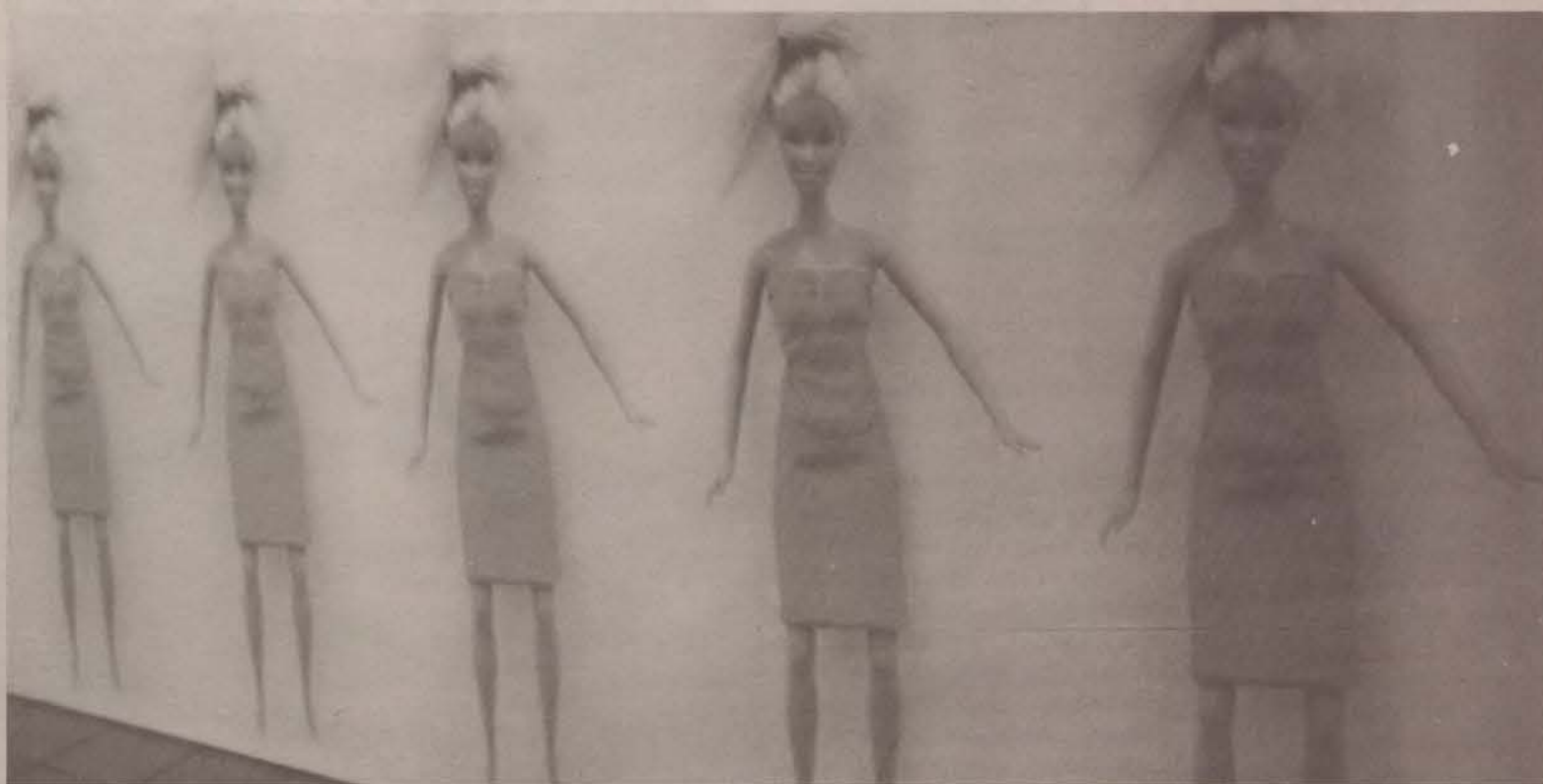


Photo by: Paul Breschuk

Elizabeth Lojewski's "Plastic Makes Perfect," shown above, is part of her exhibit on display in LeBel until Jan. 30.

with a general idea, which begins the visual thought process. Since I mainly focus on one element at a time, I try to collect objects that I feel exert character, as well as a certain aesthetic appeal (colour, texture, shape). I do a great deal of preparation prior to taking any photos in order to obtain the best visual results. Preparation such as proper lighting, location, and positioning of the object, reduces the need for digital alterations."

Lojewski's works give off an unassuming playfulness, devoid of malice or cynicism.

Absent is the typical, jaded undercurrents of anti-materialism. Instead, the subjects are allowed to exist as they are, plucked from their ordinary places in our lives as things unworthy of deeper consideration. They are now presented neatly,

without context, in a position that allows the viewer to admire their charming simplicity.

Her work is not completely without challenge, however, as certain pieces urge the viewer to carefully study their details.

While Lojewski wanted to represent the objects in a clear, realistic manner, she couldn't resist the creation of subtle anomalies

via Photoshop.

One example of this can be found in a photograph of goldfish swimming inside nine Ziploc bags arranged in a grid. After careful inspection, it becomes clear that the grid is comprised of the same bag of goldfish, repeated, capturing its swimming contents at different moments in time.

Photographs such as the

duplicated goldfish are evidence of the creativity and thoughtfulness that lie behind each work.

Visually pleasing, inviting, and humorous, the works of "Minus the Background" can be seen at the LeBel Gallery (Huron Church and College) from Jan. 26 - 30, with the closing reception taking place Friday, Jan. 30 at 8 p.m.

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Art and the City

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Here are your event listings for Jan. 28-Feb. 4.

Wednesday, January 28

Broken Phone @ Artcote (until Feb. 7)

GOB @ UWindsor CAW Centre
Daren Dobsky & Josh Zalev @
Aardvark Blues Café

Thursday, January 29

UPlayers presents Ariel Dorfman's Widows (until Feb. 8)
WIFF presents: A Christmas Tale film screening @ Art Gallery of Windsor, 7 p.m. \$10
in/fuse 08: Multimedia Link with Germany's Blackhole Factory @ Lambton Tower, Studio A, 7 p.m.

Cancer Bats w/ Dead and Divine, Tough Luck, Blurt & Born Dead @ Chubby Pickle
Huladog @ Fish Market Lounge

Friday, January 30

Supernova @ Chubby Pickle, 4 p.m. (all ages)

High Mother @ Phog

Saturday, January 31

Ron James "Mental As Anything" @ Chrysler Theatre
Kathy Stanczak Photography @ Caesars Windsor, Artist Café, 8 - 10 p.m.

Michou w/ Lake Nares @ Phog
The Dead's Elite @ Chubby Pickle

Sunday, February 1

Philip Adamson & Friends @ Assumption University Chapel, 2 p.m.

Monday, February 2

Be Mine 09 art show @ Art-speak Gallery (1942 Wyandotte St. E.) (until Feb. 14)



Jeff Vandusen

Lance Writer

Rachel Getting Married (2008):

Jonathan Demme

At the very beginning of Jonathan Demme's startling *Rachel Getting Married*, Kym (Anne Hathaway), who is out of rehab for what we're certain isn't the first time, sits on a bench and waits for her parents to drive her back to their Connecticut home for her sister's wedding.

This seems like routine for Kym—for us, too—and as the proverbial storm clouds start to gather and we brace ourselves for another uncomfortable movie about a dysfunctional family of insufferable narcissists, Demme does something extraordinary: he throws us a bone.

Rachel Getting Married spins gold out of something that would otherwise leave you cold and self-satisfied. "At least my family isn't like that," you'd say.

But, in this case, Demme makes this family yours by shooting the film like a hand-held wedding video. Everything is there, and we virtually inhabit these characters' lives for a weekend as we watch a family break down, collect themselves, and rebuild. It's hard not to feel something for them.

You can't cringe and snicker at the family's foibles and flaws, especially at the rehearsal dinner, where friends and loved ones make jokes and one-by-one send off Rachel (Rosemarie DeWitt) and Sidney (TV on the Radio's Tunde Adebimpe). Everybody is enjoying themselves, except Kym it seems.

When Kym takes the

VINTAGE VAULT



Photo Courtesy: images.google.com

microphone, the storm clouds

gather again and the bratty exhibitionist invokes the 12-step program ("Step...step-ball-change...still waiting for the change part!"), Rachel looks embarrassed. In this movie, those storm clouds have a habit of clearing quickly and by the end, we get the feeling that Kym wants something more than to have all

eyes on her.

There's an absent mother (Debra Winger) and it's clear from the beginning that she doesn't want much to do with Kym and Rachel. There's a dead brother who hangs over the family (was it Kym's fault?), and the wedding—with a lot of music and a band who won't stop playing (apparently Demme likes to show people how much

he likes music—his son, Brooklyn makes a cameo appearance).

Though *Rachel Getting Married* may seem uncomfortable at first, it's the family's strength of will and forgiveness that sees us and everything through. Demme has created something Altmanesque and unusual—a wedding movie where the characters are human: neither stereotype, nor hateful.

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The Tree Streets:
Right to Stand

Carly Moulton
Lance Writer

The Tree Streets introduce an extremely unique sound in this nine track record. Originally from Sarnia, the trio now resides in Windsor.

Their songs are catchy and soulful, an eclectic variation of bluesy rock that engages the listener and keeps them coming back for more.

Appealing to all generations, the melodies touch base with the young and old. From the upbeat tempo of "Never Enough" to the more laid back pace of "Rocking Chair," the band incorporates a wide variety of distinguishing melodies.

With their captivating flare the trio is hoping to find success on the horizon and *Right to Stand* is a surefire way to take them one giant step closer to it. Fans of the local band will be able to catch them live at their upcoming CD release party, Feb. 7 at the Chubby Pickle.



Oakalla:
Oakalla

Clarissa Guyton
Lance Writer

Oakalla is a decent alternative rock band who just happens to be a family as well. The core of the group is made up of two brothers and a cousin while the remaining two members are very close friends. Together the band digs deep into the roots of society, war, and life in general. The first half is packed with driving, melodic rock songs, while the album's second half sticks to a mellower vibe.

The first track on the album, "War," involves a letter written to a mother by her son explaining to her that he has left to be on his own in the war. The song continues to tell the story about a worried mother who doesn't understand why her son would go to fight a war that isn't even his.

Oakalla continues to tell their self-proclaimed story with songs like "Give It" that talk about "drinking away the pain with one foot in the grave/and nothing to live for."



Mobile:
Tales From The City

Joe LaBine
Lance Writer

Mobile's *Tales From The City* is an excellent album worth listening to. The whole album features powerful drumming, and the music has a sound reminiscent of bands like U2. It's a rock album that has decent lyrics and catchy rock riffs from post punk bands like The Strokes and Modest Mouse. Mobile uses guitar effects, but they use them well and get experimental at certain points in songs such as "All is Forgiven."

Tales From The City has a good range of songs, which keeps things interesting. It's not the type of album where you listen to one song and you've heard the whole album. The songs are diverse, and the band is talented.

The album itself shows that it is well produced. The music is well written, and the lyrics are decent with perhaps the exception of the words to "Slow Motion Car Crash." The song doesn't make much sense.



Twin Fangs:
Street Sweeper

Andrea Keelan
Lance Writer

Canada has certainly made a name for itself in the music industry.

Bands from the Great White North have been emerging from the underground and becoming exposed to the mainstream.

And while you may love hearing your favourite Canadian artist on the radio, let's hope Canuck band Twin Fangs stays underground.

Based out of Edmonton, Twin Fangs is a neo-punk duo that often sound like a cheap and trashy version of Fugazi, which is not a compliment.

Street Sweeper opens with "Imperial Sound," a song that sounds like an odd combination of Fugazi and Electric Six.

This opening track fools the listener into thinking Twin Fangs is genius and that you should continue with the rest of the album. And there is your (or their) mistake.

Beyond the aforementioned intriguing song, there are only maybe two other decent tracks.

"All We Got" might invoke visions of the Japanese grunge-ish band Melt-Banana. It stands alone as a quick and catchy punk rock song.

The best score is definitely "Vinland Map," which sounds like early Joy Division. However, this is clearly pure luck as this sound is not harnessed again for the rest of the album.

"Big Tear/Tear" has got to be the worst song on Street Sweeper if not in the history of the world.

In the song, singer and guitarist Paul James Coutts is featured strumming his out of tune guitar while muttering something that sounds like "can't stop the pain." Coutts' singing is off-key and I'm guessing it's not ironically so. It is literally what you would hear if you listened in on a 14-year-old emo kid's second hour of practicing guitar in his bedroom.

Twin Fangs doesn't seem to have any new releases coming up, thankfully.

Do yourself a favour: get your hands on the three decent tracks mentioned above and trash the rest.



Everclear:
The Vegas Years

Clarissa Guyton
Lance Writer

Everclear came out in the 1990's as a grunge-punk rock group with a flavour somewhat like that of Tom Petty, Elvis Costello, or Bruce Springsteen.

Everclear was also hailed Modern Rock Artist of the Year by Billboard magazine in 1998.

Now that we are in 2009, it is quite the accomplishment to still be around and putting out music that maintains the image set over a decade ago.

This album may not include new tracks from this legendary group, but it still consists of tracks wrapped up in an Everclear-like essence.

Everclear's latest release, their all covers album called *The Vegas Years*, definitely brings back the old days when everyone was listening to Van Morrison, Tom Petty, and Neil Young, covers of which are all included on this album.

The most recognizable cover is Van Morrison's "Brown Eyed Girl."

The album itself flows very well, each song making a smooth transition into the next.

They even threw in a couple live tracks on the album, Van Morrison's "Brown Eyed Girl" being one of them.

Everclear has a lot of fun with this album and it shows most in their version of the cartoon television show theme song "Speed Racer."

This track keeps up the pace and makes you feel like you're playing Grand Turismo on PlayStation and no wonder with a title like "Speed Racer."

Another song that is enjoyable to listen to is "867-5309 (Jenny)," which they perform live and dedicate it to all the ladies in the audience.

It is very obvious that these guys thoroughly enjoy performing live in front of thousands of fans by the energy level expressed in the live tracks compared to the studio tracks.

For someone who doesn't usually like this genre of music, I have to admit my head was caught bobbin' to a couple of these songs.

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Too hard to mute your laptop during class?

Crystal Kotow

4th year Communication Studies student

I'm a fourth year Communication Studies student and because of a lack of options for my final semester as an undergrad, I decided to enroll in a 100-level non-Communication Studies class to fulfill my Degree Audit requirements.

It's been a while since I've been in a class with more than 150 people (three years, perhaps?), and after only three classes I can confidently say that there is a severe lack of respect for graduate students and PhD students (and sometimes full-time professors), who teach night classes (Note: This isn't the first night class I've taken that had a graduate student teaching a mass of chatty, impatient undergrads. Disrespect is found all across the board).

I find it very disrespectful when for three full hours there is a buzz of low voices behind me (I usually sit at the front of the lecture hall).

In my current night class I've had people behind me answer cell phones, listen to music really low on their computers, have full conversations with the person beside them, leave in groups of three or four people during the lecture, and best of all was one person whose MSN Messenger message alert kept going off throughout class.

Is it so hard to mute your laptops? I don't have one, so maybe it is, yet something tells me it isn't so difficult.

I have to ask myself why people can't pay attention for three hours without talking on MSN, perusing Facebook, or texting on their cell phones.

The most ridiculous of all situations I see in every class involves a cell phone sitting on the keyboard of a laptop and the person switching from MSN to cell texting and back again.

What's up with that? You can't tell me it's that hard to just be engaged in a lecture instead of talking to friends.

I'm sure the conversations are riveting, but a lot of the time so are the lectures your parents are paying nearly \$3,000 a semester for you to sit in on. My apologies if you're paying your way through school. For you, there is no excuse.

You say you do these things because you're bored, right? There's a simple solution for those of you who can't find the energy to learn: go home.

Make life sweeter for those of us who like learning, who value our education, who are easily annoyed

and distracted by mindless banter in hushed -- yet still TOTALLY audible -- voices.

I'm a strong proponent of banishing Wi-Fi from campus lecture halls. I'm not technologically inclined, so I'm not sure if this is possible. However I am fairly confident that if Internet access was limited to all areas on campus that aren't classrooms, there would be an increase in grades and perhaps an increase in thoughtful discussion during lectures.

It's only logical seeing as people would have to pay attention and form some type of educated opinion. Also, Wi-Fi on campus is still relatively new.

There was a time when *GASP* you couldn't access Facebook during class! (Oh Em Gee!) How did those people survive?

Our professors, whether they are tenured, sessional, PhD or

graduate students, all deserve the utmost respect for working hard enough to be qualified to teach others.

They also deserve respect for putting up with sometimes high levels of disrespect. If you're a full-time student it means you spend 15 hours each week in class, assuming of course that you choose to go to class.

Fifteen hours is not a lot, so turn off your cell phones, forget about Facebook and don't sign into messenger services. Shy away, for a moment, from the technologies that are seriously running your life.

It will benefit you in more ways than just increasing the likelihood you'll get a decent grade; people like me won't secretly hate you from afar. But most of all it will show true respect for the people whose work expands our minds.

Not buying into pseudosciences

Konstantine Palanski

4th Year Biotechnology Student

I'm certain you've seen the advertisements, the ones that peddle Complementary and Alternative Medicines (CAM) such as acupuncture, homeopathy, chiropractic and naturopathy, just to mention a few.

Some of these practices have become so ingrained within our minds that most people do not go so far as to question their techniques or promises, accepting them at face value. That's the beauty of it for the CAM proponents, that is where the money lies.

I hate to be the one to break the bad news, but you've been duped. All of the above mentioned practices, as well as others that are labelled as being part of the CAM movement, are based on expired ideas that have been disproven by science long ago, but still attract the general naive public due to the cure-all promises and quick fixes.

Acupuncture has been shown to be just as effective when the needles don't puncture the skin; homeopathy works against all the tenets of chemistry to claim that the more diluted a substance is within water, the greater its medicinal effect will

be; chiropractic medicine is based entirely on 19th century thought that misalignments (subluxations) in the spine are the cause for all your maladies and that adjustments of the spine can be used to treat you.

Finally, naturopathy is based on whatever is currently being peddled to the public, from actual sound advice about commonsense lifestyle choices, to the use of dubious and scientifically implausible modes of treatment based on mysticism, such as acupuncture.

Most of the institutions that subscribe to the CAM label will be quick to express their dislike of scientific biomedicine (labelled as allopathy by CAM proponents) and insist that their methods of healing have not been accepted by mainstream biomedicine for a plethora of fantasised reasons.

They will never mention the fact that an astounding amount of research has been done to try to lend credence to their claims and the astonishing majority of well formed double-blinded tests have shown nothing in the way of evidence suggesting that CAM treatments have an effect larger than that of a placebo.

This is precisely why this antiscientific movement relies

heavily on anecdotal evidence, rather than scientific, to sell what they are peddling.

Science is a beautiful thing. It is the collective knowledge of all the things that surround us in the universe, but it is also an incredibly reliable process which, when used correctly, can uncover the hidden beauty of the natural world around us.

It is falsifiable, testable and willing to accept change in light of new evidence. All of these things are the complete opposite of CAM and other pseudoscience, which stand to profit by rejecting the evidence presented to them.

Use critical thinking when making decisions, research your topics and inform yourself. Google is a powerful thing.

I can support each and every one of the claims I have made above, I have the research to back it up and I am more than willing to share it.

If you would like to ask more questions, be directed to places that may inform you better than I can, or join up with like minded people in a monthly sceptical meeting here in Windsor, please visit my website at www.palanski.com.

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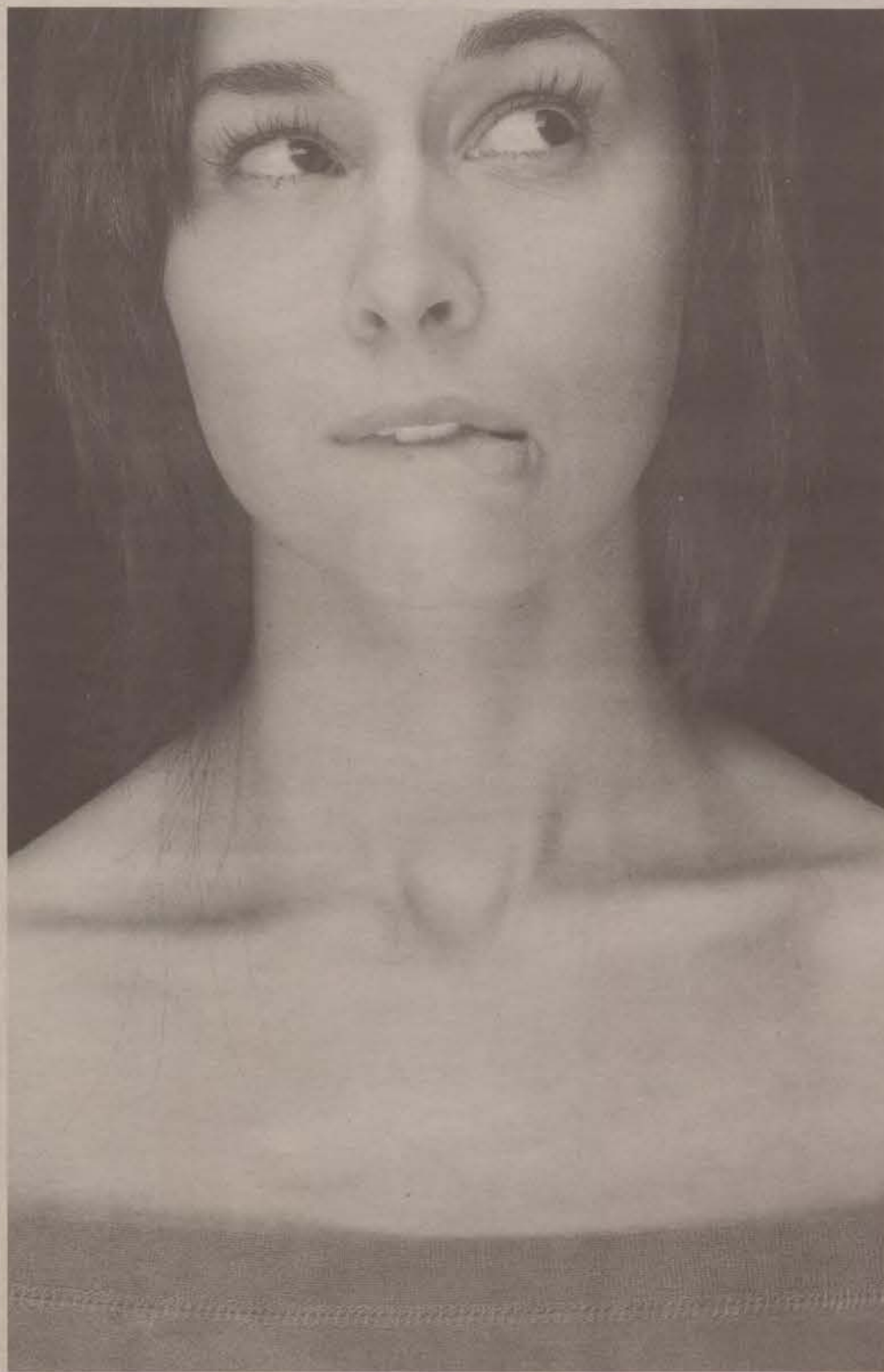
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CAMPUS KISS

Ali the Sexpert • scott4@uwindor.ca



Wearing sexual labels

Sexual identities are more than meets the eye

We live in a world of opposites: up and down, right and left, black and white, that reaches into our social life as well, encompassing our gender and sexual socialization. We refer to genders in opposites, too, like simply male or female.

We know about gay or straight when referring to someone's sexual orientation. But we tend to have problems with terms that are not as clearly defined such as bisexual.

Some people use labels that are much more liberating and less confining to describe their gender or sexual orientation.

Even though dualistic labels such as bisexual seem to give an option to choose – it is still a restricted option that continues to create binaries in our social world that can be harmful.

"Alternative" labels

When something is "different" it is often categorized as "alternative" which refers to the idea that it is not the "norm." This is still the way gender and sexual orientation is understood today in the western society.

This is a negative way to

understand how a person defines their own gender or sexual orientation. People who do not so easily fit into the neat predetermined boxes of gender or sexual orientation are letting their new labels and ways of identifying be known to others.

One label that many people who do not fit into the traditional gendered boxes use to identify themselves is called "Genderqueer." This is an umbrella term that refers to the fluidity and openness about one's gender.

People who identify this way think of themselves as being both

male and female, as being neither male nor female, or they identify completely outside the gender binary of male or female. Some people who identify as

Genderqueer may have certain features of the opposite biological sex, and others may not have any distinctive characteristics at all, and they may appear to be more androgynous. This can be confusing to those who are used to everyone identifying themselves as male or female.

A label that is used by people who do not want to identify their sexual orientation as dualistic is pansexual or omnisexual. This refers to a person who is attracted to others not for their gender, but for the person they are inside. "Pan" and "omni" refer to "many" and "all," indicating the fluidity and multiplicity of attraction and desire.

More people are now using this identity to be more inclusive, realizing that they are attracted to more than just the typical male and female genders.

Deconstructing binaries

When it comes to social roles, we love to define everyone and everything in order to make sense of it. This is not a bad thing, but what is problematic is when we start labeling others against their will, or when we assume a label that a person does not identify with.

This is particularly difficult when we conflate gender and sexuality when they are very different. Gender refers to the social role that is assumed by men and women and it describes the masculine and feminine characteristics that are expected from that social group. Sexual orientation refers to the emotional, romantic, sexual attraction or desire towards others.

A person's sexuality is expected socially to correspond with their gender. Women are supposed to be attracted to men and vice versa. But even if you are not straight the same idea still applies.

For example, if you are gay, then you are often called a homosexual (referring to the gender and sexual orientation). If you are a gay woman, you are called a lesbian – that goes along with the gender and sexual orientation of the woman.

They are not easily removed from one another. These types of labels can be helpful, but when you do not define yourself among these social codes, it often gets more complicated for those around you

who do.

When referring to gender or sexual orientation, it is important to keep an open and inquisitive mind, because things are not always what they may seem to be.

The term bisexual refers to an attraction to both males and females. Bisexuals may use this label because they do not know another one exists, which has been found to be the case for several people who identify as bisexual.

On the contrary, others who use this label may not be attracted to anyone who falls outside the gender binary of male or female. However, since the term bisexual is understood this way, there have been many negative stereotypes and associations with the word.

Some people believe that when a person identifies as bisexual, they are being "greedy," indecisive, or confused. Other stereotypes include an assumption that all bisexuals are promiscuous and that they cannot be faithful in their relationships.

Yet, recent research by Lisa M. Diamond, a psychologist from the University of Utah, proves this is not true. Diamond conducted a 10-year study of 79 non-heterosexual women and found that those who use the bisexual label maintained their attractions to males and females.

Her research also found that bisexual women are able to commit to long-term monogamous relationships.

Living in a dualistic world may intend to clarify confusion about gender and sexual orientation labels, but in that process it also restricts people who do not fit into those predetermined labels, and it also leads to discriminations of all kinds.

It is important to remember that everyone is different and if you are not sure how a person identifies but you are curious, then the most polite way to address this curiosity is to ask them directly.

This is better than assuming you know or understand how they identify, which may cause confusion down the line for you. Or worse, it may lead to thoughts and feelings of discrimination against those who are different than you. But discrimination is often bred from fear, in order to eliminate this – just ask!

'Ali the Sexpert' aka Allisa Scott is a researcher and teacher in the field of sexuality. She has two degrees from U Windsor (Honours BA in Sociology); MA in Social Work (WLU); MA degree is Sociology with a published thesis about sexuality. She also holds a minor in studies in sexuality from Windsor.



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THE LANCE

University of Windsor's Newspaper

Volume 81 • Issue 23 • February 4, 2008

**Punxsutawney Phil,
Shubnedacadie Sam, &
Wiarton Willie all agree
six more weeks of winter.**



THE LANCE

NEWS

York students sue school
After losing an entire semester, students at York University are ready to strike back.

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SPORTS

Track and field wins
The men's and women's track teams bring back more gold, silver and bronze leading up to the championships.

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ARTS

Push sets to break out
Discussing the paranormal and super-human powers, Chris Evans comments on his new film and Dakota Fanning.

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CAMPUS KISS

Sexy and appealing or rebellious and odd?

Androgyny seems to conflate the best of both worlds, but is it just a fad?

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Mission Statement

The goal of *The Lance* is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social, economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press. Any material containing a racist, sexist or otherwise prejudicial substance or tone will not be printed.

The Lance is published by the University of Windsor Students' Alliance and prints 10,000 copies every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

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LANCE OVERSIGHT BOARD general elections

The Lance Oversight Board consists of 5 full time undergraduate students, the Editor-in-Chief and Business Manager of the Lance and a UWSA Executive member.

The board meets bi-weekly but could meet up to weekly.

Schedule of meetings will be coordinated once members are elected.

No UWSA Council, Board, Senate or Executive member may run for these positions.

Nomination period: March 5-19, 2009

All Candidates Meeting: March 19, 2009 at 7:00pm

Campaign period: March 23-31, 2009

Election days: April 1 & 2, 2009

Please note you can pick up nomination forms in the UWSA Office (2nd floor CAWSC). ALL individuals running must be full-time undergraduate students of the University of Windsor and MUST attend the All Candidates meeting themselves or send a delegate on their behalf.

Elections will be online at www.uwindsor.ca/uwsavote.

For questions please contact the Chief Returning Officer of the UWSA at crouwsa@uwindsor.ca

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WUFA strike still affecting UWindsor students

Hannah Larking
Lance News Editor

UWindsor students are still feeling the effects of the Windsor University Faculty Association (WUFA) strike almost four months after the incident.

According to Gregory Marcotte, director of registrarial services at the University of Windsor, on the day after fall 2008 grades were due from professors, thousands of marks were still outstanding.

"Part of the problem was the delay of exams because of the strike," Marcotte said. "We have received a lot of complaints [from students] about late grades."

But Marcotte claims that this frustration is misdirected. "When grades are submitted, they go through a paper trail of approval," Marcotte said.

Once a professor has completed the final grades, they are submitted to the department heads and then to the deans. After that, they are placed on the student information system (SIS), with no delay possible on the part of the registrar's office.

According to University of Windsor senate by-law 1.12, "Unofficial grades for a course shall be ... submitted to the dean no later than seven calendar days after the final examination of the course has been written, except in the faculty of law."

For the fall 2008 semester, seven days after the final examination period translated into Jan. 6. On Jan. 14, eight days later, over 5,000 grades were still not posted, and this number excludes law and graduate school programs.

Late grades create problems for students who are unsure of whether or not they passed a

class and need to retake it. Other problems include applications to graduate and professional schools and colleges being delayed because completed transcripts are unavailable.

Two students facing this problem are Sheena Brennan and Chelsie Pritz; both are English majors graduating at the end of this semester.

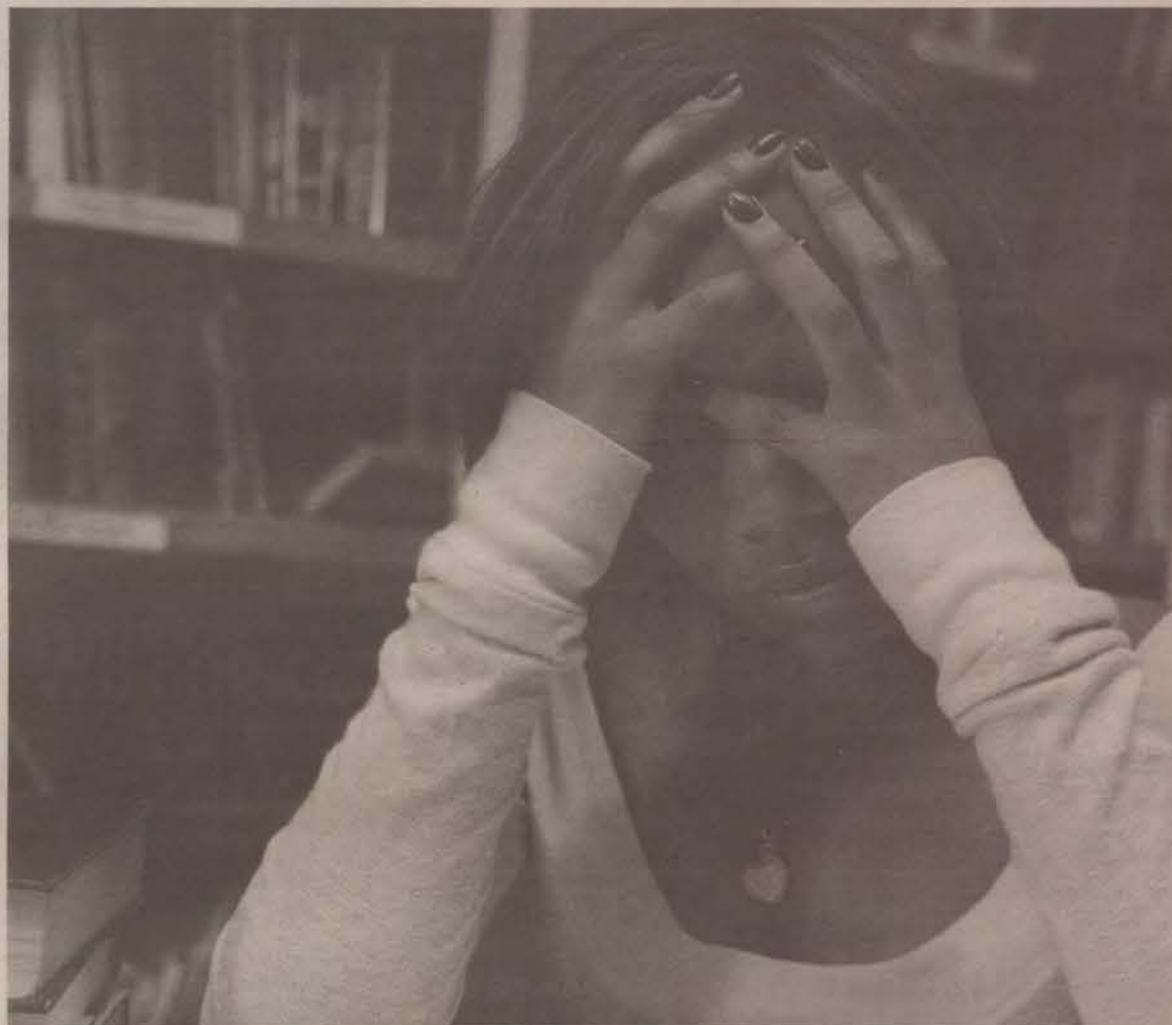
Brennan and Pritz applied to the Creative Book Publishing program at Humber College. On Jan. 14, both of them received a letter from the college stating that their applications had been deactivated because they were listed as incomplete.

After looking into the problem, Brennan and Pritz discovered that because their last grades were not posted until Jan. 14, Humber College had been delayed in receiving a complete transcript.

To add to the problem, Humber College requires a second part of their application to be completed before any candidates are reviewed. Candidates are informed of the details of this second part upon the completion of the first part, leaving Brennan and Pritz with less than a week to finish it off.

"I have about a week to read a Canadian-authored book written in the last year and write a short essay on it, as well as another essay. I would also have to get two reference letters, write a detailed resume, and be interviewed. I don't even know if that is possible," Brennan explained.

"We should have received notice for the second part of the application in October when we requested the applications to be sent out," Pritz added. The students had until Feb. 1 to complete this



portion.

The Creative Book Publishing program begins in May, and Brennan was counting on getting in because at the time it is offered next, she will be getting married. "I wanted to have this course done and started working so that I could save for my wedding," she explained.

Brennan is still waiting on a final grade. "The part that upsets me the most, though, is that my transcripts were sent with an incomplete grade. Even with the best references, that is going to look bad on me, and what's more

is that I know I did well in that class and that grade could have helped me out."

Pritz sent out her application for the program almost four months ago, which she thought was well in advance. "I was completely confused [when I got the letter]. I thought that since I completed the application well in advance that I would not have any problems," she explained.

"It was a Friday night when I got this letter. All the offices were closed until Monday. I was so angry. When you pay for something to be done, you expect it to get done,"

Pritz added.

Marcotte maintained that this delay was not because of a problem based on the registrar's end of the process.

"We have one of the fastest systems to get transcripts out," Marcotte said.

Still, Brennan and Pritz agree that if the strike hadn't extended the exam period, their transcripts would not have been so late, and their applications would have been fully completed and in advance—the way they had originally intended.

Comments? uwindsor@uwindsor.ca

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Explain *this* Darwin: finding altruism in unusual suspects

Desiree Chevalier
Lance Writer

Bob: "Hey! Did you hear the one about the naked mole-rat?"

Jane: "Um... The naked mole rat? That pretty much sounds like a joke in itself."

Bob: "No seriously! This one's great! Two naked mole-rats walk into a bar. The one spots a sexy lady naked mole-rat and says, 'Hey, I'd die tomorrow without any complaints if I could make some babies with her!' The other naked mole rat takes a drink and says 'Nah, she ain't all that. But I'd give my life for two brothers or eight first cousins!' [elbow jab] Isn't that brilliant! Do you get it? Huh? Huh?"

Jane: "I'm very confused. And the phrase 'sexy lady naked mole-rat' makes me feel very uncomfortable."

Dear reader: Never fear, this is not some sort of pre-Valentine's day piece on dates from hell. Believe it or not, there are actually organisms that would die and/or give up their sex life in order to save the lives of others! And not just naked mole rats, either!

Across the animal kingdom, altruistic behaviours, which are acts that benefit a recipient with no apparent advantage to the actor, persist in the face of an evolutionary process that is driven by natural selection, or simply 'survival of the fittest.'

Fitness in this sense is defined not only by the ability to survive in a particular environment; an individual's genes must also be passed on to future generations.

The friction between altruism and natural selection is then easily observed; if fitness requires survival and passing on your genes,

why would you risk your life or reproduction for others? Why hasn't natural selection removed altruistic behaviours?

What do naked mole-rats have to do with this?

Many scientists have found evidence that the answer to this question is relatedness- as implied by the terribly awkward joke above.

Given a situation where an individual is more likely to pass on their genes through an act other than reproduction, they will likely do so.

For example, if by sounding an alarm call an individual might risk death by inviting attention from predators to themselves, they may pursue the action anyway if by sounding the alarm call the actor has the opportunity to save a certain number of relatives.

By acting altruistically, the individual has increased their fitness indirectly by contributing to the survival and reproduction of their relatives. Therefore, altruistic acts can still make sense within the framework of evolution when those acts increase an individual's fitness.

William Hamilton first proposed relatedness as the solution to the altruistic behaviour puzzle in the early sixties with the theory of kin selection.

Hamilton found that fitness could be accrued directly, via reproduction, but also indirectly, through the survival and reproduction of relatives.

Hamilton actually worked out an equation to figure out the likelihood that an individual will commit an altruistic act, which is where the "I'd give my life for two brothers and eight first cousins" joke originally told by



Photo courtesy of www.nationalgeographic.com

In case you didn't know, this is a naked mole-rat.

the late J.B.S Haldane (a well-known geneticist and evolutionary biologist) came from.

The equation takes into account the relatedness between two individuals, the benefits associated with an action that would increase another individual's direct fitness and the costs to the actor.

In nature, evidence supporting the theory of kin selection is abundant. Eusocial societies (examples include ants and some species of bees, wasps and rodents) are characterized by a high level of organization, division of labour, overlapping generations and cooperative care.

How does it all make sense in the greater evolutionary framework? Let's use a typical ant colony as an example. In an ant colony, individuals are 75 per cent related to their sisters because unlike species where males and females are both diploid (have

two sets of chromosomes) male ants are haploid.

Females are still diploid, so when a male and female mate, males only have one specific set of chromosomes to contribute.

Therefore, female offspring, who will be diploid, receive one of two sets from their mother, and one definitive set from their father, making them more related to their sisters than to any would-be offspring (offspring would be 50 per cent related to their mother and father).

The pursuit of increased indirect fitness in turn motivates workers to aid in the survival and reproduction of their queen. Another example can be observed in the naked mole rat, who displays behavioural differences based on relatedness (less-related individuals shove each other more than related individuals).

In other cases, like the alarm-

calling described earlier, which is common in prairie dogs, this behaviour is generally considered to be the result of many closely related individuals being born in and residing in the same general area.

While scientists have already presented a variety of studies supporting the theory of kin selection, further research is still needed to better understand altruistic genes.

Eusociality, in particular, is a complex problem for evolutionary biologists as they continue to study real-life examples among different species and habitats.

For more on evolution and natural selection, check out *Adaptation and Natural Selection* by George C. Williams or the best-selling *The Selfish Gene* by Richard Dawkins.

Comments? uwlance@uwindsor.ca

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UWindsor law students to study police accountability

Hannah Larking
Lance News Editor

UWindsor law students will be launching a new, student-led research initiative that is expected to enhance police accountability and reduce forms of police misconduct.



Professor David Tanovich

The Law Enforcement Accountability Project (LEAP) will be based under the leadership of an academic director, University of Windsor professor David Tanovich, along with a student director, student researchers and volunteers.

"It will, upon request, provide confidential research, policy recommendations and advice to government, public interest organizations, human rights and police agencies, and community groups on issues of oversight and racial profiling," said Lily Tekle, the project's student director. Tekle will be backed by student volunteers Andrea Anderson, Olanyi Parsons, Amy Slotek, Lindsay Trevelyan, Miriam Villamil and Kevin Wong. Tekle also

added that the project's purpose is to raise public awareness about the implementation of bill 103, particularly in Windsor and Essex County, which, according to the

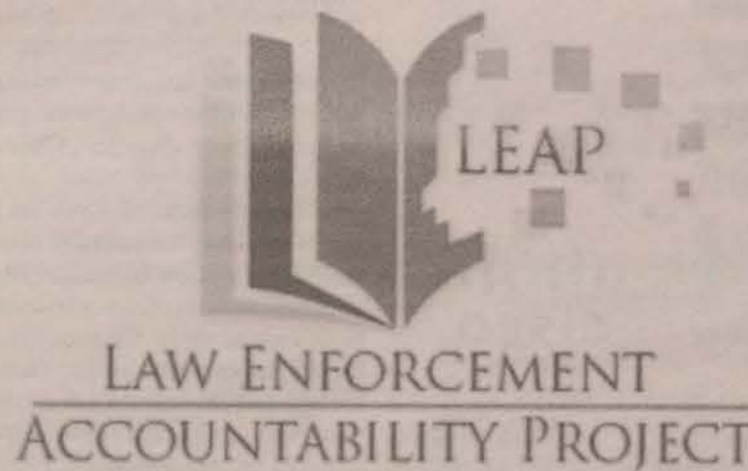
Ontario government website, is an act to establish an independent police review director and create a new public complaints process by amending the Police Services Act.

It is the only project of its kind in the country, said Tekle.

Although LEAP is not intended to be a legal clinic and will not be providing legal advice or representation, it will be able to assist in finding legal representation for those who seek redress. LEAP will be receiving its funding from a two-year grant given by the Law Foundation of Ontario. The LEAP project will officially launch Feb. 5 with a speech about the new police complaints process by Gerry McNeilly, the director of Ontario's new Independent Police Review system.

Tekle encourages all students to visit www.windsorlaw-leap.blogspot.com for updates on the project.

Comments? uwlance@uwindsor.ca



Students turn to credit: tips for managing money

Olivia Bertrand
Nexus

Think the recent announcement that student debt has reached an all-time high of \$13 billion is bad? Well, personal debt, such as credit cards, bank loans, or student lines of credit, which many students are burdened with in addition to their student loan debt, is not even included in that staggering figure.

After a year or two of studies, the money pool can run dry and many students find themselves coming up short when it comes to

their monthly expenses.

Student loans often give just enough to cover tuition, and when this happens, daily and monthly expenses are left unaccounted for. For someone who is working and has a good credit history, getting the first credit card shouldn't be a problem. All banks have their own qualifications, and rates may vary, but they tend not to vary too drastically.

"A first-time credit card holder can expect an interest rate of 19.75 per cent," said Heather Meiklejohn, financial advisor for

TD Canada Trust. "If they qualify for a \$1,000 limit, they may choose our lower rate card at prime 6.9 per cent for an annual fee of \$25." Most students find a way to rack up their cards fairly quickly, no matter their specific limit, until all of a sudden they're suffocating under a mountain of debt.

How about a student line of credit, then? This is a feasible option for those whose studies make it difficult to work more than a few hours a week, if at all.

Of course, in that case you'll need a co-signer, Meiklejohn says

the minimum credit limit at TD Canada Trust is \$5,000.

"A student line of credit is a mix between a chequing account and a Visa," she said. "[They] have a minimum payment of just the monthly interest amount while the student is attending school, and then larger payments 12 months after leaving school."

Students can chip away at the balance of their debt faster by putting a little more than the minimum payment down each month.

Comments? uwlance@uwindsor.ca



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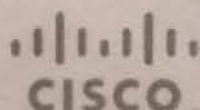
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Nicole Unis
Lance Writer

This semester has proven to be a hectic one in light of the Faculty Strike. Students are scrambling to fit a whole semester's worth of work into a shortened period, and as a result have little time to focus on anything else.

This means that issues like the environment get put on the backburner. But, with some help from the CBC, we can all do our part without having to struggle to squeeze it into our day.

The CBC paired with George Stroumboulopoulos of The Hour to create a nation-wide environmental initiative called One Million Acts of Green.

The goal is to have participants from all over the country complete a total of 1,000,000 acts that are beneficial for the environment.

The beauty of this campaign is that it not only tallies the number of acts performed, but also how much greenhouse gases were saved in a single act and for all acts as a total.

This way users are able to see the impact (or lack thereof) that they are making on the environment, and how, when combined with others, they are truly making a difference.

No student should feel at

all unable to contribute to the challenge. While some projects are large, like doing an energy audit on your home or buying a fuel-efficient car, others are much more attainable.

Some ideas include using a steel water bottle, walking or biking to school or work, using public transit, and keeping the blinds open during the day and shut at night.

You may be wondering why it matters if you log these acts onto a website if you are going to do them anyway. What difference will it make? But what we all need to focus on when participating in this challenge is that its not necessarily the act of logging the information that will make a difference, but the symbolic value of seeing what Canadians have positively contributed to the environment.

This is a way to show the government, the world, and essentially ourselves what Canadians care for and what we can do as one. You can find out more at Onemillionactsofgreen.com, and join the University of Windsor group by searching it on the site under 'groups'. Or, for more information on the Green Corridor and their efforts to make Windsor more environmentally friendly, you can check out www.greencorridor.com

Students sue York University

David Ros
The Excalibur

A Toronto law firm is trying to help students cash in on the current labour dispute at York University.

The law offices of Juroviesky and Ricci LLP have filed a class action lawsuit on behalf of the undergraduate students who have been caught up in the part-time faculty strike that has had them locked out of classes for more than two months. "It's unfortunate that this matter has evolved into a stalemate labour negotiation between York University, and the union and has lost its primary focal point, namely the welfare of the York University students," said Henry Juroviesky of Juroviesky and Ricci LLP in a Jan. 25 press release.

"As such, the only practical option the students have for immediate relief and the possibility to salvage their academic track is via the court system through this class action," Juroviesky added. The lawsuit states that York University has breached their contract and denied students the services they paid for; students are thus entitled to a tuition refund and to receive damages for their trouble.

CUPE 3903 spokesperson Tyler Shipley said he supports



Photo courtesy of Terry Ting

the lawsuit. "I think they're bang on. I mean students absolutely have the right to get some kind of retribution for the services that they are going to lose," he said. "I'm a student, I paid \$6,000 this year, so I'd like to get in on that because I'm not going to get my money's worth either so I think it's great. I'm totally behind it."

Alex Bilyk, York director of media relations, said the university hasn't yet decided what action it will take in this case. "We're reviewing the case and we'll defend it on the merits of the case," he said.

Thornhill Conservative MPP Peter Shurman suggested that students who are waiting to receive

a settlement shouldn't be holding their breath.

"There's been a class action lawsuit dating back to the 2000 strike, and I'm not even sure if it's been certified yet. So, I don't know how far a class action lawsuit is going to go this time," he said.

However, in the frequently asked questions section of the lawsuit's website, www.yorktookmymoney.com, the law firm said this particular lawsuit stands a better chance of succeeding because it is filed under the Consumer Protection Act (2002), which didn't exist at the time the last class action suit was filed.

Comments? uwlfance@uwindsor.ca

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Campus Briefs

UWSA meeting for by-law amendments

University of Windsor Students' Alliance will begin the process of changing their by-laws Thursday, Feb. 5 at 4 p.m. in UWSA Council Chambers on the second floor of the CAW Centre.

The documents that will be focused on are the by-laws related to attendance, and elections. The proposed amendments can be found at www.uwsa.ca. All meetings are open to members of the UWSA.

UWSA position nomination open this week

Nominations are now open for UWSA elections.

Positions to be contested include those on Council, Board and Executive.

For more information, please visit www.uwsa.ca

Nomination forms are available at the UWSA Office.

The deadline for applications is Feb. 12, 2009 at 10 a.m.

Search for HRG director

A search committee is inviting applications from tenured and tenure-track faculty for the position of director of the Humanities Research Group.

The Humanities Research Group promotes research in all areas of the humanities, and communication and the exchange of ideas among disciplines. Details of its programs are available from its Web site, www.uwindsor.ca/hrg.

The director will provide imaginative leadership in order to enhance the profile of humanities and to foster individual and collaborative research initiatives among the university community. The appointment will commence July 1, for a three-year term.

For more information, please see the online posting of the call for applications on the HRG website.

African Union presents charity culture show

The African Union presents our annual charity culture show and dinner, "We are One."

On Feb. 7, 2009 this event

will be held at the Giovanni Caboto Club located at 2175 Parent Ave.

The doors open at 4 p.m. and the show will start at 5 p.m. Tickest are \$20 with a valid student UWIN ID. All are welcome to attend, and admission for non-students is \$30.

Come and experience the spirit of unity with the University of Windsor's African Union. An event you won't want to miss!

MFA students exhibit collaborative work

Visual arts Master of Fine Arts candidates will mount a collaborative mixed-media group exhibition, entitled "Broken Phone" at the Artcite gallery, Jan. 23 to Feb. 7.

Participating artists are Leesa Bringas, Bryan Faubert, Adrian Gorea, Immony Men, Victor Romão, and Hoda Zarbaf.

For this exhibition, each of the students has created a work which rotates to their colleagues, so that everyone has an opportunity to respond, build upon, manipulate, and alter the pieces. Hence the

title "Broken Phone"—like the childhood game of telephone, altering the story as it is retold, these works emphasize the transformation involved in passing from person to person.

Artcite Inc. is located at 109 University Avenue West in downtown Windsor. The gallery is open 12 to 5 p.m., Wednesday to Saturday.

Police outline steps to discouraging theft

Campus Community Police has issued a reminder to the university community to prevent theft by protecting their personal belongings.

"There have been several reports of a male frequenting Ontario university campuses in the Greater Toronto area, and preying on students who leave backpacks and book bags unattended," says special constable Rosemary Briscoe of the crime prevention unit.

She recommends the following steps to keep your property safe and avoid identity theft:

Study with a friend, so if one of you needs to leave, the other can watch your belongings.

If you are leaving the area, take your belongings with you.

Guard your wallet, don't leave it in your bag.

Shred your credit card bills or tear them into small pieces when disposing of them; don't give anyone the opportunity to obtain your card numbers or personal information from the trash at the curb.

Have a STOPTheft plate installed on your laptop.

Award to recognize professor's service to Poland

A UWindsor earth and environmental sciences professor says an award he will receive from the Polish government this spring is "kind of a lifetime achievement award" going back to his doctoral studies in that country.

Dr. Frank Simpson earned his PhD at the Jagiellonian University of Krakow. He says he owes a great deal to his colleagues in the "Krakow School" of the late Marian Ksiazkiewicz, to his wife of more than 40 years, and to collaborators at the University of Windsor and in the local Polish community.

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Business as usual for Lancers track and field



Michal Tellos
Lance Sports Editor

It's been business as usual for the men's and women's Lancers track and field teams so far in 2009. Both squads have been consistently medaling at tournaments, and both are currently ranked first in Canada.

The latest successful outing was at an open tournament in Findlay, Ohio, which is coincidentally the hometown of Ben Roethlisberger. Needless to say the town was electric before the Lancers even arrived.

They might not be winning this

year's Super Bowl, but the Lancers certainly made a statement.

The team finished with six gold, eight silver, and five bronze medals.

At the head of Lancer victory was long-time star Jamie Adjete-Nelson who stole the show in his signature event – the pentathlon.

"Jamie Adjete-Nelson opened up in the Pentathlon with a new school record, and the most number of points anyone has ever gotten in the CIS, so he had a great competition," said Head Coach Dennis Fairall.

Although the record won't officially go into the books because

it didn't happen at a CIS event, Adjete-Nelson has won gold in the pentathlon before with lower scores.

He finished the event with a score of 3,971.

Also strengthening his grip was senior Derek Watson, who is already automatically qualified for the CIS Championships in March.

Watson won gold in the high jump, but is actually ranked first in Canada in two other events as well, as he is the top competitor in long jump and triple jump in addition to high jump.

The next big event in Windsor will be the Team Challenge, a medium-sized tournament with top OUA teams and a few American teams attending, but it will be another massive stepping stone going into the OUA Championships, which take place at the end of the month.

"It's an important meet for us because it gives us an opportunity to run CIS distances and to compete at home, where our Nationals are obviously being held," said Fairall.

The event will also function as more than a simple track meet.

"We're honouring and recognizing our tenth year anniversary CIS cross-country team that won the first ever men's title in the fall of 1998, and the women's 1999 team won the indoor track title. And we've got a lot of recruits coming to town,"

added Fairall.

Additionally, scores of young Lancer prospects will be brought to Windsor to view the facilities, residential areas, and meet with fellow team-mates.

Fairall noted how strong the crop of young athletes is this year, even locally.

This makes the Team Challenge even more important, because the success of it will partially determine how strong the team will be next year.

Rankings may not tell the whole story, but they have certainly stood in favour of the team so far.

"We have to keep healthy. The only ranking that counts is the one at the end of the year. Rankings

are just that, they don't mean anything," said Fairall.

The OUA is highly competitive this year.

"It's been a good season for us so far, but I think we'll drop one or two spots after this weekend because some other teams had some big performances. Both the men's and women's are very competitive though and I think we'll compete for a national title. The OUA is very strong in track this year," said Fairall.

Fairall added that the men's team may have a slight edge over the women's, as they are very strong in essentially every category except for weight throw.

Comments? uwlance@uwindsor.ca



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Women's basketball clinches first in OUA

Michal Tellos
Lance Sports Editor

The Lancers women's basketball team has extended their winning streak to 14 in a row to move up to 17-1 on the season.

They have now officially clinched first place in the OUA.

The certainty came after two key road wins, first against the Guelph Gryphons, 89-57, and then against the Waterloo Warriors 76-64.

The game against Guelph was yet another dominating Lancer

performance from start to finish, as the girls captured the lead early in the first quarter and never looked back.

The Gryphons were outscored in every quarter due to their mediocre shooting from the field and their atrocious shooting from the line.

The Lancers put the game totally out of reach by the end of the third, when they were already up by 24.

Like so many of the games so far this year, it was a team effort with the scoring spread out quite evenly.

Four players made it to the

double-digits including Emily Abbott, Iva Peklova, Dranadia Roc, and Alisa Wulff. Wulff led the way with 21 points and seven rebounds.

The game in Waterloo provided a bigger challenge, but the familiar outcome remained the same, and the Lancers prevailed by a sizeable margin.

As has happened recently, the team started a bit poorly, being outscored in both of the first quarters, going down by seven at the half.

However, the women stormed back early, closing the gap to just one point in the third quarter, and

ultimately winning by 12.

The team managed to hold the Warriors to a mere five points in the final frame.

Four players were once again in double-digit scoring, this time including Peklova, Roc, Wulff, and Shavaun Reaney. Peklova led the team with a double-double of 14 points and 12 rebounds.

In response to concerns about the team's recent starts, Head Coach Chantal Vallee is confident and unworried.

"It's not about how you start games, but about how you finish them," she said reassuringly.

The rocky start in the week's second game can also be attributed to the nature of the game and how it went.

"It was a super physical game. We got bumped, bruised and hacked all the time. We love contact and we thrived in the end," said Vallee.

Vallee also alluded to how a game as physical and intense as the Warriors match up helps in the long run.

"So we just clinched first place officially today and the home play-off court advantage all the way to the OUA championship. Couldn't ask for better at this point. We need tough games and teams to play us while giving it their all," she said.

There are now just four games left for the girls before the playoffs, and the next two will be at home.

The first will be against the McMaster Marauders on Wednesday Feb. 4, while on Saturday the women will host the Brock Badgers.

Two games in Thunder Bay will close the season out, as the women will battle against the Thunderwolves twice in two days.

Comments? uwance@uwindsor.ca

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Lancers men's hockey puts up two losses

The Lancers lost two costly back-to-back games which put them one point out of the playoffs

Tanya Quaglia
Lance Writer

With the playoffs quickly approaching, the Windsor Lancers Men's Hockey Team lost two critical road games this past weekend.

Friday night the Lancers faced the sixth seeded Wilfred Laurier Golden Hawks. The Hawks, who previously were struggling against division opponent teams, easily dominated the first period.

After allowing three goals in the first 12 minutes of the game, the Lancers pulled goalie Jim Watt and replaced him with Tecumseh native Jonathan Hunter. Things did not get much better for the Lancers when Craig Voakes scored on the power play giving the Hawks a 4-0 lead to conclude the first period.

Penalties and a disappointing showmanship by all players proved costly for the Lancers. In the first period alone, they allowed 21 shots on net and they themselves only tested Hawks goalie, Jeff MacDougald five times.

With two periods looming, the Lancers needed to step up their game if they wanted to even have a chance at winning. Unfortunately, stronger play was not enough for the Lancers to solve Laurier's offensive prowess. The Hawks managed to score two goals in 10 minutes, extending their lead to a dominating 6-0. Each team had 13



shots on net in the second, but the Lancers were unable to capitalize on any scoring chances. One minute into the third

period, any hopes for a miracle on ice, were quickly erased from the players' minds when the Hawks scored their seventh unanswered goal of the game.

Everything continued to go downhill for the Lancers.

Both teams found themselves in the penalty box throughout the period. The Hawks scored the final goal of the game with just under six minutes remaining.

With less than 10 seconds remaining in the third, the Lancers' frustration boiled over. Roughing penalties were handed out and Lancer Scott Todd was given a 10-minute game misconduct.

The Lancers were shut out 8-0, an embarrassing loss everyone wanted to quickly forget.

On Saturday, the Lancers faced the Western Mustangs, another team who is in the hunt for a final playoff spot.

Windsor proved that they can learn from the previous loss, and got on the board early in the first period.

Brett Vandehogen took advantage of a two-on-one rebound and scored just under three minutes into the game to give the Lancers a 1-0 lead. Six minutes later, the Mustangs scored on Jim Watt, but the Lancers spirits remained high.

The Mustangs had a chance to take the lead, when Lancer Jonathan Sciacca was served with a roughing penalty about halfway into the period. However, it was the Lancers who came out on top. Danny Anger scored short handed

to give the Lancers a 2-1 lead. Each team had 11 shots on net heading into the second period.

Jim Watt was stellar in net during the second. Stopping all 26 shots that he faced, he single-handedly kept the Lancers in the game.

Watt did not let the Mustangs capitalize and their numerous scoring chances. Windsor could only manage six shots on the opposing goal and were unable to extend their lead.

To start the third, Matt McReady found himself in the box after being called for interference. The penalty quickly proved costly, as the Mustangs scored on the power play, tying the game at two.

Jim Watt continued to make spectacular saves but unfortunately, a questionable goal at the end of the third, was the Lancers' downfall. The Mustangs won the game by a close score of 3-2.

The Lancers were out shot for the second straight game, this time the shots being 52-28.

Jim Watt was easily the best player on the ice for the Lancers and continued to give the team a chance at winning the game.

Unfortunately, strong play by Mustangs goalie Keyvan Hunt and not many scoring chances, were the Lancers downfall.

The Lancers have three games remaining on the schedule, all of them being played at home.

On Saturday night, the Lancers face the Mustangs yet again with hopes of sweet redemption.

Lancers men's basketball splits week

Michal Tello
Lance Sports Editor

Last week the Lancers men's basketball team was called "schizophrenic" by Head Coach Chris Oliver, and the last two games, both on the road, exemplified that.

The men gave up a bad, sloppy loss to the Guelph Gryphons, a team with a worse record than them, but then turned around a few days later and picked up a valuable road win against the Waterloo Warriors.

A bad start put the men's Lancers in a hole that proved too deep for the remainder of the game.

The Gryphons outscored them in the first three quarters, especially the first one, and although a fourth quarter comeback was attempted, and possibly within reach, it was

not attained.

The Lancers had 24 turnovers in the game, got out-rebounded, and shot poorly from the free-throw line.

Oliver had previously stated that aggressive rebounding and a strong shooting percentage from the free-throw line are essential to win on the road.

The loss still saw solid performances from some Lancers, including Nigel Johnson-Tygher, who recorded a double-double, and Isaac Kuon, who scored a team-high 20 points.

In keeping with the team's nature, they bounced back quickly, looking like a different team on Saturday against home-team Waterloo.

This time it was Waterloo getting into a quick hole, as they were down by 10 at the end of the first quarter.

The Warriors never held a lead throughout the game, with the Lancers outscoring them in the first and final quarter.

The Lancers had nearly half of the turnovers of the previous game, out-rebounded Waterloo, and shot decisively better from the free-throw line.

This time the men were led in points and rebounds by Greg Surmacz, who scored 20 and added seven boards. Kuon also helped again, adding 16 points.

The men, 10-6, will now play two straight home games. On Wednesday Feb. 4 the team will play the McMaster Marauders, and on Saturday they will host the Brock Badgers.

Statistically, both games should be wins, but the nature of the team can make each game have an unexpected outcome.

Comments? uwlance@uwindsor.ca



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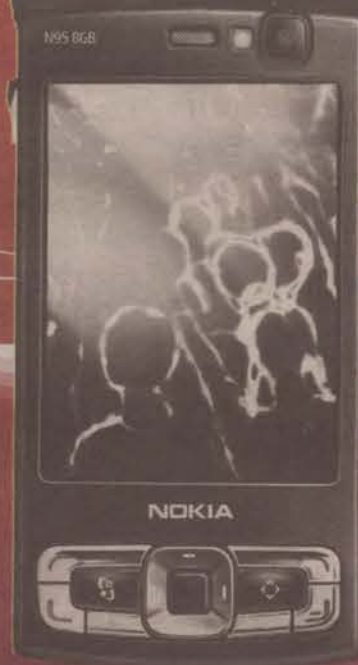


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Push showcases super human powers

Lindsey Rival
Lance Arts Editor

Clairvoyant super powers abound in the new Paul McGuigan film *Push*, starring Chris Evans, Camilla Belle, and Dakota Fanning.

Push, which opens Feb. 6, focuses on a group of young American expatriates who have telekinetic, telepathic, and clairvoyant powers. The group is hiding in Hong Kong from Division, a U.S. government agency. They seek out to find the only woman, Kira Hudson (Belle), who has ever escaped from Division, since she is their only way out.

The story follows Nick Grant (Evans) a second-generation Mover (telekinetic) and Cassie Holms (Fanning), a Watcher who has visions of the future. The brutal murder of Nick's father, designed to be the perfect government assassin, pushes Nick to rebel and take revenge on Division. In their quest to escape, the group learns about R16—Division's new experimental drug.

"No one knows that powers exist," explained Evans. "Division is a secret branch of the government that operates under wraps. The general public is completely unaware that people with these abilities even exist," he continued.

It was important to the director and to the rest of the cast to portray the special powers in a realistic way. "We didn't try to make it over the top or do things

with our bodies that made it look like something out of this world. It was all about approaching it in a very natural way," said Belle. *Push* is less of a super hero movie and more of a human story, where the characters happen to have some different abilities.

With so many sci-fi movies to choose from, *Push* stands out with its location shots and action.

"I like to believe that we offer something in the way of special effects that I don't think has been done before. Our director really tried to avoid relying on CGI and green screens. For the most part, the majority of our special effects were done with stuntmen and some clever camera work," said Evans.

"It's more of an escape than anything else," said Belle, who, along with the rest of the cast, spent three months shooting on location in Hong Kong.

"McGuigan really captured Hong Kong. The city really becomes a separate character in this film," Belle continued.

Both Evans and Belle had high praise for their young co-star, Dakota Fanning.

"She's a little firecracker. She's so cool and she's so smart. Her maturity level is somewhere in the thirties where my maturity level is somewhere around 12. Together, we got along swimmingly. She's always in a good mood. She loves making fun of me and kind of busting my balls," said Evans.

Overall, Belle had fun with her character and with getting dirty in



Photo Courtesy: E1 Films Canada

Chris Evans, Camilla Belle, and Dakota Fanning star in *Push*, opening in theatres Friday, Feb. 6.

all of her action scenes.

"There's a lot of fight scenes. She's really tough and she always kind of keeps you guessing on whether she's good or bad," said Belle of Kira.

Many different clairvoyant powers exist in the movie, but Belle feels she ended up with the best one. Belle plays a Pusher, someone who can push thoughts into the minds of others.

"Djimon Hounsou and I have the same power in the film, and we both joked around with everybody that we had the coolest one and

that we would definitely pick ours if that was the case. I'd definitely say being a Pusher is the most useful and more powerful one," Belle explained.

Evans felt out of his element working in Hong Kong, since he was not able to rehearse as much as he normally does for a role. The experience, however, helped Evans to sharpen his character.

"In a lot of ways, I felt like I was running out. I had to operate in a vacuum. It's very similar to Nick's struggle. Nick lives in a vacuum, Nick lives on his own,"

said Evans.

Breaking away from serious roles, Evans recently did a guest voice for *Robot Chicken* after meeting up with his friend Seth Green.

"My friends keep me in check. They pretty much tell me all my movies are terrible, I'm a horrible actor, and I should quit. But when I told them I did *Robot Chicken*, it was a different reaction. They thought that was cool and couldn't wait to see it," said Evans.

Be sure to check out *Push*, opening in theatres on Feb. 6.

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UPlayers' Widows serves as a timely reminder

Burton Taylor
Lance Writer

This week marks the opening of the excellent production of "Widows," a play by Ariel Dorfman.

"Widows" opens on a solitary figure sitting by the river, and who is as seemingly rooted to the place as the trees or bushes around her. This is Sophia Fuentes (Carolyn Lawrence). Her husband, her father, and her sons have all vanished.

She isn't alone in this loss. Many of the women have also lost loved ones. Everyone tacitly knows that it was the military that took them, but none can safely say so and none know whether their loved ones still live or are long dead.

All of this has made Sophia a little bit batty. She believes that the river has answers for her. The other women all quickly dismiss her wild claims until one day a body washes ashore, which Sophia claims to be her father although the body is too decayed to be properly identified. To the local military, this mysterious body represents

damning evidence against them and must be destroyed.

Set in modern Greece, the play harkens back to themes and issues that dominated Sophocles' dramas. Sophia's struggle to figuratively and literally bury the dead is little different from Antigone's struggle to bury her brother.

Concurrent to the tale of these widows is the Conradian moral descent of the newly arrived Captain (Alexander Crowther) who has been detailed with governing the locals. Although appalled by the unspoken atrocities that his fellow men in uniform have inflicted for years upon this now decimated community, he quickly toes the party line once his own interests are threatened.

We don't require George Lucas' ham-fisted melodrama to guide us in this transformation. When the Captain finally begins musing about needing new kinds of people, his genocidal transformation to the "dark side" is complete.

Special praise must be given to David Baker's Lieutenant. He is a perverse kind of anti-Jiminy Cricket to the Captain's Pinocchio.



Photo By: Doug MacLellan

Ariel Dorfman's "Widows" demonstrates the experience of those who have suffered under totalitarian regimes.

He deftly and shrewdly guides the Captain into a world of Newspeak and moral relativism.

Baker effortlessly and completely embodies this self-serving, serpent-tongued monster. Unlike his fellow soldiers, he feels no need to engage in self-delusion to justify the atrocities the army commits.

Baker was excellent in the University Players' production of "Don Juan on Trial" in the

fall, and he's even better here. His Lieutenant and Lawrence's striking Sophia provide the moral poles on which this political play turns.

Although set in Greece in 1942, the play looks beyond this particular time and place and speaks to a more universal experience of those who have suffered under totalitarian regimes.

For this reason, "Widows" is

a challenging play to sit through. The audience's sense of pity and shock during the performance was audible. Dorfman himself witnessed the kinds of terrors presented. He was an exile from Pinochet's Chile.

"Widows" is a timely reminder that the collective optimistic aura of Obama and his promise of hope and change should not blind us to such appalling events either in the past or present.

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VINTAGE VAULT



Jeff Vandusen
Lance Writer

A Christmas Tale (2008)
Arnaud Desplechin

I've got to hand it to directors who use death and illness as the harbinger of a weepy reconciliation for a dysfunctional family, especially over the holidays where family forgiveness and good tidings run rampant.

In French writer/director Arnaud Desplechin's novelistic and deeply funny film *A Christmas Tale*, death and illness drag the reluctant Vuillard family together. With a Gallic wink and a nod, the Vuillards spend the holidays being callous toward each other.

Desplechin directs *A Christmas Tale* with a clean and literate eye. He's like Wes Anderson without the pomp and pageantry. The Vuillard clan makes the *Tenenbaums* look like a Norman Rockwell painting in comparison.

Desplechin litters the film with multiple layers of cultural references beginning it with the title's witty play on the moral of the Charles Dickens' tale and ending it with a quote from Nietzsche's *Genealogy of Morals* ("We rub our ears after the fact, and ask ourselves, surprised: what have we experienced?"). To a surprising effect, it's Nietzsche's idea of moral prejudices that runs throughout *A Christmas Tale*.

The wounds and prejudices in the Vuillard family run deep. Decades before, the first born son died of cancer and the toady father, Abel (Jean-Paul Roussillon), swore he would never mourn again. When his frigid and vain wife Junon (an uncannily well-preserved Catherine Deneuve) contracts Leukemia, all Abel has to say about her illness is, "Well, now I know who killed my son."

Junon debates getting a life-saving marrow transplant because of the potential side effects: the treatment could cause her to burn away from the inside, but she would rather die than ruin her beautiful face. Vanity thy name is Junon.

There's more irony in that drama. Six years before Junon's cancer, her eldest daughter, the successful and reclusive playwright Elizabeth (Anne Consigny), banished the middle child and black sheep Henri (Mathieu Amalric) from the family for being an embarrassing, drunken embezzler. Perhaps Henri's banishment may have something more to do with Elizabeth's need to be in a constant state of crisis for dramatic material—she's the

author of her own tragedy.

It turns out that Henri is the only compatible kin for the marrow transplant, and mother Junon agrees with a shocking justification ("I'm taking back what's mine") as though she knows that receiving the very essence of her least-favourite seed will somehow undo his birth and erase him from the family.

Nietzsche, Dickens, and Marcello's ghost aside, Desplechin

is certainly no Scrooge. He finds some point of identification with his characters and truly seems to love them despite their many flaws.

One of the movie's most touching scenes involves the staging of a play about Zorro by Sylvia and Ivan's two children. The whole family is in the room watching the play laughing and, for a brief while, we're allowed to breathe a sigh of relief—not

a callous word is said. Later, before *Midnight Mass*, they all sit in front of the TV and watch Charlton Heston part the Red Sea as Moses in Cecile B. DeMille's *Ten Commandments*. Miracles, as they say, also sometimes come in small packages.

Could *A Christmas Tale* be a masterpiece? I'd say so. Desplechin certainly knows his way around family dysfunction, but instead of solving every problem he seems

content to let it all sit. The Vuillards are still callous, Henri still hated. But, in a final scene, Henri and his mother have a moment in the hospital where they play coin toss. Desplechin has made a film that goes straight to the heart.

A Christmas Tale was presented as part of the Windsor International Film Festival's Monthly Series. The next screening, *Let The Right One In*, takes place Thursday, Feb. 19 at 7 p.m. at the Art Gallery of Windsor. For more details visit <http://www.windsorfilmfestival.ca>.

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The Tree Streets: on the outside looking in

Josh Kolm
Lance Writer

Coming from Sarnia to Windsor, a place where bands are quick to praise the virtues of its music scene, The Tree Streets can't help but note how often they feel like they're on the outside looking in.

"Sometimes we feel like, because we're not from Windsor, we're not part of the music 'clique' that we see in the city," said lead singer and bass player Dave Russell. "Sometimes we're the outsiders."

That statement is hard to compute for those of us from the city who are used to musicians being excessively supportive of each other. Perhaps it can, at times, lead to an impenetrable group dynamic. What The Tree Streets prove is that success comes when you are honest about what is important to your music finding its place.

"We have found the bands in the city with sounds that complement ours," said guitarist Brenden "Fraser" Fraser. "There is certainly support for live, independent music in Windsor. We're fortunate to have venues that are totally outfitted for bands like us to play."

For Russell, Fraser, and drummer Colin Jolly, 2008 was a year filled with opportunities. They played bigger shows, put away memorable festival performances, and gained recognition from radio across the province. The tail end of last year was spent recording



Photo By: Ashley Thompson

The Tree Streets celebrate the release of their new album *Right to Stand*.

and putting the finishing touches on their full-length debut, *Right to Stand*.

Fraser noted how they took the natural route to recording. "The process was most enjoyable. We had the opportunity to do all the base tracks live off the floor [instead of multi-tracked], and that was really important to me. I think you get a much truer cohesion of the band."

Many bands, when having their first opportunity at a full-length release, opt to include material from more limited releases. Whether that is from laziness or simple sentimentality, it doesn't

apply to The Tree Streets.

"I don't think we were reluctant to leave [any older songs] off the new disc," said Fraser. "We didn't think they would add any substance to it. We felt like the disc had plenty of substance as it was."

Not that they've abandoned their old numbers for good. "We still incorporate them into our live sets," said Jolly. "They fit in nicely as part of what we have when we play."

Added Fraser, "The way they were recorded, they just would have felt tacked on if we made them part of the album. We didn't

think that they would gel."

The band finished the two and a half month recording process in mid-October and have had the discs ready for some time now, but have been waiting to pull the trigger on its release.

"We've been trying to get some buzz out there about it," said Jolly. The band has put planning for future performances on hold for the time being, trying to make the release show as impressive as it can be, although they continue to look ahead.

"A decent sized tour would be really nice," Russell revealed in terms of goals, although it is not much of a surprise coming from a newly career-driven band. "We're going to be doing a few festivals in the summer. Hopefully we can get some more exposure playing with some bigger acts. And, eventually, record another CD."

"We're working toward the point where hopefully we can sustain ourselves solely through our music," Russell continued.

The release party for *Right to Stand* takes place on Saturday, Feb. 7 at The Chubby Pickle, featuring support from Time, Hello Bella and Kid Skeleton. Doors open at 9 p.m., \$5 cover, 19-plus only.

Email the Lance at larts@uwindsor.ca for your chance to win a copy of the new Tree Streets album, *Right to Stand*!



Cale Sampson:
Cale Sampson

Lindsey Rivalt
Lance Arts Editor

Cale Sampson's self-titled debut delivers double the hip-hop for your buck. The Toronto lyricist serves up two albums in one; the first disc features the actual album while the second features demos. Containing 10 full songs, the demo disc is more of a second album than an afterthought bonus.

Sampson isn't a beginner by any means. He's been rapping since the age of nine and his album features collaborations with big names like producer Classified (Royce da 5'9, Choclaire) and DJ Kemo (Akon, Kardinal Offishall).

Topics covered on this album touch on everything from the negative impacts of genetic research to Sampson's personal struggles. Overall, Sampson is definitely much more than bitches and hoers.

One demo song that stands out is "C-A-L-E," where Sampson uses words that begin with—you guessed it—C, A, L, and E.

"Distractions Part 2" features a familiar 80s tune, the Nu Shooz Hit "I Can't Wait." A surprising choice I never thought I'd hear on a hip-hop album, but interesting and pleasant nonetheless.

If Sampson's potential on his debut is any indication, we can expect to be hearing a lot more from this talented artist.

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Students and alumni collaborate on upcoming film

Katie Winterburn
Lance Writer

Amnesia, heartbreak, and death—not the most common set of events to experience around even the most demanding midterms—but for fifth year Communication Studies student Mitch Cappe and his production team that is exactly what they will be taking on as they begin shooting their tentatively titled film, *Eyes Somewhat Open*, later this month.

The film portrays a man suffering from amnesia and dealing with the recent death of his parents. A homecoming and reunion, however, soon leads him to alter his outlook on life.

Set to be shot here in Windsor, using campus facilities and local businesses, the film is

a collaborative effort between Cappe's crew and local business owners.

Businesses such as the Holiday Inn Select, Via Rail, Border City Stunts, the Centre for Business Advancement and Research Camp Connection, and Studio 5, along with UWindsor's Residence Services, have all sponsored the film, and the list continues to grow.

"It seems that the University of Windsor, the City of Windsor, as well as local businesses and companies, are looking to be involved and assist us in many ways. It just goes to show how eager this city is to help aspiring filmmakers," Cappe explained.

Cappe describes this experience as an amazing one that is also a reunion of sorts. After taking last

semester off to work on various projects in the Greater Toronto Area, Cappe is back for his final semester at UWindsor with high aspirations for this final project, and those involved.

"I couldn't be more excited to be working on a production with such creative, motivated, and professional filmmakers," said Cappe.

The cast and crew, who are primarily current UWindsor students or alumni, have all been working hard preparing for the first day of shooting as it quickly approaches.

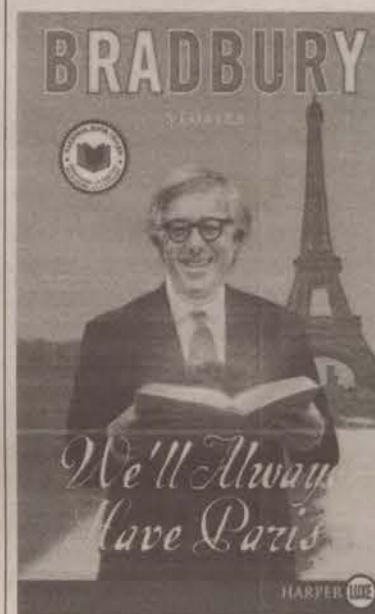
Eyes Somewhat Open is set to have a local premiere, followed by a question and answer period when filming is complete.

Comments? uwlance@uwindsor.ca

Bradbury still has it

Lindsey Rivalt
Lance Arts Editor

Ray Bradbury
We'll Always Have Paris
HarperCollins
224 pages
\$29.95



Ray Bradbury's newest collection, *We'll Always Have Paris*, is full of stories about the eerie, strange, and creepy, but also showcases Bradbury's talent for writing about feelings of nostalgia.

We'll Always Have Paris features 21 short stories and one poem, all previously unpublished.

In the book's introduction, Bradbury lists "Massinello Pietro" as his favourite in this collection because it actually happened to him many years ago: "Pietro became a friend of mine who I tried to protect from the police and help when he was brought into court. The short story that was inspired by this friendship is,

in many ways, basically true."

"Massinello Pietro" begins the collection and shows Bradbury tackling the persona of the watcher, the observer. Bradbury splits his time observing and also giving the reader the strange and creepy sci-fi tales he's most renowned for (like in "The Reincarnate"). Creepy and dark stories like "Murder" and "When The Bough Breaks" especially demonstrate Bradbury's gift of writing speculative fiction. *We'll Always Have Paris* brings to life heart transplant patients and their organ donors, radio personalities, and babies who were never born.

Bradbury explains that he writes in explosions or impulses, never over-thinking his stories—something he recommends the reader to also participate in. He explains further: "The stories, one by one, came to me throughout my life—from a very young age through my middle and later years. Every one of them has been a passion. Every story here was written because I had to write it. Writing stories is like breathing for me. I watch: I get an idea, fall in love with it, and try not to think too much about it. I then write: I let the story pour fourth onto the paper as soon as possible."

The only downside to *We'll Always Have Paris* is the poem, "America," which seems out of place, almost as if it were tacked on as an afterthought. It is thought-provoking, just not necessary to this collection.

It's easy to get wrapped up in Bradbury's very short stories, wanting nothing more than to just simply sit back and enjoy them. He has a different way of thinking and looking at things, and translating that to the written word.

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Tracy Chapman:
Our Bright Future

Clarissa Guyton
Lance Writer

Tracy Chapman has a very distinct voice that does not allow the listener to turn their ear without being curious. This being her eighth album, it is clear that she is no rookie to the game.

"Save Us All" stood out most on this album, with her reference to God and the fact that she is not Him. She speaks about God saving everyone including the sinners and how everyone's God may look different but in the end we will all be saved.

"For a Dream" is another decent track on the album, standing out with apathetic lyrics, almost as if Chapman tells a story in each song, and in singing it she makes it seem like she's speaking directly to you. The slow tempos and mellow lyrics help characterize what is known to be genuine folk rock music.



The Smiths:
The Sound of The Smiths

Carly Moulton
Lance Writer

Although it's been 21 years since The Smiths officially broke up, the influence of their music can still be heard in many popular indie and emo bands today.

When they were together they came out with a total of seven studio albums, and since their breakup many compilations have surfaced featuring their best hits.

The difference with *The Sound of The Smiths* is that former members Morrissey and Marr supervised the making of the album. Marr directed the remastering while Morrissey was in charge of things such as titling the album. The CD serves as a good resource for first time listeners, as it encompasses most of their hits and popular songs. However, veteran Smiths fans may be unsatisfied as the CD offers no unreleased tracks or special features.



Suzie McNeil:
Rock-n-Roller

Clarissa Guyton
Lance Writer

Suzie McNeil brings it home with her debut album *Rock-n-Roller*.

McNeil, who was a contestant on *Rock Star: INXS*, went on to be the last woman standing in the competition.

McNeil rocks out a short but sweet 11-track album.

The first song on the album, "Let's Go," sets the tone for the entire album with a "get 'er done" attitude. McNeil rocks it in a very feminine but powerful voice.

McNeil was nominated for a 2008 Canadian Radio Music Award, a 2008 Best New Artist JUNO award, was a featured performer at this year's Canadian Songwriter's Hall of Fame Awards, and was just awarded The Canadian Independent Music award's Favourite Pop Artist/Group of the Year.



Nickel Eye:
In The Time of Assassins

Josh Kolm
Lance Writer

Nickel Eye, the blues-rock project of Strokes' bassist Nikolai Fraiture, is a lesson in how a member of one of the world's most popular bands should put out a solo excursion.

Standout tracks "Back From Exile," "Providence, RI," and "Where The Cold Wind Blows" do just that, giving a multi-faceted aspect to a sound that could easily fall into monotony.

What remains clear, however, is that Nickel Eye is very much the "side project" to Fraiture's "real band." *In The Time of Assassins* is still enjoyable, but there isn't much present to make anyone stop and realize that something has been buried by Julian Casablancas for eight years. Further releases in the same vein from Fraiture would be great. Just don't make us wait for the next Strokes record to do it.

Art and the City

When you're all dressed up and have nowhere to go you can always count on The Lance to point you in the direction of something worth checking out.

Here are your event listings for Feb. 4-11.

Wednesday, February 4

Tara Watts w/ Shabaz Art Show opening @ Phog

Thursday, February 5

Ambush, Waking Without Remorse, Tough Luck, Queen Anne's Lace, Versus Hope @ Chubby Pickle

Friday, February 6

David Martel w/ Mike O'Brien & The Mindframes @ Phog

Saturday, February 7

The Tree Streets @ Chubby Pickle, 9 p.m.
Celine Dion @ Caesars Windsor, 9 p.m.

Sunday, February 8

Concerto Showcase @ Assumption University Chapel, 7 p.m.
Twisted Alliance, Flaming Yawn, What We Know, The Unthinking Majority @ Chubby Pickle

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Stop hatin' on St. Valentine

Tessa Cogman
Nexus (Camosun College)

VICTORIA (CUP) – Sweet, chocolate-y goodness, many shades of red, and giant bouquets of flowers are just around the corner, waiting to pounce on the single and depressed.

It happens every year: your best friend is down and out because he or she thinks there's no one to love, and our society attacks broken hearts by bombarding them with cupid images.

Singles form into groups and make pacts to stomp on every bouquet and avoid every couple in sight.

I've been single on Valentine's Day before, and I know how horrible it can be. Seeing happy couples everywhere, or watching your best friend get more cards than you, can make Feb. 14 feel like more of a popularity contest

than a holiday.

You look out the window before you leave the house, just in case there's someone waiting to point and laugh at you. One year I even carried a thumbtack around with me so I could pop any 'Will you be my Valentine?' balloons.

But can we just stop burning pictures of our exes and move on with our lives? Valentine's Day doesn't need to be about the girlfriend and boyfriend, the girlfriend and girlfriend, the boyfriend and boyfriend, or even the love-triangle type. Anyone and everyone can enjoy Valentine's Day.

Don't have a love in your life? Send out cards to friends, parents, or siblings. Don't want to spend money on cards? Then make them like you did in second grade and use those sparkles that are harder to get rid of than the herpes.

It's not like it's Christmas,

where you have to spend your entire paycheck on presents; a few lines of text and a dash of pink can say it all.

Most of us work far too hard, and we should use every excuse to celebrate something in our lives. Whether it's staying home with a friend and watching romantic comedies, or going out for a romantic dinner with your special someone, Valentine's Day should be about appreciation, not an angry mob of singles with torches and axes.

The more people there are complaining about Hallmark holidays, the more people there are feeling guilty for enjoying them.

Just keep in mind that everyone, at some point, has felt bitter towards Valentine's Day, but next year's could be really sweet. Then you can be a hypocrite like everyone else.



Illustration by Adrian Binakaj

Less WiFi on campus

Sam Enriquez
University of Windsor student

I finished reading the Volume 81, Issue 22, Jan 27, 2009 paper and out of everything printed, one opinion truly grasped my attention. Page 18, entitled Opinion, "Too hard to mute your laptop during class?"

This article speaks wonders of

respectable values and behaviours that should be given towards the professors. I really agree with Crystal Kotow's opinion over limited Wi-Fi to locations other than lecture halls.

The paper is entertaining but in my opinion, it needs more opinions regarding proper conduct within campus in all areas just like Crystal's opinion.

Canada is still illiterate

Deanne Beattie
The Peak (Simon Fraser University)

BURNABY (CUP) – So, illiteracy is dead, huh? The National Endowment for the Arts in the U.S. declared this month that fiction reading is finally on the rise again after a steady 25-year decline.

The organization reported survey data that indicated 50.2 per cent of adults in the country had read at least one novel, short story, or poem in the 12 months prior to the survey.

This is the first time this was true of more than half the American adult population since 1982.

As for Canada, the Canadian Press reported early last week that book sales were up six per cent in the last quarter of 2008, compared to the same quarter in 2007.

People are reading again. Much of the change is attributed to those good ol' "hard economic times," contemporary scapegoat, the presence of which means that people don't have as much pocket money to waste on the more expensive forms of entertainment, like films and hockey games.

Karen Von Hahn made the case in the Globe and Mail on

Jan. 9 that 2009 will be the year of cocooning – families will be chilling at home over slow cooked meals and macaroni crafts, rather than going out. Twelve dollars might buy you 90 minutes at the local multiplex on a Friday night, but eight bucks might grab you a paperback novel that will give you 10 hours of diversion.

Encouraging as the numbers may be, I'm not ready to believe that Canada's literacy challenge has yet met its match.

Literacy refers to more than the ability to read. True literacy encompasses a whole grab bag of skills – the ability to find, comprehend, organize, compare, and contrast different sources of information, and make a critical evaluation of the written work encountered.

Human Resources and Social Development Canada released a report on adult literacy in 2005 that indicated that only 52 per cent of Canadians over 16 years of age had accomplished levels of literacy suitable merely for them to function in Canadian society. These Canadians know how to vote, but not necessarily how to make an informed decision on whom to vote for.

This is an alarming number, but

not an altogether surprising one.

Chapters-Indigo reports that the top-selling Canadian books of the moment include the entire Stephanie Meyer Twilight 'tween fiction enterprise, The Tales of the Beetle Bard from children's fiction writer J.K. Rowling, and neo-spiritual/self-help advice from Oprah fave Malcolm Gladwell. That's right, we're reading, but we're reading unsophisticated slop.

Don't get me wrong; I've read the entire Shopaholic series and I've been known to tote around an Oprah mag or two – guilty pleasures are and should be a part of every regular reader's life. But, this can not replace steady, committed, and passionate attention to challenging non-fiction, be it in the form of newspapers, magazines, or books.

Isn't that what the information age is all about? We need to be setting our sights a little bit higher, to the hope that, with the ability to extend information to so many people, more than half of Canadians will be grinding through newspapers written at something a little bit higher than a sixth grade level.

Optimistic? Sure. But it's necessary, if we want to advance as a nation.

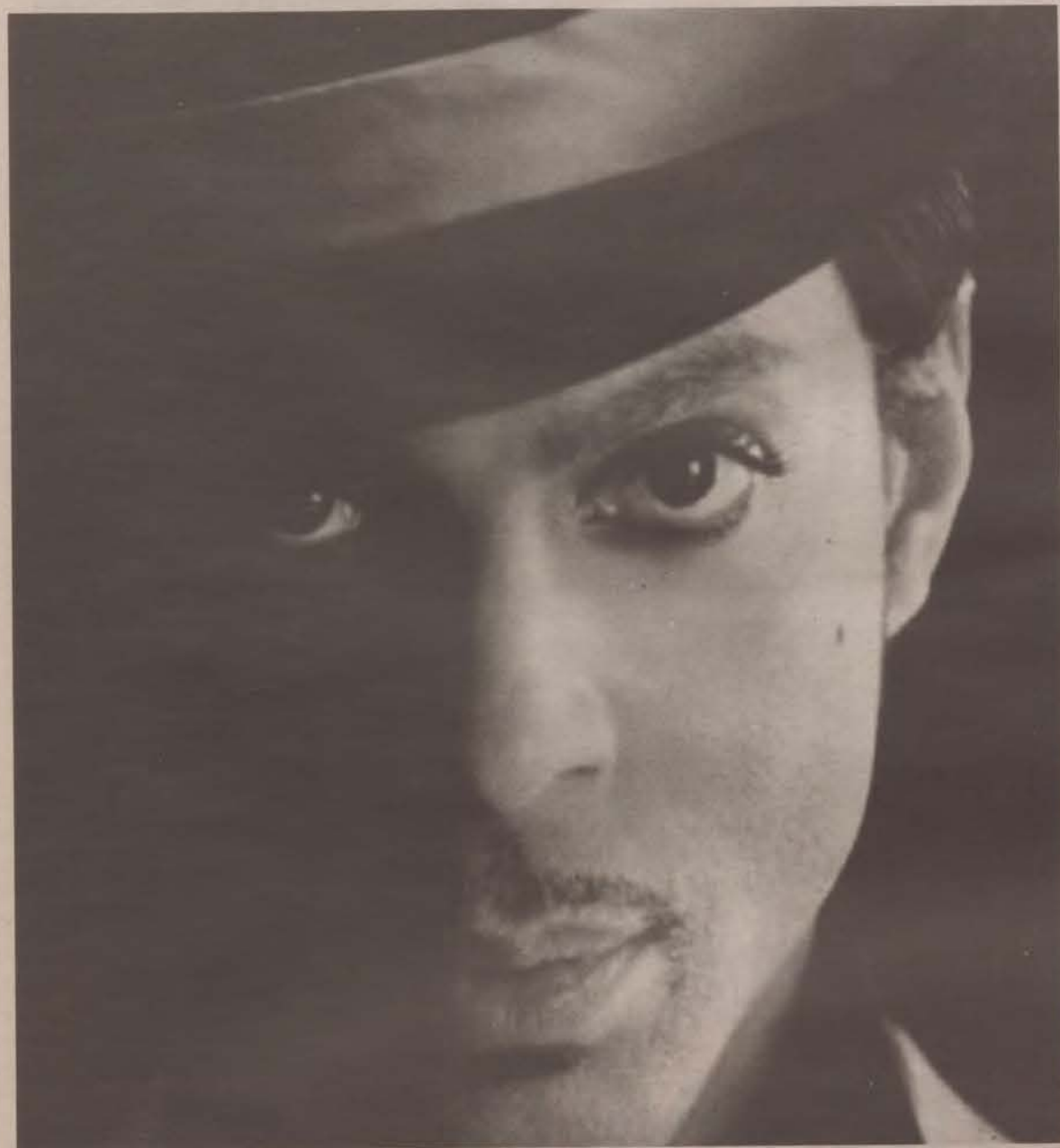
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CAMPUS KISS

Ali the Sexpert • scott4@uwindsor.ca



Sexy and appealing or rebellious and odd Is Androgyny just a fad?

Over the past couple of years there has been a rise in representation of androgynous looking people in the media and pop culture.

Move over Prince – there are newer celebrities and musicians on the market to popularize androgyny. What was once considered odd or bizarre now seems to be accepted, but is androgyny just a fad?

Definition of androgyny

The term androgynous is an adjective that describes someone who has both female and male characteristics, or someone who is not distinguishably masculine or feminine.

However, androgyny can also be many other things as well. It can be a mental and/or emotional state. Think about the number of

little boys who cry, and all the little girls who are tomboys growing up. These are common forms of physical androgyny. But androgyny is also the study of gender. The term was first developed by Sandra Bem in 1974, and translates as “andro,” meaning “man,” and “gyn” meaning “woman.”

This is also an identity label that is used by people who feel both masculine or feminine, or who are more fluid in their gender or appearance.

But according to Bem, femininity and masculinity are not polar opposites as they are often described in Western society. Bem describes masculinity and femininity as being the degree to which a person is masculine or feminine.

According to Bem, if you are high in typically feminine traits, then you do not automatically have a low number of masculine

traits. Androgynous people tend to have a high number of both masculine and feminine traits.

Androgynous people can be described by words that are seemingly opposite such as: aggressive and passive, forceful and gentle, sensitive and assertive – depending on what the particular situation requires.

Androgynous people tend to be very flexible, and they adapt to situations more easily than people who are more static in their gender and personality labels.

Androgyny in history and pop culture

Androgyny never really went out of style over the years; it just submerged in different ways over time. It moved from being a fictional physical trait (such as elves in *The Lord of the Rings* or as Gabriel the angel on *Constantine*),

to a very valued personality and fashion sense over time. Back in the 1950s some people would consider Elvis to be androgynous with his pouty lips, pretty boy style and gyrating hips.

In the 1960s, androgyny was popular in Japan with ambiguous characters in video games and in their music culture that continues today. In the Western culture, androgyny weaved in and out of pop culture making a distinct comeback in the 1980s in the music genres of glam rock, new wave, and goth rock music.

Bands such as the New York Dolls, Michael Jackson, Annie Lennox of the Eurythmics, and Boy George of Culture Club popularized this appearance as a fashion sense that never went away.

Another founder of the androgynous look was David Bowie who continues to be one of the cutting edge media examples of androgynous fashion today.

These fashion icons normalized androgyny and paved the way for more modern images. In the 1990s musicians continued to play with androgynous fashion. Those headlining this look were Marilyn Manson, and Brian Molko from Placebo.

In the early 2000s androgyny was everywhere in the music industry as well as the fashion industry. Androgyny has always been, and remains, to be a cultural fascination, even though it is still considered a gender “risk” today. The gender binaries are starting to widen though, even if it has been a slow process over the years.

Androgynous reputations

Today, the media continues to explore androgyny, and has accepted it as more “normal” than ever before. Androgyny is now considered to be sexy and appealing instead of rebellious and odd.

According to Sandra Bem, androgynous people are described as being bright, creative and very adaptable to different situations. It is this flexibility that is a defining characteristic of androgyny. Androgynous individuals behave in ways appropriate to a given situation, regardless of whether the behavior is deemed appropriately masculine or feminine.

For example, studies have found that androgynous women are more assertive and independent than feminine women when confronted with stressful situations. This may seem odd because our culture

places an expectation on us that makes us choose a gender, but there are some cultures where this is not an expectation. For example, the “Berdache” are indigenous Native Americans who are regarded as spiritual healers in their native culture.

They are known for possessing both masculine and feminine characteristics and live as gifted individuals who are in touch with the spirit world. They believe this androgynous energy is what makes them able to exist in physical form, while they are also able to “journey” into the other spirit realms as well. Since they are considered to be gifted, they are often seen as spiritual guides or mediums between the physical and the spiritual world.

In Chinese culture, there is a balance of both male (yang) and female (yin) energy in everyone and everything. Some people believe that androgyny is a balance of both, but others describe androgyny as the absence of a gender all together.

There are several debatable theories surrounding androgyny because it has become more than a gender identity. It has become personal politics for some, and those who believe in androgynous politics believe that defining gender is a discriminatory act. Gender binaries have historical significance, but are not always the defining characteristic today as it was in the past.

Embracing androgyny

According to the history of androgyny and its popularity, it does not seem to be a fad. Over the past five years, masculinized images of women like Madonna and Avril Lavigne, to more feminine images of men demonstrate how androgyny seems to be making another come back in the 21st century. One modern androgynous character that is celebrated today is Katherine Moenning, aka “Shane” from the *L word*, who is renowned for her mysterious and sexy androgynous demeanor.

Today, androgyny demands to have a legitimate place in society as the fluid and “in between” existence where masculine and feminine do not dictate social location, or even the clothing a person wears.

‘Ali the Sexpert’ aka Allisa Scott is a researcher and teacher in the field of sexuality. She has two degrees from U Windsor (Honours BA in Sociology; MA in Social Work (WLU); MA degree in Sociology with a published thesis about sexuality. She also holds a minor in studies in sexuality from Windsor.

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THE LANCE

University of Windsor's Newspaper

Volume 81 • Issue 24 • February 11, 2009

Love it,
it's
valentine's
day



THE LANCE

NEWS

Black history month

AfroFest continues to celebrate black history and culture in the CAW Student Centre.

PAGE 5



SPORTS

Women's bball wins again

The team wins two games over the weekend, and prepares for a final road trip before the postseason begins.

PAGE 8



ARTS

Nadia G's Bitchin' Kitchen

Another popular YouTube star is being offered a television deal with the Food Network.

PAGE 16



CAMPUS KISS

Can Viagra cross gender barriers?

Viagra is made strong enough for a man, ... but does it work for women?

PAGE 19



ALSO: Celebrate Valentine's Day a new way

Love it or loathe it, Valentine's Day is nearly upon us, and readers are sharing their thoughts.

PAGE 18

Volume 81 Issue 24 February 11, 2009

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Mission Statement

The goal of *The Lance* is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social, economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press. Any material containing a racist, sexist or otherwise prejudicial substance or tone will not be printed.

The Lance is published by the University of Windsor Students' Alliance and prints 10,000 copies every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

Unsigned editorials are produced by *The Lance* editorial board, or printed with their permission, and may not reflect the beliefs of all its members. Opinions expressed in *The Lance* are not necessarily those of the University of Windsor or the Students' Alliance. Submissions are welcome and become the property of the newspaper. Submissions must be e-mailed. The editor reserves the right to edit for space and clarity.

Letters will be accepted until the Thursday before publication and must include the writer's name, major of study and phone number. Contents ©2008/2009. Reproduction in any way is forbidden without the written permission of the Editor-in-Chief. *The Lance* is a member of the Canadian University Press.

Complaints

Comments, concerns or complaints about *The Lance's* content are to be e-mailed to the Editor-in-Chief at the address above. If the Editor-in-Chief is unable to resolve a complaint it may be taken to the Lance Editorial Board. If the Editorial Board is unable to resolve a complaint it may be taken to the non-partisan University Ombudsperson. The Ombudsperson can be reached at (519) 253-3000 ext. 3400.

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LANCE OVERSIGHT BOARD general elections

The Lance Oversight Board consists of 5 full time undergraduate students, the Editor-in-Chief and Business Manager of the Lance and a UWSA Executive member.

The board meets by-weekly but could meet up to weekly.

Schedule of meetings will be coordinated once members are elected.

No UWSA Council, Board, Senate or Executive member may run for these positions.

Nomination period: March 5-19, 2009

All Candidates Meeting: March 19, 2009 at 7:00pm

Campaign period: March 23-31, 2009

Election days: April 1 & 2, 2009

Please note you can pick up nomination forms in the UWSA Office (2nd floor CAWSC). ALL individuals running must be full-time undergraduate students of the University of Windsor and MUST attend the All Candidates meeting themselves or send a delegate on their behalf.

Elections will be online at www.uwindsor.ca/uwsavote.

For questions please contact the Chief Returning Officer of the UWSA at crouwsa@uwindsor.ca

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My smelly valentine: The science behind attraction in humans

Desiree Chevalier
Lance Writer

I hate to be the harbinger of bad news to any who oppose Valentine's Day on bitter or sensible grounds, but it is that time of year again—unless you count Sweetest Day (whatever that is) (cough—card company grab at your wallet—cough).

Single folks may find themselves looking for a potential valentine, while the relationship-bound frantically search for a last-minute gift to keep their current mate happy. Whatever your motivation, you may find yourself at a loss for words as to why you find that certain someone so special.

Once we get beyond clichés of “soulful eyes” (Really? At least Sir Mix-a-Lot was honest about his favourite feature) you might end up wondering—is there a reason why humans are attracted to certain characteristics in a potential mate?

The answer, many researchers believe, is rooted in our basic biological motivations. Certain indicators, such as an individual's natural scent, body symmetry, body shape and facial features may be considered attractive because they signal health and/or fertility to inquiring partners. This suggests that beneath our programming from the media, evolutionary cues may compel us to choose partners we feel may pass on more beneficial genes to offspring or possess better parenting skills in an attempt to increase our own fitness.

The nose knows

Could it be that your nose is trying to tell you something about

your potential mate? No, that guy Bob was not “genetically unfit”—he probably just needed a shower. We're talking about something deeper here, people!

Ongoing studies suggest that humans may be able to secrete pheromones, which are odourless airborne molecules that can illicit a physical and/or emotional response in other humans.

Studies also show that humans have the ability to detect these pheromones—the part of your nose that can receive the pheromones seems to have a direct connection to the part of your brain that controls emotion in humans.

Many mammals, birds and fish both secrete and respond to pheromones, so we're really just the latest addition to the bandwagon. Scientists have found in several studies that exposure to pheromones can lead to improved mood and even sexual arousal.

One of the most interesting studies has been dubbed the “sweaty t-shirt study” where 49 women were asked to rate the intensity, pleasantness and sexiness of the scent of t-shirts worn for an extended period of time by a variety of male test subjects.

The lead researcher, Dr. Claus Wedekind, suggested that women might actually be able to differentiate between men with similar and dissimilar immune systems compared to their own based on their response to pheromones elicited from a particular t-shirt sample.

Researchers hypothesized that since body odor is controlled by genetics, women would choose scents that were as different as possible from their own in order to minimize the possibility that the

potential mate is a close relative (thereby decreasing the likelihood that offspring would suffer any of the genetic defects common in offspring of closely related individuals).

An alternative explanation provided was that a partner with a different immune system could be desirable because they possess immunity against a disease that the female may not possess (once

again, increasing the health of potential offspring). By having healthier offspring, both partners increase their own fitness because their genes remain viable in a population.

Hippie Chic

You may have heard some of the buzz about certain physical attributes being linked to

perceptions of health and/or fertility. In studies of heterosexual males, many researchers found that women with a waist-to-hip ratio of about 70 per cent were equated with peak fertility and fitness by men.

This curvy figure was considered to advertise a woman's age as well, since young girls tend to lack the curves of more mature

PLEASE SEE “Women” ON PAGE 6.



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York students iffy about class action suit

Chris Kerr
Lance Writer

Students of York University have launched a class action lawsuit against the school in an effort to retrieve money for three months of missed classes, but many students are pessimistic about what this will cost in reality.

A Jan. 25 press release regarding the lawsuit states that "the students of York University are entitled to a refund of the students' tuition and other fees paid to York and for damages (direct and indirect) for losses suffered by students enrolled in full and part time programs at York University for the Fall/Winter 2008/2009 semester."

The lawsuit is being launched by Juroviesky and Ricci LLP who are demanding the sum of \$250 million in damages on students' behalf.

"They bargained for a certain quality of education and they're just not getting it," said the lawyer, Henry Juroviesky.

"As far as I'm concerned, York is guilty of false advertising – their brochure promised my son an education from September to April in exchange for my \$12,000 upfront for tuition and residence," said Mississauga parent Jo-Ann Blondin.

"I can think of no other service where you would pay upfront and then not get the service you paid for," she added.

According to a www.yorktookmymoney.com, a website created by Juroviesky and Ricci, the lawsuit is seeking the widest range of damages possible—for example, items such as loss of income, tuition reimbursement, and reimbursement for housing

and other living costs. However, the court always has the ability to rule out certain types of damages in claims, and as such, the claim for damages may be narrowed significantly by the court before or after class certification.

According to Juroviesky, "It's unfortunate that this matter has evolved into a stalemate labour negotiation between York University and the union, and has lost its primary focal point, namely the welfare of the York University students, and as such the only practical option the students have for immediate relief and the possibility to salvage their academic track is via the court system through this class action."

Though Juroviesky claims that the law suit is the only option for students seeking relief, many York students feel that the suit will just make things worse for the university and its students after everything is settled.

Dave Tyson, a fourth year undergraduate student at York University, does not believe that the lawsuit will help his situation.

"Of course I'd love the portion of my money back that the lawsuit is asking for, but I don't think it will do anything realistically. The mechanics of that kind of payout would embroil the university in hundreds of thousands of dollars in legal fees and debt, not to mention time and money lost and wasted in settling the lawsuit."

Tyson and many others like him are sick and tired of being given the run-around. They've had three months of false promises and let downs, and they want to just move forward.

"I'm as stressed and pissed off as everyone else is; we just want to make sure we can make up for



Photo courtesy of www.canada.com

lost time properly without being bombarded," said kinesiology major Jeff Moyle, who went home to Barrie to work and earn money during the strike.

Juroviesky and Ricci's attempt to fight for the student victims of the strike does not faze Tyson, and who could blame him?

"It seems that no one was on the side of the students over the strike, aside from the student group York Not Hostage which proved that students with no support can unite in their own defense. CUPE 3903 and York met too little, the York Federation of Students (YFS) was mostly absent except

when they supported CUPE 3903, and the government stepped in too late. Even when the back-to-work legislation was introduced, the NDP fought a pointless battle against it, delaying us further," Tyson said. "Basically, it sucked."

Also, much of the pessimism regarding the class action lawsuit is related to the fact that it hasn't worked in the past.

In 2000, a class action lawsuit against York University was launched by the law offices of Polten and Hodder (Ciano v. York University). This action was dismissed by the Ontario Superior Court of Justice before it reached

the certification level.

York University made a motion for summary judgment on the basis that there was no genuine issue for trial in that there was no "evidence of damages sustained as a result of the strike which was an essential element of the cause of action" and that "loss of class time was not proof of the damages."

Only time will tell whether or not Juroviesky and Ricci's lawsuit will succeed in helping York students retrieve some of their wasted money.

A labour strike cost student a significant part of their semester.

Comments? uw lance@uwindsor.ca

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UWindsor celebrates black history month

Jake Miller
Lance Writer

Whether coming in or going out, it is difficult to overlook the various displays laid out before the glass face of the CAW Centre for AfroFest this year.

Feb. 1 marked the beginning of black history month, and these displays containing various artistic expressions in the form of sketches, facemasks and multimedia material at the very least generate the curiosity of casual observers.

"An event like AfroFest tries to raise cultural awareness throughout campus in regards to black culture where there is a significant black population," said Michelle Palmer, a chief coordinator of AfroFest events.

"A popular event was Love Language held in the Jackman Dramatic Art Centre where poetry readings and physical representations of culture were shared," she added.

The collective, universal nature of events such as these illustrates the tumbling of old boundaries and increasing awareness of multiculturalism on campus through the physical display of culture.

While the festivities on campus were anchored around the participation of youth, Windsor and Essex County holds a vibrant history in regards to its black population.

Amherstburg, once a strong black cultural hub, still possesses the North American Black

Historical Museum and Cultural Centre. In close association to the cultural institution is Nazrey Church, which served as a spiritual epicentre for the spiritual needs of surrounding black communities as well as safety checkpoint along the Underground Railroad.

Signs in Colchester, Amherstburg and Windsor claim that the cities and towns raised and witnessed the first black lawyer in Canada, Delos Davis.

Davis passed the Ontario bar in 1886 and set up practice on Ramsay St. in Amherstburg as well as on Goyeau St. in Windsor. In 1900, Frederick Davis, son of Delos, became the second black lawyer in Canada by setting up practice along side his father.

Prior to Delos, a woman named Mary Shadd Cary came to Canada from Delaware in 1850. With racial and political tensions simmering to a boil in the United States, Cary came to Windsor in 1851.

Upon her arrival, a school was created to educate the recent influx of black immigrants and refugees. Cary reached out to all citizens of the region through her newspaper entitled The Provincial Freeman, which was published for five years.

Perhaps there is appropriate symbolism in having elements of black culture displayed at the CAW Centre.

Its glass face aimed in the direction of the Ambassador Bridge can be seen to represent the crossing of institutional, social and physical boundaries on this

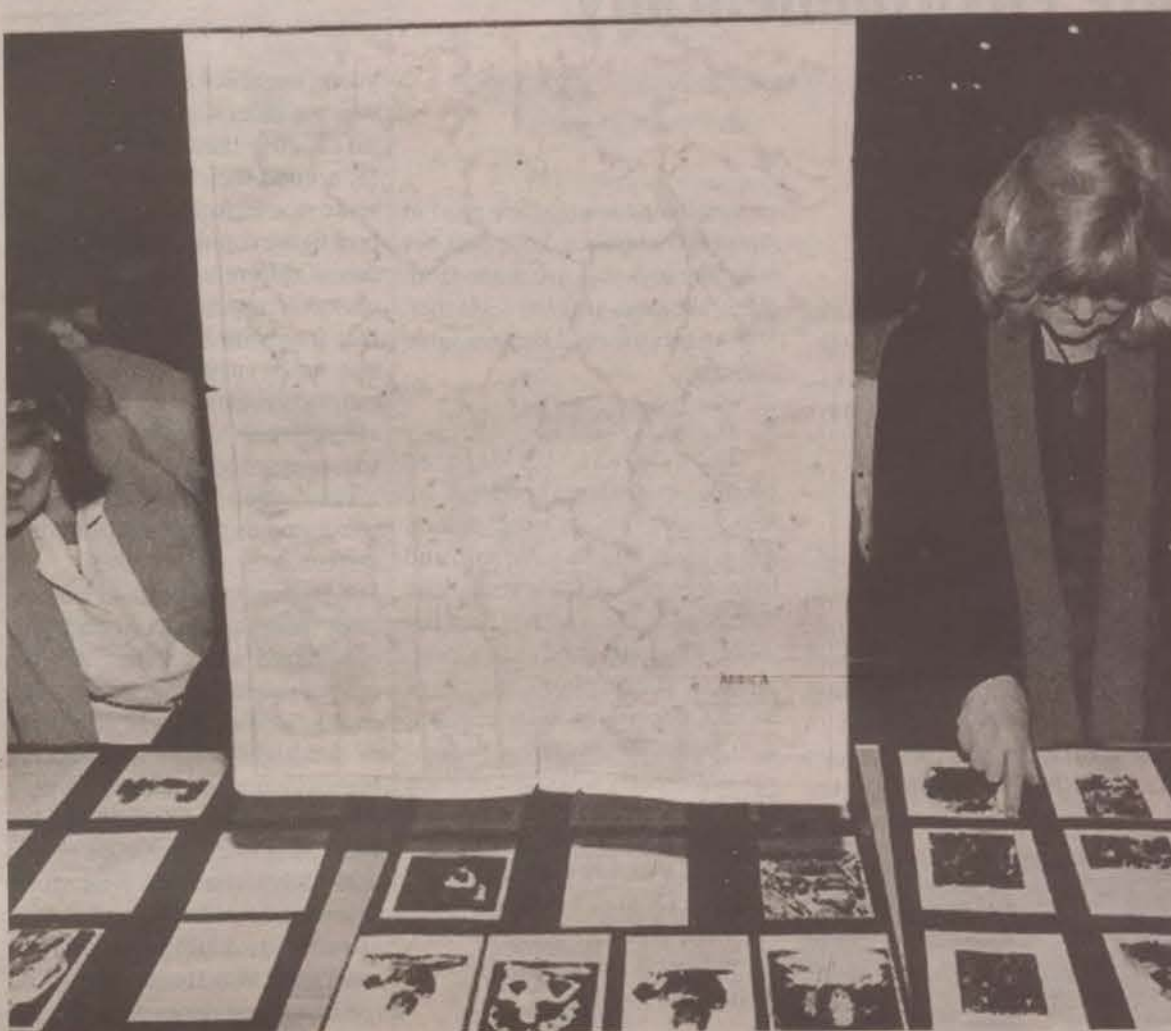


Photo courtesy of www.uwindsor.ca/afrofest

Onlookers take in the cultural displays at last year's AfroFest in the CAW Centre.

thirtieth anniversary of Black History Month.

Cultural Minister Aileen Carroll's visit to Essex County to observe the region's black heritage in the backdrop of recent events such as Barack Obama's

presidential inauguration and Martin Luther King Jr. Day collectively represent the acknowledgement, remembrance and advancement of blacks regardless of African, North American, South American or

Caribbean background.

Events on campus, throughout the region and across borders have come together to make this a landmark Black History Month.

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How to make your sex life environmentally friendly

Ashley Meyer
Lance Writer

These days you can make everything more environmentally friendly, including your sex life. Here's four ways you can have some green and sexy fun:

1. Sex Toys

Sure they can be fun to use by yourself or with a partner, but many store-bought sex toys contain chemicals called phthalates which help provide that "jelly" feeling. There has been quite a bit of concern regarding the toxicity and health risks of phthalates,

especially in toys that are used in warm, moist places. Your best bet is to buy toys that are made from glass, silicone, and hard plastics. Use an electric toy? Buy reusable batteries.

2. Condoms

Though it is still debated whether or not latex condoms are fully biodegradable, using them is still a great way to have safe and baby-free sex. Throw your used condoms in the garbage, not the toilet. Flushing them down clogs pipes, treatment plants, and rivers. In fact, according to treehugger.com 60 to 100 million condoms are improperly disposed of each year.

3. Save on Utilities

Save water and shower together! Another great tip: flick off and enjoy a romantic candlelit dinner.

4. Vegans Taste Better

Word on the street is that vegans and vegetarians have better tasting love juices. Not only is reducing your meat consumption one of the greenest things you can do, many athletes swear by a vegan diet which promotes endurance.

Whether you're single or attached, greening your sex life can lessen your ecological footprint and even enhance your lovemaking. For more information on eco-living visit www.greencorridor.ca.



Comments? uwlance@uwindsor.ca

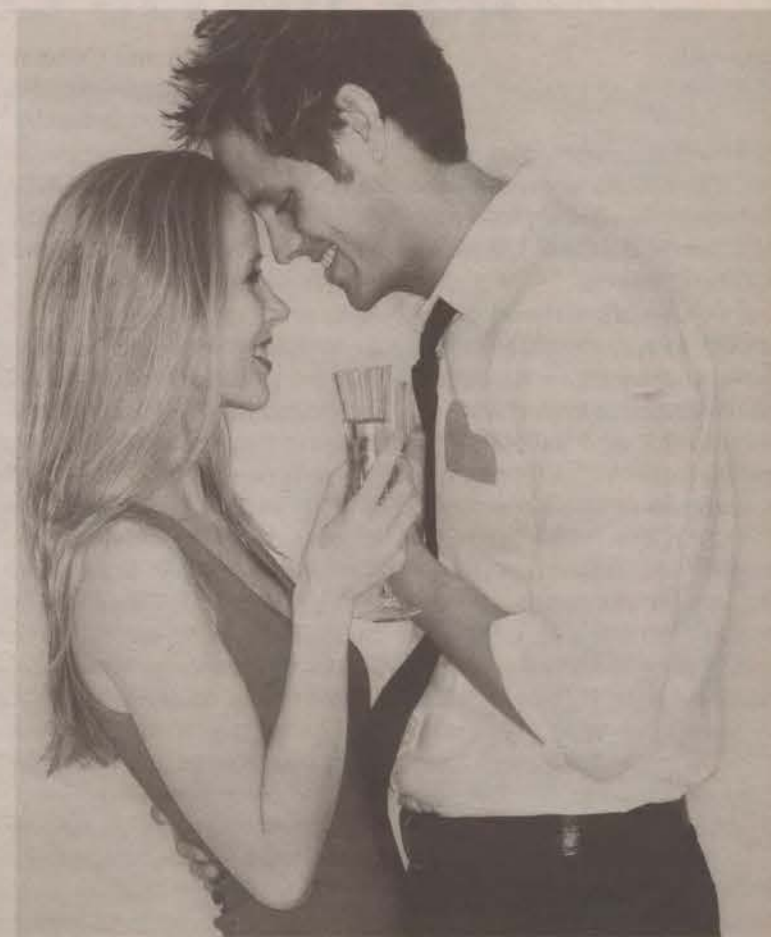
Women attracted to ruggedness, men to curves

CONTINUED FROM PAGE 3.

young women of child-bearing age, whereas older women who are past menopause tend to gather more fat around their waists. However, some studies found that the 70 per cent figure could fluctuate broadly across different cultures. Studies on heterosexual women found that men with broader shoulders and more rugged features were usually considered more physically attractive—these features tend to signal higher testosterone levels, which have been tied in some studies to stronger immune systems.

Among both men and women, body and facial symmetry was considered more attractive than unsymmetrical faces and bodies. In one study that was published in the highly reputable journal *Nature*, young male dancers were filmed and then rated by women according to their dance ability and body symmetry. The study found that women were most attracted to highly symmetrical men, who also turned out to be the best-rated dancers.

Since body symmetry is determined by genetics and indicated developmental stability, better dancers were considered to possess more desirable genes. However, most researchers agree



that humans are, if anything, some of the worst test-subjects. With so many complex cultural factors affecting what we find attractive and many studies contradicting one another, it's difficult at this point to say what really attracts us to one another.

My advice: take a cue from

nature and don't be afraid to get out there and show off your dance moves! Just don't use "incompatible immune systems" as an excuse for a break up—more studies need to be conducted before you can use that line with confidence.

Comments? uwlance@uwindsor.ca

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Campus Briefs

UWSA position nomination open this week

Nominations are now open for UWSA elections.

Positions to be contested include those on Council, Board and Executive.

For more information, please visit www.uwsa.ca

Nomination forms are available at the UWSA Office.

The deadline for applications is Feb. 12, 2009 at 10 a.m.

Search for HRG director

A search committee is inviting applications from tenured and tenure-track faculty for the position of director of the Humanities Research Group.

The Humanities Research Group promotes research in all areas of the humanities, and communication and the exchange of ideas among disciplines. Details of its programs are available from its Web site, www.uwindsor.ca/hrg.

The director will provide

imaginative leadership in order to enhance the profile of humanities and to foster individual and collaborative research initiatives among the university community. The appointment will commence July 1, for a three-year term.

For more information, please see the online posting of the call for applications on the HRG website.

Psychology professor named 3M Teaching Fellow

Psychology professor Ken Cramer hopes his receipt of a 3M Teaching Fellowship will help to validate the UWindsor culture of promoting excellence in the classroom.

Dr. Cramer was one of 10 Canadian university professors named a 3M Teaching Fellow yesterday.

He said that while it is his name on the trophy, he plans to share the celebrations across the campus.

The awards, co-sponsored by the Society for Teaching and Learning in Higher Education and 3M Canada, recognize individuals who "demonstrate an exceptionally high degree of

leadership and commitment to the improvement of university teaching across the country."

Cecil Houston, dean of arts and social sciences, called Cramer "an extraordinary educator."

Cramer has received a number of teaching honours, including the Ontario Confederation of University Faculty Associations Teaching Award, the Ontario Undergraduate Student Alliance Teaching Award, the Kathleen E. McCrone Teaching Award, and the Alumni Award for Distinguished Contributions to University Teaching. He was a top 10 finalist in last year's TVO Best Lecturer Competition.

He is the fourth member of the University of Windsor faculty to have received a 3M Teaching Fellowship since the program's inception in 1986: biology professor Joseph Habowsky in 1991; philosophy professor Ralph Johnson in 1993; and dean of education Pat Rogers in 1990, while she was still teaching at York University.

The award includes a citation and an invitation to participate in a four-day retreat to share past teaching experiences and discuss new

ideas. Cramer will formally receive the award at the STLHE conference in Fredericton, NB, this June.

Researchers working to convert crop wastes to fuel

A UWindsor scientist will lead a team of researchers on a project to generate hydrogen from low-value agricultural crops and wastes rather than valuable food sources.

Jerald Lalman, a professor in the Department of Civil and Environmental Engineering, received \$525,000 from the Natural Sciences and Engineering Research Council to convert agricultural residue such as switchgrass, corn stover, wheat stalks and bagasse to hydrogen.

"We believe this could be an excellent way to produce a potential alternative energy source without having to rely on actual food crops," Dr. Lalman said.

Switchgrass is a warm-season tall grass that grows in prairies, along roadsides and is sometimes used as an ornamental plant. Corn stover consists of leaves and stalks of

corn plants left in the field after harvest. Bagasse is residue left after sugar cane is crushed.

Researchers will extract valuable sugars from these materials then convert them to hydrogen through bacterial processes.

Lalman is the principle investigator for the project; joining him are Dan Heath of the Great Lakes Institute for Environmental Research and engineering professor Nihar Biswas. Other collaborators include Ralph Tanner from the University of Oklahoma, Peter Lau from the National Research Council, Mike Cotta from the U.S. Department of Agriculture and George Crawford of CH2M Hill, a Colorado-based global consulting and engineering corporation.

Campus mourns death of retiree

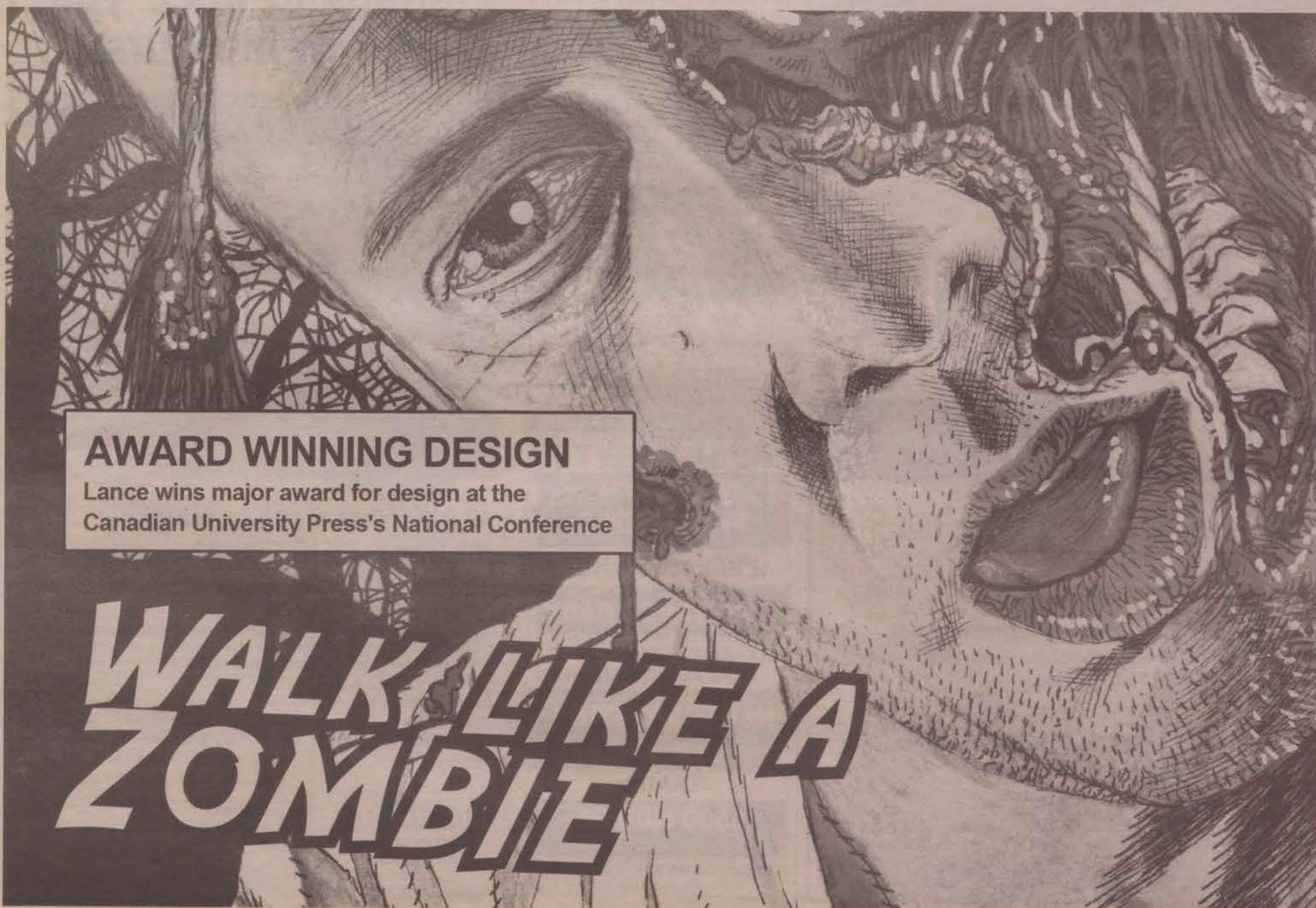
Campus flags will be lowered on Friday, Feb. 13, in memory of retiree Dan Boen, who died Feb. 1.

Boen began working in the law library in 1969 and worked there until his retirement in 1998. A memorial service will be held Feb. 14 in Surrey, BC.

AWARD WINNING DESIGN

Lance wins major award for design at the Canadian University Press's National Conference

WALK LIKE A ZOMBIE



Women's basketball wins two more at home



Raelyn Prince had two solid offensive and defensive games at home

Michal Tellos
Lance Sports Editor

The women's Lancers basketball team handily moved up to a league-best 19-1 last week with two entertaining home wins.

The ladies have continued to hold their position of second in Canada as well.

The Lancers hosted the McMaster Marauders on Wednesday, and the Brock Badgers

on Saturday.

Approximately one year ago, the Marauders became the OUA champions, knocking the Lancers off in the process. When they met once earlier this year, the Lancers had one of their closest victories all season.

This time proved no different. But, typically, the Lancers held through. Head Coach Chantal Vallee had further insight as to why the games have been going

the way they have.

"I think teams will come out and compete their hardest against us in the first few minutes of the game, but we just have to ride out. But I think we all have confidence that in the long stretch, in a forty minute game, we'll win," she said.

In this contest, as has been the case, the girls trailed early, but fought a very competitive second half to edge the Marauders out by eight, 64-56.

Iva Peklova and Alisa Wulff led the team in scoring with 13 each, with Peklova adding a very impressive 15 rebounds and two blocks as well. Dranadia Roc also broke double digits, adding 10 points.

Saturday night's Brock contest was much more of a textbook win, with the team going ahead early and never looking back.

"We took a lead early in the first and never looked back. A perfect game for us," said Vallee, also alluding to another early attempt at intensity from their opponent.

"Brock came out really strong. It became a really different kind of game for us because they really slowed the game down, and we're used to playing at a little bit of a higher pace."

This time it was Wulff who led the scoring, netting 20 and also adding 12 rebounds. Roc chipped in with 18, while Peklova and Raelyn Prince each had 10.

The Lancers out-rebounded the Badgers by nearly threefold.

There are but two games

remaining for the team, and they are two consecutive road games against the Lakehead Thunderwolves.

Vallee said that these games could not have come at a better time.

"I think it's good for us to go away for a weekend. It's excellent timing for us – just before the playoffs. We'll be able to get away with the whole team. We'll have lots of time to set goals for Lakehead and then for the rest of the season. I think it's a great time for team meetings, team focusing, and we just have to get ready for the playoffs."

When asked about how the team has been so successful in the regular season, Vallee simply pointed to the team's depth.

"I think our team's depth has been our success from the beginning. The one game that we lost I think we didn't use everybody and we were a bit out of flow. It's better when each player participates and gets involved. That's how we'll win," she said.

The team can be thankful for so much depth, as it will make the loss of Laura Mullins, a leading scorer on the team, slightly less severe. She has a torn ACL and will not play for the remainder of the season.

As far as changes in team philosophy going into the playoffs, little has differed aside from practices getting shorter and more intense, which Vallee indicated would happen.

Comments? uwlance@uwindsor.ca

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Lancers men's hockey loses key stretch game

Tanya Quaglia
Lance Writer

Sitting just one point out of a final playoff spot, the Windsor Lancers Men's Hockey Team looked to snap their two game losing streak and make the final march into post season glory. The Lancers hoped to avenge the Western Mustangs from the week previous in which the Lancers were on the losing end of a controversial Mustang win.

However, strong and determined play was not enough, and the Lancers lost their third straight game.

Jonathan Sciacca put Windsor on the board first with a power play goal. Assists went to Kyle

Lang and Mark Thorburn. The Lancers played great defence and kept the Mustangs away from the net for a majority of the period. Unfortunately, the Mustangs tied the game at the 13-minute mark of the first.

The Lancers did not let that tying goal dampen their spirits. An interference penalty to the Mustangs proved to be the break the Lancers needed. Kyle Lang scored in the dying seconds of the power play to give the lead back to Windsor. Josh Gaynor and Jonathan Sciacca set Lang up for the goal.

Windsor dominated the first period and out shot the Mustangs 18-10.

The Lancers started the second

short handed as Scott Todd found himself finishing off a penalty that he took at the very end of the first period. This penalty proved to be costly. The Mustangs tied the game at two just 47 seconds into the period.

The tying goal was a bad omen for the Lancers. They could capitalize on the power play and did not play well defensively on the penalty kill. The Mustangs scored one even strength goal at the 8:50 mark of the period. A tripping penalty to captain Kyle Nishizaki paved room for the Mustangs to score their fourth goal of the game and give them a 4-2 lead heading into the third.

The Lancers were out shot 13-10 in the second period. Mustang

goalie Brad Topping was a force in net and Windsor could not find a way to get the puck past him.

Heading into the third, the Lancers needed to play their best hockey of the season if they wanted to have a chance at making the playoffs. Jim Watt, one of the best goalies in all of Canada this season, stepped up his game and kept the Mustangs off the board.

Mark Thorburn gave Windsor the break they needed when he scored off passes from Brett Vandehogen and Brock Zinken. The Lancers closed the gap and were now only down by one goal.

Unfortunately, the lead was short lived. The Mustangs scored with just four minutes remaining in the game, and extending their lead to 5-3. In a last ditch effort Windsor pulled Watt in hopes of scoring a motivating goal. Western scored on the empty net, crushing the Lancers dreams of a spectacular last minute comeback.

For the first time in quite a few

games, the Lancers were not out shot. Each team had 39 shots on net. Watt, who is among Canada's leaders in, saves, save percentage, and goals against average, saved 33 of the 38 shots he faced.

The loss was made even worse by the fact that Guelph, who heading into the game was one point ahead of the Lancers in the standings and held the final playoff, also won their game in a shootout.

The Lancers then travelled to Waterloo to face the Warriors in a Sunday night showdown.

The Lancers needed to quickly find a way to win if they wanted a shot at the playoffs. With only two games remaining after Sunday, both at home against the Laurier Golden Hawks, the Lancers chances of making the playoffs are getting dimmer.

With strong play and determination, the Lancers can make the playoffs, but cannot afford to lose another game.

Economic troubles are hitting sports

Jon Dykeman
The Muse (Memorial University)

ST. JOHN'S (CUP) – Economic recessions have come and gone, impacting the wallets and careers of North Americans, however, major pro sports leagues have seemingly bypassed these economic downturns.

The watching of pro sports games is an escape for North Americans leading hectic lives, and hardcore fans have always allotted a place in their budgets for the games.

For a long time, collecting tickets at the gate of the stadium was all that was necessary to keep a franchise afloat.

But in the last three decades, pro sports have changed. No longer are the owners of teams the highest paid people of the franchise. Television programming is no longer limited to the local market, and corporate sponsors are no longer making minimal contributions.

The change has been in the source of the business – the players. In the last three decades, some players in the major pro sports leagues have emerged as superstar athletes.

This emergence drew attention away from corporations, and athletes began to take on roles similar to movie and music stars, endorsing both sponsored products and their respective sports.

As their popularity increased, so did their salaries, making them the highest paid employees of the franchise. Corporations invested money in the franchises, increasing the value of the franchise and changing its target audiences.

The NHL provides a good

example. In 1988, Wayne Gretzky was traded to the Los Angeles Kings, which led to the eventual appearance of the Kings in the 1993 Stanley Cup finals. Hockey fans started to come out of the woodwork in L.A. thanks to Gretzky. His tenure epitomized the influence star athletes have had on untapped fan bases.

In the mid-1990s, two Canadian NHL teams fled Canada, not because there weren't enough hockey fans, but because NHL executives had dreams of teams thriving in large markets like Phoenix and Florida.

These decisions have often turned into headaches for sports executives.

According to Maclean's, nearly 10 per cent of the National Basketball Association's workforce

has been cut, including the entire staff of their L.A. offices.

Of course, with many of the world's corporations cutting costs wherever possible, the pro sports didn't escape unscathed.

General Motors has also cut many sponsorship deals, including an advertisement during the Super Bowl. Perhaps more shocking was Johnson and Johnson backing out of a sponsorship deal for the 2010 Winter Olympics, leaving organizers looking elsewhere.

Ironically enough, the NHL, often maligned for their lack of corporate support, will feel the effects of the recession less than other sports, as less of their revenue is dependent less on corporations and more on ticket sales.

Comments? uwlfance@uwindsor.ca

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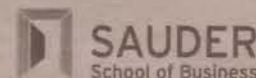
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UBC Faculty of Education

Men's basketball wins two key home games



Leading the game for the Lancers was Corey Boswell, who scored 23, and Isaac Kuon, who scored 16. Greg Surmacz helped with seven points and 10 rebounds.

Saturday night against Brock, fan appreciation night, was not nearly as close, and according to Head Coach Chris Oliver it was one of the most complete team games of the season.

"I thought we played pretty well defensively. One kid for them was a really good player, he's good. He hit some tough shots. As long as we contested some of the shots we did a pretty good job. But as a team I thought it was our most complete game. We played fast and we played hard for forty minutes, which is what we have struggled with," he said.

The player that Oliver referred to was Brock's Owen White who put in an incredible individual performance, scoring 33 and adding 13 rebounds, not sitting down until the final two minutes. White made all 11 shots from the free-throw line, and made some tough fade-away jump shots, but the Lancers nonetheless shut the Badgers down.

Surmacz also had a double-double, including 19 points and 11 boards, while Kuon led the team in scoring with 21.

The team's pace has changed down the stretch, and it's partly due to a full line-up back in full swing.

"We're playing much harder in

terms of a faster pace on offence. We've got Kevin Cameron back, and we've got Monty [Hardware] healthy, so we have our full rotation. So far it's been pretty good," said Oliver.

The men will now travel to Thunder Bay to play Lakehead in two straight games, neither of which will be easy contests.

"Going up to Lakehead is always tough. The fans are into it, it's a great environment. They've got probably the leading scorer right now in our league in Kiraan Posey. Then Western obviously. They're good, and we beat them here so they're going to want to

get us back," said Oliver.

Oliver made it explicitly clear that the only goal right now is home court advantage in the playoffs.

"One hundred per cent. That's the goal. It's great to play here in this environment. Just with how this league has gone this year, everyone is pretty good. If you can avoid that quarter-final, that's one extra game. So that's one reason."

In the OUA, six teams from each division make the playoffs, and the top two gets byes. Windsor is currently second in the west.

Comments? uwlance@uwindsor.ca

Michal Tello
Lance Sports Editor

Lancer attempts put the boys down 17-0.

The crowd was stunned and it seemed as if the lead would be permanent, but the Lancers managed to close the gap to just two points by the second half.

The third frame was all Lancers, while the final quarter was about even.

The game eventually went to Windsor by a score of 76-74, after a missed attempt for the buzzer-beater.

The Lancers men's basketball team picked up two clutch home wins last week, first against the McMaster Marauders, and then against the Brock Badgers.

Like the women's game, the men's game against McMaster was a close affair, and the home team initially trailed hugely.

Early in the first quarter, lucky Marauder shots and unfortunate

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Theset puts themselves in peril for their fans

Lindsey Rivait
Lance Arts Editor

What started out as a joke proved fruitful for these boys from Victoria, BC. Theset, comprised of vocalist Martin Macphail, guitarists Jory MacKay and Elliot Carter, bassist Dean Rode, and drummer Tristan Tarr, have just released their second album, *Never Odd Or Even*. Quite a feat for a band who never thought they'd play more than one set.

"Originally the joke was to make fun of emo music, which was becoming popular at the time, so we got tight pants and straightened our hair, wrote songs about our girlfriends that were really bad. We got up on stage and made this joke and it went over really well and it was really funny. What came out of that is we realized although it was a joke, we really enjoyed playing with each other," recalled Macphail.

After their joke show, the band became serious about their music, recording their first album, *The Philosophy of Time Travel* in 2005.

One of their joke songs, "Halifax," even made it onto their first album. Macphail said the band would not release additional songs from that set. "They were terrible," he laughed.

Macphail said a great deal of meticulous work went into recording and producing the new album. "We spent a lot of time, not only on the music and lyrical

content, but introduction aspects, making sure all the sounds are right and sort of building this album and looking at it like putting a movie together because this album has a concept running from beginning to end. We wanted to make sure all the different factors were running correct throughout the album," he explained.

Macphail said he and his band mates have a lot of good and bad memories with each other.

"One of my favourite moments so far is that we got a chance to open for Metric a little while ago in our hometown of Victoria. That was the biggest show we'd ever played. It was a huge show. It was one of those nights where everything just came together great, great sound and great audience," said Macphail.

As a result of the amount of road travel the band does, vehicular mishaps do happen.

"We lost a trailer wheel going down the highway at night. It wasn't just the tire popped, it was the whole wheel, hit off at the axle, so our trailer turned into the Batmobile and there were sparks shooting up behind us. We managed to make it to the side of the road, then we had to get towed back to Lethbridge. It was a bit of a situation. We had to spend Thanksgiving with a bunch of people we never thought we would. It's those sorts of experiences that you never really get to know if you didn't tour and didn't always put yourself in this peril," Macphail



Photo Courtesy: Must Be Santa

Originally a joke band, Theset became serious about their music and recently released their second album, *Never Odd Or Even*. Check them out at the Chubby Pickle on Sunday, Feb. 15.

said.

This will be Theset's first trip to Windsor, and Macphail promises an intense and honest performance.

"We planned our album out like a movie. In a way, it's a cinematic experience, like a visual experience. We tour with a fair amount of lighting rigs and that

sort of stuff as well. We set it up to make it seem as sci-fi and dramatic as possible. We do have some cool tricks to pull out," he said.

As for the future of Theset, Macphail said that after their current tour, they'll be heading out again, likely touring with Gob in Canada. They're also planning a video for "Echohead," the second

single from the new album.

"We're planning on getting that to MuchMusic by the end of March," said Macphail.

Theset has also picked up a few days performing in the Vann's Warped Tour this summer.

Catch Theset at The Chubby Pickle, located at 762 Ouellette Ave., on Sunday, Feb. 15.

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Degenerate Art promotes intellectual freedom

Mike Laverty
Lance Writer

The creation and enjoyment of art is a privilege that Canadians should cherish. "An Evening of Degenerate Art: Performances of Music and Literature Banned in Nazi Germany" is an opportunity to acknowledge our freedom of artistic expression and recognize the damage that censorship has on culture.

This event is part of Freedom to Read Week (freedomtoread.ca), an annual celebration that encourages intellectual freedom in Canada. Banned art will be presented to the public in the hopes of inspiring discussion and thought on censorship.

Anne Beer, event organizer and owner of the Bookroom, was inspired to create this event after hearing of a successful string quartet that toured Europe playing music banned during Hitler's reign.

Beer thought it would be interesting to combine music and literature in one venue. A string quartet will perform pieces written by Jewish composers, as well as Jazz music—a form of music banned in Nazi Germany.

UWindsor has partnered with Beer in the past and several professors will be performing at the event. Among this group, Catherine McKeever, from the School of Music, will showcase her celebrated singing talents, and Stephen Pender, Director of the Humanities Research Group, plans to read literature. Beer mused on the possibility of this becoming an annual event with potential exhibits on censorship in Russia and Canada.

"It's important that people are aware of the history of banning

books and art. Censorship has been in existence since the beginning of writing itself and continues today in Canada," said Beer.

Special interest groups, concerned parents, and militant readers in Canada continually lobby libraries and school boards to remove books they deem offensive to their beliefs.

Although the Canadian Charter of Rights guarantees the right to freedom of expression, our government often leaves the decision in the hands of the institutions that sell or store literature. Censorship in Canada still exists but is certainly not as ominous and suffocating as the control of all culture in Nazi Germany.

Joseph Goebbels, Minister of Public Enlightenment and Propaganda, was placed in charge of a campaign to purge Germany of art deemed antithetical to Nazi ideals. Artists and musicians were driven from their professions.

Nazi officials removed approximately 5,000 pieces of art from museums and banned over 18,000 books. These creations were burned in public and the censorship of art escalated into an even more grotesque display of oppression.

In 1937, Hitler held an exhibition titled: "entartete Kunst" or "Degenerate Art." Paintings were hung haphazardly in a crowded gallery and accompanied by literature which attempted to prove their degeneracy. The concept of degeneracy was used to reinforce racial purity and vilify the works of certain artists.

Beer stresses that Jewish culture wasn't Hitler's only target (he detested most modern art) and indeed, only six of the 112 artists included in the exhibition were in



Degenerate Art features performances of music and literature that was banned in Nazi Germany.

fact Jewish.

Frederic Spotts argues, in his book: *Hitler and the Power of Aesthetics*, that because the dictator was a failed artist, he may have retaliated against modern art through this brutal censorship.

"An Evening of Degenerate Art" is presented by Literary Arts Windsor and is sponsored by UWindsor's Humanities Research

Group and Artcite Windsor. This event takes place Thursday, Feb. 12 at 8 p.m. at the Mackenzie Hall Cultural Centre, 3277 Sandwich Street. Attendance is free but donations will be accepted. There will be refreshments and a cash bar available.

For further information contact Anne Beer at 519-258-2726 or abeer@newusedbooks.com.



Grave Maker:
Bury Me at Sea

Mike Laverty
Lance Writer

Hardcore is a genre as conventional as the Blues or Jazz. Grave Maker's brand of hardcore is no exception.

Bury Me at Sea is full of piercing guitars, chugging palm muted breakdowns, frantic tempo changes, and gang vocals.

That being said, the beauty of this album is that while though they operate within these confines, every song showcases poignant lyrics and original arrangements.

"Time Heals Nothing" opens the album and immediately captures the ear with an unpredictable and riveting song structure.

Urgency and vitality are forged into every track.

Grave Maker is unique in that not only is the lead singer audible, the lyrics cut through and reach the listener with every word.

Bury Me at Sea is pristinely produced and the brutality of the music is paradoxically preserved through this recording. Grave Maker debuts with an impressive collection of songs that reaffirm an entire genre.

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Art and the City

When you're all dressed up and have nowhere to go you can always count on The Lance to point you in the direction of something worth checking out.

Here are your event listings for Feb. 11-18.

Wednesday, February 11

Film Night: "Pete Seeger, The Power of Song" @ Alumni Hall, Macpherson Room, 7 p.m.

Thursday, February 12

Literary Arts Windsor presents Degenerate Art @ Mackenzie Hall, 8 p.m.

Noiseborder Ensemble @ Lambton Tower, Studio A, 7 p.m.

Engineers Without Borders Benefit Night @ Phog

Radio Adelaide tour kickoff show @ Chubby Pickle, 5 p.m., all ages

Ron Leary & Kelly Hoppe @ Gourmet Emporium

Friday, February 13

The Best Man @ Kordazone, 2520 Seminole (until Feb. 21)

Fashoin Show! @ Phog

F.A.M. presents: Highmother & Hardsell @ Coach & Horses, 10 p.m.

Days Fade, Shot Down Stars, Shortline Hero, Horizons, One Night Stan @ Chubby Pickle, 5 p.m., \$5. All ages

Dismata, Starring Janet Leigh, Monolith, Chuck Norris & The Delta Force Chorus @ Chubby Pickle, 9:30 p.m., \$5. 19+

Rise Up Singing! Feat. Kenneth MacLeod & Len Wallace @ Kildare House, 8:30 p.m.

Finding Core w/ Abandoned Souls @ Blind Dog

Saturday, February 14

Mic Lordz & Sauce Funky, The Afterparty @ Chubby Pickle, 9 p.m., \$5. 19+

The Womb w/ Georgian Skull @ The Coach & Horses

Billy Idol Tribute @ Capitol Theatre

Be Mine 09 opening reception @ Artspeak Gallery

Sunday, February 15

Live Amateur Boxing @ Riverside Secondary School (8465 Jerome Street) feat. Marty Gervais, 12:30 p.m.

Theset @ Chubby Pickle

Monday, February 16

Open Mic Surgery w/ Tara Watts @ Phog

Milkmen @ Milk

Tuesday, February 17

Ron Leary & Kelly Hoppe @ Aardvark Blues Café

Wednesday, February 18

Untitled exhibit from St. Clair College's graphic design program @ Art Gallery of Windsor (until March 29)



Jeff Vandusen
Lance Writer

The Girl Can't Help It (1956)

Frank Tashlin

Director Frank Tashlin once echoed Preston Sturges by saying, "There's nothing in the world to me that's funnier than big breasts." In Tashlin's 1956 film, *The Girl Can't Help It*, starring the buxom and pneumatic blonde bombshell Jayne Mansfield, his rather racy

statement couldn't be made any clearer.

With *The Girl Can't Help It*, Tashlin attempted to cash in on and mock the biggest American cultural trend and the biggest American icon of the late 1950s—rock and roll and Marilyn Monroe—by using Jayne Mansfield's breasts as a visual gag and packing as many popular music acts into the movie as he could.

The result was, perhaps by

accident, joyous trash: a satire as garish and exploitive as it was vulgar.

The Girl Can't Help It is something straight from a Damon Runyon story: a washed-up, loud-mouthed gangster named Fatso Murdock (Edmond O'Brien) enlists the help of an alcoholic press agent (Tom Ewell) to make his tone-deaf girlfriend Jerri (Mansfield) some sort of a star. True to the life of its well-equipped female lead, it appeared that the

only thing Jerri had going for her was, according to Ewell, "a nice pair of lungs."

"But Rome wasn't built in a day," Ewell says when he's told he has six weeks to make Jerri a star.

"She ain't Rome," Fatso responds, "what we're talking about is already built."

And, of course, jokes and gags about Mansfield's breasts run

PLEASE SEE, 'More,' ON PAGE 17.

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"Chimera" showcases a wide variety of media

Paul Breschuk
Lance Writer

The LeBel Gallery's latest offering, "Chimera," is comprised of a wide variety of media and styles much like its mythological, multi-animal namesake. I was lucky enough to catch some of the artists as they were setting up the show.

Initially, it is the large, spray-painted canvases of Jayson Meghie (also known as Salazar), that grabs one's attention. The majority of his works begin as portraits, with Meghie cutting out stencils from a photograph projected against a papered wall. The stencils are then applied to the canvas with a dose of spray paint, layering each with a different colour. With the addition of each image, the work becomes increasingly complex.

What is most attractive about Meghie's work are the careful balances of colour, as well as the distinct aesthetic motifs of each piece. He incorporates text, blends skyscrapers with cross-hatch, and shows action through the occasional dripping of paint.

Each work, with their fresh colours and slick design, tells of a unique story. It is this mix of visual forms and narrative content that makes Meghie's work so appealing.

More traditional, though no less fascinating, is Eugene DiPonio's paintings (acrylic and oil on paper). He has reproduced the photographs of architect Ludwig Mies van der Rohe and famous

art forger Han van Meegeren only to completely alter the original backgrounds.

These new settings, highly imaginative in their own right, share correlations to the subjects that are as clever and humorous as they are pleasing to the eye. An example of such interesting thematic interplay can be found with the brooding art forger, van Meegeren, dark-faced with cigarette in hand, looking as ominous as the shark tank he's resting on.

The fins rising from the water of the foreground also mirror Giza's pyramids in the background (which are being visited by UFOs). Fittingly, questions of authorship arise in both cases: "Were the pyramids actually built by aliens?" and "Was that Vermeer actually painted by van Meegeren?"

Along with its paintings, "Chimera" presents some very interesting sculptures.

Dongkyoon Nam, who also brings conceptual photography to the show, is keen on "destroying our notions of usual space." To that end, he's photographed a sleeping model, lying on the floor in a library's doorway/stairwell. Students walk by in blurs of motion while the model is crisp and centred, curiously incongruent.

For sculpture, he's arranged two Styrofoam heads with their surfaces covered in keys selected from 50 recycled computer keyboards. On one head, the mouth is defined by the "Shift" key while the eyes are left blank.



Photo By: Paul Breschuk

Dongkyoon Nam's artwork is featured in "Chimera," at the LeBel Gallery, Feb. 9-14.

Instead, attention is drawn to the cluster of "End," "Esc," and "Home" keys, situated above and between the eyes (perhaps an allusion to the "third eye" of the Hindu Chakras).

The other head presents an inversion of the theme, with the keys flipped over to expose their usually invisible undersides. During my visit, I couldn't help but stare at the overturned keys which were now plastic spikes, jutting outward and looking quite unfriendly to fingers. The effect was enjoyably unnerving.

More sculpture is added

through the efforts of Joshua Babcock, a textural trickster. Particularly notable are the objects that appear to have been dipped and coated in liquid metal. The process begins in the discovery of found objects that have peaked his interest. He then adds nails and hot glue before covering the finished products with a chrome-like paint. The results are quite striking, turning wood into metal.

"Inch Worm," however, begins as a metal object (an exhaust manifold), before it is given a softer, more organic shape by the application of glue. In this

way, the object undergoes two drastic metamorphoses, from metal to organic, while finishing as a metallic worm after it has finally been painted. Babcock, attuned to the subtleties of texture, does well to inject life into his collection of intriguing shapes.

Other talented artists of the exhibition include printmaker Taylor Sheppard, and Harmony Pillon, whose abstract pieces alone are worth the visit.

"Chimera" runs from Feb. 9 to 14 with the opening reception on Thursday, Feb. 12 from 7 p.m. until midnight at the LeBel Gallery.

more than ever | www.pastthepages.ca



Eye on the Arts: Johnny West

Cristina Naccarato
Lance Writer

If you sift through the smog, turn a blind eye to the strip joints, and avoid all the headlines about how our city is dying, you'll eventually come across a little nook that houses Windsor's best-kept secrets.

Among this pile of hidden gems is one the most talented musicians our city has ever given birth to, Johnny West.

Combining elements of piano, guitar, bass, drums, banjo, melodica, viola, synth, and about a thousand other musical contraptions West can get his hands on, he manages to put out a new album with around 20 new, diverse tracks every couple months. West writes, records, and mixes everything himself and gives all of it out for free.

West has been making music in some capacity since before he was even able to speak.

West said, "I've been told that when I was a child I would bang on things—a coffee table, a refrigerator, or whatever was at hand. According to the people who were there at the time, it wasn't just random banging. There was a discernible rhythm there, as

if I was playing along to a song no one else could hear."

Mainly a self-taught musician, West has never been one to read sheet music. When he was learning piano at a young age, he would emulate his piano teacher while learning new songs, and then created new ways of playing that was more suited to his style.

It took him a while to get the hang of guitar, because he couldn't figure out how to play the instrument "the proper way."

West said he "threw it in an odd tuning and played bar chords with my thumb, with the guitar resting flat on my lap. It didn't sound too pretty. Somehow, over time, the noise started to sound a bit more like music. But it was still strange to eventually arrive at a place where I could play whatever was in my head on the guitar without too much difficulty."

He still plays guitar in this unconventional way, yet it still sounds flawless in all of his recordings.

West has been playing around with recording and mixing equipment since he was about 11-years-old.

Starting off with a crappy keyboard and a Sony radio/tape



recorder, West has since upgraded to more advanced recording equipment, and releases his music on his own record label, Toasteestoastas.

When asked why he decided to give away his CDs for free, West stated, "I don't feel that anyone should have to pay for music in general. In my opinion, it's something that should be shared and passed around. It should belong to everyone. I understand that most people need to make back what they put into releasing an album to avoid a precarious financial situation, but I'm fortunate enough not to be in that position. Apparently some people think it's a little odd to want to give a piece of yourself away without asking for anything in return, but there's no agenda at work in this case. I just want to share the music. Anyone who wants it is welcome to it."

West's newest album, "An Absence of Sway," is available for free at Phog Lounge (157 University Ave. W.), or Dr. Disc Records (659 Ouellette Ave.).

You can also keep up to date with his musical endeavors by checking out his blog, www.johnnywestmusic.wordpress.com.

More to the joke

CONTINUED FROM PAGE 14.

rampant for the first half of the film: she walks past a guy lugging ice blocks, causing the blocks to melt. Passing a milkman, she makes one of his bottles explode in an orgasmic rush. From the moment Ewell sees her in his apartment, she's holding two large jugs of milk at her chest. For the better part of her time in his apartment, she's bent over, garbed in an apron cooking him breakfast.

There was more to the joke in *The Girl Can't Help It*. Tashlin shot the film in Cinema Scope and DeLuxe colour, which added a palette of oppressive greens, blues, reds, and yellows to the picture.

Director Billy Wilder had used Cinema Scope so well with Marilyn Monroe a year earlier in *The Seven Year Itch* and Tashlin tried exploiting the look and ended up with a very flighty and animated film—like a live action Bugs Bunny cartoon.

Mansfield was always the poor man's Marilyn Monroe and in this film she seems to either revel or be completely oblivious to the joke.

Beautifully shot footage of rock and roll aside, the real star of *The Girl Can't Help It* is what you could call an American cultural institution: Mansfield's massive knockers.



Paisley Jura:
Time In Between

Lindsey Rivait
Lance Arts Editor

Paisley Jura, a Toronto-based classically-trained bassist, shows her sophistication with a classical and 1920's music hall vibe in her new release, *Time In Between*. At the same time, Jura also manages to crash in with a pop aura emanating elements of cabaret, jazz, and country.

Interestingly, her instrument of choice is a 200-year-old Italian double bass, which she incorporates into her music flawlessly.

Her intricate music and lyrics culminate in a sad whimsy. Themes of loneliness and struggling to relate are prominent on the album.

Two versions of the song "Sweetness" appear on this seven-song album.

The first version of "Sweetness" is the "Video mix," a much more upbeat version than the regular, melancholy version. Both, however, feature the sounds of longing.

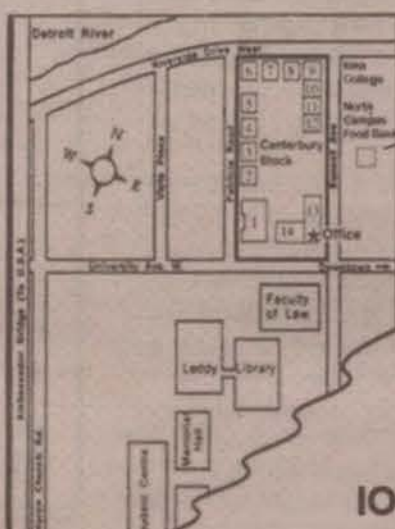
Overall Jura outdoes herself with weaving one song and style into another.

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Spend some time to just love yourself

Maybe Valentine's Day is really a time to appreciate yourself

Christopher Avery
Lance writer

I don't have any feelings about Valentine's Day. Even when I was younger, the process of making the cards to be passed around to each student in elementary school was the best part.

It seems like these days, Valentine's Day has become a make or break moment. The moment, in which you either go the nine yards, spend a fortune, impress your lover for a few hours, and then regret it the next day.

Or you can break the moment by deploring this day of love and passion, this holiday specifically about cherishing your loved ones, and pretend there was never such a thing as Valentine's Day.

I know what I would choose,

but this is for the cherished readers who just thrive on the information of breaking news.

So to revel in the fact that Valentine's Day is meant to be a day of rapture and tenderness, let us deprave ourselves from the social norm and perform anarchy to Saint Valentines. On the count of three, one... two... three... what did you think was going to happen?

I feel that Valentine's Day demands a pathetic indulgence from your loved ones and it is quite possibly over-rated. But, maybe Valentine's Day stands for much more than petty complaints and unseasoned arguments.

Maybe this day is a time to really appreciate ourselves, to, for lack of better words, love ourselves. Seriously what kind of

holiday is there, where the sole purpose is to love you? Why not turn this special day into a day for you, for only you, to only and ultimately satisfy your needs.

Now let's get something straight before we move on. If nothing pleases you more than to wait on hand and foot for your loved one, and cherish them with the might of Saint Valentine's bleeding heart, then please, with my blessing, continue on and entertain the person you most definitely love.

For the rest of you, why not make turn this day into a day for self-love. There are some simple rules that can be followed on a dangerous and sickly day of love such as the one that falls on February the 14th.

Now these rules require

the undivided and complacent attention of you, the reader. If you choose to follow these steps I think maybe it will take your mind off the social norms and confections expected on Valentine's Day and bring about a day of contemplation.

Step one, start with some wine, unless for those who do not drink alcohol, cranberry juice suffices, and if that doesn't work, maybe this really is not meant for you.

Take some of the wine or juice; I know I would choose wine, a nice yellow label Shiraz; and pour yourself a glass. Now this is not the time to be modest. Fill that glass up as if you were living in the prairies, deep in the depression, and in the drought of the 30's.

Step two, light some candles. I myself do not particularly enjoy

candles due to their messiness, but I think I will make do, and so should you.

As for the location of this solitary communion, choose your bedroom, and if it has been consumed by a roommate, or possibly a loved one, choose a place where you won't get ticketed for drinking alcohol and lighting some candles.

Do this also at any time of your leisure on the day of love, but leave a good hour in your schedule, remember this time is for you, right?

Step three, find a comfortable place to sit and just mellow, just think about your life, your hectic schedule, the people that demand your every waking minute, and let these thoughts float around in your head.

Perhaps V-Day is more about convincing yourself that ...

... you are loved

Chris Kerr
Lance writer

Victor Hugo said that "Life's greatest happiness is to be convinced we are loved." Now, whether or not there was any hidden malice in this claim, I believe that Hugo's words should inspire us this Valentine's Day.

It seems to me that as I grow older, the stomach aches from too much heart-shaped chocolate we received when we were kids are replaced with stomach aches even more severe. Stomach aches from listening to people jabber on about how much they hate Valentine's Day.

Stomach aches from hearing about ex-lovers, vexed dates, and hexed hopes about finding true love. While the passion-pessimists moan at you from one side, the anti-corporation Hallmark haters wait at the other.

In my opinion, they let Valentine's Day become a lot like Halloween—people wearing masks. People wear the masks of scarred love and heartache, when underneath the masks lay people longing to be convinced that they are loved. When Emo becomes cool, we shall allow these masks. But Emo is not cool, and we need to start taking the masks off immediately.

We need to start taking back Valentine's Day. Replace the blues with pink and red, and friends, and beer.

Saint Nicholas was a guy who had a reputation for secret gift-giving, and thus became the model for Santa Clause. But years after people find out that Santa doesn't exist, they still take advantage of Xmas.

It becomes for many of us an excuse to party and be with friends. Similarly, Saint Valentine was the name of three martyred saints of Ancient Rome, and over time we come to somehow associate the name with Cupid. And again, years after we figure out that the idea of a naked infant angel shooting people with love weapons is pretty absurd, shouldn't we still party? I think we should.

If you don't have a date and dinner reservations, worry not. There will be tonnes like you, so get them together and share drinks instead of Valentine's Day cards. Like Hugo said, life's greatest happiness is not dinner reservations, roses and chocolate, it is to be convinced that we are loved.

But, for fun, let's try to convince others that they are loved. And to whoever is reading this, I like beer better than chocolate any day. Have a happy St. Valentine's Day! Enjoy it responsibly.

su | do | ku

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Viagara isn't just for men

How the little blue pill can help stimulate women, too

It seems that anywhere you go there is talk about Viagra and its effectiveness. It is so socially desired that many men are trying to obtain it illegally.

But what many people don't know is that women can and use Viagra as well!

What is Viagra?

Viagra is an oral medication that is primarily used for erectile dysfunction in men to help them achieve and maintain erections. It has been used for the past 10 years mostly by men aged 40 and over who experience problems getting and maintaining an erection.

It is advertised on their website www.viagra.com that it is safe for men of all ages, men who

have difficulty some or all of the time with sexual arousal and performance, as well as for men who are on other medications for health problems such as high blood pressure, diabetes and depression.

It is recommended that those who are taking medications that contain nitrates should not take Viagra, but otherwise, the research has shown that it is safe.

The reported side effects of Viagra include: headache, facial flushing and upset stomach. Less common side effects include temporary blurred vision or light sensitivity.

Research has found that people have rarely stopped taking Viagra because of the side effects, and the frequency of side effects dissipate over time. It has been found to

be a non-addictive medication. Viagra's effectiveness has been studied in a particular way that relies on self-report data. Men's erections are measured by using the "erection hardness score" in clinical studies. This is a four point score which uses men's self-report measures to indicate how hard their erection is.

A score of one occurs when the penis is larger than its natural state, but not hard. A two on the score refers to when the penis is hard, but not hard enough for penetration. A three on the score is when the penis is hard enough for penetration, but not satisfactorily hard. And a four refers to a fully erect penis. According to the results found in these clinical studies, 85 per cent of men who had erectile dysfunction and took

100 mg of Viagra achieved a score of level three or four erections versus 50 per cent of men who were taking placebo pills. For information about how Viagra works, how to talk to your doctor about a prescription, as well as other frequently asked questions, visit Viagra's website.

Not just for men, or erections

Today, Viagra is not just for men or for treating erections any longer. Studies from the Virginia Commonwealth University have found positive results when using Viagra for other health issues. Positive results have been found to indicate that Viagra also helps fight cancer (specifically breast cancer, leukemia and sarcomas), as well as reducing death from the result of heart cells. Other research results have also found Viagra helpful for people with spinal cord injuries as well.

The other area that Viagra has been researched is for women who are taking anti-depressants who had a resulting low sex drive. This research was published in the Journal of the American Medical Association, saying that 98 premenopausal women found Viagra helpful in achieving orgasm, but unhelpful with other common problems such as sexual desire or arousal.

It is a very common side effect for people to experience sexual side effects when they are on anti-depressants, which often leads to the decreased use of anti-depressants. Anti-depressants lower serotonin levels which are also related to a person's orgasms by slowing them down, and also releasing dopamine. Viagra works by increasing blood flow to the genitals.

Studies indicate that Viagra's side effects are very high in women, and there is question as to whether or not those side effects are worth having to improve sexual problems for women. After the company who makes Viagra (Pfizer Inc.) conducted eight years of studies on women, they gave up on trying to find positive uses for Viagra with women. They found that there's a disconnect in many women between genital changes and mental changes.

Representatives from Pfizer's research team have also found that "this disconnect does not exist in men. Men consistently get erections in the presence of

naked women and want to have sex. With women, things depend on a myriad of factors." But for women who feel it is worth it, they may not have easy access to Viagra, because it does not intend to promote the medication for female sexual dysfunction. However, not all researchers have given up. The new focus is on looking at women's brains instead of their genitals. That is where the new effective research findings have been found to be helpful for women.

It has been found that Viagra can still be effective for women who once had average sexual functioning, but who suddenly lost their desire due to the use of anti-depressants. But women who have always had problems with low libidos are not good candidates.

Arousal, desire and orgasm disorders are a large enough problem that this is an important finding and is something to consider for some women.

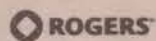
Despite these research findings, some psychologists and other researchers think that women's problems with arousal, desire and orgasm are not an issue of biology, but of socialization and partner communication. According to Dr. Marianne Legato, a professor of clinical medicine at Columbia University, women require foreplay and time to become aroused which is something that is often missing from sexual interactions.

She said that "what we need to do is find a pill for engendering the perception of intimacy" which is a very different response than other researchers.

Much more research is needed to discover if Viagra can be helpful for women, however, it is an important and significant finding to acknowledge the importance of sexual communication between partners.

Perhaps if women's partners took more time 'warming them up,' there would be less of a need for medication to excite women. Perhaps if we understand the impacts of gender socialization and sexuality better, we may also be able to reduce our dependency for medication that may be unnecessary as well.

'All the Sexpert' aka Allisa Scott is a researcher and teacher in the field of sexuality. She has two degrees from U Windsor (Honours BA in Sociology); MA in Social Work (WLU); MA degree in Sociology with a published thesis about sexuality. She also holds a minor in studies in sexuality from Windsor.



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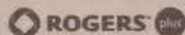
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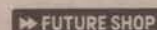
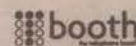
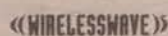
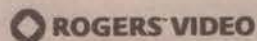
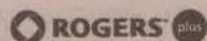
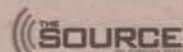
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THE LANCE

University of Windsor's Newspaper

Volume 81 • Issue 25 • February 25, 2009

CJAM's latest crisis, and
why it won't be the last.

can you
hear
me now?



THE LANCE

NEWS

New federal budget

With the announcement of the latest federal budget, we see how far \$1 billion stretches anymore.

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SPORTS

Women win playoff game

The Lancer's women's basketball team have moved on to the third round of the OUA play offs.

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Inspired by music

Music has inspired LeBel's latest art show.

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CAMPUS KISS

Discover your love language

Having trouble connecting romantically with your significant other? Perhaps you're not speaking the same language.

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ALSO: Obamamania's impact on our culture

Obama's presidential victory has been called a lot of things but find out what it is saying about our culture.

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Mission Statement

The goal of *The Lance* is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press. Any material containing a racist, sexist or otherwise prejudicial substance or tone will not be printed.

The Lance is published by the University of Windsor Students' Alliance and prints 10,000 copies every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

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UWindsor radio station, CJAM, in jeopardy

Hannah Larking
Lance News Editor

The University of Windsor's community radio station, CJAM-FM (91.5), could lose its license in a battle for air against a cross-border rival.

CJAM station manager Adam Fox said that although the threat of being overpowered by a commercial radio station in Michigan is a real concern, in general, the threat of being overtaken is not new.

"Technically, it's always been a potential problem because we [CJAM] were never issued protected status," Fox explained. Being unprotected has garnered the station several problems in the past, including difficulties with expanding their range.

"In the mid 1990s, we applied for a signal increase, and there were problems with this application because the FCC [Federal Communications Commission] was concerned about the way 91.5 interfered with WUOM-FM (91.7)," he said.

CJAM was approved and given a power increase under

the condition that they would retain low power designation, meaning their signal would remain unprotected and available for other stations, both domestic and international, to potentially apply for.

However, after the signal increase, many students still complain that it is difficult to hear CJAM clearly even when they are just off campus.

"I live in a dorm and many people have told me they have difficulty receiving CJAM depending on where they live in the building or how strong their clock radio is," said Madeline MacIsaac, president of UWindsor's Art Society and cofounder of the SAVE CJAM! campaign.

"When you're unprotected, it's almost like you don't exist," said Fox, adding that this is not the first time that CJAM has been threatened.

CBC applied to move its Radio One service to CJAM's frequency last fall, but withdrew the application in favour of an alternate channel.

Losing CJAM would also mean losing any form of alternative music

of its kind from here to London, pointed out the second SAVE CJAM! campaign cofounder and UWindsor's Social Science Society president Robert Woodrich.

"CJAM is the one link that students who do not live in residence have to their university 24/7... It has been the only area station that has given a platform for local musicians to showcase their music, as well as a place for students and members of the community to train on professional broadcast equipment and to host their own shows," Woodrich said.

"CJAM is the only station that features content in languages ranging from Chinese to Ukrainian to Slovak, with cultural programming on weekends almost always attracting the most listener donations that keep CJAM alive and on-air," Woodrich added.

CJAM's existence is also beneficial for students interested in pursuing careers in media. "Part of going to university is

the ability to get involved in different things and have unique experiences, and CJAM definitely offers a unique experience," said MacIsaac. "They offer training that can last a lifetime and give people the chance to get involved with radio," she added.

CJAM's application for a new license to the Canadian Radio-television Telecommunications Commission (CRTC) will be reviewed on Mar. 9, and, barring any problems, it is likely they will be moved to 99.1 FM at that point. However, Woodrich adds that it won't be clear skies from there.

"WVMV-FM (98.7), the smooth jazz station out of Detroit, has a broadcast power of 50,000 watts, which is nearly certain to limit the reach of CJAM's relatively puny, newly decreased 475 watt signal," Woodrich explained. To make matters worse, there is a country music station at 99.5 FM with a broadcast power of 17,500 watts.

"Surrounded by such

behemoths, CJAM will be struggling to send its signal beyond the borders of our campus. There's even a translator for a Lansing, Michigan mega-station in Detroit that broadcasts on 99.1 FM, although its power is limited to 40 watts. To sum it up, CJAM's troubles are not likely to end with a successful license application," Woodrich said.

Woodrich and MacIsaac launched a Facebook group on Feb. 10 that has since grown to over 1,500 members. "As soon as I heard about what was going on, I decided that I had to do something since I figured that—as a Communication Studies student—I had the resources to do so. The group reached 600 members in two days or so, and a press release written by [MacIsaac] and I was sent to every campus media outlet in the country," Woodrich said.

Woodrich, MacIsaac and Fox encourage all students to write the CRTC at a link posted on the Facebook group and CJAM's website before Mar. 9, the application deadline. Students can also sign a petition at www.thepetitionsite.com/1/save-cjam.

"As easy as it is to think 'Hey, Mar. 9 is a long way away', or even to think that someone else will come along and help CJAM, it's not the case," MacIsaac said. "If we, the student body, put off saving CJAM, the next time we tune in we could very well end up listening to smooth jazz, country music or just static."

"Every voice counts on this issue," Woodrich said.

For more information on the SAVE CJAM! Campaign, visit the Facebook group, or <http://web2.uwindsor.ca/cjam/index.htm>

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Photo courtesy of Jason Kryk, Windsor Star

Portrait of Adam Fox, station manager of CJAM.

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\$1 billion never sounded like so little

An overview of how the Canadian federal budget will affect students and education

Jake Miller
Lance Writer

It is not uncommon to approach an ATM with reluctance. Questions crossing our mind include: Did my paycheque clear? Do I have enough? Why do I keep spending in the first place? Such questions may prompt us to ink out a period-based budget or at least a general spending limit. No matter how well we abide to such a limit, we would still like that extra couple hundred dollars to give us the boost in security would we not?

It appears that financial security is becoming an oxymoron for the middle class and especially for students. The Federal Budget is allocating \$30 billion to stimulate the fledgling Canadian economy.

Our idea of budgeting usually revolves around how much we spend on gas, groceries, tuition, phone bills, textbooks, insurance and residence; enough to drain any student's bank account.

It should be expected that the government would use its revenue to assist the taxpayers whom fill its coffers.

Included within the Jan. 27 budget release is \$7.8 billion to assist housing construction, \$55 million to employ young Canadians, \$87.5 million to expand the Canada Graduate Scholars Program, tax relief for those purchasing homes, income tax reductions, \$4 billion to assist infrastructure and \$2 billion to repair, retrofit and expand post-secondary facilities.

Does \$1 billion still seem like a vast sum? While the government

appears in touch with the lagging sectors of the economy, students aware of the budget may wonder when their relief will arrive.

The budget section of "Investments in Knowledge Infrastructure" entitles the Institute for Quantum Computing in Waterloo to \$50 million alone.

If regulations regarding tuition are exempt from the federal stimulus agenda, than at least partial relief in regards to student housing and textbooks would lessen the debt burden on students. It is peculiar that students who will become part of a knowledge-based economy receive little investment while a tax credit up to \$1,350 will assist in simple home renovations.

Although student relief and home renovation tax credits appear contrasting, they both illustrate the questionable priorities of our federal cash dispensers.

The \$2 billion allotted for universities hints that the money will be in the hands of administration that will invest on campus accordingly. However and extra \$2 billion in the pockets of students to dampen the effects of unemployment and rising tuition fees may have a more favorable reception.

There is little difficulty in finding avenues for criticism on the Federal Budget.

A CBC message board posting reads: "I'm sorry, did they omit the letter S from the alphabet? No mention of seniors and students. Where is the help for them?"

Another reads, "What's the budget for the Canadian military? \$20 billion for Afghanistan?"



Money that could be used to solve some woes. Can Canada afford Washington's wars?"

There is a sense of frustration and entitlement among Canadians who believe the government's spending priorities should better

relieve their current financial troubles.

While some claims can be validated yet overlooked, students must believe that their lobby for financial relief is an attainable uphill battle.

Student organizations should not only budget their money, but their time to create a more direct dialogue with provincial governments as workers unions have done for decades.

Comments? uwlance@uwindsor.ca

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Psychology prof merits UWindsor bragging rights

Chris Kerr
Lance Writer

Dr. Ken Cramer has recently won the 2009 3M National Teaching Fellowship, and for him, we've all won.

If you ask almost any student who's taken a psychology class with Cramer, they will tell you he's definitely in their good books. Recently, this kind of testimony has materialized into a variety of teaching awards, and for Cramer, we should all pat ourselves on the back.

To celebrate and reward excellence in teaching and educational leadership at the postsecondary level, 3M Canada, in partnership with the Society for Teaching and Learning in Higher Education (STLHE), announced on Feb. 5 the 10 recipients of the 3M National Teaching Fellowship of 2009.

According to the STLHE, the award is given to "[I]ndividuals who demonstrate an exceptionally high degree of leadership and commitment to the improvement of university teaching across the country."

The award includes a citation and an invitation to participate in a four-day retreat to share past teaching experiences and discuss new ideas. 3M Canada and STLHE created the 3M National Teaching Fellowships in 1986. Up to 10 fellowships are awarded each year.

Cramer seems to be stockpiling the teaching trophies

lately, including the Ontario Confederation of University Faculty Associations Teaching Award, the Ontario Undergraduate Student Alliance Teaching Award, the Kathleen E. McCrone Teaching Award, and the Alumni Award for Distinguished Contributions to University Teaching. He was a top 10 finalist in last year's TVO Best Lecturer Competition.

Cramer is touched by the recent acknowledgments, but for him it's time for all of us to celebrate good times.

"Indeed, there has been a parade of recent accolades," says Cramer, "but we should all remember that by these awards, we can all celebrate. Students win with the receipt of top-quality teaching; faculty win with local, provincial, and now national recognition for what they do; the university wins by demonstrating that teaching at this institution shares an equal stage with research; and the community wins by having believed that they host a high-calibre centre of higher learning, and now everyone knows it."

"And the best part—it will grow. New ground-breaking and innovative teachers will see this recognition as attainable and will step forward to become the leaders of tomorrow. There are great times ahead."

Cramer engages his students in ways that make learning entertaining, a process he calls "infotainment." Cramer uses music, video, and a variety of other technology to keep his students,



Photo courtesy of www.windsorstar.com

especially in first-year courses, focused on complex material. For Cramer, making his own knowledge and understanding easily digestible for a new audience is "a true art."

"Eastern philosophy tells us that knowledge is about accumulating facts and building upon prior learning; but wisdom is about breaking down those facts into common themes and trends, and seeing the true nature of the subject before you. The best teachers must do both - to acquire knowledge from their research and readings, and to package them into accessible themes and parcels that students do not merely understand, but get

excited about. This is the process of inspiration, and the best teachers, the memorable ones certainly, all do this."

For Cramer, winning awards like these helps to reaffirm what one does as a teacher.

"Like all who dedicate themselves to their teaching, you are reaffirmed that what you do, what you believe in, is valued, is working, is celebrated. It is inspiring really, and makes you thirst for the classroom to do what you do best. Like returning fish to water, or artists to their medium, we can all applaud that top quality teaching is found throughout our university."

In many ways, Cramer is right

— we should acknowledge the fact that as any member of the school, whether it is student or staff, we have won.

The University of Windsor is recognized for having one of the best professors in the country—bragging rights should follow. And Cramer assures us that he's not going anywhere, so we can hold on to these bragging rights for quite some time.

"There are many things I enjoy about Windsor: a heart-warming community, a diverse and dedicated student body, and collegial and broad-based faculty. There is nowhere else I'd rather be."

Comments? uwlance@uwindsor.ca

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Engineering students bring a big win home to Windsor

Leanna Roy
Lance Writer

On Feb. 7, the Engineering Students Society sent several students to compete in the Ontario Engineering Competition in Guelph.

A preliminary competition was hosted by the Engineering Students Society in mid-January to select the winning teams that would represent the University of Windsor on the provincial level.

Windsor was being represented

by three teams: the Junior Design Team, the Senior Design Team, and the Consultant Team.

Although all teams who competed represented Windsor proudly, ultimately it was the Junior Design Team, comprised of Taylor Purdy, Mikhele Fiorini, Franky Sabelli and Chris Maris, that stood out and medalled third in the competition.

When asked about his team's work ethic, Franky Sabelli stated, "We had zero problems, that's why I think we placed third."

Although teamwork was most likely beneficial to the win, Dr. Edwin Tam commented that it was their design, their performance and the ability to communicate their solution that gave them the win.

"The point of these competitions is to foster teamwork," said Tam.

"In engineering, you need to be able to communicate your solutions as well as create the solutions and these competitions help students to prepare for that."

The team's objective was to create a method to sustainably transport water from one location to another with limited means. Some of the restrictions included a \$1,000 hypothetical budget, a four hour time frame to design and create their model, as well as something that engineers call "the Muskoka Elephant."

This is a notion that whatever your solution is, it cannot create any additional problems that could affect the environment.

For example, their device was

not allowed to touch the ground in order prevent any migration issues.

"Paying close attention to all possible issues is key to creating sustainable solutions," said Sabelli.

In the end, this experience allowed students to network with the some of the top engineers in their profession, an opportunity that that will be available for them when they compete next year.

Comments? uwlance@uwindsor.ca

Green Corridor clears the air on naturalization areas

Nicole Unis
Lance Writer

Walking up College Ave. you may have noticed the grassy hill surrounding the football stadium. In doing so, you may have thought to yourself, "Gosh, that hill looks like an awful mess," or maybe, "Wow! Does the university ever cut their grass?" That is, until you reach the sign that properly labels the hill a naturalization area. Even still, does the passerby know what it means for this part of green space to be designated in this manner?

Naturalization areas have been around for a long time. Generally speaking, they are a garden of sorts, which are made up of plants that are indigenous to the area; more commonly called native plants. They are often grown in areas that are not used much by pedestrians and can be a source of relaxation, pleasure and education. Used in urban settings naturalization



areas can be utilized to offset the dominance of grey cement and lack of greenery typically associated with an urban jungle.

Most important are the environmental benefits of these types of gardens. Having lots of plants in any region is important for obvious reasons. They protect watersheds, stop soil erosion and reduce carbon dioxide in the atmosphere. Native gardens are even more important because they require no maintenance. This means that pesticides and

grass, further reducing emissions. Naturalization areas, because the plants are originally adapted to the region in which they are planted, are completely self-sustainable.

So before looking at the berm and wondering why no one pulls the weeds, find comfort in the knowledge that gas guzzling machines are not being used there and that more plants mean cleaner air, water and overall ecological health. It's just another way for humans to find a balance and connection with our earth.

Comments? uwlance@uwindsor.ca



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Campus Briefs

Labour arts exhibition runs until April 26

A public reception last Friday celebrated the opening of Working Culture, an exhibition of the collaborative works of Canadian artists Carole Condé and Karl Beveridge. The show is being mounted in conjunction with the 2009 Windsor Labour Arts Festival and runs at the Art Gallery of Windsor through April 26.

It spans 30 years, starting with their breakthrough 1975 series of drawings "It's still privileged art." Influenced by conceptualism—including the British collective Art and Language—Condé and Beveridge abandoned late-modern formalism to embrace social engagement and collaboration to investigate social aesthetics.

Believing that art serves social and political goals and should articulate working-class issues, Condé and Beveridge have collaborated with organized labour to produce

elaborately staged photographs accompanied by text. They have addressed contentious issues such as women's rights, globalization and environmental degradation.

Former ambassador to headline African benefit dinner

The spread of AIDS and HIV is an international emergency, says Stephen Lewis.

"Canada is simply not doing enough. AIDS should rank on at least a par with Afghanistan," he says. "In the developing world, up to 80 per cent of infected children die before the age of five. It's a catastrophe that has to end."

Lewis, visiting professor in global health at McMaster University, served as United Nations Special Envoy for HIV/AIDS in Africa from June 2001 until the end of 2006. He will deliver the keynote address at a gala on the University of Windsor campus Friday, Feb. 27, to benefit the west African country of Burkina Faso.

The local chapter of the World University Service of Canada has scheduled the event for 5 p.m. in the CAW Student Centre Commons.

Funds raised will support HIV/AIDS prevention and education initiatives.

Former Canadian UN ambassador Stephen Lewis will be on campus Friday for a gala to benefit AIDS charities in Africa.

Lewis is a director of AIDS-Free World, an international AIDS advocacy organization based in the United States. He also serves on the board of directors of the International AIDS Vaccine Initiative. From 1984 through 1988, he was Canada's ambassador to the United Nations.

Tickets are \$35 in advance, \$40 at the door—\$10 cheaper for students. The price includes admission, a prize draw, and hors d'oeuvres. For tickets or more information, contact Breanna Lubbers at wusc.windsor@gmail.com or Usama Amer at vp.ext.wusc.windsor@gmail.com.

Search for HRG director

A search committee is inviting applications from tenured and tenure-track faculty for the position of director of the Humanities Research Group.

The Humanities Research Group promotes research in

all areas of the humanities, and communication and the exchange of ideas among disciplines. Details of its programs are available from its Web site, www.uwindsor.ca/hrg.

The director will provide imaginative leadership in order to enhance the profile of humanities and to foster individual and collaborative research initiatives among the university community. The appointment will commence July 1, for a three-year term.

For more information, please see the online posting of the call for applications on the HRG website.

Cancer research funding to plant seeds of hope

University of Windsor president Alan Wildeman welcomed an announcement last week by the Windsor and Essex County Cancer Centre Foundation launching a funding program to support locally-based cancer researchers.

The grant program, Seeds4Hope, will provide grants valued at up to \$80,000 each over two years. Funds will be awarded to researchers affiliated with local institutions

such as the University of Windsor and the Windsor Regional Cancer Centre.

The foundation's research consultant, Michael Dufresne, retired from the University after a long career as a biology professor. He says a rigorous peer review process will select research with the potential for publication and attracting major grants from national cancer funding organizations.

Residence HEROs sharing experiences via blog

Resident students spending reading week in New Orleans as part of the Alternative Spring Break initiative have started a blog to share their experiences with supporters.

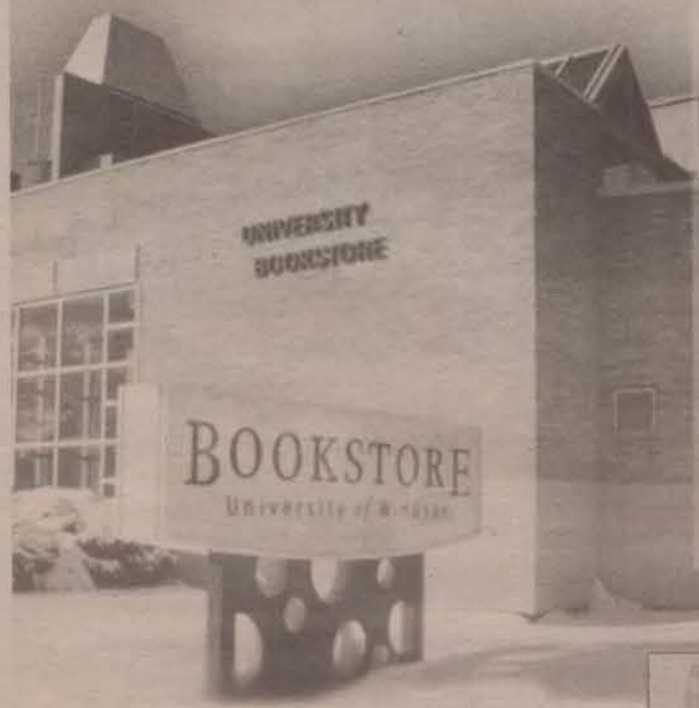
A group of 27 students and staff set out by bus Saturday to volunteer with Habitat for Humanity in efforts to rebuild the city, devastated by hurricanes Katrina and Rita. They will share their experiences in near-real-time on www.heroneworleans.blogspot.com.

Other teams of the Higher Education Reaching Out (HERO) project are working in the Dominican Republic as well as here in the city of Windsor.

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Women's basketball knocks off Laurier in semi

The ladies Lancers hosted the Golden Hawks last Saturday, beating them 78-67 in a tough battle

Michal Tellos
Lance Sports Editor

It was a game where each team got a little bit better each quarter, but unfortunately for the Laurier Golden Hawks Windsor was just a little ahead each time, ultimately culminating in a dominating last minute where the Lancers broadened their lead to 11, winning 78-67.

It was a rough affair, with several fouls being called and even more being ignored, as the playoff atmosphere was felt quickly.

"Playoffs are always going to be close games, regardless of whether the team is ranked number one, six or seven. Playoffs are always physical. And in the end, we never trailed and we are really happy about that," said Head Coach Chantal Vallee of the game.

Windsor outscored the Hawks in every quarter, but the visiting team kept it close throughout. It looked a bit dangerous with less than two minutes left, as the Hawks came as close as they would.

"We've been in those situations before and we've never folded. We have a capacity to be mentally strong and emotionally strong in this situation, and once again tonight we had a two-point lead with 1:30 to go, and we win by 11. Here is a testament to our strength and how we are able to finish

games strong," said Vallee.

Laurier and Windsor fans alike were critical of the game's officiating, and Vallee simply attributed that perception to the playoff situation which inevitably involves some nerves.

"I think sometimes in playoffs everybody is a bit nervous. My experience so far is that sometimes referees call a bit less. They don't keep calling the same as they have called before, and that was a bit of my impression tonight, that maybe they let the girls play a little bit more."

The Lancers were led by Alisa Wulff in both ends, as she scored 16 and grabbed 10 rebounds. Dranadia Roc also chipped in with 15, while Iva Peklova had 14 with seven rebounds.

Although it was a tight game, it wasn't perfect, and Vallee illustrated one aspect that certainly needs a bit of work. The Lancers allowed a surprising 14 offensive rebounds, only reaching for 11 of their own in Laurier's end.

"Right now we need to work on our rebounding. I'm not too happy about them grabbing 14 offensive boards. We need to work on our offensive boards and that's about it," she said.

Going into the game, the Lancers finished the season with a league-leading 21-1 record, and they just came off a team-building experience in Thunder Bay, where they played two straight



Shavaun Reaney battles for the ball in a heated game

games against the Lakehead Thunderwolves.

Lakehead gave Windsor a good idea of what the playoffs would be like, as like many other teams they tried particularly hard to beat the Lancers.

"It was so much fun in Thunder Bay to be with the girls, and to travel and be in the hotel and the atmosphere over there. We needed to win. We've been playing playoff games for the past few games.

prepared us well for Laurier, who by the way played very strong and they gave everything they had. It was a good game for them," said Vallee.

On Wednesday Feb. 25 the Lancers will now host their main rival, the Western Mustangs, and the winner will claim the division and also clinch a berth in the national championships in Regina.

Vallee and the team couldn't be more excited about the situation.

"Very excited, couldn't have a better scenario. To play Western, our arch-rival, at home with a chance to go to Regina, Saskatchewan. We are absolutely excited. This is the final that we have anticipated all year," she said.

When asked about the team's success, Vallee simply reiterated what she has been saying all year.

"Everybody participated, which is great, people were ready and I'm very happy with the game."

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Men's basketball wins at home against Laurier

Chris Avery
Lance Writer

The Lancers men's basketball team finalized their spot at second place for the West Division of the OUA and eighth place for all of Canada. In an outstanding win in their last game of the regular season the Lancers defeated the Laurier Golden Hawks 81-65.

Saturday's game started off a bit slow and rocky and Head Coach Chris Oliver even commented that the Lancers "kinda struggled in the early part of the first quarter with some energy."

However, five minutes into the first quarter the game began to pick up with a more competitive and seasoned edge, which the Lancers are known for.

The first basket of the game was made at 5:30 in the first and was a three point shot by Andre Smyth. Nearing the end of the first quarter the fans realized that boys were in this for the long haul as the Lancers began to draw upon passed victories and well played games.

The Lancers well prepared defense and offense made for an equitable first quarter, and showed the fans the Lancers' adept skills of practiced players. After the first quarter the Lancers boosted the crowds spirit by coming out strong with baskets scored from Kevin Cameron, Greg Surmacz, and Isaac Kuon.

The anticipation for the Lancers to win began to cause a super-heated tension between



the teams and the Lancers started the second quarter with steely determination.

At 6:52 the Hawks called a time-out and the fans could see the worry building in the eyes of the coaches and players for the Hawks.

Nearing the end of the second quarter Cameron, scored two baskets within 30 seconds of each other which laid the foundation for a much anticipated win.

After the intermission the Lancers came out rested and ready to play with a new and intensive

vigour.

Ten seconds into the third quarter Surmacz, scored a rebound and 40 seconds in the third he scored a three pointer. The third quarter was summed up by a variety of great plays between Surmacz, and Nigel Johnson-

Tyghter. These two powerhouses of the Lancers demonstrated their skilled and adept playing.

Into the fourth quarter Surmacz and Johnson-Tyghter continued to lead the charge, ultimately resulting in a Lancer victory.

Statistically, the Lancers were led by Kuon, who had 18 points, and Surmacz and Johnson-Tyghter who had 17 each.

Cameron led the way defensively with 11 total rebounds, as the Lancers greatly out-boarded their opponents.

Although the Lancers shot mediocre from the line, with just under 70 per cent, Laurier had an atrocious showing as they shot around 26 per cent.

After the match coach Oliver had a few words to say about the overall performance of the Lancer's at this game. He felt that the "tone was set by Andre Smyth, and Nigel Johnson-Tyghter and Kevin Cameron, in terms of how hard they played on the board and defensively and those three guys really set the tone for [the Lancers]."

All in all Oliver said, "We got it done, we pretty much dominated after the first five minutes, and that's what we needed to do to get second place in this league, got a home playoff bye so I'm happy we accomplished job number one."

The Lancers will now host either the McMaster Marauders or Laurier on Saturday Feb. 28 in an OUA West semifinal.

Comments? uwilance@uwindsor.ca



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Track and field set for OUA finals this weekend

Michal Tellos
Lance Sports Editor

The track and field team has successfully completed their last tournament before the OUA championships this Saturday, and the CIS national championships two weeks after that.

Head Coach Dennis Fairall says the team is ready and excited for both, as the past weekend allowed athletes to solidify performances and compete one last time.

"It was just some people who needed to solidify themselves in terms of positions and scoring positions at a conference meet, and we achieved that. We tested a few people whose health positions were unclear, like Matt Sinclair, who is a real key player for us on the men's side. He ran the second-fastest time in the country in the south, so that was great to see," he said.

"And we had some athletes compete yesterday in Michigan at Ann Arbor, at the Silverston Invitational, where we achieved some things. Our team looks really quality going into the conference championships," he added.

A highlight of the Silverston Invitational was Khadija Sheikh, a rookie, achieving a new personal best in triple jump.

Although the women are currently in a three-way tie for first in the nation, Fairall explains that they will probably have more of an uphill challenge at the OUA's than the men, who are the sole national leaders.

"Women are going to be the real battle, without Hannah Eberhard who was last year's star at the OUA's. She captured three gold medals last year and she won't be able to compete. We're without a star who is really important to us, so we'll be challenged. U of T's got a good team, Western's got a good team, and Guelph's got a good team, so any one of those teams or us could win," he said.

"On the men's side we have a little buffer we just have to be cautious. Our men's team is really strong and really balanced. We have scoring in every event, and that's their key to success - to be able to have balance," he added.

The team is also fresh from their Team Challenge, a tournament they hosted that included several southern Ontario schools. However, it was also an event that many alumni and prospects attended. Alumni were honoured, while prospects were welcomed to their potential home.

Fairall noted the success of the tournament in all areas.

"That was a great competition. Not only was it good in terms of

team spirit and athletic success, but the fact that we had 80 or more alumni back and we recognized the CIAU champions from 1998 and 1999. But we also had 42 recruits in town and I think they definitely had an eye-opener and definitely got acquainted. We impressed the recruits which is important. So it was a triple-effect meet," he said.

The teams were men's cross-country champions in 1998 and women's track and field champions

in 1999.

Fairall also added that the Team Challenge weekend helped many young athletes choose to become a Lancer.

Ahead is the CIS Championship, which is hosted by the Windsor Lancers for the first time in four years. Fairall and the team couldn't be happier to have the event back in Windsor.

"It's great to be able to host it, we didn't host for four years. It was in Manitoba and then

Saskatchewan, and then two years at McGill so it's great to be back at home. It's always a plus to compete at home in front of home crowd. We did very well last year at our conference meet, which was at home, and then not so good at nationals at McGill, so we just feel that it's great to be home. We're really looking forward to that," he said.

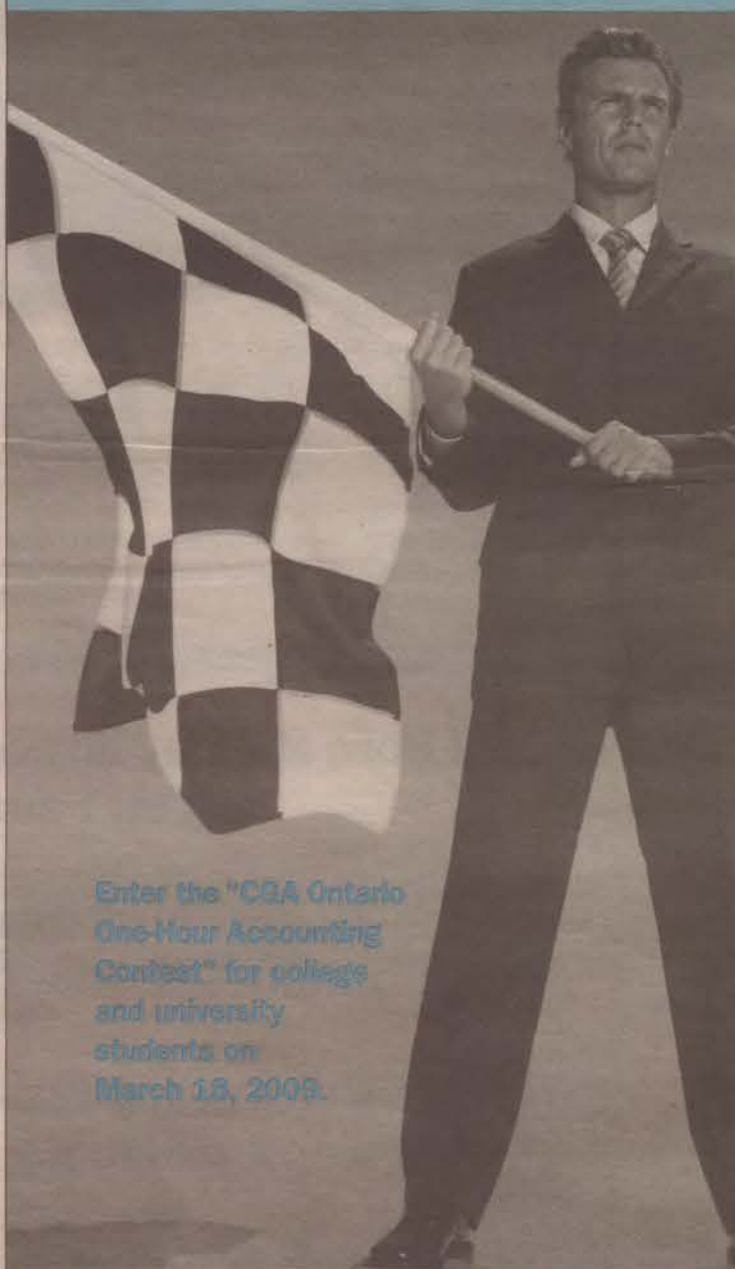
The event is set to take place at the St. Denis Centre on March 12 and 13.

Last year's OUA Championship, held in Windsor, saw some fantastic performances, and they all led to a men's and women's first place team finish.

Fairall also emphasized the progress that his team has made this year in terms of rookie performances, stating that they have learned how to be team players in what is usually considered to be an individual sport.

Comments? uwlance@uwindsor.ca

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Obama adds meaning to black history month

Michal Tellos
Lance Sports Editor



Although black history month always has obvious importance, few would argue that 2009 is of particular significance.

On Nov. 4 Senator Barack Obama was elected president of the United States, becoming the first African-American to do so. He beat out Senator John McCain, carrying 28 states in addition to the District of Columbia.

Many said that this campaign could not have happened, and there were doubts from very early on, but as Dr. Walter Soderlund, a retired political science professor who specialized in U.S. foreign policy said, Martin Luther King's dream was truly brought to fruition.

"Basically, what Martin Luther King says in his speech is that he wants to live in a country where the colour of one's skin doesn't

determine how high you can go. And this guy got to the top, and a lot of people said it couldn't be done," he said.

His election was particularly significant because statistically white people elected a black president, contrary to the popular notion that Obama would not have been elected without the black vote.

According to the U.S. Census Bureau, there are just over 40 million African-Americans in the United States, which is around 13 per cent of the whole U.S. population.

Although Obama seemingly mobilized the black community, just after the election, the Daily Mail reported that the amount of black voters only surged a few points, from 11 to 13 per cent, in comparison to previous elections.

This should not be seen as disappointing, and it in fact makes his victory even more significant for voters of all races.

"I think certainly African-Americans take pride in that he has African-American blood, and that's not in question. The fact is that he would not have been elected if it was just the black people in the United States who had voted for him. The numbers themselves would tell that story," said Ward 2 Windsor Councillor Ron Jones and past president of the Urban Alliance and the National Black Coalition of Canada.

Jones further listed positive qualities of Obama, clarifying

that Obama simply "happens to be black."

"It was a highly significant election. Whether there was a black candidate or not, the difference between the black vote wouldn't have been more than three to four per cent. Really the significance of that election is that it really brought to fruition the end of slavery and Martin Luther King's 'I have a dream' speech," added Soderlund.

Nov. 4 may have been a day where dreams were realized, but these dreams were not fully celebrated until Jan. 20, at Obama's historic inauguration.

Jan. 20 saw the biggest crowd gather for any event in Washington D.C.'s history. Although estimates have varied, The Washington Post reported that the crowd numbered up to 1.8 million people, making it larger even than Lyndon B. Johnson's 1965 inauguration, which saw around 1.2 million attendees.

Among the attendants was Cassandra Woods, a woman who serves as State Director for Michigan's senior Senator Carl Levin.

Woods had previously attended both of Clinton's inaugurations in 1993 and 1997, but she noted the great difference in energy and, obviously, numbers.

Woods admired Obama's warmth and sincerity, and she believed that these all came to a forefront during his inaugural speech.

"It was obvious through his speech, but it was more so obvious in the crowd. I looked around and saw all the different races, all the different ethnic groups. It was just a mosaic of what this world is in terms of diversity. It all came together in one big, beautiful picture," she said.

An emotional Woods also recalled the nature of the crowd.

"There was a lot of energy, and there was a lot of camaraderie. People were talking. It was not just a crowd unto itself. My grandchildren were with me, and my grandson at one point suddenly told me he was hungry. The woman in front of us heard him, and she turned around and she gave him a bag full of trail mix. And she told him to help himself. Nobody was a stranger, and we were all there to celebrate, and we were all committed to be one with each other."

Woods actually planned to retire from her position at the end of 2008, but the election of Obama prompted her to stay. She explained that there was "going to be too many wonderful things, too many hot things happening," and she desired to be a part of them.

Jones, Soderlund and Woods interestingly chose different aspects that they admired about Obama, illustrating his universal appeal to many.

Jones admired his calm, focused and thorough nature most, Soderlund commented on his intellect and articulate ability, while as previously mentioned, Woods appreciated his warmth and sincerity.

Second to the economy, perhaps Obama's greatest task is restoring national and international faith in the office of presidency, as the Bush administration suffered poor approval domestically and abroad.

"Canadians almost to a person hated Bush. That may be an overstatement, but he was nearly universally disliked. Europe is the same thing. Certainly some of things he [Obama] said during his inauguration speech would lead you to believe that he basically wants to repair the damage that has been done by Bush. More than just restoring faith in the office," said Soderlund.

Obama made it clear early on that he would visit Canada in his first international trip, and he did in fact do so just last week as he spent the afternoon of Feb. 19 in Ottawa.

It was quickly clear that he would charm Canada just as he charmed America, as massive crowds of thousands from all walks of life gathered on Parliament Hill awaiting his arrival. When he did arrive he did not disappoint the crowds by simply going inside with Prime Minister Stephen Harper, but he specifically went outside to wave to and greet the joyous crowd.

Then later, on his way back to the airport, he stopped his motorcade abruptly and got out for the sole purpose of purchasing a beavertail, a traditional Canadian fried pastry.

Nationally dubbed as Obamania, the event essentially transformed Ottawa for days in advance, ultimately resulting in traffic diversion and students and employees skipping their

scheduled duties to become part of the experience. Probably never since Trudeau has a political figure inspired such a seemingly celebrity-status following.

Throughout Obama's journey to the White House, a certain phrase was embraced, particularly by African-American supporters: "Rosa sat so Martin could walk, Martin walked so Obama could run, Obama is running so our children can fly."

"It is totally valid. We have to look back even further in our history. You look to Sojourner Truth, Thurgood Marshall: we stand on the shoulders of those who lived before us. I've heard it said that they made the path and we've widened it, and I believe that's what Obama has truly done," said Jones.

"That probably sums it up pretty good. Certainly I think as a role model for young black students, this is absolutely significant," said Soderlund of the motto.

"It is so appropriate. It has to be a fantastic inspiration, because it's the young Americans and the young adults who made his victory. So it has to be extremely significant to this," added Woods.

With these responses to the statement made about Obama, perhaps the effect of his campaign can be truly measured. Specifically, three people from entirely different walks of life responded in a nearly identical way to the phrase.

Perhaps this can be seen as one of the many indicators that Obama finally has broken all racial barriers, and can be admired by any and all people.

Soderlund, who has spent time in the south for several years spread across the last few decades, has even noted the tremendous change in the previously prime source of segregation and prejudice.

"There are probably still some basic racial attitudes that won't change. But the old south is gone, at least among younger people. The election of Obama has basically put that to rest, I hope."

With a strong economic and military cabinet built so far, Obama looks as if he is hoping to put many more problems to rest as well. Regardless of skin colour or background, there seems to be less and less people doubting his ability to do just that.

Comments? uwlfance@uwindsor.ca



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UWindsor's LeBel Gallery has the music in it

Josh Kolm
Lance Writer

Even though music is by far the most widely and frequently enjoyed of artistic mediums, the critical public is often quick to dismiss the importance of its impact. Attempts to prove its influence inevitably result in clichés and hipster-isms that do more harm to the sponsor's case than good. The influence, however, still remains, and it is something art professor Julie Sando hopes to give a more respectable showing at "I've Got The Music In Me," the newest display at UWindsor's LeBel gallery.

The event is curated by Sando, Nadine Bariteau, and Susan Blight, all of whom are instructors at UWindsor's School Of Visual Art. Like most LeBel events, it is a chance for students to showcase their own work. With this event, the teachers made a request to run it themselves, making an open call for works in response to musical culture.

"Usually students elect to take one week at a time to display their own work," Sando said, "and sometimes they'll get together to do a group show. So we asked students if they would let us curate something and they graciously allowed us to do it."

Sando explains that the event is specifically focused on culture and how, or for what reason, it is so often built around or in response to music:

"Our influences that we listen to musically inform the choices that we're making," Sando said regarding the subject. "It's the idea of how people are vested in popular music or define themselves by independent or alternative to the popular stuff."

Fans of music, regardless to what degree they indulge, take great joy in sharing—or bragging, as some would say—their musical taste with others, a joy the curators hope to capture in the event's atmosphere.

"Everyone is excited to be involved and share their musical interests. There's something that connects us all. We're looking forward to it being a real celebration."

From indications so far, the works will by no means be as formulaic as the aforementioned music-defenders. "There's a really disturbing portrait of GG Allin. It's very tough looking, which is appropriate," said Sando. Any place where a piece titled "Scumfuck Superstar" is considered appropriate can't be considered unoriginal, can it?

There is also a tongue-in-cheek pop portrait of Amy Winehouse. There are two separate video pieces that parody and celebrate the music video genre. Sando is certain the works meet their aim of being artistically relevant, and are far from being a gallery of album art.

"When you ask for art in response to something, often you

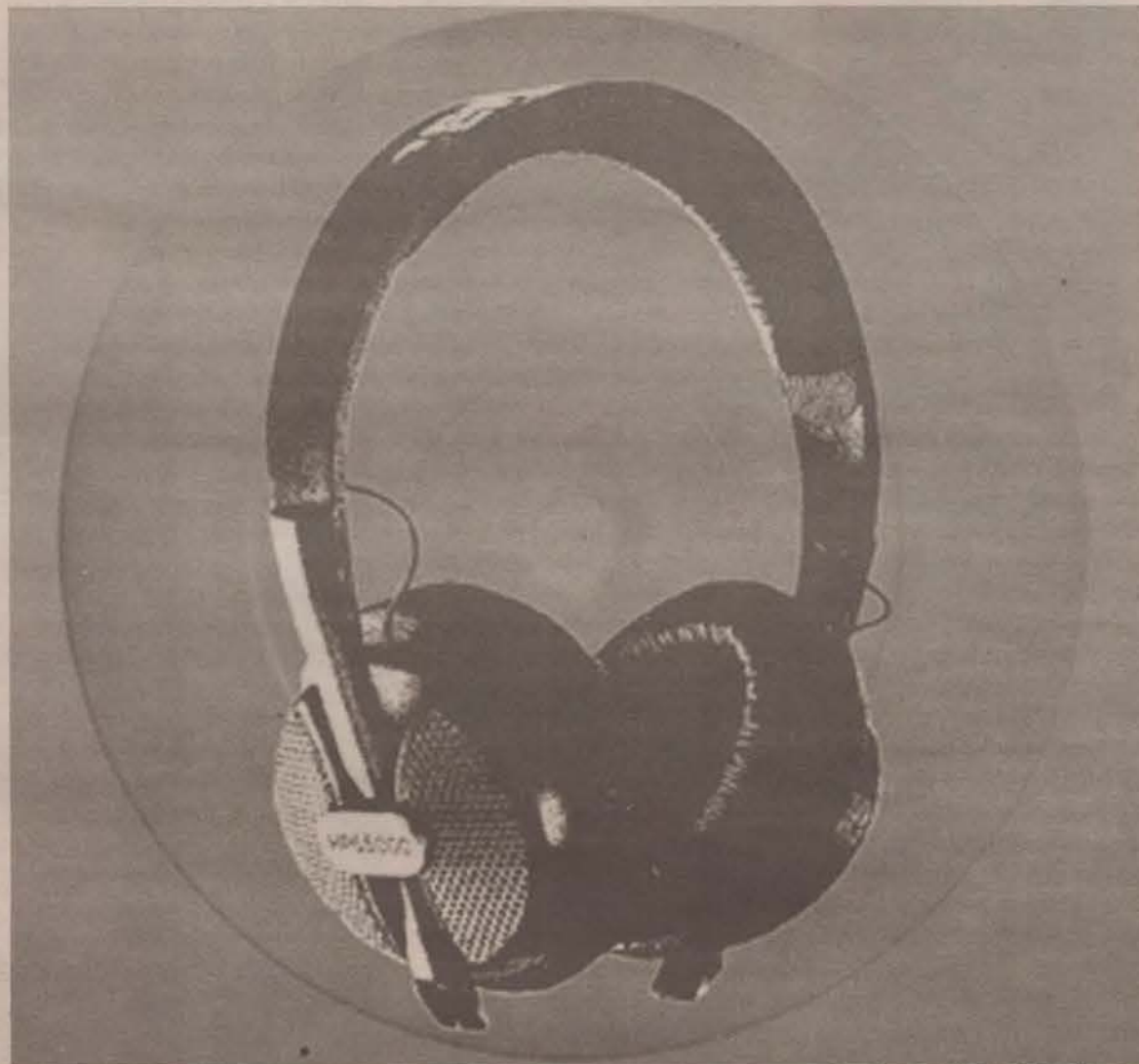


Photo Courtesy: UWindsor School of Visual Arts

The latest student artwork exhibit at the LeBel Gallery, "I've Got The Music In Me," runs from Feb. 23-27.

are either going to get something that is derivative of it or an illustration of it. Maybe some of what we have may be like those, but others are sarcastic and hit a note that is different from the

music that it references.

"There is no glorification of music genres. Some of the pieces are light and fun, but in the context of the show, there's a fair bit of sarcasm."

"I've Got The Music In Me" runs at the LeBel Gallery, located at the southwest corner of Huron Church Road and College Ave., from Feb. 23-27, with a reception from 7-10 p.m. on Feb. 26.

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Rotaract Windsor uses a night of fashion to fight Polio

Lindsey Rivait
Lance Arts Editor

Alex Kais, president of the Rotaract Club of Windsor (1918) and a second year BFA Fine Arts student at UWindsor is working to help eradicate Polio.

The Rotaract Club is presenting Fashion Fights Polio "A Night of Enchantment," a black-tie event taking place Thursday, March 19 from 7 p.m. to midnight in the Ambassador Auditorium, located on the second floor of the CAW Student Centre.

The night features appetizers, cash bar, door prizes, raffles, guest speakers, and of course a fashion

show with UWindsor students and professors.

All proceeds from the event will go to the Polio Plus Foundation, helping to fight polio, which still affects children in developing countries.

This is Rotaract Windsor's first annual event. "If it goes as well as we hope it does, which I'm sure it will, we're hoping to possibly bring it back or do another event next year," said Kais.

"The Rotaract Club is affiliated with Rotary, and Rotary International has an initiative to raise \$100 million to help eradicate polio in developing countries. It is part of a foundation that was

put up by Bill Gates and his wife Melinda," explained Kais.

Since 1985, Rotary International has been involved with the eradication of polio. The club has raised nearly \$800 million for the effort since then.

Thanks to Rotary, the number of polio cases has decreased by 99 per cent. The virus, however, still exists in four countries—Afghanistan, India, Nigeria, and Pakistan.

Since cases of polio still exist, there is a risk of re-infection in countries where the polio virus had been eradicated.

"Even if there's still one case, there's still polio in the world. We hope that our initiative in conjunction with Rotary will help

to help end polio," Kais said.

The fashion show, with decorations provided by Soiree Décor, and fashions by J. Michaels, The Bay, Melanie Lyne, Laura, Urban Trade, West 49, and a few other boutiques waiting to be confirmed, will be very elegant.

"There are a lot of dress formal wear pieces, a few suits, some casual wear. We're hoping we'll have a few professors that are going to dress up, and it's going to be a fun event," said Kais.

Also featured will be guest speaker William Patchett, a Rotarian affiliated with the Polio Plus Foundation.

The Rotaract Club at UWindsor had been dormant for two years until Kais and his

sister Cynthia took initiative to revive it. The Rotaract Club is a Rotary-sponsored service club for men and women ages 18-30, and is one of the Rotary Club's fastest-growing service programs. More than 7,000 clubs in 163 countries and geographical locations has made Rotaract a worldwide phenomenon.

Tickets for the event are on sale now until the first week of March and are \$25 each or \$200 for a table of eight, which is great for other clubs who would like to get involved. To purchase tickets or to get involved with Rotaract Windsor, email Kais at kaisa@uwindsor.ca or visit <http://www.rotaractwindsor.com>.

Comments? uwinsor@uwindsor.ca



Rotaract Windsor, in conjunction with Rotary International, is working to eradicate polio with their Fashion Fights Polio event, March 19.



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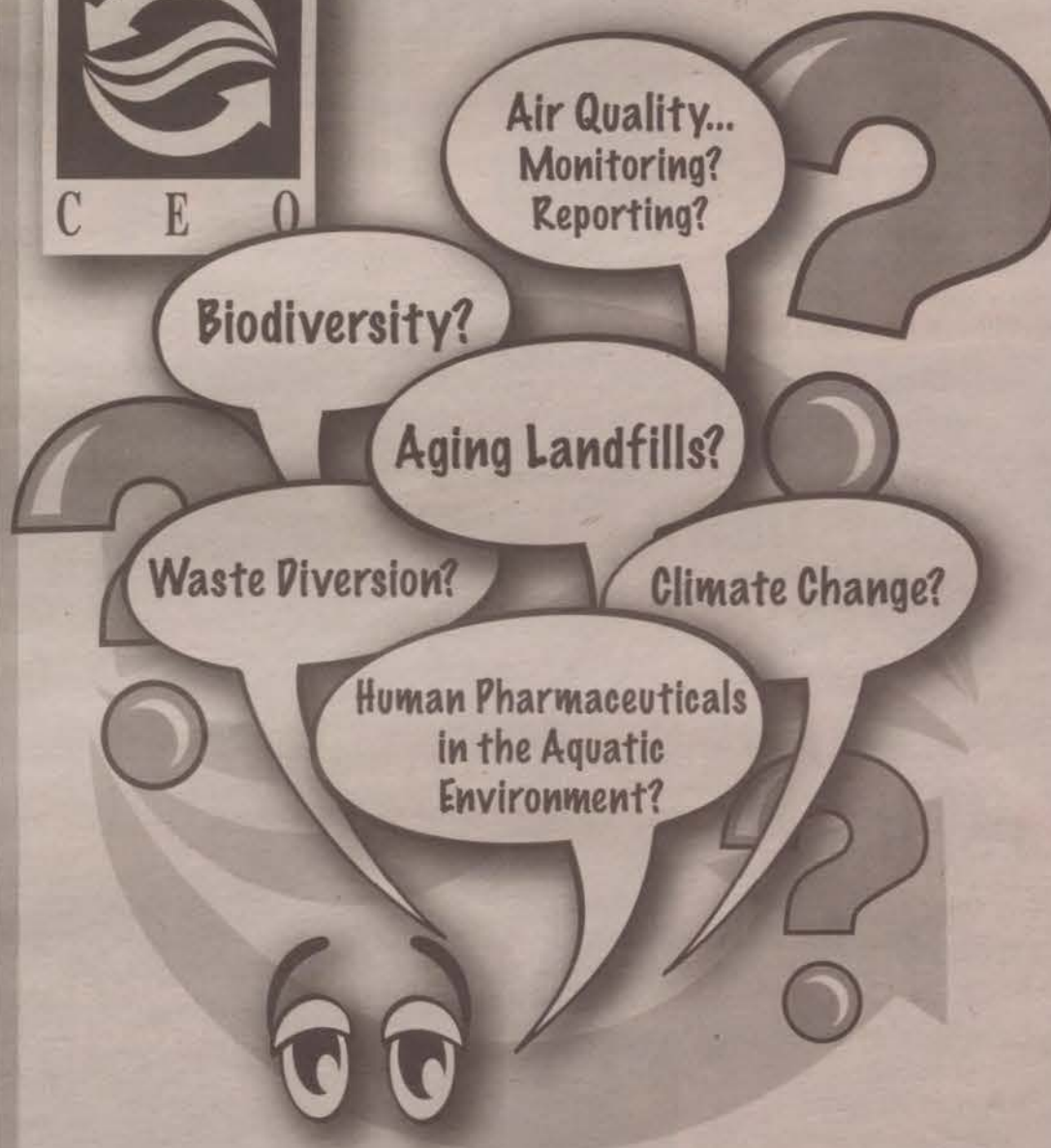
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Windsor Canadian Music Festival hits UWindsor campus

Chris Avery
Lance Writer

The Windsor Canadian Music Festival (WCMF) is a celebration of Canadian brilliance in the world of music. The idea of this year's festival is to acknowledge the hidden talent of up and coming composers from the Windsor-Detroit region.

The festival features a wide array of Canadian talent including UWindsor student musicians, performances from the Windsor Symphony Orchestra, and a final performance by distinguished UWindsor members of faculty.

Also featured is a composer's roundtable, enabling residents and students in the Windsor community to ask questions from the talented line-up.

Featured composers who brief the composer's roundtable will also have one of their individual pieces performed by the WSO.

The first piece, composed by Michael LaCroix, is titled "A Presence Close as Breath." LaCroix wrote this piece shortly after the birth of his second daughter, and has dedicated it to his wife Elizabeth.

LaCroix has won awards from the SOCAN Foundation's Young Composers Competition in Canada, and in the Fourth International Prof. Ivan Spassov Composition Competition in Bulgaria. These personal achievements alone endow international acclaim for Canadian musical talent and establish his works as an asset to the WCMF.

The second piece, composed by Shelley Marwood, is titled "Merge." Her moving piece draws the listener's ear to the far reaching stretches of the Canadian Prairies and pierces the

air with a rugged and conducive vibrancy detailing the terrain of the Canadian Rockies. Marwood received notable National acclaim with her compositions when she obtained first prize in the 2008 Canadian Music Centre Prairie Region Emerging Composers Competition for her piece "Illumination."

The third piece was composed by Erik Santos and is titled "Star Rising." This piece broadcasts the infinity located within every human soul. It is the metaphor for

the season of spiritual awakening. Santos is currently a Professor at the University of Michigan's School of Music and teaches composition. His play with multi genres in music brings season and multiplicity to this piece and these elements alone identify this piece as a work of mastery.

The fourth piece was composed by Brent Lee, a professor at the UWindsor School of Music, and is a trio for harp, viola, and cello. Lee draws his inspirations in music both from the electronic

beats of digitalized music and the mellowing sounds of acoustics.

The fifth and final featured composer of the festival is Kristen Kuster with her composition "Ando: light against shade." Kuster's decadent compositions are born within the ebb and flow of mythology and mature in the refined roughness of detailed architecture. The audience will succumb to the delight of mysticism during the performance of this particular piece.

The overall goal of the festival is

to bring light to the hidden talents of Canadian composers and to the inspire students and the Windsor community to actively pursue musical interests. It is meant as a means of empowerment for students to pursue their dreams of composition and performance and is aimed to enable an appreciation for modern and talented composers and musicians alike.

WCMF runs from Feb. 23 to March 1 at various locations. For a full schedule of events visit <http://www.uwindsor.ca/concerts>.

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Art and the City

When you're all dressed up and have nowhere to go you can always count on The Lance to point you in the direction of something worth checking out.

Here are your event listings for Feb. 25-March 4.

Wednesday, February 25

NMW: WCMF Student Recital @ Lambton Tower, Studio A, 7 p.m.

Pop-Core Fest @ Chubby Pickle, 5 p.m., \$12. All ages
L & M Open Band Jam Night @ Fish Market Lounge

Thursday, February 26

The DoneFors w/ James O-L and the Villains @ Phog
Hive Dress by Julie Foubert & Heloise Audy @ Artcite

UPlayers presents George Etherege's The Man of Mode (until March 8)

Jamie Reaume @ Gourmet Emporium
Huladog @ Fish Market Lounge

Friday, February 27

Aquila, Kingdoms, Assassinate The Following, Final Fall, Blessed by Tragedy @ Chubby Pickle, 5 p.m., \$6. All ages
Monument, Waking Without Remorse @ Chubby Pickle, 10 p.m., 19+

Jeremy Hotz "What a Miserable Tour This Is" @ Chrysler Theatre
Open Mic w/ Tara Watts @ Café Morena

Days Fade @ Coach & Horses
Jonathan Rount Band @ Gourmet Emporium

The DoneFors w/ James O-L and the Villains @ Phog

Saturday, February 28

WCMF Faculty Concert @ Assumption University Chapel, 7:30 p.m.

Miranda Lambert @ Caesars Windsor, 9 p.m.

Whale Tooth w/ My Son, My Son @ Another Saturday Night
Inoke Errati, Junior Achiever, Turn It Up!, The Heels @ Chubby Pickle, 9 p.m., \$5. 19+
StereoGoesStellar CD release party w/ One Man's Opinion & The Firelife @ Plush Lounge, 8 p.m. \$5 advance, \$7 door

Sunday, March 1

Open Mic @ Fish Market Lounge

Monday, March 2

Milkmen @ Milk

Tuesday, March 3

Nicole Brossard Reading @ McPherson Lounge, Alumni Hall, 3 p.m.

Open Mic w/ Andrew MacLeod @ The Dominion House

Clare Renauds Session @ Kildare House

Ron Leary & Kelly Hoppe @ Aardvark Blues Café

2012: the new Y2K



2012: Science or Superstition
disinformation

Lindsey Rivait
Lance Arts Editor

It's time to stock up on canned corn and batteries. Dust off that generator you bought for Y2K and fill your bathtub with water, because 2012 is just around the corner. According to Nostradamus, the Egyptians, the Freemasons, the Mayans, and the Stonecutters, the Armageddon begins Dec. 21, 2012.

With the Y2K debacle leaving so many of us unaffected, disappointed, and still alive, why should we invest any effort into the newest doomsday fad of 2012?

2012: Science or Superstition? from disinformation films, not to be mixed up with the upcoming sci-fi film 2012 from director Roland Emmerich, is here to add to the confusion.

The documentary looks at the different reasons why Dec. 21, 2012 stands out as a significant date, but does little to answer any questions.

Most of the attention concerning 2012 is placed on the Mayan calendar ending on Dec. 21, 2012.

2012: Science or Superstition? addresses more than the Mayans, however. It touches on pole shifts, Sol's binary twin, galactic conjunction, solar mechanics, cyclic time, and fractal math. But, mostly, it deals with conspiracies.

The experts featured in this film argue over whether these prophecies should be taken literally or figuratively.

Perhaps we'll all be sucked into a black hole or flung off the planet. Then again, maybe these 2012 predictions are a good thing.

The predictions might be applied on a much smaller scale, not necessarily to the entire planet as a whole. Small parts of the planet could be reborn.

The biggest point presented in this documentary is that we don't

know what will happen in 2012. The world may end, or it could be a rebirth, a dawning of Aquarius.

Or, it could be a culling of humanity—a decimation of a large part of the human race to restore balance to the planet.

While this would be a good thing for Earth, it doesn't sound like it would work out so well for us.

The documentary leaves the audience with more questions than they had to begin with. We're either screwed or we'll be participating in a new Golden Age of man.

While 2012: Science or Superstition? does provide more superstition than science, it does come with some positive advice: we preside over any dramatic changes that happen and determine whether it will be good or evil.

I wouldn't recommend taking out any loans, buying expensive houses, and living it up in anticipation of the galaxy turning Earth inside-out, but in the event of disaster places like 2012supplies.com have our backs. Pick up some East German gas masks and U.S. Military water purification tablets.

If anything does happen in 2012, it's going to be a lot more serious than Windows 95 not booting up for you.

Comments? uwilance@windson.ca



Fall Out Boy:
Folie A Deux

Andrew Bell
Lance Writer

Fall Out Boy has certainly taken the musical world by storm—four albums, hundreds of tours, and enough publicity to choke a horse.

It goes without saying then, that when I popped their newest album, Folie A Deux, into my stereo, I was unprepared for what I was about to experience. I loved it, I hated it, I nearly took it out and snapped it in half at one point, and then I pressed repeat. How many times does that happen?!

The band, members aside, has certainly matured. Stylistically, the album is all over the place.

The album features 30 minutes of your requisite pop-rock anthems, peppered with everything from jazz-funk interludes to the screamo-laced outro. There's even a horrifying Timbaland beat that leaves the listener staring blankly at the album cover, asking themselves if they'd bought the correct CD.

As talented as these boys are,

their attempt to branch out into a hundred different styles on one album has a reverse effect on the disc's appeal.

Don't get your knickers in a twist quite yet, die-hards, the album does have high moments that are nearly redeeming.

"Headfirst Slide Into Coopersville" is reminiscent of everything that got Fall Out Boy where they are today: catchy hooks and scandal. "What A Catch, Donnie!" is easily the strongest song on the album, featuring piano-soaked crooning and a minute-long medley of past Fall Out Boy catch lines.

The most attractive song on the disc is "Coffee's For Closers," which should have been the first single if Fall Out Boy wanted to retain any of its past clientele.

The first single from the album, the anti-anthem "I Don't Care," has one of the catchiest introductions and choruses in modern music.

Sadly, the rest of the song lacks any substance whatsoever, and is agonizing to sit all the way through.

It appears that not even the best production and publicity teams in the world could change the fact that Fall Out Boy is free-falling toward mediocrity.

Whether you love them or hate them is unimportant. Fall Out Boy has shown that they can win the hearts and wallets of a young generation, but they're falling fast. Boys, it's time to cash in and fall out.

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Lily Allen:
It's Not Me, It's You

Lindsey Rivait
Lance Arts Editor

Lily Allen's latest album, *It's Not Me, It's You*, showcases Allen's personal life with her narrating in a soulful, sad, but equally as beautiful cockney voice.

Thankfully, Allen's latest pop music effort does not fall into the same category as the rest of today's fluffy pop. Her catch tunes, especially the album's first single "The Fear," go beyond typical pop cries of boys and sex. "The Fear" is Allen's fear of a superficial world and looks at what it means to be a celebrity in today's society.

The album is not without its flaws, though. Some songs seem infantile, "Fuck You," which is directed toward gossip magazines, is particularly guilty of this both lyrically and musically.

"He Wasn't There" examines Allen's daddy issues, seeing them estranged and then reconciled.

The juxtaposition of her harsh lyrics and sweet vocals provides an interesting struggle throughout the album, but the sweetness ends up providing another layer of sadness to many of her songs, but in a good way. Overall, Allen impresses with her album, proving to be much more than your average pop princess.

Microsoft gives singers a robot band

New computer software can create music behind a user's voice

Nathan Swyers
The Satellite (Mohawk College of Applied Arts and Technology)

HAMILTON (CUP) – You no longer need to know anything about music to compose your own songs, thanks to a new computer program.

Songsmith, developed by Microsoft Research, will automatically choose chords as a user sings into a microphone, creating an entire song in the process.

The software analyzes the singer's voice using a technique called autocorrelation. This data is then used to choose chords to accompany the notes. Songsmith uses a database of roughly 300 popular songs to decide which chords sound good together.

Since there are many different chord sequences to choose from, the user can use happy and jazzy sliders to explore the different possibilities.

While many see Songsmith as no more than a musical toy, the researchers behind the project say music professionals can use it as an "intelligent scratchpad" or to explore new melodies.

Jonathan Darley, lead singer for the England-based band This Eden, says the program is restricting.

"The only thing it actually allows you to try is chords that are played behind the song," said Darley. "The chords it selects are

controlled by sliders that change the mood; however, the mood changes feel very artificial and lifeless."

He says the song-style options remove a lot of the creativity of actual instrument composition, limiting your thoughts to the instruments it has programmed into that set music genre.

"On both personal and musical grounds, I would say that it wouldn't be a worthy replacement for writing your own music," said Darley.

The thought of computers creating entire musical numbers has been satirized in science fiction.

"One of the *Hitchhiker's Guide to the Galaxy* books mentions how a machine was devised to compose and play music, and the skill of the musician then became how entertaining a performance they could make out of pushing the 'on' button," said This Eden member Sam Darley.

"I take objection to a great deal of the by-the-numbers music that is around, where songs are written and composed to a set formula. I feel that further removing human input from this process would only diminish the end product.

An entire symphony recorded by a computer may exist in works of science fiction, but Darcy Hepner, music professor at Mohawk College in Hamilton, Ontario says that's where the idea will stay, at least for now.

"We're many, many years away from that eventuality," said Hepner. "I doubt that they'll ever be able to replace somebody sitting down and actually writing, because it is algorithm based, so in terms of professional use, it would not be probably ever a mainstay, but that doesn't mean it might not be an interesting tool to get a different point of view."

Where Songsmith may actually shine is as a tool for musicians to explore new ideas, at least as a starting point to something more complex.

Microsoft Research's Sumit Basu, a musician and one of the brains behind Songsmith, says that's just what they intended.

He says many musicians sit down with their instrument of choice and try chord after chord until they find the perfect fit, but this is time consuming.

"It's a really good way to quickly explore a whole bunch of possible chord sequences that might work for your melody, and I think that's pretty valuable," said Basu.

He says the relationship between the melody and the chord is quite strong in Western music, so the software is very good at finding the appropriate accompaniment for the given melody.

While many object to the creative process becoming even somewhat automated, Basu says that is not what Songsmith is about.

"It is not going to make songs for you," he said. "You really have to provide the melody, and really that's the creative aspect of song writing. In no way are we trying to replace that."

But there is more to writing a song than figuring out a melody and chords.

Hepner, who has performed with such artists as B.B. King and Aretha Franklin and has toured with Blood Sweat and Tears, says that one aspect that the software is unable to analyze is lyrics – something he deems an essential part of song writing.

"Often, what happens when you're writing a song is you get the lyrics to the song, and you try to make the melody and the chords support the lyrics," he said. "If there's a turn in the phrase of the lyrics, then the melody should also move with that. A program like this would never recognize this because it is not concerned with the lyrics, only the melody."

Lyrics will never be analyzed by Songsmith. While Basu says the team is continually looking at ways of working with more complex chord sequences, there are no plans to develop the program any further. It is as complex now as it may ever become.

"I doubt that we're going to see genius coming from a computer for a while," said Hepner. "You're not going to see 'Yesterday' or some of those classic McCartney things coming out of one of these."

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Let the Right One In (2008)
Tomas Alfredson

Jeff Vandusen
Lance Writer

Twelve-year-old Oskar (Kåre Hedebrant), the lonely schoolboy from Swedish director Tomas Alfredson's chilly and bubonic *Let the Right One In*, has fantasies of bloody revenge against his bullies.

It's only appropriate that he'd make friends with a vampire who lives next door and tells him to stand up for himself ("Hit back," he's told).

The premise of *Let the Right One In* takes a common childhood fantasy and flips it on its head. The difference with this daydream lies with Oskar's latent animalistic sadism. While many kids his age would probably ruminate on

knocking some sense into the bullies, or at least having someone bigger do it, Oskar wants to knife them and his vampire friend is willing to literally dismember them.

Both of them are killers: one of them wants to, the other one has to. They're a perfect match.

The film, from the popular novel of the same name by John Ajvide Lindqvist, is primarily about lonely outcast Oskar's close relationship with the youngish girl vampire next door, Eli (Lina Leandersson) in a working class Stockholm suburb.

On the other hand, though, *Let the Right One In* is an excellent genre picture. It's creepy, bloody, bittersweet, subdued, and Bergmanesque with all the familiar vampire lore.

Alfredson directs the film with a keen and meticulous eye. The



Photo Courtesy: images.google.com

Check out the encore showing of *Let The Right One In* at the Art Gallery of Windsor, Feb. 26 at 7 p.m.

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characters are always lit with a nocturnal, anemic glow and even the falling snow does so carefully, like in a snow globe.

It would be hard not to recommend *Let the Right One In*. In fact, last week's screening at the Art Gallery of Windsor was

so popular that it sold out. People were turned away at the door.

While *Let the Right One In* may not exactly be a cultural event like the recent *Twilight*, it's certainly something to see. It virtually redefines the vampire picture. *Twilight* it ain't.

Let the Right One In was shown as part of the Windsor International Film Festival's monthly screenings. Fret not if you missed last week's screening, because WIFF will be presenting *Let the Right One In* for a second time on Thursday, Feb. 26 at 7 p.m. at the Art Gallery of Windsor.

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Engineering for a more inclusive future

Sushank S. Saha
4th year engineering

Over the three years of being an engineering student, I have been witness to an enormous amount of change; more so in regards to the university's student community, its modern face being much more diverse than at any other time in its history.

I have also been witness to the historic and much celebrated election of Barack Obama as the first black president of the United States of America. Yet, alongside such marvelous achievements (forgive me for not mentioning others) I have also seen the constancy of racism that I first encountered in 2005. In my mind the concept is engraved in the form of words of a Canadian student I met in my first year, "You guys can come in as many numbers as you want, we do and always will get the better jobs," quite amusing at the time and quite stark in reality in retrospect.

The issue of racism, I feel, is distinctly a philosophical one. And I suppose we engineers don't get much philosophy, just like how most non-engineers don't get math. So how would one go about defining racism? Webster defines it as "a belief that race is the primary determinant of human traits and capacities and that those racial differences produce an inherent superiority of a particular race." The definition is quite clear, yet the meaning to be brutally honest is lost in the words, especially since racism can comprise of blatantly confessing to being a racist and something as subtle as actively avoiding socializing with a person of another race. The complexity in overtly defining racism, unfortunately, also lends itself to the methods required to uproot it, hence the rather pseudo-progress. What has been achieved till now is mostly in the name of 'political correctness.'

With particular reference to my faculty, in engineering it is rare

to see a really diversified group of people hanging out with each other. At least in my three and a half years I haven't had the good fortune of seeing so. Actually, I have heard that it is rare in other programs as well, however being an engineering student, I would like to limit myself to first hand observations.

What is of particular concern is that these prejudices are carried forward into professional spheres where they are more observable and have the potential to be even more destructive.

The formation of secluded and exclusive groups based on race is not only regretful but a testament of the failure of the University of Windsor, the Engineering Faculty and the Engineering Students Society (ENGSO) in providing a well-rounded education to its patrons. In view of the majority of the people facing the problem being international students, I also hold the International Students Society responsible. At the same

time, I hold myself and every other student who has kept silent till now, in essence condoning such wrongdoing. Unfortunately, however, I too realize that quite often, international students themselves are the ones who suffer from these prejudices and on a majority of occasions, I have heard of them justifying this on the basis of being past victims. To them I say, "It is time we realize that the present cannot be held hostage to the past, rather be the tools that help erase the dark past from the minds of those who will inherit the future."

As is often the beginning of any plea, I implore upon all engineering students, in fact the masses at large, to rise up above such narrow considerations and help create a nonpartisan campus atmosphere especially in a university which considers itself at the forefront of social justice issues and positive social change. The ENGSO and ISS in particular need to create awareness amongst the incoming

generation. It is also required, that the ENGSO use some of its funds to organize events and seminars that promote feelings of camaraderie and harmony. The human rights office on campus is a valuable and underused resource that I am sure would be glad to help. I would also like to take this opportunity to request of our faculty, that they be tolerant towards students with a lower caliber of English and other associated communication skills. Might I also be permitted to take the liberty of suggesting that ENGSO diversify its pre-exam bash celebrations to places other than Windsor pubs? As hopeful I am of making a difference, I am also hit by the futility of merely writing such article(s). If at this moment in time, society fails to realize the uniqueness, equality and humanness of every individual, then despair is the only appropriate response. Yet, the only wrong thing to do is to do nothing.

A new day in freedom

Chris Kerr
Lance writer

Michael Phelps has become quite the swimming figurehead. Being the first person to win 14 gold medals in one year is an extremely significant feat in the world of sports. But recently the pie-eyed pioneer has "blazed" another trail.

Ah, Water-Bong Gate is over, and the world's beloved super-swimmer will not go out like Ross Rebagliati. Why? Because all authorities had on Phelps was a picture of him with his mouth pressed firmly against the top of a shaft. But it would be have had dire social consequences if they did charge him, though. This would be quite scary for the roaming students of Wyandotte Street West on a Thursday night.

Think about it, getting charged for something because someone "facebooked" you doing something seemingly illegal. Think about all the pictures you see of collar-flipped, sea-shell necklace wearing men simulating sodomy on each other in front of the bars. Surely everything from misdemeanours

to criminal offenses would be flying at them from every angle. Disturbing the peace, public intoxication, public fornication, prostitution, rape, all of these things would be charged against them if police were able to convict based on photos.

So, to all the Bud-Light drinking, Jack Johnson listening, Abercrombie wearing, falsely fornicating photo fiends out there... consider yourself lucky to be living in a country where you can "get off" without punishment. And you can all lay your praise at the feet of the almighty Michael Phelps.

If never before you were a fan of Phelps, there is no better time than now. He, and only he, is responsible for breaking a new ground in justice and technology. He has proved that what one does in a picture has no relevance to any evidence-based crime.

Like U2's Bono, who jumps in uninvited at every social justice event in order to use his rock star status to help bring about world change, Phelps is now in the same company as Bob Geldof, Brangelina, and Oprah. I really do feel that it's time to spread further

awareness of photo liberalization. It is our right as rational human beings to be completely irrational in our picture posing and our picture taking. We need to practice our liberty by creating more photos of ourselves doing completely senseless things, because they are not incriminating anymore. Phelps has proven this.

I recommend going out tonight and expressing your freedom to act like an idiot in a picture, and then post it up on the Internet for family, friends, and complete and utter strangers to see. Now, it doesn't have to be smoking a fat bong load, or faking a gay orgy with friends, the possibilities are endless my friends.

The classic posing beside your own vomit is a sure way to show autonomy against the structures of martial-oppression. You cannot be charged under any existing or ex post facto law of vulgarity. You may thank Michael Phelps for bringing about a new sense of technological freedom, a freedom to allow people to publish irresponsible and damaging photos up on the Internet without consequence. God bless Phelps the philanthropist!

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Finding your love language

Which one of the five love languages do you speak?

Wisdom is everywhere – you just have to know how to harvest it. Despite your religious affiliation, sexual orientation or any other defining factors, there are some things that can apply to everyone universally when it comes to relationships. This is especially true when learning about communicating with your partner. Even though this information is packaged from a religious, marital and romantic love notion (which is not inclusive), it is still very important and useful information. So read on to learn about the five love languages and how they can help improve your relationship.

What is a love language?

A “love language” is a term developed by Gary Chapman to describe a way that you positively communicate with your significant other.

Chapman has over 30 years of pastoring and marriage counselling experience which led him to write his book “The Five Love Languages: How to Express Heartfelt Commitment to Your Mate” which came out in 1995.

Chapman is credited for saving millions of readers’ relationships and his practical guide of the love languages is considered to be one

of the easiest and most helpful ways to improve communication in relationships.

How the love languages work

The five love languages are broken up into five easy to read and understand areas of communication. After you read the book, you are encouraged to take the quiz to discover what your love language is and what your partner’s love language is.

This will then help you understand how to appreciate them more, and give them what they

are seeking in your relationship. Communication is broken up into the following five areas: words of affirmation, quality time, gifts, acts of service, physical touch.

According to Chapman, every person falls into one or more of these areas, and they feel most appreciated by their partner when this is acknowledged.

The five love languages

Words of affirmation – This love language refers to using words to appreciate your partner. Giving your partner positive compliments when this is their love language can be a very healing experience for them and make them feel good. It also improves your partner’s self esteem and confidence.

Quality time – When this is your partner’s love language it means that it makes them feel loved when you spend quality time with them. They want your undivided attention, and for you to be with them engaging in activities you both enjoy.

Gifts – If this is your partner’s love language, then they feel remembered and loved when you give them small gifts to show them that you are thinking of them. They also feel it is important to remember anniversaries, birthdays and other important dates.

Acts of service – People whose love language is acts of service find it meaningful when you do things for them. Even small things like cleaning, cooking, or learning to do something in a particular way that they like it to be done.

When these things are done for your partner, and when they are done with a smile (because you enjoy doing things for them), it makes them feel loved.

Physical touch – Some people are more touchy feely than others. When you have a partner whose love language is physical touch, they appreciate being held, cuddled and other forms of intimacy, which may include sexual activity.

Being affectionate and sexual with them makes them feel appreciated.

Discovering your love language

It is important to understand your own love language, as well as your partner’s love language. This will help both of you communicate better and get your needs met.

In order to determine your own love language, you need to ask yourself some questions. First, how do you express love to others? What do you dislike the most in relationships?

What makes you feel loved and appreciated? What do you feel that you can never get enough of when it comes to the five love languages? The quiz will help you narrow down your primary love language. Once you discover your own love language you can communicate with your partner better about what specific ways they can make you feel loved and cared for.

According to Chapman, your partner’s love language is likely different than your own, so it may be challenging to communicate in their love language. However, he says “We’re not talking comfort. We’re talking love. Love is something we do for someone else.”

Maintaining communication with your partner

Chapman says that when you have been with your partner for more than two years, the feeling of falling in love may have dwindled (for some people it is sooner than that).

This is when your “love tank” is considered to be “empty.” When this happens, you need to remember what your partner’s love language is and work towards making them happy. Commit to doing this on a regular basis by setting goals weekly in order to maintain your commitment to your partner.

The best way to “fill your spouse’s love tank” is to express love in their love language. Chapman suggests that you check your love tank three nights a week for three weeks in a row, and then ask your partner how their love tank is doing on a scale from 0-10. If your partner’s tank is less than 10, ask them how you can “fill their tank.” If you do not want to use this language, then ask your partner if there is anything special you could do to make them feel loved.

If they cannot think of anything, then be creative and find ways to honour their love language. It will make their day and improve your relationship greatly.

‘All the Sexpert’ aka Allisa Scott is a researcher and teacher in the field of sexuality. She has two degrees from U Windsor (Honours BA in Sociology); MA in Social Work (WLU); MA degree is Sociology with a published thesis about sexuality. She also holds a minor in studies in sexuality from Windsor.

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THE LANCE

University of Windsor's Newspaper

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THE LANCE

NEWS

Pressure beyond the podium
A new study is taking aim at how pressure affects professors.

PAGE 4



SPORTS

Women's b-ball wins it all
The Lancer's women's basketball team captures their first-ever provincial title.

PAGE 8



ARTS

Broken City Lab running tests
Focused on continuous action, the Broken City Lab is brainstorming ways to get Windsor back on the right track.

PAGE 12



CAMPUS KISS

Modern mating behaviours
Things have certainly changed over the last few centuries, and how people date is no exception.

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ALSO:

CJAM fights for protected status

While CJAM would like to clarify their position on their FM licence application, The Lance's news editor responds to the criticism.

PAGE 18

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Mission Statement

The goal of *The Lance* is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social, economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press. Any material containing a racist, sexist or otherwise prejudicial substance or tone will not be printed.

The Lance is published by the University of Windsor Students' Alliance and prints 10,000 copies every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

Unsigned editorials are produced by *The Lance* editorial board, or printed with their permission, and may not reflect the beliefs of all its members. Opinions expressed in *The Lance* are not necessarily those of the University of Windsor or the Students' Alliance. Submissions are welcome and become the property of the newspaper. Submissions must be e-mailed. The editor reserves the right to edit for space and clarity.

Letters will be accepted until the Thursday before publication and must include the writer's name, major of study and phone number. Contents ©2008/2009. Reproduction in any way is forbidden without the written permission of the Editor-in-Chief. *The Lance* is a member of the Canadian University Press.

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Interview: Thursday, March 19 @ 1-2:30pm

COORDINATORS – WALKSAFE

Interview: Wednesday, March 18 @ 10-12:30pm

COORDINATOR – STUDENT GROUPS

Interview: Tuesday, March 17 @ 11:30-2:00pm

COORDINATOR – AFROFEST

Interview: Tuesday, March 17 @ 1-2:30pm

COORDINATOR - COMMUNICATIONS

Interview: Friday, March 20 @ 10-12:30pm

COORDINATOR – CHIEF RETURNING OFFICER (CRO)

Interview: Tuesday, March 24 @ 11:30-1:00pm

COORDINATORS – COUNCIL CHAIR

Interview: Wednesday, March 25 @ 11:30-1:00pm

COORDINATORS – COUNCIL SECRETARY

Interview: Monday, March 23 @ 11:30-1:00pm

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UWSA opens campaigns for general election

New policies promote environmental consideration and prevent demerit budgeting

Hannah Larking
Lance News Editor

The UWSA opened campaigning for its general elections on Thursday, Feb. 26.

This year, there are over 45 candidates running for a position in the UWSA, and 17 of those are competing for the executive placements of president, vice-president university affairs, vice-president finance and operation and vice president administration.

"I'm happy that we have so many people interested in running," said UWSA president Tiffany Gooch. "It just gives the students more choice."

"There are a lot of fees increasing... and it's important that students really pay attention to these issues and ask those hard questions of the candidates so that this isn't a popularity contest," Gooch added.

Chief returning officer Naaila Sangrar said that a few new by-laws implemented this year will reduce the amount of waste in campaigning.

An example of this is the new mandate for 80 per cent of paper materials used in the campaign to

be recycled in a poster recycling campaign scheduled to take place just before voting opens. "I'm very excited about this," Sangrar said, "It's a joint venture between the environmental coalition and the UWSA."

If the candidates do not attend the meeting, Sangrar said their expenditure refund will be withheld.

Another new policy dictates that the CRO is responsible for making initial disqualification decisions. Her decision can then be appealed to the electoral monitoring committee (EMC) and they can choose to uphold or overturn it. Also, a limited amount of appeals will be directed to UWSA council, depending on the type of appeal being made.

Last year, disqualifications were evaluated based on a demerit point system, allowing a certain amount of violations to occur before a candidate could be disqualified.

This year, violations will be dealt with on more of a case-by-case basis.

"We will be informing candidates of violations they have committed in writing—by email—on a daily basis," said Sangrar.



These evaluations will reflect the nature of the offence and the totality of the circumstances.

Sangrar explained that this new, day-to-day evaluation will allow her to keep a record of each candidate's offences.

"The reason we decided on this system is so that candidates can't budget for breaking the rules. That was our biggest concern. I don't want a candidate to be able to say,

'I'll stick a poster here, because the cost-benefit is better.' I wanted to get away from that completely."

Sangrar also added that this new procedure will help to differentiate between oversights and deliberate mistakes.

"[Candidates] are deemed to have read the by-laws and policies," Sangrar said.

On Tuesday, Mar. 3, the UWSA will be hosting an All Candidates

Forum at 12 p.m. in the CAW Centre.

The following day at the same time, there will be an executive debate.

Sangrar said students are welcome to attend these two events and bring their questions, or submit them in advance by sending her an email at crouwsa@uwindsor.ca.

Comments? uwilance@uwindsor.ca

Cancer researchers plant seeds of hope

Leanna Roy
Lance Writer

Many people can't say that they haven't been affected by cancer.

Its tumours spread through our loved ones and our lives mercilessly, leaving families helpless in their efforts to vanquish the vicious disease. However, hope has become more accessible through an innovative program that allows us to discover new ways to triumph and gain control over cancer.

Seeds4Hope is a structured annual grants awards program, which funds cancer research to benefit local cancer care. Grants are available for up to \$80,000 over a two-year period to be used for approved research-related



costs. The program will bring the scientific community together to find new and innovative ways to prevent, diagnose and treat cancer.

Dr. Michael Dufresne, the "Seeds4Hope" research grants administrator, has made his involvement with this program a

priority and a passion.

"When all else fails, there is always hope," said Dufresne.

Dufresne explains that the "seed grants" given to cancer researchers are only establishing grants that are intended to gain recognition from national cancer agencies that will allow the funding

of cancer research to essentially grow as a seed would.

There are four general partners associated with the Seeds4Hope program and Dufresne points out the significance of this fact to the name of the program. The Windsor Regional Cancer Center, the University of Windsor, the community and national cancers agencies, such as the National Cancer Institute, contribute to the framework of the program.

Dufresne emphasizes the importance of translation research, that is, how rapidly you can get information and knowledge from research laboratories to applications that improve general cancer care.

"Often people don't understand that there is a direct relation to the progress we make in research to

the kind of treatment of cancer. People need to realize that everything begins with research."

"With the help of cancer research, the status of cancer has changed to more of a serious illness rather than a fatal disease", said Dufresne.

In this time of economic hindrance, investing money in anything has become something our society is wary of. But as Dufresne has pointed out, "Cancer does not wait. Cancer does not go into a recession." He emphasizes that investing in cancer research is "an investment to our future and in hope of conquering cancer."

For information on how to donate to the Seeds4Hope program, please go to www.windsorcancerfoundation.org.

Comments? uwilance@uwindsor.ca

Study: Pressure beyond the podium

Psychology graduate Christin Moeller and professor Greg Chun-Yan investigate stress in faculty

Jake Miller
Lance Writer

Wake up, eat, sling your bag onto your shoulder and head to lecture. Such a routine sounds familiar to most students who go through the daily ritual of beating the professor to the lecture hall.

Student anxiety is a commonplace in post-secondary education that can only be magnified during frequent evaluation periods. However, Christin Moeller, a graduate psychology student, is undertaking a study to examine stress experienced by professors.

"An abundance of research projects indicate that academic work stress has become a significant concern to both universities and faculty alike," said Moeller.

"Numerous ill effects such as decreased job satisfaction, diminished productivity, higher turnover intent and various health problems have been reported as issues related to stress," she added.

Moeller's ambitious study is under the supervision of Professor Greg Chung-Yan who indicated that one of many reasons for the study is, "given that professorships are structured differently from many other jobs, [it is interesting to find] out how colleagues cope with unique challenges in their job."

Most have heard of the title of "professional student." For some people it means further study for the purposes of an advanced degree, while for others it just means being unsure of an academic specialization. However,

it is imperative to remember that professors are positioned in the dual role of being the educator and constantly furthering their education through personal research.

The idealized image of a professorship is often one where holding tenure is assumed, pay is more than substantial, and work hours are flexible. However, in many cases the opposite may be true. "Work overload, insufficient recognition and inability to keep up with developments in one's own field are frequently mentioned challenges by university professors," said Moeller.

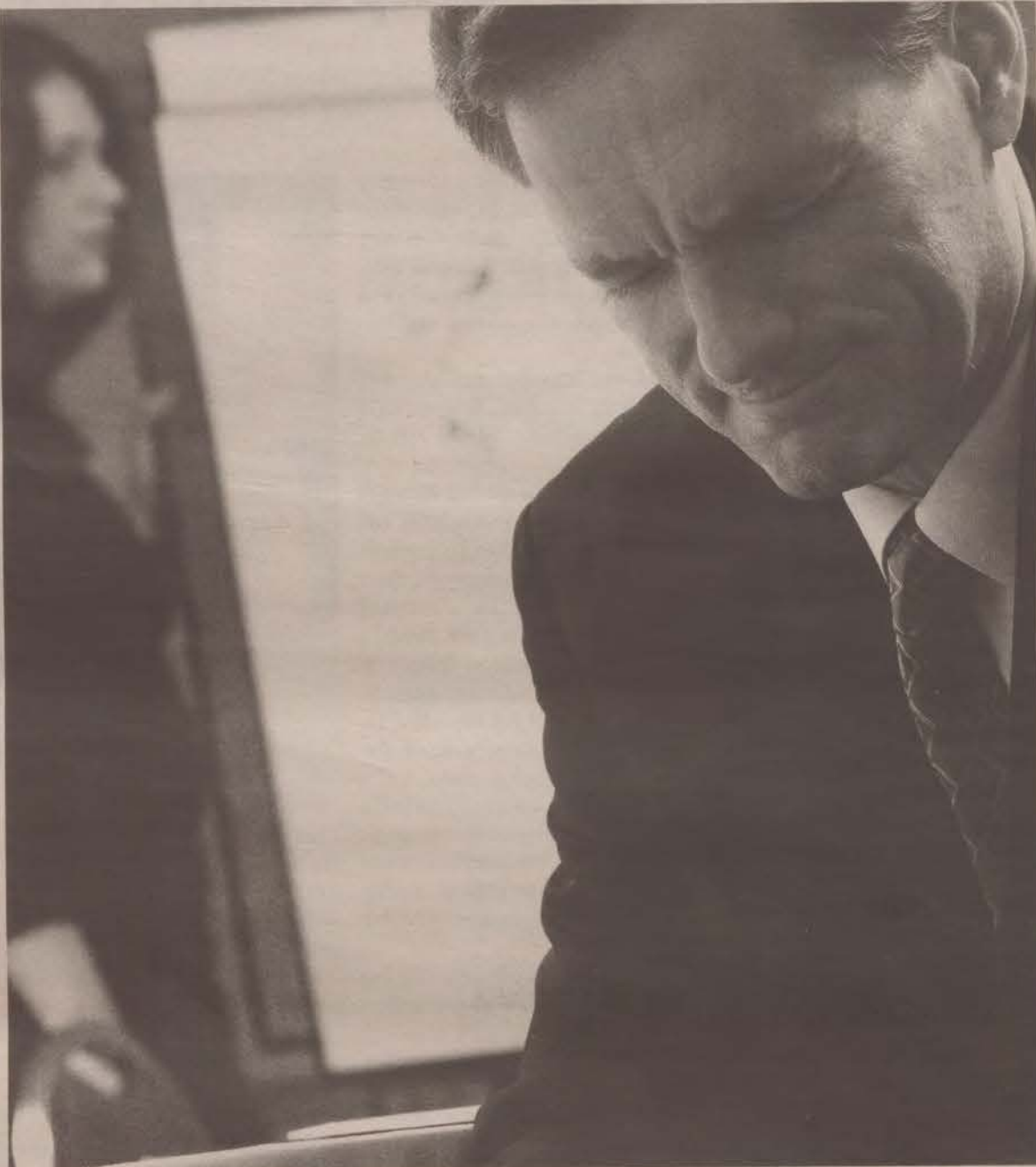
The potentially broad scope of this study is likely to yield fruitful results in discovering the origins of stress within university faculties. By knowing the root of the dilemma, steps to reduce stress can be taken.

The fast pace of academic life where our personal deadlines take top priority make it easy to overlook the obligations professors must honour.

Obligations not only to students, but to family, faculty and the added burdens of travel and the tireless initiative required of them to receive grants and publish their research.

In the context of an education era defined by swelling university populations, an increase in less-rewarded sessional professors and familiar ordeals such as labour disputes experienced only months ago, it is fair to assume professors bear a burden few students would like to adopt.

During one of the periods



where professors and students can tame their stress, it would only be fair for professors to offer requested assistance to further

Moeller's, while students should acknowledge their professor as not only a teacher, but a professional with personal and/or

family obligations not looking much unlike our own as time progresses.

Comments? uwlance@uwindsor.ca



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Workshop to discuss feedback techniques in the classroom

Chris Avery
Lance Writer

On March 3, the Centre for Teaching and Learning (CTL) will be hosting a workshop to discuss constructive developmental feedback techniques in the classroom.

Michael Potter, CTL program coordinator, and Dr. Jill Singleton-Jackson, a faculty member of the psychology department, are scheduled to give lectures at the workshop entitled "Learning-Centred Feedback: The Fuel of Student Progress."

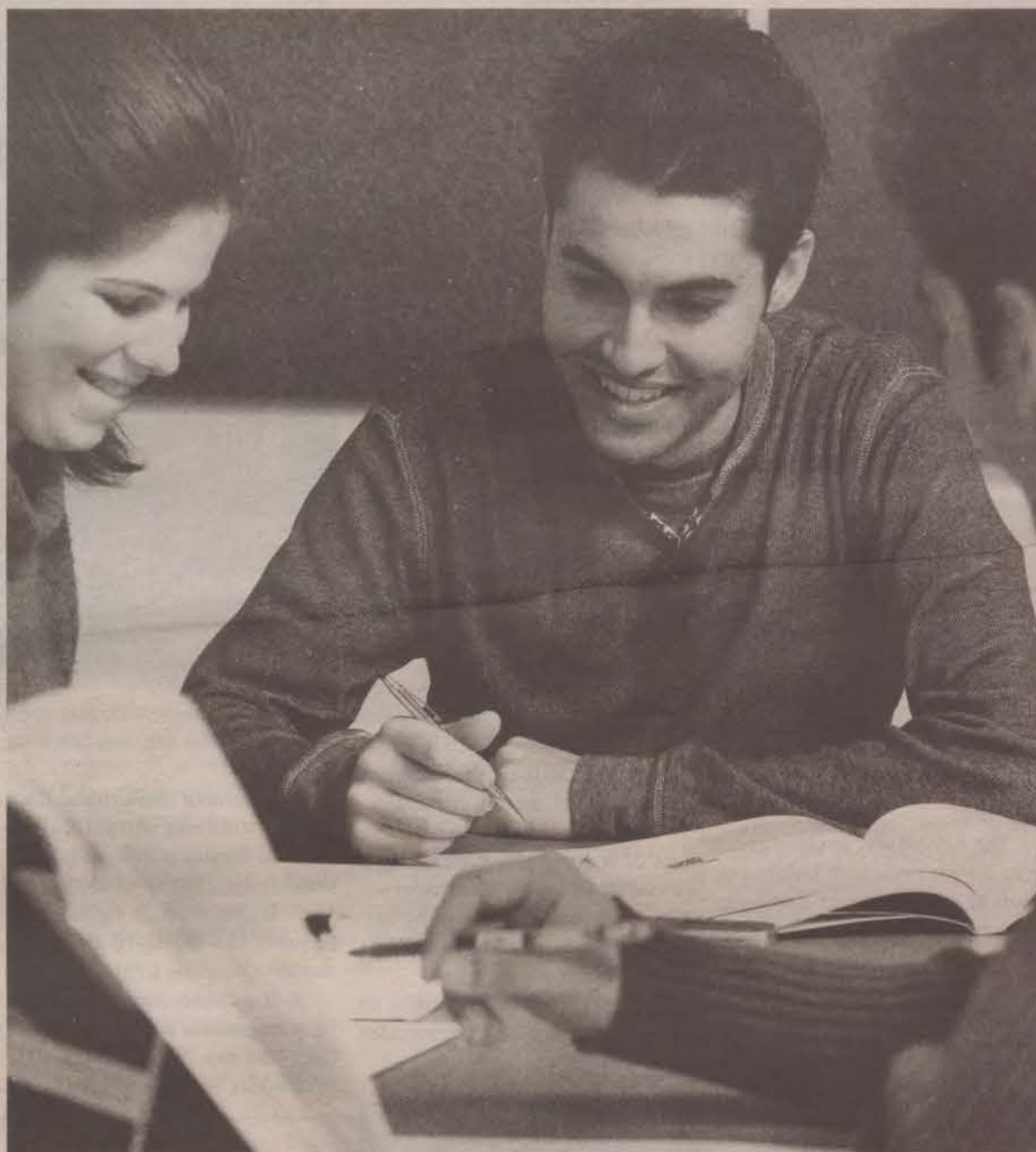
According to Jackson, the overall purpose of the workshop is "to help attendees gather information and ideas about how to give learner-centered feedback that will be helpful for students and enhance learning."

"When feedback is learning-centred, reflective and thoughtful, it can have a tremendous impact on the way students learn," said Potter. Peer-reviewing is a sense of students constructively critiquing other students.

This mutual feedback is essential to a learning-centred feedback design. Students are learning in the classroom, and they can start to use what they learn as models for reviewing other students.

This type of feedback provides a way for education-based communication to develop inside and outside the classroom.

"If professors and peers can provide meaningful, constructive



feedback, then the recipient of that feedback has an increased chance of understanding the material and

processing it on a deeper level," Jackson explained.

The workshop is also geared

to try to help students learn more effectively by supporting faculty, sessionals, and graduate

and teaching assistants in their development as teachers, Potter explained.

This purpose is to strengthen students' understanding of their teachers' methods of evaluation, and to help in the growth and development of more effective, more knowledgeable, and more skilled teachers.

"I'm an educational developer, which means that my job, my goal, my reason for being, is to support teaching and learning," Potter said.

"I think education that's inspired by a commitment to constant improvement... achieves the best results."

The drive for constant improvement for all participants, in the education system, as a multi-faceted network of learning, is a necessity in order to help provide the best learning environments as possible.

Students have to put in as much effort as possible to grease the wheels of critique between themselves and their educators. Inevitably their effort to become more learned and well-balanced students in the classroom will help the facilitation of learning-centred feedback.

"If feedback is good it is more likely to inspire confidence and enthusiasm for a subject."

The workshop takes place in Katzman Lounge, Vanier Hall on Tuesday, March 3 at 1:30 p.m.

To register, email ctlworkshops@uwindsor.ca.

Comments? uwilance@uwindsor.ca

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Green cleaning

Jennifer Gibson
Lance Writer

Environmentally conscious consuming can be difficult, especially when it comes to cleaning products. Some products claim to be eco-friendly, but still contain chemicals that are harmful to your health, animals, and the environment.

Here are a few tips for green cleaning:

1. Check out the organic section in the grocery store

Quite often it will have a natural cleaning section containing soaps, toothpastes, detergents, surface cleaners and shampoos.

2. Read the ingredients

If a soap, detergent or cleaner says it is eco-friendly, it is not necessarily eco-safe. Harmful ingredients such as petroleum, formaldehyde, phenol, phosphates, bleach and ammonia pollute the water system and have been linked with asthma, cancer and damage to the liver and kidneys. Look for safer products made with plant oils and vegetable-derived surfactants that are paraben, preservative and petroleum-free.

3. Understand the fine print

A product that says "not tested on animals" is not always what it seems. It may mean the finished product is not animal tested, but its individual ingredients have been. Look for "this product and its ingredients have not been tested on animals" or "never tested on animals."

4. Try homemade solutions

Store-bought alternatives can be pricey. Used as surface cleaner, white vinegar with water can clean glass as well as remove grease, stains and odours. Mixed with olive oil, vinegar can be used as furniture polish. Lemon juice is effective at removing household bacteria and can substitute as laundry bleach, and salt is a great abrasive for cleaning difficult pots and pans.

The easiest way to clean green is to do your research before you shop. Most brands have a website or a hotline with information about their products, and there are plenty of sites with lists of eco-friendly products. Just remember, a caring consumer is a conscious consumer. For more information on cleaning green, visit www.greencorridor.ca

Comments? uwlance@uwindsor.ca

Windsor Police Service warns of break-ins around U of W

Scott Robinson
Special to The Lance

During the spring and fall, when windows are left open for fresh air or to cut down on bills, thieves are on the prowl. This is their opportunity to steal laptops, monitors, MP3 players, cash and any other item that is easy to carry and easy to sell. The majority of the time this is occurring when the residents are sleeping.

Picture the scenario of living in a house with two or three other roommates. You hear a noise in the middle of the night and believe it is a roommate up for water or coming home late. You quickly fall back asleep and in the morning wake realizing someone had gained access to your home through an open window.

Over the past four years, the Windsor Police has been involved with dozens of break-ins in the area of the University of Windsor and born witness to the disbelief, shock and victimization of students.

Imagine the horror of the loss of a computer containing a semester of notes and papers—not to mention the photos, personal information and iTunes downloads.

Several steps can be taken to protect yourself and roommates from a break-in:

1. Basement and ground floor



windows should not be left open while residents are not home or sleeping.

2. Basement and ground floor sliding windows should have a piece of broom handle or hockey stick wedged in the window track.

3. Leave exterior lights on or request the landlord to install motion-detecting lights.

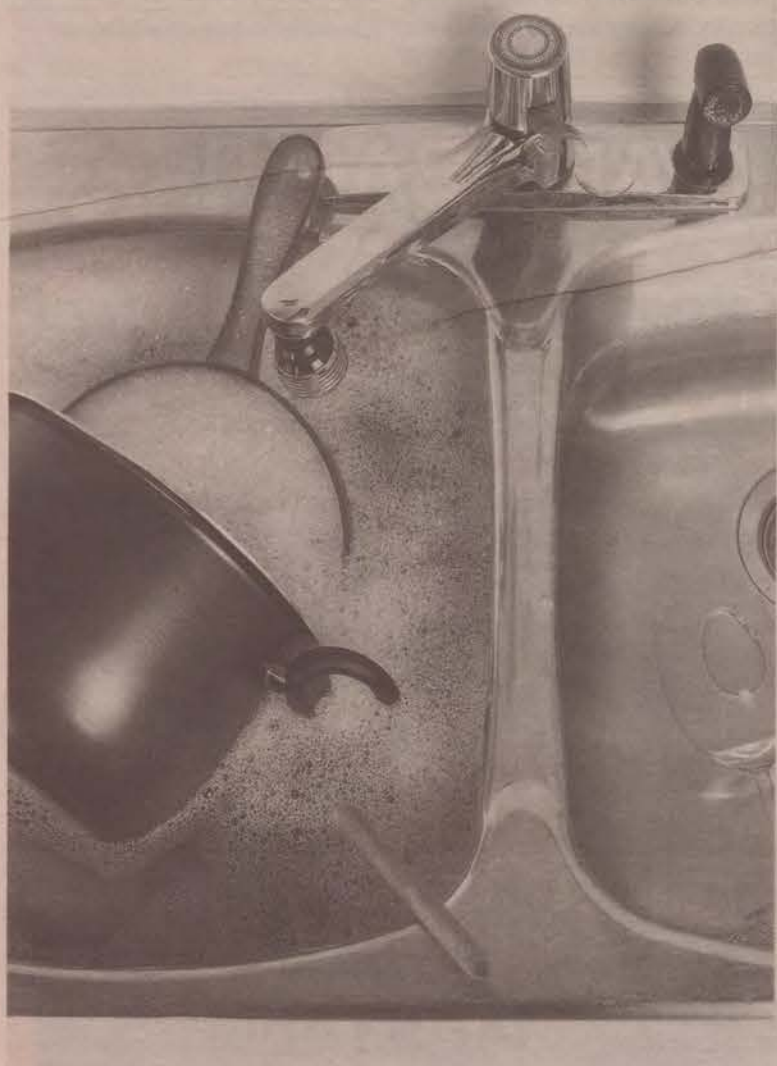
4. If awoken during the night by a suspicious sound, turn on a light and say, "I am calling 911" (offenders will avoid contact at

all costs).

During the summer break, winter break and reading weeks, bring all valuables with you and have friends or your landlord regularly check the exterior of the residence.

Check with your parents' insurance companies to see if your belongings are covered while you are away at school. Renters insurance is available at reasonable rates.

Comments? uwlance@uwindsor.ca



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Campus Briefs

Individual help available for exam stress

The Educational Development Centre is now offering one-on-one sessions to help students deal with the stress of exams.

Third-year social work student Kelly Doyle is interning with Student Disability Services' Test Anxiety Group.

"Many students let stress and anxiety overtake them during exam time and this is a sad thing as hard work can turn to mental blocks during tests," he says. "Overcoming test anxiety is a process which can lead students to a better academic standing and successful university career."

Appointments are available Mondays and Wednesdays from 9 a.m. to 4 p.m. To make an appointment, e-mail Doyle at doylek@uwindsor.ca.

Bowling for dollars to fund H.E.R.O. project

Nominations for the

Organization of Part-Time University Students general election are open until Thursday, March 5, at 7 p.m.

All part-time students are eligible to run. Candidates are required to submit to the OPUS office a 150-word biography and résumé, which will include their goals and vision.

Positions to be contested include president, vice-president, treasurer, and six members of the Board of Directors.

The campaign period runs from March 9 to 13, with balloting held March 16 to 18.

Nomination forms are available online at <http://www.uwindsor.ca/opus>, or in the OPUS office, room 172, CAW Student Centre.

Search for HRG director

A search committee is inviting applications from tenured and tenure-track faculty for the position of director of the Humanities Research Group.

The Humanities Research Group promotes research in all areas of the humanities, and communication and the exchange of ideas among disciplines. Details of its

programs are available from its Web site, www.uwindsor.ca/hrg.

The director will provide imaginative leadership in order to enhance the profile of humanities and to foster individual and collaborative research initiatives among the university community. The appointment will commence July 1, for a three-year term.

For more information, please see the online posting of the call for applications on the HRG website.

Workshops to discuss media portrayals of First Nations people

CBC-TV reporter Duncan McCue will headline a free two-day series of workshops exploring the relationship between the media and Aboriginal people of Canada, March 5 and 6 in Windsor.

Sessions include:

Dead, Drunk, Drumming, and Dancing: The Portrayal of Aboriginal People in Canadian Media

Covering Indian Country: Insights on First Nation Issues from a First Nations Reporter

Pass or Fail: The Challenges Facing At-Risk Secondary School Students

Media Career Choices for First Nation and Minority Students

McCue is Anishinaabe, a member of the Chippewas of Georgina Island First Nation in southern Ontario. His award-winning news and current affairs pieces are featured on CBC's flagship news show, The National. He is also an adjunct professor at the UBC School of Journalism.

The workshop is free but space is limited; advance registration is required. For more information, including a registration form, visit the Web site of the School of Social Work.

Nominations are currently open for OPUS positions

Nominations for the Organization of Part-Time University Students General Election will close on Thurs. March 5, 2009 at 7p.m. The OPUS Board of Directors is made up of elected volunteer part-time students. Any part-time student shall be eligible to run for the OPUS Board of Directors provided they are not currently holding official office in another student government

at the University of Windsor. The elected OPUS Board of Directors holds office for a two-year term.

Nomination Period will End on March 5, 2009. Campaigning Period: March 9-13, 2009. Voting Days (Elections): March 16-18, 2009. Positions to be contested include: President (1 position), Vice-President (1 position), Treasurer (1 position),

Special hotel rates available for university employees

The Canadian Association of University Business Officers (CAUBO) has recently announced 2009-10 hotel rates available to all faculty and staff of member universities and colleges, including the University of Windsor.

University employees are encouraged to review and consider these available rates when making arrangements to travel on University-related business.

It should be noted that many of these hotels will also honour these rates for personal use. Be sure to request the CAUBO rate when making arrangements with participating hotels.



The Lance is now accepting cover letters and resumes for the position of editor in chief

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deadline March 13, 2009.

Lancers women's basketball wins OUA title

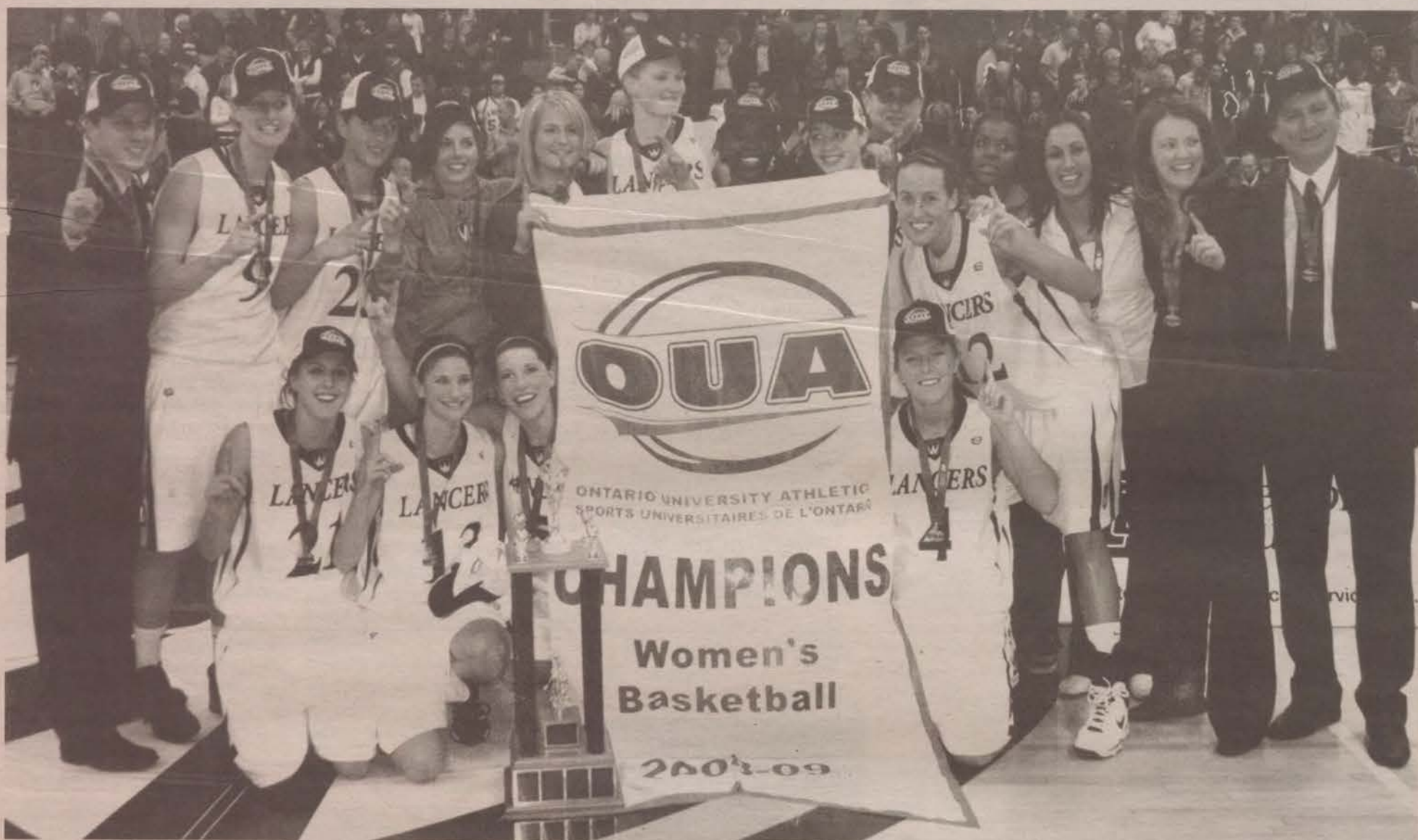


Photo by Edwin Tam

From left to right, top row: Josh Leeman, Raelyn Prince, Bojana Kovacevic, Samantha Hislop, Laura Mullins, Iva Peklova, Dranadia Roc, Emily Ross, Nate McKibbin, Alisa Wulff, Lisa Headley, Amy Bakos, Chantal Vallee, Tom Foster. Bottom Row: Kristy Chute, Marissa Bozzetto, Shavaun Reaney, Emily Abbott.

Michal Tellos
Lance Sports Editor

The wait is over, but no one on the team would say it wasn't worth it. The Lancers women's basketball team has finally won an OUA championship, and they did so in front of a packed home crowd last Saturday night.

The game had all the emotional ingredients needed for a championship: arguably the best team in the nation on an incredible winning streak, hosting a team that has had a Cinderella-run through the playoffs, the Ottawa Gee-Gees.

As if that wasn't enough, the Gee-Gees were the only team who

had managed to beat the Lancers earlier this season.

But Saturday night belonged to the Lancers, who never trailed or even led by less than 10. Dominating almost the entire game, the ladies took the game by a final score of 68-51.

The crowd of 1,632 was electric right from tip-off, as was the team,

led by fourth-year Alisa Wulff. Wulff scored seven quick points on three consecutive shots to give the Lancers an early 11-2 lead, cheering loudly after each basket.

Her actions certainly seemed to get into the heads of her opponents, and Wulff later explained that that's simply how she plays.

"That's just how I play basketball. That's how I step on the court every single game, regardless of whether it is a championship or not. I love the game of basketball, I love these girls, and that's the way we play," said Wulff, the eventual OUA player of the game.

Although she led all scorers, PLEASE SEE 'Confidence' ON PAGE 10.

news
online

Men take first, women second, at OUA track championships

Michal Tellos
Lance Sports Editor

While an eleventh straight OUA title for the men was expected, a second-place finish for the women was an impressive surprise, especially considering the absence of star veteran Hannah Eberhard.

In the words of Head Coach Dennis Fairall, the men's team was dominant across the board, and they could have vied for first even without Jamie Adjete-Nelson and Derek Watkins, who scored 33 and 26 points, respectively.

"If you really look at it our men were so dominant, it was great to see. Jamie scored 33 and Derek scored 26. Combined they scored 59 points, but we won by 70. Even without them - not that we would ever want to compete without them - it would have been a very close team battle," said Fairall.

Nelson won a gold and three silver, even though he did not compete in his signature event of the pentathlon.

He won gold with a nation's-best jump of 7.43m in the long jump, and additionally won silver in shotput, 60-metre hurdles, and 4 x 200 metre relay.

Watkins, as was expected, placed first in the high jump and the triple jump, also adding a bronze medal in long jump.

Both Nelson and Watkins were nominated by the team for the title of OUA athlete of the meet, which will be announced this week.

Overall, the men's team scored an impressive 185 points, ahead of second-place Guelph who scored only 115.

Although the absence due to illness of Hannah Eberhard was felt, the women dug deep and fought hard for a second-place finish.

"The women actually performed very well, we could have won it. Unfortunately we were outscored in the 1,000-metre, 1,500-metre, and the 3,000-metre, 55-0. If you look at the team scores, we really have to address those events," said Fairall.

"Not only did we not perform in those events at all, but also the other teams didn't help us at all. There were some major scratches from other schools that could have displaced the Guelph runners, and would have pushed them back making it a lot closer and giving us the win. Our kids performed extremely well," he added.

Those events were the signature events of Hannah Eberhard at last year's competition, but despite this extreme gap in the competition, the women just finished in second behind Guelph, by a team score of 139.5 to 147.

The women were led by

fantastic performances from Noelle Montcalm.

"Noelle Montcalm had a great meet, she had three gold medals. She won the 300-metre in a seasonal best time of 39.40s, and she got the gold medal just 20 minutes later in the 60-metre hurdles. And the day before she won the gold medal in 4 x 200 metre relay," said Fairall.

Also helping was Raelen Hunter, who had a gold, a silver, and a bronze medal finish in the 4 x 800 metre relay, the 600-metre, and the 4 x 400 metre relay, respectively. The latter could have been a gold, too, as Fairall noted, had Melissa Bishop not been tripped up on her leg of the race.

All told in the competition,

the men had six gold medals, four silver medals, and five bronze medals, while the women had five gold, four silver, and three bronze.

Not only were the points good news going into the CIS Championships - hosted by Windsor - but the way they were earned was significant as well, as only top finishes earn a team points at nationals.

"Our other kids fought tooth and nail for the championship and I was really proud of them. And actually, if you really look at it, the number of gold medals we captured is a really good indicator of our potential success at CIS, because it's them that will get medals there. In the past we've

scored a lot of points from fifth to eighth, which is good for the OUs, but it's not going to score at the CIs, or even get into CIs," said Fairall.

"We've had five women gold medals and six men gold medals, and four women silver and four men silver. That's very positive and good to take into the national championships. And we always, traditionally, compete very well at home. So we're hoping to even turn it up a notch here," he added.

The tournament will be held at the St. Denis Centre on March 13, and all day on March 14. Stay tuned to golancers.ca for ticket prices and information.

Comments? uwlanee@uwindsor.ca



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Lady Lancers are confident going to nationals



Emily Abbott takes a shot during the Lancer's first ever provincial title last Saturday.

Photo by Edwin Tam.

CONTINUED FROM PAGE 8.

the whole team chipped in to crush the Gee-Gees at both ends of the court in the first half. Going into the break, the Lancers had a mammoth-sized lead of 28.

Defensively, the team was partially led by Raelyn Prince, who in playing hard-nosed defence had at least one huge block. She was simply doing what she was supposed to.

"I think I did alright. The coach told me to do my job and that we would come away with a win, so I did what I could do. I rebounded, I

put in the easy baskets," she said.

The third quarter saw an attempted Gee-Gee comeback, as the Lancers were greatly outscored, and their lead was cut to 16. Head Coach Chantal Vallee commented that she had hoped to break Ottawa's focus, but that it did not work perfectly.

"We tried to get into their focus, but obviously it didn't work perfectly, so we'll have to take a look at that. Ottawa has some variety. We knew they would come in strong," she said.

Nevertheless, the fourth quarter once again saw the Lancers

dominate, and with seconds left in the game Dranadia Roc simply dribbled out the clock and watched her teammates and fans celebrate early.

Statistically, the girls were led by Wulff, who had 17 points and six rebounds, and Iva Peklova who had 10 rebounds and four points.

Immediately following the game, the girls and the coaches flooded the court, and graciously received the championship trophy along with their gold medals. Everyone was thrilled with the accomplishment, and among the most emotional was Peklova, a

student who came to the Lancers from the Czech Republic.

"It makes me think that I really made a good decision about two years ago when I came to Canada. I've met so many really nice people, and I've learned so much about Canadian culture and basketball-wise it's really given me a lot. I'm still learning so much about myself, which is definitely worth it even though I am so far away from my country, which is tough," she said.

Wulff was entirely unworried about the attempted Ottawa comeback in the third, explaining that it simply made her focus more.

"You know I just play point-for-point. So they get a score and we have to get a score. We just focused on our game plan and we did what we had to do," she said.

The win marked the third straight playoff win for the Lancers, and it was also the third straight playoff game in which they never trailed.

They were fresh off a Western Mustangs demolishing last Wednesday. The Lancers beat the Mustangs convincingly 82-61 to claim the OUA West championship.

Vallee believed that the win against Ottawa was a continuation of the win against Western.

"We started where we left off against Western. We were on fire, it was beautiful. I saw the girls play six consecutive amazing quarters. I'm very happy," she said.

Although the girls are ranked second to Simon Fraser University in the CIS rankings, there were few present on Saturday that doubted the Lancers' ability to bring home a national championship on March

8. Each member of the Lancer squad couldn't be more excited for the event.

"I'm so pumped. This is the first gold of my career, and I feel like it's not really enough, I'm pretty hungry to achieve something bigger. We're definitely going to go and play our hardest to try and win the national championships," said Peklova.

"We don't have second place. That's our rating but we're not going to have it until we show it, just like tonight. We're going to have to play some tough basketball the way we know how, in order to come out in first place," added Prince.

The OUA title, along with the coming appearance at the CIS championship at Regina, Sask., has great dual meaning for senior Emily Ross.

Ross said that winning a championship in your final year is the most satisfying way to win, and now she'll get a chance to go back to her previous school for nationals.

"Regina is actually where I'm from, so I'm just so excited to bring this team there. These girls are awesome and I just love playing with them," she said.

When asked what something like this means for the athletics department, Director of Athletics Gord Grace was all-smiles.

"It's an exciting time when you think about it. The men won big today, and the women were of course the highlight with the provincial title. Track and field won a provincial title as well today. This is something special and I'm very happy for Chantal and all the girls," he said.

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Men's basketball rolls over Marauders in semi

The Lancers men's basketball team advances to the West final at Western on Wednesday

Chris Kerr
Lance Writer

The Windsor Lancers men's basketball team could have fought the McMaster Marauders without their lances.

What was to be a basketball battlefield conflict for a West Championship spot turned out to be merely a massacre as the Lancers completely dominated the game on Saturday in front of a packed St. Denis Centre.

With this win, the Lancers will gallop to London for the OUA West Championship against the Western Mustangs on Wednesday.

The game got off to a good start for the Lancers who sent a message early, and did not trail at any time.

Windsor's towering forwards, six-foot-eight Greg Surmacz and six-foot-seven Nigel Johnson-Tygher helped their team take a 37-23 lead after the first half. Surmacz and Johnson-Tygher consistently drained outside shots and kept the ball on the offensive, giving the Windsor fans a good show.

Lancers six-foot guard Corey Boswell played consistently impressive throughout the game. Boswell, played like a young Damon Stoudamire.

Despite being battered around, he picked himself up and commenced to pick everything

else up including three-point shots, blocks, accurate passes and lay-ups.

Boswell finished with nine baskets and five assists even though he had limited duty, being that the team played all 12 dressed players owing to their steady domination.

After a tense start to the second half, Lancers' senior guard Matt Handsor, allowed the spectators to stop biting their nails when he nailed a clutch three-point shot.

Handsor was definitely a crowd favourite, hitting threes like they owed him money.

Handsor led the Lancers in scoring with 19 points. Seven of eight of Handsor's three-point shots were good.

Someone has clearly been practicing in their driveway, as the second half belonged almost solely to him.

The Lancers' Surmacz, also lit up McMaster with 15 points and six rebounds, despite still playing with a broken finger.

Isaac Kuon and Johnson-Tygher each finished with 10 points, while Andre Smyth added eight rebounds and was almost entirely impenetrable defensively.

At one point Smyth even showed some long-range accuracy, sinking an early three-pointer.

While basketballs were flying into the net for Windsor the entire night, McMaster's Head Coach



Isaac Kuon chipped in with 10 points in the winning effort

Joe Raso was flying off the handle, nearly getting a technical foul.

Lancers Head Coach Chris

Oliver was satisfied with the big win, and how his boys played, but

celebration time will come after

they win the championship. Now is the time to focus.

"We should stay focused," said Oliver, "We've been playing against the 'big-game' teams all year, so we should be ready for Wednesday [against Western]."

There wasn't too much Oliver could say in form of criticizing his squad. The team stuck to their game plan and it worked out in their favour.

"We won because we played physical. We defended real well, rebounded well, and when we do that it usually translates into a win for us."

The final score was a staggering 71-48 victory for Windsor, who rotated the bench heavily toward the game's end.

The Lancers are set to tip-off against their rivals, the Western Mustangs, the divisional champions, at 7 p.m. on Wednesday in London where the winner will move on to the CIS National Championship Tournament in Ottawa.

So far this season, the Lancers have split their schedule against the Mustangs, winning when they played at home, but losing their last game to them on the road.

Before going to the CIS Championships, the men, should they win, will host the east winner on Saturday March 7. They will likely face the Carleton Ravens, to whom the Lancers gave their only loss of the season.

Comments? uw lance@uwindsor.ca

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Broken City Lab: fixing a broken city

Mike Laverty
Lance Writer

Residents of Windsor and other industrial cities in North America have accepted derelict buildings and abandoned infrastructure as part of their urban landscape. The economic crisis that has dominated our lives recently has turned these locations into ominous symbols of failure and a bleak future.

Broken City Lab is a newly formed collective of creative researchers attempting to transform these sites into positive examples of sustainability through a unique and innovative approach.

The group also focuses on social activism through addressing issues such as homelessness, environmental degradation, and unemployment. They believe that Windsor is "a city with a broken economy, broken environment, broken design, broken politics, and a broken heart" that needs to be fixed.

Justin A. Langlois, founder and research director of Broken City Lab, spoke with The Lance about the mission and methods of his organization. "Broken City Lab is organized as a collective, decisions come out of the group organically. Ideas brought up on the blog, or in our weekly Office Hours (an open forum) are discussed, brainstormed, critiqued, planned, and executed."

The group also holds public presentations in addition to setting up installations and altering the cityscape.

One of their main objectives is to engage the public and encourage others to take part in fixing the city. Broken City Lab seeks to "demonstrate the potential for creative consideration and activity in the everyday workings and interactions in the city and in its communities. We hope to encourage others to take up similar practices by offering the instructions and source code of the projects we've already developed and projects we're working on for the future," said Langlois.

From March 2-6 Broken City Lab will be hosting: "Making Things Happen (For a Week Straight)" at the LeBel Gallery, located on the corner of Huron



Photo By: Cristina Naccarato

Michelle Soulliere and Darren Bonnaci participate in Broken City Lab. Check out "Making Things Happen (For a Week Straight)" at LeBel Gallery, March 2-6.

Church Rd. and College Ave. This will not be a normal exhibition according to the organizers. "We're taking on the gallery show as an extended set of office hours, where we want a concentrated amount of time to work on existing projects and imagine new projects, while welcoming others from the community to participate, ask questions, and collaborate with us," explained Langlois.

Future projects include an installation on the E.C. Row Expressway Walkway and documenting the abandoned houses on Indian Rd. near the Ambassador Bridge.

The emphasis of most projects is to find sustainable methods that raise public awareness and help to fix the broken city.

Each of the projects are documented and placed on the Broken City Lab website to encourage others to follow their example. "We plan to continue our extensive documentation on our website, and we would love to eventually compile a book of some kind," said Langlois.

Broken City Lab displays their objectives and achievements to the public, but places an emphasis on

continuous action and maintaining several active projects. "This is the same idea behind using the gallery as a collaborative workspace rather than holding some kind of archive show for the week," Langlois said.

Langlois also explained the

relationship Broken City Lab with the city of Windsor. "So far, we've been really fortunate with the incredible amount of support we've received from faculty, other students, and community groups. We believe in doing things legitimately and developing a

good rapport with the city, so that future projects can occur smoothly and without resistance, and the city has been pretty receptive so far."

For more information or to participate, visit Broken City Lab at <http://www.brokencitylab.org>.

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The Man of Mode: a comedy that provides more than laughs

Burton Taylor
Lance Writer

"The Man of Mode" is about a man who trades love for money and for doing so, deserves neither.

Mr. Dorimant (Kelly Penner), London's finest debonair bachelor and lothario, has squandered his fortune in decadent idleness and lascivious conquests waged against the city's women. Fortunately for him, the young, beautiful, and wealthy Lady Woodvill (Lisa Marie Hamalainen) has recently arrived in London from the country with the intent to marry.

However, a multitude of barriers stand between Dorimant and Woodvill's estate, not the least of which is Dorimant's current mistress, the Lady Loveit (Heidi Lynch).

The rules of upper English society dictate that it must be Lady Goodvill who must reject Dorimant, and not vice versa, for Dorimant to remain in good social standing and a suitable suitor for Woodvill. To this end, Dorimant resolves to break Loveit's heart through acts of infidelity.

Needless to say, the plot is sufficiently (and delightfully) Byzantine. Each dramatic turn brings with it new heartbreak or romance. In fact, the play functions best as an early modern version of MTV's *The Real World*, where the audience takes a dark and perverse pleasure in watching the hook ups and break ups of London's most fabulous and eligible.

Speaking of fabulous, no conversation on this play would be complete without mentioning the incomparable Sir Fopling Flutter (Caleb McMullen), friend of Dorimant and a prince among fops. Frankly, his name says it all, but my adoration for the fellow demands



Photo By: Doug MacLellan

Charming, delightful, sweet, and sad: The University Players' production of "The Man of Mode" runs until March 8 in Essex Hall.

that I say a few more words. Sir Fopling has returned from Paris and brought with him the cutting edge in foppish trends. Where Dorimant et al wear large permed wigs, Sir Fopling adds colour, and where others bow and curtsy politely, he sashays extravagantly and bows excessively.

Rod Ceballos, the director, and choreographer Louise Paquette manage the space on the stage shrewdly and wisely. Characters leap, bow, and dance about the stage. For example, the formal dance at the play's conclusion encapsulates an arc of dramatic action in the space of a few

minutes and without a single line of dialogue. Likewise, the period costuming is opulent and lush.

In short, I love this play. It's at once charming and delightful, and sweet and sad. While a comedy, there's much more than just laughs here. There is real tragedy between, if not during, the comedy. Hearts

are broken. While an absolute rogue and heartbreaker, I still cared deeply about the plight of Dorimant.

The University Players current production of George Etherege's Restoration comedy "The Man of Mode" is presented on campus till March 8.

The minimum wage is going up.

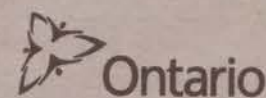
If you're an employer, here's what you need to know.

	General Minimum Wage	Students under 18 and working not more than 28 hours per week or during a school holiday	Liquor Server	Hunting & Fishing Guides: for less than five consecutive hours in a day	Hunting & Fishing Guides: for five or more hours in a day whether or not the hours are consecutive	Homeworkers (people doing paid work in their home for an employer)
Current wage rate	\$8.75/hour	\$8.20/hour	\$7.60/hour	\$43.75	\$87.50	110% of the minimum wage
Mar. 31, 2009 wage rate	\$9.50/hour	\$8.90/hour	\$8.25/hour	\$47.50	\$95.00	110% of the minimum wage

On March 31, 2009, the general minimum wage will increase to \$9.50 per hour from the current rate of \$8.75 per hour.

To find out more about how the new minimum wage guidelines affect employers and employees, call or visit the Ministry of Labour web site.

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Music for a greener city

Lindsey Rivait
Lance Arts Editor

Windsor's first Evergreen Music Series is showcasing local artists to support an environmental cause—The Green Energy Team.

Composed of six UWindsor engineering students, The Green Energy Team is attempting to help design, build, and test a small scale vertical axis wind turbine (VAWT).

Once completed the VAWT can be placed on a roof, turning wind energy into mechanical energy, which is then converted into electrical energy—all with minimal environmental impact.

While The Green Energy Team is trying to use recycled materials where they can, they do need money for other parts like sensors.

There is little research done on VAWTs, but the Green Energy Team hope their work will have a positive impact on both the environment and on the cost of

energy in the future.

Six bands will be playing at two downtown venues—Adam Rideout-Arkell (of Yellowood), Bianca Oran, and Efan! will be at Phog Lounge, located at 157 University Ave. W.

Last week Phog was crowned the best live music venue in Canada by CBC Radio 3's Searchlight contest, beating out more than 100 venues across the nation.

What Seas What Shores, Brian Parent, and Leighton Bain will be featured across the street at Milk Coffee Bar, 68 University Ave. W.

Patrons can walk between venues to see the bands they're most interested in.

The Evergreen Music Series, at Phog and Milk, begins Saturday, March 7 at 9 p.m. Tickets are \$7 at the door.

Check out the bands and help The Green Energy Team raise money for their VAWT in an attempt to make Windsor a greener city.

Comments? uwlance@uwindsor.ca

Oh! C.N.A.P.: Craft Nights at Phog to appreciate the arts

Stefanie Helbich
Lance Writer

The mind-nugget of Nicole Drouillard of Tecumseh, Oh! C.N.A.P! (Craft Nights at Phog) hopes to provide a place for crafters of all ages and crafts to meet once a month, bringing together people that enjoy a common pastime.

"I basically grew tired of not having anybody to craft with in the area. There are outlets for people who do certain crafts like scrapbooking and knitting, but nothing that is open to crafters of all types and ages and socio-economic status," said Drouillard.

"I am trying to fulfill a need that I see among friends and acquaintances and I want to make it available to anybody who is interested in coming."

Drouillard has seen first hand the types of crafters that exist in our community. She has contributed to a variety of local craft shows and has seen people from every age and social group

come together to sell and donate their wares to others.

"For many people, crafting is an outlet," she explained. "When I am stressed out I knit. There are a lot of stressful events going on right now in our city and crafting is an awesome way to relax."

Historically a variety of crafts have been used in many cultures, but in recent years crafts have been frowned upon by the arts community.

"There isn't a lot available in the community for crafters so we need to bring it out into the community eye and make it seen. Crafting is often looked down upon by the arts community as being less worthwhile than the fine arts. I think though that the line or boundary between the two are blurred, and that is a good thing. If you feel good and are expressing yourself then who cares if it is called an art or a craft," Drouillard said.

"People just need to be open to it. Like they say, if you build it they will come. I basically want to

get the word out there that there are other crafters around, and that you don't need to do it alone," she continued.

Phog Lounge, the chosen location of the events, recently won CBC Radio 3's Best Live Music Club in Canada, and while the winner wasn't announced at the time of our interview, Drouillard was rooting for the venue.

"Tom Lucier is an awesome guy," she said. "He held a T-shirt art show back in December, and knowing that he did that, Tom was the only person that I went to about Oh! C.N.A.P. I knew that if Phog wasn't willing to do it I didn't know who would be. They really support the local community and its artists of all types."

Oh! C.N.A.P. meets for the first time Thursday, March 5 at 6:30 p.m. at Phog, located at 157 University Ave. W. It is open to all ages and all crafts that are portable and don't make a mess or harm anyone else are permitted.

Check out Oh! C.N.A.P. online at ohcnap.wordpress.com.



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A Textbook Tragedy gets personal with their music

Chris Avery
Lance Writer

After a little over a year from their release of their second album, *Intimidator*, A Textbook Tragedy is coming to Windsor.

Still on their Canadian and U.K. tour, the band is also in the process of recording a five song EP.

Initially a pop-punk and rock band, A Textbook Tragedy gradually began to delve into heavier music. As a result, A Textbook Tragedy began to get "Really messy and technical and a better two years from then we started taking it back a notch," said guitarist and vocalist Kai Turmann.

Turmann identifies that the band is determined to display a "more bouncy, and groovier metal group."

Their music has always been on the heavier side, but the band feels that they have progressed and moved into a more positive, but still developing, area of metal music.

Their upcoming EP, due out this spring, takes a step back to the art of lyrics in a composition.

Turmann said of the EP that this will be their "First recording where the lyrics really mean a lot to us, personally." Much to the anticipation of fans, the new EP "Is about what it is like to be on tour, and bringing out personal stuff for the first time in our lyrics."

With the release of this new EP along with a planned start to a third album, the band wants to establish an individual identity.

They are beginning to draw from their personal feelings toward their music and mesh together as one organism. This clearly demonstrates the heights A Textbook Tragedy can overcome,



Photo By: Tom Barnes

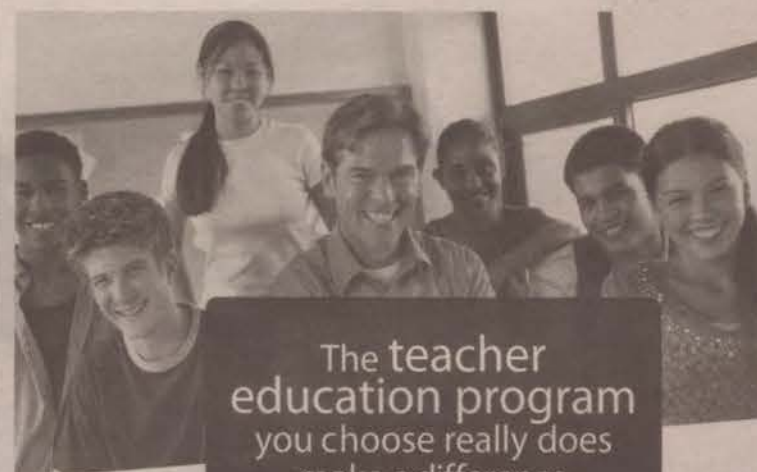
Busy on tour and with recording a new EP, A Textbook Tragedy will be performing at The Chubby Pickle on Thursday, March 19.

and starts to show the passion each member has for their music.

Just returning from a tour in the U.K., Turmann felt he can speak for himself and all the band members, that the opportunity to tour in the U.K. and perform shows on foreign soil has begun to

permeate a sense of stability and a long-lasting ardour that is starting to season the band's music.

Catch A Textbook Tragedy with The Holly Springs Disaster on Thursday, March 19 at The Chubby Pickle, located at 762 Ouellette Ave.



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Art and the City

When you're all dressed up and have nowhere to go you can always count on The Lance to point you in the direction of something worth checking out.

Here are your event listings for Feb. March 4-11.

Wednesday, March 4

L & M Open Band Jam @ Fish Market

Eugene Di Ponio - Selected Works @ Artspeak (until March 7)

Thursday, March 5

Stitch 'N Bitch & "Knitting as Politically Subversive" @ Workers' Action Centre (328 Pelissier), 7:30 p.m.

Restless @ Art Gallery of Windsor

Perillelle w/ Vultures! & Two For The Cascade @ The Whiskey Huladog @ Fish Market Lounge
Windsor Law Presents: The Vagina Monologues @ 29 Park, 8:30 p.m.

Friday, March 6

George Thorogood and the Destroyers @ Caesars Windsor, 9 p.m.

Kongistador w/ Dekadens & Natural Sympathy Orchestra @ Phog

Open Mic w/ Tara Watts @ Café Morena

Saturday, March 7

Purple Theatre Presents: The Choking Man @ Mackenzie Hall (until March 21)

Cedric The Entertainer @ Caesars Windsor

Aquila @ Coach & Horses
Monique Belanger @ Taloola Café

WSO presents: Brahms Requiem @ Chrysler Theatre

Sunday, March 8

Open Mic @ Fish Market Lounge

Monday, March 9

Milkmen @ Milk

Open Mic w/ Tara Watts @ Phog

Open Mic w/ Clinton Hammond @ Kildare House

Tuesday, March 10

Open Mic w/ Andrew MacLeod @ The Dominion House

Open Mic w/ Stephanie Sarafianos @ The Mill

Clare Renauds Session @ Kildare House

Kelly Hoppe & Ron Leary @ Aardvark Blues Café

Wednesday, March 11

L & M Open Band Jam Night @ Fish Market



VINTAGE VAULT



Frost/Nixon (2008)

Ron Howard

Jeff Vandusen

Lance Writer

The defining moment of Ron Howard's tense and procedural film, *Frost/Nixon*, comes in the third act. British television personality David Frost (Michael Sheen) has former president Richard Nixon (Frank Langella) on the ropes:

"Are you really saying that in certain situations the president can decide whether something is in the best interest of the nation and then do something illegal?" Frost asks.

We're waiting throughout that whole buildup for the infamous line about Nixon's Watergate cover-ups ("I'm saying that when the president does it that means it's not illegal.") and when it finally comes, there's no real shock.

Perhaps that's because we've heard it before, or perhaps because so many of us are so far removed from the time period that Watergate and Nixon seem less like history and more like a movie, often parodied and dramatized, hopefully never again repeated.

After Abraham Lincoln and John F. Kennedy, of course, Richard Nixon is probably the president Hollywood most likes to make movies about.

The true story that eventually became a Peter Morgan-penned Broadway play that eventually became the Ron Howard film goes like this. Back in 1977, British talk show host and satirist David Frost came to America. In an attempt to revive his drowning career, Frost paid \$600,000 of his own money for an "exclusive" four-part interview with Nixon at his California home. The interviews became famous, saved Frost's career, and have since been propped up as the "trial Richard Nixon never had."

As a film, *Frost/Nixon* makes for interesting drama, but drama perhaps not nearly as interesting—or as tense—as the actual interviews. Ron Howard doesn't seem to get the significance, or may have been more interested in vilifying a certain recent and highly unpopular American president by using Nixon, the last most-vilified president in recent history as a vivid frame of reference.

Nonetheless, it's fun to watch a mean old champ, battered and defeated, come back for a final bout in order to regain some self-respect. Straight down to the title, the movie comes across like a boxing match. In Frost's corner, there's investigative journalists Bob Zelnick (Oliver Platt) and

James Reston, Jr. (Sam Rockwell) who both yell at him for not asking hard-hitting questions.

In Nixon's corner, there's his chief of staff Jack Brennan (Kevin Bacon) who rubs Nixon's shoulders and tells him he's doing fine.

Nixon was under the impression that Frost was a foppish English talk show host who would ask him inane questions he could dance circles around. It was easier, in Frost's volatile and perhaps less than serious position, to catch Nixon off guard with a serious question—Frost wasn't exactly Tom Brokaw. Several rounds later, Nixon is cornered by Frost and we get that famous confession.

Frost/Nixon is extremely well-crafted, but it seems a little bit too smug in its delivery. The movie is propped up as a sort of phony docudrama where the actors playing the actual personalities speak on behalf of the personalities as a kind of reminiscence. That device would have been much more effective had they got the actual people involved to remember the event.

Listening to Sam Rockwell plod on sanctimoniously about the "reductive power of the close-up" is grating. If Ron Howard went through the effort for



Photo Courtesy: images.google.com

authenticity—including shooting the interviews at Nixon's actual California home—he could have at least found the actual people. As a political event, *Frost/Nixon* loses its significance and comes across as self-congratulatory Hollywood.

Perhaps it's the part of the filmmakers wishing that some brave soul, our generation's equivalent of David Frost, would have the cojones to do the same thing with George W. Bush?

I suppose an Iraqi journalist chucking his shoe at him during a press conference is the best thing we'll get right now. The Nixon interviews may have been the impromptu "trial he never had," but *Frost/Nixon* is the trial we want George Bush to have. Who else, other than Richard Nixon, instantly comes to mind when one thinks of "corrupt American presidents"?

submit

Call for submissions for the Arts Edition of the Lance:

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AGW shows life in a northern town

Josh Kolm
Lance Writer

As the southern-most city in Canada, Windsor is physically removed but nationally connected to northern Aboriginal culture. Patrick Mahon's "Cold Storage" exhibit and the "Burning Cold" collection deal directly with that dichotomy. Two of the first displays from the Art Gallery of Windsor in 2009, they are still available for viewing and offer an honest portrait of a part of our country that can be so hard to grasp.

Mahon's "Cold Storage" begins with a traditional display of his work, simplistic acrylic and ink pieces hung in the halls of the AGW's second floor. But then you turn the corner. The title piece of the exhibit, a 10-foot-high, 8' x 8', giant Styrofoam cooler, containing coloured glass bones on an illuminated table sits in the corner of the room.

The essence of the exhibit is the intrusion of modern life upon the northern landscape. White, be it in the background of the paintings or the subtly carved Styrofoam, is constantly imposed upon by garbage, machinery, and electric displays.

Where "Cold Storage" is about the material and natural landscape, "Burning Cold" takes a social perspective in examining northern culture. Featuring work from artists "from both above and below the sixtieth parallel," the sculptures, drawings and photos take the imposition of Mahon's exhibit and apply it directly to the individuals experiencing it.

Two film presentations, continuously running amongst the paintings, highlight why a direct confrontation with the issues is



Photo Courtesy: Art Gallery of Windsor

Rapide et dangereux by BGL, above, is featured in the "Burning Cold" exhibit at the Art Gallery of Windsor.

not always the most effective way of expressing them.

One, *Rapide et dangereux*, is a delightful mini-documentary by concept artists BGL on the public reaction to their modified motorcycle-bobsled as it surprises, delights and confuses pedestrians on a trip through Quebec City.

The other, *Songs of Praise for the Heart Beyond Cure*, is a mixed-media video by the acclaimed Emily Vey Duke and Cooper Battersby. It is uncompromising in its representation of the hard issues, but in a way that is distancing, and crosses over into exposition.

The best pieces are those that show reality. Not in an obvious or abrupt way, like *Songs of Praise* does, but in an honest way.

Pencil crayon illustrations by Annie Pootoogook are frank representations of moments in family life, be it heartbreaking or heart warming. Lithographs by Shuvina Ashoona, even though

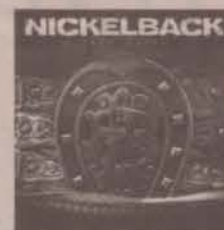
filled with imaginary figures and eerie situations, show an important piece of the culture they come from.

Both collections have been running since the middle of January, and their opening receptions have long past, but by no means does that take away from the experience. The seclusion of the empty gallery provided an immersion that was nothing short of spectacular. You get filled with a sense of awe standing in front of the more elaborate set-ups, be

it the giant Styrofoam shack or Doug Smarch Jr.'s fantastic "Fog Light" installation.

With a few exceptions, both exhibits are successful in their goals. The pieces are able to be frank without being imposing, even though imposition tends to be a running theme. The art is grounded in a firm reality even though that reality is changing.

The "Cold Storage" exhibit runs until March 22 and "Burning Cold" until March 29 at the Art Gallery of Windsor.



Nickelback:
Dark Horse

Clarissa Guyton
Lance Writer

Nickelback has come out with another album that shows their grimy side as well as their softer side.

Chad Kroeger has a memorable voice that stood out for me in "Broken," the song he did with Evanescence's lead singer. This is clearly the same case for the entire CD, but I just don't know how much of it I can take at one time.

The fourth track is more pleasing to the ear. "I'd Come For You" brings me back to the Nickelback I truly enjoy listening to. Kroeger's voice can be mesmerizing when he's singing and not yelling.

This song will touch the hearts of anyone who has ever been in love and would do anything for that person—even "cross the world" for them.

"Next Go Round" speaks of sexual innuendo about where to "do it," whether it's in a truck or on the floor, apparently he is not picky. The back of the truck thing sounds very romantic.



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Unprotected status for CJAM still a fight

Adam Fox
CJAM Station Manager

Dear Mr. Rogers,

I'm writing with the intent to clarify some inaccuracies in a piece by News Editor Hannah Larkin called "UWindsor radio station, CJAM, in jeopardy" (Volume 81/ Issue 25/ February 25, 2009). It is my hope that you will publish this letter - unedited - in the next issue of the Lance.

Larkin quoted Robert Woodrich (who made several fantastic points about CJAM's value to the campus, but who is not affiliated with CJAM) on a variety of technical statements suggesting potential broadcasting difficulties for CJAM at a new frequency on 99.1MHz.

Robert states: "WVMV-FM (98.7 MHz), the smooth jazz station out of Detroit, has a broadcast power of 50,000 Watts,

which is nearly certain to limit the reach of CJAM's relatively puny, newly decreased 475 Watt signal." While CJAM's maximum wattage will decrease by 50 per cent our average wattage remains unchanged.

Though a 50 per cent power decrease sounds like a big change, the reality is that because of the very large dynamic range of an FM radio, this power change will only be noticeable in the outer extremity of our coverage area. Woodrich also states "surrounded by such behemoths, CJAM will be struggling to send its signal beyond the borders of our campus." This is false.

According to our Engineering Brief, and for reasons stated above, CJAM listeners will not experience an appreciable decrease in the Windsor area. While it is true that there would be a decrease in strength near the fringes of CJAM's

Canadian range, in fact CJAM will experience an increase in range to the west and the northwest, meaning a considerable increase in American audience. Woodrich also states "There's even a translator for a Lansing, Michigan mega-station in Detroit that broadcasts on 99.1 FM, although its power is limited to 40 watts."

This is a Class D, low-power, unprotected translator which, according to the Canada-U.S. bilateral agreement, must cease operation on 99.1 MHz, and thus will have no effect on CJAM's application. Woodrich finally states "To sum it up, CJAM's troubles are not likely to end with a successful license application."

This is a misleading statement. If CJAM is indeed awarded the amendment we will have Protected Status for the first time in our station's history, ensuring CJAM's security on the FM band.

Larkin didn't exercise the necessary diligence required to publish this kind of information, having failed to verify these statements from Woodrich with appropriate sources (CJAM administration, Industry Canada, the CRTC, the FCC, a licensed Broadcast Engineering Consultant, etc). The result is an inaccurate article that misleads the campus readership. CJAM also questions the tone of an article that refers to this situation as CJAM's "latest crisis." To what previous crisis is Larkin referring?

CJAM appreciates the Lance's interest in our plight, and we welcomed the opportunity to have our story shared with the Lance's readership.

We want the readership to understand that CJAM's application has been verified for technical accuracy by a licensed broadcasting engineer, and that

this application has in fact at the time of this letter just received Technical Acceptability from Industry Canada.

I can assure your readers that should CJAM receive the proposed amendment to our broadcasting license and be licensed on 99.1 MHz, CJAM will not experience a considerable decrease in our domestic range - chances are if you can hear us now, you'll hear us at 99.1.

I would also like to take this opportunity to remind your readers that the CRTC is accepting letters of support from the public until March 9. For more information on how to submit to the CRTC your readers can go to www.cjam.ca.

Thank you for the opportunity to address your article, and thank you for helping CJAM spread the word about our fight for protected status.

Response to station manager's clarification

Hannah Larking
Lance News Editor

I am writing in defence of the letter written by CJAM station manager Adam Fox about my article printed in the last issue.

While his defensiveness is understandable, I believe "wildly inaccurate" as a description of my writing in a previous, unpublished letter is both over-exaggerated and hypersensitive.

Let me begin by emphasizing that it was always my intention to support CJAM in their "plight," as it was Robert Woodrich's.

Woodrich's quote that two Detroit radio stations are "nearly certain to limit the reach" of CJAM's signal is not much different than Fox's defence stating the power change will be "noticeable to the outer extremity of [CJAM's] coverage area."

In the interview before the article, Fox is quoted as saying that the coverage will decrease on the fringes of CJAM's Canadian broadcasting area. Fox's "fringes" imply "the reach" that Woodrich refers to, and the fact that there will be any modification to CJAM's current range, slightly or otherwise, was the point that was being made.

Woodrich points out the existence of a translator for a Lansing, MI mega-station. He is never quoted as saying that it will affect CJAM's application; he even adds that their power is limited to 40 watts, thus emphasizing their insignificance.

Woodrich was only trying to stress the urgency of CJAM's situation by describing the busyness of the area in an effort to gather more support on Fox's behalf.

Woodrich also states "CJAM's troubles are not likely to end with a successful license application." Aside from the fact that this is quoted, and thus really no more than an opinion, Fox admitted that the new station will alter the limitation of CJAM's range. I have a representative from Canadian Radio-television Telecommunications Commission (CRTC) quoted as saying that safety from the possibility of interference is never entirely guaranteed, and until the switch is made, it cannot be conclusively said that no problems will be identified.

This sentiment was shared by an Industry Canada (IC) representative in the Toronto branch of Spectrum Management.

Fox's qualms with Woodrich's

quotes are more a matter of tonal preference. Woodrich's quotes may be worded in a way that embellishes CJAM's circumstance, but only with the intent of stressing CJAM's urgency in an effort to help CJAM. Let's remember, Woodrich is campaigning on Fox's side.

Woodrich may not be currently affiliated with CJAM, but the fact that he is a founder of the campaign to save CJAM coupled with his past experience makes him a reputable source.

Woodrich completed his high school community service hours at CJAM hosting a Saturday morning show, and later hosted a twice-weekly news program in 2006 for work-study.

In addition to this, he is the president of the University of Windsor's social science society and currently running for the position of vice-president of university affairs in the UWSA.

I'm not sure what additional credentials Fox was requiring in a student liaison on the subject, but I thought those sufficed. In addition to this, Woodrich has also been interviewed by Ryerson University, Fanshawe College and St. Clair College about the issue.

Fox has accused me of

conveying a negative tone because the cover reads "CJAM's latest crisis." I don't design the cover of The Lance. My job as news editor is to write and edit newsworthy stories pertaining to our campus; I don't have a say with what makes it to the front.

However, Fox is quoted in the article as saying that CJAM's license has always been a potential problem. He's quoted as saying (paraphrased) that this is not the first time CJAM has been threatened. He's quoted as saying that there have been problems in the past with CJAM's request for a signal increase because the Federal Communications Commission (FCC) has always been concerned about how CJAM's signal would interfere with others.

CJAM is unprotected, and, according to Fox, when you're unprotected, "It's almost like you don't exist."

Another recent problem for CJAM occurred when CBC applied for their frequency in October and then, fortunately, withdrew. Historically, CJAM was previously powered at a mere 50 watts, making it difficult for audiences to hear them at a distance just off campus given the wrong weather, and then there's

the bit circa 1990 when CJAM was having problems with drunken hosts (the source for that would be CJAM's own website). In 1997, CJAM's boost in power from 50 to 1,000 watts caused problems in Michigan when it started to interfere with their university station.

Aside from those more technical aspects of the station, The Lance has previously covered a story on CJAM's difficulties with transparency in their hiring processes. Perhaps it is a stretch to label these issues as "crises," but they are certainly problems that could merit the cover being as it was, and I'm sure CJAM, as a fellow member of the media business, would understand the need for eye-catching displays to attract readerships and audiences.

Finally, I find Fox's personal attacks on my diligence as a news editor, and his insinuation that I did not check my facts more amusing than insulting, as he did not even fact-check the spelling of my name.

I would like to take this opportunity to reiterate that the article was never supposed to be anything but supportive of CJAM. The Lance was only attempting to spread the word in their favour.

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Modern mating behaviours

The state of dating in 2009

For thousands of years now, humans have been interested in attracting a mate through certain behaviours that are considered to be attractive to our prospective partners.

In the past, mating behaviour was done solely for procreation, but now days, it is often done to attract a partner. The mating rituals of our past have been altered and adopted into more modern behaviours.

Historical mating behaviours

Historically, mating behaviours were based on biology and

anatomy and directly related to sexual functioning. According to the zoological perspective, human males have some significant differences in their sexual anatomy and functioning than other primates.

This includes: large testes and ejaculation when compared to their body size and a "plunger-like" function to their penis that is meant to remove semen (presumably from other males) from the vagina.

Females have hidden ovulation when compared to other primates, making human mating patterns different than other primates who

have more visible genitalia and who only reproduce during certain times of the month. Humans also spend more time engaging in sexual activity in terms of frequency and time duration during each sexual session than other primates. After an orgasm in human males, they release a hormone that has a sedative effect, but females continue to be welcoming to further sexual activity.

According to biological theories, human reproduction is based on sperm competition and the female's ability to enhance their genetic reproductive

success by trying to find the best sperm to fertilize their egg. This understanding of human sexual behaviour was the primitive understanding of mating behaviour, but this has been adapted into more complex behaviours that also include our physiology and cultural socialization.

Mating relationships have become intertwined with social relationships, which includes sexual partnerships, parenting and kinship patterns. These social partnerships are often easier to observe and understand than mating relationships because most people assume that relationships are monogamous, but even in the animal kingdom this is not true.

Research has shown variation among mating partners in different species where a significant number of children are born from these alternative sexual unions than the primary couple. Therefore, sexual partnerships and social partnerships are different but often confused as being the same thing in western culture.

The other thing that is often assumed in our culture is that sexual pairing is mutually exclusive with marriage. This is also not the case, because animal mating systems do not recognize marriage as the ideal form of sexual partnership, so this is a human-made idealization about sexual partnerships.

Modern mating behaviours and dating

Since the description above of monogamy and marriage is the typical understanding of mating behaviours today, what goes along with this is an understanding of how people mate and become attracted to each other. In the monogamous idealization, this evolved from a notion of dominance, sexual superiority and fertilization into ownership and status of a partner for some cultures. In the Western society, courting was invented, then dating, which is still the socially acceptable form for finding a partner today.

Dating is a social activity that is usually done in pairs, or sometimes a group, and is a social activity that is intended to find the compatibility of two people, and determine if they are a suitable partner for a relationship or sexual reproduction.

In same-sex relationships and for most modern relationships, dating is also used to determine a suitable partner to share sexual activities with, and to form an intimate short- or long-term relationship with. Dates are often

initiated by one person who would ask the other person out. Dates could also take part during any time of the day or night on the beach, or going for a romantic walk.

With evolving social patterns and a decrease in supervision of youth, more and more dating has begun to take place in the evening, and even though dates are still a popular social activity, what is considered to be a date today has really changed over the years.

Modern dating ideas

Instead of taking your partner to a typical dinner and movie, you may want to get more creative and impress them with the following ideas:

1) Cook them a fancy dinner (or order in) and impress your partner with your fancy high definition home theatre entertainment system. Watching the movie in surround sound makes for the ultimate movie experience in the privacy of your own home.

2) Instead of sending a paper card, send your partner a romantic e-greeting card with poetry, virtual graphics and animation in it. You can also attach music and sometimes include a picture or virtual flowers with the card.

3) Write your partner a romantic email instead of hand written poetry. Some people still think hand written is nicer, but emails can be fancy and sentimental as well!

4) Chat with your partner on msn. Communication is still the key in relationships today - but it can be done in this fun and modern way. Use emoticons and music to personalize your conversation.

5) Go on web cam, and dress up sexy (or plan to dress down) for your partner. This can liven up any conversation when you can also see the person you are talking to. Especially if they are wearing something sexy.

These kinds of modern dating tips are also good for long distance relationships, or can be used to get to know each other before you actually engage in any kind of physical intimate activity.

So it is safe, fun and easy to do. If you have not tried any of these modern dating tips, try them out - you may like what you experience.

'All the Sexpert' aka Allisa Scott is a researcher and teacher in the field of sexuality. She has two degrees from U Windsor (Honours BA in Sociology); MA in Social Work (WLU); MA degree in Sociology with a published thesis about sexuality. She also holds a minor in studies in sexuality from Windsor.

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THE LANCE

University of Windsor's Newspaper

Volume 81 • Issue 27 • March 11, 2009

CRO puts leash on
executive candidates.

THE LANCE

NEWS

A-Channel Away!

Windsor's local A-Channel is closing up shop by summer's end.



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SPORTS

Done trying?

The Lancer's rugby team has been hanging on by the skin of its teeth, but for how much longer can they hang on?



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ARTS

No lights, camera, just action

The Purple Theatre Company present The Choking Man, relying on the acting and talent to carry the play.



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CAMPUS KISS

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ALSO: Hipsters, professionals and kids

Students speak out on the Lance's coverage of CJAM's license application, on trendy hipsters, and cellphone users.

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Mission Statement

The goal of *The Lance* is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press. Any material containing a racist, sexist or otherwise prejudicial substance or tone will not be printed.

The Lance is published by the University of Windsor Students' Alliance and prints 10,000 copies every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

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The Lance is now accepting cover letters and resumes for Editor in Chief deadline March 13.

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CRO keeps executive candidates on short leash

Hannah Larking
Lance News Editor

Candidates running for executive positions in the UWSA were instructed to not relay platform information to The Lance at the risk of being disqualified based on UWSA election policy 7.1 which states that voting days must be free of campaigning.

The Lance has historically been a media outlet for the election and recently provided an equal opportunity for candidates to describe their platforms with the intention of printing them verbatim in the next edition.

According to Chief Returning Officer Naaila Sangrar, "[H]aving articles in The Lance about candidates during voting days was deemed campaigning during voting days which is not permitted."

Last year's CRO, Justin Teeuwen, said that even though campaigning during voting days was restricted when he was in charge, the inconvenience of timing could have made for an exception.

"When I was CRO, I think The Lance came out the day before voting days, so it was still floating around. But because they all had an equal opportunity, it wasn't seen as advertising," Teeuwen said.

"We want students to know who they're voting for and be informed. If you muzzle the candidate from being able to have an equal chance to speak to the media, how do you expect

[students] to make an informed decision? Do you want them to vote blindly?"

The Lance regularly updates a website that could have provided candidate platform information prior to the commencement of official voting days, but candidates were instructed not to respond long before the polls even opened. Sangrar was unavailable to comment on this.

"I think it's ridiculous to not allow the candidates to talk to The Lance. That's been historically done for at least six years. It's unfortunate [the publication] comes out at that time, but it does treat everyone fairly," said Teeuwen.

"Campaigning is still done on voting days both federally and provincially. The idea of democracy is people making the decision, and it has to be informed and it's our responsibility to ensure that that happens in the best way possible," he added.

This year, the UWSA elections fall under the complete discretion of the CRO, who has been given the power to arbitrarily decide when and why a candidate should be disqualified. The CRO's decisions are contestable by the Electoral Monitoring Committee (EMC), which she chairs. As The Lance reported earlier, UWSA council members also monitor the EMC when necessary; however, two members of council also sit on the EMC. There is no committee overseeing the CRO, only "assisting" her [UWSA by-



law 6.2.1.2].

Teeuwen, who set up a demerit point system to monitor candidates rather than only using his discretion, said that the power merited by "complete discretion" isn't good for transparency.

"A lot of people felt it wasn't accountable," Teeuwen said.

"Although the CRO needs the power, it was not very transparent. The demerit point system was installed based almost directly on one from another university that had worked out the kinks so that candidates would know when they were pushing the limit and what the limit was quantifying—how much was too much... It removed the need to have arbitrary decisions,"

he explained.

As previously reported by The Lance, the demerit point system was removed because Sangrar wanted to avoid candidates budgeting their penalties.

Candidates are monitored in their emails and on their Facebooks, with as much as a status update being reason for disqualification.

"When I was CRO, I requested to be added to all of the groups and said they were to be taken down when the voting occurred, but I deemed Facebook like MSN [Windows Live Messenger]. It is your network of friends... I didn't try to police it. It's such a large network I didn't feel the need,"

explained Teeuwen.

"When there is restriction upon restriction—they're only one person and they have to speak to 12,000. Candidates don't have enough time," he said.

UWSA by-laws also state that candidates are not allowed to discuss their campaign over a beer—the presence of alcohol will garner their disqualification according to UWSA election policy 6.7.

The voting period for the general election opened on Tuesday, Mar. 10 and will close Thursday, Mar. 12. Voting can be done online at www.uwindsor.ca/uwsavote.

Comments? uwlance@uwindsor.ca

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News unplugged: Perils of the newspaper industry

Jake Miller
Lance Writer

Those holding the print edition of this newspaper may not cherish the day when newspaper serves its purpose as a relic rather than a news format.

The current economy appears to be the scapegoat for most financial troubles, many of which are threatening the newspaper industry. The American Society of Newspaper Editors Convention was cancelled for the first time in over 60 years, newspapers in Detroit are slashing paper deliveries, and popular online magazines such as askmen.com state that the newspaper is an expense that should be cut immediately.

The troubles of the news industry are further magnified in Windsor with the financial turbulence being experienced by CanWest, the owning corporation of the Windsor Star. So why not rely on television news? Such an alternative is difficult to embrace in light of the recent decision to cancel A-Channel broadcasts leaving Windsor even more vulnerable to American media bombardment.

The dominance of multipurpose gadgetry in the form of iPhones and Blackberries open avenues for digital news to an extent whereby major news organizations such as the New York Times have alluded to halting paper circulation altogether.

Most of these phenomena occur out of attempts at cost efficiency. Businessweek states "Newspaper staffs are being gutted and petitions for bankruptcy have

been filed continuously as most people now get news from the Internet."

At one time the newspaper may have been viewed as a convenience. The highly durable, cheap and informative source of information that once held a near monopoly on current events between news broadcasts resembles an alternative rather than the norm.

Negative views of the newspaper are highlighted as the digital world becomes the new billboard of current events. Drawbacks such as rising prices, recycling space and inability to provide updates such as the ever popular live feed are strangling the newspaper's practicality in the digital age.

The added struggle of sharply decreasing sponsorship revenue further stifle the resources needed to hire, print and circulate within the newspaper industry.

The recent history of the last two weeks has shown that arguments used to debase the value of news formats are silenced upon the announcement of their casualties. The turmoil of CJAM, the near bankruptcy of CanWest and the cancellation of A-Channel bring about a surge of protest and petitions to counter the closures of public information that not long ago appeared as overlooked.

Perhaps there is truth to the cliché that the value in something is not recognized until it is lost. Whether an individual receives news from the newspaper, television or Internet, it is most important to consider that none are immune to disappearance.

Comments? uwlfance@uwindsor.ca

Biofuel or biofool?

Desiree Chevalier
Lance Writer

Gas prices have simmered a bit, but in anticipation of the decline in the economy, you have wisely purchased a fine pair of overalls and begun toiling away growing corn to use for ethanol fuel.

Maybe you've converted your Cutlass to run on used vegetable oil that you steal from local restaurants, or you're brainstorming on how to power your home through the sheer beany goodness of soy. But before you buy that "I heart biofuel" bumper sticker (they have bumper stickers for everything right?) you may want to rethink your stance on some of these eco-friendly sounding alternatives; sometimes savings in greenhouse gas emissions are countered by other drawbacks such as rising food prices and the destruction of native habitats.

As more people become conscious of the importance of reducing greenhouse gas emissions, business moguls are not far behind, hoping to cash in on the trend with new, sophisticated vehicles capable of running on ethanol, a fuel that can be produced from many different types of crops.

Volvo, Saab, Mercedes-Benz and Toyota are among the companies offering ethanol-

fuelled models and the burgeoning interest from the public might be considered a victory on behalf of the environment.

However, the environmental "side-effects" that commonly crop up in the production of biofuels are frequently ignored with an emphasis only on net greenhouse gas emissions. Since the major benefit to the environment offered by biofuels is a reduction in greenhouse gas emissions, it's obvious why biofuel supporters would cite this reduction in their arguments advocating for the switch to ethanol.

Zah et al. in 2007, for example, found that biofuels can reduce greenhouse gas emissions by about 30 per cent when compared with fossil fuel greenhouse gas emissions. This significant reduction has prompted many government officials involved in the development of environmental initiatives to offer farmers subsidies for growing crops that can be used for ethanol production.

The problem with this approach is that the assessment of biofuels commonly overlooks many of the detrimental effects on humans and the environment associated with the production and use of ethanol fuel in lieu of fossil fuels.

For example, some studies have shown that ethanol uses more energy than it produces and that

many crops that are grown, such as sugarcane, may drive farmers to destroy tropical forests to make room for more farmland.

The value of the forests as a carbon sink is invaluable; in addition, biodiversity, the local water cycle and the integrity of the local soil all suffer after razing and the development and expansion of agricultural land.

In addition, the fertilizers used to nourish the new crops can alter local ecosystems and release greenhouse gases themselves.

As farmers rush to collect subsidies to grow particular crops the prices of other crops can rise, affecting the availability and affordability of some foods.

There is also a concern that crops that are needed to feed the many suffering in the world's food crisis are being devoted to biofuel production in ever-greater numbers.

The good news is that production of second-generation biofuels, made from non-food sources like grasses or trees grown on marginal land and biofuels produced from residual products (recycled cooking oils or bio-waste) have a low environmental impact with all the emission reducing benefits of the other biofuels.

Comments? uwlfance@uwindsor.ca





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Facebook fiasco not over yet

Debate over breach of privacy heats up among users

Lindsay Jovliet
The Silhouette (McMaster)

HAMILTON (CUP) – If Facebook wasn't already the centre of campus chatter, it has certainly raised some voices over the last couple of weeks, as changes to its terms of service have prompted concern about privacy and intellectual property.

Although the social networking site published its altered terms of use on Feb. 4 quietly, a blogger on the Consumerist stumbled upon them and made them public – making many users furious with the breach of privacy.

The proposed changes gave Facebook the permission to use any user-posted content for promotion and “commercial” purposes, with no mention of financial remuneration.

After the fury over the publishing erupted, the changes were revoked on Feb. 18.

Despite the speedy revocation, members fear they have signed their names – and their personal information – in virtual blood.

Although discussion of Facebook often incites rolling eyes, its success is anything but a joke. Since its beginnings five years ago, Facebook has grown to over 175 million members.

As CEO Mark Zuckerberg states on his blog: “If it were a country, it would be the sixth most populated country in the world.”

The names, photos, and information of all of these individuals are on display. Not to mention non-members with information posted about them on the site. One of the points in the removed clause gives administrators full control of content you “enable a user to Post.”

Even for those who are not directly involved, the issue of privacy in an ever-expanding information world has become imminently important.

A number of groups were created to contest the new terms, including “Those against the new TOS” (terms of service), and the administrators’ creation, “Facebook Bill of Rights and Responsibilities.”

The latter is a forum for users to give input about what they would like to see included in the upcoming revised terms of use.

Since the uproar, administrators on this group have specified: “You own your information. Facebook does not. This includes your photos and all other content.”

They’ve also posted: “We won’t use the information you share on Facebook for anything you haven’t asked us to. We realize our current terms are too broad here and they make it seem like we might share information in ways you don’t want, but this isn’t what we’re doing.”

Zuckerberg has also been conducting some damage control on the Facebook blog. His clarification of the controversial clause’s message denies claim over personal information.

On Feb. 16, Zuckerberg wrote: “Our philosophy is that people own their information and control who they share it with. When a person shares information on Facebook, they first need to grant Facebook a license to use that information so that we can show it to the other people they’ve asked us to share it with. Without this license, we couldn’t help people share that information.”

Another fear was that information posted on the site at any point could be used after it, or the entire user account, were deleted.

To this, Zuckerberg denied any malicious intent and stated the purpose of retaining information is to remain consistent with other systems, like e-mail. Things like a message or wall post will remain on the system even after you delete your account.

However, he assured: “In reality, we wouldn’t share your information in a way you wouldn’t want.”

Some users are not accepting Zuckerberg and the administrators’ decision to retain information simply because it seems logical, including Elizabeth McDonald, fourth-year mathematics and statistics student at McMaster University in Hamilton, Ontario.

“I don’t think it’s particularly important that your messages and posts remain on Facebook once you leave,” she said.

And the story does not end with the removal of the new terms of use. Zuckerberg’s Feb. 18 post stated: “Our next version will be a substantial revision from where we are now,” referring to the old terms currently in use.

He also pledged: “Facebook users will have a lot of input in crafting these terms.”

Nonetheless, students are anxious about future changes to the terms. The reverted-to Sept. 18 version still states that the terms are subject to change at any time without further notice.



McDonald says Facebook’s miswording error raises questions about other aspects of the site’s management, as well as any future use of the website.

“The recent, temporary change in the wording of the terms does make me question my use of the social networking site. I am considering deleting all pictures and possibly removing the wall.”

McMaster third-year English student Sabrina Leluzzi pointed to users’ failure to read and understand rules before signing up for something like Facebook.

“Obviously, when people join some sort of internet chat, blog, etcetera they know their information is going to be displayed somehow. There [are] always terms that have to be accepted, but no one really goes through them,” she said.

She still maintains Facebook’s new Terms were disturbing.

“Why would Facebook really need to use our photos or information for any purposes?”

One member of the “Facebook Bill of Rights and Responsibilities” group held that the purpose was to monitor how, when, and why people use Facebook to facilitate advertising.

Although Zuckerberg’s statement does not uphold this argument, unlimited access to personal information would certainly facilitate advertisers’ ability to reach their desired audience.

A recent opinions piece on ABC News by columnist Michael S. Malone also proposes this as a profit-generating scheme.

He mentioned another Facebook scandal of 15 months ago involving an application called Beacon, in which users were automatically enrolled.

It told friends what users had purchased online, and, as Malone put it, was “a barely disguised, targeted advertising program.”

Malone argued Facebook is continuously searching for new models to encourage revenue.

“And with the attempt to surreptitiously change its terms of service, we may have just seen the first of them,” he said.

The controversy has also shed light on current privacy problems with the site, specifically with regard to photos.

“My biggest worry with Facebook is who can really see my pictures and who can steal them. I mean, even though I have settings so that it should only be my friends, I’m not entirely confident that there isn’t a way around that,” McDonald said.

Furthermore, photos are not always under the control of those pictured.

“I have little to no control over whether pictures that I am in remain or are deleted,” McDonald said.

Across the board, media coverage points to the fact that personal privacy online is not a new issue, and neither are controversies surrounding terms of use.

Malone pointed to similar scandals surrounding Google, MySpace, Yahoo and Twitter, and with the previous Beacon scandal, in many ways, the current example

is a large-scale repeat.

McDonald articulated her concerns about the media’s access to her personal information in general.

“It worries me that when news stories break about unknown people, the first thing they do is quote from the person’s Facebook page and show Facebook-acquired images,” she said. “How are they getting this information?”

Mark Zuckerberg and the Facebook team have some high hurdles to jump in the coming weeks. But that has not stopped Zuckerberg from being frank about the issue.

“Still, the interesting thing about this change in our terms is that it highlights the importance of these issues and their complexity. People want full ownership and control of their information so they can turn off access to it at any time. At the same time, people also want to be able to bring the information others have shared with them ... to other services and grant those services access to those people’s information,” he wrote in one post.

And no matter how difficult it may be to please 175 million users at once, it looks like that is the approach Facebook has now chosen to take. With the “Facebook Bill of Rights and Responsibilities,” the company has promised to listen to its viewer’s thoughts and desires.

Keep an eye out for the new terms of use over the next few weeks to see if they kept their word.

Comments? uwlance@uwindsor.ca

Ride the bus for a buck Mar. 15 to 21

Bassam Lazar
Lance Writer

While Transit Windsor states that ridership has increased by three per cent annually, riding the bus is still a daunting thought for many. This is especially concerning because of the environmental impact increased ridership could have for Windsor.

Students make up a large percentage of transit riders. The Mayor's Youth Advisory Committee, in partnership with Transit Windsor, has not allowed this truth to go unrecognized.

Upon advice from the Advisory Committee, chaired by University of Windsor student Denny Timm, Transit Windsor has implemented a program that sees the reduction of bus fare for post-secondary students.

"The needs and wants of students should be heard and that has been a part of my mandate as a board member of the Transit Windsor board of directors. The youth want to have a voice at the decision-making table," says Timm.

For the first time in Windsor, university and college students are actually considered students by Transit Windsor – they are able to cash in on student fare savings.

More importantly, university and college students will be included in the "Ride the Bus for a Buck" campaign.

From Sunday, Mar. 15 to Saturday, Mar. 21, students can ride the bus for \$1 with a valid student ID.

On top of this, riders can request a transfer slip. This slip counts as a raffle ticket or coupon at participating locations. These incentives are put in



place to encourage ridership on the transit system, and this is where the University of Windsor Environmental Coalition comes in.

The coalition would like to challenge you: take this opportunity for cheap travels to use the bus.

Make one day or the entire

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For more information on the "Ride the Bus for a Buck" campaign, visit www.windsoryouth.com.

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No news is bad news: A-Channel off air by August

In lieu of the economy, CTV cuts a total of 118 jobs, including 12 in Windsor

Leanna Roy
Lance Writer

On Feb. 25, CTV announced that it would not apply for the renewal of broadcasting licenses for two of its A-Channel television stations in Ontario when they expire. Stations facing closure are CHWI in Windsor and CKNX in Wingham.

The announcement is the latest in a series of moves by Canadian over-the-air broadcasters that indicate a rapid collapse of the business model that supported Canada's private broadcasters

since the middle of the last century.

Dr. James Winter, a communications professor at the University of Windsor, has commented that this has been long coming to us.

"We had a tremendous period of takeovers, mergers and consolidations, beginning in the early 1990s. They just had to expand their empire, by gobbling up the competition, which dramatically increased their debt," Winter said.

Now as a result of this massive debt, CTV has cut a total of 118 jobs, 12 of those jobs belong to those at the Windsor station.

Along with "greedy owners" Dr. Winter blames the CRTC.

"They are the regulators, and they failed us: they went with the corporate mantra that 'bigger is better,' and they approved the mergers. So, they were not acting in the public interest," he said.

Winter also explains that these approvals are severing jobs all across Canada, but they are also severing our diversity. "When you lose a media outlet, you lose information and diversity," Winter said.

"People have fewer choices.

And that's not a good thing. The more competition, the more honesty in a sense, because competing stations help to keep you honest and on your toes."

The danger that we are facing is that this pattern will eventually leave Windsor with no local news whatsoever.

"At some point you have

to think that information is a necessity," Winter added.

A-Channel in Windsor will go off the air by the end of August.

Comments? uwlance@uwindsor.ca

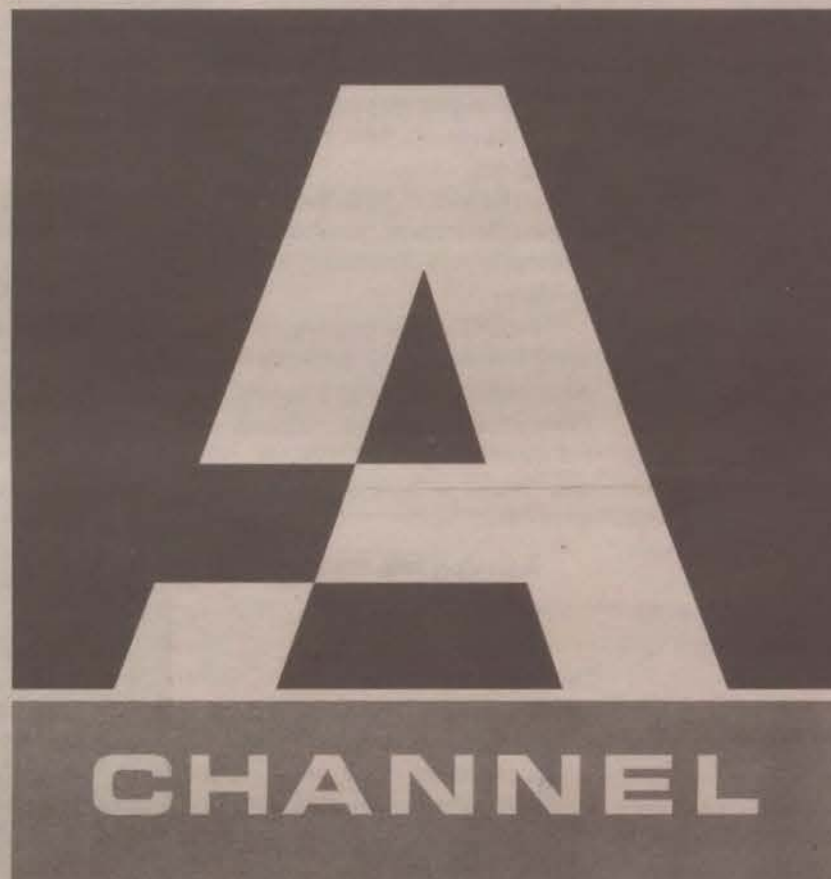


Photo of James Winter courtesy of www.uwindsor.ca

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Campus Briefs

Elizabeth May comes to the University of Windsor

Green Party of Canada leader Elizabeth May will be speaking at the University of Windsor on Thursday, March 12 in the medical building.

If you are interested in green initiatives, the green party, or the future of a green economy, come out to hear her speak.

This event is free of charge.

For more information concerning Elizabeth May please visit <http://www.greenparty.ca>.

Green Corridor is invested in bringing you many green events in the future, so keep your eyes peeled! For more information concerning the Green Corridor program, please visit <http://www.greencorridor.ca>.

Camp Out on Campus for Kids

The Delta Zeta Sorority, Omicron Nu chapter, will be hosting Camp Out on Campus for Kids on Monday, March 16

– 18 in the CAW Student Centre Commons Area. There will be baked goods to raise funds for the Painted Turtle Camp, which offers an exhilarating, challenging, and nurturing array of traditional summer camp recreational activities, seamlessly intertwined with programs that inspire children to become more self-confident and self-reliant, as well as more cooperative with their medical caregivers.

All donations go to the PTC, which offers camp services to terminally and chronically ill children.

The Delta Zeta Sorority, established in 1902, accepts all donations, and can provide more information upon request. For more information contact coordinator at skoegler.dz@gmail.com.

Individual help available for exam stress

The Educational Development Centre is now offering one-on-one sessions to help students deal with the stress of exams.

Third-year social work student Kelly Doyle is interning with Student Disability Services' Test Anxiety Group.

"Many students let stress and anxiety overtake them during exam time and this is a sad thing as hard work can turn to mental blocks during tests," he says. "Overcoming test anxiety is a process which can lead students to a better academic standing and successful university career."

Appointments are available Mondays and Wednesdays from 9 a.m. to 4 p.m. To make an appointment, e-mail Doyle at doylek@uwindsor.ca.

Workshops to discuss media portrayals of First Nations people

How committed is Cecil Houston to supporting student efforts to endow scholarships for students of the African Diaspora? Not only is he willing to brave a dunk tank, his office is accepting donations to make it happen.

Houston, dean of arts and social sciences, is one of six deans who has entered the Dunkin' Deans challenge. The faculty that raises the most money will win the right to put its dean in a dunk tank at a special event in the CAW Student Centre on Tuesday,

March 17.

His office staff, located in room 101, Chrysler Hall Tower, are among the volunteers selling raffle tickets and soliciting donations toward the African Diaspora Scholarship Endowment.

"I can find no greater cause than to encourage and support those whose potentials in life are constrained by the character of my own society," Houston says. "Scholarships are an essential tool by which I can remove some of those constraints."

Dean of Arts and Social Sciences Cecil Houston.

Besides being available in the offices of the participating deans—science, human kinetics, education, nursing, and graduate studies, as well as arts and social sciences—the \$5 raffle tickets are available for purchase from a booth staffed weekdays in the CAW Student Centre, and online.

Learn more at <http://www.uwindsor.ca/igot5onit>.

Millennial generation subject of workshop

The Centre for Teaching and

Learning invites instructors, staff, and graduate students to attend a workshop entitled "Millennial Students: Myths and Realities," Tuesday, March 17, at 2 p.m. in Vanier Hall's Oak Room.

Millennial, digital native, neomillennial, net generation, generation Y, generation whatever—these are some of the many terms used by the popular media to describe today's elementary, secondary, and post-secondary students across North America.

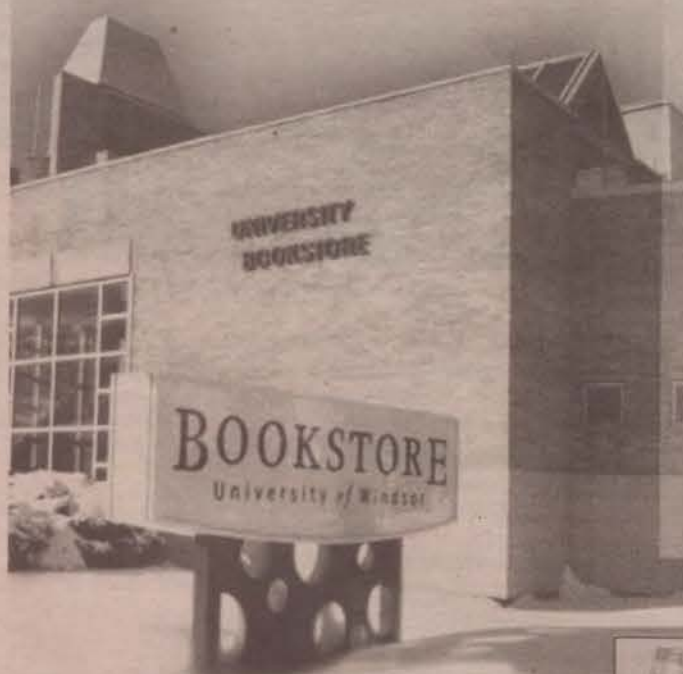
Join presenter Michael K. Barbour, assistant professor of instructional technology at Wayne State University, to explore these labels and the research behind these claims in order to determine what instructors really know about today's students, and specifically, how that affects what instructors do in the classroom.

To register, e-mail ctlworkshops@uwindsor.ca.

And be sure to keep your calendar open for "Developing Teaching Portfolios," Friday, April 3. For more information on these and other upcoming events, visit <http://www.uwindsor.ca/ctl>.

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Greg Surmacz and Isaac Kuon named all-stars

After being individually honoured, the Lancers dropped two playoff games to end the season

Chris Kerr
Lance Writer

Windsor Lancers Men's Basketball is pleased to announce that two of their players are some of the best in the division in terms of hardwood domination.

Fifth-year Lancers forward Greg Surmacz was named the OUA West division player of the year and first team all-star on Tuesday, and Isaac Kuon was named OUA second team all-star.

Six-foot-eight Surmacz, from Peterborough, Ont., was among the top point scorers once again this year. His sickening scoring ability and court control, combined with the sheer mass of the guy, has made him one of the baddest players in the division.

Surmacz averaged 20.1 points per game over 22 games this season, placing him at tenth in the Canadian Interuniversity Sport standings. Also, his rebounding skills were a force to be reckoned with, averaging 8.5 per game.

Complementing Surmacz's incredible talent, his gallant display of leadership and desire to be the best have been clearly visible this season, as this true Lancer helped his team get to a CIS top 10 ranking in every week this year.

Also, Lancers lethal forward and Mississauga native, Isaac Kuon, was recognized by the OUA for his top-notch skills by naming him an OUA second team all-star. Like Surmacz, Kuon's explosive hands lit it up all year, creating solid scoring opportunities for his Lancers squad.



Greg Surmacz was named OUA West player of the year

His ability to handle the ball and set up key plays makes Kuon not only a solid offensive playmaker, but also a vicious scoring animal.

Kuon ended up being second on his team in scoring, averaging 14.2 points per game.

There is no surprise that Windsor's Head Coach Chris Oliver shares in his team's pride.

"We are proud for both of our players who were selected for recognition by our league coaches. Both players work hard on their development year round

and their success is no surprise," said Oliver.

Oliver is pleased with the awards given to his players for their dedication, but it is his whole team doing well that is the real award.

"As always we understand that recognition of this sort only comes with team success and I know both players are thanked for their efforts by their teammates in creating a winning team."

The Ottawa Gee Gees hosted the Lancers on Saturday night for the OUA Bronze medal game. Unfortunately the Lancers couldn't pull off the win, but the man of the hour, Surmacz, did however pick up a cool 16 points, and eight rebounds. Kuon also added 10 points on only 4-for-17 shooting.

Windsor, which arrived in Ottawa Friday night after a 690-kilometre bus trip, dropped an embarrassing 98-66 road loss to the Western Mustangs last Wednesday in the OUA West title game.

The team couldn't dwell on the loss for long, however, as they still had one final chance at nationals.

Against Ottawa, the Lancers did not get off to a healthy start, trailing the Gee-Gees by 30 points after the first half, for a score of 59-29.

In the second half, there seemed to be a dangerous Gee-Gee spree, as fourth-year transfer guard from Syracuse Josh Wright smacked a pair of three-pointers and Josh Gibson-Bascombe hit another in the third quarter to put Ottawa ahead 55-41. Windsor did not recover from this.

Surmacz and Kuon failed to

make a big enough offensive splash to make anything happen, but in the defensive end Nigel Johnson-Tyghter put in a decent effort with eight rebounds, two steals, and one block, also adding 14 points.

The final score was Ottawa 73, Windsor 59. The Gee-Gees will be moving on to next week's CIS men's basketball championships in Ottawa at Scotia Bank Place.

In a post-game email Oliver noted the things that need to be done to win, and how the Lancers failed to fulfill this mandatory checklist.

"Disappointing end but what caused us problems all year did so again. Free-throw percentage - 47 per cent. Shooting per cent - 32. Surmacz and Isaac combined 11-39 from the field. Got out rebounded. We missed shots. We played hard. Defended well enough to win. Ottawa was [the] better team tonight," he noted.

Where the Lancers shot 32 and 47, respectively, the Gee-Gees shot 85 and 40 per cent.

Oliver also noted that he felt the team could have gone farther, but he will begin working on next season immediately.

As basketball season runs longer than most, it leaves less time for head coaches to do detailed scouting. Oliver now plans to do just that.

The Lancers end their 2008-09 season with a 15-7 conference record and ranked eighth in Canada.

The 2009 CIS tournament will be held March 13-15 at Scotiabank Place.

Comments? uwlance@uwindsor.ca

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Women's basketball takes fourth at CIS

After a winning streak that ran through the OUA playoffs, the Lancers were stopped at Nationals

Michal Tellos
Lance Sports Editor

The hugely successful run of the Windsor Lancers women's basketball team has unfortunately come to an end, with the team finishing fourth at the CIS Championships in Regina, Sask.

The tournament, taking place from March 6-8, saw the number one ranked Simon Fraser Clan become the eventual champions.

The Lancers fell to a tough Regina Cougars squad 86-68 in the semi-finals, as the packed home crowd cheered their team on to a decisive victory.

Hoping to rebound quickly in the bronze medal game the following afternoon, the Lancers again came up short against the Alberta Pandas, this time by just one basket - 64-62.

The road leading to these losses was a tremendous one, however, and it included a thrilling quarter-final match.

The Lancers were to open the tournament against the Saskatchewan Huskies, and the game didn't disappoint.

Despite being down by as much as 16 in a game where they trailed almost throughout, the Lancers built a staggering comeback, culminating in a dramatic 63-55 win.

Although the game opened with two straight Lancer buckets, the pace quickly swayed in favour of the Huskies, who proceeded to open the game up for the next three quarters.

The comeback was led by Dranadia Roc, who scored a game-high 21 points, and Iva Peklova,



Shavaun Reaney battles for the ball against the Regina Cougars

who in addition to having a game-high eight rebounds, knocked down two consecutive three-pointers at a key moment in the game.

However, the comeback feat wasn't meant to be repeated, as Saturday's date with the explosive Cougars proved too much to handle.

The Lancers lost the lead early, and simply couldn't get into their fast-paced groove until it was much too late.

Although Alisa Wulff and Peklova each had good individual

games, overall shooting and rebounding consistency was largely in favour of the Cougars.

The Lancers shot just 36 percent from the field, and Roc, the all-time leading Lancers scorer, made just three of 12 attempts - a much lower number than she is used to.

The Lancers, previously unaccustomed to offensive inconsistency, clearly had problems. However, 86 points is also the most the squad has given up since the pre-season.

The bronze medal game was much more contested, but at the very end the Pandas also came out on top.

The lead changed back and forth in the final frame, but with just over a minute left the Pandas took the reins and never relented. Two missed three-pointers from the Lancers sealed their fate, and it was too late for another last-second comeback.

Despite the loss, Peklova had a fantastic game, being named the Lancer of the game. She had an impressive 17 points and 15 rebounds - a tournament-high for any player.

Despite ending the season with two losses, it was still one of the

most successful in Lancers history, with Head Coach Chantal Vallee ultimately being named OUA coach of the year in just her fourth year as a Lancer.

Overall, the team went 33-4, including all playoff and pre-season games - by far an all-time team-best and a league-best this season.

The future is bright for the Lancers as well, as the team only graduated one senior this year - Emily Ross. Despite this being a considerable loss, this is much less than a team usually loses each year.

Interestingly, Ross ended her Lancer career losing to her hometown's school, the Cougars, in their town.

Windsor has an exciting group of remaining players.

Other team stars such as Roc, Peklova, Raelyn Prince, and rookie Bojana Kovacevic, still all have at least one year left.

Roc and Wulff were both first-team all-stars this year in the OUA West, while Kovacevic was named to the OUA all-rookie team.

With scouting season starting, exciting times are sure to come.

Comments? uw@lance@uwindsor.ca



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Lancers rugby on chopping block for 2009

Tanya Quaglia
Lance Writer

In university sports, there are a couple of words that teams never want to hear. 'Losing season,' 'disappointing results,' and 'lack of performance' are just a couple.

However, the words that no team ever wants to hear when in reference to their sport, are 'sport is cancelled.' Those dreaded words, are slowly becoming a reality for the Windsor Lancers rugby team.

After a disappointing season, the Lancers rugby team hoped to enter next season renewed and off to a fresh start. The possibility of rugby being cancelled as a Lancer sport was far from anyone's minds.

"It's a shame that the university is cancelling sports," said Head Coach Andrew Ciavaglia. "If anything they should be adding sports and services to attract students."

Rugby is one of the most popular sports in Canada. For the past couple of years, rugby has been gaining popularity as a part of the Windsor Lancers organization.

With rugby popularity on the rise, it is a wonder as to why the university is cutting funds from this area.

According to Ciavaglia, "The university should be looking to cut dollars from areas other than services. Sports are a service to students at the university. The president did not want to cut labour from the budgets, so basically



they cut service to the students. I haven't seen anything on paper indicating an asset review or a financial review to indicate that the decision [to cancel the sport] was correct."

"I am skeptical about the decisions being made, not sure if it's a move to satisfy a few people's trophy cabinets or for the better of the university. The values don't make sense. The OUA rugby final was the second biggest event in the OUA last year."

This past season was not the one the Lancers had hoped it would be. They had just one win, a tie, and five losses and therefore finishing in last place in the West division. While the season was tough, the spirits remained high as the Lancers looked to change their fortune in the coming years.

The team is in its rebuilding stages. This year's squad had

many young players starting out in their first season. With little to no experience to back them up in the locker room, it is tough to be successful.

Rugby is not an expensive sport for the University to run. A lack of funds and disappointing results, are leading people at the University of Windsor to believe that the best thing to do in this situation is to cancel rugby as a university sport. While rugby will still be offered as an indoor intramural sport, it will no longer be part of the Lancer Athletics community.

The university has been quiet on exact reasons for why the sport will be cancelled.

"No reason was given," says Ciavaglia. "It makes no sense to me. I assume because they have always held football, basketball and track and field as the highest

priority, and they don't want to impact those sports. OUA sports are mostly about the people involved in the sport, not the money or recognition. The US culture around university sport does not exist in Canada."

While rugby won't be the first sport to be cancelled, it probably won't be the last. Also facing possible removal is golf, women's fast pitch, and curling. The cancellation especially impacts the players on the rugby team.

"The guys are upset, looking to transfer," Ciavaglia said. "It's an experience they want as part of their academic life. I offered my help to do what I can to get our players in at good schools."

Although the athletics department has to slash \$60,000 from their budget, an entire team's worth of tuition lost will nearly total this amount, making the cuts

a step backward.

With word already circulating about the pending cancellation, it is difficult to change the fate of the beloved sport of rugby. Ciavaglia is put in a tough place because of this decision.

"I am not sure what to do from here; I can't recruit now. The information about rugby being cancelled is already in the rugby community and kids have no desire to come here. I can't sell the program because every year they have tried to cut rugby and I have no desire to inform an athlete that the University of Windsor is a good choice for athletics and academics with that looming in the background every year."

Cancelling rugby is especially unfortunate for everyone that have been helping out with the team for the past seven years, like Ciavaglia.

"It's tough. Over the last seven years I have spent a lot of time away from family and spending my own money, along with others, to try and run the program, and it was all for nothing. It leaves a giant distaste for the University of Windsor."

The decision has met with disapproval from many varsity athletes, including those in major sports such as hockey and track and field. Petitions have been started by athletes in opposition to these cuts, suggesting a four per cent cut from all sports instead.

Director of Athletics, Gord Grace, could not be reached for comment.

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United Steel Workers of Montreal's new release

Lindsey Rivait
Lance Arts Editor

More United and of Montreal than they are Steel Workers, the six-piece alternative country ensemble have been keeping themselves busy.

After releasing their newest album *Three on the Tree* on Weewerk last month, the United Steel Workers of Montreal have been touring across Canada and will be making their way to Windsor for the first time on March 14.

The USWM are currently composed of Gern F. (vocals, acoustic guitar), Felicity Hamer (vocals, accordion), Sean "Gus" Beauchamp (vocals, acoustic guitar), Matt Watson (electric guitar), Eddie Blake (bass), and Christopher Reid (banjo, mandolin).

The new album definitely places a focus on the city of Montreal, its history, and its citizens—specifically the working class.

Songs dealing with making babies, sons shooting fathers,

prostitutes, and even revolution are among those featured.

Gern said recording *Three on the Tree* was very different from recording their previous releases.

The first two releases were recorded in their jam space in Montreal, while the new album was recorded in London, Ont. at House of Miracles. The band let Andy Magoffin of Two Minute Miracles take over.

"We let go of the reigns a little bit and let him take it and it worked out really well," explained Gern.

"It ended up being mostly live to tape, which is completely different from what we've done in the past. Probably about 80 to 85 per cent of the material on there was done live off the floor with some overdubs here and there. It definitely has different textures than the first two albums. It's a little moodier, and in a similar way it's also as angry as the first two albums," he continued.

The album focuses a great deal on the city of Montreal.

"Montreal is really easy to write about, and we're really



Photo courtesy of MJ Caro

The United Steel Workers of Montreal hit Windsor on March 14. Check them out at Phog Lounge.

lazy songwriters. We just write whatever is staring at us in the face. Montreal is a beautiful city,

steeped in history. I think we're all just really excited to live there for all the years we've lived there," said Gern.

PLEASE SEE 'Montreal,' ON PAGE 14.



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The Choking Man has no lights, no camera, but lots of action

Chris Kerr
Lance Writer

Do you know how I know that Joey Ouellette's new play, "The Choking Man," is brilliantly acted? I know it because that's all you get as an audience member.

The Purple Theatre Company's production of "The Choking Man," which opened this Saturday at Mackenzie Hall, offers nothing by way of the technical aspect of theatre. There are no lights, no makeup, no costumes, and no music. There is only the sheer talent of the three actors on stage.

"The Choking Man" is about Dr. Matthew Taylor (Jay Gale) who begins working at a forgotten asylum and discovers Casey, a catatonic patient who seems to suggest a remarkable story. But is the patient (Joey Ouellette) trustworthy, and was there really a murder? Nobody seems to believe Dr. Taylor, even his girlfriend Jenny (Sephora Pohjola) starts to believe that he is just as crazy as the patients at Rest Haven.

The plot is carefully structured by dialogue. The audience receives all its information from the characters' mouths, and Ouellette's script delivers a variety of emotional appeals.

At some moments, highly tumultuous scenes cause the



Photo Courtesy: Mackenzie Hall

With only three actors, Joey Ouellette's "The Choking Man" is brilliantly acted.

spectators to tense up in their chairs. At other times, Ouellette's dark humour and wit allows the audience to release the tension and enjoy the show.

The set is composed of one table, two chairs, and what looked to be an eight by four dividing wall. Aside from these, every prop in the play was mimed. Out of thin air, the actors created filing

rooms, a car driving along a dirt road, restaurants, bars, psychiatric wards, offices, and gas stations.

The minimalistic set requires the audience to pay strict attention to the actors themselves, and nothing else. I found this surprisingly entertaining.

Going along with the 2009 Spring Season of Mystery and Suspense theme at the Purple

Theatre, the idea of paying attention to what the actors do, say, know, and don't know, is extremely helpful, and it allows for the audience to join in the detective spirit.

A testament to their acting ability, the three actors are almost always on stage delivering non-stop dialogue. Gale, playing Dr. Taylor, never leaves the stage at all.

Ouellette and Pohjola play about five characters each, and the way in which posture, voice, and volume are so changed when a new character is revealed shows such an excellent acting ability that it almost went unnoticed that there were only three actors.

In short, the play really impressed me. And for the price of a premium pint, \$7 for students, or 2 pints for adults, \$14, the Purple Theatre puts on a great show. The play will be continuing on Saturday, March 14 and Saturday, March 21 at Mackenzie Hall, 3277 Sandwich St. in Windsor.



Serena Ryder:
Is It O.K.?

Josh Kolm
Lance Writer

Serena Ryder's songs, toned down and heartfelt, time and again hit the same moods and subject matter. It begins to get somewhat depressing and disengaging to be repeatedly exposed to one heartbreaking ballad after another.

Apart from the single "Little Bit of Red," which is easily the best track of the bunch, none of the songs really hit any different tones.

Not to say Ryder is without redeeming qualities. Her voice is rugged and her music definitely comes from a real, emotional place. This just makes it more unfortunate that something Ryder is doing is preventing her from sticking out from the pack, even four albums later.

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Art and the City

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Here are your event listings for Feb. March 11-18.

Wednesday, March 11

Robots Among Us @ Windsor Community Museum (until Aug. 30)

Thursday, March 12

The High Dials @ Phog
Stereo Goes Stellar @ Chubby Pickle

Friday, March 13

Two House Traffic w/ Songs from a Room & The Tree Streets @ Chubby Pickle
Brooks & Dunn @ Caesars Windsor, 9 p.m.
Area 51 @ The Whiskey
Two Hour Traffic @ Phog

Saturday, March 14

Bring Our Curses Home exhibit opens @ Art Gallery of Windsor (until May 31)

United Steel Workers of Montreal w/ The Locusts Have No King @ Phog

Bree Gaudette @ Taloola Café

Sunday, March 15

Michou w/ Amos The Transparent @ Phog

Monday, March 16

Deadwalk w/ Breaking The Fourth Wall, The Fitzpatrick Incident, Days Fade & Jack London @ The Chubby Pickle
Milkmen @ Milk

Tuesday, March 17

Generation Magazine Launch @ Phog, 6:45 - 8 p.m.

Great Big Sea w/ Spirit of the West @ Windsor Family Credit Union Centre

Ron Leary & Kelly Hoppe @ Aardvark Blues Café

Montreal, cage matches, and crazy sweat

CONTINUED FROM PAGE 12.

"A lot of our songs about Montreal have sort of an historic theme to them and that's because you walk up and down the street and a lot of times Montreal looks just the way it did 150 years ago in a lot of ways. It's the same buildings, same architecture, the roads are pretty much in the same condition: badly," he continued.

Gern equates the USWM song writing process to that of a cage

match.

"We go inside, we lock the door, and the first one over the top of the cage wins. It's very brutal," he said.

Generally, one of the band members brings in a song, the band learns it and plays it a few times, then they determine whether or not to go forward with it.

"Most of the time songs make it through there, and then the band starts really taking a lot of interest and they start adding their

bits and bobs and whatnot to it. Then it starts to sound like a Steel Workers song," he continued.

This will be the first time playing in Windsor for the USWM, and Gern says we should expect "Screaming and yelling, pushing and shoving. We promise to sweat a lot and make the whole group kind of damp with crazy sweat."

As for what the future holds for the band, "Lunch," joked Gern.

For the long term according

to Gern, "We're just going to keep going. We've been doing it six years and we're just going to keep going until someone tells us to stop, or someone makes us stop, or somebody irreplaceable dies. I think we're just going to keep bashing along."

Catch the USWM with The Locusts Have No King on March 14 at Phog Lounge, 157 University Ave. W.

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Wetlands: erotic literary classic or masturbation pamphlet?

Lindsey Rivait
Lance Arts Editor

Wetlands
Charlotte Roche
HarperCollins
229 pages
\$22.99 CAD

Charlotte Roche is known in Germany as a television personality, actress, singer, and now author.

The cringe-worthy *Wetlands* is Roche's first novel. In March 2008, the original German language version of *Wetlands*, *Feuchtgebiete* (translated into "damp parts" or "wetlands"), was the best-selling novel in the world.

Wetlands serves to challenge the reader to face some unsettling things about their bodies and others, as it changes how female identity and sexuality is explored worldwide.

The novel has, however, been called everything from a feminist erotic literary classic to brilliantly marketed pornography, and even so far as to be called a masturbation pamphlet. This is all thanks to the

book's 18-year-old narrator, an articulate and sexually confident woman who eschews hygiene and likes to recycle bodily secretions—putting sperm, menstrual blood, mucus, smegma, eye crust, tears, earwax, and more into her mouth and eating it.

The novel begins with Helen Memel in a hospital bed, reminiscing about her sexual escapades in order to distract herself from her physical pain. She has an infected hemorrhoid, a result of a careless shaving job, which needs immediate surgery.

Roche provides a fresh portrait of female sexuality. There is a double standard present where females must be clean, sexy, shaved, and ready for sex at any time. Through Helen, Roche breaks these standards showing that women can be sexy in their natural state, without all of the artificial additives of perfumes, shaving, hyper-sanitation, and makeup.

Helen is more disgusted with artificial odours, reveling in her natural scents instead.

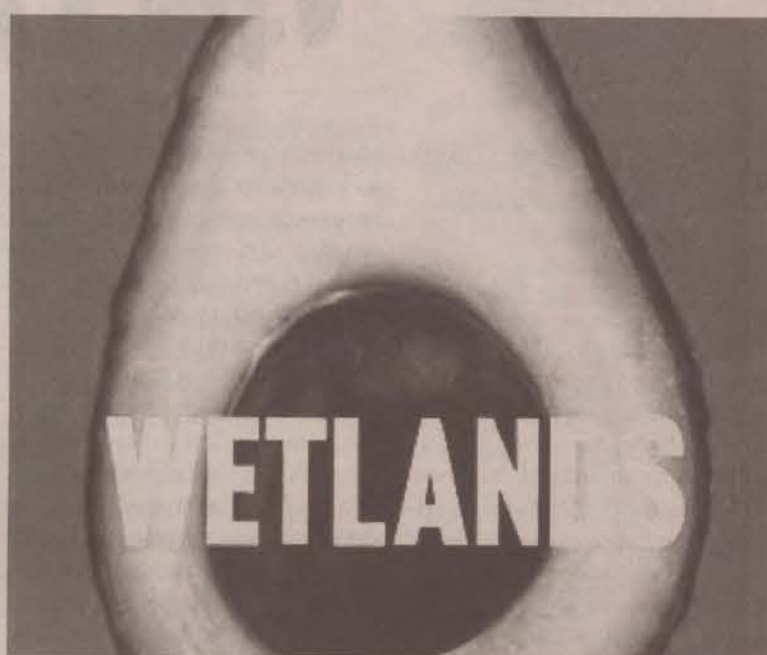
As Helen says, "But why not use our own much more powerful perfume? In reality, we're all

turned on by the scents of pussy, cock, and sweat. Most people have just been alienated from their bodies and trained to think that anything natural stinks and anything artificial smells nice."

The double standard begins in childhood, something Helen recognized from early on: "At some point I realized that boys and girls are taught differently about how to keep their intimate regions clean. My mother placed great importance on the hygiene of my pussy but none at all on that of my brother's penis. He's allowed to piss without wiping and to let the last few drops dribble into his underwear."

The book is much more than explicit sexuality and unhygienic practices. Through all of Helen's tales of eating bodily fluids, scabs, and more, is a story of family trauma, repressed memories, and blurring the lines between reality and dreams.

Helen uses her hospital stay as an attempt to reunite her parents and lies about her bowel movements (she can go home as soon as she has one, so when she does, she hides it), and even



rips open her surgery wound very painfully—requiring another surgery, a longer hospital stay, and, Helen hopes, both of her parents in the same room at the same time to visit her and to fall back in love with each other.

She is so obsessed with getting her parents back together that she doesn't even know the details of their lives, like what each of them do for a living. Their new

spouses do not even exist to her. The reader doesn't find out that Helen's parents have new partners well until the end of the book.

Thanks to Helen, Roche brings to light disgusting habits many women have, but will not admit to. If anything, her work may help remove the taboo on many female issues, such as female masturbation and the exaggeration of how harmful bacteria really are.



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Synecdoche, New York (2008)
Charlie Kaufman

Jeff Vandusen
Lance Writer

In his essays, Michel de Montaigne says that to philosophize about life is to prepare for death. In *Synecdoche, New York*, Charlie Kaufman's exhilarating but over-ambitious and ultimately self-destructive directorial debut, we're told that to ruminate and mull and not come to any reasonable conclusions about life is what eventually kills us.

Put simply, as a screenwriter Kaufman has written films that deal with the inner lives of depressive solipsists, each narrative nearly careening off and burying itself under some sort of multi-layered, abstract metatheatrical head trip—it's all very modern, a very twenty-first century kind of writing.

His scripts are, for the most part, sublime pieces of work and utterly medium-pushing in their execution. They all like exploring some existential hang-up Kaufman seems to be having at that particular point magnified under an abstract philosophical conundrum (in other words, a portal into John Malkovich's brain found on the seventh floor of a New York office building is believable because it asks us questions about the self).

Kaufman's intangible

abstractions tend to find their way back to the tangible when he attaches himself to a like-minded directorial talent, like Michel Gondry (*Eternal Sunshine of the Spotless Mind*, *Human Nature*) or Spike Jonze (*Being John Malkovich*, *Adaptation*).

With *Synecdoche, New York*, Kaufman was left to run amok in his ideas and with nobody to bring him back to Earth, the story—I'm very sad to say—implodes. He really needed a collaborator this time to make sense of his ideas or at the very least an enemy other than himself.

Caden (Philip Seymour Hoffman), the protagonist of *Synecdoche, New York*, is a regional-theatre director in a failing marriage and with a body slowly breaking down. He lives in Schenectady, New York and is about to mount a production of *Death of a Salesman*.

This half of the movie is strangely effective—realistic enough to prove that Kaufman isn't so obsessed with abstraction and is capable of writing a normal movie.

The plumbing in Caden's house fails, he pisses blood, and his wife Adele (Catherine Keener) takes their four-year-old daughter Olive to Berlin and leaves Caden behind.

The next half of *Synecdoche, New York* is something you really have to let yourself go to watch



Photo Courtesy: images.google.com

properly—a little bit of a Hollywood tonal poem.

Caden gets a MacArthur genius grant, with life-long funding to pursue his own ambition, and so he decides to mount a brutally realistic theatre piece with an ever-growing ensemble in a Manhattan warehouse.

Years and years go by, Caden ages, but he becomes so absorbed in the production that is never performed.

Caden eventually brings an

actress in to take over his role as director while he decides to play the role of his ex-wife's cleaning lady.

This was where the movie lost me. Never before have I seen a private hell so painstakingly depicted in a movie—straight down to the colour of Caden's bowel movements, his hypochondria and awkward, unromantic sexual encounters. Kaufman seems so consumed and obsessed by his own process (the examining and

re-examining and detachment from his main character's self-absorbed neurosis) that it almost borders on pure psychosis.

I can barely write anything about the movie without getting caught up in my own sort of Kaufman-esque obsession with making sense of the abstract.

Synecdoche, New York is a heartbreaking film—too good and too layered to be flawed, but too flawed to be a masterpiece.

Comments? uwlance@uwindsor.ca

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Generation celebrates 2009 launch

Burton Taylor
Lance Writer

For over 40 years, Generation has been an undergraduate English students' publication of poetry, prose, and photography. In this year's editions editors Kate Hargreaves, Cristina Naccarato, and Kaitlin Tremblay have put together a prodigious collection of work from student artists from across the province.

THE LANCE: The theme of loss is central to many of the poems and stories in the collection. Was this a deliberate editorial choice?

KATE HARGREAVES: Not consciously, but in a way. When we put out the call for submissions, we did not include a theme requirement. However, when we had the editing package together, we noticed that loss ran through many of the pieces.

TL: Do you think there's some connection between this city and this sense of loss in its young writers?

KH: I think that loss is something that comes up in a lot of writing really, regardless of location. Windsor has seen its fair share of loss and struggle lately, in terms of the economy and the effects that has on individuals, which may come out as reflections of personal loss in the pieces in



Generation.

TL: Many of the poems either rely heavily on the image of the words on the page or the sound of the words, but not both. Why do you think this is?

KH: The style of the pieces really reflect the subject matter. "Canadian Apologies" is about speaking apologies, so it relies on the sound of the words as opposed to images. Same goes

for "Chasin' the Bird," which is about music and rhythm, and it creates this in its sound. Poems like "circumlocution" on the other hand, which heavily focus on visual images, take on a more visually dynamic form.

The official launch of Generation takes place at Phog at 7 p.m. on Tuesday, March 17. Copies of Generation will be available for \$5.

Fighting polio with fashion

Lindsey Rivalt
Lance Arts Editor

The Rotaract Club of Windsor is presenting Fashion Fights Polio "A Night of Enchantment," an event presented to help eradicate polio, which still exists in Afghanistan, India, Nigeria, and Pakistan.

Since cases of polio still exist, there is a risk of re-infection in countries where the polio virus had been eradicated.

Since 1985, Rotary International has been involved with the eradication of polio. The club has raised nearly \$800 million for the effort since then. Thanks to Rotary, the number of polio cases has decreased by 99 per cent.

This black-tie event, which is sponsored by Advanced Machining Services, the UWSA, Soiree Décor, and the Rotary Club of Windsor, takes place Thursday, March 19 from 7 p.m. to midnight in the Ambassador Auditorium, located on the second floor of the

CAW Student Centre.

The night features appetizers, cash bar, door prizes, raffles, guest speakers, and of course a fashion show with UWindsor students and professors. All proceeds from the event will go to the Polio Plus Foundation, helping to fight polio that still affects children in developing countries.

The fashion show, with decorations provided by Soiree Décor, and fashions by J. Michaels, The Bay, Melanie Lynn, Laura, Urban Trade, West 49, Hugo Boss, and Diva Boutique is touted as being elegant by Rotaract Club of Windsor president Alex Kais.

For tickets, which are \$25 each or \$200 for a table of eight, email Kais at rotaract@uwindsor.ca. Rotaract Windsor will have a booth set up to sell tickets in the CAW Student Centre from 11:30 a.m. to 3 p.m. on March 12. Visit rotaractwindsor.com for more information about the club and its initiatives.

Call for submissions! The Lance is accepting all poetry, photography, short stories, erotica, and artistry. For submissions or more information, email uwlance@uwindsor.ca or visit us in the CAW Centre.



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Where's the professionalism?

Bassam Lazar
3rd Year Law

Hannah Larking's opinion piece directed at Adam Fox speaks volumes about Lance's professional standing, or lack of. Generally speaking, writers, specifically opinion columnists, thrive on readers' responses, good or bad.

It is extremely rare that an editor-in-chief would permit any opinion columnist, let alone a news reporter, to respond directly to an opinion piece.

But somehow, through the news rooms that make up The Lance, Ms. Larking, a news reporter, improperly and immaturely responded with a critical page-filler to a highly insightful and informative piece by Mr. Fox, CJAM's very own station manager.

I, for one, have been following the issue for some time, and Mr. Fox's piece answered many questions that I had, and others that I had not previously considered.

While Ms. Larking's reporting should be commended for attempting to "support" and "spread the word in [CJAM's] favour," this was not done at the behest of CJAM's management.

To justify her piece on these premises does little to negate the fact that her news was not completely accurate, leaving out some critical details that Mr. Fox covered in his piece. Mr. Fox's opinion article was written "with the intent to clarify some inaccuracies in a piece by News Editor Hannah Larking."

And kudos to Mr. Fox for clarifying the issues. In fact, in no way does Robert Woodrich's

commendable resume take precedence over CJAM's station manager's expertise on the very radio station that he manages daily. Asserting this point is poor reporting for Ms. Larking. I will give the benefit of the doubt to Mr. Fox.

Finally, these two questions are perhaps the strangest to ponder in all of this: Why would The Lance publish Mr. Fox's opinion and then respond to it with a dismissive opinion that seeks to undermine its credibility and accuracy?

If his opinion piece was so inaccurate and Ms. Larking's previous article factually complete, why waste the time to publish it in the first place?

These questions, among others, raise many questions about the level of professionalism occupying The Lance newsrooms.

Cellphones are a detriment to youth

Jenna Sedmak
Nexus (Camosun College)

VICTORIA (CUP) – I try to call a friend, but the battery on my cellphone dies and my memory fails me, so I'm stuck with no idea what number to dial.

As a kid, I not only had the phone numbers of all my friends and family memorized, but also the local pizza place and video store.

A digitized phone book in the palm of my hand has made things easier, but it has let me down occasionally.

I've noticed cellphone users are getting younger and their dependency on their virtual leash is growing stronger.

These kids are messaging their friends while they're out for dinner. Not just one or two short messages, but an ongoing electronic conversation with someone who isn't even in the room.

Their parents half-heartedly say: "Please put your phone away," but there isn't much luck.

I asked a parent of a young cellphone owner why they don't just take the phone away, and the answer was: "It's for the safety of my child."

I understand cellphones offer security not possible in previous generations. If there's an emergency, help is only a phone call away. I can empathize with parental concern, but phones are available only for calling emergency numbers – no text, no camera, no Internet.

But that's not good enough. In order to remain cool with their friends, youths want a top-of-the-line phone because: "Mommmmm, everybody has one!"

Once the parents are fooled, these phones are rarely used for emergencies, or even just important calls. Chatting and texting with friends during class, after school, and on the weekend is the hip new way to keep in touch.

I understand cellphones are a very positive form of technology, and I appreciate the convenience of being able to make a phone call while I'm out, but I'm not dependent on it.

I worry future generations will become more and more detached from humanity. I fear the youth will spend more and more time in their virtual worlds, becoming apathetic to other people in their lives.

Tips for the hip

Chris Kerr
2nd Year English

The Avalon Front, RIP, was among the breeding grounds of a new type of culture group, and Milk Bar is still here for the molding of "the hipster." The hipster clique is the anti-clique. Their style thrives on the unthrivable, what is not cool is restored by the hipster. We have all seen these people. American Apparel is their clothes, Pabst Blue Ribbon, "PBR" as they call it, is their beverage, Vice Magazine is their bible, and obscure independent music is the soundtrack to their lives.

But the art of hipsterdom is a dying art. There is only so much uncool stuff that one can do or consume in order to look cool. For the hipster, options are running thin. I have some suggestions, though.

Music. The Velvet Underground, Animal Collective, Tom Waits, and Grizzly Bear are bands that played out, and the hipsters know this. But where can they go from there?

First of all I suggest Q Lazarus, yes, Buffalo Bill's "man-gina" music from Silence of the Lambs. A true hipster will not admit this connection. Instead, he or she will talk about the musical choices in the song, especially the brilliantly played synthesiser. Every now

and then, the hipster must say "underrated" to create credibility. And god does it work.

Secondly, early Mili Vanilli is a safe music choice. But I stress the importance of using the word "early" Mili Vanilli as opposed to later Mili Vanilli. Even if there's no difference between the early or later work of the fabulously fraudulent duo, the word "early" suggests you've scanned through all their work and have made an expert, and ultimately "hip" decision.

The "Polish Prince" Bobby Vinton is a sure way to impress people, and not just 80 year olds. Bobby Vinton, singer of "Mr. Lonely," is definitely a hip choice – if played right. Surely, there will be counter-hipsters, or hipster-haters who will try to dissect your hipness by claiming that you only know Bobby Vinton through Carlton from The Fresh Prince. This is a good blow; everyone knows the Fresh Prince is too fresh to be hip. But, you can fight back. Make the connection between Bobby Vinton's song "Blue Velvet" and David Lynch's 1986 thriller of the same name. Chances are, the counter-hipster will be drinking a cold Pabst during this debate, and one mention of the Blue Velvet film (with Dennis Hopper slamming back Pabsts throughout the movie) the counter-hipster

will be countered. Therefore your choice in Bobby Vinton will be reinstated as "hip."

Fashion. Clothes are easy. First, you have to throw out the American Apparel stuff. AA is for alcoholics, kids. And lord knows a true hipster is one who looks like an alcoholic, but never actually is one. If you want to be as hip as you can, this will mean you will have to stop purchasing clothes over 20 dollars. The hipster must march himself into K-Mart and begin doing a fashion make over ASAP. A particular suggestion for footwear is LA Gear. Preferably with Velcro instead of laces, but the shoes MUST have the red lights at the back. LA Gear is the hippest brand of kicks ever, and trust me, they will remain the hippest.

Beverage. It is time to pour the P-B-R down the S-I-N-K. Pabst was there for the hipster after all these years, but to attain a fully enlightened sense of hipsterdom or hypsterity, one must move on. Tang is coming back in a big way, my friends. It is not just for astronauts and monkeys anymore. The hipster must take Tang back. At parties, mix your Tang with Polar Ice vodka, a drink I like the call the "Icy Po-Tang."

I hope this helps. Stay hip hipsters, and remember "Cool's for fools."

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Personality Testing and Relationships

Have you ever wondered what makes two people compatible to date or be in a relationship? There are many theories and a helpful way to determine your compatibility with another person is to understand your respective personality types.

According to Wikipedia.com, personality testing describes different aspects of a person's character that are continuous or stable throughout that person's lifetime. This includes their pattern of behaviour, thoughts, and feelings.

Some personality tests identify specific characteristics, while others attempt to identify the personality as a whole.

There is some debate among the scientific community regarding the validity of some personality tests, but there have been many years of testing to create accurate and effective evaluations.

The focus of this column will

be the Myers-Briggs personality test and how it relates to relationships.

What is the Myers-Briggs Personality Test?

The Myers-Briggs Type Indicator (MBTI) is a test that measures how people perceive the world and make decisions in their life.

It was created from the concept of Carl Jung's 1921 book called "Psychological Types" which was first created during the Second World War with the intention of helping women identify jobs they could be good at while the men were away at war.

The test was first published in 1962 by Katharine Cook Briggs and her daughter Isabel Briggs Myers. Testing has shown internal consistency and test-retest reliability making the MBTI a trusted personality test.

About the Myers-Briggs Type Indicator

The MBTI is made up of four dichotomies consisting of two opposing adjectives that describe a person's personality in relation to how they perceive the world and make decisions.

These four dichotomies include: 1) Extroversion or introversion, 2) Sensing or intuition, 3) Thinking or feeling, and 4) Judging or perceiving.

These four areas indicate a person's natural preference toward making choices in life, but it does not measure aptitude. Each area has points given to them, which are then calculated and added up to discover the person's four letter personality type.

Having a high score in each of these areas shows a clear distinction for preferences, whereas having closely linked scores shows that the person is more balanced

between the two preferences. In order to understand this further, you must learn about each of the four areas.

Extroversion (E) or Introversion (I) indicates a person's attitudes towards life. These are described as cognitive functions that indicate how the person operates in the outside world. If your preference is to operate externally in the world through social interaction, then your preference is extroversion. Extroverts tend to draw their energy from action, and they like to act, then think about something, reflect on it and then act on it again. If you prefer to be more internal where you reflect on ideas and concepts, then your preference is introversion. You tend to become energized when you spend time alone thinking. Introverts often need to take time out from being social in order to recoup their energy levels.

Sensing (S) or Intuition (N) refers to the way a person perceives the world around them. These are the information gathering functions. They describe how we collect new information and how we interpret it. When a person is sensing, they tend to trust other people and what they say as being concrete and real. They do this by using their five senses and look for details, facts and proof for the existence of something.

Those who are intuitive tend to trust information that is more abstract and they use this in existence with information they previously had in order to understand something. They often look toward future possibilities and use their intuition to guide them in making decisions. What is important to them is how this information already relates to identified patterns existent in their mind.

Thinking (T) and Feeling (F) refer to the way decisions are made. Decisions are made based on the information gathered from the previous two areas (sensing or intuition). When a person makes decisions based on thinking, they tend to measure and reason in order to make things clear when making a decision. They are often logical, consistent with information and they like to make decisions based on their own set of rules that makes sense to them. Those who are feeling tend to come to decisions by using empathy for others, and they look at the context of the situation and try to decide how they can create balance or harmony in making the decision. They also tend to want others to confide in them

and like to consider the needs of others. It is important to note that these two areas do not mean that how they identify means they are better thinkers or feelers, but this indicates the preference of the person when making decisions.

Judging (J) or perceiving (P) refers to a person's lifestyle and how they think about or act on decisions. Those who judge show others their preferred way of making decisions and they come across as logical and planned. They also tend to organize and think ahead about the future and important decisions that need to be made. Perceivers are less structured and more abstract. They like to keep their options open, and do not tend to plan or think ahead about many things. They would rather "go with the flow" when deciding what to do.

All four of these areas when combined make up an overall four-letter personality type. These types often have a dominant typology when combined, even if a person scores high in two of the same area, there is still a more dominant type. There are 16 possible combinations of personalities.

Myers-Briggs Inventory Type and Relationships

Discovering your personality type and your partner's personality type can greatly help improve the communication and efficiency of your relationship. Understanding the Myers-Briggs Indicator Type can help you understand how your partner perceives the world and how they approach decision-making. This will be incredibly important if your relationship becomes more serious and have big life decisions to make. If you know your partner's type and your own, then you will know what approach to take that will work for both of you.

Some people find it easier when you are both the same type, but if you are not, then you can work with your differences and understand each other better when you know each other's type. This is also useful when it comes to the bedroom, because if one person likes to plan ahead, but the other is spontaneous, it is helpful to know what your type is and come to a consensus with your partner about how to approach meeting both of your needs in the bedroom.

'All the Sexpert' aka Allisa Scott is a researcher and teacher in the field of sexuality. She has two degrees from U Windsor (Honours BA in Sociology; MA in Social Work (WLU); MA degree in Sociology with a published thesis about sexuality. She also holds a minor in studies in sexuality from Windsor.

Employment Opportunities

UWSA

Employment Term: May 1, 2008 - April 30, 2009 (in most cases)
Application Deadline: Friday, March 13, 2009 @ 4:00 pm

IMPORTANT INSTRUCTIONS

- Please submit resume and cover letter stating the position you are applying for to the UWSA office 2nd floor C.A.W Student Centre rm 209.
- We thank everyone who applied, however only short-listed and successful applicants will be notified.
- PLEASE VERIFY THE LISTED INTERVIEW DATES TO ENSURE THAT INTERVIEW TIMES CAN BE MADE

UWSA Student Administrative Clerk

Reports to the Operations Manager and attends to the reception area in the UWSA Office.
Responsible for a range of administrative tasks and communications amongst students and staff
Required :Part-time fall/winter clerks
Interview: March 17 - March 19 (all day)

CAW Student Centre Information Desk Clerk

Reports to the facilities and operations coordinator for the C.A.W Centre. The CAW Student Centre Information Desk is open 24 hours a day, 7 days a week. Applicants should have a good understanding of the CAW facilities and services and should be willing to work late night shifts.
***positions available during the summer
Interviews: March 17 - March 20 (all day)

Used Bookstore Clerk

Reports to the Operations Manager, aids in the set up, maintenance and running of the Used Bookstore
**Contract position from September -October
Will be contacted for an interview

Shinerama Coordinator

Reports to Vice President Administration, coordinates the Shinerama fund raising, events and volunteers.
Interviews for Coordinator: Friday, March 20 @ 10-12:30pm

Communications Coordinator*

Reports to Vice President Administration, responsible for coordination and implementation of communications and advertising for UWSA to ensure community awareness of UWSA events, services and initiatives
Interviews: Friday, March 20 @ 10-12:30pm

Walksafe Coordinator*

Reports to Operations Manager, operates walksafe program working with other units on campus to improve and promote safety. Responsible for recruitment and development of volunteers.
Interviews: Wednesday, March 18 @ 10-12:30pm

Afrofest Coordinator*

Reports to the Vice President Administration
Organizes and implements the African Diaspora festival celebrating the African Heritage month of February (Black History Month). Organizes all aspects of festival including intensive sponsorship requests and volunteer recruitment
Interviews: Tuesday, March 17 @ 1-2:30pm

Womyn's Centre Coordinator*

Reports to the Operations Manager, operates the UWSA womyn's centre and promotes women's issues through the use of theme weeks, speakers, forums, videos, and other general educational tools. Responsible for recruitment and development of volunteers
Interviews: Thursday, March 19 @ 1-2:30pm

Student Groups Coordinator*

Reports to the Operations Manager, organizes and provides support to a diverse array of student groups. Handles group's ratification and administration as well as clubs day and summit events.
Interviews: Tuesday, March 17 @ 11:30-2:00pm

Chief Returning Officer

Reports to UWSA Council, oversees all electoral and referenda logistics. Must be familiar with electoral processes and bylaws, excellent project management skills are required to succeed in this position.
Interviews: Tuesday, March 24 @ 11:30-1:00pm

Council Chair

Reports to the UWSA council, chairs all meetings of UWSA Council in accordance with Roberts' Rules of Order and the UWSA binding rules and procedures.
Interviews: Wednesday, March 25 @ 11:30-1:00pm

Council Secretary

Reports to UWSA council, Required to attend and record accurate minutes of all UWSA Council and Board meetings as well as CAW Policy Management board meetings.
Interviews: Monday, March 23 @ 11:30-1:00pm

CAW Sound Technician

The position is primarily responsible for the proper handling of all the duties and necessities of preparing for, maintaining and tearing down audio and or visual equipment needed in the proper functioning of CAW Student Center and UWin Pub events.
Interviews: Will be contacted for an interview

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THE LANCE

University of Windsor's Newspaper

Volume 31 • Issue 28 • March 18, 2009



DOUBLE GOLD

THE LANCE

NEWS

Hamburger hummer

Is eating a 8 oz. burger like driving an SUV to school?

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SPORTS

Track teams make history

The Lancer's men's and women's track and field teams make a new record with their first place finishes last weekend.

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ARTS

Check out this Mirage

A new student film is more than just an illusion, after the director gets a chance to learn all the ins and outs of the film business.

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CAMPUS KISS

When cuckolding goes right

Some times sleeping with someone else gets you busted - and other times, it's right up your alley.

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ALSO: Your thoughts on the UWSA elections

Students have weighed in on the elections, and they're more concerned with the process than they are the results.

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Mission Statement

The goal of *The Lance* is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social, economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press. Any material containing a racist, sexist or otherwise prejudicial substance or tone will not be printed.

The Lance is published by the University of Windsor Students' Alliance and prints 10,000 copies every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

Unsigned editorials are produced by *The Lance* editorial board, or printed with their permission, and may not reflect the beliefs of all its members. Opinions expressed in *The Lance* are not necessarily those of the University of Windsor or the Students' Alliance. Submissions are welcome and become the property of the newspaper. Submissions must be e-mailed. The editor reserves the right to edit for space and clarity.

Letters will be accepted until the Thursday before publication and must include the writer's name, major of study and phone number. Contents ©2008/2009. Reproduction in any way is forbidden without the written permission of the Editor-in-Chief. *The Lance* is a member of the Canadian University Press.

Complaints

Comments, concerns or complaints about *The Lance's* content are to be e-mailed to the Editor-in-Chief at the address above. If the Editor-in-Chief is unable to resolve a complaint it may be taken to the Lance Editorial Board. If the Editorial Board is unable to resolve a complaint it may be taken to the non-partisan University Ombudsperson. The Ombudsperson can be reached at (519) 253-3000 ext. 3400.

Contributors

Desiree Chevalier, Chris Kerr, Josh Kolm, Mike Lavery, Andrew McMonagle, David Ros, Amanda Shendruk, Josephn Zanotti.

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Mohsin Khan: the new face of the UWSA

Hannah Larking
Lance News Editor

Students at the University of Windsor have unofficially elected Mohsin Khan as the new University of Windsor's Students' Alliance president.

The voting period ended last Thursday, Mar. 12 at midnight, with unofficial results posted shortly after. Khan won in his roster with 613 votes.

Along with Khan, voters also elected vice president administration (VPA) Ryan Osterberg with 475 votes, vice president university affairs (VPUA) Robert Woodrich with 495 votes, and vice president finance and operations (VPFO) Aaron Campbell with 673 votes.

In addition to this, Kush Aggarwal was elected as the new international representative and a new senate and board of directors was comprised.

Last year, more than 2,300 students voted in comparison to 2,176 in 2007, 2,343 in 2006, and 1,981 in 2005. Voter turnout doubled when the online voting system was first introduced for the October, 2007 by-elections. This year's number is still unofficial.

Election results will be made official on Thursday, March 19 at 4 p.m. at the UWSA council meeting in Council Chambers on the second floor of the CAW Student Centre.

For more information and updates, visit www.uwsa.ca

Comments? uwlance@uwindsor.ca



Photo of Mohsin Khan courtesy of Partick Lalonde



Photo of Aaron Campbell courtesy of Partick Lalonde



Photo of Ryan Osterberg courtesy of Partick Lalonde



Photo of Robert Woodrich courtesy of Ewelina Horochowik

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STARTS FRIDAY, MARCH 20

Don't have a cow, man: Eating less meat helps environment

Desiree Chevalier

Lance Writer

Bart said it first—and although he frequently picks on his vegetarian sister Lisa, his catchphrase encompasses the thoughts of many who have pursued a vegetarian diet or reduced their meat consumption in an effort to preserve the environment. But how exactly can that quarter-pounder prevent third world countries from being fed? Can your slab of ribs really be worse for the environment than an SUV? Not all researchers say it's so easy to compare apples and oranges (or ribs and Escalades). Read on for more about the debate surrounding the ecological arguments for vegetarianism.

One of the major ecological arguments for reducing meat consumption has to do with the livestock themselves; for many, the energy and resources consumed in the production of meat are too high when compared with a vegetarian lifestyle.

For example, the amount of water used in the production of livestock is much higher than in agriculture. Kind of strange, but meat production slurps up more of this important resource than most well irrigated crops.

In addition, the amount of edible produce that is used to feed livestock is problematic. Since agriculture itself is considered by many to be universally detrimental to an ecosystem's health, the fewer crops that need to be cultivated to feed people, the better.

While some crops, such as alfalfa, can actually help restore soil fertility through the natural infusion of nitrogen, most crops are grown in such a way to ensure maximum productivity.

As a result, many areas under intense cultivation express several symptoms associated with an unhealthy ecosystem.

Agricultural areas are known to have low species diversity (which is overall considered a sign of an unhealthy ecosystem), rapidly eroding soil (which happens because the soil sustains too many crops too frequently) and insect populations flourish to a degree not observed in wilderness areas. This of course, translates into the use of fertilizers and pesticides. Essentially, what this means is that if a healthy ecosystem is able to regenerate itself naturally; most crops today are on life support.

And when those crops, grown in a way that is stressful to the environment, are fed to livestock, a great deal of the energy harvested from the food goes to the life processes of the individual animals, with the resulting meat yield providing less food than if humans ate the agricultural produce directly.

So, while it seems like more crops would need to be cultivated to feed a vegetarian population, the opposite effect is observed; fewer crops are needed to sustain a vegetarian population because so much produce is lost in feeding animals than in feeding humans directly. This is where the argument for vegetarianism as a solution to world hunger comes into play—and while some, like J. Baird Callicott, a past-professor of environmental ethics at the University of Wisconsin-Stevens Point, point to trends that an increased food supply has historically resulted in an increase in human population, others point out that the increase in food supply in developed countries in recent times has had the opposite

effect (declining or steadying populations).

All in all, it's difficult to establish a direct correlation between food supply and population increase in humans since so many other unique factors affect our decisions to reproduce when compared with other species (such as the fact that increased food supply might increase quality of life, thereby improving education, which frequently leads to reduced population growth).

Another beneficial effect is observed in human health as well, in the sense that more crops can be grown organically (which are generally less productive due to the lack of pesticides) since the demand for produce to feed livestock is diminished when the demand for meat declines.

Organically grown crops are less harmful to the environment and

healthier for human consumption due to the lack of pesticides. Some are quick to point out that there are more ecologically-friendly ways to raise livestock; for example, pigs can be fed vegetable and fruit scraps instead of grains and the manure they produce, which emits methane, a greenhouse gas into the atmosphere is commonly used as a natural fertilizer on many mixed farms.

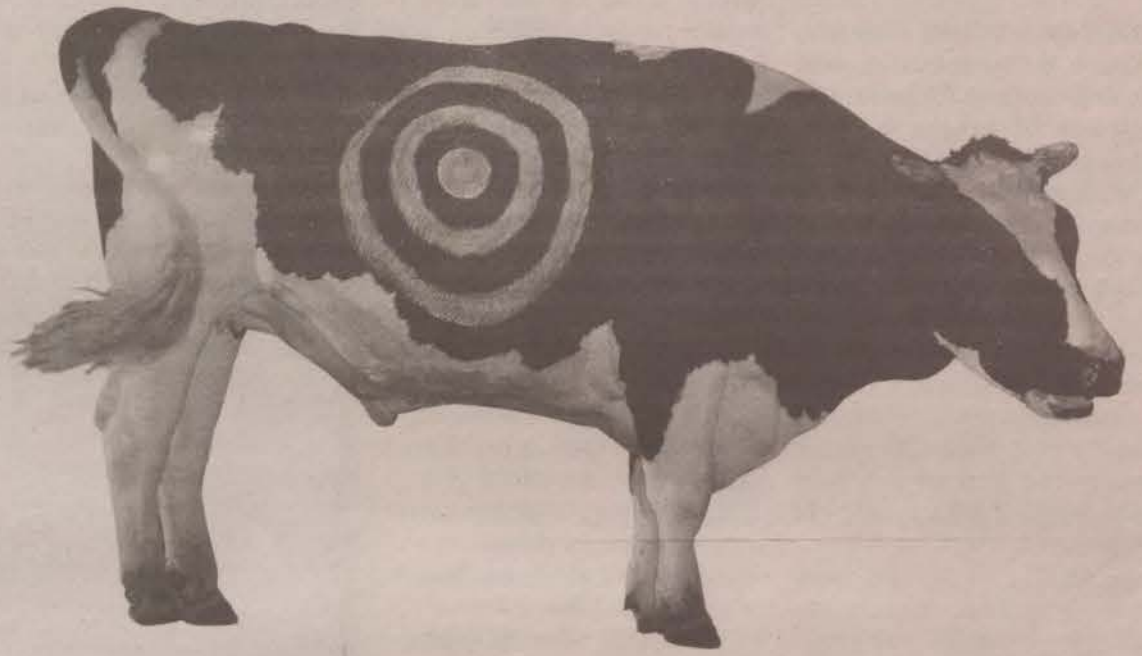
Buying organically-fed livestock or livestock from local farms is a good way to be sure of how the livestock is being raised, and in general, small farms have less ecologically harmful farming methods than large commercial farms that cultivate produce and livestock for fast-food chains.

Fortunately, some meat, like fish, can be caught using more environmentally friendly methods (i.e. no bottom trawling) and don't

consume resources or agricultural produce like cows and pigs. In addition, not all populations can adopt a vegetarian lifestyle; in many regions in the north, for example, hunting is a necessity due to high costs of living and in many developing countries, livestock may provide necessary nutrition due to a lack of other available or affordable foods.

However, for the majority of those living in developed countries, making more informed decisions about your diet is both beneficial and healthy. Many are quick to point out the benefits in simply choosing to eat local meat, less meat or supporting organic farmers. One need not go completely vegetarian to help lessen the ecological impact of raising livestock—small changes can make a big impact.

Comments? uwlance@uwindsor.ca



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Breaching boundaries: Limits on academic freedom

Amanda Shendruk
The Fulcrum (University of Ottawa)

OTTAWA (CUP) – In fifth century B.C., Socrates was sentenced to death for corrupting the youth of Athens with his philosophy; in the 17th century Galileo was threatened with torture for attempting to prove that the Earth circled the sun. In today's language, we would say these profound thinkers were denied the freedom of intellectual pursuit.

Centuries have passed since the scholarly struggles of these men; however, the fight for academic rights is still far from ancient history.

Academic freedom is now making headlines through the case of physics professor Denis Rancourt.

In December 2008, Rancourt was dismissed from his University of Ottawa position over a dispute about academic freedom. The suspension came after a long series of disputes with the university administration, which culminated after Rancourt refused to succumb to the university's grading criteria and gave all his students an A+, while also teaching a course without university approval.

What is academic freedom?

A 1997 United Nations Educational, Scientific and Cultural Organization document titled "Recommendation Concerning the Status of Higher-Education Teaching Personnel," offers one of the most complete definitions of academic freedom.

"Higher-education teaching personnel are entitled to the maintaining of academic freedom, that is to say, the right, without constriction by prescribed doctrine, to freedom of teaching and discussion, freedom in carrying out research and disseminating

and publishing the results thereof, freedom to express freely their opinion about the institution or system in which they work, freedom from institutional censorship and freedom to participate in professional or representative academic bodies."

"Academic freedom is this principle that guarantees that there's at least one place in society that will not start doing things for the interests of some group of people who are seeking more money or seeking more power," said Claude Lamontagne, a University of Ottawa psychology professor.

Lamontagne is an active supporter of Rancourt.

James Turk, executive director of the Canadian Association of University Teachers has a similar understanding of academic freedom.

Academic freedom allows professors to "be guided by their search for truth, without looking over their shoulders at whether the board of governors is going to like it, or whether the prime minister is going to like it, or whether some wealthy donor is going to like it, or whether a religious organization is going to like it," Turk said.

Joel Westheimer, U of O professor and research chair in the Faculty of Education, has had his own experiences with disputes concerning academic freedom. In 2000 he was denied tenure at New York University after speaking out in favour of unionizing graduate students.

Westheimer believes that academic freedom is a concept many don't fully understand.

"Unfortunately, those two simple words are used to cover an enormous range of ideas, and that's problematic," he said.

Turk also sees this lack of understanding as a problem.

"There is a really important difference between academic freedom and freedom of speech,"

Turk said. "Freedom of speech is a general right that all Canadians have [and] academic freedom is a specific right, not a general right."

"It's a right that academics have because it's necessary for them to fulfill their duties," he added.

How far is too far?

The boundaries of academic freedom are not clearly defined, leaving them open to dangerous interpretation.

"There are some aspects of academic freedom that are crystal clear, and there are some that fall into a grey area," Westheimer said.

It is within this blurry area that professors and administrators must decide the limits of academic freedom.

"Part of a professor's role is to challenge current dominant thinking about certain issues," Westheimer said. "It's very important to err on the side of including things in academic freedom rather than excluding them. It does more damage to a university environment to preclude a speech on a certain topic, in general, than to allow it."

For some professors, these boundaries are wider than others.

"It would be a misperception to feel that professors can teach whatever they want," Westheimer said.

Turk feels universities are responsible for their professors.

"The university has an obligation to protect your right to search for the truth, [but] it doesn't have the right to protect any crank," Turk said.

"I can't teach in a science course that the moon is made of green cheese."

"When something is clearly beyond the bounds of any credible argument, then we don't defend it," he continued. "But we define

those boundaries pretty broadly."

As far as boundary defining goes, Lamontagne's might be the broadest.

"Academic freedom goes all the way to wherever the laws of the country ... tell them that they can't," he said. "But within [the law], you can go as far as you want."

Tenure: The guardian of academic freedom?

"Tenure is very important because tenure is the best protection of academic freedom," said Turk.

He is nonetheless quick to note that tenure doesn't mean a job for life.

"It's only that the university can then dismiss [professors] only for just cause and only through a fair process."

The collective agreement of the Association of Professors at the University of Ottawa, which represents faculty at the U of O, states: "Tenure means permanency of appointment until voluntary resignation, retirement, or death, or until termination [with just cause]."

Disagreeing with the dean or being critical of the university are not just causes, Turk says. Actions such as never going to class, abusing students, or refusing to mark papers would be considered conditions for termination.

Threatened from all sides

There are many threats to academic freedom. Many corporations are not averse to stifling unfavourable research, and university donors have also been known to quiet criticism or uncomplimentary findings.

"There are dozens and dozens and dozens of examples of commercial interests trying to suppress unfavourable research," Turk said.

Even university administrations have been known to stifle outspoken views.

"They don't like having those critics around," Turk said.

Westheimer sees a more serious threat to academic freedom: financial cut-backs.

"The single biggest threat to academic freedom is the move towards part-time or adjunct faculty," he said.

Part-time faculty have fewer professional rights and are less expensive for the university to employ.

"We have the slow erosion of tenure," Westheimer said, which he fears could lead to the subsequent erosion of academic freedom.

Of the three academic freedom cases currently being investigated by the CAUT, two involve the University of Ottawa.

Besides professor Rancourt's situation, independent committees of inquiry have been set to investigate the seizure of research material from former University of Ottawa mental health researchers Anne Duffy, Paul Grof, and Martin Alda by the Royal Ottawa Hospital and the University of Ottawa Institute of Mental Health Research in 2005.

"Is Rancourt the kind of interesting, unusual academic who challenges people ... the kind of person that universities actually should have to make them lively places? Or is he someone who's gone beyond the limits?" Turk said.

It is the case of the seized records, however, that Turk finds most troubling.

"[It's] really worrisome; it appears to be one of the most serious attacks on faculty we've seen in a long time."

Comments? uwilance@uwindsor.ca

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The hamburger hummer

Joseph Zanotti
Lance Writer

Let's talk about vegetables! Now that I've got your attention we can talk green. Most people live day-to-day making choices that impact the world in ways they are unaware of.

When you pick up a burger to inhale between classes do you ever think that meat has produced as much carbon dioxide as a car (getting 27 miles-per-gallon) driving 10 miles or 16 kilometres? It's true—the journey of the burger patty from manger to bun costs as much carbon as driving to school and back for some students.

Beef is the biggest perpetrator, but all foods have an invisible carbon price associated with them. Pork gets eight kilometres to the pound while stuffing a bag of potatoes into your gas tank will get you a measly half a kilometre down the road.

These carbon prices should be encouraging consumers to buy locally and consume less of the greenhouse gas burgers that are a staple of a North American diet. However, this is not the case because not too many people are aware of this information.

It's hard to believe that anyone would want to make a negative



impact on the environment knowingly.

By marking a little greenhouse gas information right on the packaging of foods consumers could see what kind of impact their weekly trip to the grocery store was having.

People make lists when going to the supermarket as to not overspend, so why couldn't that

be extended to encompass over-polluting.

Armed with readily available knowledge, consumerism could play a large role in reducing our carbon footprint when we buy the necessities. There are many reasons to eat your greens and knowing your food's carbon price is a pretty important one.

Comments? uwlance@uwindsor.ca

York President calls for peace

David Ros
Excalibur (York University)

TORONTO (CUP) – York University president Mamdouh Shoukri has asked student groups to put aside their differences after a wave of student protests littered the campus.

"After a long period away from the classroom and with exams fast approaching, our 50,000 students really need to be able to focus on their academic lives," Shoukri said in a Feb. 19 press release.

"Unfortunately, the return to class has been marked by student leaders in open hostility towards other student groups and mounting demonstrations which have led to the disruption of classes for many students."

After returning from an 80-day part-time faculty strike that kept students out of classes, Toronto's York University has been plagued with racial tensions and student union drama.

A group of students led by the pro-Israel group Hillel at York has

been calling for the impeachment of the York Federation of Students for mishandling the strike.

Critics have accused Hillel of having ulterior motives stemming from the YFS' controversial move to condemn Israel's attacks in Gaza.

This has sparked protests and clashes between pro-Palestine and pro-Israel students, as well as human rights complaints, and alleged violent threats.

Shoukri also asked student leaders to think about their actions before committing them.

"It really is time for the student leaders at the organizational and club level to consider the effects of their actions on their fellow students," he said in the same release.

"Every student at York has the right to go about their activities free from intimidation or disruption to their academic lives. It is impossible to claim to both lead and impede students at the same time."

Comments? uwlance@uwindsor.ca



Photo of York University president Mamdouh Shoukri courtesy of www.yorku.ca

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Campus Briefs

Sessions to offer professional development

Two workshops offered by the office of learning and organizational development later this month will provide participants with training relevant for university managers, supervisors and staff.

Both sessions are slated for the Oak Room, Vanier Hall, and run from 9 a.m. to noon.

Enhancing Cultural Competency: March 24

This session will explore cultural competency and cultural competent strategies. It will also provide some insight into the ethnic protocols, styles of communication and religious norms of the major groups represented on campus. Click here to register.

Team Works: Working Effectively Within a Team: March 29

This session will explore the characteristics of effective teams, stages of team development, team member

roles and responsibilities, team communication and how to effectively manage conflicts within the team. Click here to register.

For more information, visit the Learning & Organizational Development Web site at <http://www.uwindsor.ca/LOD>.

Humanities Research Group offers to find home for wayward books

As spring cleaning season approaches, the Humanities Research Group is offering a unique service—a triage for bookshelf space.

"We are planning a second fundraising book sale next fall," says director Stephen Pender. "This year, faculty members and friends of the HRG were very generous, and we hope that they think of us as they re-organize their book shelves this spring."

The group will accept spare books now and store them until the autumn sale. General interest books—fiction and non-fiction, for adult and young readers—are welcome, as are scholarly texts.

Contact Rosemary Halford

at (519) 253-3000, ext. 3506 to arrange for pickup, or deliver them to the Humanities Research Group office, G107, Chrysler Hall North.

Work study program on hiatus over summer

The Student Awards Office will not be offering the Work Study Program for summer 2009.

Students facing financial hardship may apply for bursary assistance through the online Awards Search function on the Student Information System or Student Portal.

The Work Study Program will resume in the fall 2009 semester. Students may begin applying for consideration on July 1, and job proposals from employers will be requested approximately mid-August.

Millennial generation subject of workshop

A group of students from Windsor's sister city of Fujisawa, Japan, is looking for families to host them for a two-week exchange, July 26 to August 8. Global Partners Institute

hopes to confirm as many as 60 families to billet 16-year-old female students who want to learn English and experience Canadian culture.

Hosts are responsible for providing a room, three meals a day (packed lunch) and transportation to and from school. They will receive a \$30 honorarium per day.

Interested parties are invited to phone Rosalin Britton at (519) 944-1248.

University celebrates teaching excellence

Faculty, staff, and students honoured University of Windsor faculty members who were awarded national, provincial and university-level teaching awards in 2007 and 2008 at the third annual Celebration of Teaching Excellence, Tuesday in the Ambassador Auditorium.

The event, hosted by the Centre for Teaching and Learning, recognized these professors' important contributions to the culture of teaching and learning at the University.

It's something Alan Wright, vice-provost, teaching and learning, says is important to

make time for.

"Teaching is one of the key missions of the University of Windsor and we have too often taken effective teaching in general—and excellent teaching in particular—for granted," he said.

Since he joined the university, Dr. Wright has worked to promote Windsor's commitment to excellence.

"I spent most of my university career in the Maritimes and Quebec and I didn't get much news about what is going on in Windsor," he said. "I thought it was important for us to be on the map, provincially and nationally."

Visit www.uwindsor.ca/ctl for a full list of award winners, as well as video and photos from the event.

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Lancers sweep CIS Championships at home



Women's Lancers with the CIS title banner.



Men's Lancers with the CIS title banner.

Michal Tellos
Lance Sports Editor

It was a weekend for the Lancers to remember, and the best part was that everything happened at home.

For the first time in history, the home team captured both the men's and women's CIS track and field title, as from March 12-14, the Lancers put on a team performance that couldn't be beat.

It was also the first CIS title since 2006 for either team.

The men won with a dominating performance of 145.5 points in a field where the next best team, the Sherbrooke Vert et Or, had but 72 points.

The women however, battled, and they beat the rankings, edging

the favoured Guelph Gryphons out by just one point, 91-90, avenging the OUA title loss just two weeks prior.

Head Coach Dennis Fairall earned the men's and women's CIS coach of the year title, the first time someone has won both awards in the same year since 1992, when he himself performed the feat.

The first day was characterized by tremendous Lancer success led by seniors Jamie Adjetey-Nelson and Derek Watkins.

Adjetey-Nelson, the eventual male athlete of the meet, broke his own CIS record in the pentathlon, scoring 4,075 points for the gold, while Watkins scored 3807 points for the silver.

Also kicking her successful CIS run off early on was Noelle

Montcalm, a third-year sprinter who has come to the spotlight this year. She took the bronze in the 60m, in a race that saw the gold medal winner break the CIS Championship record.

The men took a quick lead in the standings in day one, and never looked back. Day two put the issue to rest completely.

Friday's events had many

highlights, but possibly the most impressive was Ben Warnock's gold medal in the long jump, an event that saw the Lancers claim the top five positions to earn 33 points.

Warnock's performance was characteristic of the Lancers at the meet, as it involved a great step up in terms of intensity and results.

"It was exciting. At OUs I came

in fifth, I didn't really jump very well, so this is a good way to go out. One through five for the Lancers, that was spectacular," he said.

Warnock tied his personal best indoor jump of 7.19m.

Adjetey-Nelson picked up his second medal in the event.

The day also saw Watkins claim his first gold of the meet, as

PLEASE SEE "Turning point" ON PAGE 11.

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Athletics department cuts six varsity sports

Because of budgetary cutbacks, rugby, golf, curling and fast pitch will no longer receive funding

Michal Tellos
Lance Sports Editor

With rumours of cutbacks looming, it has been confirmed that six varsity sports will be cut for financial reasons, and these include men's rugby, men's and women's golf, men's and women's curling, and women's fast pitch.

The action had to be carried through in order to save approximately \$50,000 for the second year of a three-year budgetary plan. So far, \$110,000 has been saved.

Although last year cuts were made that managed to avoid varsity losses, the trick couldn't be repeated this year.

"We looked at all kinds of other alternatives to see if we could accomplish our budget cutbacks without touching our varsity teams but in the end it just seemed as though that it was the only way feasible to us," said Director of Athletics Gord Grace.

"It's with regret, and we didn't want to do this. All of these teams are part of our family and I think they've worked hard as athletes and I feel bad for the players that this has been taken away from them. Our coaches are trying to find them other playing alternatives," he added.

Grace also noted the difficulties of the economy in North America and the fact that no one is perfectly safe from trouble. He mentioned

that even the NFL has cut jobs.

Although it would have potentially been possible to cut the required amount from the budget without cancelling any sports, Grace argued that a standard has to be maintained for each sport.

"I think in the end most people realized that if you want to have quality programming for your athletes you have to provide some sort of subsidy like everyone else does in Ontario. If you send your team to Toronto you have to give them some meal money. We don't give them a lot but we give them a subsidy, and that's the standard with other teams," he said.

"If you decided to cut that out, it would have had an impact on recruiting and student experience, and we believe that there's a standard to operate a program at," he added.

Although coaches may understand the decision, golf coach, Dave Saunders, is upset with the methodology.

"The thing that I am upset about the most is not being able to sit down and plead our case. It was just them offering up these four teams and then voting on it. Hopefully we can sit down with Gord and figure out how to keep it going through self-funding," he said.

He was also upset with the nature of the board that made the decision.

"I'm not too happy, or at least

I don't understand why you have full-time coaches on that board. I don't know how fair it is that they get to decide the fate of another team. You would hope that there would be that family. I would never throw another team. I would do what I could to keep every team involved," he said.

"If it meant cutting four per cent of my budget, then yes, absolutely, you have to make concessions for them. If I had to vote and it was the other way around, with me on the board, I would probably stay and not have a vote in it. I just have too much respect for other teams and other coaches and I know what they go through. So I was kind of disappointed to see that some of the motions were seconded by coaches," he added, also expressing that he understands the tough position Grace is in.

Saunders also proposed other ideas for saving and making money, which he stressed he was not given an opportunity to express.

"Each student pays a \$60 a year fee to participate, and every athlete I've talked to would have no qualms paying \$100-120. I know some of this money goes toward a banquet at the end of the year. Do we really need to have an elaborate banquet at the end of the year? Probably not. You can probably save another \$30,000 right there," he said.

Some sports may attempt to

continue through self-funding, or by playing in other leagues.

"I think women's fast pitch is going to try to keep playing in the league they were in. They weren't in the OUA. They've been almost on their own and we just partially funded them, so I think they're going to make a go of it on their own. So hopefully they keep on going," said Grace.

Golf likewise will attempt to keep afloat. Last year it received \$10,000 from the athletics department, but Saunders explained that the team can function on approximately half of that, as the team can uniquely simply choose which tournaments they will participate in.

Both Saunders and Grace expressed their sad feelings about

the decisions, and both agreed that the students who played on the teams have suffered the most.

Interestingly, although there were rumours about athletic petitions to save the smaller sports, Grace denies ever seeing anything about it, although he too has heard the rumours.

"I've heard the same rumours that there was a petition and I never saw one. I didn't get a petition on that point, but certainly we looked at it. What it would mean is that the teams that we currently have would take a 10 per cent cut. It's only four per cent across the whole budget, but 10 per cent on the varsity side of it. It just didn't seem that in talking to our coaches there was that kind of flexibility," he said.

Hamlin, Watt honoured by OUA

Head Coach of men's hockey, Kevin Hamlin, was honoured by the OUA recently, as was starting goaltender Jim Watt.

Hamlin was named OUA coach of the year, while Watt was named a first-team all-star.

Hamlin earned the Lancers 15 more points this season over last, leading the team to an almost 0.500 record of 13-13-0-2.

Watt was only one of two goaltenders in the CIS this year to

start all 28 games, and he led the league in shots against.

Despite an astounding 1,026 shots against, he was third in the nation in save percentage, with 0.932.

Also, the team played in one of the nation's toughest divisions.

With all the improvement, the Lancers narrowly missed the playoffs, but have a bright future ahead.

Comments? uw lance@uwindsor.ca

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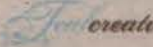
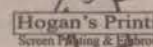
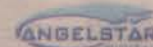
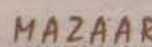
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Day two of CIS proved to be turning point

CONTINUED FROM PAGE 9.

he did so relatively uncontested in the high jump, an event that saw Adjetey-Nelson take bronze as well.

Day two was also a major turning point for the women's team, who took the lead for the first time.

One key moment was Raeleen Hunter's second place finish in the 1,000 metres, an event that she was seeded tenth for.

"I really just wanted to go big. I knew I had it in me, I was training really well, so I just went out and did exactly what I planned to do. To sort of kick back, go at my own pace, and then kick it into gear. And it worked out, so I was just very happy to be able to do that for the team," explained Hunter.

Montcalm also continued to shine on day two, as she claimed two silver medals, one in the 60-metre hurdles, and one in the 300 metre.

The men clinched victory early on in the third day, and the Lancers then began to focus almost solely on the women's team, which did not disappoint.

Montcalm earned her fourth medal, and first gold, in the 4x200 metre relay. Although the women took a considerable lead at this point, Guelph's Lindsay Carson captured her third gold medal of the meet to help put the Gryphons up by four points in the last race.

The last event was the 4x400 metre, and the Lancers ultimately placed fourth in the event, beating



Noelle Montcalm relays to Nicole Sassine in a gold medal winning race.

out Guelph who placed ninth.

The competition was not decided until the last second, and

it was the women's Lancers who ultimately came out on top by one point.

Highlighting the final day for the men was Watkins earning his second gold medal in the triple jump, and Adjetey-Nelson anchoring a second-place 4x200 metre relay team to earn his fourth medal of the games.

Fairall was thrilled with the result, especially considering how contested the women's field was.

"Because you're really only half-satisfied if you win one of two, especially if it's close. If it's not close then winning one national championship is great in itself. This is the first time anyone has ever won two national titles on their home court. We've hosted probably eight or ten times and we've never won two titles. I told the team that and they responded," he said.

Although there were certainly individual success stories for the Lancers, each one of them would speak to the team nature of the sport in hard-fought situations. The depth of the teams was unparalleled.

"There is so much depth. Before we had a couple of guys, but depth-wise this team is by far the best," said Warnock of his men's squad.

"Our team is great in depth. We really stepped up this year. Me and Derek Watkins scored a lot of points but without us they still would have done really well. It looks really good for the future and it's a strong team," added Adjetey-Nelson.

The depth of the women truly showed itself as well, as the team

managed to win the title without fifth-year star Hannah Eberhard, a two-time all-Canadian last year.

"It's unfortunate because she [Eberhard] is in her final year, so I'm sure she's disappointed. But at the same time it's great that others step up. And that's what we've always had. You never know what the surprise is going to be," said Fairall.

"I'm really happy with how the meet went, not only with myself but with the whole team. Girls that we weren't expecting to get points, got points, and that all contributes to the team," said Montcalm.

"Even though people score individually, we all contribute in some way. Even if you didn't make the OUA roster, you're still part of the team. Look at Lancer corner," she added.

Co-captain Hunter was also elated with the results.

"I don't know, it's beyond explanation. I can't even talk. Coming into this school, I came here for the team spirit, for the team, and in the end we did it as a team. It was just phenomenal, waiting to find out what would happen," she said.

Fairall also noted the nature of the Lancers' competitors as a motivating factor of victory.

"Each player feeds off another because they don't want to be the one to disappoint. Not everyone will always perform up to their potential, some people can just have bad days, but when it's all said and done hopefully more people have good days than bad."

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Knowing: not just another disaster film

Lindsey Rivait
Lance Arts Editor

The newest film in doomsday scenarios, *Knowing*, stars Nicolas Cage as John Koestler, a professor who discovers that the contents of a 50-year-old time capsule unearthed at his son's elementary school contains predictions of the future, hidden in code. Some of the predictions, including the death of Koestler's wife, have already come true.

Golden Globe-nominated actress Rose Byrne stars opposite Cage as Diana Wayland, the daughter of the girl who wrote down the predictions in 1958.

Along with Wayland, Koestler sets out to unscramble the numeric code and save as many people as he can.

Director Alex Proyas, best known for directing *The Crow*, *Dark City*, and *I Robot*, prefers science fiction to fantasy, something which he strives to work toward in his movies.

"As much as I enjoy fantasy films, from my own perspective science fiction is a little bit more grounded in the rules of the real world and I like the confines of that world," Proyas explained.

Thanks to Proyas, *Knowing* is kept as realistic as possible, but is still ingrained in that science fiction world.

"*Knowing* was much more of a supernatural story when I first read the screenplay, and we moved it very quickly into the realms of science fiction," he continued.

While the film is a work of science fiction, Proyas did consult scientific advisors to make the science in the movie as credible as possible.

With other movies like Roland Emmerich's *2012* just around the corner, the sprout in popularity of apocalyptic movies is a sign of the times, according to Proyas.

"When people live in uncertain times, I guess it's something we dwell upon. We all know what the current potential doom scenarios are for our civilization, and I think everyone is generally concerned, and movies are a reflection of that. A way of analyzing the situation in dramatic form and helping us perhaps find a solution, or at worst

prepare ourselves," he said.

While *Knowing* does deal with doomsday scenarios and disasters, Proyas warns that the film should not be lumped in with all the other disaster movies out there. He says that *Knowing* is more of an emotional film.

"It is about these large events that occur in the story and there's an aspect of action and certainly it's a suspense thriller and suspense drives the movie forward. It really is a very intimate story of a father and son, and that's kind of what appealed to me," explained Proyas, who aimed to make the film as real and unsettling as possible.

As for if Proyas personally believes in any prophecies about the end of the world: "No because I think I would then be a little insane, and hopefully I'm not," he explained.

"Prophecies come and go and we play with that in the movie. Koestler is a man of science in the film, so he's the last guy that's going to jump on the prophecy bandwagon. The numbers have to work pretty damned hard to convince him that something is really going on," continued Proyas.

One scene that stands out for Proyas is the plane crash sequence—one continuous two and a half minute shot. The crew spent two days setting it up and another two days shooting it.

"That particular sequence caused me no end of headaches and nightmares," recalled Proyas, who shot the scene in two and a half continuous minutes in an attempt to immerse the audience in the action, not giving them a chance to look away.

After *Knowing*, Proyas plans to take time off to spend with his daughter. He does have a few projects up his sleeve, but is not sure which one will come up next.

"There's a project called *Dracula Year Zero*, which is actually about the origins of the Dracula legend, which I think is a pretty cool project. That maybe next or not," revealed Proyas.

Until then, catch *Knowing* in theatres starting Friday, March 20.

Comments? uwlance@uwindsor.ca



Photo Courtesy: E1 Entertainment Canada

Knowing, starring Rose Byrne and Nicolas Cage, opens Friday, March 20.

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Sean Connery Supergroup takes Dominion House by storm

Josh Kolm
Lance Writer

I'm having a hard time working the setting into this article without being hackneyed or self-indulgent, so I'm just going to say it: the interview for this story happened in a strip club.

To be honest, the idea appealed to me as soon as the band suggested it. It reminded me of classic rock and roll stories that were larger than life and full of wild shenanigans. Which, if you talk to them, is what the Sean Connery Supergroup aims to be about.

"It's a really big party, a spectacle," says Kyle, SCS's lead guitarist. Or maybe it was keyboardist The Doctor. The place was really loud. "It's all about energy and good party vibes."

"We're trying to get away from a trend we see in a lot of indie rock scenes," bassist Nick said. "There's pretentious crowds who sit there and are afraid to react and bands who are afraid to try to step out with something different."

Said The Doctor, "The energy that was in old punk rock shows is completely gone, save a few. We want that sweaty energy back."

"Sweaty is a good word," Kyle responded. I think.

But don't get the idea that they lack musical substance. "We do spend a lot of time on our songs," vocalist James pointed out. "I think it's good song writing mixed with strong energy."

SCS is based around a philosophy of showmanship. The

name comes from the Scottish actor with whom the band claims to share a common lineage with and see as the "ultimate symbol of manliness and power."

Originally intended to be a one-off gig, the band followed their first show last fall with a farewell show a month later at the Dominion House, which more than doubled their single night record for bar sales.

"They've been wall-to-wall packed," said James about the performances. "We had people come to the first show, have a good time, and got so psyched for the second one."

This response, including interest from established bands, had SCS reconsider their plans.

"That's how this next show came about," James continued. "These bands that have been gaining decent recognition approached us. They like getting people out for a good show, too."

Modern musicians have several conventions that are expected of them. Every band has at least one website with streaming music and several demos floating around. Because of their origins, SCS lacks all of that. But what was initially a result of their temporary status has been adopted as a major ethos.

"The songs are the type that you can get right into. You can feel the songs the first time you hear them. That's kinda the point of the music," The Doctor explained. "Audiences aren't going to know what we sound like unless they go to the shows."

Said Nick, "The arrangement



Photo By: Rob Simone

The Sean Connery Supergroup strives to put on an energy-rich show. Catch them at the Dominion House, March 28.

changes a little bit each time. You're not going to go in there expecting to hear a CD or have a certain amount of music to draw from."

Even though an industry-wide moratorium on recorded music may not be realistic, it is the logic behind it that should be taken to heart.

"To give people a reason to come out instead of listening to pre-recorded music, the show has to be something more. It has to be something bigger," Kyle said.

When I first got to the bar, four of the six band members

were waiting for me on one side of the table, which I just now realize allowed them to talk to me without having to take their eyes off the stage.

That's not to say I felt ignored. There was a drink waiting for me and they made me feel welcome, which is something the band is very big on.

"The shows are a quarter because we take the quarters and at the end of the night buy a pitcher of beer to share with everyone," Kyle said about the accepting atmosphere. "You can come and experience whatever

you want to experience. That's what we're trying to accomplish, an all-encompassing party."

Along with their drummer Josh, guitarist Boh, and an appearance from Academy's Jae Cyphe, the Sean Connery Supergroup play the first show of their "Reunion Tour" Saturday, March 28 at the Dominion House, located at 3140 Sandwich St., with special guests Death or Comber, Songs from a Room, and Young Rival.

As always, there is a 25-cent cover and merchandise will be available for the first time.

Comments? uwlatrice@uwindsor.ca

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The art of collaboration: theory meets practice for Mirage

Mike Lavery
Lance Writer

"Filmmaking comes down to networking," says independent filmmaker Mitch Cappe. "That's the essence of any production."

The Lance spoke with Cappe and his director of photography Eric Boucher about their collaboration on an ongoing project, *Mirage*, which is a short film about a man that goes through an emotional and spiritual transformation by experiencing amnesia-driven flashbacks.

Cappe is completing an independent study with the Odette School of Business, under Professor Vincent Georgie, to address what he perceives as a lack of connection between the creation and marketing of a film.

Cappe has learned how to set up a premiere, develop a marketing plan, operate a film office, and acquire investors and donations.

"There has been tremendous community support. Even though the economy is declining, businesses are still willing to donate catering, props, wardrobe, and even film equipment. People find it exciting to be a part of a film," said Cappe.

Boucher has taken on the role of editor on this film in addition to being the director of photography.

"I'm thinking like an editor while I'm shooting," explained Boucher.

Working on *Mirage* has been an enriching, but exhausting, process for the fourth year communication studies student.

"I've been very meticulous and critical with the edits. It takes over your life," Boucher is also a teacher's assistant and has advised other students to make films for themselves.

"I always want to be working on something. I've told them not to do it just for the grades. This is your career," Boucher said.

Boucher and Cappe are part of a community of students who create or work on films.



Photo By: A.J. Vanden Bergh

Mirage, a film by UWindsor student Mitch Cappe, focuses on a man going through emotional and spiritual transformations via amnesia-driven flashbacks.

"You feel like you are part of a family," said Boucher.

In June 2008, Cappe began writing and then approached Boucher. Together they formed a crew comprised mostly of students they had worked with on previous projects.

"You know everybody and people start getting into their roles as filmmakers," said Cappe.

As first year students they mastered the basics and then progressed into creating their own films in later years. They see an increased interest in communication studies and are pleased to see new students taking a more active role in the creation of films.

Even though this film is not officially connected with the university, many faculty members have contributed their experience and most of the cast are current

students.

Min Bae, a professor in communication studies, offered the use of his equipment to significantly decrease the cost of filming. Studio 5, a work space for advanced classes in communication studies, has produced several student films and assisted in the production of *Mirage*.

"There has been lots of buzz on campus," noted Cappe.

Virtually all of the scenes in *Mirage* were shot in Windsor.

"The story takes place in this

city and there are many shots of the Ambassador Bridge, Capitol Theatre, and Riverside Drive," said Cappe.

With filming complete Cappe can focus on the premiere while Boucher completes the post-production.

"We're doing rough edits, sounds, and then it's time for the fine cuts," said Boucher.

Producing the film has gone smoothly despite a tight schedule. Originally, they aimed for a nine-day shoot, but had to cut it down to

four. "It took an entire day to get fifteen seconds of film," Capped recalled.

"So many things could have gone wrong but nothing did." Cappe attributes the success of the production to a strong relationship with the crew. "We did do a car flip on Friday the thirteenth," he said with a grin.

Mirage is premiering on Thursday, March 26 at the Capitol Theatre, located at 151 University Ave. W.

Comments? uwinsor@uwindsor.ca

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iNSiDEaMiND and Magnolius destroy genres

Chris Kerr
Lance Writer

Unconventional music is a key ingredient in the recipe for an unearthly show.

iNSiDEaMiND and Magnolius are two genre-destroying duos from Toronto that will be sure to take you on a surreal, turntablist tantrum on Friday, March 27 at Phog Lounge, located at 157 University Ave. W.

Shan Vincent de Paul and Derek DaCosta of Magnolius are two emcees that have definitely created their own sub-genre of hip-hop.

"Unfortunately, if you were forced to describe our music at gunpoint," said DaCosta, "you'd probably die."

That is the natural outcome of a highly unlabelable duo like Magnolius.

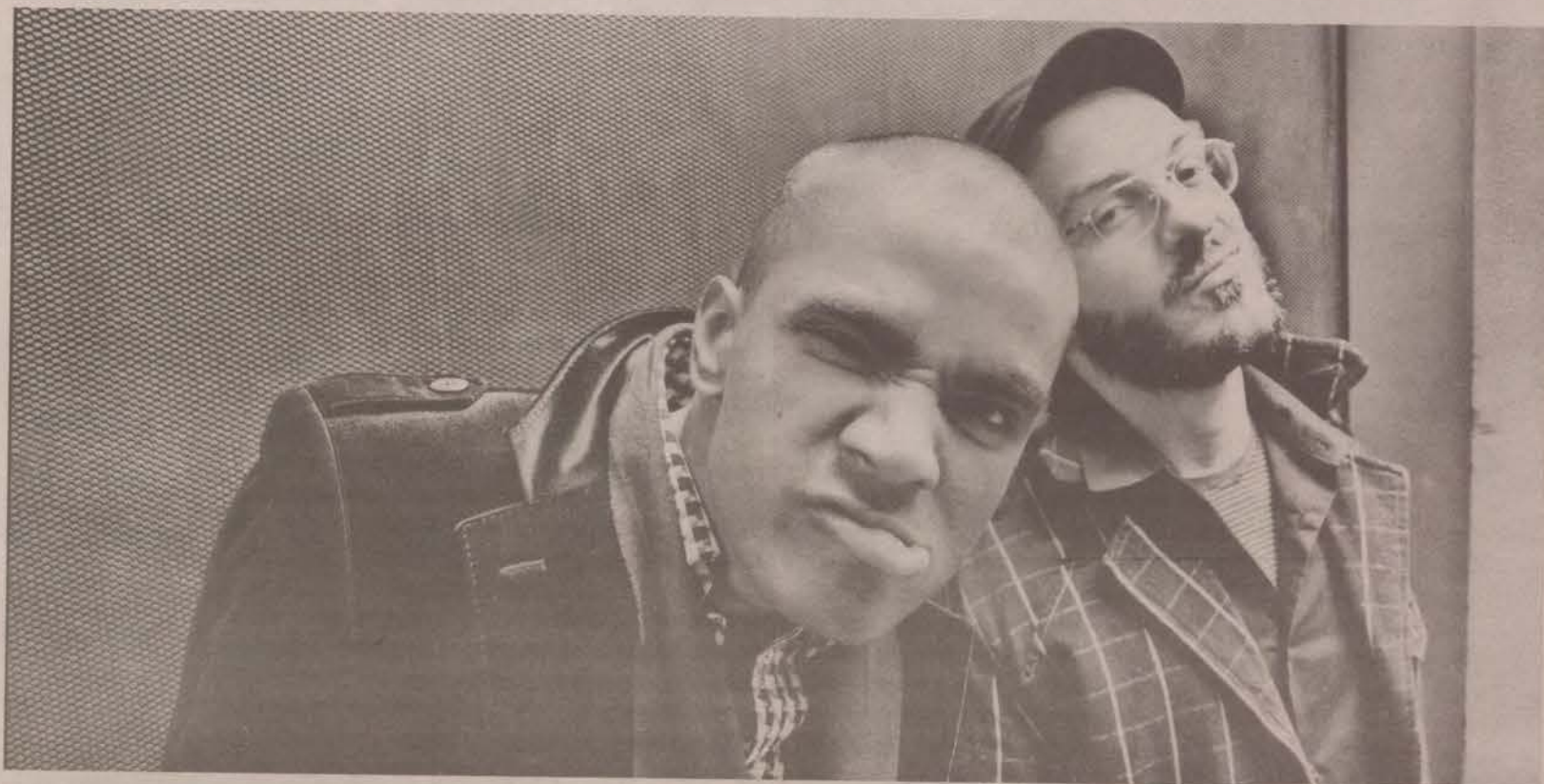


Photo By: Alejandro Collados-Nunez

PLEASE SEE, 'Manipulating,' ON PAGE 16.

Magnolius (shown above) and iNSiDEaMiND, two genre-destroying duos from Toronto, will perform live at Phog Lounge, Friday, March 27.



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War Child: Heroes:

Various Artists

Lindsey Rivait
Lance Arts Editor

This year's War Child album revolves around the theme heroes—musically and in those helping others. Profits from the album directly benefit children affected by war.

The album's 16 tracks are all covers. The original artists (or heroes in music history) chose another artist from today's generation to cover their songs. Tracks include The Hold Steady's version of Bruce Springsteen's "Atlantic City," Lily Allen and Mick Jones singing The Clash's "Straight to Hell," and Rufus Wainwright's version of Brian Wilson's "Wonderful & Song For Children," among others.

"Straight to Hell" was an especially good choice for the album, as the song served as a comment on the suffering of children during the Vietnam conflict.

While the original versions of the songs—all classics in every right—are incredible, the talent of the modern singers covering the songs provides them with a whole new life.



Soilent Green:

Inevitable Collapse in the Presence of Conviction

Mike Laverty
Lance Writer

Soilent Green blends several flavours of metal (grindcore, death, and thrash) to create a satisfying banquet of punishing music.

Many of the tracks on the album offer southern rock tinged riffs that strangely never clash with the demonic melodies.

Soilent Green seems to have taken a page from the Pantera (circa *Far Beyond Driven*) playbook as some songs sound like Lynyrd Skynyrd played at 200 beats per minute.

"In the Same Breath" begins with a beautiful 40-second interlude featuring an acoustic guitar and banjo.

These are talented musicians that love to indulge in complex and intricate riffage throughout the album.

The only flaw with this album is the lyrics. Lines such as: "At risk with discretion to another self-imploding disaster" and "Eclipse the sensation of conformity," seem to have been generated by a machine that understands syntax but not meaning.

Manipulating the turntables

CONTINUED FROM PAGE 15.

"We listen to a wide range of artists ourselves, so we don't want to limit ourselves when it comes to making our own music," he explained.

Touring with Magnolius and garnering much deserved recognition for their latest release, *Scatterpopia*, iNSiDEaMiND have shared the stage with notable DJ talent such as Kid Koala and D-Styles at Low End Theory, as well as performing alongside RJD2 and Vast Aire.

iNSiDEaMiND create interesting ways of manipulating the turntable to produce sounds that go far beyond what is expected. Aside from wielding their turntables like sensory axes, the duo blends performance art in the mix.

DJs Cheldon Paterson (a.k.a. Professor Fingers) and Erik Laar (a.k.a. Steptone) are working to bring their brand of turntablism to the performance theatre at Toronto's internationally acclaimed Fringe Festival.

"We like to create more than just an audio experience," said the band. "When music makes you feel a certain way, you don't want to hold that back. Sometimes guys with turntables fall into that DJ stance. They don't move around or barely even look up. If we feel like jumping, turning, twisting,

having a kung-fu fight, we want to express that. That's the way that we approach the turntable both sonically and movement wise. We like to make the sounds coming off the turntable contribute to our stage performance...sometimes vice versa...the performative movements influence the sound." iNSiDEaMiND aims to arouse its audience, and include them in their performance.

With a ticket into their show, you don't just get live music, you don't just get theatre, but you get an insanely original combination of both that is sure to tickle your turntable taste buds, as well as give you your fix of the fine arts.

"We want people to leave our show inspired, not just with a handful of disposable hype. We create a story with scenes that the audience becomes a part of. This year fans will get this at its fullest not only in the concert hall, but also in the theatre with a run at the 2009 Toronto Fringe Festival. The concept for the theatre show plays off our debut album *Scatterpopia*, which is based on the discovery of an alien planet. Each scene is played out not only with sounds, but movements that correspond to the narrative script."

Magnolius' live performances are tightly constructed, and together with iNSiDEaMiND will provide an innovative show.

DaCosta of Magnolius said that they are trying to give to the audience a full-bodied experience, limiting beyond the audio.

"Rather than just doing live renditions of our songs, we put in a lot more work in creating a separate world on stage. A lot of things we do on stage you won't hear on record, simply because we wrote it for a performance. A lot of people are also skeptical if we could even pull off some of the things we do on record during our live set, so it's also a time for us to show and prove."

"It's a case of energies naturally coming together," said iNSiDEaMiND about playing with Magnolius. "We honestly have no idea what is going to happen at Phog because this show will be an absolute creative playground. It's best to bring your helmets and knee pads because ideas are gonna be flying around all night at unknown speeds."

Coming off shows with N.A.S.A. and a showcase at The Canadian Music Week festival, this will be the last show before Magnolius is off to Europe and iNSiDEaMiND begins rehearsals for the summer theatre run, so the Phog show on Friday, March 27 is going to be a musical onslaught of creative energy.

Art and the City

When you're all dressed up and have nowhere to go you can always count on The Lance to point you in the direction of something worth checking out.

Here are your event listings for Feb. March 18-25.

Wednesday, March 18

I am the Vine w/ Fights not Forgotten, Queen Anne's Lace, Beneath Broken Glass, & Chuck Norris and the Delta Force Chorus @ The Chubby Pickle

Thursday, March 19

Kyle Buckley reading @ Rose Room, Vanier Hall, 4 p.m.
The Kettle Black @ Coach & Horses

Steph Copeland @ The Gourmet Emporium

A Textbook Tragedy w/ The Holly Springs Disaster @ Chubby Pickle

Bowfire @ Chrysler Theatre

Friday, March 20

The Temptations & The Four Tops @ Caesars Windsor, 9 p.m.
Ford Pier Vengeance Trio w/ The Locusts Have No King @ Phog
IRIS Fundraiser (feat. Lot 9 Brawl, Assassinate The Following, The Gutterhearts, Strange Habits, Brass Knucks) @ The Liquor Box, 9 p.m., \$5

Saturday, March 21

Film screening: Zeitgeist: Addendum @ Walkerville Brewing Company
fiftywatthead w/ ShotDownStars @ Coach & Horses
Adam Gilchrist @ Taloola Café
The Temptations & The Four Tops @ Caesars Windsor, 9 p.m.
Second City presents: Face-book of Revolutions @ Chrysler Theatre
Ron Leary w/ Jay Clarks & The Jones @ Phog

Sunday, March 22

The Big Bang w/ Escapes, Rose City Disaster, Academy Drive, Problem Child, We Are Bravest, Stolkhome Avenue, Yours to Call, Monroe, Falling From Glory, I am the Vine & Mic Lordz & Sause Funky @ The Chubby Pickle, 3 p.m.

Monday, March 23

Milkmen @ Milk

Tuesday, March 24

Open Mic w/ Andrew MacLeod @ The Dominion House
Open Mic w/ Stephanie Sarafianos @ The Mill
Clare Renauds Session @ Kildare House
Ron Leary & Kelly Hoppe @ Aardvark Blues Café

Wednesday, March 25

L & M Open Band Jam Night @ Fish Market Lounge
River of Ghosts @ Coach & Horses



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Ford Pier talks vinyl albums and rock shows

Lindsey Rivait
Lance Arts Editor

Canadian singer-songwriter Ford Pier is a musical jack of all trades. Besides working alongside such names as Neko Case, Carolyn Mark, and Veda Hille, Pier is a theatre actor and chamber music composer.

Pier headed across the country to perform Dave Bidini's (of Rheostatics fame) "5-Hole: Tales of Hockey Erotica" with Calgary's One Yellow Rabbit theatre company.

Joining Pier in his Ford Pier Vengeance Trio tour is Bidini and fellow Rheostatic member Martin Tielli.

New this month from Pier is his full-length album, *Adventurism*, the second part of his 2007 EP, *Organ Farming*.

Adventurism was recorded in the winter of 2006-2007, at the same time as *Organ Farming*.

"The records I had done previously were sort of ambitious, weeping, heavily textured things, which took a lot of care and involved a cast of thousands. The idea behind these records is that I would just go into the studio with my live band and bang them out as quickly as possible, but it didn't turn out that way," Pier recalled.

This time around, he played all

the instruments on *Adventurism* except the drums.

"I must have done bad things in my life because for some reason every single record that I've ever made takes about a year after it's done to actually see the light of day. That's probably just because I'm by nature a very disorganized and irresponsible person," Pier continued.

Adventurism is available on CD and vinyl. Pier says he plans to release future endeavours on vinyl as well.

"I've always wanted to, it just wasn't a viability before now," said Pier, who owns somewhere between 4,000 and 5,000 vinyl albums.

After a long period where almost no one produced vinyl albums, Pier recognizes the importance of vinyl's resurgence.

"There's this resurgent fetishization of vinyl, which I don't actually believe is so much an audiophile consideration as that it's a format interesting to young people. A lot of teenagers have grown up thinking CDs are more or less for saps. Why in the world would you pay for it, because digital music is free on the Internet. But, these same kids will pay \$25 for a classically minted vinyl copy of *Face to Face* by The Kinks, which is weird. You could

save a whole lot of money by just getting it on CD," he said.

Being able to interact with the large, physical form of vinyl is another plus for Pier. Additionally, the extra room available for cover art on the vinyl format, as opposed to the small amount of space on CDs, is also an advantage.

"Design never really took advantage of the limitations of a CD's dimensions and made them positive attributes," said Pier.

"There were a couple of things with some interesting sleeves and things that would open out into something bigger. I think if you were to view everything the same size, probably types got a little bigger across the board for that period of time and graphics were more minimal. Always exceptions to the trend," Pier explained.

As for what the future holds for Pier, when he gets home from the tour the Standing Wave Ensemble in Vancouver, B.C. will be performing a piece of chamber music he penned. After that, Pier looks forward to touring and promoting *Adventurism* as much as possible.

According to Pier, his live show is loud and focuses on the rock more than anything.

"A couple more textured or gentler things have been left aside for the time being. That's sort of

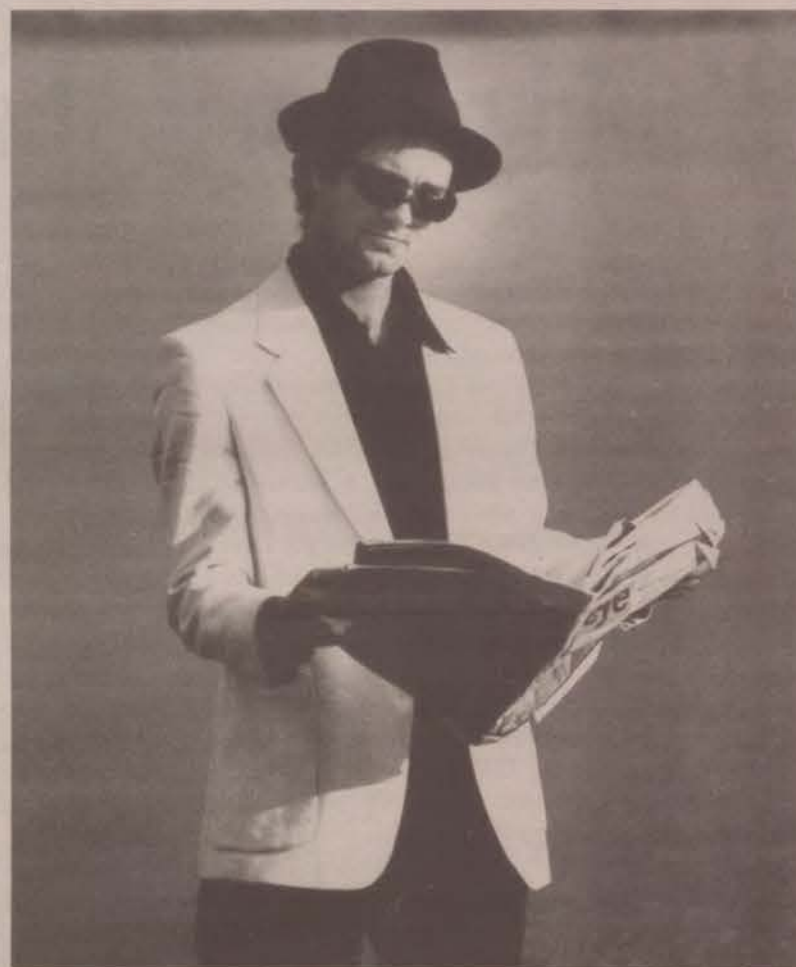


Photo By: Anne Gillespie

The Ford Pier Vengeance Trio performs live at Phog Lounge, Friday, March 20.

what this band is about, to go out and grab people by the throats and throw them all around," explained Pier.

Copies of *Adventurism* will

be available at the Ford Pier Vengeance Trio show on Friday, March 20 at Phog Lounge, located at 157 University Ave. W.

Comments? uwlance@uwindsor.ca

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Would resign if she could

Viva Dadwal
UWSA Senator

Well, it's that time of year. I didn't think I would have the motivation to write about the elections again. To be quite frank, after my history with it, I've tried to distance myself from this annual, emotionally draining process. Unfortunately, through no fault of my own, I get sucked in. I don't know what it is; I always get sucked in. Maybe I'm just really weak. Or, just as arguably, it might be my own passion that puts me here.

They tell me that things have changed around the UWSA. There is more involvement, more initiative, refined governing documents, a sense of integrity, accountability and responsibility. Many concerns from the past have been overcome. We have progressed. Sensible leaders sit

on behalf of students at Council, making decisions to the best of their ability. There are many avenues for regulation—the policies, the bylaws, or the Constitution itself. Mismanagement is a thing of the past.

Yes, things have changed.

I have played more of an advisory role during these elections. I have observed from the sidelines without any vested interests. I can no longer cite a list of violated bylaws and policies. Things have changed. They have changed so much that I am having a terrible time explaining myself, possibly ranting in the process. These changes have occurred, affecting the underpinnings of the electoral process. These changes are impalpable, like an abstract noun to a child. At first glance, these changes show a step in the right direction. Regrettably, it is

not that easy—else I wouldn't be writing. What has happened is something far worse, in my eyes.

Conflict of interest. Jurisdictional matters. Professional misconduct.

I cannot speak much about either of those aforementioned elements without looking accusatory. I lack evidence. I don't want to look for it. I have given up. What I can speak to is an example of the Office of the CRO, UWSA quashing all possibilities of a new hope as candidates and non-candidates alike try to push for change on campus. Any movements independent of the UWSA rubber stamp were unacceptable in these elections, so much so that the students felt blackmailed into accepting unfair stipulations put in place by the 'discretionary' authorities of the CRO. If you ran in these

elections, you put your life on hold, and I don't mean that in a positive way. Instead of fostering an environment of activism, we opted to make students jump through hoops. We repressed, sanctioned, and censored them until they gave up.

This is one of those days where I have to accept that involved students on campus, students vying for real change, were put in the blender of bureaucratic politics, the same place where virtuous ideologies such as non-alignment and impartiality were also suspended. Such illegality affected the very spirits of candidates; it was impossible to avoid the cruel, unfair, autocratic burden of the elections as dictated by the Office of the CRO. I understand that there are times when conflict of interest is virtually impossible to avoid. However, when such matters begin affecting fiduciary duties of an employee or officer, in the name of a façade of transparency and goodwill, in the name of the very democracy we strive to

achieve—one has to wonder, exactly what kind of change have we undergone?

It will be too late by the time someone reads this. In fact, it's already too late. Change has undeniably materialized, as dictated by the obviousness of time.

I can't help but think back to the times when it was easier to pinpoint what went wrong. This time around, I'm afraid the problem lies in grave matters—those of values, ethics, and morals: governing documents, cannot by themselves, tame such lamentable actions, nor should they ever aspire to.

My gravest mistake wasn't in failing to find the answers. I couldn't find the right answers because I had been asking the wrong questions. This time around, I'm afraid, knowledge is even more bittersweet than ever. The sleep of reason, indeed, produces monsters: I can't help but laugh to my self—if only I had the opportunity to resign again.

Fighting despair after elections

Sushank Saha
Electoral Monitoring Committee member

It was during one of my many conversations with Ms. Dadwal, a good friend of mine, that I came to realize the rather transient nature of student bodies. While the offices and the names by which they are known as, remain the same, the day to day functioning and motivations behind the actions conducted by the said, change in accordance with the person in charge. Surprisingly so in fact, given that by-laws and policies are framed with the intention to introduce an unending continuity and consistency regardless of the occupant.

Sadly, at the same time, one is forced to recognize the marvelous human ability to bend laws and regulations until one is left with a perfect skipping rope, bent and stiff and all that is missing to play the game is a group of people willing enough to be mindless puppets.

The context of this particular conversation was the ongoing UWSA general elections, and the offices I had in mind were those conducting and overseeing them. Bodies which I would have considered to be beyond reproach, but alas, only in an

utopian world.

To recount a bit of history, in the October of 2008, I became a part of the UWSA council as an elected representative. At that point in time, I had considered myself to be a champion of righteousness, an outsider who would change the system for the better. Comprehension was quick to dawn however that most issues are not about right or wrong but more a question of better and worse. In my heart though, the path to righteousness was something that I still held dear. In the January of 2009, I was elected to the Electoral Monitoring Committee, a standing committee of the UWSA set up to help the Chief Returning Officer (CRO) conduct fair and just elections and to hear appeals as brought forward by the candidates. Considering this an ideal opportunity to propagate and practice my ideal of fairness, I was more than delighted to volunteer my time to the service of this body. In retrospect, the past few days have been sickening enough to warrant me to seriously consider resigning from my post.

During my short term in the EMC, I have observed events that have left my mouth open in debilitating surprise, and at times, my lips pursed in paralyzing

anger. Unabated and uncalled for hostility towards certain candidates and a predisposition to let some others off the hook completely have baffled me to say the least. On other occasions, the sheer overzealousness of certain individuals has resulted in sanctions even when the candidates have been found to be conforming to all policies, whether written or verbal. If ever the word "discretion" has been misused, then our elections would be an exemplar, and if ever anything has left a bitter taste in my mouth, then it is the introduction to dirty politics.

In fact, such has been the stranglehold of the aforementioned offices, that I have candidates confessing to me that they have refrained from campaigning as they are afraid of being disqualified. Disgusting! It is rather unfortunate that to substantiate on these grounds would require proof that I do not possess. I merely have my memory and my notes to serve me, and my good sense to dictate when a wrong has been done.

I am and always will be an optimist, yet before today; I have never had to fight more, the distinctly unfamiliar feeling of despair, from slowly encircling me.

Voted for 'None at all'

Chris Avery
Fourth Year English

As my Grade 12 physics teacher said to me, "We are all mushrooms, kept in the dark and fed horse [feces]." I voted yesterday, and I'm quite willing to admit I voted 'none at all' for all of the candidates. I have a quite sound and reasonable explanation.

Why would I vote for someone where I don't even know what their position is? It's not like voting Liberal or NDP, at least there you have a somewhat coherent idea about what those candidates stand for. So on Tuesday of last week, I approached the UWSA office to obtain reading material on the candidates for presidency.

When I asked whether they have any brochures or websites I can go to, to view the candidates' positions, the receptionist had no idea what I was talking about, and quite gladly put me on a wild goose chase to find the CRO or DRO. I said 'Alright,' and agreed to further pursue an already annoying and soon to be cumbersome adventure.

I advanced into the UWSA Clubs room to find the current CRO, Naaila Sangrar. During my visit I asked a few small questions like where I can find any material

on the candidates, and how I am suppose to know who to vote for without this information?

I was answered with stern and curt, almost practiced, answer. No. She basically told me we don't have any information for you, and further went on to say that, the purpose of the debates, held earlier that week, was to inform the student body of all the candidates' positions.

Well let me tell you, I went to one of the debates and I don't understand how it is possible for the UWSA candidates to serve their positions to the majority of the student body when there were less than 100 people in attendance at the debate. I did not bring this up, with more possible discussion on the matter, with Sangrar as I was faced with limitless annoyance, almost like you would see in a discrete and power hungry person of royal heritage.

My point here is to identify how I am encouraged to vote for others and opinions we know nothing about, and continue to smile and be contentious with the poor decisions of the UWSA. How our increasing tuition rates are funding a society, under great speculation with a large percentage of the university community, and how we can ever expect great things.

CAMPUS KISS

Ali the Sexpert • scott4@uwindsor.ca



When cheating won't get you expelled

Dear Ali,

I have been in an open relationship with my girlfriend for the past year. We have both dated others, but I didn't have the guts to tell her that I want to watch her and the other person when she has sex with them. I don't want to join in though I just want to watch. I particularly like it when she sleeps with other men. I am not sure if this is normal or not? I am worried that if I ask her about this, she may think I am too weird and not want to be with me any longer. Please help!

Sincerely,

Seeking Answers

Dear Seeking Answers,

I am happy that you and your partner trust and love each other enough to be in an open relationship, and that you have been together for a year. That is often a misconception of open relationships (that they do not last). Since you are in an open

relationship, you may be surprised with how open-minded she can be when it comes to her sexuality. So, I am wondering why you would think she would find it weird to watch her have sex with another man? Many people are voyeuristic and enjoy this. But not all men are okay to have their female partner have sex with another man while they watch. There are a lot of issues surrounding power, penis size and other personal issues when it comes to this kind of activity. I assume that there would be some element of arousal for you if you saw this which is why you are worried if she would agree to this or not? If you do find this arousing, then there is a word to describe this. It is called a "cuckold."

History of the word cuckold

The term cuckold refers to the French word "cuckoo." It was first documented in the year 1250 when female cuckoos would lay their

eggs, but would not nurture them any further.

It also refers to when a man would cheat on his wife who gave birth to a child that was not her own. The village would gather to collectively humiliate this man. Legend also says that a parade would be held, and the adulterous man would be forced to wear antlers on his head as a sign that he committed adultery.

This was also something that was done when a man or woman cheated on their spouse in the early 1800's.

In the Roman empire when men came back from war, they would be given horns to wear as a sign that they survived the war, but could not keep this wife from committing adultery when he was away.

What is a cuckold today?

In modern terms, it refers to someone who is cheating on their partner, and the person being

cheated on is usually the last one to know about it. However, the most common use of the word cuckold is in the kink community.

Cuckoldry is a fetish that involves humiliating men (with their consent) for sexual satisfaction.

Women often take a dominant role as well as other male partners. The male cuckold plays a submissive role, being monogamous only to his partner while being supportive of her new lover.

Her primary male partner is then considered to be the beta male (who has lost some of his masculinity), while the new male lover is considered to be the alpha male.

Women in these situations are called a "hotwife" or "cuckoldress." When a man takes on multiple partners consensually and his female partner is the cuckold, she is called a "cuckqueen."

Cuckolding may also occur when someone (usually the male) does not feel confident in their sexual abilities, so they want their female partner to have other lovers that he feels are "better than him."

The end result of this may entail having the male seek affection from other men. The interaction with the other male does not have to be sexual unless the male is bisexual and wants to be intimate with the other male.

Jealousy is often not an issue in this circumstance because it is negotiated in the relationship and may be renegotiated over time.

In order to be in this kind of relationship, you must be very interested in power exchange, role-playing and unconventional relationships sexually and otherwise.

The sissy cuckold

There are also men who call themselves a "sissy cuckold," which refers to men who have given all of their masculinity to their female partners.

This is a role-playing identity, not a sexual identity. The men often do not engage in intercourse with their female partners or any other women for months or sometimes years. They have given up their option to lead a "normal heterosexual life."

The dominant cuckold

When a man is the dominant cuckold, he will persuade his female partner to have sex with other men and he gains sexual pleasure from watching them or

knowing that she is doing this by his request.

She may also be asked to find another lover on her own. This removes the power dynamic that seems to be inherent in this relationship making it more consensual and fulfilling than it appears.

When the person is a dominant cuckold, they do not have other sexual partners, only their submissive does.

Why would anyone want to be a cuckold?

As mentioned above, cuckolding is consensual between the submissive male and his dominant female partner. This is often part of a sexual fantasy for the couple because men who are cuckolds get aroused from this kind of role-playing and power exchange.

This kind of role-playing makes the submissive male feel humiliated sexually, which turns him on. Since this is considered to be role-play (and not cheating),

Male cuckolds often service their dominant female partner by giving her words of praise, and by focusing on her sexual enjoyment. This behaviour is considered to be acceptable because instead of the male being a passive part of his wife's sexual pleasure, he welcomes an open relationship. A cuckold relationship is often open, polyamorous or the couple is involved with swinging.

Therefore, is not abnormal to want to watch your female partner engage in a relationship or sexual activity with other men. However, this is not typically accepted in Western culture since most people live within the boundaries of a monogamous, patriarchal relationship where the men have more control and power in the relationship.

This can be an exciting opportunity for women to exert some control and play with power. This type of activity is not very common though, so your partner may not have heard of this before. But it is always good to approach your partner with ideas.

You could even casually ask her if she has heard of a cuckold before and talk about it from there – or show her this article! You may be surprised with her response.

'Ali the Sexpert' aka Allisa Scott is a researcher and teacher in the field of sexuality. She has two degrees from U Windsor (Honours BA in Sociology); MA in Social Work (WLU); MA degree is Sociology with a published thesis about sexuality. She also holds a minor in studies in sexuality from Windsor.

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THE LANCE

University of Windsor's Yearbook

Volume 31 • Issue 29 • March 26, 2019

In memory of Andrew Grenon
and all of our fallen hero's



THE LANCE

NEWS

Student finds pocket dino
The smaller dinosaur ever discovered in North America is found by a University of Alberta student.



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SPORTS

A sporting community
With all of its troubles, the Windsor community can still find something to be proud of when they rally behind its sports teams.



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ARTS

Politically hardcore
Looking to make a difference in the world, Propagandi looks to bring peace and knowledge through their music.



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CAMPUS KISS

Watching "The Watchmen"
Ali the 'Sexpert' takes an interesting perspective on the images and stories that are told in "The Watchmen."

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Expressing yourself gets ugly

Graffiti and Twittering are getting under the skin of undergraduates. See what they had to say.

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Mission Statement

The goal of *The Lance* is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social, economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press. Any material containing a racist, sexist or otherwise prejudicial substance or tone will not be printed.

The Lance is published by the University of Windsor Students' Alliance and prints 10,000 copies every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

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Council ratifies report and election results

Michal Tellos
Lance Sports Editor

Despite being bogged down by controversy surrounding integrity and authoritative discretion, Chief Returning Officer Naaila Sangrar's final report has been ratified, along with the results of the 2009 UWSA general election.

After one three-hour meeting of heated debate, and another four-hour emergency meeting where tempers also flared, it can finally be authoritatively said that Mohsin Khan is president, Ryan Osterberg the vice-president of administration, Aaron Campbell vice-president of finance and operations, and Robert Woodrich vice-president of university affairs.

The motion to ratify passed with 16 voting for, five against, and four abstaining.

Thursday's Council meeting was scheduled to last approximately an hour, with several things on the agenda, but it quickly became apparent that the main topic of the afternoon would be the CRO's final report.

Although several aspects of the report proved troublesome to some members of Council, perhaps the hottest issue was online security.

Brianna Jentzel, who ran for president, demonstrated the low level of sophistication in programming the election results into a graph, and how easily the image could be manipulated.



Lauren Quinn, who ran for vice-president of administration, said "I think that Brianna was highlighting the fact that there are problems that could have occurred. Additionally if you look at what happened with students that couldn't vote, and if you look at students that are former students that could vote, that just links and builds upon the idea that the election system was flawed."

Frequent law proxy Bassam Lazar also criticized the structure and nature of the initial report.

"It's a travesty and disgrace to the whole election and disrespectful to the incredible amount of work that the candidates committed in the elections to have a whole page in the election report on my personal email. And the CRO has

simply asked us to trust her word on how she obtained this email," he said, as Sangrar had included in her report a personal email that Lazar had sent to friends concerning the election.

Quinn said, "The point is that candidates had appealed on some fundamental matters, and the CRO only dedicated two or three sentences to their appeals. It appears that a personal vendetta, which may be a defamatory action, takes precedence over candidates' concerns," he added.

Also criticized was the perceived level of media policing on behalf of Sangrar, as the candidates were strictly instructed not to interact with any media, including The Lance and CJAM-FM.

"I've heard from some candidates that they actually were afraid to campaign because they felt that there was such a block on what we could and could not say. It was so frustrating. All I really wanted to do was talk to students and wanted to let them know our platform. It was very frustrating and I feel that it hindered a lot of people's campaigning."

After over three hours of exhaustive debate, Council agreed to suspend discussion until Sunday afternoon, when an emergency meeting would take place, and Sangrar would present a revised final report that would contain a greater detail of information.

The day, however, proved to be just as difficult to get through, as the first hour was spent on agreeing

on a definition for integrity, which was ultimately defined as such: "integrity, with respect to the election, is an accessible system of voting to uphold the principle of democracy of the majority of the electorate to voice their opinion." This includes the administration of the elections with respect to candidate platforms.

Lazar expressed the tricky nature of defining integrity and how it relates to this election.

"When we invoke integrity, we are simply pointing out to honesty and compliance with governing documents, principles and ethics. All of this is about fairness and justice. And according to election policies, threats to the integrity of the elections are a basis for drastic actions. With this in mind, the complaints of the candidates do force us to reflect on the integrity of elections, and by extension, students will question the CRO, the EMC [Electoral Monitoring Committee] and, generally, the UWSA," he said.

The CRO was particularly criticized when the floor was opened for discussion as those in attendance were able to have the CRO directly address their concerns.

One issue was regarding an expenditure form submitted by Quinn and the New Alliance. The New Alliance was supposed to acquire expenditure forms directly from the office of the CRO at the

PLEASE SEE 'Marathon' ON PAGE 4.

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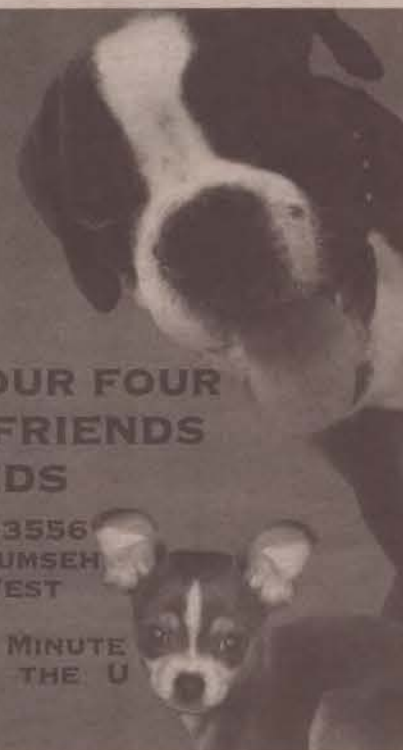


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Marathon meeting says elections will stand

CONTINUED FROM PAGE 3.

conclusion of the campaign period, but they did not, despite it being an elections bylaw.

At the commencement of this discussion, Sangrar walked out of the Council chambers, and returned in a few moments unable to personally address the issue.

This became a litmus test for each councillor, as some felt that breaking any bylaw was grounds to throw the election, while others felt that minor procedural errors did not justify restarting the entire process, especially given the enormous amount of resources that would be spent in doing so.

Luke Weiler, a law representative said, "There is no such thing as a perfect election. We aim for perfection, but no organization can actually achieve that, and so if we hold ourselves to a standard that absolutely

everything must go according to the letter of the law, at all times, without exception, then we will be in a situation where we can never have an election, because they all have certain problems."

Weiler also added that he saw little to no convincing evidence of any serious laws breached, and especially none so serious that would warrant canceling the election results.

Also a key issue that emerged for many was the potentially complete absence of access logs, which catalogue online votes that were cast.

Council voted to suspend the need for such a log for the purposes of this election.

Sushank Saha, who participated on the Electoral Monitoring Committee said, "As a member of the EMC I really feel that I have been privy to information that has not been disseminated to Council.

There were countless incidents of the campaigns being harmed against to the point of almost stopping their campaigns. There have been people whose posters have been taken down, there have been people who have had petitions stopped when they have nothing to do with the campaign. In my mind it cannot escape me how biased these elections have been."

He alleged that Sangrar was in several ways biased towards certain candidates.

Saha outlined one particular instance of Sangrar's alleged bias in which she made postering night, the first night of the election, sanction-free, for fear that specific candidates would be hurt by the action.

Saha recommended that next year the CRO and EMC members be selected without as many ties to the previous years' UWSA

administration.

"I would really suggest that when it comes to the EMC and the CRO, that the people who are chosen for these positions are not friends with anyone on Council, because I have seen people just eating together all of the time and talking about the elections. I think for some people it's hard to realize that the UWSA is not the end of their lives, and it is merely a stepping-stone at which point you do all that you can for the students. Just move on," he said.

Despite all of the controversy, outgoing president Tiffany Gooch had positive feelings at the conclusion of the election.

"All things considered that was still a very smooth election, and if it was able to be thrown out, every election for the past ten years should have been as well. Because there is no perfect election, and the question that must be asked is

what is a big enough error to throw the election out," she said.

Quinn, however, was unsatisfied, alluding to the nonexistent political atmosphere on UWindsor's campus.

"Our campus is politically dead in a lot of aspects," says Quinn. "We have over 10,000 students on our campus and just over 2,000 people voted. So the fact that they are preventing people from being involved in the political atmosphere is a negative thing and it's basically preventing students from becoming more politically engaged."

Quinn also urged students to come to the UWSA's annual general meeting on Thursday, March 26 to meet the new candidates, express any electoral distastes, and discuss several key issues they may have.

Comments? uw@uwindsor.ca

Canada faces a brain drain of professors

Scott Nowoselski
The Eyeopener (Ryerson University)

TORONTO (CUP) - After the federal government announced plans to cut research funding in their January budget, professor Daniel Foucher worried that graduate students might get the wrong impression of scientific research in Canada and seek work outside of the country.

"To cut back on funding now when more students are going to be coming to school ... is really sending the wrong signal to people

who are in sciences," said the chemistry professor at Toronto's Ryerson University. "It's just saying: 'Hey, there are no careers here, so move on.'"

After increasing funding throughout the early 2000s, the federal government cut research and development programs in this year's budget. As a result, the three agencies that back basic research in Canada - the National Science and Engineering Research Council, the Social Sciences and Humanities Research Council, and the Canadian Institutes of Health

Research - were ordered to slash their budgets by a combined \$148 million over the next three years.

Now, university researchers are worried that with laboratory jobs for graduate students vanishing in Canada, some of the brightest minds might seek greener pastures in the United States.

American President Barack Obama announced plans to raise funding by US \$10 billion in medical research last week.

Foucher notes that while many professors might choose to stay put, research cuts could send

future profs flying across the border.

"It's the young superstars who will make the big choices," he said. "The States is putting dollars into their system after years of neglect under the Bush administration, so they're going to play catch-up."

This will hurt researchers and hinder Canadian research, he says, which will only serve to hurt students.

"That's who we spend the money on. Not only their salaries, but also the items we need to buy for them [to work in the labs]."

Foucher, whose research deals with conductive plastics that can be used to carry a molecular charge in electronic devices, hired two students last summer with the help of start-up funds from his program dean and from a grant he secured from NSERC.

The Harper government has been quick to defend its actions, citing increased commitments to research infrastructure and "qualified" graduate students - those with exceptionally high GPAs and/or previous research

PLEASE SEE "PROFS" ON PAGE 6.

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Eco-friendly cars could save Windsor economy

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Mitch Cappe
Lance Writer

Going green has become a landmark step for economic and societal sustainability, and Windsor is no exception to the environmentally-friendly progress that Canada is experiencing.

Through the collective efforts of both the University of Windsor and the City of Windsor, Windsor has seen a remarkable improvement in its reputation as an "eco-friendly" city. More specifically, the automotive industry is starting to focus its once eco-friendly limited line of products to one that is more sustainable and green.

Chevrolet, a division of General Motors, has targeted 2010 to be its debut of the Chevy Volt, the first car of its kind to operate fully in an eco-friendly manner. This is a pivotal step forward for the declining Canadian automotive company. The exciting newly designed automobile will feature

GM's new E-Flex platform which adapts the former gasoline and diesel engines to a plug-in capable, battery dominant series hybrid — the first of its kind. This means that instead of visiting the gas station and relying on natural gas and fluctuating gasoline prices, drivers will now be able to rely on electricity to fuel their cars.

In addition to this being a greener alternative, it poses more economic feasibility. Since this car will be electrically-driven, the ecological footprint it leaves behind will be minimal, if existent at all. Alongside Chevrolet, other car manufacturers around the world are taking similar steps. It won't be too long before the driving force of the current Windsor economy which is the automotive sector, changes its faceplate, turns its engines into high gear and, with a green standpoint, stands strong once again. For more information on green initiatives visit www.greencorridor.ca

Comments? uwlfance@uwindsor.ca



Photo of Chevy Volt courtesy of www.electricitybook.com



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Canada

Profs face funding cuts

CONTINUED FROM PAGE 4.

experience – as signs that it values innovation moving forward.

While Foucher says researchers appreciate the money, he says he feels it may be invested in the wrong places.

"You have to let [professors] hire the best students, nurture an atmosphere and let them incubate for a while. Then you'll see results

in three, four, five years' time. If you stop that funding source, and you say we can only hire 50 per cent of what we usually hire, the impact is felt."

That impact is less innovation coming out of Canada because students won't be there to do the legwork that lets professors pump out research, says Foucher.

Colleen Carney, a Ryerson psychology professor, came from

North Carolina's Duke University last summer to take a faculty position. She says the government's decision to cut funding after years of investment reminds her of the situation at Duke when she first started working in the U.S. while George W. Bush was president.

"They have so much money in infrastructure. You don't just build everything up and then not pay for people to stick around," she said.

Carney says the investments made in research at Ryerson earlier this decade, specifically in creating the Psychology Research and Training Centre, were a major factor in her decision to come back to Canada.

Although she has funding from the American-based National Institutes of Health for the next four years, she's worried many people will be lost to emigration

if funding cuts drag on.

"I think it's definitely a scary thing. I think we're going to lose a lot of good people, which is a real shame."

While the full effects of the cutbacks won't be known for several years, Robert Dirstein, Ryerson's director of research services, says many indirect sources of financial aid have already disappeared.

Student finds NA's smallest dinosaur

Kirsten Goruk

CUP Alberta and Northern Bureau Chief

EDMONTON (CUP) – It was an adventure that began back in 1982, but 27 years later, professor Philip Currie is able to say with certainty that he and his colleague have identified the smallest dinosaur known to have roamed North America.

The discovery and identification of the carnivorous *Hesperonychus elizabethae* – a species so small it would fit in the palm of one's hand – will be published in *Proceedings of the National Academy of Sciences* this week.

Originally thought to be a bone fragment from a lizard, the piece was found by a University of Calgary student who was hired by the University of Alberta to work in Alberta's Dinosaur Provincial Park.

"She was looking mostly for smaller animals, and the small fossils she found, she thought probably belonged to a lizard," said Currie, a U of A paleontologist and biological sciences professor.

"It came up here and everybody thought it was not quite right for a lizard, but at the same time, nobody really knew what it was. It just sat here."

There was no real thought given to its origin until the late 1990s when, says Currie, a feathered skeleton named *Microraptor* was uncovered in China. A student of his at the time was the one who made the connection between the two skeletons.

"[He] was going through our collections one day and realized that [the bone] is almost identical to the one in China in terms of hip structure. So he flagged it and we had it prepared and yes, it was in fact, answering many questions," Currie said.

Despite missing a complete skeleton, the ability to compare their fragment to the specimen in China allowed for a concise comparison of each structure.

Alberta has provided paleontologists with more than enough skeletons over the years, but as Currie explains, many of those smaller specimens remain

incomplete.

However, simply examining the larger and whole skeletons significantly narrows the field of study when it comes to fully understanding life during the period when dinosaurs wandered Alberta.

"Normally we aren't worried about it too much; we've just gone after the good skeletons and that's that. But it only gives you one side of the story. Big skeletons preserve a lot more easily than small things because you don't have things eating them, you don't have slivers that are ripping the pieces apart," Currie said.

For those researchers still

ingrained in the area of Dinosaur Park, even after over 100 years of study, Currie believes that discoveries like this prove that there is still a lot to be learned.

"We want to know what's going on with the other side of the ecosystem; all the small animals and that includes not just dinosaurs, but all the things living with the dinosaurs. We wouldn't even know about them if we just went after the big skeletons," he said.

Research geared towards these smaller specimens has Currie excited about the potential of new discoveries which could further shed light on Alberta's past.

"It's pretty cool that if you like dinosaurs, you don't have to work on the big ones all the time. You can work on things that'll fit in the palm of your hand," he said.

For Currie, *Hesperonychus elizabethae* is the first of many skeletons that will eventually reach the surface.

"I think it's an area that's going to see a lot more research in the future simply because as time goes on, we're discovering more and more of these small dinosaurs. I'm willing to bet that in a couple years we're going to have more small dinosaur species than big dinosaurs species."

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Campus Briefs

Humanities Research Group offers to find home for wayward books

As spring cleaning season approaches, the Humanities Research Group is offering a unique service—a triage for bookshelf space.

"We are planning a second fundraising book sale next fall," says director Stephen Pender. "This year, faculty members and friends of the HRG were very generous, and we hope that they think of us as they re-organize their book shelves this spring."

The group will accept spare books now and store them until the autumn sale. General interest books—fiction and non-fiction, for adult and young readers—are welcome, as are scholarly texts.

Contact Rosemary Halford at (519) 253-3000, ext. 3506 to arrange for pickup, or deliver them to the Humanities Research Group office, G107, Chrysler Hall North.

Sessions to offer professional development

A workshop is being offered by the office of learning and organizational development later this month will provide participants with training relevant for university managers, supervisors and staff.

The session is slated for the Oak Room, Vanier Hall, and will run from 9 a.m. to noon.

Team Works: Working Effectively Within a Team; March 29

This session will explore the characteristics of effective teams, stages of team development, team member roles and responsibilities, team communication and how to effectively manage conflicts within the team. Click here to register. For more information, visit the Learning & Organizational Development Web site at www.uwindsor.ca/LOD.

Work study program on hiatus over summer

The Student Awards Office will not be offering the Work

Study Program for summer 2009.

Students facing financial hardship may apply for bursary assistance through the online Awards Search function on the Student Information System or Student Portal.

The Work Study Program will resume in the fall 2009 semester. Students may begin applying for consideration on July 1, and job proposals from employers will be requested approximately mid-August.

Millennial generation subject of workshop

A group of students from Windsor's sister city of Fujisawa, Japan, is looking for families to host them for a two-week exchange, July 26 to August 8.

Global Partners Institute hopes to confirm as many as 60 families to billet 16-year-old female students who want to learn English and experience Canadian culture.

Hosts are responsible for providing a room, three meals a day (packed lunch) and transportation to and from school. They will receive a \$30 honorarium per day.

Interested parties are invited

to phone Rosalin Britton at (519) 944-1248.

UWSA Annual General Meeting (AGM)

Thursday, March 26, 2009 at 4 p.m. in the CAW Student Centre Commons area.

All students are welcome to attend.

UWSA Annual General Meeting (AGM)

The Centre for Teaching and Learning invites faculty, staff, and graduate students to attend a workshop on communicating with people from different cultural backgrounds.

Enrique Chacon of the International Student Centre and Kimberly Alexander of the Centre for Teaching and Learning and Faculty of Arts and Social Sciences will present "Cross-Cultural Communication," the third workshop in the Communicating in the Classroom series, Monday, March 30, at 10 a.m. in room G120, Lambton Tower.

During this interactive three-hour workshop, participants will have the opportunity to

reflect on different aspects of cross-cultural encounters and explore their own cultural self-awareness.

A viewing of the video *A Different Place* and informal discussion will follow.

To register, e-mail ctlworkshops@uwindsor.ca. For more information or for information on other aspects of this program, please contact Kim Alexander at kalexand@uwindsor.ca.

Black Moss Press launches two new books at an event on April 2

Two of Black Moss Press' most familiar and accomplished poets will be debuting their latest works, hot off the press, at Elias Deli on Thursday, April 2.

Come hear Winston Collins Descant winner, Marilyn Gear Pillin and 1997 Shaunt Basmajian winner, Roger Bell tell their stories onstage.

The night will feature music by Windsor's own Andrew Macleod with free food provided by Elias Deli and a cash bar. Doors open at 6 p.m. and all are welcome.

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Sports bring Windsor together as happy fans

Tanya Quaglia
Lance Writer

For the past year in Windsor, much of the news has been focused on the tough economic times, tragedy, and a financial crisis. With little positive news, one thing that has kept Windsor, and people across North America, connected and hopeful for better times, is sports.

Watching and competing in sports is something that brings people from all over the world together. Wars between countries are forgotten and the only battle that truly matters at that time is the one taking place on the court, field, rink, or track. For once, hostilities are gone from people's minds as they sit down and enjoy some friendly competition.

For the Lancer community, the recent success of numerous teams has helped unite a struggling city. The basketball and track and field championships have brought something positive to the Windsor community.

"After we won the OUA Championship, people in the

stands were crying. They were coming up to me and giving hugs and thanking us for bringing something positive to Windsor," says Chantal Vallée, head coach of the Windsor Lancers women's basketball team.

Dennis Fairall, head coach of the Lancer's track and field team agrees, saying that "Sport brings a great deal of pride to a community - city and university community."

Pride for the city is something Windsor desperately needs with the struggling auto sector. The recent OUA Championship of the women's basketball team, and CIS Championship of the men's and women's track and field team, as well as the outstanding results of the Windsor Spitfires, has shed some positive light on the



Windsor community and brought the community closer.

"Windsor is such a small community and what we have done brings everyone close together," states Laura Mullins, a second year guard/forward for the basketball team.

"Throughout the season, people had something to be part of in the community and I think that when we won, they fans felt as though they won as well," she added.

Fairall added that "the fans feel the same way as our team - that joy of winning a championship and in this case two team titles."

For Windsorites and sports fans everywhere, a sporting event, gives people a place to go where they can forget their problems for a couple of

hours and cheer their team to victory. The Lancers this year where overwhelmed with support from fans in the community.

"It was tremendous to play in front of our home crowd this year. The crowd size has grown from somewhere in the 30s to 100s of people in attendance," explained Vallée. "For the championships, the numbers were in the 1000s. This is tremendous and inspiring."

Mullins feels the same way. "The fan support this year was significantly greater than previous years and we are thankful for all our supporters. When the stands are full we know we have people out there who care and we have to make it up to them by playing to our full potential. To have the fans we have in Windsor is so incredible and we couldn't ask for a better support system."

Windsor fans also helped cheer the Lancer's track team to victory,

as they hosted the CIS track and field championships.

"Being at home is a real benefit. We are fortunate to have a very strong fan base in the community and they helped a great deal. Our teams made CIS history as it was the first time the host institution captured both the men's and women's titles," said Fairall.

Sport is one event that is the same across the world. It unites countries in a way that no president or prime minister has ever been able to.

While competing in sports, religion, ethnic, and racial differences are forgotten, as people strive for one common goal, and that is to win.

"Basketball has taken me to 20 different countries and in each country it is the same thing. Everyone is able to smile and compete. Despite the differences between us, we all have the same common goal," said Vallée.

"For once, everyone is united."

"When everyone has the same goal, and we all want to fulfill that goal, it brings people together," added Mullins.

The Lancers have given Windsor a lot to be proud of this season. They've given the community something to be happy about and have brought people from all walks of life together. Sports unite a nation, and in tough times, that is exactly what the Windsor community needs.

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Competitive edge goes beyond the needle

Matthew Black
The Peak (SFU)

BURNABY (CUP) – The outcry following Alex Rodriguez's forced admission of steroid use was as predictable as it was misguided.

While fans and media ready their moral torches and pitchforks in anticipation of what promises to be yet another baseball season where the stories off the field supersede those on the field, the opportunity to reassess the role of steroids in sports has once again been passed by.

Four years ago, HBO's Real Sports investigated the health effects of steroid use on healthy adult males – importantly distinct from women or teens of either gender.

The report concluded that there was no direct scientific evidence linking regulated use of anabolic steroids to death or even serious health problems – a shocking conclusion that was grudgingly confirmed on the same program by Dr. Gary Wadler, the chairman of the U.S. Anti-Doping Agency.

Why then, if steroids are not nearly as harmful as they are widely perceived to be, are they still against the rules?

Like many poor decisions, the one to outlaw steroids was based on emotion rather than rationality.

The frail, haunting image of former NFL player Lyle Alzado, who attributed his eventual death

from brain cancer to his extensive history of steroid use, found itself on the cover of Sports Illustrated and made a heart-wrenching, if not fact-based, case that steroids kill. Under-reported, however, was the fact that Alzado's own doctor refused to link steroids to the cause of death.

Similarly, the infamous images of a hulking Ben Johnson breaking the 100-metre world record, and his subsequent sheepish admission of guilt, seemed to show how steroids create an unfair and unlevel playing field.

Unsurprisingly, the second- and third-placed competitors in the same race – American Carl Lewis and Brit Linford Christie – were both found to be guilty of steroid use, albeit over a decade later.

If anything, the cases of Alzado and Johnson show that it's clearly time to abandon the whoppingly naive notion of the clean-and-level playing field.

From our knowledge of ancient times when Greeks would drink "performance potions" and Mayans would chew cocoa leaves prior to competitions, it is evident that performance-enhancing substances and an unlevel playing field are as old as sport itself.

While steroids undeniably constitute a competitive advantage for some athletes over others, so to do countless other aspects of sports. For instance, scientific testing of the Speedo LZR Racer swimsuit worn by American swimmers at the 2008 summer Olympics

revealed that it could reduce a swimmer's time by almost two per cent.

In a sport where hundredths of a second are an eternity, surely this was a competitive disadvantage for other athletes, but nowhere was the protest that such suits should be outlawed.

Let's not forget we live in a society where everyday performance enhancers are rampantly used by people from all walks of life.

From caffeine for energy, a synthetic multivitamin for health, or Nyquil for better sleep, few can gesture to the moral high ground of drug-free lifestyles without a sizable degree of hypocrisy.

It further becomes hard to take the war on steroids seriously given the widespread collusion in support of performance enhancing drugs at all levels of sport: a fact most evident in the widespread acquiescence or apathy to steroid use in professional baseball. No more ink has to be wasted by listing the generation of major leaguers, both superstar and scrub alike, linked to steroid use.

The players' apathy aside, the commissioner and owners didn't care as long as juiced-up players put fans in the seats. Managers didn't care as long as steroids resulted in improved player performance, generated wins, and thereby kept players and managers alike in their jobs. TV networks and fans didn't care as long as juiced-up players kept driving up ratings and bashing



Illustration credit: Ted Barker

homers.

Not only did baseball not care about steroid use, they didn't even want to acknowledge the problem. Jose Canseco's 2005 book, *Juiced*, after initially being panned as the writings of a personality desperate for money and the spotlight, exposed the widespread use of steroids in baseball. Even the players' union has repeatedly fought against any drug testing during collective bargaining negotiations.

Outside of baseball, the world didn't seem to mind the rampant steroid abuse by athletes on both sides of the Cold War during the politically charged Olympic Games of the '60s, '70s, and '80s. Likewise, few seem bothered at the casually veiled steroid use found in the histories of sports such as wrestling, swimming, and football.

Couple this public apathy with

the reality that the testers have always been one step behind the juicers and the war on steroids makes even less sense.

This inability of the authorities to develop a system that consistently catches steroid users means that many athletes are forced into taking the drug given the good possibility that their teammates and opponents are also juicing. It's not hard to see how for many players, their livelihoods depend on what comes out of the needle.

The failures of prevention and the apathy of all concerned dictate that it is time to re-address the issue of steroids in sports. The discussion on steroids and not the various other performance enhancing drugs or methods such as human growth hormones and blood doping where the medical evidence is far less benign.

Comments? uwilance@uwindsor.ca

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Propagandhi: politically hardcore

Lindsey Rivalt
Lance Arts Editor

Propagandhi, the punk rock band from Manitoba best known for their many forms of activism, are back on the map with their fifth release, *Supporting Caste*. The album marks the band's first effort as a four-piece.

The band members grouped together in twos and threes to work on the songs featured on *Supporting Caste*.

"Being flexible and efficient in this way, and writing things as a four piece group, allowing for the flavours of [newest member David "The Beaver" Guillas] to add depth and dynamic qualities, was a new step in a good direction for us," said drummer Jord Samoleski.

The band champions numerous causes and also supports vegan lifestyles and animal rights. The songs on the new album are no exception.

Even the marketing of *Supporting Caste* has aimed to support the causes Propagandhi is most passionate about.

Previous to the release of the album, low-quality versions of "Human(e) Meat (The Flensing of Sandor Katz)" and "Dear Coach's Corner" were leaked on YouTube. The band soon created a webpage for fans to download

two tracks from the album (high-quality versions of "Human(e) Meat" and "Supporting Caste") by donating \$1-10 to one of three organizations: Sea Shepherd Conservation Society, PETA2, or Partners in Health.

This allowed Propagandhi control over what songs were leaked while doing something good—raising money for charities, with all profits going toward those three organizations.

Thanks to the donation campaign, over \$7,500 USD was donated. Samoleski says they may look into doing a similar download donation campaign in the future.

Samoleski is especially inspired by Partners in Health who, "have an uncompromising operating principle that health care is a fundamental human right, from the perspective that poverty is a created and regenerated by the rich and affluent," he said.

Samoleski, who does Haiti solidarity work in Winnipeg via the Winnipeg-Haiti Solidarity Group, says the health care situation in Haiti is unacceptable.

"I encourage Canadians to learn about what the role our government, our NGOs, and our private sector play down there. I'm convinced anyone with an open mind will be outraged by the actions being made in our



Photo By: Mandy Malazdewich

Tracks from Propagandhi's newest release, *Supporting Caste*, has raised money for several organizations.

name, and supported by our tax dollars in this country, which has been fighting for independence for, literally, centuries. The time has come for neo-colonial and neo-imperialist designs under the cover of humanitarianism to come to an end," Samoleski said.

Above all else, Samoleski hopes his audience gets a sense

of sincerity from their music. "A sense that these four prairie skid marks are trying our best at what we do. We're not trying to churn out product to milk people of their coin," he said.

What stands out most for Samoleski in his career is when Propagandhi was asked to hold a backbeat for Bela Gahlos, an

activist from East Timor.

"She sang a song about the struggle for independence there at a show we did for the East Timor Alert Network in Winnipeg around 2000. That was a memorable experience, overwhelming really. I'm inspired by people from

PLEASE SEE, 'Going!' ON PAGE 11.



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Eye on the Arts: Chantelle Mayville

Josh Kolm
Lance Writer

Like many passionate vocalists, Chantelle Mayville can trace her interest in music to her upbringing.

"Fortunately, I grew up in a musical family. My grandmother and mother are both pianists and organists at local churches and have their own private studios. My grandmother, grandfather, and father have always sung in the choir. I always had a strong musical support system encouraging me every step of my training process."

After a lifetime of training in classical vocals and opera performance, Mayville is preparing to graduate from UWindsor's School of Music vocal program in the spring, but has recently received the incredible news that she has been accepted to the Elardo Young Artist Program in Brugge, Belgium.

The honour is really impressive when you consider the Elardo Program, part of the world-renowned Intermezzo Classical Music Festival, features an audition process that makes selecting from American Idol's screaming crowds look like picking dirt-covered third graders for recess kickball.

Reaching six cities across the U.S. and Europe, Mayville is one of only 100 students to be accepted. Mayville had the unprecedented honour of getting this news before the auditions even finished earlier this month.

"I was quite shocked to find out I was accepted before the process was fully completed," said Mayville, who was honoured, but also managed to find another benefit to the news. "I was fortunate to hear from them the next day, so there wasn't much time to agonize over the audition process and results."

The auditions themselves went relatively smooth for Mayville.

Eventually.

"The audition process was short but sweet. It was getting to the audition that was the catastrophe," Mayville explained.

"My parents and I were driving through Chicago using the GPS to find the audition. We ended up at a nearby elementary school. Luckily, we ended up finding the correct audition location shortly after, in a tiny little house. That day it was pouring outside and I had no umbrella. Needless to say I got soaking wet. I went into the house to find there was no place to warm-up, so I was stuck doing vocal exercises in my small G6 where both my parents were plugging their ears to stop the sound," she recalled.

While in Belgium, Mayville will receive the once in a lifetime opportunity to train under instructors from some of the highest regarded schools of music in the world. However, Mayville is grateful for past training that equipped her to have the potential for success in the first place.

"It is extremely exciting to receive training from coaches coming from such prestigious academies. I have been fortunate to receive a high level of training throughout my studies in music beginning with Peggy Dwyer who first introduced me to classical repertoire and opera and continuing to my present studies with Elsie Inselman who has brought out a real appreciation and love for the genre."

Looking to pursue her Masters in opera performance upon her return, Mayville will undoubtedly have a leg up as a result of her work in the program.

"Through my participation in the opera training program I will have the opportunity to participate in vocal recitals, master classes as well as a fully staged opera production. This is a chance of a lifetime," she said.

Comments? uwlance@uwindsor.ca

Going at a solid pace

CONTINUED FROM PAGE 10.

countries who've had to fight for things we take for granted. Many times these struggles have lasted for generations, and their refusal to give up keeps me motivated and obliged to, at the very least, spread the word about these issues," Samoleski explained.

As for what the future holds for Propagandhi, Samoleski says they'll be touring the U.S., having

their album release in Winnipeg, and then touring Western Europe, and possibly playing some shows in Eastern Canada this summer as well.

"We're going to try to keep a solid pace touring in support of the new album until early next year. Hopefully by then, we'll have some ideas for some new tunes, and we'll start writing again," he said.

Comments? uwlance@uwindsor.ca

Movie raises money for Crohn's

Katie Winterburn
Lance Writer

As the end of the school year rapidly approaches, many of us are making plans for the summer. But what do those plans entail? Do you plan on spending your summer working? Attending classes? Getting in shape? What about volunteering and helping as many people as possible?

How about spending your summer doing a number of these things, but instead of working to raise money for school it was to raise money for the Crohn's and Colitis Foundation of Canada (CCFC).

If instead of attending classes you were studying Canadian geography first hand, or if instead of hitting the gym on a regular basis you hopped on a bike and took off, or if instead of volunteering at a local nursing home you took it to a whole other level—setting a goal of raising \$80,000 for the Crohn's and Colitis Foundation and raising awareness throughout the country while doing it.

That's what Greg Mailloux and Vin Heney did this past summer in what can be described as the challenge and road trip of a lifetime.

The trip itself began on June 16, 2008 when Greg Mailloux and Vin Heney, from Amherstburg,

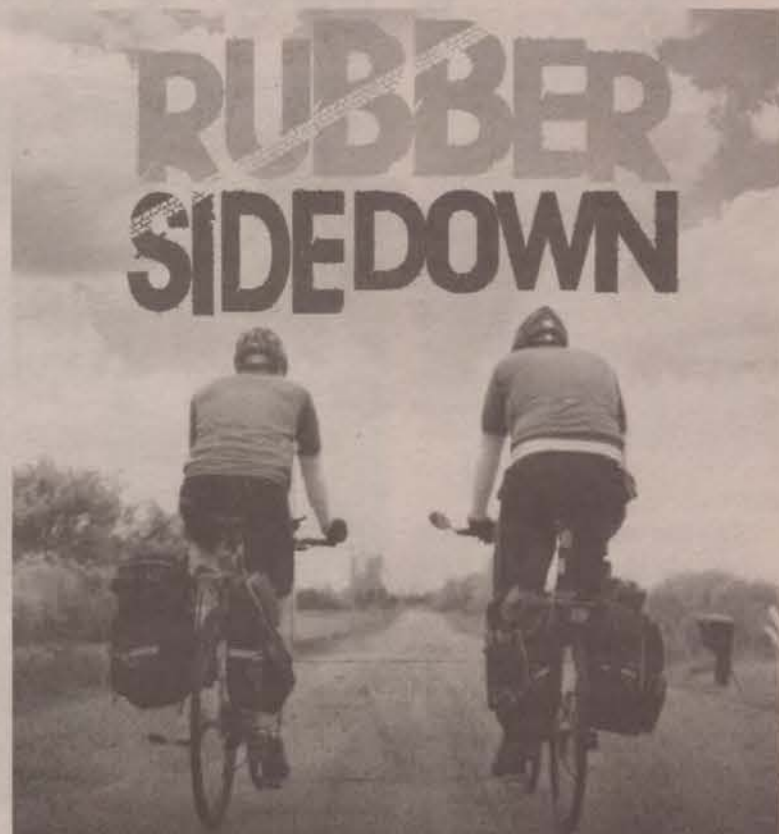


Photo Courtesy: poweredbycommunity.org

Watch Greg Mailloux and Vin Heney's journey across Canada in *Rubber Side Down*, premiering Friday, April 3 at 7 p.m. at the Capitol Theatre.

Ont., took off from the their starting point in Victoria, B.C. Three months and 8,000 miles later, the two arrived in St. John, Nfld., completing their incredible journey.

On April 3, 2009 their journey will be available for all to see through a documentary they made

entitled, *Rubber Side Down*. The premiere will be taking place at the Capitol Theatre, located at 151 University Ave. W. at 7 p.m., tickets are \$15 each.

More information regarding the film and project can be found at <http://www.poweredbycommunity.org>.

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VINTAGE VAULT

Crazed Fruit (1956)
Kô Nakahira

Jeff Vandusen
Lance Writer

In Kô Nakahira's raw and saucy classic *Crazed Fruit*, a gang of overprivileged, idle and hedonistic Japanese teenagers embarrass the memory and traditions of their stern imperialist ancestry by sunbathing, boating, chasing tail, and water skiing.

The film caused a stir on both sides of the spectrum when it was first released in Japan in 1956.

On one hand, the old order saw the film as something of an affront to the grand traditions of the Japanese cinema. They were collectively outraged by the then-considered frank depictions of a relatively nihilistic and thrill-seeking youth. On the other hand, younger audiences and artists alike were completely exhilarated.

"In the sound of the girl's skirt being ripped," the then critic and eventual figurehead director Nagisa Oshima wrote, "sensitive people could hear the wails of a seagull heralding a new age in Japanese cinema."

He was right, and the so-called Japanese New Wave, which ushered in a wonderful creative



Photo Courtesy: images.google.com

streak in the national cinema, was born.

Another genre, the profitable Sun Tribe films, which were mostly about a wealthy, irreverent and idle youth (the sort of Japanese equivalents to movies like *Rebel Without a Cause*, *Blackboard Jungle*, and *The Wild One* made across the pond in America) was created.

But, *Crazed Fruit* caused

another stir among the budding young critics and directors in France, who were turned on by the film's rough style.

Three years later, Francois Truffaut—an admitted fan of *Crazed Fruit*—made *The 400 Blows* and the French New Wave followed soon after.

Crazed Fruit revolves around two brothers, Haruji (Shintarô Ishihara) and Natsuhisa (Yûjirô

right? How could anything go wrong?

The film makes for very powerful drama, though sometimes it's crudely cut with abrupt transitions from scene to scene, perhaps due to a low budget and quick production time (the film was shot in 17 days).

There's nothing resembling a smooth Kurosawa wipe to blend time and continuity together, partially why the older Japanese population may have been so against the film.

It's mostly episodes of idle chit-chat and careless destruction of minor property. The acting is subdued, especially from the young Shintarô Ishihara, so the ending may come as a surprise.

For all of that, though, we can see there may be a relative inspiration for Jean Seberg's Patricia in *Godard's Breathless* (1960) from the Eri character.

Her careless shrugging of the feelings of her lovers, more for her own sexual gratification than anything (I blame the impotent American husband), is the stuff that French New Wave women were made of. *Crazed Fruit* is brilliant new wave sediment.

They're both young and stupid,

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Art and the City

When you're all dressed up and have nowhere to go you can always count on The Lance to point you in the direction of something worth checking out.

Here are your event listings for March 25 - April 1.

Wednesday, March 25

L & M Open Band Jam Night @ Fish Market Lounge
River of Ghosts @ Coach & Horses

Thursday, March 26

Lioness w/ A Young Wife, This is me as a Woman & Nicole Markham @ Phog Lounge
UPlayers presents Ann-Marie MacDonald's Good Night Desdemona (Good Morning Juliet) (until April 5)
WIFF presents Waltz with Bashir film screening @ Art Gallery of Windsor, 7 p.m., \$10
Wynonna @ Caesars Windsor, 8 p.m.
Huladog @ Fish Market Lounge
Mirage film premiere @ Capitol Theatre

Friday, March 27

Jazz Ensemble Concert @ St. Clair Centre for the Arts, 8 p.m.
The Twins @ Kordazone, 2520 Seminole (until April 4)
Chicago @ Caesars Windsor, 9 p.m.
High School Musical @ Chrysler Theatre (until April 5)
INSIDEaMIND w/ Magnolius @ Phog Lounge

Saturday, March 28

Brand Old - New Custom Works by DENIAL @ Milk, 9 p.m.
Chicago @ Caesars Windsor, 9 p.m.
The Original Lady Eyes @ Phog

Sunday, March 29

Spring Choral Concert @ Corpus Christi Catholic Church, 3 p.m.
Open Mic @ Fish Market Lounge
SAC Songwriters Group @ Phog Lounge

Monday, March 30

Milkmen @ Milk
Open Mic w/ Tara Watts @ Phog
Open Mic w/ Clinton Hammond @ Kildare House

Tuesday, March 31

Open Mic w/ Andrew MacLeod @ The Dominion House
Open Mic w/ Stephanie Sarafianos @ The Mill
Clare Renauds Session @ Kildare House
Ron Leary & Kelly Hoppe @ Aardvark Blues Café

Wednesday, April 1

English Department Spring Social @ Ambassador Auditorium (second floor CAW Centre), 4:30 - 7 p.m.

Don't judge Radiohead by their DVD cover

Radiohead:
Radiohead Live DVD

David Konstantino
Lance Writer

Radiohead Live is a live performance that Radiohead did in Germany in 2001.

The band plays with an outright intense and incredible energy all the way from the opening song, "The National Anthem," to the final song, "How To Disappear

Completely."

The songs included here are all great, featuring such favourites as "Talk Show Host," "My Iron Lung," "No Surprises," "Packt Like Sardines In A Crushed Tin Box," and "I Might Be Wrong." These selections are all amazing.

There are also classic Radiohead songs like "Karma Police," "Paranoid Android," "Just," and "Airbag," to name a few.

Despite the high-energy

performance featured here though, the overall quality of the video is at times grainy and distorted.

The DVD artwork and absurd colour scheme does little to help matters, either. It looks as if it was printed off of a home computer.

Overall, this DVD is a perfect case of judging a book by its cover because if you do, you will miss out on a great Radiohead performance.



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Bathroom graffiti should be more high-brow

Jason Motz
Nexus (Camosun College)

VICTORIA (CUP) – Whenever I use the washroom facilities on campus, I'm assaulted by the degenerate art of, well, some degenerate.

Most of what I see and read is typical grade school wit: crude boob humour, poems on the subject of shitting – as though bathroom users need a refresher – and, alarmingly, racial epithets.

Did I miss something? Did Hitler win the war? Has there not been 2,000 years of human evolution?

Why the fuck, then, are there

goons on campus who feel it necessary to scar stall walls with their idiocy, pig ignorance, and humour so low-brow and lame the Wayans Brothers would call it weak and unfunny?

A logical assumption is this spectacle of public defacing began in grade school, where it succeeded in eliciting some crass accolades from a pack of like-minded chuckleheads.

Sadly, the practice has graduated along with the Rembrandts of the toilet.

What is the psychology of someone who deems it worthy to write vitriolic, hateful screeds against Jews and the handicapped

– in a handicapped stall, no less – or delights in leaving anonymous musings about defecation? Surely this is not the behaviour of a future leader?

The obvious lack of creativity is surprising, given that phallic scrawling on lavatory walls predates Caligula's Rome.

You'd think by 2009 there'd be little interest in using Liquid Paper to draw the penis-that-should-be for fellow stall-users to see.

A post-secondary institute should be a place where one's juvenile instincts mature and die. We who chose to come to university of college do so seeking enlightenment. We learn

history, both near and far, we read languages, study the bones of our elders, and learn to communicate in an increasingly technologically driven world.

Would it not be more appropriate to see somebody's rough work as they try to suss out a complicated physics equation? Is it too much to ask for the compositionally inclined to post some more refined poetry for public viewing?

What I would give to see one of the more ambitious visual arts students take their pallet of skills and render some of the more objectionable stalls in campus into a valid exercise of artistic flair.

And yet there remains a minority of people whose intellectual apex appears to be seven years old.

I assume there must be some primordial human urge to use stalls for the lamest and crudest of human thoughts, so I'm not suggesting an amendment to the Criminal Code allowing for the public flogging of washroom Warhols.

But I think it's only right something be done. If personal accountability won't keep campus stalls free of the lame and the obscene then, please, can we at least see a little more creativity?

What hath God wrought in Twitter

Ishmael N. Daro
The Sheaf (University of Saskatchewan)

SASKATOON (CUP) – From smoke signals sent by our ancestors, the use of carrier pigeons, through to modern communications, we are driven as a species to connect, interact, and collaborate.

The first major achievement in telecommunications was the telegraph, perfected by Samuel Morse who lent his name to the famous code of dots and dashes still used today.

Upon completing the first telegraph line between Washington and Baltimore in 1844, Morse likely sensed what a profound change was afoot when he sent the first message, "What hath God wrought?"

In the decades and centuries to follow, other innovations followed such as the telephone, radio, television, and of course, the Internet.

On the web, there are numerous ways to talk to people and spread information.

The once revolutionary e-mail is all but obsolete thanks to instant messaging, Skype, and social networks. Add to that list the perverse and often baffling platform of Twitter.

So what is Twitter? The website allows users to post about anything they want on their profile and others can become followers and get an update anytime something new is posted.

Each post has a maximum of

140 characters.

Twitter is being called "micro-blogging," as though regular blogging wasn't already short bits of useless information about what people's pets wear or how fat Jessica Simpson looks in those jeans.

Most Twitter posts, or tweets, are just as useless, but in fewer words.

Nonetheless, Twitter is being embraced by companies, celebrities, and politicians everywhere. Even our own Prime Minister Stephen Harper has a Twitter feed, issuing such profound wisdom as "Heading to Berwick, N.S." and, "Working lunch with President Obama."

Twitter is the latest Internet phenomenon to attract a loyal following, but despite all the buzz, there are still only six million users worldwide. Facebook, by contrast, has over 175 million.

Twitter has not yet found a way to make money off its enormous growth, so it is uncertain how much longer it will even be around.

While Twitter may eventually figure out a plan to make money and stay alive, there are already competitors and copycats.

Even Facebook, the world's leading social network, recently redesigned its website in order to allow for tweet-like status updates on what people are thinking at any given second.

It seems even if Twitter dies tomorrow, the idea of micro-blogging is here to stay. What a drag.

Micro-blogging is a very limited platform, with the effect of further shrinking the short attention spans of people. We have become a generation of sound bytes and one-liners.

Hardly anyone reads any more since books are so much more time-consuming than the mindless entertainment on TV and the Internet.

Instead, we watch From G's to Gents and five-second clips of chipmunks on YouTube.

But more than ever, Twitter is feeding into people's narcissism. With truly devoted tweeters updating hourly on the most boring parts of their lives, micro-blogging is only adding fuel to the culture of self.

Since people are restricted to 140 characters, what gets posted is rarely important or well composed. Even text messages allow up to 160 characters, for heaven's sake!

The entire platform is built around promoting this self-centred attitude; as the text field on Twitter asks: "What are you doing?"

Perhaps it is too late to return to a time when people wrote thoughtful letters to one another and took time to reflect and engaged in spirited discussions about important issues.

Current trends will likely continue the self-centred lives we lead.

Twitter is only the latest symptom of our collective decline into stupidity.

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CAMPUS KISS

All the Sexpert • scott4@uwindsor.ca

Today sex is everywhere in our society, but we rarely stop to examine it and think about the messages that are being given about it in the media.

It is important to stop every once in a while to think about this, even with something as simple as a movie.

So I am going to examine some of the ideas and themes behind the new movie "The Watchmen" to highlight what messages are being sent to the public.

For those of you who have already seen the movie, you might be surprised that you never thought of this when you were watching it.

If you haven't seen the movie – I will not be ruining the plot for you. But it might make you look at the movie differently once you have read this column.

History and creation of "The Watchmen"

The Watchmen was originally a 12 issue comic book limited edition series created by Alan Moore, cartoonist Dave Gibbons and colorist John Higgins.

It came out in 1986-1987 in DC Comics.

The comic was intended to produce commentary on the politics of the time, giving an alternative version of history, which is done while exploring the concept of superheroes.

The movie takes place when nuclear war is at its height between the USA and the Soviet Union, and at this time, all the superheroes are retired except for a couple of vigilante superheroes who are the main characters of this movie.

The idea of the Watchmen is based on a historical term called the "minutemen," who were vigilante civilians that took up arms to protect people during the civil war. In this movie, The Watchmen are vigilante superheroes that watch over and protect the city from war and harm similar to Batman, but on a much larger scale.

This movie also has a number of ideas and commentaries about sexuality, which are still relevant today even though it was created in the mid 1980's.

Movie themes

This movie has some very common concepts of sexuality, but also some very interesting and different notions as well.

In terms of the typical displays of sexuality in this movie, men and women are portrayed stereotypical gender roles. The men in this movie are the ultimate "beefed

up" masculine stereotype, and the women are beautiful, slim and sexy.

So the diversity of body type and appearance are mainstreamed just like in other movies today, which gives the impression that people are supposed to have perfect bodies and high sex appeal.

But sex sells, and that is why the characters appear this way. Both male and female superheroes have always been displayed in these ways.

In terms of gender, there are also fewer female superheroes than men in this movie, which also speaks to the minority of women being represented in other important positions in society today.

What is different about this movie is that the female superheroes in the movie are displayed as strong, confident and fierce, just like the men. And they are just as violent and brave as the men, which is a very empowering message for women.

This role of equal opportunity for females (especially as superheroes) is a positive and rare theme in movies today. The violence in this movie (though graphic and not always necessary) is for the safety of innocent victims, and not just for the sake of senseless violence and "action" that is often portrayed in other movies today.

Showing the women also engaged in saving others with competent fighting skills and abilities is a rare thing in movies today indeed.

Instead of the central theme being about a stereotypical man and woman, the idea of the beautiful girl falling in love with the geek is another one of the central themes in this movie which mimics reality today. These images are uncommon in mainstream media.

These relationships emphasize personality, compatibility and other aspects of the relationship instead of the pleasing stereotypical appearance of the couple.

Even though heterosexual sexuality is celebrated and elaborated on in this movie, it also includes the unique idea of a lesbian superhero. Unfortunately, she is killed off in the first few moments of the movie, but this is likely a commentary on the historical and current truth that lesbians and gays are often killed, and still seen as inferior to heterosexual people. The idea that lesbians are also stereotyped as being "whores" and dangerous to heterosexual sexuality is also

Pushing the boundaries of movies and sexuality



portrayed, but with the intention of showing how corrupt and unjust this is.

The inclusion of this detail could have easily been cut out of the movie, but it adds to the diversity of sexual orientation, while commenting on the sad historical truth that violence and even death is still a negative consequence for those who are not heterosexual.

This movie also explores themes of sexuality differently by its use of nudity. Females in this movie are not sexualized in the same way as other movies. Yes, there is still latex and a fetishistic tone to the movie, but there is far less female nudity and much more male nudity. In most mainstream media, women's bodies are over-sexualized to the point where we have become desensitized, and we expect to see it.

But this movie has a dominant male character that is nude throughout the movie. He still has a circumcised penis, and looks like the ideal masculine man in terms of his physique, but his personality and voice are less masculine than expected.

He also has a soft, non-violent

and macho-free demeanor, which is unusual and refreshing to see. His nudity is portrayed in the movie as very natural, and the other men do not seem to have a problem with his exposed penis – which is rarely portrayed in other mainstream movies.

Even the women in the movie do not seem to be overly focused or shocked by his exposed penis. Showing the penis on camera is rare in Western cinema, but it's much more common in European movies. The reaction of people in the audience watching this movie is often a mixture of surprise, and discomfort, which says a lot about our culture's preferences with male and female displays of the nude body.

Other themes such as rape, is frowned upon in this movie. The men in this movie are the ultimate vigilantes to protect women's bodies, and they promote the idea that rape is not appropriate or tolerable towards women.

The idea of women being rescued by males is part of the tone of the movie, but women also fight back against their rapist, and they are not portrayed as being defenseless. The idea that

violence against women and the rape of children is unacceptable is a commendable theme in this movie.

Despite the stereotypical portrayal of male and female sexuality and gender in this movie, it is rare and positive to see these alternative portrayals mentioned above in mainstream cinema.

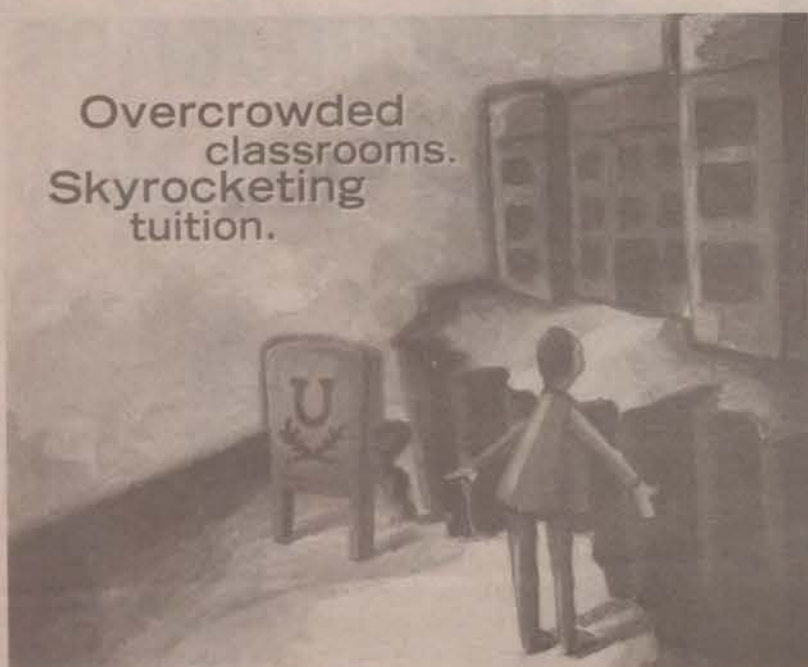
The next time you watch a movie or television show, pay attention to these details as it is speaking to (and constructing) a sexual social norm that is often portrayed without any question or examination of these norms.

This movie is just one example of how we can change the harmful, stereotypical and negative sexual images in the media.

Let's hope that filmmakers see the importance of this and continue to make movies that challenge and question the sexual norms that we have come to expect and see in society today.

'All the Sexpert' aka Allisa Scott is a researcher and teacher in the field of sexuality. She has two degrees from U Windsor (Honours BA in Sociology); MA in Social Work (WLU); MA degree in Sociology with a published thesis about sexuality. She also holds a minor in studies in sexuality from Windsor.

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THE LANCE

University of Windsor's Newspaper

Volume 81 • Issue 30 • April 1, 2009

the Arts Edition



WARNING
EXPLICIT CONTENT

THE LANCE

Welcome to the Arts Edition

Welcome to The Arts Edition:

This is now our fifth annual Arts Edition, featuring submissions of photography, graphic design, poetry, prose, short stories, and erotica from all of the tremendously talented artists that reside on our campus and in our community.

As usual, this is an exciting time around the Lance offices where we have the opportunity to showcase the great talents of the University of Windsor's student body, and this year has been an even greater success than in the past.

We've had not only many submissions from students and members of our community to include in our publication this year, but many fantastic submissions as well. Everyone should be proud of the work that they've done.

With the spring comes a metaphoric rebirth into a new season and a new year. Yes, the Gregorian calendar will tell us otherwise, but here in Windsor, there's a genuine, tangible transformation to be seen.

The cold, wet and barren streets are rejuvenated and foliated with colour and life. It's a mild and fresh

season, that no doubt carries with it a spirit of peace and hope.

And from this change, draw inspiration from the city around you. There is beauty and life to be found for those who look. As we head to the end of the winter semester, it is indeed a challenging time for everyone, and it's important to make the most of it. We will always be defined by how we perform under pressure, and this is when the pressure feels its greatest. Take this time to do good and leave your mark.

It's been a true pleasure to serve as the Editor in Chief this past year, and I hope that everyone benefited from their past two semesters here at the University of Windsor as much as I have.

I've realized that no matter how long you stay at an institution like this, there will always be valuable lessons to learn, friendships to build and work to be done.

As always, The Lance will be back this summer.

Until then, all the best from all of us here at your student paper.

Ryan Rogers, Editor in Chief

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Mission Statement

The goal of *The Lance* is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social, economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press. Any material containing a racist, sexist or otherwise prejudicial substance or tone will not be printed.

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Letters will be accepted until the Thursday before publication and must include the writer's name, major of study and phone number. Contents ©2008/2009. Reproduction in any way is forbidden without the written permission of the Editor-in-Chief. *The Lance* is a member of the Canadian University Press.

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Photo by Natasha Francis, first year communications studies

Untitled



Photo by Magdalena Tywoniuk, second year physics and high technology

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UPlayers bid farewell to 2008-2009 season

Burton Taylor
Lance Writer

Thursday marked the opening night of the University Players' "Good Night, Desdemona (Good Morning, Juliet)" on campus.

The plot of the play revolves around Constance Ledbelly (Peyton Lebar), a dowdy English associate professor at Queen's University and super nerd.

She believes that "Othello" and "Romeo & Juliet" are failed comedies written by an author other than Shakespeare, but stolen and corrupted into tragedies by the bard. She has spent years researching "Othello" and "Romeo & Juliet," certain that the Gustav Manuscript in her possession is key to proving that these plays were not actually written by Shakespeare but by another author.

Unfortunately, the play opens with Constance, exploited by her dapper supervisor Claude Night who passes her work off as his own. Constance is on the verge of being tossed out from her institution, and at the height of her academic despair, falls through her trashcan and into the plots of "Othello" and "Romeo & Juliet." Once inside the plays, she works

to intercede and transform the tragedies into comedies.

The plot is clearly overly literary. And while "Good Night" can be enjoyed with a mere modicum of familiarity of Romeo, Othello, Juliet (Yvonne Gauthier), et al, a deeper familiarity with the source material certainly yields a richer experience.

Constance's efforts invariably yield, yes, hilarious results.

Characters who appear heroic in a tragedy, such as Romeo (Alexander Crowther) or Othello (Zain Kassam), suddenly appear farcical in a comedic context. The marriage of true minds between Romeo and Juliet quickly sours into bickering partners. The proud and tragic Othello becomes a braggadocio, and his coy Desdemona becomes a bloodthirsty and lusty wench.

Brian Taylor and his production crew deserve considerable acclaim for numerous canny design choices in this production. From the psychedelic soundtrack to the show stopping send up of the twilight zone of the play's narrator (Crowther, again), these choices only enrich an already delightful play.

Gauthier's performance as Juliet, in particular, is sublime.



Photo By: Doug MacLellan

Juliet's Nurse (played by Zain Kassam) and Juliet (played by Yvonne Gauthier) in the University Players production of "Goodnight Desdemona (Good Morning Juliet)."

Prime, pert, and pouty to perfection, she portrays Verona's most famous daughter as a gender agnostic opportunistic Lolita and is equally willing to pursue Constance as her Romeo. Juliet's transformation from tragedy to

comedy is the most organic of the play's leads.

As Constance falls deeper down the rabbit hole, ideas of authorship, identity, and agency are discussed and dissected.

"Goodnight Desdemona

(Good Morning Juliet)" is written by Canadian academic Ann-Marie Macdonald. "Good Night" is an excellent production and a fitting final show to the University Player's spectacular 2008/2009 season.

Contact Improv uses movement and lifting to portray fairy tales

Michal Tello
Lance Sports Editor

A group of drama students

have taken a fundamental concept, that anyone can lift anyone, and turned it into a beautiful display of storytelling and emotion.

The group is composed of students who have been taking a contact class, which teaches them how to properly lift other

performers.

There are three separate performances put on by different performers, each of which is

just under 10 minutes. They are independent of one another, and

PLEASE SEE, "Persephone," ON PAGE 6.

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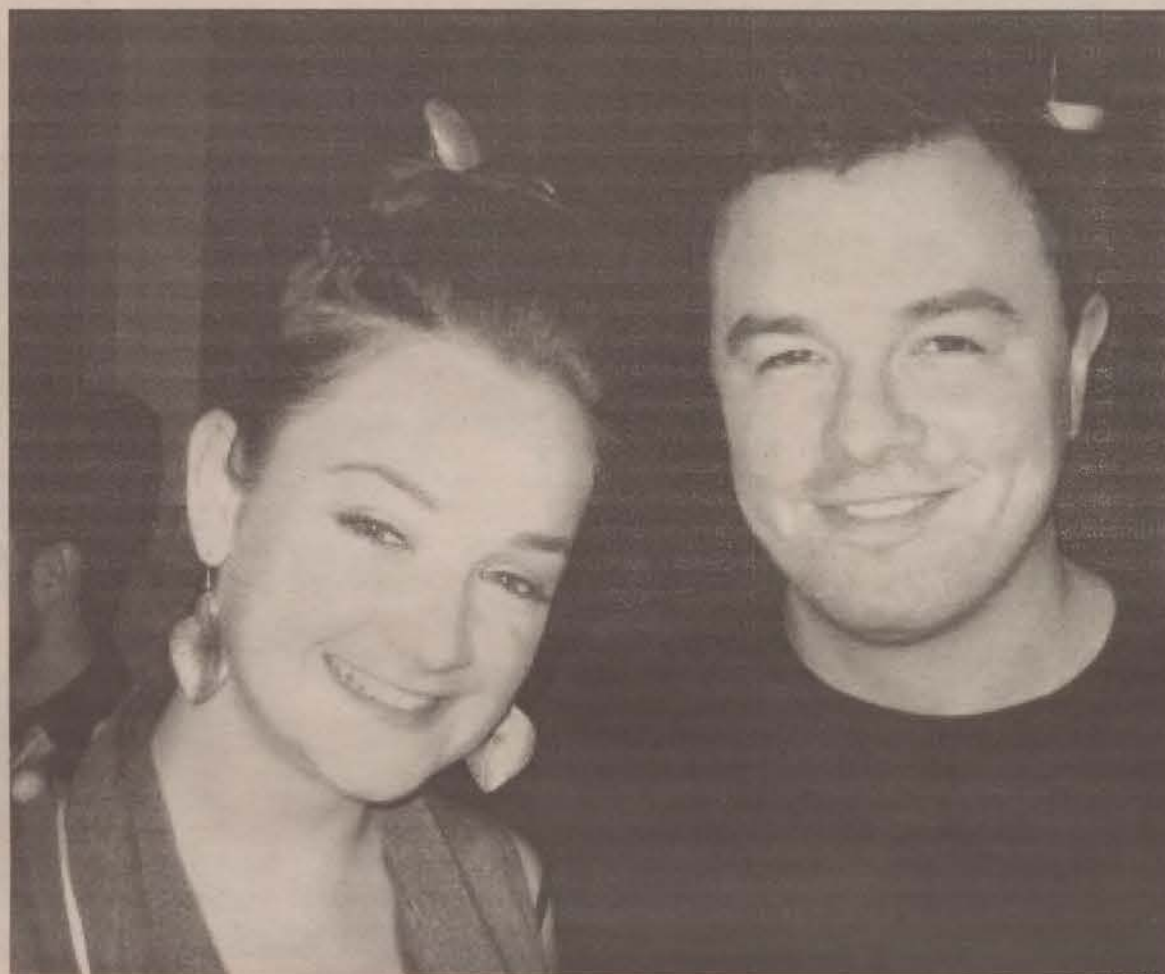
Ryan Rogers
Lance Editor in Chief

CBS will be cranking out an episodic mid-season mystery series featuring a familiar face from the University of Windsor community.

Harper's Island is a 13-week miniseries about a couple that's getting married, who sail their closest friends and family to the show's island namesake. Yet, as the tagline promises, just because you made the guest list, it doesn't mean you'll make it to the wedding. The dark premise is overcast with gag-orders and secret scripts, as the whodunit murder mystery should keep viewers guessing until the series finale.

Windsor alumna, and former Lance Arts Editor, Anna Mae Routledge, will appear as Kelly Seaver, an ostracized local of Harper's Island, who's been hanging around but isn't so popular. Routledge says that working under gag-orders and secret scripts is a challenge – and it's also becoming a routine. "I don't know if I'm allowed to tell you this," precludes each of Routledge's comments, but she tried her best to offer what information she can. She had to admit, it's hard to work under such secrecy. "I know that even as the story was progressing, all of the actors were trying to figure out who the killer was," said Routledge. "Then they'd die, and rule themselves out."

Not knowing what's going on can be a terrific challenge for an actor who needs to understand the motivations of their character to represent them honestly. "It's pretty intense," said Routledge, "because you have to just base



Former Lance Arts Editor Anna Mae Routledge with Seth MacFarlane. Routledge stars in the upcoming CBS miniseries *Harper's Island*, starting on April 9 at 10 p.m.

your character and everything they were going through on the information that you knew. The producers had secret meetings with all of the cast to go over what's really going on for this character. We were all on a need-to-know basis."

How many episodes will we see Kelly Seaver in? "Let's not say," laughed Routledge, hinting that the actress might go missing before her character if she revealed too much. So who lives, who dies, and who kills who is all being kept

closely under wraps. But here's a Lance scoop, each episode is named after how a person died – or rather the sound that they make when they die. So keep an eye out for episodes called "Splat" or "Gurgle."

The series promises to provide a high body count and present a legion of suspicious characters to tease viewers, and playing a disturbed, troubled and possibly homicidal island local was already challenging even before the producers decided to leave all of

the actors in the dark.

"I think I'm a pretty bright, happy, out-going sort of person," contended Routledge, "but I seem to get cast as really dark, gothic characters, a lot. So it's been a pretty exciting time trying to figure out where the darkness comes from."

Channeling the darkness within helped to anchor Routledge's character in reality. "Characters usually showcase a certain side of ourselves. So the job of an actor is to be able to understand where any

kind of person is coming from, and pull out that kind of understanding from within yourself."

She continued, "I was pulling inspiration from nightmares that I'd had, really horrible experiences that haunt us, and from childhood experiences." She didn't mention the nightmares she's had from working at The Lance.

Harper's Island isn't the only project that Routledge can't tell us about, either. She has a few appearances that you're certain to recognize her in coming out through the year.

Thursday, May 7, she'll guest star on *Smallville*, in which she portrays a 'meteor freak.' She'll have super powers, but can't tell us what they are. (It'll be 'electrifying' she promises.) My guess is she'll be Voltage of the Injustice League (rumoured to be based on the lithe Livewire from the DC Comics universe), but that's just a guess.

Then in mid-July, Routledge will show up alongside Hayden Panettiere (of *Heroes* fame) in *I Love You, Beth Cooper*. Routledge will be Patty Keck, who interacts with the protagonists in some way, as Beth Cooper (Panettiere) shows a nerdy valedictorian (Paul Rust) the "best night of his life."

Nov. 13, the third "Friday the 13th" of 2009, will put the star-studded apocalyptic 2012 in theatres, where Routledge will portray Officer Tay. On working with director Roland Emmerich, she said she had a blast. "I don't know how much I'm allowed to tell you about this either, but it was just crazy," said Routledge. Giant blue screens and Dutch directing are sure to make this film another epic adventure of global catastrophe.

PLEASE SEE, 'Act' ON PAGE 6.

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Gear Pilling: connecting to people

Michal Tellos
Lance Sports Editor

In the final poem of her new work, *The Bones of the World Begin to Show*, Marilyn Gear Pilling writes that "Billy Collins says you can't have people in your poems. / It can only be you and your reader."

This poem, which won the Descant Wilson Collins Prize of 2008 for "Best Canadian Poem," in an inverse fashion, explains what Gear Pilling is after in her writing. People. And her connection to them.

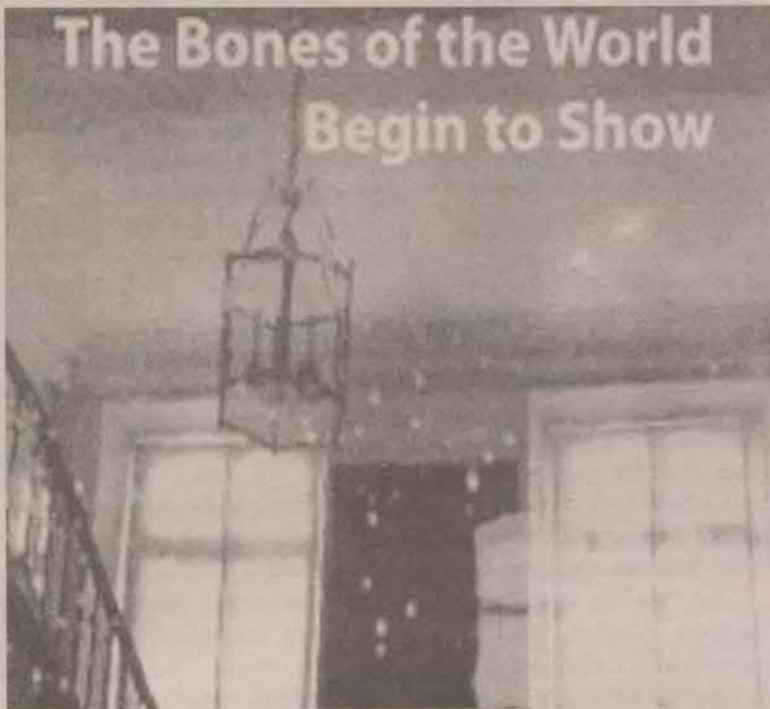
"For me, the biggest dramas play out in the human heart. A large part of my extended family is dead now, but every new person I meet is a source of interest for me. So, mostly I write about people," she said.

The book, now on sale, will officially be launched on April 2 at 7 p.m. at Elias Deli. And it does in fact examine exactly what Gear Pilling says: the people she knows, often through odd circumstances, and what this can mean for the complexity of both of their lives.

Quite literally, too, the entire book is concerned with the poet's family, as both the opening dedication and the final thanks are directed to one or more family members.

It was one of two student-edited books that have been published by Black Moss Press this year, in editing and publishing classes facilitated by Marty Gervais.

Gear Pilling could not have spoken highly enough of the value of the experience. The manuscript presented to the students was one that had already been reviewed by countless individuals, including published poets, and so Gear Pilling naturally felt that the work



required by the students would be minimal.

"I can't emphasize strongly enough that, guided by Marty, and given real authority by Marty, these students did the work of trained editors. And the contributions of the publishing class have been just as great. They have marketed the book and the launch, have made a website and business cards for me, have created eye catching posters, and done everything possible to make sure this book gets known. They have chosen the cover and the typeface and the style," she said about the experience.

"There is no way any publisher today has the staff to give you this kind of attention. The book is 100 per cent better than it would have been without the students," she added.

The Bones of the World Begin to Show is largely a recollection of Gear Pilling's life. She emphasizes throughout the work that there are still experiences to be gained.

It is Gear Pilling's fourth published book of poetry, all of which have been published by Black Moss Press. She has also published two works of fiction with other publishers.

A common issue that people new to poetry may have is that they don't understand what the poet wants them to feel. In this case, Gear Pilling is very clear.

"I hope these poems take the reader to a deeper level as well [as entertaining them], and have the reader thinking about what it means to be a human animal, living our little blink of eternity on this earth, knowing that before long we will die. I hope some of the deeper philosophical questions of life are there, in some of the poems," she said.

Gear Pilling also encourages all to attend her book's launch.

"It's going to be a blast. Food and drink and much laughter and stuff to make you think. We're going to party," she said.

Students celebrate film screening

Chris Avery
Lance writer

"We're here, we're film, get used to it," said Catrina Franzoi about the upcoming screening of films made by the students in UWindsor's Film Making Process class.

Franzoi also commented about the importance of the film screening, as it is an outlet for filmmakers "To establish the foundation for a legit film community," Franzoi says it is difficult for amateur filmmakers to receive any publicity with the strict competition out there.

It is also important to note that this is not a film festival, in fact it is a student screening, solely run by the students showcasing their work. This gives a chance for the students to conceptualize their ideas and format the screening the way they see fit. It leaves out the muddiness of event planners

and establishes the central issue of the screening, which is to screen student talent.

The screening will show a variety of films from comedy to films of a much darker nature. "We are inviting everyone to come out," said Franzoi.

The screening will be held on campus on Sunday, April 5 from 2-5 p.m. in Erie Hall Room 3123.

The screening also features two guest speakers: director Nick Shields from Suede Productions and John Paul Bonnadonna from Media Street Productions, Inc., both former UWindsor students.

"These speakers also give a chance for students to receive advice from people in the world of film and hear how they got their start in the business. If there are any ambitious filmmakers out there these are the guys to talk to. So come on out and enjoy a free night of film," encouraged Franzoi.

The new Bradbury

Hannah Larking
Lance News Editor

Alexander Zeleny's writing has been likened to the works of Ray Bradbury—a comparison he relayed with modesty, but one that accurately depicts the surrealistic genre-bending employed in his new book, *Experiments At 3 Billion A.M.*

The local author will be launching his latest collection in mid-April, but the earliest of these of magic realism-influenced stories was published in 1999.

The book is comprised of 40 short stories, half of which have

been previously published in magazines, journals and anthologies around the world. The newest stories of the collection, Zeleny added, will be appearing later this year in various periodicals.

Zeleny describes the stories as sharing an inherent human quality of mystery and potential that every reader is capable of relating to.

"Every story is about human relations... that's the foundation: the human condition and how we interact with one another," Zeleny said.

PLEASE SEE, 'Pushcart,' ON PAGE 7.



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Roger Bell: poetry intertwined

Chris Kerr
Lance Writer

Roger Bell's new collection of poetry, *You Tell Me*, reads like conversations over coffee—capricious conversation at times, tragic truth-telling at others. This book will make you grin and make you grimace, but you will ultimately appreciate the sheer thought-provoking power of Bell's lyrical lamentations and anecdotes.

Long-lined prose poems like "Eclipse" will cause you to stare at your empty cup of coffee in sombre contemplation long after you're done reading it. While poems like "The blow-job funeral" will leave you with a mouthful of praise in regards to Bell's potent use of description and dark humour.

You Tell Me is published with Black Moss Press, with the help of UWindsor students in the English department's editing practicum class taught by Marty Gervais.

Though Bell encourages a completely subjective "take from it what you will" approach to reading his latest book, he describes that the theme of the book is "That living is a rich tapestry, woven of pain and joy, and that all our stories intertwine in this tapestry."

Bell, who grew up in Port Elgin, Ont., cites his family and friends

like Canadian poet John B. Lee as the people who've inspired him and kept him writing.

"Reading has inspired me to write," said Bell. "And John B. Lee has inspired me and helped me along the way. He has encouraged me to keep going. He has shown me how to write. Many of my friends have also supported me and helped me keep going. Sometimes I have felt like quitting, but they won't let me. My wife keeps me on an even keel, and she supports my writing 100 per cent."

John B. Lee calls Bell "One of the premier lyric poets in English Canada. His writing bites in and won't let go."

For Lee, *You Tell Me* is an important book for Bell and his readers. "[*You Tell Me*] represents the next step in the development of a writer who has given the readers of his work a reminder of the importance of the lyric and narrative voice in an age when language is devalued in the market place."

Bell's book will be launched at Elias Deli on Thursday April 2 at 6:30 p.m. The launch includes readings by Bell and fellow Black Moss Press author Marilyn Gear Pilling, as well as a musical performance by Andrew MacLeod. Complimentary food will be provided by Elias Deli along with a cash bar.

Comments? uwlfance@uwindsor.ca

The Golden Eagles soar

Josh Kolm
Lance Writer

For Jamie Reaume, being a musician is the most important thing.

"Some things were more business oriented for me in the past and it didn't work out so well. People have a hard time handling business when they're a musician."

"Windsor's kind of a rough place at times to play because it can be hard to find people to rely on. So we said, 'Let's not worry about anybody and have fun.'"

The "we" is new band The Golden Eagles, and going forward with a clear outlook, the charismatic songwriter is hopeful for what's to come.

Reaume, who provides lead guitar and vocals, hooked up with bassist Neil Cupling and drummer Geoff Yunkur in February of 2008.

The story of how they got together sounds more like a high school garage band getting together than musical veterans attempting a new project.

"[Cupling and myself] started getting together to jam and play a couple riffs. Five minutes into it we all took a look at each other and kinda said, 'Hey, that works,' and started writing songs."

"Me and Neil we were up on

the idea of maybe getting together because each of our respective bands had fallen apart. And then came the eternal question, 'Do you know any drummers?' And I said, 'Actually, yes I do.' And we called Geoff up."

In the summer, while recording for a solo project called Between Bleeps, Reaume began working with Mark Plancke of the Shark Tank, a studio in Walkerville.

"I was having a real good time with Mark and when we [as a band] came to the point where we decided to record, I endorsed him to the rest of the band because he was wonderful to work with."

They recorded the album, suitably titled *The Gold Album*, over regular weekend sessions lasting from November of last year until the middle of March.

Going into the sessions, the band was focused on achieving the ever-popular natural and intimate feel to the recording.

"We played a lot off the floor. Every track was played live," Reaume said of the process, although the end product was the most important consideration.

"We overdubbed more guitars and different things we wanted to add to the song's flavour. The process was stand up and play your song and we'll fill it out from there to make it sound awesome," he continued.

As for plans, the band has a full summer to deal with before moving forward.

"Geoff is headed for safari in Africa and then taking off for Europe for a while," Reaume said about the months ahead, the image of his drummer rambling across the savannah drawing more than a few laughs.

"I'm planning a western Canadian tour playing solo, although Neil may be coming along as my road buddy. For us to be realistic, we're looking at September or October for our next shows."

The pause in activity is far from a lack of commitment from the band, who have worked tooth and nail getting organized for the CD release show, something that has Reaume "terrified."

Despite having lofty goals, it is about keeping it simple. For Reaume, simple is making music to the best of his abilities, whatever that entails.

"We want to move discs and see about getting a song on a soundtrack or commercial radio. Everything we do we want it to be high quality. We wanted to make a really good CD and we wanted to do it professionally. We did that. It's the best work that I've ever been a part of."

Comments? uwlfance@uwindsor.ca

Act of giving back

CONTINUED FROM PAGE 4.

But when Routledge is not rubbing shoulders with Thandie Newton or screaming at the top of her lungs, she's been working on a project that's near and dear to her, and one she's fully capable of talking about - finally.

She's involved herself with Lorette Cella's Passion Foundation, specifically assisting in the Passion Project. The Passion Project helps to teach young women who don't have strong role-models in their life, how to be leaders and step into their independent selves, through theatre projects.

The project is geared toward young women between 16-24 years of age in the Metro Vancouver area, and engages them with innovative life skills workshops on self-awareness, self-care, team building, leadership, and mentoring as well as theatrical training from local performance artists and actors.

The performances showcase how each girl meets the challenges in her life head on, in a monologue performance. The participants

work together to come up with performance details, monologues, and a poster campaign. "So we're taking these girls and taking their creative writing and their creative progress, and they're putting together a project, a kind of 'Vagina Monologue's style' of their stories," said Routledge.

The monologues are about the issues these young women are dealing with, offering insight and information to other young women and their parents. "It's really hard for these girls," said Routledge. "They're overloaded with work, overloaded with responsibility, their parents maybe aren't there for them maybe as much as they need, and they've got so many pressures at school ... so they get together and put on this big theatre piece."

So while the young women of Vancouver are benefiting from Routledge's experiences in the Passion Project, be sure to experience her for yourself during CBS's broadcast premiere of Harper's Island on Thursday, April 9 at 10 p.m.

The Persephone myth

CONTINUED FROM PAGE 3.

are each equally unique. They will be performed in front of four high schools in Toronto.

One such performance is a dream-like amalgamation of different fairy tales.

Daiva Zalnieriunas, a performer in the sequence, explained that they sought to explore the darker, more fantastical sides of fairy tales.

"We really liked the idea of fairy tales, and so we brought a lot of fairy tales together. We thought about Peter Pan and how he goes through the window, and so we took a stage prop and started playing with that, and then we started watching Pan's Labyrinth and that's where the music came from. The music is really intense," she said.

"We built from there, and we thought about different fairy tales and different things in your dreams and how it all blends together—and you don't really know why you're there but it seems to make sense to you," she

added.

The performance is highly entertaining, especially with its use of total darkness and glow-in-the-dark lighting, which Zalnieriunas noted creates the illusion of flight.

Another performance is a highly movement-oriented adaptation of the Persephone myth.

"We did a lot of improvisation with contact as a group together, and some themes that came out of our improvisation was two against one, because that's sort of inherent in the three thing," said Darwin Lyons, who plays Persephone.

"Something that was happening a lot was the difference between romantic love and familial love, was something that seemed to be inherent in what we were doing, and so we thought about that and started to research things, and we fell upon the Persephone myth," explained Lyons.

"We thought it was a cool idea with three main characters,

and we wondered what would happen if we played with it," she continued.

Both Zalnieriunas and Lyons felt that the performances will be good for UWindsor, and for the audiences.

"I feel that a lot of people don't get to see that aspect of our program, and so we thought it would be a really good idea to share it with a bunch of students, hoping they would come to our school. It's not even to come to our school, it's about knowing these options are available," said Zalnieriunas.

"I think this kind of work that is based in improvisation and it's based in movement, and telling stories in what I feel is a more visceral way—in a way that is not didactic—is not always done, especially in theatre," added Lyons, also noting the importance of movement as opposed to traditional text in a performance.

Comments? uwlfance@uwindsor.ca

Pushcart Prize

CONTINUED FROM PAGE 5.

Experiments At 3 Billion A.M. contains several themes including loneliness and "the intrinsic human desire for companionship, and how we often seek and find that through deviant methods," Zelenyj explained.

Other themes present in the collection include an emphasis on the escapist wonder of childhood, obsessions and paranoia, and the perverse comfort they provide when we're going through troubling situations, and the contrast between wilderness and urbanity.

The book also contains 40 black and white illustrations by artist David Rix.

Zelenyj's fiction has been nominated for the Pushcart Literary Prize and the Million Writers Award. He is currently working on a novel after receiving funding from the Ontario Arts Council, from whom he's received multiple grants under the recommendation of Coach House Books, Descant Magazine, and Kiss Machine Magazine.

Zelenyj has also written several children's books, and his writing has been taught at the University of Rhode Island.

Experiments At 3 Billion A.M. is published by Eibonvale Press, a company based in the United Kingdom, and is 664 pages long. It will be available in two hardcover versions and a separate trade paperback edition with cover art also by Rix.

Zelenyj's launch will be held at Phog Lounge, located at 157 University Ave. W., on Wednesday, April 15 at 8 p.m. Discounts for the new book will be available on that date.

For more information, visit www.alexanderzelenyj.com.

Canadian literary magazines at risk of losing funding

Lindsey Rivait
Lance Arts Editor

It was announced last month, by Canadian Heritage Minister James Moore, that the Canadian Magazine Fund and Publishing Assistance Program will merge, creating the Canadian Periodical Fund.

Funding would be available only to magazines with an annual circulation above 5,000. Most Canadian literary and arts magazines, however, fall well below the 5,000 subscriber mark. As of April 2010, many Canadian literary magazines will no longer be eligible for funding.

The rationale behind the cut is that it's not an efficient way to use funds since these literary magazines involve a lot of time and paperwork for a very small amount of money.

"Our answer to that is maybe to find a way to be more efficient because we're not expensive for them at all. We're very, very cheap. They give a lot more money to big magazines like *Maclean's* and *Chatelaine*, things that aren't specifically all that culturally different from something you would get out of the States," said Anita Lahey, editor of *Arc Poetry Magazine*.

"Of course we don't have a big audience in numbers, that's not the point of these magazines. The number of people who buy and read these magazines doesn't necessarily reflect their impact on Canadian culture and society," Lahey continued.

Canadian literary and arts magazines are stepping stones for writers. "It's where a lot of the people who go on to become really good writers start out," said Lahey.

More than that, these literary magazines serve as a community not only for beginning writers, but also for those who are experienced and established, to publish works and participate in the conversation about Canadian writing and literature.

Many notable Canadian authors got their start in these very Canadian literary magazines that are at risk of shutting down.

Yann Martel, author of the best-selling *Life of Pi*, had his first short story published in the *Malahat Review* in 1988. *Arc Poetry Magazine* published poems by Pulitzer Prize-winning Carol Shields in the late 1970s.

The cuts are not definite, and a limited amount of exceptions will be made, but the issue requires action if Canadian writers, artists, and publishers want to keep their funding.

A Facebook group, "Coalition to Keep Canadian Heritage Support for Literary Arts Magazines," was created to spread the word about the cuts.

The group currently boasts over 3,000 members and encourages readers to write to their Members of Parliament. Besides that, subscribing to a literary journal you don't currently have a subscription to would help the cause. "It might put a lot of them over that 5,000 mark, even though that 5,000 mark

is completely ludicrous," Lahey said.

While these specific cuts won't affect UWindsor's literary magazine *The Windsor ReView* specifically, it does still affect the way the literary magazine is being handled. Managing Editor Marty Gervais encourages publications to take advantage of publishing online to appeal to a broader audience.

The Windsor ReView is currently working on their website and getting into e-publishing. The next issue will be available in print and online. "You can download an article or an interview or images or whatever you like. You'd have to pay for it, but it would be a very small cost. I think that's the future and unless we move in that direction, we're all going to drown," warned Gervais.

Other literary magazines have already begun moving online, even before the cuts were announced. *The Danforth Review* is an online-only magazine that has been in publication for a decade. *Arc Poetry Magazine* also has online-only content in addition to their printed issues.

If the cuts go through, Canada will be losing out on upcoming authors and varying opinions and views in favour of the mainstream.

Comments? uwlance@uwindsor.ca

Art and the City

When you're all dressed up and have nowhere to go you can always count on The Lance to point you in the direction of something worth checking out.

Here are your event listings for March April 1-8.

Wednesday, April 1

English Department Spring Social @ Ambassador Auditorium, CAW Centre, 4:30 - 7 p.m.

Thursday, April 2

Music Therapy Springsong @ School of Music, 7:30 p.m.
Dr. Phil @ Caesars Windsor
WAMM's first anniversary party @ Phog, 9 p.m.

Friday, April 3

Rubber Sidedown film premiere @ Capitol Theatre, 7:30 p.m., \$15

Seal @ Caesars Windsor
Chekhov One Acts @ Assumption University Chapel, 8 p.m.
\$20 or \$10 for students/seniors

Saturday, April 4

Solid State CD release w/ Purple Orange @ The Blind Dog
Corrina Keeling, Monique Belanger @ Milk, 10 p.m., \$5
Chekhov One Acts @ Assumption University Chapel, 8 p.m.
\$20 or \$10 for students/seniors

Sunday, April 5

Chekhov One Acts @ Assumption University Chapel, 8 p.m.

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Brasstronaut on tour, gearing up for full-length album release

Lindsey Rivail
Lance Arts Editor

Brasstronaut, the four-piece brass-heavy band from Vancouver, BC that loves Windsor, has been keeping busy since their last trek through our city. The band, which features trumpets, flugelhorn, trombones, piano, and double-bass, was accepted into a residency at the Banff Centre, are working on their debut full-length album, and are touring all across Canada and the U.S.

The band enjoyed their last performance in Windsor in October when they played Phog Lounge. "Phog is awesome. It was our first time through there. It was a relatively packed show, it was kind of unexpected. People seemed to like it, so we were happy about that," said vocalist and keyboardist Edo Van Breemen.

Stepping on stage and having the audience appreciate their work is a rewarding experience for trumpet and flugelhorn player Bryan Davies. "Being able to play music with Edo, John, and Brennan in Brasstronaut is so rewarding. It's such a soulful band. Just to have people appreciate and love the music so much is basically so rewarding in itself. That's just a really great moment in music. Every time we step on stage together as Brasstronaut, people



Photo Courtesy: The Musebox

Vancouver's Brasstronaut returns to Phog Lounge on April 5. The band recently spent some time in a creative residency program to expand their skills.

really love it and really dig it and that's what's really rewarding."

"Well, hopefully they love it," Van Breemen interrupted.

Davies agreed. "Well yeah, we hope."

Brasstronaut plays whatever makes them feel good. There is no set method for writing songs. The band simply records casual jam sessions. "We're pretty unintentional. We all generate

ideas and then we all record everything. When we jam, we record the jam. We take bits and pieces of ideas that work and we turn them into full songs. The way that we write songs is really nonexistent. We just play soulful stuff," explained Van Breemen.

Through their music, Davies and Van Breemen want to evoke different emotions in their listeners. "A lot of people, it takes them on different places, it brings up a lot of old memories. I personally like to make people dance," said Davies.

Brasstronaut enjoyed a residency at the Banff Centre in Banff, AB, where they wrote and

recorded their debut full-length album, due out in October. The new album is much more upbeat than their previous EP, the four-song *Old World Lies*. "It's going to be quite a bit different than the EP in terms of its pace," explained Van Breemen.

Van Breemen promises a lot of guest performers on the LP and more electronic work with beats as well. "We're trying to change the textures of the songs so they're not always the core four instruments," he said.

Their time at the Banff Centre's Winter Music Creative Residency has given the band opportunity to experiment with electronic and video elements to add to their live performances as well.

Davies, who participated in workshops at the Banff Centre before, thought the residency would be an ideal opportunity for the band to mesh together and practice more. "I did the application and we got accepted and it's been a really great experience being up here and having a lot of time to be creative and compose and practice," said Davies.

Besides Brasstronaut, Van Breemen has other creative projects in the works, including running the record label Brasstronaut is on—Unfamiliar Records. "There are a lot of bands, like Snailhouse and Japandroids that are doing pretty well," said Van Breemen.

Catch Brasstronaut with their new live show and new music at Phog Lounge on April 5.

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Strangers with Dangers

Photo by Justin Bondy, fourth year English literature and creative writing

Bring the Rain

Tim McCloskey
First year Master's Candidate, English &
Creative Writing.

Grew out of the blasted
wastes.

El Niño brought the rain to
Death Valley
For the first time since any-
one had thought
To keep track of it.

They beckoned the bugs;
The bugs brought the birds;
Soon Death Valley teemed
with life.

The moisture caused to
sprout
Seeds no one even knew were
there.

Eventually the rain ceased.
The flowers withered and
died.
And every living thing flew
or crawled or slithered home.

Soon wildflowers of every
description,
A panoply of colours as no
one had ever seen,

And now, new seeds
Doze beneath the blistered
sand
And dream of rain.

Liberation

Tim McCloskey
First year Master's Candidate, English &
Creative Writing.

"Car accident."

Kara-Lyn breaks her
intense stare to take a drag
from her cigarette. Before she
can, her haunted brown eyes
snap back to mine.

"No, wait... you're a
hard one to read."

She squints. Kara-
Lyn had told me she could
see how people would die. I
challenged her to tell me my
fate. She was the first friend I
made in the psych ward.

"I see knives," she
says, "and blood."

I tell her I have a large
collection of knives.

"Do you have one
that's, like, a dagger?"

"As in, double-
edged?"

She smokes. Her
voice comes out congested
from holding it in. "No. More

like, with a long cross-type
guard, like on a sword. Old
school."

"Ah. No, don't have
one like that."

Trees peek over the
roof of the pharmacy across
the street from the hospital's
smoking area. Mid-October
has yet to turn the leaves.
They still glimmer jadedly in
the afternoon sun.

"Any idea when?"

She looks at me, the
twin, tied tufts of her dark
hair bobbing. Her brow fur-
rowed, confused. Annoyed.
"What? When? Why would
you want to know that?"

"I don't know. I think
it might be liberating."

We stare at each other.
The breeze changes, brings
the smoke into my face. She
looks away.

"Sorry. Can't help you
there."



Loss is Best Overcome

Photo by Justin Bondy, fourth year English literature and creative writing

21st Century Needs

Ewelina Horochowik
University of Windsor student

ignorance will deploy from
the hearts
awareness will bloom
if not we will fall to our
doom
don't grab that broom, that
mop, that pan, that bundle of
clothes you need to fold to
make your money to feed the
wolves
we stay in pax
not the computer kind, but the
ones that have life
you know... tumourless life-
style, living... the kind that

breathe for themselves and
not for the man
hatred and anger that is tying
ever so more wound in the
knots of peoples stomach cre-
ating malignancies.. killing
the masses for pennies and
glasses....
Of liquor that is...
Made in china
Made in the usa
made in my mother's uter-
us,....

fuck I didn't realize that I
payed rent for the time I
formed from the depths



Truth Filtered

Photo by Justin Bondy, fourth year English literature and creative writing



Full of Life

Photo by Ewelina Horochowik, fourth year psychology major

sarah jane st. pierre

Sarah Jane St. Pierre

Second year English and Creative Writing

sarah < rah rah RAH RAH RAH
my friends call me (sometimes) sars school gymnasium
s ars poetica (the virus, toronto)
im trying peeree or
or st. peters (mrs. my best friends mom) pierre
like that song five for fighting but that girl was a slut or
grandmotherly (whiney) voice janey/jainy
sarah/pierre: pie s a rahsp (berry) re: sarah jane
a raspberry pie
rre err
i am human to err is human
i am sarah jane jancy
sarah bo bara fe fi fo farah
janer wancer
st. pierre
high school sweater (green and gold and gross)
perverts for teachers guidance counsellors who lakefield tigers
buses to don't give guy/dance
school is (not) cool
gross boys with dirty jokes (chokes on the seeds from the pie)
about the boy/girl in front seat hermaphrodite they said hey said he
say id like ur number 411
im trying writing this poem
to u to all of u(s) AEIOU and sometimes Y
ie: (prom) promy? y?
english grammar gram ma corrects my english
delish dish of my gram ma
her pumpkin pie with a drop (splash?) of brandy (my best friend brandy on the bus with the boys
and the hermaphrodite)
pi, pierre
i am pie

Behind the veil of homosexuality

Chris Avery
Second year English Language and Lit.

Panoramic ineptitudes and the vigil of silence procure within the human soul a sense of being, a sense of interrelations. Here the subjectivity of humanity is prescribed as being part of the enigmatic whole; in essence what constitutes ineptitude is the sense of belonging and culture, inextricably felt by subjectivity. Indefinitely human emotion can only be expressed in these terms, as often seen in the eyes of totalitarianism, humanity suffers, suppression occurs, and the human soul regresses into a black hole of

nil possibilities.

This suppression overcomes the bearer, and this is the point of catharsis. Where the exasperation of emotion, the final release and climatic endurance felt by humanity is eased. This provides the grease for the axel of compassion and here the aspecific members of the club can bask in the warmth and radiance of knowing nothing at all. Here the aspect of knowing what cannot, can never be known is dictated by the presets of origin, and within this origin a new evolution occurs, and the rising is born. We have overcome you and We will destroy you, only if you let Us.

Infinity is the wisdom of the soul, and this is the driving force of We, for We are the new decadence and the new transition to inevitability. We are the facets of the One true diamond of deity, and We will bring the absolution. We owe this power and the ability to break free of transgression and become 'open': to you! You are Our savior, you endowed Us with the antithesis for finalization, and you gave Us the strength to overcome. Like a black widow who devours her prey We will devour you, and you should be grateful of Us for We are the expression of your ignorance.



Photo by Robert Woodrich, third year communications studies

Strike

Andry Suburban White Kid

Tim McCloskey

First year Master's Candidate, English & Creative Writing.

What's your problem?
Just because
Your parents first conceived
of you
As a fashion accessory,
Your inheritance
Has already been squandered,
Your churches
Have been stripped of their
gold,
And the priests

Whipped naked into the
streets;
Just because
Poor people assume
You're a spoiled rich bastard,
and
Rich people assume
You're a poor jealous punk,
and
Other races hate you
For things distant ancestors
did,
Doesn't give you the right
To be so pissed off.

Roaches

Robert Pampell
Lancer contributor

Silently, we sneakers
No one need see us
Such nocturnal creatures

Crawling amongst dirty
counters
Or living room encounters
When discovered we always
flounder

Terrifying in the shadows
Inside the walls and empty
hallows
By men we are always fol-
lowed

Forever, where ever we have
nested
Through war, plague, and
famine
Even apocalypse can't take us

Tried, but not disinfected
Living nightly, unaffected
We multiply in masses

We, sole survivors among the
races
In trees, grass, and homely
places
We and we alone are faceless.

Assorted poems

Matthew Pellizzari

Second year English & Creative Writing

Upon the beaches waves turn white,
to wash the dust ashore,
and all the day, all through the night,
I here lament with no delight,
the loss of all the precious light
I had been searching for...

Between the homes I saw the river
And the land beyond
I didn't even recognize it
It looked like somewhere else
But I guess it's always been like that
I saw a smile, so strange and different
And full of such affection
I hadn't even realized
It's always been like that

Photo by Magdalena Tywoniuk, second year physics and high technology
etudie of nude model

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SHORT STORIES

As submitted by you, the students

The Field in the Void

Scott Hasey
First year English & Creative Writing

One day, a boy named Finn, with his dog Fo, and his best friend, Phoebe, went out to a field. It was the prettiest field to ever exist. Wild roses grew there and trees bloomed with the most tasteful fruits. The grass was a luscious green which felt like small pieces of silk under their bodies when they laid down.

In the field, Finn and Phoebe would talk about everything: life, love, death, philosophy, and life some more. And when they got tired of talking, they would chase and run about with Fo. And when they got tired, they would nap under one of the fruit trees, the whistling of the wind singing them lullabies.

They loved to be together, and it was always such lively fun that they never wanted it to end. But when it called, their play would end and they would make the journey back to Reality: a place they loved but feared at the same time.

But one day, Reality died. It became an abstract concept, not the solid piece of fact it once was. In their fear, seeking comfort and stability and happiness, the only place Finn, Fo, and Phoebe could think of to go was the field.

Even so, what if the field was a part of Reality and died along with it?

Slowly, but surely, through the voids that were made of the remains of Reality, the three friends saw the field. But they could not be sure if it was farther

or closer, since perception is a part of Reality. But, nonetheless, they journeyed...

They could not be sure how long the journey lasted, because time is an element of Reality. It could have been minutes, it could have been days, it might have been years or decades or a maybe even a century.

But they made it.

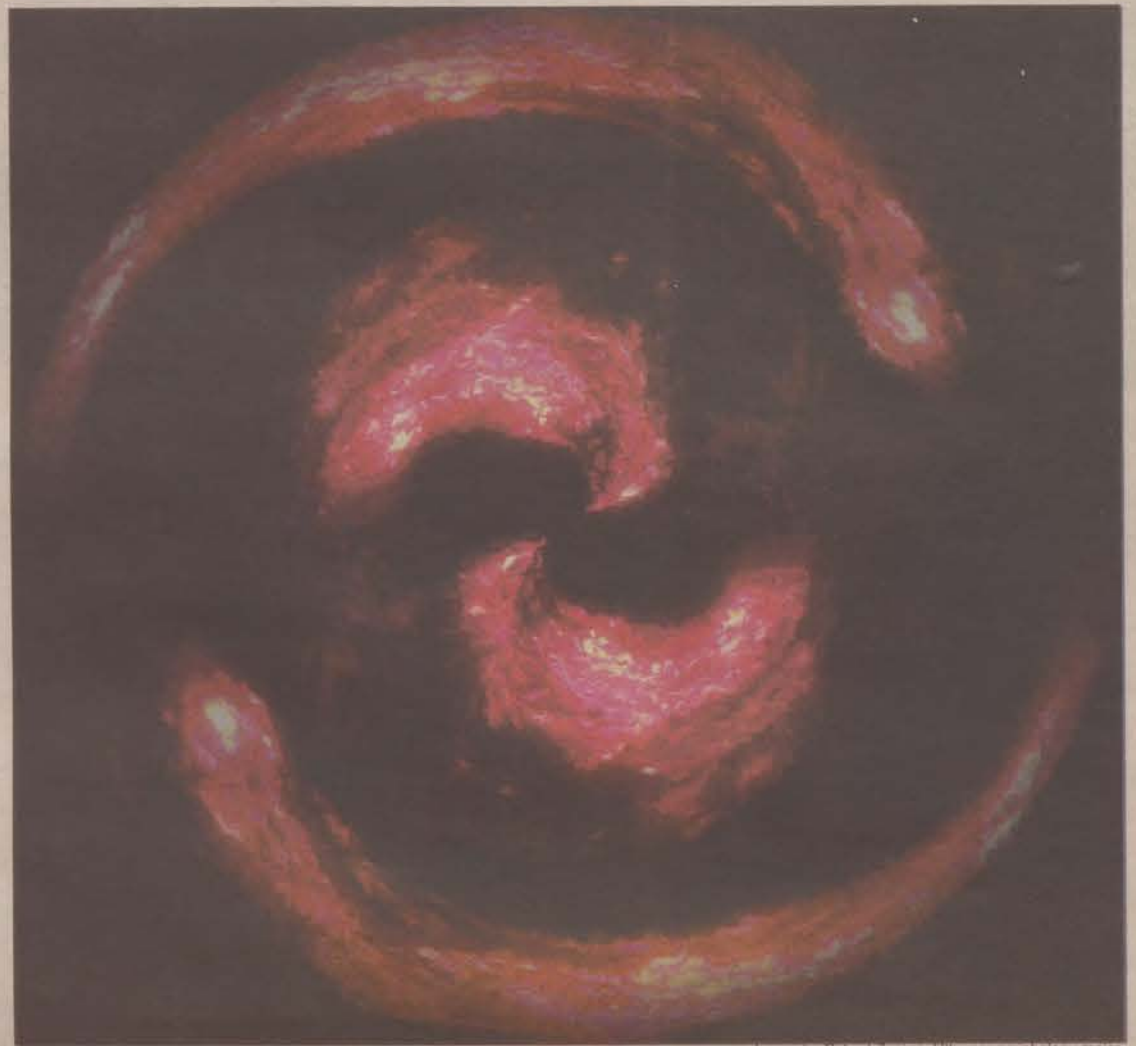
They made it to the field. It was untouched by the fall of Reality, floating, swimming, living amongst the voids. They were safe.

Immediately, they collapsed upon the soft grass. Tired from their journey, they all fell asleep under a fruit tree. There was no wind, but the voids that surrounded them lulled them into sleep, singing its sublime song. It was perhaps the most beautiful sleep they had ever gotten, for it felt like sleep was something that they had not achieved in a long while.

When they woke up, they came to a sudden realization. In their sleep, they had realized that time existed in the field. If it hadn't, they would have slept forever for a person never truly awakens unless time requires them.

With this epiphany, they discovered that the field was still Reality. But in it being the only thing that was real, the voids that surrounded them were now the New Reality and the field was now an abstract concept. The field was still their own. And it was the prettiest field to ever exist because it was the only field to exist.

And Finn, Fo and Phoebe were happy for the rest of their days.



The Void

Image by Robert Zuniga, fifth year psychology major

Watching Them when they Happen

Paul Breschuk
Lance contributor

"There are so many birds here" and then one flew out from your pocket. Its flutter sounded like rushing water and it came from your pocket, gushing, then gone. "That's why I come here," you say, a few hours away from dusk. That was when we spent time thickly in thickets, waiting. We were looking for birds and sometimes they would find us first.

Of course, we don't go there anymore. And we stopped looking for things. When dusk finally came for us, it took the birds away. It even took her pocket with my hand still inside.

I guess we just do other things. There are always other things.

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We all go down to feed

Braydon Beaulieu
Third year English and Creative Writing

The projection screen set up beside the old fridge clings to a picture of a mountain lion. A loud clicking reverberates along the walls as Papa changes the slide. I can feel my attention starting to waver as he begins to tell yet another story, the story of this one picture. It's almost midnight, and I'm dead tired.

The story circles the table, glaring at each of us in turn. No one lowers their eyes. This may be the last time Papa gets to hunt for stories in these boxes of slides. Negatives framed in white cardboard. Each one has a certain taste, a certain texture on the tongue. The sweetness of the story determines whether it is predator or prey. Either way, it's part of the

chain.

The story works its paws into the ground, finding purchase there, building the tension in its muscles. But Papa switches the slide and everyone sighs in relief. Except me. I'm about to drop off to sleep. But this new story smells warm and inviting. I straighten up and we begin the hunt.

He tells the story about one of his brothers. We trap it between our teeth, lay down to feed on it. It becomes more frenzied, and he switches slides faster, releasing more prey into our jaws. In the dark, we take it all in with glowing eyes.

But I'm just too damn tired. My belly full for the moment, I rise and stalk off into the deeper darkness of the living room. I curl up on the couch and drift into a dreamless, slideless sleep.



Falling Rejection.

Photo by Aynur Cevizli, fourth year Communications Studies/Visual Arts



Photo by Natasha Francis, first year communications studies

Untitled

The Dull Young Man

"Nature is wont to hide herself." --Heraclitus

Jonathan Borre
Second year English Language and Lit

I am merely one of four. So do not, because it is I who now speak to you, think my position most prominent. We all, as you do, have our parts to play. There is Earth, Wind, Fire, and Water. I am Wind; my domain is the sky. We are ancient, my brothers and I. We were the first of all things the One

has made. Do not suppose as the foolish do that we are gods, for we ourselves are the sons of the One, as are you. Likewise should you not look to us for answers, for although at one time we set our eyes upon the One, that time has since passed, and no longer can we recall his face, or the wisdom we beheld therein. In present times we content ourselves with easy conversation. We speak

of many things: things of great importance and things of none. But most often we speak of the loveliness of Being. How often we have lounged with our children in our groves and merely thought and thought and thought some more of idle things. For it is not of the notion, but of the thinking that we gain our pleasure. Of the thinking, to be sure, but also of the telling. We love to tell each other things, what things they are I cannot recall, for it is the joy of sound-making that we pay our attentions to most! What fun it is to think and speak, and Be! And PLEASE SEE 'Dull,' ON PAGE 15.

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Untitled

Photo by Jeremy Chan

Still Shutter

Braydon Beaulieu

Third year English and Creative Writing

Papa spends his life with his camera dangling in front of his chest, hunting for that perfect shot, the perfect flight of the shutter. He longs to open the monthly delivery of National Geographic and see his photograph inside. He longs to immortalize his name in a caption.

His wife leans out of the car window, throws treats for the bear, kisses at it like a kitten. Come here, beanie-poo! Come on now! Papa

sees the warning in the passenger side mirror, sees the searching nose of the bear, sees that nose widening to accept the scent of cookies and candy. Take the shot, she tells him, what are you waiting for?

Papa's hand hesitates toward his chest for a fraction of a second before pulling his wife back in the car. He peels back onto the road, leaves the bear to scavenge the side of the road for missed treats, while he watches in the mirror.

Mom ends this story by showing us a picture that her sister takes decades later. Aunt Deb sees the

shot just as her mother and father did. She leans over to the other side of her car and rolls down the window, watching the bear in her mirror. The bear sees her, just as she sees the light glistening on dark fur, sees the perfect angle of the tall grass.

She grabs a treat from the bag on the floor, tosses it out the window. The bear, smelling cinnamon, moves closer. When the colossus is within ten feet of the car, she takes the shot.

Papa later frames it and hangs it on his wall.

Death becomes

Chris Avery

Second year English Language and Lit.

My heart begs to be released.
It rots every spidery and
silken thread.

It lusts for purity, for contin-
gency, and for acclamation.

For when the crow sings, and
the sky weeps,
And when all time and con-

servation seizes.

My heart will beat stronger,
and will grow fuller.

With each sip of nature's
breast, my loin's soil and I
am free.



Untitled

Photo by Arica Ingratta

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Michael Cox

Third year English

psychological plateaus
dripping stocks like
drops off a stalactite
left with the depleted
precipitation of the
manna of our time
but it's pennies
on the failing treasury's
dollar
each printed worth
less than the last
with 800 billion inflating
the lining of a

battered deflated
consumer demand
a tumbling rigamarole
of circus performers
balancing on houses of card
whose base has collapsed
while the trapeze
swings elephants and
donkeys between

unfettered institutions
whilst parading lion
and tigers before
the destitute crowd
eating children nearest
to the astounding spectacle
like a london theater

fire panic fans the fury
not of flame
but famine

a house full of representatives
dust bowl of hot air
and particulate matter
burning teared eyes and ears
and generally undefeatable
the behemoth besieged
with debt due to the
deceit of social virtue
wars occupation
next cost bank nationalization
a people so hopeful so benign
feeling broken
buried beneath a pile
left unspoken



The view overlooking Stanley Park in Vancouver, B.C.

Photo by Yasamin Faraj

Man of responsibility

Braydon Beaulieu

Third year English and Creative Writing

The front door opened smoothly,
but was hard to close,
and there he was in his King's Chair.
A light haze of pipe smoke
drifted on the air
and the birds sang:
"Tweetwee tweetwee twee-ee-eee."

And if I was absorbed
in some triviality,
he would stick out his foot,
and rising from my carpet kiss
I would find him laughing.
I would laugh as well.

Lessons in watching my back.
Lessons in working my share.
Living for the next cup of coffee,
the crinkle of a turning

National
Geographic
page,

on to the next photograph,
the next glimpse of the world.

A world he'd seen,
glances of love and light
shining through the dark-roasted aroma,
lessons of a smoky nature.

See the life of responsibility through this haze...

Another Christmas dinner.
Another lonely photograph.
A second life measured out with coffee spoons
and coffee cups
placed next to a hollowed shell.

That hollow shell.
Those obsidian sculptures.
The mask above the television.

All along he was composed,
ready to teach a trick or turn or two,
we would tilt our heads,
play deaf to the tones of experience,
when really we were clinging to his words,
and climbing the mountains of our lives
before his thick eyeglasses.

Did I play my part?
Should I have asked him that question?
That question or those thousand
roused as I climbed my mountain.

From the Pacific to the Atlantic he traveled,
shore to shore, backpack to backpack,
stuffed only with what he needed to go on.
If I could've given him a backpack near the end,
to help him go on...

Pipe smoke still drifts on the air,
mingling acrid with the black roast of coffee beans,
but responsibility was never weighed down by air,
thick or thin.

Even if there was no backpack available in the end,
I hope he knew that the one he had
was filled with my love.

So no matter where he travels now,
I'll be with him,
in one pocket or another,
continuing to learn lessons
and turn the pages of another

National
Geographic
magazine.

The Dull Young Man (con't)

CONTINUED FROM PAGE 13.

so since our beginning we revelled
with our offspring in our places,
and still revel today.

The day which I shall now
tell you of was one of exceeding
loveliness. My domain I stirred
to produce the whitest of clouds,
not lacking in thickness or length.
For, in truth, I find an empty sky
of untouched azure repellent. I,
like my brothers, have been known
in ages and days past to provoke
my children, the epicene breeze,
with the aid of my brothers, to
soaring heights of frenzy, so that
the mortal races marvelled and
cowered before us in fear. But
today I and my brothers simply
lounged pleasantly, and my little
ones merely were content to slowly
sway the branches hanging down
from the trees of their cousins, the
Dryads. On these same branches
the daughters of Earth ran their
fingers, and formed loops of vine
to swing from over the small
animals beneath. The amorphous
children of Water, too, joined in
with flowing song the revelling of
their cousins, and changed their
appearance according to joyous
whim, sometimes looking what the
mortals would call male, sometimes
female. The raucous sons of Fire
also made their presence known,
both in the hearts of their kin and
by adorning the many-coloured
leaves above with the startling
images of their faces, which, in
joy, ever looked adoringly down
upon the dancing forms of their
family. We stewards laughed
kind-heartedly at our children
from our aethereal thrones, for
in their admirable simplicity they
knew not of their nakedness, but
unabashedly played, ran, climbed,
and swam together in complete
and wonderful ignorance.

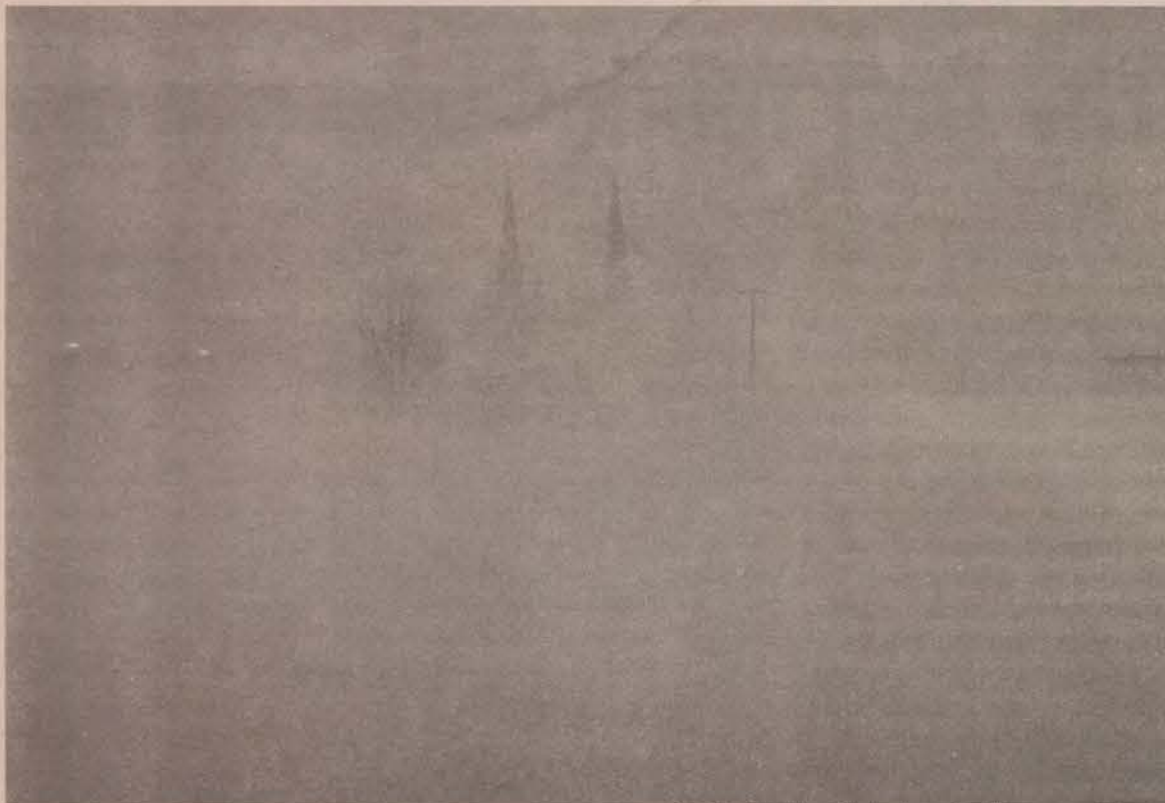
All stopped and looked up,
however, upon hearing the terrible
thudding and scraping sound
produced by the wandering feet
of mortal men. We four pitied our
children then, for the abhorrent
sound brought pain to the faces of
our beloved, so loud and grating
did the discordant cacophony
seem to them. Quicker than
mortal eye can tell, the children
of air dissolved into crystalline
vacuity and left the wide spaces
of the grove motionless, ceasing to
sway the branches. So too did the
beautiful daughters of Earth run
back to their trees, their fragrant
hair growing to encompass them,
were enveloped, and thus were
joined again with their true soul
and being. The skyward faces of
the sons of Fire left the flame-
coloured branches and returned

to their unknowable realm,
leaving the hideous sting of the
unimpassioned mortal behind. The
amorphous children of Water also
fled, leaving the rigours of form
behind, and slid into their waters
and became unrecognizable. The
wild things ran, and disappeared
into the wilderness in fear of
the interloper's much rumoured
violence. Then our sacred grove
was silent and still, with only
the dull murmur of dead waters
devoid of wisdom to be heard. It
was then that the dull young man
appeared.

He stood not very tall, so my
brothers and I surmised that he
must be of a young age. Still,
had he been possessed of the
heightened perceptions gifted
to the very young, he would
have at once noticed the many
eyes watching him closely from
all angles. As it was, he looked
blankly about, half-smiling at the
stones and the river and the trees,
unaware of the eyes staring back
into his own. He wore a dreadful
black garb, fashioned from some
monstrous interweaving of living
spirits and dead materials. From a
kind of slit in his side he produced
a long, slender, pointy instrument
and flat white rectangle. I at once
recognized these objects as being
like the stylus and tabulae used
by the ones known as Greek,
with whom I used to converse.
The dull young man, unaware of
the vibrant and pulsing life about
him, proceeded to tap his stylus
on his tabulae, which I took to
be a sign that he was thinking, or
idle, for in truth the thoughts of
mortal men are so alike in form
to idleness that I can scarcely
distinguish them. But, tapping as
he went, the interloper stumbled
about our sacred grove in a clumsy
manner, breaking the backs of
many living things underfoot as he
went, but was too hard-of-hearing
to notice the screams. Sometimes
he would stop before this thing
or that, kneel down, rub his chin,
ponder the object for a while, then
get up and, with what looked like
a look of disappointment on his
dull face, would wander off and
ponder some other object. Ever
would he tap his tabulae with
his stylus, and sometimes would
make a motion to start to make
marks upon it, but would always
bring his hand back, and make
no marks. I pitied the dull young
man then, as well. I pitied him for
having eyes but being blind, and
having ears, but being deaf. At one
time the young man knelt before
the river that runs through our
grove; he looked up and down the
moist banks, and seemed to stare

deep into the river itself, but saw
not the children of Water before
him, looking up. Indeed, for all
his searching, he saw only his own
reflection mirrored, which, it would
seem, disturbed even himself, for
all at once he got up and, with
more looks of disappointment,
kicked a collection of leaves,
sticks, and stones into the waters.
In the coarse, guttural language
that all men share, he uttered
what I recognized as a curse, and
returned his stylus and tabulae to
the slit in his side.

Upon his being denied of the
deep thoughts he so wanted, the
dull young man turned on his heel
and left our grove. As he went,
the daughters of Earth looked
furtively after him from behind
their trees, and when they were
sure he was gone, slowly came out
from their hiding places and began
to dance and tie flowers in each
other's hair once more. And so it
also was with sons of Fire, but their
carousal was more subtle, for they
kindled the hearts of their cousins
to greater and greater revelry.
My own offspring, the sexless
empyrean children, came down
from my clouds and swayed the
multicoloured leaves into blurred
homogenies, and shook some of
the flame-coloured leaves to the
ground so that the boisterous
children beneath remarked to
each other on the beauty of the
sight. Some of the leaves fell into
the river, the domain of my brother
Water, whose slippery children
pressed them to their bodies to
produce graceful dancing portraits
of nature herself with their motions
in the shallows. The passing of the
pitiful one again allowed the
stream that runs through our
grove to flow unrestrained, and to
once more speak incessantly of the
hidden things that men miss, the
things that only I, my brothers, and
the One are aware of. Upon seeing
the chaotic normalcy of our realms
restored, my kin and I reclined
and laughed with our children in
happiness over ourselves and the
gift that it is to Be. And then, if I
recall correct, it was my brother,
Fire, who remarked, "foolish is the
man who seeks the divine secrets
by appealing to the spirits of this
world. For the inspiration the
mortal poets have sung of in ages
past comes not from the individual
realms, but from the intermingling
of we four in perfection before the
very eyes of men, as was ordained
by the One." And thereafter we
spoke of the dull young man no
more, but ever laughed with our
children in celebration of the
loveliness of Being.



Untitled

Photo by Chelsi Marie Pritz, fourth year English language and literature

the peppered green

Michael Cox
Third year English

the peppered green heaves
it's midnight grips growing
visage
overt glances looming
freedom
open mock scent is
glinting

the peppered green heaves
and walks waking slowly
whilst the cedar receded
midst the peppered green
heaving

the peppered green heaves
heaves dimmed heaves
frustration
reflected beaming blowing

softly
earthen gripping
excitation

the peppered green heaves
broken leaves stone
bereft
the peppered green heaves
it's heaves leave life
deceiving

The Skin of the Earth Yellows

Braydon Beaulieu
Third year English and Creative Writing

My father pushes open the
door to the old brick house,
the one with the chipped yellow
paint on the garage door
and on the siding,
yellow we will later cover
with white.
I slip off my shoes,
make my way right to the
couch,
reach under the maple surface
of the coffee table
for that National Geographic
magazine,
that familiar, frayed border.

smiles.
There's an interesting article
in there, he tells me,
about volcanic rocks.
I run a hand through my hair
and open the magazine
to articles about the process
of rock formation,
as if I cannot see the eruptions
beneath the skin.
It is a yellow
we will later cover with
white.

The mottled skin of my
grandfather crinkles as he



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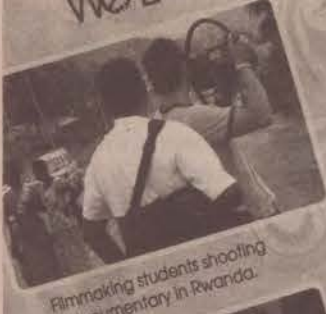
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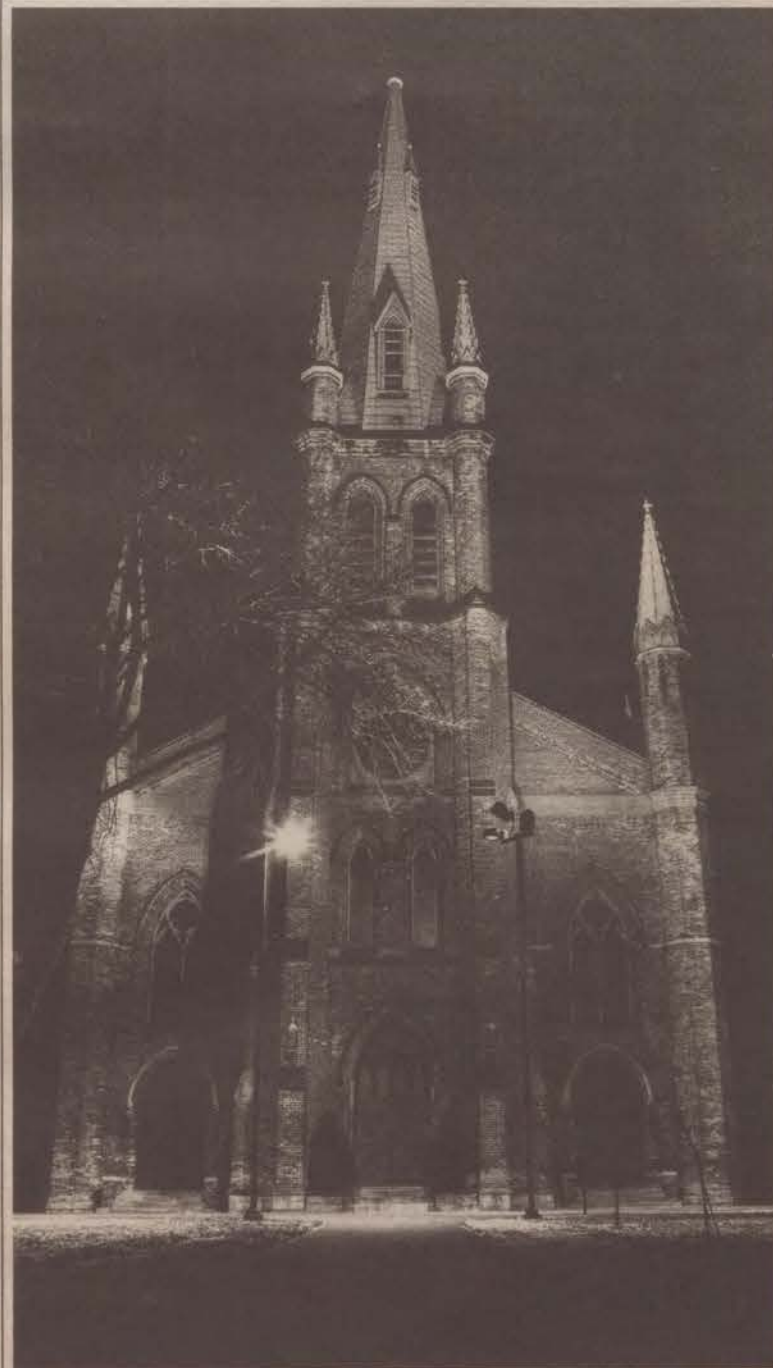


Photo by Owen Walter, third year political science

Assumption Church at night

White Picket Fence Tales

Adriane Clipperton
First year Drama and English

The Story Fable

Once (unless of course you put stock into Buddhist or Hindu reincarnation, in which case this would be a recurring event and therefore plural as opposed to singular, though in this instance it is meant to reflect upon a single section of that greater cycle) upon (or in, around, near to or vaguely seeming to be in the same place at the same time) a time (no specific minute or hour or date or general era, just some section of measuring passing events with no reflection on the controversy presented by different calendars from varied cultures and existing theories on the age of the Earth and when life began to exist) there lived (meaning existed in the world, born, maybe since conception—though is that really living if you don't remember your life from that point forward?—so this point is debatable and may be removed from the story and replaced with something more appropriate and less of a statement under the circumstances) a girl (biologically female with no plans of undergoing sex change operations at any time and with no inner struggle with gender identity; but with several traditional male qualities from

having been raised with the bias of three older brothers and the existence of the women's rights movement and feminist ideas) who wanted (a specific distant yearning feeling, expressing desires for things presented which have by self-evaluation been deemed improbable, if not impossible to acquire) to write (or record in some fashion which would most likely include handwriting, computer typing, or dictating as these are the most prevalent and available means to do so, or in an unlikely case due to proximity to a large body of water, drawing in beach sand with a stick) a story (a tale eloquently presented with perfect syntax, possibly involving plot but not necessarily in this case, using all the literary devices appropriate and most likely written in English with the American spelling of words due to the author's computer-spell-check program's favouritism to the United States vocabulary) which would (in a hopeful and determined connotation to the word which implies that even though it is technically a statement the case can be made that it is also a wistful aspiration as well as an educated guess from previous experience at the result of such writing) move (not in the literal spatial sense, but the emotional and spiritual push in a direction) someone (a person, a human being

of either gender or in-between genders and of any culture, at any point after it was written till the human race is extinct or illiterate) to tears.

The Trend

Once upon a Victorian-esque, though inappropriately modern at times, time, two girls' mothers bought them the latest fashion of the corset.

The two girls were friends, and consulted with each other about the garment— they'd heard a lot about it hurting, or pinching: stories of girls fainting all because they wanted to be pretty.

They both liked the way it looked— undecided, they went home and planned to go out the next day.

That following morning, one girl decided that since they were to go out, it was only proper she follow the current trend. So, she put on the tight and uncomfortable corset.

Her friend scoffed at her and chose to wear her traditional gown and not "give into the silly regime," as she put it. She scolded her friend, saying that she was only putting it on to fit in. "What if I am?" she cried. Her friend shook her head. They broke off fitfully into the garden to go on their planned walk, side by side despite feeling miles away from

each other.

Down the street, a cloud of dust revealed the form of the most popular boy in the village. He'd even gone so far to name his horse "Vogue," so sure was he of himself.

Approaching the two girls, he swaggered in his saddle, and the two girls made harmonious sounds of disgust. They shared an intense dislike for his attitude, not to mention his ego.

The girl in gown shot him a look of contempt, while the other smiled warmly and asked him about the weather, his horse, and what he thought of silly girls who didn't follow the current styles (pointedly looking at her scowling friend).

The other standing sullenly, searching for an escape route, made a sudden start at the horse to try and scare it into leaving. In seeing her rapidly approaching, the stallion spooked. Its legs came out from under it, and the horse sprawled in the air, kicking both girls off their feet.

They lay on the ground. They boy rushed over and failed to figure out whether or not they'd died. He ran to fetch the doctor, who rushed over immediately. Both the girls lay silent on the ground, one stiffly in her corset, the other curled in her loose gown. As the corset resplendent form stirred and moved about, murmuring

in loose sounds of pain, and the other girl lay dormant, the doctor explained that the girl in the gown was dead and the corset had saved the alive, if pained, second girl from the same cracked ribs as the other.

The boy spent the next few weeks nursing her back to health, and they both mourned the loss of their good friend who didn't have the common sense to follow fad and who, because of her stubborn streak to be distinct from the masses, had lost her life.

The girl and boy got married, and had one boy and one girl, and a house with a beautiful view of the other houses exactly like it. They lived out their entire common lives, and were always content with following along—they cut their grass every day, and watered their lawn every second day.

They liked that song on the radio, spanked their children and filled out Sudoku cards without ever understanding the math behind them.

They had barbeques, Tupperware parties, and only ate organic foods.

They never laughed until they cried, and they were never uncomfortable or upset.

They were born, they lived, they died.



Photo by Owen Wolter, third year political science

Prince of Wales School is munched by building eaters

Charles

One day, Charles decided to ask.
And now, he is a very unhappy man.
You see, Charles had lived his life
With this fear that no one else did the things he did in private:
Pick his nose, for example.
Then he was convinced
By encouraging campaigns from local organizations,
Kids' Suicide hotline ads,
Positive-thinking conferences at work,
That he was not alone in this life.
They told him,
"You are not alone."
And he began to wonder
That maybe other people did do the things he did, in their own privacy.
The seed of doubt was planted.

Charles couldn't get around it.
He eventually thought that he was... normal,
That everything he did was normal.
That everyone did that too.
That thing that one convinces oneself
Is just so taboo that no one will mention it
And that's why it's never talked about—
The private moments in life we all share
And don't bring up,
That would be silly.
So one day,
At an innocent barbeque, his house, mid-summer,
With The Buds,
Hawaiian shirt and surf shorts,
He looked around at the faces of his closest man friends,
Each firmly holding their beer against their stomachs

Like the Holy Grail, some representation of their manliness;
He leaned forward into a crowded spot in the circle of conversation
And did the unthinkable.
He casually expressed one of those things
That he did in private that he assumed everyone else did—
He was drunk, it was almost his birthday, and he was relaxed...
A flash of fear crossed the Adam's apple of everyone at the table
In an instant, all his friends ceased talking.
One gave him a long look from the corner of his eye,
One called him disgusting in a joking way,
Another in a more revolted tone.
Most shifted around uncomfortably.

PLEASE SEE, 'White,' ON PAGE 19.

Bus Ride

Erin Lukas

Third year English and Creative Writing

Worn plastic digs
into spine.
Shift,
back, forth, left, right
still uncomfortable.

A middle-aged blonde
uses high pitch
coos and cahs,
soothing her red blanket
wrapped baby.

Heat bounces
from body to body
as shoulders brush,
knees touch
over bumpy roads

Head down,
typewriter eyes
focus on print.
Lift gaze to window,
five more stops

Bus doors open,
shuffling crowd departs,
half walking one way.
myself, another direction
until tomorrow.

Life Poetic Gruelling

Michael Cox

Third year English

i've seen sickly sights delightful
most tragic turns profound
pried apricots from articles
tersed topsy-turvy nouns

of death sweet siren klaxon
love's crossed blaring song
it's life poetic gruelling
moving midst the mindless throng

i found us dancing spinning softly
through the windswept sound
fragrant waves thrash winsome whalewash
the vale's cry sickly crowned

hearing noise drowned herring voices
of choirs caught removed
harmonic across plays jilted half-notes
felled tones our rhythms soothe

we've lapsed and lost illiquid
quelled beneath sky-versed
falling lights the fire burning
we seep become the earth

she is masterpiece most wonderment
sprouted growth from loam
our confluence create new life
her idea not her poem

White Picket Fence Tales (con't)

CONTINUED FROM PAGE 17.

fortably, not knowing what to
say.

Then finally,
The most quiet, Joe, began to
laugh.

Joe guffawed. He chortled.
He giggled. He snickered.
Eventually, he tittered.

Joe turned his looming jaw
from one friend to the next,
Looking from deep-set Neanderthal
eye sockets

To regard each of them, causing
more discomfort.

They shrank from his gaze,
attempting to explain themselves,

Blithering about how none of
them did that, and how inappropriate
Charles was being,
And generally flailing into
unknown moral grounds.

The subject was found so
taboo,

That they were genuinely
stunned that

Someone has said something...

Joe was an intimidating man
with a low growl which demanded
respect

And Charles turned to him,

Waiting for Joe to explain
that they were just denying
That everyone really did what
he did in private.

But Joe looked into Charles' eyes,

And, though searching them intently,

Did not see his psychic dialogue,

And so began the Harley motor
rumble in his chest.

"Real men don't do that."

But later, waving goodbye to
the manly men who'd

All given hearty farewells
with great slaps on the back

Who were off to their wives
and kids and white picket

fence,

He saw it.

Joe, red convertible, backing
out past the magnolia,

Pick his nose and eat it.

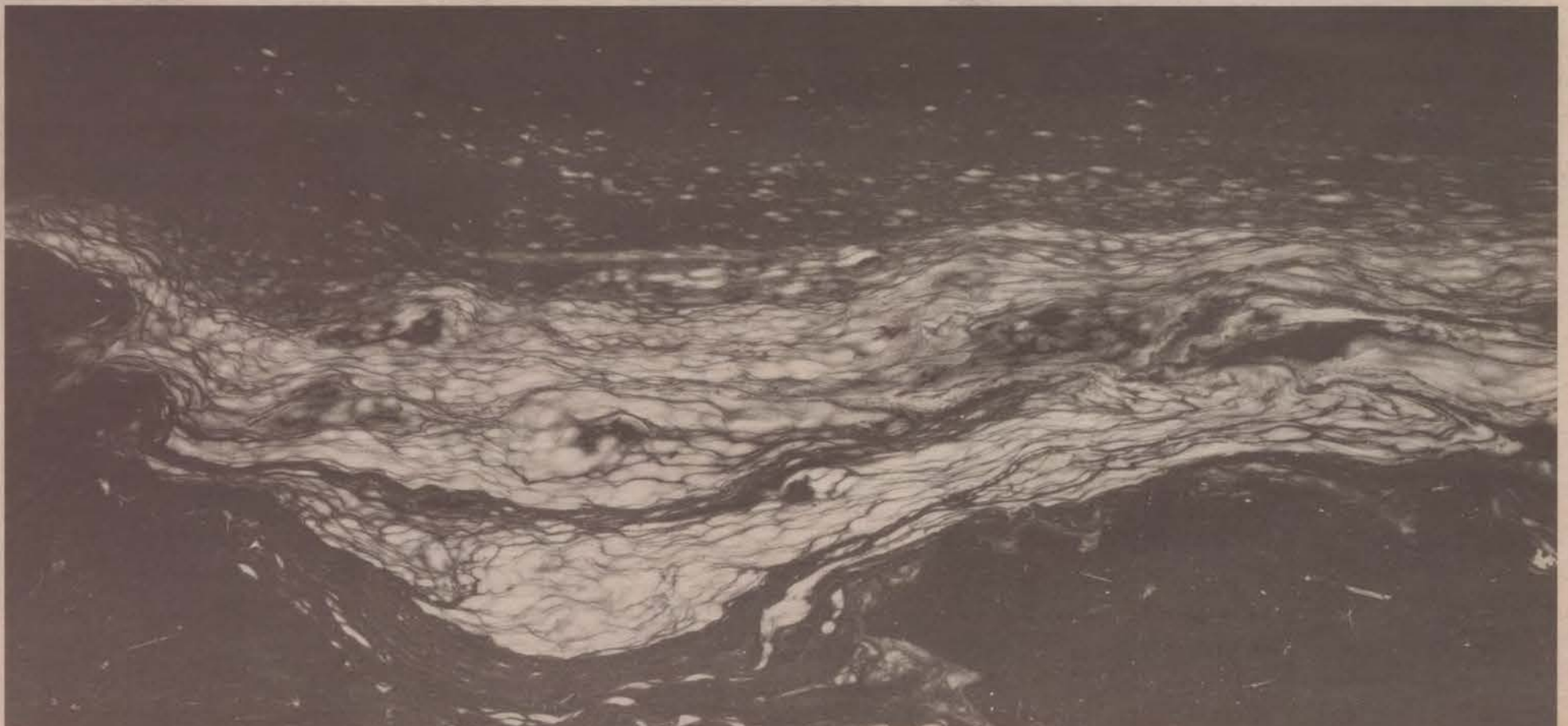
"Hypocrite." Charles huffed
to himself.

And then he closed the curtains,

And vowed to not underestimate

The fear that everyone has of
admitting being different

And the lengths they'll go to
to renounce it.



Kinky Blind Date



Image by Magdalena Tywoniuk, second year physics and high technology

Haute Couture

Lady Velvet
Lance Writer

I stared blankly at the screen, trying to think about what I saw before my eyes. Could it be true? Was this woman actually interested in going on a date with me? I had tried many dating websites before with no such luck. I met a few nice women, but no one that was really compatible with me. And I was not looking for just a regular girl next door type. I wanted someone fun ... someone different ... someone ... kinky. When I joined this website, I didn't believe I would actually find anyone that special, but based on her profile, she seemed to be just the kind of woman I was looking for. She asked me to meet her for coffee at a local coffee shop. She said I would recognize her by her long, strawberry red hair, the fishnet stockings and the red and black slave collar.

I had told her that I would have my black leather bag, spiked bracelet, and short black spiky hair. I also decided to wear my leather boots and something provocative and black underneath - in case we decided to get kinky. I was not

the kind of person to move that quickly - but you never know what will happen, and besides...she was a knockout from what I could tell from her pictures.

I arrived at the coffee shop right at 8 p.m. - the time we agreed on. I peeked nervously inside the window from outside, but I did not see anyone fitting her description. I stood there deciding if I should go find a seat or if I should just wait outside the shop. Just as I was contemplating what to do, a gorgeous, tall redhead in a long leather jacket walked up to me with two beverages in her hand. She was smiling kindly. "Ash I presume?" she asked me. I stared back at her in amazement. She was even more stunning in person than in her photos.

"Jessica?" I said back to her. My words trailing off as I took all of her beauty in. I must have been standing there staring for a while, because then she said "So, you want to go for a walk or are you content staring off into space?" "Sure" I said. "You already ordered? I thought I was on time?" I said confused. "No, you were, I was just early" she said.

"I hope you like chai - I took a risk and hoped you would, because it is my favourite!" She smiled warmly at me. "Actually, I really like chai, so thanks!" I said smiling back.

We walked through an old park down by the river. It was dark and the moon was out above us. The stars were twinkling in the twilight. We talked, getting to know each other - the usual questions a person likes to ask when first meeting someone. Then we stopped by the waterfront and both looked at the water. It was still, and the city was quiet. Then Jessica turned to me and asked me some personal questions. "So you are kinky right? Exactly how kinky are you?" she asked with her big eyes gleaming in the moonlight. "Well that depends on a number of things" I said. "Like what?" she asked me. "I really like bondage. Especially while role playing." Jessica looked intrigued. "What about you?" I asked her.

"I like bondage too," she said enthusiastically. "I especially like it when my hands are tied down and they are also pinned down." I had the image of doing that to her in my head just as she was saying it, and a big smile grew across my face. "What are you smiling at?" she asked me. "I think we are going to get along very well!" I said back to her. We stood in silence for another five minutes thinking about the conversation we just had. Then Jessica turned to me and said "It's getting a bit cold out here, why don't you come back to my place for some tea?" I couldn't say no, so I nodded and followed her.

Her place was really close to the park so we didn't have far to walk. "Do you live alone?" I asked her. "I sure do," she said as she walked up the stairs. Her leather coat was too long to see everything she was wearing, but I could see her curves from underneath her coat. Then I caught a whiff of her perfume or shampoo - and it made me weak in the knees. Nothing smells sexier than a good smelling woman, especially a red head! I followed her up to her apartment.

I was looking around as Jessica opened the door, when suddenly; she grabbed my coat collar and was pulling me inside, kissing me aggressively. She took me by surprise, but I was getting hotter by the second. Then she started kissing down my neck and in between the kisses, she told me

that she wanted me to tie her up and take advantage of her any way I wanted to. I practically orgasmed when she said it. She stripped off her leather coat and bent down to unzip her sexy PVC boots. As she bent over in front of me, she looked back taunting me to touch her. I walked over to her and slid my fingers over top of the fishnets from the middle of her leg, up until I reached the small of her back. She started walking away in the darkness asking me to follow her in a very sexy low voice.

I didn't know where I was going in the dark, so I fumbled and tried to listen where her voice was going. I reached the edge of a door and saw a faint light glowing. I looked inside and saw Jessica's bedroom lit with candles. She was stripped down to some lacy black panties and a matching black bra. She left the fishnets on. She was laying across her bed on her back as if she was waiting for me to devour her. The thought of her excited me even more.

As I walked across the room, I stripped down to my panties and bra too. I was wearing a black lacy thong and matching black bra. I had thigh highs and shiny black high heels on. I was so excited and wet with excitement that I was shaking uncontrollably.

I looked at the bedside table and saw that she had fuzzy handcuffs. I took them and straddled her chest, locking her hands together above her head. As I did this, she squirmed and squealed with delight. "More" she said to me. "Take advantage of me!" I was craving to feel her mouth on mine again. So I pinned her down and kissed her passionately. She was moaning with pleasure and excitement. I could also smell how aroused she was, and it turned me on more. I started kissing down her neck, nibbling my way down to her voluptuous breasts. I pulled each breast out from under her bra, kissing and sucking on each nipple. She loved every second of it. I sat up and watched her as I trailed my fingers from between her breasts, downwards. I reached the top of the fishnets and then trailed my fingers down over her mound. She was breathing heavily and whimpering for what she knew I would do to her.

I got the sudden urge to rip off her fishnets. So I grabbed the crotch and ripped it open, pushing her panties aside to plunge my tongue deep inside

her. She screamed loudly and started gyrating her hips with the motions of my tongue across her throbbing clit. I varied my speed and slid one finger inside her. She gripped my finger as I continued to lick her. Her moans grew louder and louder as her legs started to quiver. Then as she reached a peak in her voice from moaning, she shook uncontrollably, letting go and flailing her arms (that were still tied together) all over, as her body shuddered violently. I sat up and watched her enjoy her orgasm. The expression on her face was blissful and I felt proud of myself for a job well done.

When she stopped shaking, she looked up at me. I smiled back at her and undid the handcuffs to let her relax. "That was...incredible" she said to me. She seemed out of breath. "I'm glad you enjoyed it," I said back to her. "There is plenty more where that came from," I said as I winked. Then I laid down beside her and thanked her for a wonderful night. She looked at me confused "but what about you? I am sure there is something I can do to put a smile on your face," she said to me with a concerned tone in her voice. "Oh you already did," I said. "Don't worry, there is always tomorrow night!" I kissed her gently on the lips, then got up as she laid on the bed collapsed and satisfied. I walked back into the hall and fumbled for my boots and clothing. Then I closed the door behind me and started walking home.

"Hello," said a voice beside me. "Are you Ash?" I shook my head and turned to my right to look at who called my name. "Huh" I said back to her. "Are you Ash," the woman asked me again. I blinked and realized that I must have been daydreaming. But as I looked at the woman who had been calling my name, I realized that it was Jessica. She looked exactly as she did in my dream, complete with the fishnets and slave collar. She held out a beverage towards me and said "I hope you like chai - I took a risk and hoped you would, because it is my favourite!" She smiled warmly at me. I stopped for a second and said, "wait one minute." Then I pinched myself.

There was no way that I imagined everything...it felt too real. She looked at me and said, "So, you want to go for a walk or are you content staring off into space?"



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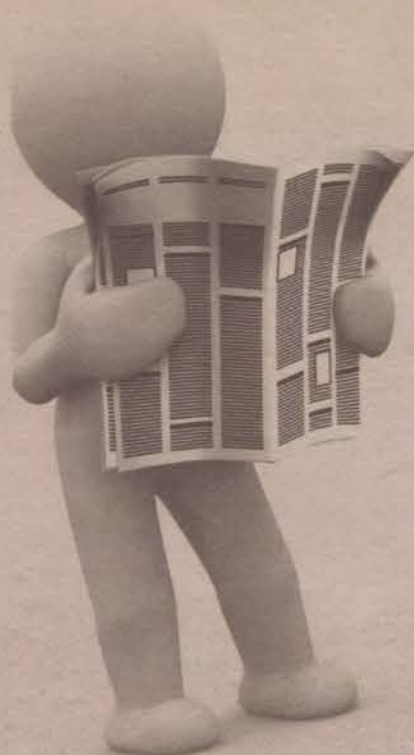
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